

A history of famous female writers

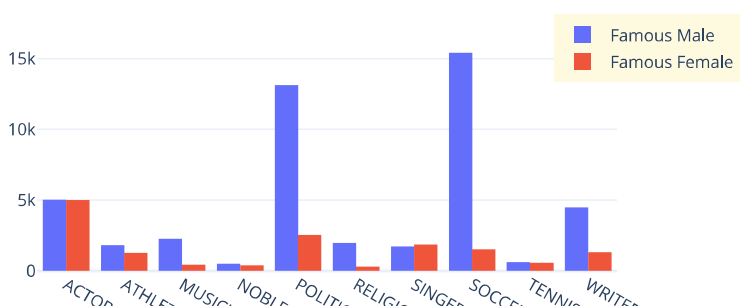
Jane Eyre, Sense and Sensibility, Frankenstein, Wuthering Heights, Harry Potter and much more are great books written by female authors.

The famous "Middlemarch" novel is written by George Eliott, but George was actually Mary Ann Evans who had to write under a pseudo male name to get her book published and read back in the 19th century.

The same happened with Jane Austen who published her books with an author's name that says "A Lady" back in the 18th Century.

For the above same reason, Meg Howrey and Christina Lynch, authors of "City of Dark Magic " and "City of Lost Dreams" wrote under the name of Mangus Flyte in our 21st century.

Various occupations of famous people split on gender



Fame in several occupations

23%

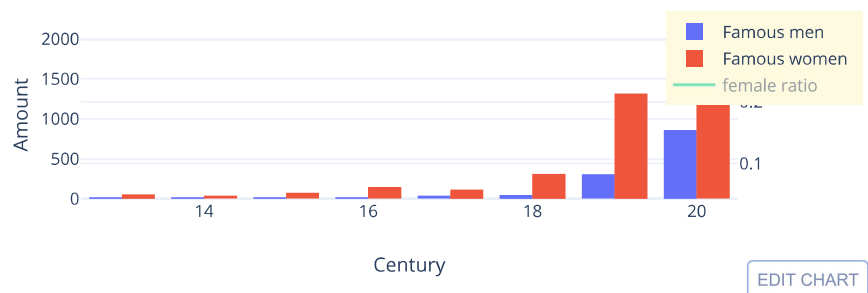
of famous writers is female

Based on the pantheon dataset, almost only 22% of famous writers are females.

This is not only in writing, but gender imbalance can be seen among almost all occupations.

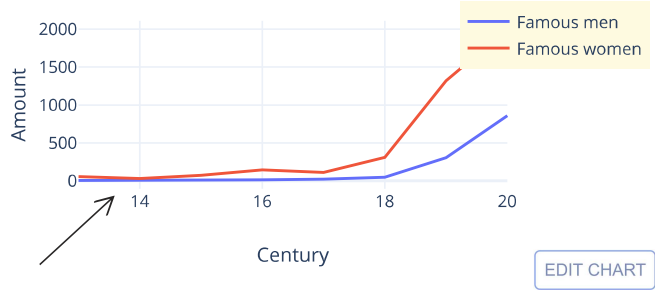


Famous male and female writers through the centuries

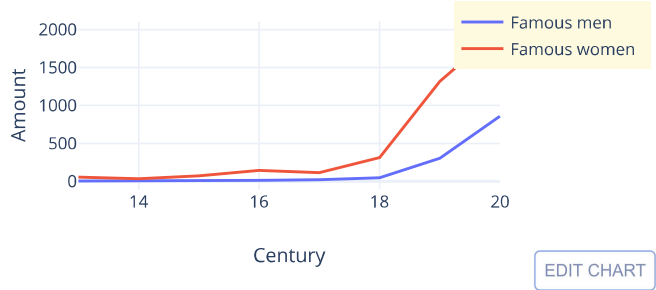


A history of female writing

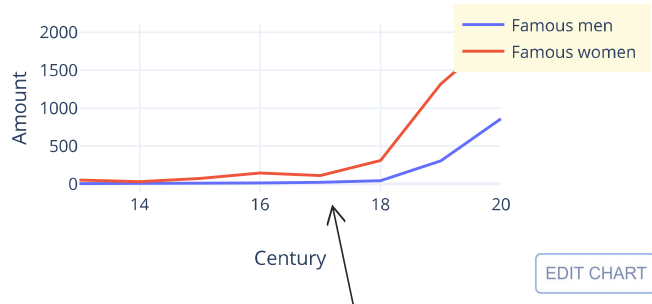
Amount of famous writers through the centuries



Amount of famous writers through the centuries



Amount of famous writers through the centuries



More depth into the 20th century

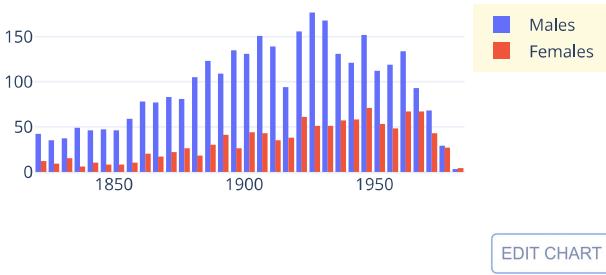
The pantheon dataset, along with the books dataset, shows an overall increase in the publications of famous books by both genders.

To better understand what happened in the 1900s, an analysis of the composition of the genre of the famous book came to the front.

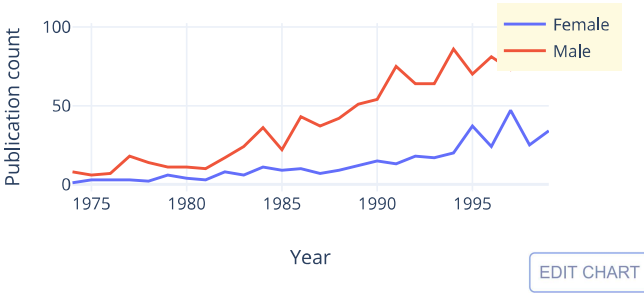
For instance, the year 1991, recorded an increase in male author's publications and a decrease in females'. This can be hypothetically referenced to the fact that the end of the cold war had drawn attention to writing suspense, politics, spy, and mystery books or in other terms, male-dominant genres.

In comparison with the year 1995, the interest in domestic, historic, and romance genres had balanced

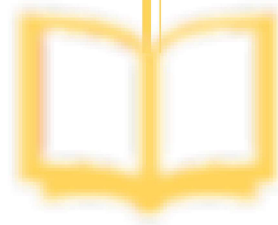
Male vs Female writers through history



Best books sold per year split on gender



and females. Hypothetically, females still have a prominent influence mainly in romantic and domestic writing.



Average popularity through the centuries

Just because there are fewer famous female writers does that mean that they are on average also less popular?

The HPI represents the popularity of an individual. As you can see the average popularity between famous male and famous female writers is very close and only diverts a tiny bit. An interesting view is that the popularity seems to go down with the centuries, except for an increase in the 21st century. There is, however, still not a very big group of writers in the 21st century so this data is not yet representable. Why does the popularity go down? A reason could be that because of the huge increase in the number of writers that there are fewer mega-famous ones and just more writers with a slightly lower popularity index. Or an explanation could be that simply reading books has decreased in popularity.

Average popularity index through the centuries

