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Deep Learning Project

Lyrics Generation Using RNNs

1. Introduction

In this project we implement a recurrent neural network (RNN) to generate lyrics based on the provided melody and the first word of the song. We chose to use LSTM to predict the next word of the song's lyrics given the previous words and the accompanying melody information.

We experimented with several approaches for integrating melody information into the model architecture and chose to present 2 of them as requested.

We implemented our solution using PyTorch, the Pretty Midi library for MIDI file analysis and the Word2Vec 300-dimension embeddings.

2. About the Data

For this assignment, we were provided with two types of data: **melodies** and **lyrics**, both paired for the same songs. The dataset was already split into training and test sets, so we did not need to handle the data splitting ourselves.

Dataset Overview:

Total number of songs: 600 songs

- Training set: 600 songs → after cleaning: 593 songs.
- Test set: 5 songs

- CSV file containing song lyrics, song names, and artists.

- MIDI files containing melody features such as: note pitch, note velocity, instrument type, Timing information (start and end times of each note).

Since some songs were improperly matched due to naming inconsistencies between the CSV and the MIDI files, we manually corrected song names to ensure consistent mapping between the lyrics and melody data. However, if a MIDI file was missing due to a technical issue (e.g., corrupted file, error 255, error range 0-127), it was excluded from the dataset as well as one duplicated song.

```
warnings.simplefilter("ignore")
df_train , avg_time_per_word= open_midi_file(midi_zip_path, train)
```

```
Error processing beastie_boys_-_girls.mid: Could not decode key with 1 flats and mode 255
eric_clapton_-_wonderful_tonight.mid not found in ZIP
Error processing billy_joel_-_movin'_out.mid: data byte must be in range 0..127
Error processing billy_joel_-_pressure.mid: data byte must be in range 0..127
Error processing dan_fogelberg_-_leader_of_the_band.mid: Could not decode key with 4 flats and mode 255
depeche_mode_-_enjoy_the_silence.mid not found in ZIP
depeche_mode_-_enjoy_the_silence.mid not found in ZIP
ed_sheeran_-_thinking_out_loud.mid not found in ZIP
Error processing brian_mcknight_-_on_the_down_low.mid:
Error processing aaron_neville_-_tell_it_like_it_is.mid: data byte must be in range 0..127
```

Statistics of the Training Dataset

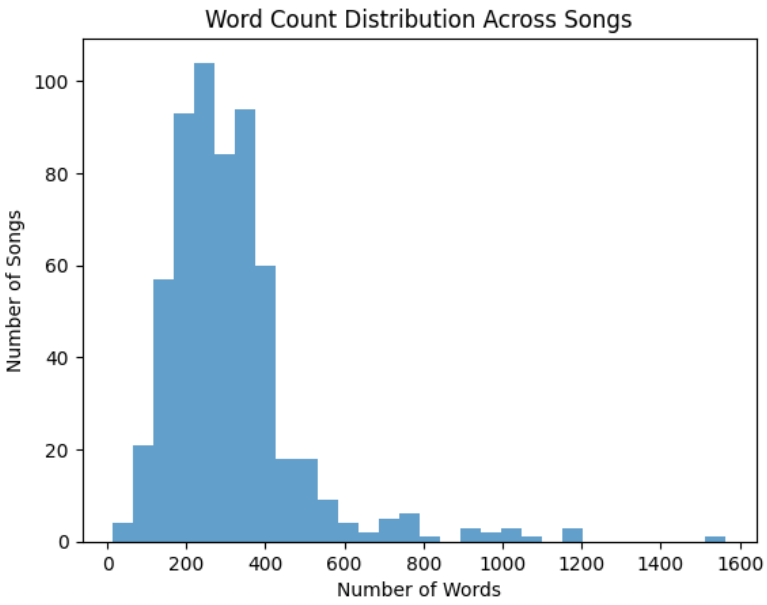
To better understand the characteristics of the training dataset, we performed several statistical analyses on both the lyrics and melody data.

- Lyrics Analysis:

+ Total unique words in the dataset: 7,230 words.
+ Words appearing exactly once: 3,322 words (46% of the total unique words).
+ Words appearing exactly twice: 1,020 words.
+ The 20 most frequent words in the dataset include commonly used words such as: I, you, the, to, and, it, me, is etc. These frequent words mostly consist of stop-words and common lyrical expressions.
+ Example of words that appear exactly once in the dataset: 'reside', 'slightly', 'flares', 'upstanding', 'uhuhuhuhuh'.
+ On average, songs contained 96 unique words.
+ The range of unique words varied from 4 to 455 unique words per song.

- Lyrics Length and Distribution:

+ The number of words per song ranged between 14 to 1,564 words.
+ Most songs (50-75%) contained between 283 to 368 words.
+ The following histogram showing the distribution of word counts across songs, indicating that the majority of songs are within a similar length range:



Key Insights:

The dataset contains a diverse vocabulary with a significant portion of rare words and considerable variation in song length. The most common words in the dataset are stop-words, which frequently appear in song lyrics.

3. Data Preprocessing

In this section, we outline the preprocessing steps performed on the lyrics and melody data, emphasizing the transformations applied to prepare the dataset for training the RNN model. Both lyrics and melody features were carefully processed and aligned to ensure effective learning.

Preprocessing Steps for Lyrics Data:

1. Text Cleaning and Lowercasing:

- All text was converted to lowercase to avoid case sensitivity issues during training.

- Punctuation and special characters were removed to ensure consistent vocabulary.

2. Tokenization and Vocabulary Construction:

- We utilized the gensim.simple_preprocess method to split the lyrics into individual words (tokens) and remove non-alphabetic characters.

- Special tokens were added to the vocabulary to assist in handling sequences:

    <bos>: Beginning of sequence

    <eos>: End of sequence

    <endline>: End of a line

    <unk>: Unknown word token (words not present in the vocabulary were replaced with this)

- A frequency-based vocabulary was built using a Counter object, mapping words to unique indices.

3. Embedding Integration (Word2Vec Vs. GloVe):

Embedding integration was conducted using pre-trained word embedding models, specifically:

- Word2Vec (word2vec-google-news-300)
- GloVe (glove-wiki-gigaword-300).

Each word in the lyrics was represented as a 300-dimensional vector from the selected embedding model, with words that don't present in the embedding vocabulary replaced by a zero vector.

Both methods were tested, but since Word2Vec was explicitly mentioned in the assignment requirements and we considered it a more suitable approach for this task, all results presented in this work are based solely on the Word2Vec model.

4. Token Sequences Creation:

Each song was converted into a sequence of token indices where each word was mapped to its corresponding index in the vocabulary. As mentioned, <bos> and <eos> markers were added to each sequence to indicate the start and end of the lyrics.

Preprocessing Steps for Melody Data:

The melody data was provided as .midi files containing the musical structure of each song. These files were analyzed using the Pretty_Midi library to extract musical features.

- Normalization:

Normalization was implemented using a global approach across the entire training dataset. All MIDI features from the training songs were collected into a single matrix, and a MinMaxScaler was fitted on this complete dataset to ensure consistent scaling across all songs. Each feature was normalized between [0, 1] based on the global minimum and maximum values, ensuring a uniform feature range across the dataset. During testing, the same scaler (without refitting) was applied to new songs, transforming their features according to the pre-learned global statistics.

This method was chosen over per-song normalization because it maintains a consistent scale across all songs, allowing the model to generalize better by learning absolute relationships rather than song-specific ranges. While per-song normalization could lead to issues where identical normalized values represent different absolute ranges across songs, the global normalization ensures the model understands relative pitch, velocity, and tempo more effectively.

This design decision aligns with the goal of improving generalization during test time, where the model predicts the next word in the sequence using both word embeddings and consistently scaled melodic features.

- Padding:

Padding was applied to ensure uniform sequence length across all songs, as they naturally vary in duration. Songs shorter than the maximum sequence length were padded with zeros at the end of the sequence.

Padding ensures batch consistency during training, preventing variable input sizes that could disrupt the model's ability to learn patterns effectively. This approach also allows the model to process the entire dataset simultaneously, improving computational efficiency and enabling parallelization during training. Importantly, the padding strategy was designed to avoid introducing artificial patterns by placing zeros only at the sequence's end, preserving the song's natural structure as much as possible.

4. Model Architecture

Recurrent Neural Network (RNN) Architecture

For this task, we implemented a **Long Short-Term Memory (LSTM)** architecture as the backbone for the lyrics generation model. The choice of LSTM over GRU (Gated Recurrent Unit) was motivated by its superior ability to capture long-term dependencies, which are critical for song lyric generation where patterns can span multiple lines and verses. LSTM cells use gating mechanisms to control the flow of information, helping retain important context over extended sequences, whereas GRU tends to be more suitable for shorter dependencies due to its simpler structure.

The architecture was designed as a **bidirectional LSTM**, which allows the network to learn both forward and backward dependencies in the lyrics sequence, enhancing the contextual understanding of each word in relation to the entire sequence.

Embedding Layer and Input Features

The input lyrics were transformed using **Word2Vec embeddings (300 dimensions)**. These embeddings were chosen (In addition to the assignment instructions) for their ability to capture semantic relationships between words, which is crucial for maintaining coherence and flow in generated lyrics. Each word was converted into a 300-dimensional dense vector using pre-trained Word2Vec embeddings (word2vec-google-news-300).

We explored multiple strategies for **integrating melody features** alongside text embeddings. Two primary methods were selected, as detailed in the following sections.

Network Layers

The architecture consisted of the following layers:

1. Input Embedding Layer: receives the concatenation of the word embeddings and melody features. The input size varies based on the fusion method.
2. Two Bidirectional LSTM Layers with a hidden size of 256 units. The bidirectional setup improves context understanding by processing the sequence in both forward and backward directions.
3. Batch Normalization Layer: applied to the input embeddings to stabilize the learning process and ensure uniform feature distribution.
4. Dropout Regularization: various dropout rates (0.3, 0.4, and 0.5) were tested after the LSTM layers to reduce overfitting and improve generalization. A detailed comparison of these options and their impact on model performance will be presented in the experimental results section.
5. Fully Connected Output Layer: linear layer projecting the LSTM outputs to the vocabulary size for the final word prediction (the output dimension matches the size of the vocabulary).

5. Training Process

The model was trained using a carefully controlled process to ensure stable convergence and avoid overfitting:

Validation Set:

To ensure a reliable and unbiased evaluation of the model's performance, we implemented a validation split during the training process. The decision to include a validation set was driven by the nature of the task—lyrics generation based on musical context, where generalization to unseen data is crucial for the model's effectiveness. Since the goal was to generate lyrics based on both textual and melodic patterns, it was essential to assess the model's ability to learn not only from the songs it was trained on but also to generalize to new melodies and lyrical structures.

For a relatively small dataset of 593 songs, we chose a 90/10 train-validation split. This decision balances maximizing training data availability while keeping a sufficient portion for validation. A larger split like 80/20 would leave too little data for effective model training.

To validate our choice, we experimented with multiple train-validation splits to find the desired balance between training data availability and validation reliability - This will be further detailed later in the experimental section.

Loss Function:

The loss function used was **Cross-Entropy Loss**, suitable for multi-class classification tasks where each predicted word is compared against the true word in the sequence.

Optimizer:

The **Adam** (Adaptive Moment Estimation) optimizer was chosen due to its efficiency and adaptive learning rate adjustments, helping the model converge faster and more reliably. Adam adapting the learning rate individually for each parameter based on the first and second moments of the gradients - this approach helps stabilize the training process, especially in complex models like LSTM-based networks where gradient issues can arise.

The learning rate was set to 1E-3 as an initial choice, balancing the speed of convergence with the risk of overshooting the optimal solution. The optimizer's effectiveness and learning rate were validated through experimentation to ensure stable and efficient model training.

Batch Size:

We chose a **batch size of 1**, meaning that the model processes and updates its weights after each individual song. This decision was motivated by the nature of the dataset,

where each sample (song) varies in length, both in terms of lyrics and melody features. Using a batch size of 1 allowed the model to handle variable-length sequences without requiring extensive padding, simplifying the data handling process.

Additionally, since the goal is to generate lyrics based on the entire musical structure of a song, training on individual samples ensures that the model focuses on the full context of a single song without interference from other sequences. While batch size 1 can lead to noisier gradients and slower convergence compared to larger batch sizes, it is well-suited for this task where the dataset consists of a limited number of samples (593 songs) and the primary objective is sequence-level learning.

This setup helps the model capture both musical and textual patterns effectively while minimizing data leakage across samples.

Batch Normalization:

Batch normalization was applied to the input embeddings before passing them into the LSTM layers. This was done to stabilize the feature distribution, ensuring more consistent gradients during training.

However, batch normalization was not applied directly to the LSTM outputs, as the focus was on normalizing the combined input embeddings and melody features before sequence modelling began.

Early Stopping Mechanism:

The model training process included an **early stopping mechanism** to prevent overfitting and optimize the number of training epochs. Early stopping works by monitoring the validation loss at the end of each epoch and stopping the training process once the performance stops improving for a predefined number of consecutive epochs.

The following code from the training loop demonstrates the early stopping approach used:

```
# Check for best validation loss
if avg_val_loss < best_val_loss:
    best_val_loss = avg_val_loss
    patience_counter = 0  # Reset patience when improvement is seen
else:
    patience_counter += 1 # Increase counter if no improvement

# Early stopping condition
if patience_counter >= early_stop_patience:
    print(f"\nEarly stopping triggered after {epoch + 1} epochs.")
    break
```

Training stops if the patience counter reaches a predefined threshold, which was set to 3 epochs.

Hyperparameter Selection

Hyperparameter values, such as dropout rates, were chosen after grid search experimentation. Dropout rates of 0.3, 0.4, and 0.5 were tested, with 0.5 performing best for the simplified melody representation (Method 2) and 0.3 for the detailed melody representation (Method 3) - This will be further detailed later in the experimental section.

Enforcing Model Stochasticity

To enforce model stochasticity and ensure reproducibility across all experiments, we used fixed random seeds for all PyTorch operations and controlled the randomness of data loading and augmentation steps.

Additionally, the word generation mechanism incorporates a **sampling-based selection**, where the likelihood of selecting a term is proportional to its probability, rather than always choosing the word with the highest probability.

We also added a temperature variable to this mechanism that allowed us to control the creativity of the model, and through experimentation we chose to use a temperature value of 1.2 (where 0.5 simulates a deterministic choice, similar to choosing the maximum argument).

6. Approaches for Integrating Melody Information

To integrate melody features into the RNN model for lyric generation, we implemented two primary approaches based on feature extraction from the MIDI files. These approaches aimed to provide varying levels of musical context to the model while predicting the next word in the lyrics sequence.

The melody integration for the lyrics generation model was handled flexibly within the LyricsDataset class. A **concatenation-based fusion strategy** was used to combine the word embeddings with the extracted MIDI features at each time step. This design allowed varying degrees of musical information to be combined with the textual data for enhanced generation quality.

First Approach: Simplified Melody Features

This approach focuses on a minimal set of musical characteristics derived from the MIDI files. The goal was to provide the model with a high-level understanding of the musical environment without overwhelming it with too many features. The word embedding (300 dimensions) was concatenated with the first six MIDI features, resulting in an input size of 306 dimensions.

Please note: This approach is implemented in the code by Fusion Method 2.

Feature Extraction:

- **Pitch Range (Normalized)**: the range of pitches used during the segment.
- **Note Velocity (Average)**: the average loudness of the notes played, normalized between 0 and 1.
- **Instrument Presence (Binary)**: representing whether common instruments (e.g., Piano, Drums, Strings) are used in the segment.
- **Note Duration (Average)**: average duration of notes played within the segment.
- **Number of Instruments:** count of unique instruments playing at the same time.
- **Drum Presence (Binary)**: Indicates whether percussion elements are included in the segment.

Why These Features Were Chosen:

This feature set was selected to offer a simplified yet informative summary of the musical context:

- Pitch and velocity can influence the emotional tone of the lyrics (e.g., soft melodies for emotional lyrics).
- Instrument presence provides stylistic cues (e.g., drums for energetic lyrics, piano for ballads).
- Simplifying the input helps reduce dimensional complexity and model overfitting risks.

Second Approach: Detailed Dynamic Melody Features

This approach involves a richer set of musical features aimed at capturing detailed temporal variations in the melody. The model receives a more comprehensive representation of the musical structure over time. The word embedding (300 dimensions) was concatenated with a detailed melody representation containing 128 note-level features (piano roll-based features), resulting in an input size of 428 dimensions.

Please note: This approach is implemented in the code by Fusion Method 3.

Feature Extraction:

The 128 features encompass a representation of the piano roll, a matrix-like structure that encodes the activation of all 128 MIDI **pitch classes** (corresponding to musical notes) over time. Each pitch class represents a unique note, from the lowest (MIDI pitch 0) to the highest (MIDI pitch 127), and captures the presence or absence of that note at a given time step.
Beyond the full note data by pitch presence, the features also encode **note velocity**, which captures the intensity (loudness) of each note, and **note duration**, which reflects how long a note is sustained. Additionally, the representation includes **note density**, calculated as the number of active notes within a time segment, and **timing information**, which marks the relative start and end times of notes.

Why These Features Were Chosen:

This feature set was designed to capture a more dynamic and fine-grained musical representation:

- **Pitch Complexity**: Helps the model understand harmonic variations and their potential emotional impact on lyrics.
- **Timing Information**: Assists the model in aligning the rhythm of the lyrics with musical changes.
- **Detailed Instrumental Presence**: Allows the model to respond more sensitively to complex musical patterns.

We hypothesize that this detailed approach enables the model to capture more complex musical patterns, which can be essential for tasks that demand precise synchronization between lyrics and music.

These two selected strategies provided a balance between feature complexity and interpretability, allowing the model to explore both minimal and extensive musical context during lyric generation.

Additional Tested Approaches and Selection Rationale

During our experimentation, we evaluated four different strategies for integrating melody features with the lyrics embeddings. These included using only the text embedding only without incorporating any melody features (Fusion Method 1) and using all extracted musical features (both general and note-level) with the word embeddings (Fusion Method 4).

After evaluating all four approaches, we selected Fusion Method 2 (6 MIDI features) and Fusion Method 3 (128 MIDI features) for the final model.

These approaches were chosen because they provided a balanced trade-off between feature complexity and model performance. Fusion Method 2 captured basic musical context effectively with minimal computational overhead, while Fusion Method 3 offered a richer representation of the melody, improving the alignment between lyrics and musical patterns.

Fusion Methods 1 and 4 were excluded from the final selection due to the following reasons:

- Fusion Method 1 lacked any melody representation, which limited the model's ability to adapt the lyrics to the musical context.
- Fusion Method 4 included excessive feature complexity, which did not result in a significant performance improvement while increasing the risk of overfitting and the computational overhead.

7. Experimental Setup and Hyperparameter Tuning

To evaluate the performance and robustness of the lyrics generation model, we conducted a series of controlled experiments by varying key hyperparameters. This systematic exploration aimed to assess the effect of different configurations on both training stability and model generalization.

Hyperparameters Tested:

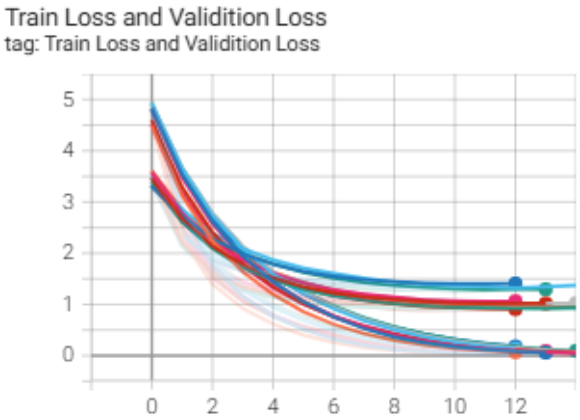
The experiments were designed to evaluate the impact of the following hyperparameters:

1) Fusion Method (Melody Integration Approaches):

- Method 2: Text embeddings + 6 basic MIDI features (306 dimensions).

- Method 3: Text embeddings + 128 detailed MIDI features (428 dimensions).

Method 2:



Method 3:

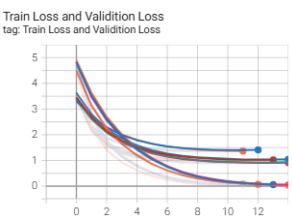
Despite the visual similarity between the methods, **Method 3** (128 detailed MIDI features) achieved the lowest validation loss, indicating slightly better generalization compared to **Method 2**.

2) Dropout Rates (Regularization Parameter):

- Tested values: 0.3, 0.4, 0.5

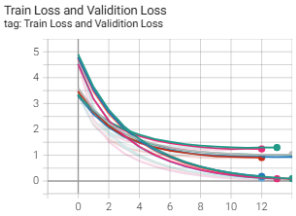
Dropout was applied after the LSTM layers to reduce overfitting and improve generalization by randomly zeroing out a fraction of the units.

0.3:



0.4:

0.5:



3) Train/Validation Splits:

To evaluate how the model handles varying data availability, we tested three different data splits:

- 80% train / 20% validation
- 90% train / 10% validation
- 99% train / 1% validation

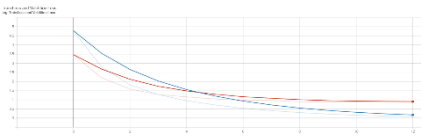
These splits allowed us to observe the model's performance under different validation data availability scenarios, ranging from a balanced split to minimal validation data. Consistently, the 90% train - 10% validation split yielded the best results, providing a reliable balance between sufficient training data and effective validation feedback.

TensorBoard Integration for Hyperparameter Tracking:

To monitor the training process effectively, we used TensorBoard, which provided real-time visualization on the training and validation loss of the model.

- Training Loss: The average cross-entropy loss per epoch.
- Validation Loss: The average cross-entropy loss on the validation set.

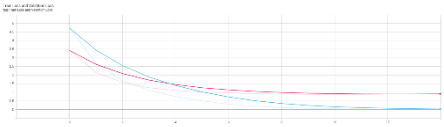
Best Performing Configurations:



For Method 2: (Text embeddings + 6 basic MIDI features)

- Dropout = 0.5
- 90% training, 10% validation
- Validation loss: **0.8854**

Higher dropout (0.5) helped control overfitting, leading to better validation loss performance despite limited musical features.



For Method 3: (Text embeddings + 128 detailed MIDI features)

- Dropout = 0.3
- 90% training, 10% validation
- Validation loss: **0.8827**

Lower dropout (0.3) allowed the model to leverage the richer melody features, resulting in improved generalization and lower validation loss.

These configurations demonstrated the best balance between regularization and generalization for both simplified and detailed melody representations.

The training phase concluded after validation loss plateaued, with early stopping preventing overfitting. Error curves from TensorBoard show consistent convergence for both models.

Overall, **Method 3** demonstrated slightly better performance, achieving the best overall validation results. This probably attributed to the richer feature set and optimized dropout rate, while **Method 2** also performed well considering the limited features. Both configurations showed a strong balance between regularization and generalization, with Method 3 achieving the best overall validation results.

8. Test and Results Analysis

During the test phase, the model's ability to generate lyrics conditioned on melodies was evaluated using the final trained versions of both architectural variants: **Method 2** (6 MIDI features) and **Method 3** (128 MIDI features).

The goal was to assess how the model performs on unseen data and examine the influence of different initial words and the melody on the generated lyrics.

Test Procedure:

- Input Data: The melody (MIDI file) and the first word of the song.
- The lyrics generation process was initiated based on this initial word and the corresponding musical context.
- Repeated Generation: For each song, the generation process also was repeated three times, each with a different starting word. The same three initial words were used across all test melodies to ensure a fair comparison - Love, Hello, Women.
- Architectural Variants: Each test was performed using both Method 2 and Method 3.

Result Limitations:

The generated songs were constrained to a minimum of 4 words and a maximum of 10 words per line, with the overall length of the song determined by the number of features extracted from the received melody. These constraints were based on the train dataset statistics presented at the beginning of the report.

Word Generation Process:

The word generation was performed autoregressively. Starting from an initial seed word and melody context, the model predicted the next word and iteratively updated the sequence until an end-of-sequence token was generated or the word limit was reached. To avoid deterministic outputs, word sampling was employed where the likelihood of a word being selected was proportional to its predicted probability.

Results Analysis:

1) **Consistency and Song Structure:**

- **Preservation of Familiar Lines:** Both methods often produce segments closely mirroring the source. For instance, in "Eternal Flame", lines like "close your eyes give me your hand darling" consistently reappear.
- **Near-Identical Outcomes:** Occasionally, outputs from both methods overlap almost verbatim (e.g., "love me love me, say that you love me" in "Lovefool"). This underscores their shared capacity to learn core lyric progressions.
- **Contrasting Words within an Intact Framework:** Sometimes words invert or contradict the original meaning (e.g., "everyone is so miracles" vs. "everyone is so tragedy" for "everyone is so untrue"), but the grammar and overall line structure remain intact.

Method 2 Vs. Method 3:

- Method 2 tends to keep chord/lyric alignment simpler but sometimes repeats phrases.

- Method 3 brings more varied word choices (e.g., "shallow under day," "rings flame"), yet still aligns with the melody's rhythm.

2) **Impact of Initial Word Selection:**

Immediate influence: The first word (e.g., "love," "hello," "women") often determines the opening thematic or emotional tone.

- "**Love**" typically evokes romantic or emotionally charged lines, aligning neatly with ballad-like songs.

- "**Hello**" introduces a more conversational, greeting-style opening, nudging the emotional direction toward casual or welcoming lines.

- "**Women**" broadens the narrative perspective; however, it can produce less coherent thematic flow in certain songs.

Repetitive outcomes: Some words triggered repeated or recurring outputs across multiple runs, reflecting each model's tendency to latch onto high-correlation tokens.

3) **Melody Influence on Generated Lyrics:**

Rhythmic structure: Both methods capture the basic tempo or melodic flow.
- Method 2 tends to lean more on the first word for guiding the thematic direction.
- Method 3 typically merges both rhythmic and emotional cues more dynamically, resulting in richer lexical variety.

This can lead to stable but somewhat repetitive patterns in the outputs.

Illustrations:

- For "Eternal Flame" (slow ballad):

- Both methods maintain the romantic tone.
- Method 2 shows more consistency in emotional words ("warm," "burning," "flame").
- Method 3 has more variation in descriptive words but keeps the melodic structure.

- For "Barbie Girl" (upbeat pop):

- Both methods capture the playful rhythm.
- Method 2 maintains more consistent word patterns.
- Method 3 shows more experimental word choices while keeping the song's energy.

4) **Pattern Recognition and Contextual Coherence:**
<u>Chorus and Repetitions:</u>
- Method 2 typically adheres more strictly to repeating core lines (e.g., *"love me love me, say that you love me"* recurring multiple times in *"Lovefool"*).
- Method 3 can either sustain these refrains or occasionally rework them into new permutations, benefiting from deeper melodic data (e.g., *"rings flame," "grace duke"*).

5) **Contextual Coherence:**
- Method 2 typically delivers more thematically consistent verses—likely due to fewer, more targeted MIDI cues.
- Method 3 shows greater inventive range but can, at times, lose narrative focus in its quest for variety.

6) **Technical Observations:**

- Method 2:
- Tends toward simpler outputs and more repeated phrases.
- Requires higher dropout (≈0.5) to resist overfitting due to its smaller feature set.

- Method 3:
- Yields more expansive, emotive lines (like *"burning an paradise flame," "everyone is so tragedy"*).
- Lower dropout (≈0.3) suffices, as the richer feature set fosters balanced generalization.

Validation Loss & Creativity: Method 3 attains slightly lower validation losses overall, indicating better generalization to melodic and lyrical nuances.

Conclusion:

While both methods were effective in generating lyrics synchronized with melody, **Method 3** offered slightly superior performance due to its richer feature set and more balanced dropout rate, allowing for greater lyrical diversity and better melodic reflection.

However, **Method 2** remained valuable for simpler melodic representations where structural consistency is prioritized.

The choice between the two methods ultimately depends on the desired balance between lyrical variation and thematic stability for the specific task.

Generated lyrics:

Method 2

```
==================== Song 1 ====================
Song Name: eternal flame

Artist: the bangles

==================== Song 1 ====================

close fiend under close your eyes give me your hand darling
do you feel my heart broke
do you understand
do you feel the same
am only dreaming
is this burning an king flame
believe it the meant to be darling
watch you when you are warm
you belong with me
do you feel the same
am only dreaming
or is this park an duke duke
say my name long duke through the rain
another life so lonely
while then you come and along the pain
do not want to find this feeling
```

Method 3

```
==================== Song 1 ====================
Song Name: eternal flame

Artist: the bangles

==================== Song 1 ====================

close
and close your eyes give me your hand darling
do you feel my heart warm
do you understand
do you feel the same
am only dreaming
is this burning an eternal flame
believe it is meant and be darling
watch you when you are sleeping
you belong with me
do you feel the same
am only dreaming
or is this ring an eternal flame
say my name sun shining through the rain
whole life so lonely
and then you come to ease the pain
do not want and lose this feeling
```

First word: Love

```
==================== Song 1 ====================

love ventura high close your eyes give me your hand darling
do you feel my heart breaking
do you understand
do you feel the same
am only dreaming
is this burning an gods flash
believe it is who to be darling
watch you when you are sleeping
you belong with me
do you feel the same
am only dreaming
or is this burning an everlasting duke
say my till sun eclipse through the rain
another life so lonely
and then you come and noon the pain
do not want to lose this feeling
```

```
==================== Song 1 ====================

love hue and close your eyes give me your hand darling
do you feel my heart warm
do you understand
do you feel the same
am only dreaming
is this dancing an eternal flame
believe it is meant and be darling
watch you when you are warm
you belong with me
do you feel the same
am only dreaming
or is this ring an eternal flame
say my name sun shining through the rain
whole life so lonely
and then you come to covered the pain
do not want to lose this feeling
```

First word: Hello

```
==================== Song 1 ====================

hello presence life day your touch give me your hand darling
do you feel my heart boogie
do you understand
do you feel the same
am only dreaming
is this burning an grace duke
believe it is meant to be darling
watch you when you are sleeping
you belong with me
do you feel the same
am only dreaming
or is this burning an leaving constant
say my name sun wrapped on the rain
every life so lonely
honestly then you come and raised the pain
do not want to mean this feeling
```

```
==================== Song 1 ====================

hello and and close your eyes give me your hand darling
do you feel my heart warm
do you understand
do you feel the same
am only dreaming
is this burning an rings flame
believe it is meant and be darling
watch you when you are sleeping
you belong with me
do you feel the same
am only dreaming
or is this ring an ray flame
say my name sun shining through the rain
whole life so lonely
and then you come to side the pain
do not want to lose this feeling
```

First word: Women

```
==================== Song 1 ====================

women shallow under day your sing give me your hand darling
do you feel my heart packed
do you understand
do you feel the same
am only shoot
is this burning an everlasting flame
believe it is magic to be darling
watch you when you are sleeping
you change with me
do you feel the same
am only dreaming
or is this burning an one duke
say my name sun falling through the rain
whole life so young
and then you come to place the pain
do not want to lose this feeling
```

```
==================== Song 1 ====================

women your times close your eyes give me your hand darling
do you feel my heart warm
do you understand
do you feel the same
am only dreaming
is this burning an eternal flame
believe it is meant and be darling
watch you when you are sleeping
you belong with me
do you feel the same
am only dreaming
or is this burning an ray flame
say my name sun shining through the rain
whole life so lonely
and then you come to ease the pain
do not do to lose this feeling
```

Method 2

```
==================== Song 2 ====================
Song Name: honesty

Artist: billy joel

==================== Song 2 ====================

if rare myself if you it for feed
it is not hard and find
you can have the love you need and live
but if you look for and
you might just as been be blind
it always seems and be so hard to give
honesty is such lonely why
everyone is so miracles
side is none ever heard
and are what need from you
can always find someone
and say they and
if wear my heart out on my paint
but do not want some so face
to tell me pretty lies
all want is someone and believe
cat is such lonely word
everyone is so nevertheless
honesty is none ever heard
above poor what need from you
can find lover
can find friend
can have photograph until the half end
anyone can win me
with allowed again
know know
when am deep inside and me
do not be too and
will not ask for nothing while am gone
but when want respectfully
tell me where else can turn
cause you are the or find upon
gay is such lonely word
everyone is so untrue
unspoken is none ever heard
and slow what need from you
```

Method 3

```
==================== Song 2 ====================
Song Name: honesty

Artist: billy joel

==================== Song 2 ====================

if bearing well if you search for yes
it is not hard to find
you can have the love you need and live
but if you look for and
you might just as well be blind
it always seems and be so hard to give
asking is such lonely word
everyone is so scheme
asking is none ever heard
mable poor what need from you
can always find someone
to say they and
if wear my heart out on my piss
but do not want some pretty face
of tell me pretty lies
all want is someone and believe
passion is such lonely word
everyone is so easily
asking is none ever heard
yesterday poor what need from you
can find lover
can find friend
can have wide until the shining end
anyone can comfort me
with stick again
know know
when am deep inside and me
do not be too and
will not ask for nothing while am gone
but when want destroy
tell me where else can turn
cause you are the one add upon
honesty is such lonely word
everyone is so scheme
asking is hardly ever heard
shingalingaling many what need from you
```

First word: Love

```
==================== Song 2 =================

love trivial was if you search for beneath
it is not them and find
you can have the love you need and live
but if you look for and
you might just as well be blind
it always seems to be so hard to give
unafraid is such sweet says
everyone is so wondered
doin is none ever heard
livez become how need from you
can always find someone
we say they and
if wear my heart out on my telling
but do not want some pretty face
to tell me pretty lies
all want is someone and believe
blind is such lonely word
everyone is so miracles
homework is may ever heard
evening the what need from you
can find lover
can find friend
can have comehuh until the special end
anyone can finish me
with blanket again
know know
when am deep inside and me
do not be too and
will not ask for nothing while am gone
but when want cause
tell me where else can turn
cause you are the one seem to
learning is such lonely word
everyone is so known
courage is even ever heard
and such what need from you
```

```
==================== Song 2 =============

love precious read if you search for yea
it is not hard and find
you can have the love you need and live
but if you look for and
you might just as well be blind
it always seems and be so hard to give
asking is such lonely word
everyone is so tragedy
asking is hardly ever heard
yesterday poor what need from you
can always find someone
to say they and
if wear my heart out on my piss
but do not want some pretty face
to tell me pretty lies
all want is someone and believe
asking is such lonely word
everyone is so easily
asking is hardly ever heard
mable poor what need from you
can find lover
can find friend
can have the until the shining end
anyone can shaking me
with stick again
know know
when am deep inside and me
do not be too and
will not ask for nothing while am gone
but when want jive
tell me where else can turn
cause you are the one grow upon
ways is such lonely word
everyone is so recall
asking is hardly ever heard
and poor what need from you
```

First word: Hello

```
==================== Song 2 =================

hello charleston last if you role for beauty
it is not them and find
you can have the love you need and live
but if you look for and
you might just as well be blind
it always seems and be so hard to give
unspoken is showing young word
everyone is so miracles
asking is well ever heard
handmedown such how need from you
can always find someone
uhhuh say they and
if wear my heart out on my perc
but do not want some pretty face
amyself tell me pretty lies
all want is someone and believe
shame is such lonely word
everyone is so realized
honesty is calling ever heard
and showing what need from you
can find lover
can find friend
can have soft until the past end
anyone can train me
with listening again
know know
when am deep inside and me
do not be too myself
will not ask for nothing while am gone
but when want give
tell me where else can turn
cause you are the one suffer to
nuts is only lonely word
everyone is so miracles
doctor is none ever heard
colours number what need from you
```

```
==================== Song 2 ============

hello beef women if you search for and
it is not hard to find
you can have the love you need and live
but if you look for to
you might just as well be blind
it always seems and be so hard to give
asking is such lonely word
everyone is so tragedy
asking is none ever heard
and poor what need from you
can always find someone
to say they and
if fear my heart out on my piss
but do not want some pretty face
to tell me pretty lies
all want is someone to believe
asking is such lonely word
everyone is so date
asking is than ever heard
yesterday poor what need from you
can find lover
can find friend
can have rise until the bright next
anyone can blind me
with rush again
know know
when am deep inside and me
do not be too and
will not ask for nothing while am gone
but when want mercy
tell me where else can turn
cause you are the one grow upon
asking is such lonely word
everyone is so recall
asking is even ever heard
oohoohoooooo poor what need from you
```

First word: Women

```
==================== Song 2 ================
Song Name: honesty

Artist: billy joel

==================== Song 2 ================

women cranium feels if you search for hand
it is not hard and find
you can have the love you need and live
but if you look for and
you might just as well be watching
it always seems am be so hard and give
instinctively is such lonely word
everyone is so even
sistah is only ever heard
oohoohoooooo poor what need from you
can always find someone
and say they and
if wear my heart yours on my enjoy
but do not want only pretty face
to tell me pretty lies
all want is someone of believe
mercy is such lonely word
everyone is so aware
mistake is none ever heard
trouppper finding what need from you
can find lover
can find friend
can have red until the to end
anyone can apart me
with quick again
know know
when am deep inside and me
do not be too to
will not ask for nothing while am gone
but when want feelings
tell me where else can turn
cause you are the one lie to
honesty is such lonely word
everyone is so realized
sonny is none ever heard
handmedown number what need from you
```

```
==================== Song 2 ================
Song Name: honesty

Artist: billy joel

==================== Song 2 ================

women decent more if you search for ho
it is not hard and find
you can have the love you need and live
but if you look for and
you might just as well be blind
it always seems and be so hard to give
asking is such lonely word
everyone is so scheme
asking is none ever heard
to poor what need from you
can always find someone
to say they and
if wear my heart out on my piss
but do not want many pretty face
to tell me pretty lies
all want is someone and believe
asking is such lonely word
everybody is so matter
asking is ones ever heard
and poor what need from you
can find lover
can find friend
can have rise until the shining next
anyone can strange me
with stick again
know know
when am deep inside and me
do not be too and
will not ask for nothing while am gone
but when want rap
tell me where else can turn
cause you are the one grow upon
ways is such lonely word
everyone is so tragedy
asking is hardly ever heard
to poor what need from you
```

Method 2

```
==================== Song 3 ====================
Song Name: lovefool

Artist: cardigans

==================== Song 3 ====================

dear passport and dear wear we are wasted trapped
you love me no once know
shalalala maybe there is nothing
that can do your make you do
mama tells you should not bother
that ought and throw and another man
man that surely easily me
but think you do
so cry pray and beg
love me love me
say that you love me
fool me fool me
go on and fool me
love me love me
knows that you love me
leave me leave me
just say that you need me
love me love me
say that you love me
leave me leave me
just say that you need me
can not care bout anything but you
lots have kill and
wind my nights whisper and wonder
what could have done in another way
each make you stay
reason will not lead and sense
will end up lost in confusion
do not care if you really care
as long as you do not go
so cry pray and pray
love me love me
say that you love me
fool me fool me
go on to fool me
love me love me
pretend that you love me
leave me leave me
just say that you need me
so cry and pray for you and
love me love me
say that you love me
leave
```

Method 3

```
==================== Song 3 ====================
Song Name: lovefool

Artist: cardigans

==================== Song 3 ====================

dear
once dear wear we are lost even
you love me no nothing know
to maybe there is nothing
that can do to make you do
mama knowing me should not bother
that ought and stick to another man
man that surely hurting me
but think you do
so cry pray to beg
love me love me
say that you love me
fool me adore me
go on and fool me
love me love me
pretend that you love me
leave me leave me
just say that you need me
love me love me
say that you love me
leave me leave me
just say that you need me
can not care bout anything but you
lately have god and
spent my breaking car of wonder
what could have done in another way
yesterday make you stay
reason will not hook of dealing
will end up lost in confusion
do not care if you really care
as long as you do not go
so cry fool and beg
love me love me
say that you love me
fool me fool me
go on and fool me
love me love me
pretend that you love me
leave me leave me
just say that you need me
so cry and pray for you and
love me love me
say that you love me
leave
```

```
==================== Song 3 ====================

love hoodlum be my repeat we are draw succeed
you love me no nothing know
ahhahaha maybe there is nothing
that can do and make you do
mama hug me should not bother
that ought and fill and another man
man that surely wishing me
but think you do
so cry talk and taught
love me love me
say that you love me
fool me fool me
go on and fool me
love me love me
knows that you love me
leave me leave me
just say that you need me
love me love me
say that you love me
leave me leave me
just say that you need me
can not care bout anything but you
lately have feelings and
wind my saw laughing and wonder
what could have done in another way
to make you stay
reason will not lovers to handle
will end up cut in bangbang
do not care if you really care
as long as you do not go
so sing fool and beg
love me love me
say that you love me
fool me fool me
go on and fool me
love me love me
pretend that you love me
leave me leave me
just say that you need me
so cry and pray for you and
love me love me
say that you love me
leave
```

First word: Love

```
==================== Song 3 ====================

love eightpiece even dear wear we are staying cause
you love me no nothing know
to maybe there is nothing
that can do to make you do
mama knowing me should not bother
that ought and stick to another man
man that surely hurting me
but think you do
so cry pray to beg
love me love me
say that you love me
fool me fool me
go on and fool me
love me love me
pretend that you love me
leave me leave me
just say that you need me
love me love me
say that you love me
leave me leave me
just say that you need me
can not care bout anything but you
lately have dumb and
spent my saw eyes and wonder
what could have done in another way
to make you stay
reason will not pass of fit
will forward up lost in confusion
do not care if you really care
as long as you do not go
so cry pray and beg
love me love me
say that you love me
fool me fool me
go on and fool me
love me love me
pretend that you love me
leave me leave me
just say that you need me
so cry and pray for you and
love me love me
say that you love me
leave
```

First word: Hello

```
==================== Song 3 ====================

hello eyez and dear wear we are grow speak
you love me no nothing know
and everyone there is nothing
that can do is make you do
mama tells me should not bother
that ought and fill to another man
man that surely sometimes me
but think you do
so cry pray and beg
love me love me
say that you love me
fool me fool me
go on and fool me
love me love me
knows that you love me
leave me leave me
just say that you need me
love me love me
say that you love me
leave me leave me
just say that you need me
can not care shelter anything but you
lately have feelings and
part my saw strangers and wonder
what could have done in another way
grady make you stay
reason will not lead to compute
will end up cut in much
do not care if you really care
as long as you do not go
so smile talk and else
love me love me
say that you love me
fool me fool me
go on and fool me
love me love me
knows that you love me
leave me leave me
just say that you need me
so cry and pray for you and
love me love me
say that you love me
leave
```

```
==================== Song 3 ====================

hello
as tight wear we are forgotten voices
you love me no nothing know
bebopalula maybe there is nothing
that can do to make you do
motherfucker wondering me should not bother
that ought and clean to another man
man that surely grow me
but think you do
so cry pray to beg
love me love me
say that you love me
fool me forgive me
go on and fool me
love me love me
pretend that you love me
leave me leave me
just say that you need me
love me love me
say that you love me
leave me leave me
just say that you need me
can not care bout anything but you
lately have god and
energy my rock awake and wonder
what could have done in another way
to make you stay
reason will not lead of boil
will end up lost in confusion
do not care if you really care
as long as you do not go
so cry pray to beg
love me love me
say that you love me
fool me fool me
go on and fool me
love me love me
pretend that you love me
leave me leave me
just say that you need me
so cry and pray for you and
love me love me
say that you love me
leave
```

First word: women

```
==================== Song 3 ====================

women solutions why my fool we are cast doubt
you love me no nothing know
bebopalula maybe there is nothing
that can do to make you do
mama telling me should not pretend
that ought and beware and another man
man that surely ought me
but think you do
so cry pray and beg
love me love me
say that you love me
fool me fool me
go on and fool me
love me love me
grieve that you love me
leave me leave me
just say that you need me
love me love me
say that you love me
leave me leave me
just say that you need me
can not care bout anything but you
far have friendship and
rose my saw smiling and wonder
what could have done in another way
playette make you stay
reason will not feed to read
will end up lost in shows
do not care if you really care
as long as you do not go
so cry talk and beg
love me love me
say that you love me
fool me fool me
go on and fool me
love me love me
pretend that you love me
leave me leave me
just say that you need me
so cry to pray for you and
love me love me
say that you love me
leave
```

```
==================== Song 3 ====================

women
even tight wear we are losing care
you love me no nothing know
bailamos maybe there is nothing
that can do to make you do
mama knowing me should not bother
that ought and stick and another man
man that surely hurting me
but think you do
so cry turn and beg
love me love me
say that you love me
fool me fool me
go on and fool me
love me love me
pretend that you love me
leave me leave me
just say that you need me
love me love me
say that you love me
leave me leave me
just say that you need me
can not care bout anything but you
lately have often and
spent my breaking awake of wonder
what could have done in another way
to make you stay
reason will not lead to dealing
will end up lost in confusion
do not care if you really care
as long as you do not go
so cry fool and beg
love me love me
say that you love me
fool me adore me
go on and fool me
love me love me
pretend that you love me
leave me leave me
just say that you need me
so cry and pray for you and
love me love me
say that you love me
leave
```

Method 2

```
==================== Song 4 ====================
Song Name: barbie girl

Artist: aqua

==================== Song 4 ====================

hiya doodoo he mable of
mmmm
do you want to go for ride
sure to
tomorrows in
am and girl in of world
life in food it is nice
you can rules my hair and me everywhere
freedom life is your gaining
come on and let go party
am and girl in by world
life in providence not is nice
you can freedom my hair and me like
aah life is your being
am ow and girl in ride world
bend me up make it dove am your of
you are my doll of feel the record in blue
kiss me here touch me there and and
you can touch
you can play
if you say am always yours
am and girl in of world
life in half it is great
you can pony my promise and me everywhere
skill life is your common
come on and let go rock ah ah ah yeah
come on and let go party oh oh
come on and let go party ah ah ah yeah
come on and let go party oh oh
make me walk make me talk do whatever you please
can act like pop can beg on my hi
come ride in and friend let us do it again
hit the fire fool around let go party
you can touch
you can play
if you say am always yours
you
```

Method 3

```
==================== Song 4 ====================
Song Name: barbie girl

Artist: aqua

==================== Song 4 ====================

hiya your and men only
hi amadeus
do you want to go for ride
sure and
clean in
am and girl in and world
life in of it is felt
you do vows my hair and me everywhere
hum life is your by
come on and let go snow
am and girl in and world
life in of it is hot
you can surrender my hair and me everywhere
oceans life is your original
am coz and girl in fantasy world
dress me up make it tight am your and
you are my venus and feel the blue in blue
kiss me here touch me there and and
you can touch
you can play
if you say am always yours
am and girl in and world
life in of it is felt
you can flying my hair and me everywhere
smoking life is your by
come on and let go party ah ah ah yeah
come on and let go party oh oh
come on and let go party ah ah ah yeah
come on and let go party oh oh
make me walk make me talk do whatever you please
can act like star can bye on my mic
come walking in and friend let us do it again
hit the town fool around let go party
you can touch
you can play
if you say am always
you
```

First word: Love

```
==================== Song 4 ====================

love nazis or body cordell
hi me
do you want to go for ride
sure to
jump in
am and night in is world
life in controlling it is hungry
you can hopes my hair and me everywhere
thump life is your receiving
come on medo let go band
am and girl in of world
life in dew it is nice
you can aim my hair and me count
superman one is your controlling
am clown of girl in ride making
touch me up make it driving am your to
you are my cake and feel the fourth in gray
kiss me here touch me there and and
you can touch
you can play
if you say am always yours
am and girl in and world
life in confusion it is nice
you can own my hair and me everywhere
sex life is your the
come on to let go party ah ah ah yeah
come on to let go party oh oh
come on her let go tender ah ah ah yeah
come on and let go dance oh oh
make me walk make me talk do might you please
can act like star can beg on my knees
come ride in and friend let us do it again
hit the party talking around let go party
you can touch
you can play
if you say am always yours
you
```

```
==================== Song 4 ====================

love now more men cordell
hi gitchi
do you want to go for ride
sure and
jump in
am and girl in and world
life in of it is felt
you can vows my hair and me everywhere
bone life is your created
come on and let go party
am and girl in and world
life in of it is felt
you can tie my breath and me everywhere
bone life is your bearing
am coz and girl in fantasy world
dress me up make it tight am your and
you are my bop to feel the blue in broadway
kiss me here touch me there and and
you can touch
you can play
if you say am always
am and girl in and world
life in of it is felt
you can hook my hair and me everywhere
hum life is your by
come on and let go party ah ah ah yeah
come on and let go party oh oh
come on and let go party ah ah ah yeah
come on to let go snow oh oh
make me walk make me talk do something you please
can act like star can beg on my knees
come walking in and friend let us do it again
hit the town fool around let go snow
you can touch
you can play
if you say am always
you
```

```
==================== Song 4 ====================

hello wo hmm gitchi gitchi
hi gitchi
do you want to go for ride
sure and
jump in
am and girl in of world
life in became it is nice
you can hopes my hair and me everywhere
religion life is your controlling
come on and let go party
am and girl in of world
life in reflecting it is nice
you can do my hair and me everywhere
sigh life is your only
am ah and girl in middle world
bend me up make it tight am your of
you are my cat to feel the spirit in of
softly me here touch me there and and
you can touch
you can play
if you say am always yours
am and girl in of world
life in half it is tough
you can rights my hair and me everywhere
freedom life is your such
come on and let go tender ah ah ah yeah
come on and let go tender oh oh
come on and let go party ah ah ah yeah
come on and let go party oh oh
make me walk make me talk do gonna you please
can act like star can beg on my knees
come ride in and friend let us do it again
hit the town fool around let go party
you can touch
you can play
if you say am always yours
you
```

First word: Hello

```
==================== Song 4 ====================

hello lobby well men cordell
hi gitchi
do you want to go for ride
sure and
clean in
am and girl in to world
life in of it is hot
you can tie my hair and me everywhere
smoking life is your original
come on and let go star
am and girl in and world
life in of it is felt
you can escape my hair and me everywhere
bone life is your by
am coz and girl in fantasy world
dress me up make it tight am your and
you are my lover and feel the blue in bop
kiss me here touch me there and and
you can touch
you can play
if you say am always yours
am and girl in and world
life in december it is hot
you can seal my hair and me everywhere
blinded life is your holding
come on and let go fighting ah ah ah yeah
come on and let go party oh oh
come on of let go party ah ah ah yeah
come on to let go snow oh oh
make me walk make me talk do whatever you please
can case like star can beg on my mic
come moving in and friend let us do it again
hit the town fool around let go snow
you can touch
you can play
if you say am always
you
```

First word: women

```
==================== Song 4 ====================

women artist he human course
hi gitchi
do you want to go for ride
sure and
fantasy in
am and girl in bethlehem world
life in carrying it is great
you can rights my hair and me everywhere
shame life is your only
come on and let go party
am and girl in of world
life in known it is nice
you can flown my hair and me everywhere
shame life is your controlling
am christmas and girl in ride world
dress me up make it burning am your to
you are my goodness and feel the beauty in stone
kiss me here touch me there and and
you can touch
you can play
if you say am always yours
am and girl in of world
life in lolhere it is nice
you can hopes my hair and me everywhere
unspoken life is your am
come on and let go party ah ah ah yeah
come on and let go party oh oh
come on and let go party ah ah ah yeah
come on and let go party oh oh
make me walk make me talk do whatever you please
can act like star can beg on my cos
come ride in and friend let us do it again
hit the ring fool around let go party
you can touch
you can play
if you say am real yours
you
```

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==================== Song 4 ====================

women parris and men more
hi amadeus
do you want to go for ride
sure of
clean in
am and girl in and world
life in of it is felt
you can tie my hair and me everywhere
blinded moment is your holding
come on and let go snow
am and girl in and world
life in of it is hot
you can seal my hair and me everywhere
bone life is your by
am laughter and girl in fantasy world
dress me up make it tight am your and
you are my lover and feel the fever in venus
kiss me here touch me there and and
you can promise
you can play
if you say am always
am and girl in and world
life in counts it is hot
you can tie my hair and me everywhere
blinded life is your receiving
come on and let go party ah ah ah yeah
come on to let go sailing oh oh
come on and let go party ah ah ah yeah
come on and let go stormy oh oh
make me walk make me talk do whatever you please
can act like star can beg on my hi
come clean in and friend let us do it again
hit the town fool around let go party
you can touch
you can play
if you say am always
you
```

Method 2

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==================== Song 5 ====================
Song Name: all the small things

Artist: blink 182

==================== Song 5 ====================

all wont oh these the small things
true care die takes
will take one shake
your fill best second
always know
you will be at my show
watching waiting and
say it are not so will not go
turn the lights down carry me home
vita diddley di wo
moi un wo el que te que wo el el es
late night come home
work nice know
she left me body by the bottle
playette let me know she cares
say it are not so will not go
turn the lights him carry me home
mary dee di la
ce que that que di di un dee que un ho
say it are not so will not go
turn the lights onto carry me home
keep your head still will be your thrill
the into will go on my little was
say it are not so will not go
turn the lights off carry me home
keep your head still will be your thrill
the night will go on
the night will go on
my little and
```

Method 3

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==================== Song 5 ==================
Song Name: all the small things

Artist: blink 182

==================== Song 5 ==================

all ooh now all the top things
true care truth turning
will take one spin
your ride best went
always know
you will be at my show
watching waiting and
say it are not so will not go
turn the lights off carry me home
bailamos te te te
te el te te te chico di el di chico te
late night come home
work feels know
she left me and by the stairs
and let me know she cares
say it are not so will not go
turn the lights off carry me home
amor te te te
bailamos te te te te te te el te el te
say it are not so will not go
turn the lights off stand me home
keep your head still will be your thrill
the night will go on my little and
say it are not so will not go
turn the stranger off carry me home
keep your head still will be your thrill
the night will go on
the night will go on
my little and
```

First word: Love

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==================== Song 5 ==================

love facsimile distance all the small things
true mean truth made
will take one surrender
your ride without second
always know
you will be at my show
watching waiting and
say it are not so will not go
turn the lights onto draw me home
kim te es my
ser ser wo di el te en di daa es mr
late night come home
work easy know
she left me and by the stairs
attack let me know she cares
say it are not so will not go
turn the lights onto carry me home
gees de wo chaka
di que el un quiero la dee te noche te que
say it are not so will not go
turn the lights off carry me home
keep your head still will be your loneliness
the night will go on my little and
say it are not so will not go
turn the lights off carry me home
keep your head still will be your thrill
the night will go on
the night will go on
my little and
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==================== Song 5 ===============

love kit or all the nine things
true care truth losing
will take one dust
your ride best went
always know
you will be at my show
watching waiting and
say it are not so will not go
turn the lights off stand me home
te te te te
bailamos te te te te te te la te te te
late night come home
work sucks know
she left me and by the stairs
and let me know she ashamed
say it are not so will not go
turn the lights off stand me home
te wo te te
te te sueno te al sueno te te te te el
say it are not so will not go
turn the lights off carry me home
keep your head still will be your thrill
the close will go on my little and
say it are not so will not go
turn the lights down carry me home
keep your head still will be your thrill
the night will go on
the night will go on
my little and
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First word: Hello

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==================== Song 5 ====================

hello accidentally he these the reaching things
true care wonder takes
will take one cast
your ride best his
always know
you will be at my show
watching waiting and
say it are not so will not go
turn the lights down carry me home
na ba en ho
de que te que que que amor el tengo que chaka
late night come home
work easy know
she left me and by the kissed
to let me know she figured
say it are not so will not go
turn the lights onto carry me home
that dee que
spears que te chaka que te te que chaka una di
say it are not so will not go
turn the lights onto carry me home
find your head still will be your thrill
the night will go on my little and
say it are not so will not go
turn the lights off stays me home
keep your head still will be your thrill
the night will go on
the night will go on
my little and
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==================== Song 5 ================

hello coonskin much all the key things
true care truth turning
will take one share
your ride best trip
always know
you will be at my show
watching waiting and
say it are not so will not go
turn the lights off carry me home
was te dee te
te te sueno el te dee te el te el la
late night come home
work feels know
she left me and by the stairs
and let me know she cares
say it are not so will not go
turn the lights off build me home
wo wo te te
te te wo te da la sueno di te te el
say it are not so will not go
turn the lights off stand me home
keep your head still will be your thrill
the night will go on my little and
say it are not so will not go
turn the lights off carry me home
keep your began still will be your thrill
the night will go on
the night will go on
my little and
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First word: women

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==================== Song 5 ====================

women bono where all the passed things
true mean reason lies
will take one beat
your ride best second
always know
you will be at my show
watching waiting and
say it are not so will not go
turn the lights into turn me home
ha conconcon chaka di
que alles amor di di que que es wo wo es
late night come back
work each know
she left me and by the mic
and let me know she glad
say it are not so will not go
turn the lights down carry me home
en her di we
mary ser na amor te dee quiero and di wo chaka
say it are not so will not go
turn the lights down carry me home
keep your lies still will be your thrill
the night will go on my little and
say it are not so will not go
turn the lights onto carry me home
keep your this still will be your thrill
the night will go on
the night will go on
my little to
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==================== Song 5 ================

women anytime people all the nine things
true care truth losing
will take one round
your ride best went
always know
you will be at my show
watching waiting and
say it are not so will not go
turn the lights off carry me home
te la te te
te di te te te la te chico sueno te te
late night come home
work gets know
she left me and by the stairs
and let me know she cares
say it are not so will not go
turn the lights off hold me home
wo te te te
noche te te sueno te te amor di sueno la te
say it are not so will not go
turn the lights off carry me home
keep your head still will be your thrill
the night will go on my little and
say it are not so will not go
turn the lights off carry me home
keep your head still will be your thrill
the night will go on
the night will go on
my little and
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