#### **VANIER COLLEGE**

420-204-RE

Section 00002

Integrative Project in Computer Science and Mathematics

User Guide

Submitted to Professor Mohammad Ali Hasheminezhad

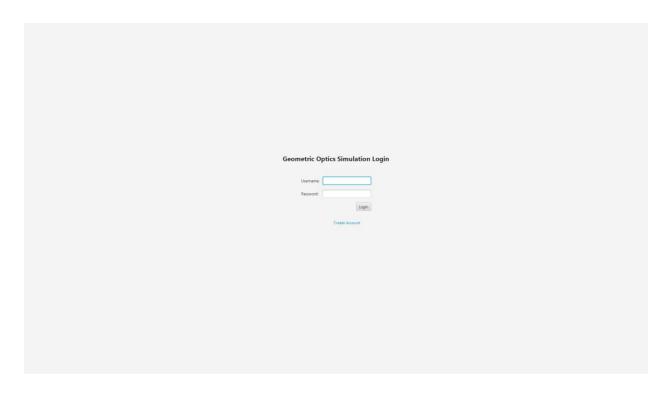
Kevin Yinchen-2358068 Tristan Giannopoulos - 6237975 Farhan Haque -6231353 Joshua-6235995

Date of Submission: 5 May 2025

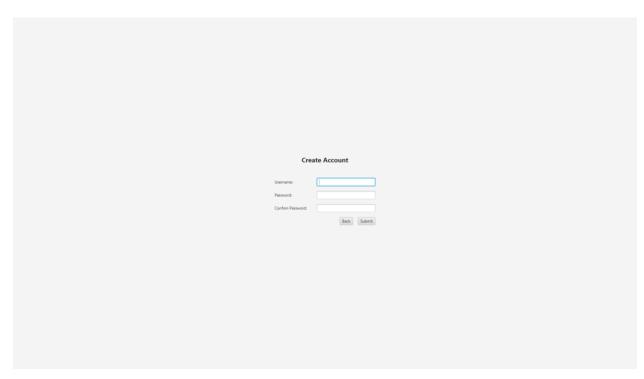
# Table of Content

Cover Page	1
Table of Content	2
Program Description	3
Program Features and Screenshots	4-29

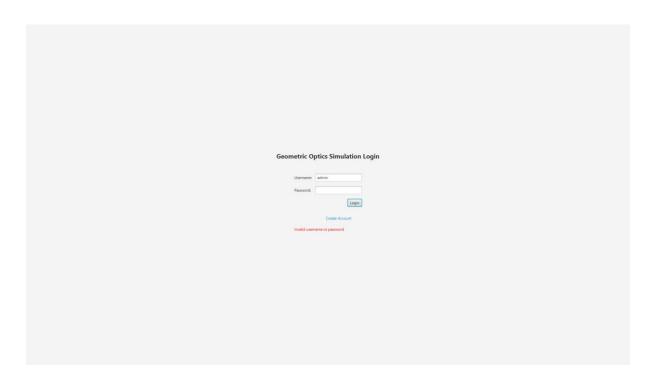
The Geometric Optics Simulator is an educational tool designed to help students better understand and visualize fundamental concepts in geometric optics. Aimed at people who struggle with abstract optical concepts, the simulator features four interactive scenes, each dedicated to a specific topic. The first is an Education Scene, where users can quiz themselves with questions to reinforce their theoretical knowledge. The second is a Refraction Scene that visually demonstrates how light bends when transitioning between different materials, complete with real-time animations. The third, the Lens Scene, allows users to simulate thin lenses by adjusting parameters such as focal length and object distance; it also supports multi-lens configurations for more advanced simulations. The final Mirror Scene provides animations of concave and convex mirrors, giving users control over variables like mirror type, focal length, and object position. Overall, this software is designed to allow students to have hands-on experience whilst learning these concepts.



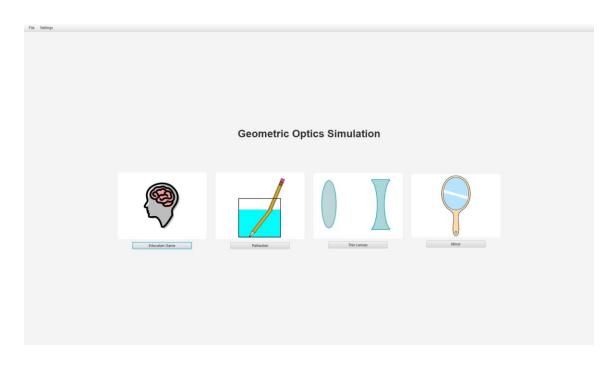
Display of the login page. Users can either sign in or create an account



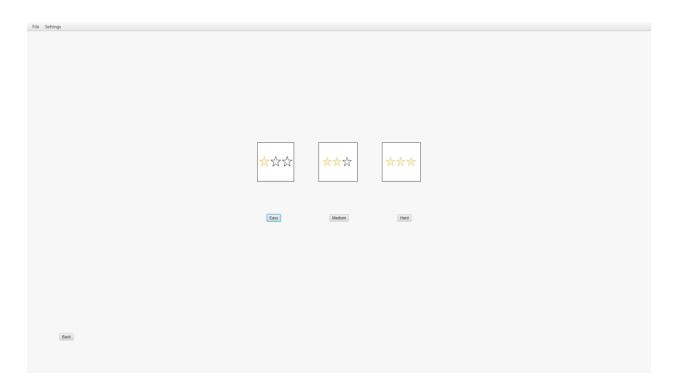
Display of the account creation page where the user can create a username and password which then allows to further proceed.



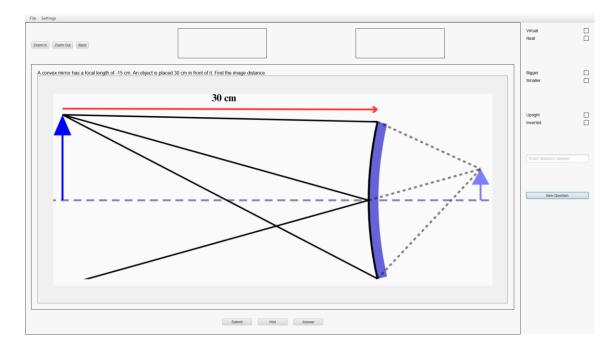
Display of the login page if the user puts an incorrect username or password



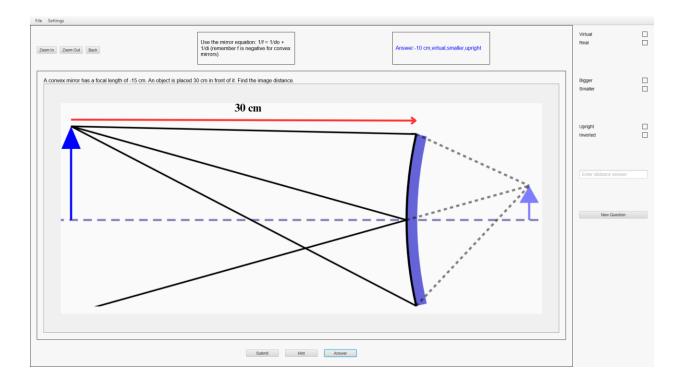
Display of the main page. The user has the option to go into four different scenes: Education Mode, Refraction, Thin Lenses and Mirror.



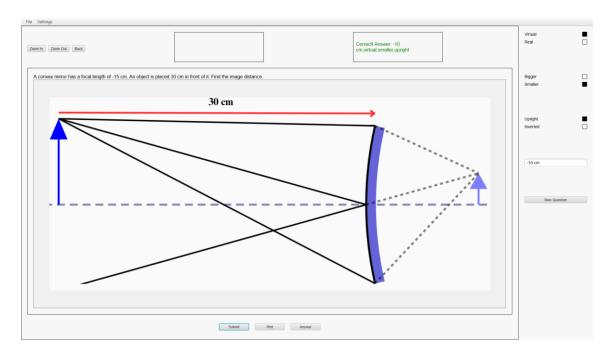
Display the difficulty selection screen whenever a user enters the education mode, they can choose between easy, medium and hard.



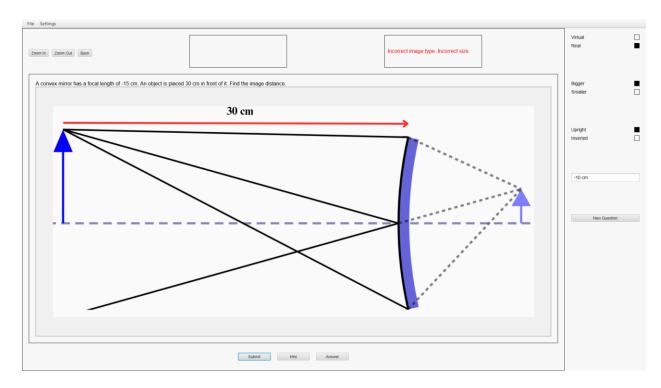
Whever users enter a difficulty of the education mode they are presented with a randomly selected question from a bank of questions.



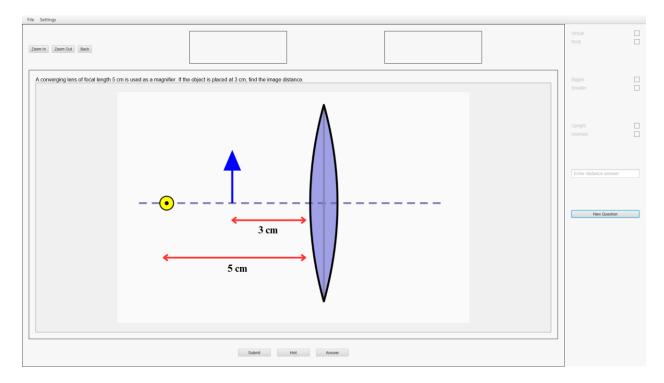
Each question has a specific image to help users visualize the problem. Whenever they click the hint button, they are presented with a custom hint that helps the user solve that specific problem. If the user is not able to figure out the question, they can click the answer but see the solution.



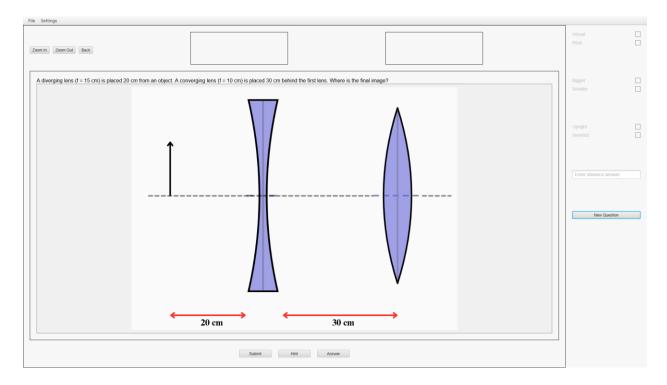
Each question has a different answer type, in this case, the user can write their answers in the Text Field and choose between the selection of buttons. Whenever the user gets the correct answer, the text appears green.



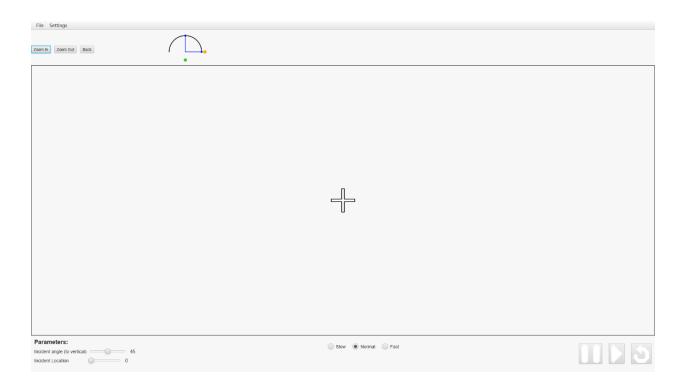
When the user gets the answer wrong, it shows what exact part of the solution is incorrect.



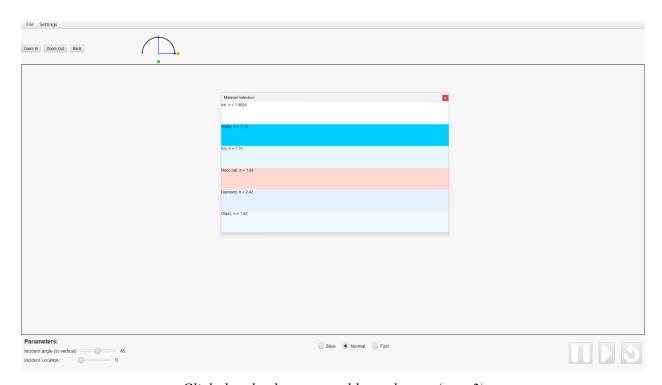
# Example question that could appear in medium difficulty.



Example question that could appear in hard difficulty.



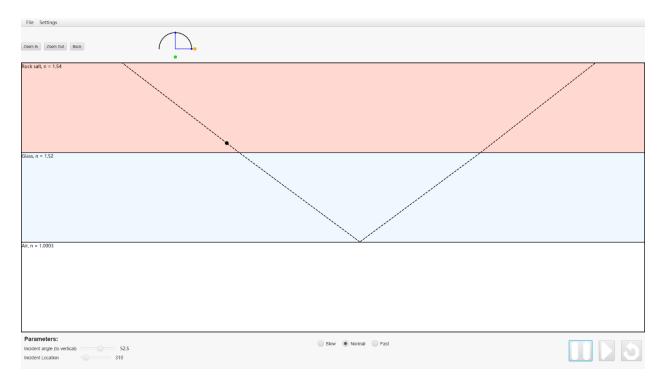
Display of Refraction Scene



Click the plus button to add new layers (max 3)

File Settings			
Zoom In Zoom Out Back			
Rock salt, n = 1.54	•		
Glass, n = 1.52			
Air, n = 1.0003			
Parameters:			
Incident angle (to vertical) 45		Slow Normal Fast	
Incident Location 0			
File Settings			
File Settings			
File Settings  Zoom In Zoom Out Back			
Zoom In Zoom Out Back			
	•		
Zoom In Zoom Out Back	•		
Zoom In Zoom Out Back	•		
Zoom In Zoom Out Back	•		
Zoom In Zoom Out Back	•		
Zoom In Zoom Out Back  Rock salt, n = 1.54	•		
Zoom In Zoom Out Back	•		
Zoom In Zoom Out Back  Rock salt, n = 1.54			
Zoom In Zoom Out Back  Rock salt, n = 1.54			
Zoom In Zoom Out Back  Rock salt, n = 1.54			
Zoom In Zoom Out Back  Rock salt, n = 1.54			
Zoom In Zoom Out Back  Rock salt, n = 1.54			
Zoom In Zoom Out Black  Rock salt, n = 1.54  Glass, n = 1.52			
Zoom In Zoom Out Black  Rock salt, n = 1.54  Glass, n = 1.52			
Zoom In Zoom Out Black  Rock salt, n = 1.54  Glass, n = 1.52			
Zoom In Zoom Out Black  Rock salt, n = 1.54  Glass, n = 1.52			
Zoom In Zoom Out Back  Rock salt, n = 1.54			
Zoom In Zoom Out Black  Rock salt, n = 1.54  Glass, n = 1.52			
Zoom In			
Zoom In Zoom Out Black  Rock salt, n = 1.54  Glass, n = 1.52		Stow ♠ Normal ○ Fast	

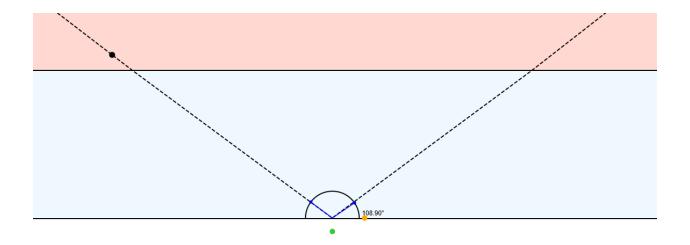
Use the slider at bottom left to adjust the initial position and initial angle of the object



On the bottom right, stop button, start button and refresh button

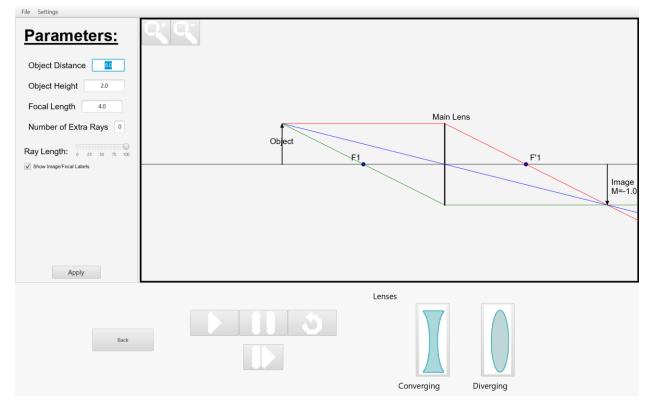
In the bottom middle of the page there are three radio buttons that allow users to adjust the speed of animation

One audio is played when the animation starts. Another audio is played when the animation finishes.



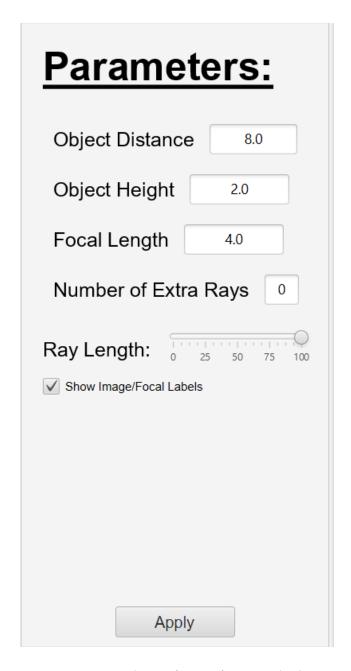
A protractor that can be dragged and rotated that measures the angle between two lines

## Thin Lenses Screenshots



Display of Thin Lenses scene.

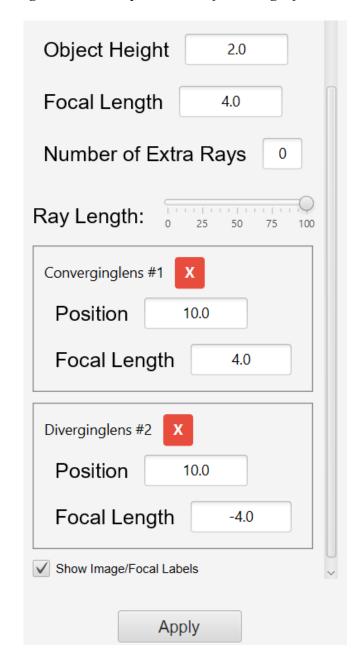
Contains a parameter pane, an animation pane and a bottom control pane. The parameter pane and animation pane are inside of a split pane to enable the user to shift the size of either pane.



Parameter pane serves as the UI for configuring the lens simulation.

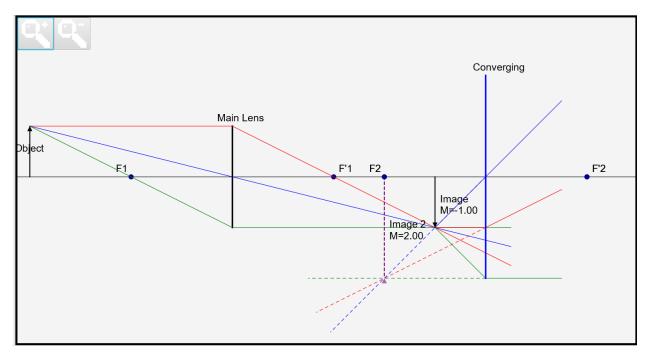
- Object Distance determines how far the object is from the main lens.
  - Object Height determines the height of the object.
- Focal length determines the optical power of the main lens. Positive makes the lens convergent and negative makes it divergent.
- Number of rays determines how many extra orange rays go from the first object to the first image only.

- Ray length slider has the option between 0 and 100. At 0, the rays won't extend past where the important point they need to reach. Above 0 to 100, the rays extend.
- When adding converging or diverging lenses, a new table appears which lets the user change the new lens position and focal length for the lens.



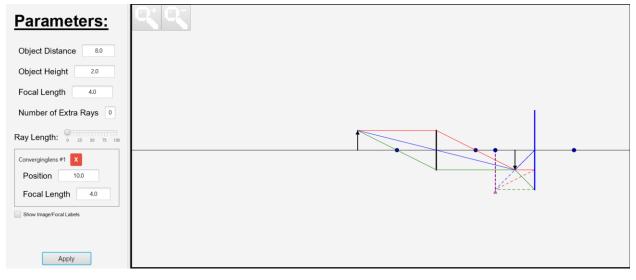
Example of adding converging and diverging lens

- Checkbox Image/Focal Labels turns on or off the labels in the animation pane
  - Apply button remakes the lens system



Example of a lens system in the animation pane with one converging lens at 10 units position right of the main lens and with a focal length of 4 units.

Animation pane features zoom buttons to zoom in or out the lens system, also includes a dragging feature to move the system.

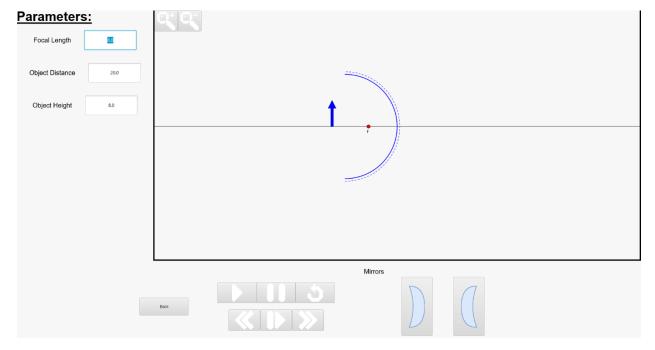


Example of the same lens system but zoomed out, labels hidden and ray length slider set to 0 instead of 100.



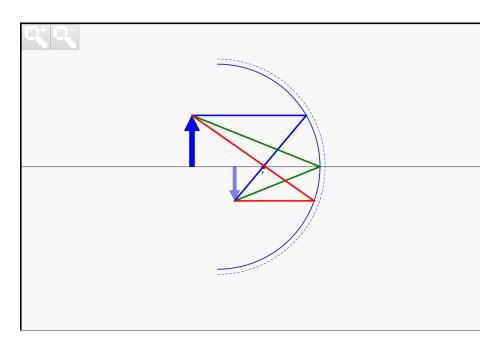
Bottom control pane. It contains a back button which leads back to the 4 choices scene. The 4 animation buttons are the play button, pause button, restart button and loop button.

#### Mirror Screenshots



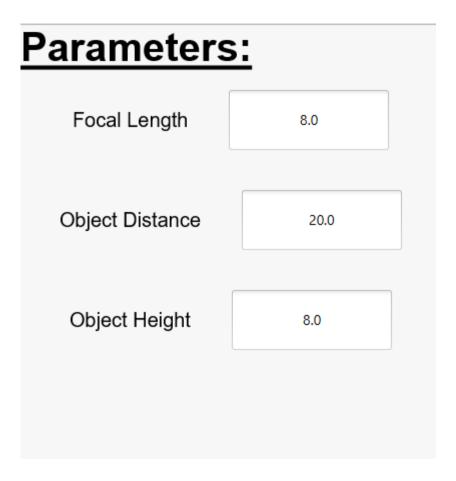
Display of Thin Lenses scene.

Scene that contains the parameters of the mirror and the animation of how the rays travel when reflected from the mirror generating an animation the user can control.



Mirror Animation Pane

A central pane that contains interactable buttons in the top right that allows you to increase or decrease the scale of the animation and the objects present in the scene. Furthermore, the scene contains an animation that displays the path taken by the rays generated by the object leading to the display of the image by the mirror.



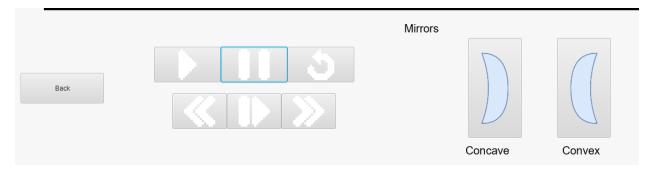
Mirror parameters Pane

The parameters available can change the animation leading to a change in where the image is generated. Some examples are the image being inverted, magnified or even generated at infinity.

-The focal length, adjust the size of the mirror and affects the equation  $\frac{1}{f} = \frac{1}{p} + \frac{1}{q}$  which alters the animation.

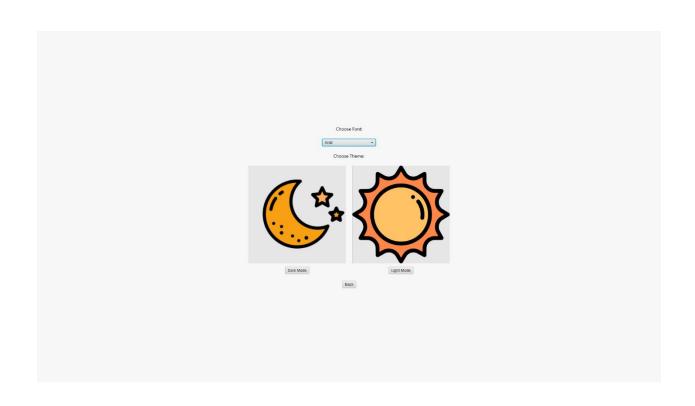
-The object distance affects the placement of the object in the scene and the equation 2

-The object height affects the length of the object and the equation  $M=\frac{hi}{ho}$  which changes the magnification of the image generated.

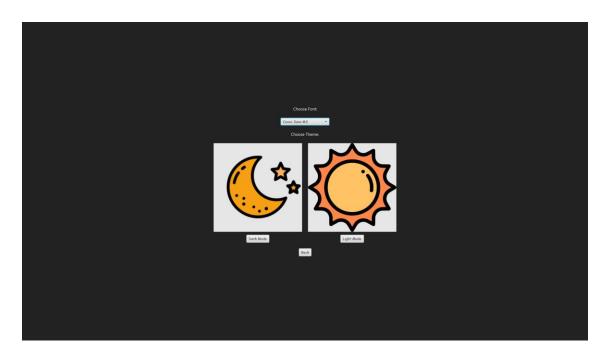


### Mirror Animation parameters bottom pane

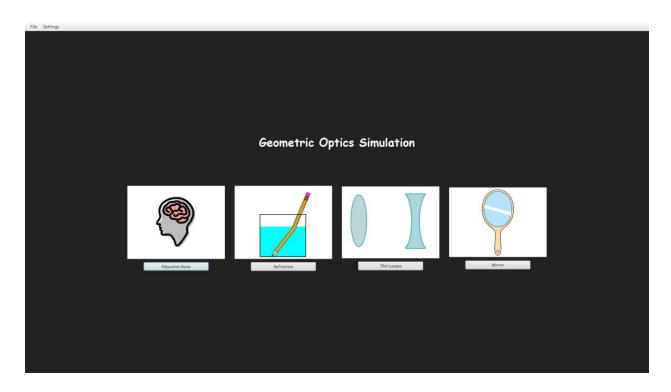
- -the back button allows users to return to the previous page to select a different scene
   the center section allows transformation of the animation, the top section play, pause
  and reset. While the bottom section is speed; each being slow, normal, fast (from left to
  right).
- -The right section allows the user to change the mirror type updating the scene whenever selected changing the animation.



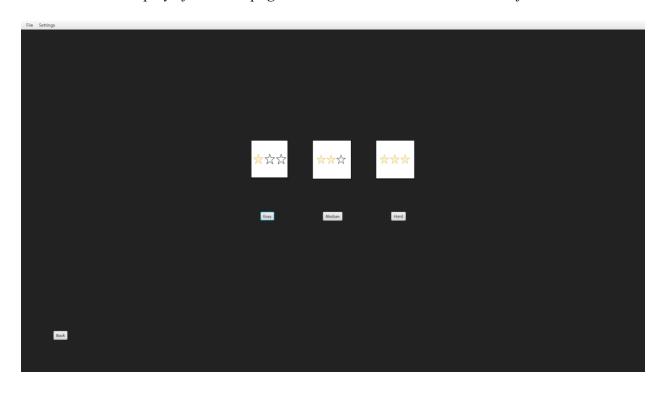
Display of the theme settings page where users can choose between dark mode and light mode (default). They can also choose between a variety of fonts including arial, comic sans, times new roman and verdana.



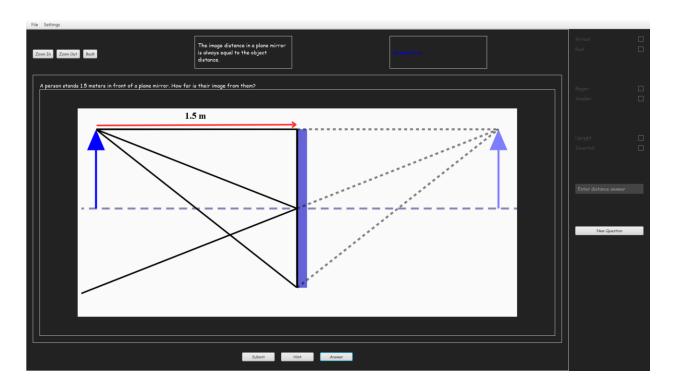
Display of the theme settings page in dark mode and in the comic sans font



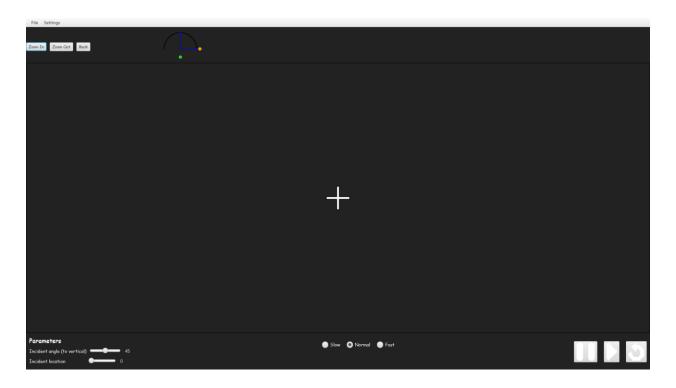
Display of the main page in dark mode and in the comic sans font



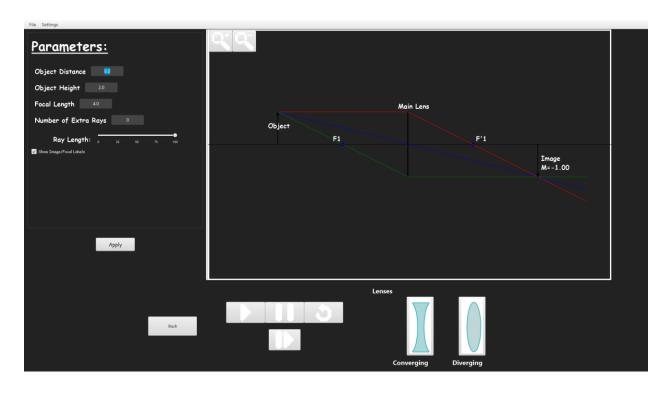
Display of the difficulty selection scene in dark mode and in the comic sans font



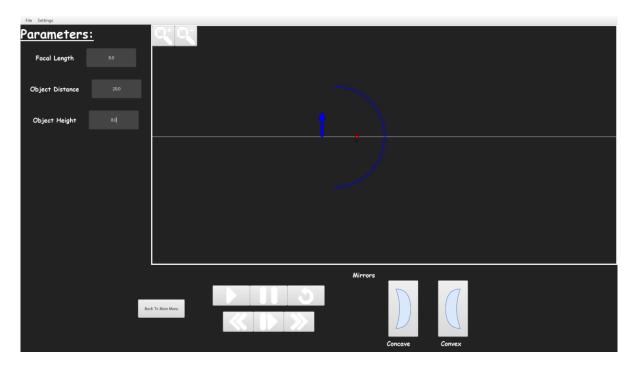
Display of the education mode in dark mode and in the comic sans font



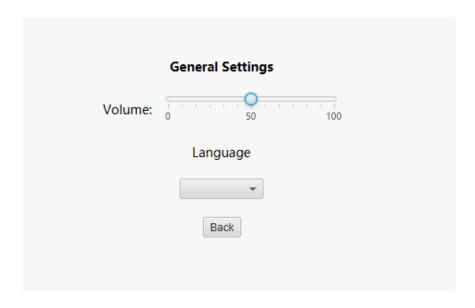
Display of the refraction scene in dark mode and in the comic sans font



Display of the thin lens scene in dark mode and in the comic sans font



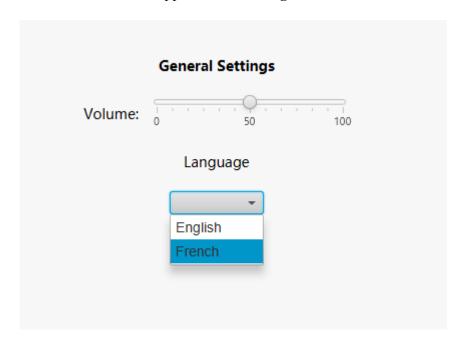
Display of the mirror scene in dark mode and in the comic sans font

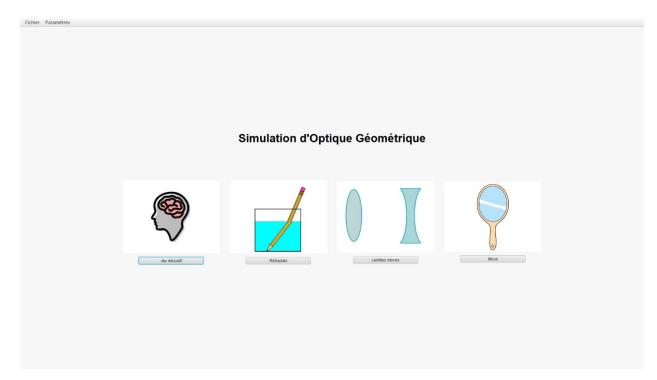


General Setting

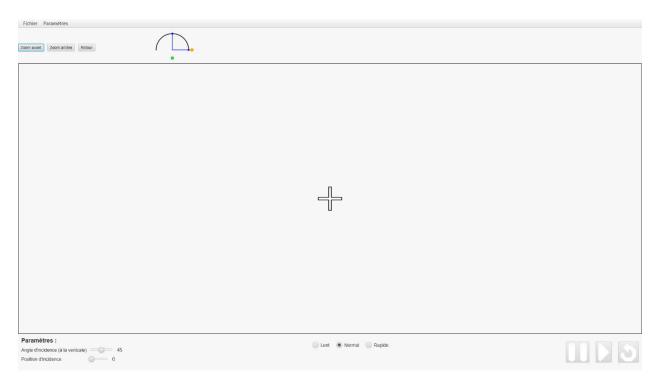
A slider that allows you to adjust the volume.

A combo box that contains two options: English and French. Once selected, the language of the application is changed.

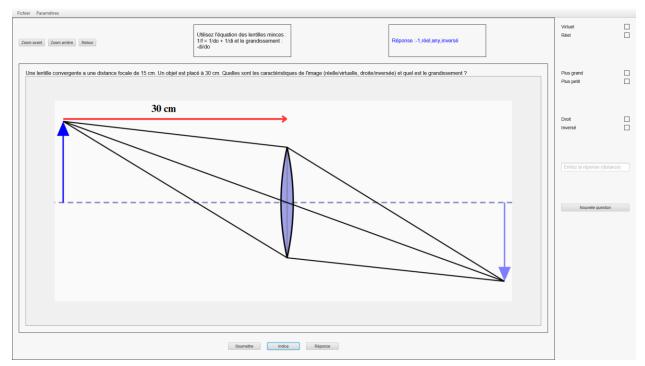




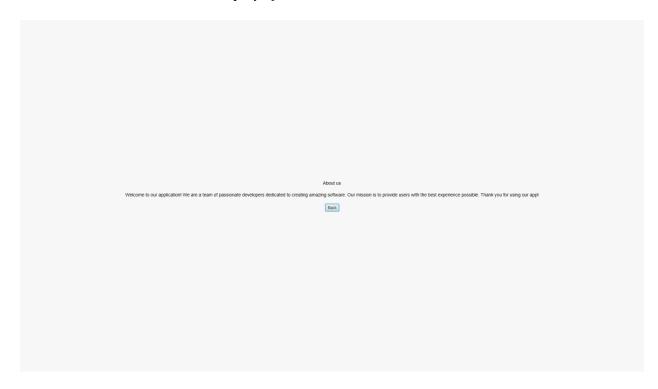
Application in French



# Display of refraction scene in French



Display of education mode in French



Display of about us page



Display of help page