



[illegible]

audience members attending to see what they believed would be a salacious and sensationalist story , rather than the Greek tragedy that they envisioned , type: scene id: 1.284											
audience members , type: A id: 1.285											
attending to see , type: P id: 1.288											
what they believed would be a salacious and sensationalist story , type: A id: 1.292											
rather than the Greek tragedy that they envisioned , type: A id: 1.308	InsteadOf	InsteadOf	InsteadOf	InsteadOf	InsteadOf	InsteadOf	InsteadOf	InsteadOf	PP	PP	
Castle Rock Entertainment hired Sorkin Sorkin to adapt A Few Good Men for the big screen , type: scene id: 1.167											
Castle Rock Entertainment , type: A id: 1.168											
hired , type: P id: 1.169											
Sorkin , type: A id: 1.170	OrgMember	Theme	OrgMember	Theme	OrgMember	Theme	OrgMember	Theme	Subj-obj	Obj	
to adapt A Few Good Men for the big screen , type: A id: 1.171											
For decades Hepburn openly supported abortion , type: scene id: 1.432											
For decades , type: D id: 1.421											
Hepburn , type: A id: 1.425											
openly , type: D id: 1.426											
supported , type: P id: 1.433											
abortion , type: A id: 1.434	Beneficiary	Theme	Topic	Topic	Topic	Theme	Topic	Topic	Subj-obj	Obj	
the studio 's most important commercial asset , type: scene id: 1.113											
the studio 's , type: A id: 1.114	Possessor	Possessor	Possessor	Possessor	Possessor	Possessor	Possessor	Possessor	Possessive	Possessive	Rin Tin Tin proved to be the studio 's most important commercial asset until the introduction of sound
most , type: D id: 1.118											
important , type: S id: 1.119											
commercial asset , type: A id: 1.120											
He along with his sister , visited the University of Southern California , type: scene id: 1.485											
He , type: A id: 1.475											
along with his sister , type: A id: 1.486	Accompanier	Accompanier	Agent	Accompanier	Agent	Accompanier	Accompanier	Accompanier	PP	PP	
visited , type: P id: 1.492											
the University of Southern California , type: A id: 1.493											
It was a box office disappointment , type: scene id: 1.122											
It , type: A id: 1.123	Stimulus	Stimulus	Stimulus	Identity	Stimulus	Theme	Identity	Identity	Subj-obj	CopSubj	
was disappointment , type: S id: 1.124											
a box office , type: A id: 1.126											
In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 ( \$ 95 million ) , , type: scene id: 1.664											
In 1995 , type: D id: 1.665											
Jackson , type: A id: 1.669											
merged , type: P id: 1.670											
his catalogue , type: A id: 1.671											
with Sony , type: A id: 1.674											
for a reported £ 59 , 052 , 000 ( \$ 95 million ) , , type: A id: 1.677	Cost	Cost	Cost	Cost	Cost	Cost	Cost	Cost	PP	PP	
The next month the United States Immigration and Naturalization Service ( INS ) began deportation proceedings , type: scene id: 1.299											
The next month , type: D id: 1.300											
the United States Immigration and Naturalization Service ( INS ) , type: A id: 1.304	Agent	Agent	Agent	Agent	Agent	Agent	Agent	Agent	Subj-obj	Subj	
began , type: P id: 1.318											
deportation proceedings , type: A id: 1.319											
flers promoting a hunting - and - fishing show , type: scene id: 1.246											
flers , type: A id: 1.245	Instrument	Instrument	Instrument	Instrument	Instrument	Theme	Instrument	Instrument	Subj-obj	Subj	
promoting , type: P id: 1.247											
a hunting - and - fishing show , type: A id: 1.248											
olice Story 3 : Super Cop grossed a total of US \$ 16,270,600 , type: scene id: 1.376											
Police Story 3 : Super Cop , type: A id: 1.361											
grossed , type: P id: 1.377											
a total of US \$ 16,270,600 , type: A id: 1.378	Cost	Cost	Cost	Cost	Cost	Theme	Cost	Theme	Subj-obj	Obj	

Dylan subsequently said of Grossman , " He was kind of like a Colonel Tom Parker figure ... you could smell him coming , type: scene id: 1.463											
Dylan , type: A id: 1.464	Originator	Agent	Originator	Agent	Originator	Agent	Originator	Agent	Subj-obj	Subj	
subsequently , type: D id: 1.465											
said , type: P id: 1.466											
of Grossman , type: A id: 1.467											
He was kind of like a Colonel Tom Parker figure ... you could smell him coming , type: A id: 1.472											
roles described by Andrew Britton as " either a devouring mother or a batty old lady living [ alone ] , type: scene id: 1.17											
roles , type: A id: 1.16											
described , type: P id: 1.18											
by Andrew Britton , type: A id: 1.19											
as " either a devouring mother or a batty old lady living [ alone ] , type: A id: 1.22	Characteristic	Characteristic	Identity	Identity	Characteristic	Identity	Characteristic	Identity	PP	PP	
to be put off by its ambitions , type: scene id: 1.595											
implicit , type: A id: 1.596											
to be put off , type: P id: 1.597											
by its ambitions , type: A id: 1.603	Stimulus	Causer	Stimulus	Agent	Stimulus	Causer	Stimulus	Causer	PP	PP	
The only thing I know is that we make Mickey Mouse , type: scene id: 1.404											
The only thing I know , type: A id: 1.405	Identity	Identity	Identity	Identity	?	Theme	Identity	Identity	Subj-obj	CopSubj	
is , type: S id: 1.413											
that we make Mickey Mouse , type: A id: 1.414	Identity	Identity	Identity	Identity	?	Theme	Identity	Identity	Subj-obj	CopCmp	
Presley received only a C in music in eighth grade . , type: scene id: 1.288											
Presley , type: A id: 1.289	Recipient	Agent	Recipient	Agent	Recipient	Agent	Recipient	Agent	Subj-obj	Subj	
received , type: P id: 1.290											
only a C in music , type: A id: 1.291											
in eighth grade , type: A id: 1.298											
Under the pseudonym Tedham Porterhouse , Dylan contributed harmonica to Ramblin ' Jack Elliott ' s 1964 album Jack Elliott , type: scene id: 1.364											
Under the pseudonym Tedham Porterhouse , type: A id: 1.365											
Dylan , type: A id: 1.371	Originator	Agent	Originator	Agent	Originator	Agent	Originator	Agent	Subj-obj	Subj	
contributed , type: P id: 1.372											
harmonica , type: A id: 1.373											
to Ramblin ' Jack Elliott ' s 1964 album Jack Elliott , type: A id: 1.374											
develop a series of talking " shorts " using the newly developed Vitaphone technology , type: scene id: 1.330											
develop a series of talking " shorts , type: A id: 1.325											
using , type: P id: 1.331											
the newly developed Vitaphone technology , type: A id: 1.332	Instrument	Instrument	Instrument	Instrument	Instrument	Theme	Instrument	Instrument	Subj-obj	Obj	
album containing 573 photographs of the couple during their 1948 tour of Australia , type: scene id: 1.272											
album , type: A id: 1.248											
containing , type: P id: 1.273											
573 photographs of the couple during their 1948 tour of Australia , type: A id: 1.274	Stuff	Stuff	Characteristic	Theme	PartPortion	Theme	Stuff	Theme	Subj-obj	Obj	
her appearance [in] Grace Quigley ten years earlier , type: scene id: 1.24											
appearance , type: P id: 1.9											
her , type: A id: 1.21											
[in] Grace Quigley , type: A id: 1.25	Locus	Locus	Locus	Locus	Locus	Locus	Locus	Locus	PP	PP	
ten years earlier , type: D id: 1.26											
Then , in 1930 , he spotted future stars James Cagney , Joan Blondell , and Frank McHugh in the cast of a New York play play called Penny Arcade , type: scene id: 1.142											
Then , type: D id: 1.143											
in 1930 , type: D id: 1.145											
he , type: A id: 1.149											
spotted , type: P id: 1.150											
future stars James Cagney , Joan Blondell , and Frank McHugh , type: A id: 1.151											

" The New York Times was slightly more generous , stating , " There are moments of beauty and pleasure in this dramatic miscellany ...

Sam Warner urged his brother , Harry , to sign an agreement with Western Electric to develop a series of talking " shorts " t

Hepburn ' s final appearance in a theatrically released film , and her first since Grace Quigley ten years earlier , was Love Affair ( 1994 )

[illegible]

[illegible]







[illegible]

[illegible]

[illegible]