| Scene + Participants | | Annotator A | Annotator B | Annotator B | Annotator C | Annotator C | Annotator D | | Syntax | Syntax-raw | Context |
|--|-----------------|----------------|-------------|-------------|-------------|-------------|-------------|-------------|----------|------------|--|
| The internal control intimidation for the little of the li | Scene | Function | Scene | Function | Scene | Function | Scene | Function | Syntax | Syntax | |
| The job was pretty intimidating for a guy like me in a tiny city in Canada , type: scene id: 1.163 | | | | | | | | | | | |
| The job , type: A id: 1.164 | | | | | | | | | | | |
| was intimidating , type: S id: 1.167 | | | | | | | | | | | |
| pretty , type: D id: 1.169 for a guy like me , type: A id: 1.171 | Experiencer | Reneficiary | Experiencer | Beneficiary | Experiencer | Beneficiary | Experiencer | Beneficiary | PP | PP | |
| in a tiny city in Canada , type: A id: 1.178 | Experience | Denonolary | Experience | Dericholary | Experience | Denomoraly | Experience | Denominary | | | |
| | | | | | | | | | | | |
| Depp has not remarried , type: scene id: 1.386 | | | | | | | | | | | |
| Depp , type: A id: 1.387 | SocialRel | Agent | SocialRel | Agent | SocialRel | Agent | SocialRel | Agent | Subj-obj | Subj | |
| has remarried , type: P id: 1.388 not , type: D id: 1.390 | | | | | | | | | | | |
| 110C ; Cype. D Id. 1.370 | | | | | | | | | | | |
| films that were "box office poison , type: scene id: 1.420 | | | | | | | | | | | Depp has noted this period of his career was full of " studio defined failures " and films that were " box office poison |
| films , type: A id: 1.419 | | | | | | | | | | | |
| that , type: R id: 1.421 were , type: S id: 1.422 | | | | | | | | | | | |
| box office poison , type: A id: 1.424 | Characteristic | Characteristic | Identity | Identity | Identity | Identity | Identity | Identity | Subj-obj | CopCmp | |
| >> with the metaphorical equation films = poison, we are to | Character isele | Characteristic | identity | identity | lounity | lucinity | lacinity | identity | Gabj abj | ооронр | |
| infer that they are "poisonous". | | | | | | | | | | | |
| >> What about "the films were a success"? a_success? cf. a flop, a hit, a triumph, a disaster. cf. they succeeded, were | | | | | | | | | | | |
| successful | | | | | | | | | | | |
| Jamie Lee Curtis is Gyllenhaal 's godmother , type: scene id: | | | | | | | | | | | |
| 1.333 | | | | | | | | | | | |
| Jamie Lee Curtis , type: A id: 1.334 | Identity | Identity | Identity | Identity | Theme | Theme | Identity | Identity | Subj-obj | CopSubj | |
| is , type: S id: 1.335 | | | | | | | | | | | |
| Gyllenhaal's godmother , type: A id: 1.336 | | | | | | | | | | | |
| Gyllenhaal gave birth to their daughter , Ramona , on | | | | | | | | | | | |
| October 3 , 2006 , type: scene id: 1.296 | | | | | | | | | | | |
| Gyllenhaal , type: A id: 1.297 | | | | | | | | | | | |
| gave birth , type: P id: 1.298 | CasialDal | Th | Thomas | 01 | OI-ID-I | 01 | Th | 01 | PP | PP | |
| to their daughter , Ramona , type: A id: 1.299 on October 3 , 2006 , type: D id: 1.308 | SocialRel | Theme | Theme | Goal | SocialRel | Goal | Theme | Goal | PP | PP | |
| >>> cf. Ramona was born. Emphasis here is on act of giving | | | | | | | | | | | |
| birth; though it is related to a social relationship, "Gyllenhaal gave birth." is sufficient. | | | | | | | | | | | |
| >>> What about "G. became a mother on Oct. 3"? mother (A=Gyllenhaal, T=Oct. 3, D=became)? | | | | | | | | | | | |
| >>> Good example of paraphrases highlighting slightly different info that would be understood in any case | | | | | | | | | | | |
| | | | | | | | | | | | |
| pup befriends a fur trapper , type: scene id: 1.51 | | | | | | | | | | | a film about an abandoned pup pup pup who is raised by wolves and befriends a fur trapper |
| pup , type: A id: 1.40 | | | | | | | | | | | |
| befriends , type: P id: 1.52 a fur trapper , type: A id: 1.53 | SocialRel | Theme | SocialRel | Agent | SocialRel | Theme | SocialRel | Theme | Cubi ahi | Obj | |
| >>> 'befriend' suggest the subject is primarily responsible, | Jociativet | rneme | Socialitei | Agent | Socialitei | Theme | Socialikei | Theme | Subj-obj | Obj | |
| thus the second is (portrayed as) somewhat passive, in contrast with "they became friends". | | | | | | | | | | | |
| >>> cf. "[John]Agent met [with his doctor] Agent~>Accompanier". We should probably update the | | | | | | | | | | | |
| guidelines to clarify that the doctor is not really the "instigator" | | | | | | | | | | | |
| of the meeting, but is engaged in a reciprocal activity, so still qualifies as Agent (formerly Co-Agent) | | | | | | | | | | | |
| | | | | | | | | | | | |
| Warner Bros revolutionizing the industry with sound , type: scene id: 1.156 | | | | | | | | | | | the newly formed Academy Academy of of Motion Motion Picture Picture Arts Arts and and Sciences Sciences recognized |
| Warner Bros , type: A id: 1.151 | | | | | | | | | | | |
| revolutionizing , type: P id: 1.157 the industry , type: A id: 1.158 | | | | | | | | | | | |
| with sound , type: A id: 1.161 | Instrument | Instrument | Instrument | Instrument | Instrument | Instrument | Instrument | Instrument | PP | PP | |
| | | | | | | | | | | | |
| Jack Warner considered cartoons no more than an extraneous service provided to exhibitors exhibitors who wanted a full program for their customers, | | | | | | | | | | | |
| type: scene id: 1.314 Jack Warner , type: A id: 1.315 | Experiencer | Agent | Experiencer | Agent | Experiencer | Agent | Experiencer | Agent | Subj-obj | Subj | As biographer Bob Thomas wrote , " Jack Warner considered cartoons no more than an extraneous service provided to € |
| considered , type: P id: 1.317 | | gun | _apononios | | _Apondilosi | - gon | _Apondiloti | . igoni | , 00, | , | |
| cartoons , type: A id: 1.318 | | | | | | | | | | | |
| no more than an extraneous service provided to exhibitors exhibitors who wanted a full program for their customers | | | | | | | | | | | |
| exhibitors who wanted a rull program for their customers | | | | | | | | | | | |
| | | | | | | | | | | | |
| band consisting of himself and Linda, with Hamish Stuart and Robbie McIntosh on guitars, Paul " | | | | | | | | | | | |
| wix " Wickens on keyboards and Chris Whitten on drums , type: scene id: 1.156 | | | | | | | | | | | |
| | | | | | | | | | | | |

| | _ | | | | | | | | | | |
|--|-------------|-------------|--------------|--------------|---------------|-------------|---------------|-------------|----------|-----------|---|
| band , type: A id: 1.155 | | | | | | | | | | | |
| consisting , type: S id: 1.157 | c. " | 0. " | 2 12 1 | 0. " | | | | | 20 | 20 | |
| of himself and Linda , type: A id: 1.158 | Stuff | Stuff | PartPortion | Stuff | PartPortion | PartPortion | PartPortion | PartPortion | PP | PP | |
| with Hamish Stuart and Robbie McIntosh on guitars , Paul " Wix " Wickens on keyboards and Chris Whitten on drums , type: A id: 1.165 | Accompanier | Accompanier | Circumstance | Circumstance | PartPortion | Accompanier | Accompanier | Accompanier | PP | PP | |
| >>> feels like the members of the band are being split up for information structural reasons, but semantically they are all "consisting". Let's say the UCCA structure is wrong | | | | | | | | | | | |
| he paying an unprecedented \$ 6.5 million , type: scene id: 1.65 | | | | | | | | | | | In February 1962, he purchased the film rights for the Broadway musical, My Fair Lady, paying an unprecedented \$ 6.5 million. |
| he , type: A id: 1.48 paying , type: P id: 1.66 | | | | | | | | | | | , |
| an unprecedented \$ 6.5 million , type: A id: 1.67 | Cost | Theme | Cost | Cost | Cost | Theme | Cost | Theme | Subj-obj | Obj | |
| an anprecedenced \$ 0.5 million , type. A ld. 1.07 | COSC | THEIRE | Cost | Cost | Cost | THOMA | Cost | THEME | Subj-obj | 00) | |
| Depp has collaborated with director and close friend Tim Burton in films , beginning with Edward Edward Scisorhands (1990) , opposite Winona Ryder and Vincent Price , type: scene id: 1.2 | | | | | | | | | | | |
| Depp , type: A id: 1.3 | | | | | | | | | | | |
| has collaborated , type: P id: 1.4 | | | | | | | | | | | |
| with director and close friend Tim Burton , type: A id: 1.7 | Agent | Accompanier | Agent | Accompanier | Agent | Accompanier | Accompanier | Accompanier | PP | PP | |
| in films , beginning with Edward Edward Scissorhands Scissorhands (1990) , opposite Winona Ryder and Vincent Price , type: A id: 1.16 | | | | | | | | | | | |
| hadaliad a sasasid 4 424 | | | | | | | | | | | |
| he declined , type: scene id: 1.421 he , type: A id: 1.422 | Agent | A | Ordeles | | Agent | A | | A4 | Out the | O. I. | Lennon asked Lord Beeching to take on the role , but he declined |
| declined , type: P id: 1.423 | Agent | Agent | Originator | Agent | Agent | Agent | Agent | Agent | Subj-obj | Subj | |
| >>> this is an act of communication! You can't normally | _ | | | | | | | | | | |
| decline without communicating to someone. | | | | | | | | | | | |
| of distinguishing Warners' collective output from that of its competitors, type: scene id: 1.332 | | | | | | | | | | | As Thomas Schutz observed, this repertoire was "a means of stabilizine marketing and sales, of bringing efficiency and economy into |
| of distinguishing , type: P id: 1.333 | | | | | | | | | | | As Thomas Schatz observed, this repertoire was "a means of stabilizing marketing and sales, of bringing efficiency and economy into |
| Warners 'collective output , type: A id: 1.336 | | | | | | | | | | | |
| from that of its competitors , type: A id: 1.343 | Theme | Source | Theme | Source | ComparisonRef | Source | ComparisonRef | Source | PP | pp | |
| ургуу тай | | | | | | | | | | | |
| The black - and - white cartoons and the silent films were sold to Guild Films under license of Sunset Sunset Productions productions , which was established by Warners as its television subsidiary in the same manner as Columbia Pictures 'Screen Gems , type: scene id: 1.626 | | | | | | | | | | | |
| The black - and - white cartoons and the silent films , type: A id: 1.627 were sold , type: P id: 1.642 | Possession | Theme | Possession | Theme | Possession | Theme | Possession | Theme | Subj-obj | Subj:Pass | |
| to Guild Films , type: A id: 1.645 | | | | | | | | | | | |
| under license of Sunset Sunset Productions Productions , which was established by Warners as its television subsidiary in the same manner as Columbia Pictures 'Screen Gems , type: A id: 1.648 | | | | | | | | | | | |
| | | | | | | | | | | | |
| In June , he acquired a demo recording of a ballad , " Without You", that he thought might suit the teenaged singer . , type: scene id: 1.551 | | | | | | | | | | | |
| In June , type: D id: 1.552 he , type: A id: 1.556 | Recipient | Agent | Recipient | Agent | Possessor | Agent | Recipient | Agent | Pubi ahi | Subj | |
| acquired , type: P id: 1.557 | recipient | Agent | Recipient | Agent | FUSSESSOI | Ayent | Recipient | Agent | Subj-obj | ouuj | |
| a demo recording of a ballad , " Without You " , that he thought might suit the teenaged singer . , type: A id: 1.558 | | | | | | | | | | | |
| | | | | | | | | | | | |
| Depp was the first choice , type: scene id: 1.52 Depp , type: A id: 1.53 | Topic | Identity | 14 | Laboration . | Thomas | Thomas | Later with | Ideath. | Out the | 00-1 | Depp was the first choice and was cast to star in the 1986 American skater drama film Thrashin |
| Depp , type: A id: 1.53 was , type: S id: 1.54 | горіс | identity | Identity | Identity | Theme | Theme | Identity | Identity | Subj-obj | CopSubj | |
| was , type: S td: 1.54 the first choice , type: A id: 1.55 | | | | | | | | | | | |
| and the choice i epper in the 1133 | | | | | | | | | | | |
| They and three other boys — including two future rockabilly pioneers , brothers Dorsey and Johnny Burnette — formed a loose musical collective collective that played frequently around the Courts , type: scene id: 1.471 | | | | | | | | | | | |
| They and three other boys — including two future rockabilly pioneers , brothers Dorsey and Johnny Burnette , type: A id: 1.472 | Stuff | Agent | OrgMember | Agent | Originator | Agent | Agent | Agent | Subj-obj | Subj | |
| formed , type: P id: 1.497 a loose musical collective collective that played frequently | | | | | | | | | | | |
| around the Courts , type: A id: 1.498 | | | | | | | | | | | |
| | | | | | | | | | | | |

| audience members attending to see what they believed | | | | | | | | | | | |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|------------------|-----------------------|-----------------------|----------------------|------------|---|
| would be a salacious and sensationalist story | | | | | | | | | | | |
| , rather than the Greek tragedy that they envisioned , type: | | | | | | | | | | | |
| scene id: 1.284 | | | | | | | | | | | |
| audience members , type: A id: 1.285 | | | | | | | | | | | |
| attending to see , type: P id: 1.288 | | | | | | | | | | | |
| what they believed would be a salacious and sensationalist | | | | | | | | | | | |
| story , type: A id: 1.292 | | | | | | | | | | | |
| rather than the Greek tragedy that they envisioned , type: | | | | | | | | | | | |
| A id: 1,308 | InsteadOf | InsteadOf | InsteadOf | InsteadOf | InsteadOf | InsteadOf | InsteadOf | InsteadOf | PP | PP | |
| | | | | | | | | | | | |
| Castle Rock Entertainment hired Sorkin Sorkin to adapt A | | | | | | | | | | | |
| Few Good Men for the big screen , type: | | | | | | | | | | | |
| scene id: 1.167 | | | | | | | | | | | |
| Castle Rock Entertainment , type: A id: 1.168 | | | | | | | | | | | |
| hired , type: P id: 1.169 | | | | | | | | | | | |
| Sorkin , type: A id: 1.170 | OrgMember | Thoma | OrgMember | Theme | OrgMember | Theme | OrgMember | Theme | Subj-obj | Obj | |
| | Orgmeniber | meme | Orgivierriber | meme | Orgweinber | THEITIE | Orgivierribei | meme | Subj-obj | Obj | |
| to adapt A Few Good Men for the big screen , type: A id: 1.171 | | | | | | | | | | | |
| 1.171 | - | | | | | | | | | | |
| Front and the Unit of the Control of | | | | | | | | | | | |
| For decades Hepburn openly supported abortion , type: scene id: 1.432 | | | | | | | | | | | |
| | | | | | | | | | | | |
| For decades , type: D id: 1.421 | | | | | | | | | | | |
| Hepburn , type: A id: 1.425 | | | | | | | | | | | |
| openly , type: D id: 1.426 | | | | | | | | | | | |
| supported , type: P id: 1.433 | | | | | | | | | | | |
| abortion , type: A id: 1.434 | Beneficiary | Theme | Topic | Topic | Topic | Theme | Topic | Topic | Subj-obj | Obj | |
| | | | | | | | | | | | |
| the studio 's most important commercial asset , type: scene | | | | | | | | | | | |
| id: 1.113 | | | | | | | | | | | Rin Tin Tin proved to be the studio's most important commercial asset until the introduction of sound |
| the studio 's , type: A id: 1.114 | Possessor | Possessor | Possessor | Possessor | Possessor | Possessor | Possessor | Possessor | Possessive | Possessive | · |
| most , type: D id: 1.118 | | | | | | | | | | | |
| important , type: S id: 1.119 | | | | | | | | | | | |
| commercial asset , type: A id: 1.120 | | | | | | | | | | | |
| commercial asset , type: A Id: 1.120 | | | | | | | | | | | |
| | | | | | | | | | | | |
| He along with his sister , visited the University of Southern California , type: scene id: 1.485 | | | | | | | | | | | |
| | | | | | | | | | | | |
| He , type: A id: 1.475 | | | | | | | | | | | |
| along with his sister, type: A id: 1.486 | Accompanier | Accompanier | Agent | Accompanier | Agent | Accompanier | Accompanier | Accompanier | PP | PP | |
| visited , type: P id: 1.492 | | | | | | | | | | | |
| | | | | | | | | | | | |
| the University of Southern California , type: A id: 1.493 | | | | | | | | | | | |
| | | | | | | | | | | | |
| the University of Southern California , type: A id: 1.493 | | | | | | | | | | | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 | Stimulus | Stimulus | Stimulus | Identity | Stimulus | Theme | Identity | Identity | Subiobi | ConSuhi | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 | Stimulus | Stimulus | Stimulus | Identity | Stimulus | Theme | Identity | Identity | Subj-obj | CopSubj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 | Stimulus | Stimulus | Stimulus | Identity | Stimulus | Theme | Identity | Identity | Subj-obj | CopSubj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 | Stimulus | Stimulus | Stimulus | Identity | Stimulus | Theme | Identity | Identity | Subj-obj | CopSubj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 | Stimulus | Stimulus | Stimulus | Identity | Stimulus | Theme | Identity | Identity | Subj-obj | CopSubj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 | Stimulus | Stimulus | Stimulus | Identity | Stimulus | Theme | Identity | Identity | Subj-obj | CopSubj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , | Stimulus | Stimulus | Stimulus | Identity | Stimulus | Theme | Identity | Identity | Subj-obj | CopSubj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , type: Scene id: 1.664 | Stimulus | Stimulus | Stimulus | Identity | Stimulus | Theme | Identity | Identity | Subj-obj | CopSubj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.664 In 1995 , type: D id: 1.665 | Stimulus | Stimulus | Stimulus | Identity | Stimulus | Theme | Identity | Identity | Subj-obj | CopSubj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 | Stimulus | Stimulus | Stimulus | Identity | Stimulus | Theme | Identity | Identity | Subj-obj | CopSubj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: P id: 1.670 | Stimulus | Stimulus | Stimulus | Identity | Stimulus | Theme | Identity | Identity | Subj-obj | CopSubj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: 5 id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: P id: 1.670 his catalogue , type: A id: 1.671 | Stimulus | Stimulus | Stimulus | Identity | Stimulus | Theme | Identity | Identity | Subj-obj | CopSubj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: P id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.671 | Stimulus | Stimulus | Stimulus | Identity | Stimulus | Theme | Identity | Identity | Subj-obj | CopSubj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A | | | | | | | | | | | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: P id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.671 | Stimulus | Stimulus | Stimulus | Identity | Stimulus | Theme Cost | Identity | Identity | Subj-obj | CopSubj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A | | | | | | | | | | | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: 5 id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: A id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.677 The next month the United States Immigration and | | | | | | | | | | | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: P id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.677 The next month the United States Immigration and Naturalization Service (INS) began deportation | | | | | | | | | | | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: P id: 1.670 his catalogue , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.674 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: see id: 1.299 | | | | | | | | | | | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: P id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.677 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: scene id: 1.299 The next month , type: D id: 1.300 | | | | | | | | | | | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , | Cost | Cost | Cost | Cost | Cost | Cost | Cost | Cost | РР | рр | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: 5 id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: A id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.677 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: scene id: 1.299 The next month , type: D id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.300 | | | | | | | | | | | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: 5 id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: A id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.677 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: scene id: 1.299 The next month , type: D id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.300 | Cost | Cost | Cost | Cost | Cost | Cost | Cost | Cost | РР | рр | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: P id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.677 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: scene id: 1.299 The next month , type: D id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.304 began , type: P id: 1.318 | Cost | Cost | Cost | Cost | Cost | Cost | Cost | Cost | РР | рр | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: 5 id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: A id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.677 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: scene id: 1.299 The next month , type: D id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.300 | Cost | Cost | Cost | Cost | Cost | Cost | Cost | Cost | РР | рр | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: 5 id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.654 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: A id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.671 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: Scene id: 1.299 The next month , type: D id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.318 deportation proceedings , type: A id: 1.318 | Cost | Cost | Cost | Cost | Cost | Cost | Cost | Cost | РР | рр | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: P id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.677 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: scene id: 1.299 The next month , type: D id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.304 began , type: P id: 1.318 | Cost | Cost | Cost | Cost | Cost | Cost | Cost | Cost | РР | рр | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.679 merged , type: P id: 1.670 his catalogue , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.674 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: Scene id: 1.299 The next month , type: D id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.304 began , type: P id: 1.318 deportation proceedings , type: A id: 1.319 fliers promoting a hunting - and - fishing show , type: scene id: 1.299 | Cost | Cost | Cost | Cost | Cost | Cost | Cost | Cost | PP Subj-obj | PP Subj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: A id: 1.670 mith Sony , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.677 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: Scene id: 1.299 The next month , type: D id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.318 deportation proceedings , type: A id: 1.319 fliers promoting a hunting - and - fishing show , type: scene id: 1.246 fliers , type: A id: 1.245 | Cost | Cost | Cost | Cost | Cost | Cost | Cost | Cost | РР | рр | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , | Cost | Cost | Cost | Cost | Cost | Cost | Cost | Cost | PP Subj-obj | PP Subj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: A id: 1.670 mith Sony , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.677 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: Scene id: 1.299 The next month , type: D id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.318 deportation proceedings , type: A id: 1.319 fliers promoting a hunting - and - fishing show , type: scene id: 1.246 fliers , type: A id: 1.245 | Cost | Cost | Cost | Cost | Cost | Cost | Cost | Cost | PP Subj-obj | PP Subj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.125 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: P id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.671 with Sony , type: A id: 1.671 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: Scene id: 1.299 The next month by type: A id: 1.304 began , type: P id: 1.318 deportation proceedings , type: A id: 1.319 fliers promoting a hunting - and - fishing show , type: scene id: 1.246 promoting , type: P id: 1.247 a hunting - and - fishing show , type: Secne id: 1.248 | Cost Agent Instrument | Cost | Cost | Cost | Cost | Cost | Cost | Cost | PP Subj-obj | PP Subj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: P id: 1.670 his catalogue , type: A id: 1.670 his catalogue , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.677 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: Sene id: 1.299 The next month , type: D id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.319 fliers promoting a hunting - and - fishing show , type: scene id: 1.245 promoting , type: P id: 1.245 promoting - and - fishing show , type: A id: 1.248 olice Story 3 : Super Cop grossed a total of US \$ 16,270,600 , | Cost Agent Instrument | Cost | Cost | Cost | Cost | Cost | Cost | Cost | PP Subj-obj | PP Subj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: 5 id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.669 merged , type: A id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.671 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: scene id: 1.299 The next month , type: D id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.318 deportation proceedings , type: A id: 1.319 fliers promoting a hunting - and - fishing show , type: scene id: 1.245 promoting , type: P id: 1.247 a hunting - and - fishing show , type: A id: 1.248 olice Story 3 : Super Cop grossed a total of US \$ 16,270,600 , type: Scene id: 1.376 | Cost Agent Instrument | Cost | Cost | Cost | Cost | Cost | Cost | Cost | PP Subj-obj | PP Subj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.665 Jackson , type: A id: 1.665 Jackson , type: A id: 1.670 his catalogue , type: A id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.677 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: scene id: 1.299 The next month , type: D id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.318 deportation proceedings , type: A id: 1.319 fliers promoting a hunting - and - fishing show , type: scene id: 1.246 fliers , type: A id: 1.245 promoting , type: P id: 1.247 a hunting - and - fishing show , type: A id: 1.248 olice Story 3 : Super Cop grossed a total of US \$ 16,270,600 , type: scene id: 1.376 Police Story 3 : Super Cop , type: A id: 1.361 | Cost Agent Instrument | Cost | Cost | Cost | Cost | Cost | Cost | Cost | PP Subj-obj | PP Subj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.664 In 1995 , type: D id: 1.665 Jackson , type: A id: 1.679 merged , type: P id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.677 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: Sene id: 1.299 The next month , type: D id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.319 fliers promoting a hunting - and - fishing show , type: scene id: 1.246 fliers , type: A id: 1.245 promoting , type: P id: 1.247 a hunting - and - fishing show , type: A id: 1.248 olice Story 3 : Super Cop grossed a total of US \$ 16,270,600 , type: Scene id: 1.336 Police Story 3 : Super Cop grossed a total of US \$ 16,270,600 , type: Scene id: 1.376 Police Story 3 : Super Cop grossed a total of US \$ 16,270,600 , type: Scene id: 1.377 | Cost Agent Instrument | Cost Agent Theme | Cost Agent Instrument | Cost Agent Instrument | PP Subj-obj Subj-obj | PP Subj | |
| the University of Southern California , type: A id: 1.493 It was a box office disappointment , type: scene id: 1.122 It , type: A id: 1.123 was disappointment , type: S id: 1.124 a box office , type: A id: 1.126 In 1995 , Jackson merged his catalogue with Sony for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: scene id: 1.665 Jackson , type: A id: 1.665 Jackson , type: A id: 1.670 his catalogue , type: A id: 1.670 his catalogue , type: A id: 1.671 with Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.677 The next month the United States Immigration and Naturalization Service (INS) began deportation proceedings , type: scene id: 1.299 The next month , type: D id: 1.300 the United States Immigration and Naturalization Service (INS) , type: A id: 1.318 deportation proceedings , type: A id: 1.319 fliers promoting a hunting - and - fishing show , type: scene id: 1.246 fliers , type: A id: 1.245 promoting , type: P id: 1.247 a hunting - and - fishing show , type: A id: 1.248 olice Story 3 : Super Cop grossed a total of US \$ 16,270,600 , type: scene id: 1.376 Police Story 3 : Super Cop , type: A id: 1.361 | Cost Agent Instrument | Cost | Cost | Cost | Cost | Cost | Cost | Cost | PP Subj-obj | PP Subj | |

| | _ | | | | | | | | | | |
|--|----------------|----------------|----------------|------------|----------------|----------|----------------|------------|----------|---------|---|
| Dylan subsequently said of Grossman , "He was kind of like a Colonel Tom Parker figure you could smell him coming , type: scene id: 1.463 | | | | | | | | | | | |
| Dylan , type: A id: 1.464 | Originator | Agent | Originator | Agent | Originator | Agent | Originator | Agent | Subj-obj | Subj | |
| subsequently , type: D id: 1.465 | | | | | | | | | | | |
| said , type: P id: 1.466 | | | | | | | | | | | |
| of Grossman , type: A id: 1.467 | | | | | | | | | | | |
| He was kind of like a Colonel Tom Parker figure you could smell him coming , type: A id: 1.472 | | | | | | | | | | | |
| | | | | | | | | | | | |
| roles described by Andrew Britton as " either a devouring mother or a batty old lady living [alone], type: scene id: 1.17 | | | | | | | | | | | |
| roles , type: A id: 1.16 | | | | | | | | | | | |
| described , type: P id: 1.18 | | | | | | | | | | | |
| by Andrew Britton , type: A id: 1.19 | | | | | | | | | | | |
| as " either a devouring mother or a batty old lady living [alone] , type: A id: 1.22 | Characteristic | Characteristic | Identity | Identity | Characteristic | Identity | Characteristic | Identity | PP | PP | |
| to be put off by its ambitions , type: scene id: 1.595 implicit , type: A id: 1.596 | | | | | | | | | | | "The New York Times was slightly more generous , stating , "There are moments of beauty and pleasure in this dramatic miscellany |
| to be put off , type: P id: 1.597 | | | | | | | | | | | |
| by its ambitions , type: A id: 1.603 | Stimulus | Causer | Stimulus | Agent | Stimulus | Causer | Stimulus | Causer | PP | PP | |
| -,, , , ,,,,,,,,,,,,,,,,,,,,,,, | | Oddooi | Cumaido | rigoni | Cumado | Guucci | Cumalao | Oddoci | | | |
| The only thing I know is that we make Mickey Mouse , type: scene id: 1.404 | | | | | | | | | | | |
| The only thing I know , type: A id: 1.405 | Identity | Identity | Identity | Identity | 2 | Theme | Identity | Identity | Subj-obj | CopSubj | |
| is , type: S id: 1.413 | .acricity | Lucitary | Jointry | identity. | | . Herrie | identity. | dentity | | оорошу | |
| that we make Mickey Mouse , type: A id: 1.414 | Identity | Identity | Identity | Identity | 2 | Theme | Identity | Identity | Subj-obj | CopCmp | |
| | identity | identity | Identity | Identity | | THEME | identity | Identity | Gabj-obj | Соронр | |
| Presley received only a C in music in eighth grade . , type: scene id: 1.288 | | | | | | | | | | | |
| Presley , type: A id: 1.289 | Recipient | Agent | Recipient | Agent | Recipient | Agent | Recipient | Agent | Subj-obj | Subj | |
| received , type: P id: 1.290 | · | J | | 0 | | | | J | | | |
| only a C in music , type: A id: 1.291 | | | | | | | | | | | |
| in eighth grade , type: A id: 1.298 | | | | | | | | | | | |
| | | | | | | | | | | | |
| Under the pseudonym Tedham Porterhouse , Dylan contributed harmonica to Ramblin ' Jack Elliott 's 1964 album Jack Elliott , type: scene id: 1.364 | | | | | | | | | | | |
| Under the pseudonym Tedham Porterhouse , type: A id: | | | | | | | | | | | |
| 1.365 | | | | | | | | | | | |
| Dylan , type: A id: 1.371 | Originator | Agent | Originator | Agent | Originator | Agent | Originator | Agent | Subj-obj | Subj | |
| contributed , type: P id: 1.372 | _ | | | | | | | | | | |
| harmonica , type: A id: 1.373 to Ramblin ' Jack Elliott 's 1964 album Jack Elliott , type: A | _ | | | | | | | | | | |
| id: 1.374 | | | | | | | | | | | |
| | | | | | | | | | | | |
| develop a series of talking "shorts "using the newly developed Vitaphone technology, type: scene id: 1.330 develop a series of talking "shorts, type: A id: 1.325 | | | | | | | | | | | Sam Warner urged his brother , Harry , to sign an agreement with Western Electric to develop a series of talking * shorts * t |
| using , type: P id: 1.331 | | | | | | | | | | | |
| the newly developed Vitaphone technology , type: A id: | | | | | | | | | | | |
| 1.332 | Instrument | Instrument | Instrument | Instrument | Instrument | Theme | Instrument | Instrument | Subj-obj | Obj | |
| album containing 573 photographs of the couple during their 1948 tour of Australia , type: scene id: 1.272 | | | | | | | | | | | |
| album , type: A id: 1.248 | | | | | | | | | | | |
| containing , type: P id: 1.273 | | | | | | | | | | | |
| 573 photographs of the couple during their 1948 tour of Australia , type: A id: 1.274 | Stuff | Stuff | Characteristic | Theme | PartPortion | Theme | Stuff | Theme | Subj-obj | Obj | |
| her appearance [in] Grace Quigley ten years earlier , type: scene id: 1.24 | | | | | | | | | | | Hepburn's final appearance in a theatrically released film, and her first since Grace Quigley ten years earlier, was Love Affair (1994) |
| appearance , type: P id: 1.9 | | | | | | | | | | | |
| her , type: A id: 1.21 | | | | | | | | | | | |
| [in] Grace Quigley , type: A id: 1.25 | Locus | Locus | Locus | Locus | Locus | Locus | Locus | Locus | PP | PP | |
| ten years earlier , type: D id: 1.26 | | | | | | | | | | | |
| Then , in 1930 , he spotted future stars James Cagney , Joan Blondell , and Frank McHugh in the cast of a New York play play called Penny Arcade , type: scene id: 1.142 | | | | | | | | | | | |
| Then , type: D id: 1.143 | | | | | | | | | | | |
| in 1930 , type: D id: 1.145 | | | | | | | | | | | |
| he , type: A id: 1.149 | | | | | | | | | | | |
| spotted , type: P id: 1.150 | | | | | | | | | | | |
| future stars James Cagney , Joan Blondell , and Frank McHugh , type: A id: 1.151 | | | | | | | | | | | |
| McHugh , type: A id: 1.151 | | | | | | | | | | | |

| | _ | | | | | | | | | |
|---|----------------|----------------|----------------|-------------|----------------|-------------|----------------|-------------|----------|------|
| in the cast of a New York play play called Penny Arcade , | | | | | | | | | | |
| type: A id: 1.162 | Whole | Locus | Org | Locus | Org | Locus | Org | Locus | PP | PP P |
| | | | | | | | | | | |
| He performing live with Marilyn Manson in the Revolver Golden Gods Awards 2012 , type: scene id: 1.389 | | | | | | | | | | |
| He , type: A id: 1.342 | | | | | | | | | | |
| performing , type: P id: 1.390 | | | | | | | | | | |
| live , type: D id: 1.391 | | | | | | | | | | |
| with Marilyn Manson , type: A id: 1.392 | | | | | A | | A | A | PP | PP |
| | Agent | Accompanier | Agent | Accompanier | Agent | Accompanier | Agent | Accompanier | PP | FF |
| in the Revolver Golden Gods Awards 2012 , type: A id: 1.395 | | | | | | | | | | |
| Dunst has also recently filmed the short film The Second | | | | | | | | | | |
| Bakery Attack with Brian Geraghty , type: | | | | | | | | | | |
| scene id: 1.488 | | | | | | | | | | |
| Dunst , type: A id: 1.489 | Theme | Agent | Agent | Agent | Agent | Agent | Agent | Agent | Subj-obj | Subj |
| has filmed , type: P id: 1.490 | | | | | | | | | | |
| also , type: D id: 1.492 | | | | | | | | | | |
| recently , type: D id: 1.493 | | | | | | | | | | |
| the short film The Second Bakery Attack , type: A id: 1.495 | | | | | | | | | | |
| with Brian Geraghty , type: A id: 1.501 | | | | | | | | | | |
| 3 97 97 11 | | | | | | | | | | |
| Presley became close to both parents , type: scene id: 1.209 | | | | | | | | | | |
| Presley , type: A id: 1.210 | | | | | | | | | | |
| became close , type: P id: 1.211 | | | | | | | | | | |
| to both parents , type: A id: 1.214 | SocialRel | Goal | Locus | Goal | SocialRel | Goal | SocialRel | Goal | PP | PP P |
| parento ; espera tor 1.217 | Jociamer | Juan | Locus | Juan | Socialitei | Joan | Cociaii/El | Juan | | |
| Charlie and the Chocolate Factory followed by Corpse Corpse | | | | | | | | | | |
| Bride Bride , for which Depp voiced the | | | | | | | | | | |
| character Victor Van Dort , in September , type: scene id: | | | | | | | | | | |
| 1.436 | | | | | | | | | | |
| Charlie and the Chocolate Factory , type: A id: 1.428 | | | | | | | | | | |
| followed , type: P id: 1.437 | | | | | | | | | | |
| by Corpse Corpse Bride Bride , for which Depp voiced the | | | | | | | | | | |
| character Victor Van Dort , type: A id: 1.438 | Theme | Causer | Theme | Theme | Theme | Theme | Theme | Theme | PP | PP |
| in September , type: D id: 1.453 | meme | Causei | meme | THEIRE | THOME | THEITE | THOME | THOME | | |
| iii september , type. b id. 1.455 | | | | | | | | | | |
| accounts describing how Jack Warner drove a wagon for his | | | | | | | | | | |
| father 's business , type: scene id: | | | | | | | | | | |
| 1.388 | | | | | | | | | | |
| accounts , type: A id: 1.372 | | | | | | | | | | |
| describing , type: P id: 1.389 | | | | | | | | | | |
| how Jack Warner drove a wagon for his father 's business , | | | | | | | | | | |
| type: A id: 1.390 | Topic | Topic | Topic | Topic | Topic | Theme | Topic | Topic | Subj-obj | Obj |
| | | | | | | | | | | |
| a drama set in the American Old West entitled The Sea of | | | | | | | | | | |
| Grass , type: scene id: 1.317 | | | | | | | | | | |
| a drama set in the American Old West , type: A id: 1.318 | | | | | | | | | | |
| entitled , type: P id: 1.330 | | | | | | | | | | |
| The Sea of Grass , type: A id: 1.331 | Characteristic | Characteristic | Characteristic | Theme | Characteristic | Theme | Characteristic | Theme | Subj-obj | Obj |
| | | | | | | | | | | |
| A A small small bust bust she sculpted of Spencer Tracy 's head was featured in Guess Who 's Coming | | | | | | | | | | |
| to Dinner , type: scene id: 1.256 | | | | | | | | | | |
| A A small small bust bust she sculpted of Spencer Tracy 's | | | | | | | | | | |
| head , type: A id: 1.257 | PartPortion | PartPortion | Theme | Theme | Theme | Theme | Theme | Theme | Subj-obj | Obj |
| was featured , type: P id: 1.272 | | | | | | | | | | |
| in Guess Who 's Coming to Dinner , type: A id: 1.275 | | | | | | | | | | |
| | | | | | | | | | | |
| technology that allowed the first television transmissions in | | | | | | | | | | |
| the US , type: scene id: 1.145 | | | | | | | | | | |
| technology , type: A id: 1.144 | Means | Causer | Causer | Causer | Instrument | Instrument | Causer | Instrument | Subj-obj | Subj |
| that , type: F id: 1.146 | | | | | | | | | | |
| allowed , type: P id: 1.147 | | | | | | | | | | |
| the first television transmissions in the US , type: A id: 1.148 | 3 | | | | | | | | | |
| | | | | | | | | | | |
| In April 2013 she was again included in a series of U.K. | | | | | | | | | | |
| postage stamps stamps , this time celebrating the 100th anniversary of her birth , type: scene | | | | | | | | | | |
| id: 1.83 | | | | | | | | | | |
| In April 2013 , type: D id: 1.84 | | | | | | | | | | |
| she , type: A id: 1.87 | | | | | | | | | | |
| was include , type: P id: 1.88 | | | | | | | | | | |
| again , type: D id: 1.90 | | | | | | | | | | |
| in a series of U.K. postage stamps stamps , this time | | | | | | | | | | |
| celebrating the 100th anniversary of her birth . | | | | | | | | | | |
| type: A id: 1.93 | Whole | Whole | Whole | Locus | Whole | Locus | Whole | Locus | PP | PP |
| | | | | | | | | | | |
| The New York Times critic Bosley Crowther was full of praise | : | | | | | | | | | |
| for the film , type: scene id: 1.186 | | | | | | | | | | |
| | | | | | | | | | | |

| | - | | | | | | | | | | |
|--|-------------|-------------|------------|---------|-------------|-------------|-------------|---------|-----------|-----------|---|
| The New York Times critic Bosley Crowther , type: A id: 1.187 | | | | | | | | | | | |
| | _ | | | | | | | | | | |
| was praise , type: P id: 1.192 | | | | | | | | | | | |
| full of , type: D id: 1.194 | | | | | | | | | | | |
| for the film , type: A id: 1.198 | Beneficiary | Beneficiary | Topic | Topic | Topic | Beneficiary | Topic | Topic | PP | PP | |
| | | | | | | | | | | | |
| Hepburn began a relationship with her agent Leland Hayward , type: scene id: 1.222 | • | | | | | | | | | | |
| Hepburn , type: A id: 1.223 | SocialRel | Agent | SocialRel | Agent | SocialRel | Agent | SocialRel | Agent | Pubi ahi | Cubi | |
| | Jociathet | Agent | Socialitei | Agent | Socialitei | Agent | Suciairei | Agent | Subj-obj | Subj | |
| began a relationship , type: P id: 1.224 | | | | | | | | | | | |
| with her agent Leland Hayward , type: A id: 1.228 | | | | | | | | | | | |
| he stated You ca n't plan the kind of deep deep love love | | | | | | | | | | | |
| that results in children . Fatherhood was | | | | | | | | | | | |
| not a conscious decision . It was part of the wonderful ride | | | | | | | | | | | |
| ride I was on . It was destiny ; | | | | | | | | | | | |
| kismet . All the math finally worked , type: scene id: 1.439 | | | | | | | | | | | |
| he , type: A id: 1.394 | | | | | | | | | | | |
| stated , type: P id: 1.397 | | | | | | | | | | | |
| You can't plan the kind of deep deep love love that | | | | | | | | | | | |
| results in children . Fatherhood was not a conscious decision . It was part of the wonderful ride ride | | | | | | | | | | | |
| I was on . It was destiny : kismet . | | | | | | | | | | | |
| All the math finally worked , type: A id: 1.440 | Topic | Topic | Topic | Topic | Topic | Theme | Topic | Topic | Subj-obj | Obj | |
| | | | | | | | | | | | |
| he arrived to visit Lennon , type: scene id: 1.180 | | | | | | | | | | | |
| he , type: A id: 1.181 | Agent | Agent | Agent | Agent | Agent | Agent | Agent | Agent | Subj-obj | Subj | |
| arrived to visit , type: P id: 1.182 | | | | | | | | | | | |
| Lennon , type: A id: 1.186 | | | | | | | | | | | |
| | | | | | | | | | | | |
| he being covered in Read 's trademark tattoos , type: scene | | | | | | | | | | | |
| id: 1.304 | | | | | | | | | | | |
| he , type: A id: 1.286 | Gestalt | Theme | Theme | Theme | Theme | Theme | Theme | Theme | Subj-obj | Subj:Pass | |
| being covered , type: P id: 1.305 | | | | | | | | | | | |
| in Read 's trademark tattoos , type: A id: 1.308 | | | | | | | | | | | |
| | | | | | | | | | | | |
| Presley recalled, "I took the guitar, and I watched people, | | | | | | | | | | | |
| and I learned to play a little bit | | | | | | | | | | | |
| . But I I would would never sing sing in in public public . I | | | | | | | | | | | |
| was very shy about it . " , type: scene id: 1.660 | | | | | | | | | | | |
| Presley , type: A id: 1.661 | | | | | | | | | | | |
| recalled , type: P id: 1.662 | | | | | | | | | | | |
| I took the guitar , and I watched people , and I learned to | | | | | | | | | | | |
| play a little bit . But I I would would | | | | | | | | | | | |
| never sing sing in in public public . I was very shy about it | | | | | | | | | | | |
| . " , type: A id: 1.665 | Topic | Topic | Topic | Topic | Topic | Theme | Topic | Topic | Subj-obj | Obj | |
| Jolie regularly saw movies with her mother , type: scene id: | | | | | | | | | | | |
| 1.186 | | | | | | | | | | | |
| Jolie , type: A id: 1.187 | | | | | | | | | | | |
| regularly, type: D id: 1.188 | - | | | | | | | | | | |
| saw , type: P id: 1.189 | | | | | | | | | | | |
| movies , type: A id: 1.190 | Stimulus | Theme | Stimulus | Theme | Stimulus | Theme | Stimulus | Theme | Subj-obj | Obj | |
| | Stilliutus | Theme | Stimulus | Theme | Stimulus | Theme | Sumulus | Theme | Subj-obj | Obj | |
| with her mother , type: A id: 1.191 | | | | | | | | | | | |
| it had 281 pages of files on Lennon , type: scene id: 1.524 | | | | | | | | | | | The FBI admitted it had 281 pages of files on Lennon, but refused to release most of them |
| it had 281 pages of files on Lennon , type: scene id: 1.524 it , type: A id: 1.525 | | | | | | | | | | | THE FIG. adminised It had 281 pages of these on Lennon, but refused to release most of them |
| | | | | | | | | | | | |
| had , type: P id: 1.526 | Danasair | Thomas | Danner : | Thomas | DartDa " | Thomas | Dart Davii | Thomas | O. bi -bi | Ohl | |
| 281 pages of files , type: A id: 1.527 | Possession | Theme | Possession | Theme | PartPortion | Theme | PartPortion | Theme | Subj-obj | Obj | |
| on Lennon , type: A id: 1.534 | | | | | | | | | | | |
| h. h | | | | | | | | | | | |
| he 's really scary , type: scene id: 1.100 | | | | | | | | | | | |
| he , type: A id: 1.101 | Gestalt | Gestalt | Stimulus | Gestalt | Stimulus | Causer | Stimulus | Gestalt | Subj-obj | CopSubj | |
| s scary , type: S id: 1.102 | | | | | | | | | | | |
| really , type: D id: 1.104 | | | | | | | | | | | |
| The file was a decision of the second | | | | | | | | | | | |
| The film received positive reviews , type: scene id: 1.179 | _ | | | | | | | | | | |
| The film , type: A id: 1.180 | Topic | Recipient | Recipient | Theme | Recipient | Agent | Recipient | Theme | Subj-obj | Subj | |
| received , type: P id: 1.183 | | | | | | | | | | | |
| positive reviews , type: A id: 1.184 | | | | | | | | | | | |
| | | | | | | | | | | | |
| game to which he lent his voice , type: scene id: 1.86 | | | | | | | | | | | |
| game to , type: A id: 1.87 | Whole | Recipient | Recipient | Theme | Goal | Goal | Recipient | Goal | PP | PP | |
| which , type: F id: 1.89 | | | | | | | | | | | |
| he , type: A id: 1.90 | | | | | | | | | | | |
| lent , type: P id: 1.91 | | | | | | | | | | | |
| his voice , type: A id: 1.92 | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

| Weak Control | | _ | | | | | | | | | | |
|--|---|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|----------|---------|--|
| Segmentation for stay of a five species from overs. Model Segmentation for species from overs. Model Segment | He was also a member of P , a group featuring Butthole | | | | | | | | | | | |
| No. 1900. 14.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1 | Peppers bassist Flea and Sex Pistols guitarist Steve Jones , | | | | | | | | | | | |
| The Control of The Co | He , type: A id: 1.249 | Identity | Identity | SocialRel | Identity | Theme | Theme | OrgMember | Identity | Subj-obj | CopSubj | |
| Service of Part of Service And Part of Service | was , type: S id: 1.250 | | | | | | | | | | | |
| This before the found in the control of the control | also , type: D id: 1.251 | | | | | | | | | | | |
| This before the found in the control of the control | a member of P , a group featuring Butthole Surfers singer | | | | | | | | | | | |
| THE PROPERTY AND AND ADDRESS A | Gibby Haynes , Red Hot Chili Peppers bassist Flea and Sex Pistols guitarist Steve Jones , type: A | | | | | | | | | | | |
| The control process of | 10.11.252 | | | | | | | | | | | |
| The control process of | In 1985, a portrait of her was included in a series of United | | | | | | | | | | | |
| The Man Park of Man | Kingdom postage stamps, along with Sir Alfred Hitchcock, Sir Charlie Chaplin, Peter Sellers and | | | | | | | | | | | |
| Secretary files, ages 481 - 40 The Control Co | | | | | | | | | | | | |
| See Decided (Cop P = 0.16) The Principle (Cop P = 0.16) The Prin | | | | | | | | | | | | |
| The search of the first Annual Proof Service Control of the Contro | | | | | | | | | | | | |
| The Affect Michael Services (1986) and the Control Con | | | | | | | | | | | | |
| water for the Teach Part Date of Section 1, 1992 and 1 | Sir Alfred Hitchcock , Sir Charlie Chaplin , Peter Sellers and David Niven , type: A id: 1.49 | Whole | Locus | Whole | Locus | Whole | Locus | Whole | Locus | PP | PP | |
| water for the Teach Part Date of Section 1, 1992 and 1 | | | | | | | | | | | | |
| Addition for all the first of the first per find Times were of Reptors and Beginner and Emphasized Reptors and Emphasized Reptor | with Warner Brothers , type: scene id: 1.680 | | | | | | | | | | | |
| with Weeker of Policy be, Mark 1-103 Policy of Policy Poli | 1.681 | | | | | | | | | | | |
| with Weeker of Policy be, Mark 1-103 Policy of Policy Poli | remained , type: P id: 1.692 | | | | | | | | | | | |
| Walter four of The New York Times spece of Hopkins and Development of the New York Times and the Secretary of the New York Times, york and 1,340 Walter four of The New Yor | with Warner Brothers , type: A id: 1.693 | Possessor | Accompanier | Possessor | Accompanier | Possessor | Accompanier | Possessor | Accompanier | PP | PP | |
| The performance. "One importance thing in the case of the lever five from the case of the lever five five five five five five five five | | | | | | | | | | | | |
| 1.319 Water for the New York Triess, 1, 1961. A 151, 13-00 Water for the region of the New York Triess, 1, 1961. A 151, 13-00 Water for the region of the New York A 161, 13-04 Water for the region of the New York A 161, 13-04 Water for the region of the New York A 161, 13-04 Water for the region of the New York A 161, 13-04 Water for the region of the New York A 161, 13-04 Water for the region of the New York A 161, 13-04 Water for the region of the New York A 161, 13-04 Water for the region of the New York A 161, 13-04 Water for the region of the New York A 161, 13-04 Water for the N | her performance, "One mysterious thing thing she has learned to do is breathe unchallengeable life | | | | | | | | | | | |
| Write Pages And Ed. 1346 If Replayme and the performance, type: A 46: 1.346 If Replayme and the performance, type: A 46: 1.346 Inches the level was padem, each picture was samped a from the ranks of the studie's Secretary and the stud | 1.339 | | | | | | | | | | | |
| Discriptions thing thing the has largered on the forest lives. Super. Act. 1.100 Lives the new system, each picture was assigned a supervisor who was assign processed in the system of | wrote , type: P id: 1.345 | | | | | | | | | | | |
| Under the rew yettern, such pictures was assigned as agreement the studies a screenwherer, spec seed in 1966. Under the rew yettern, such pictures was assigned as agreement the studies a screenwherer, spec seed in 1966. Under the rew yettern, spec seed in 1966. Under the rew yett | of Hepburn and her performance , type: A id: 1.346 | Topic | PP | PP | |
| Under the new system, each picture was assigned a specimen who was usually picked with the sub-3 is convenients, type: scele if. 1464 Under the new system, type: Ast 1.05 It : 1,544 Under the new system, type: Ast 1.05 was assigned, type: Pic 1.504 Therme Th | One mysterious thing thing she has learned to do is breathe unchallengeable life into lifeless | | | | | | | | | | | |
| Supervise who was usually placked from the ranks of the time for several of time for several of the time for several of the time for several of the time for several of time for several o | tilles , type. A id. 1.550 | | | | | | | | | | | |
| Under the new system 1, type: A ldt 1, 1495 was assigned upper Pist 1, 1594 Theme Th | Under the new system, each picture was assigned a supervisor who was usually plucked from the ranks of the studio's screenwriters, type: scene id: 1.404. | | | | | | | | | | | |
| each picture, type: A lif. 1.501 a supervisor who was usually plucked from the ranks of the study is screenwirters, type: A lif. 1.607 Theme T | | | | | | | | | | | | |
| was assigned, type: P.16.1.304 the studio Screenwriters, pyers. Att. 1.105 Higgs directed by Martis Scorese, typer scene (d. 1.115 Higgs directed by Martis Scorese, typer scene (d. 1.115 Higgs directed by Martis Scorese, typer scene (d. 1.115 Higgs directed by Martis Scorese, typer scene (d. 1.115 Higgs directed by Martis Scorese, typer scene (d. 1.116 Higgs directed by Martis Scorese, typer scene (d. 1.117 Agent OmparisonRef ComparisonRef Compariso | | | | | | | | | | | | |
| a supervisor who was usually plucked from the ranks of the studio's screenwirters', speed to the studio's screenwirter's, speed to the studio's screenwirter's | | | | | | | | | | | | |
| Theme Theme Theme Theme Theme Theme Theme Theme Theme SocialRel Theme SocialRel Theme Theme SocialRel Theme SocialRel Theme SocialRel Theme Theme SocialRel Theme SocialRel Theme SocialRel Theme SocialRel Theme Theme SocialRel Theme Theme SocialRel Theme Theme Theme SocialRel Theme Theme SocialRel Theme Theme SocialRel Theme Them | | | | | | | | | | | | |
| Hugo, Lype: A dr. 1.113 directed , Lype: 1th: 1.116 by Martin Scorsese , type: A dr. 1.117 Agent Ag | the studio's screenwriters , type: A id: 1.507 | Theme | Theme | Theme | Theme | SocialRel | Theme | Theme | Theme | Subj-obj | Obj | |
| Hugo, Lype: A dr. 1.113 directed , Lype: 1th: 1.116 by Martin Scorsese , type: A dr. 1.117 Agent Ag | | | | | | | | | | | | |
| directed, type: Pid: 1.116 by Martin Scorsese, type: A ld: 1.107 somebody better than you, type: S id: 1.508 somebody better than you, type: S id: 1.508 than you, type: S id: 1.508 than you, type: S id: 1.508 than you, type: A id: 1.507 comparisonRef Com | Hugo directed by Martin Scorsese , type: scene id: 1.115 | | | | | | | | | | | |
| directed, type: Pid: 1.116 by Martin Scorsese, type: A ld: 1.107 somebody better than you, type: S id: 1.508 somebody better than you, type: S id: 1.508 than you, type: S id: 1.508 than you, type: S id: 1.508 than you, type: A id: 1.507 comparisonRef Com | Hugo , type: A id: 1.113 | | | | | | | | | | | |
| somebody better than you, type: some id: 1.506 somebody, type: A id: 1.507 better, type: S id: 1.508 comparisonRef | directed , type: P id: 1.116 | | | | | | | | | | | |
| somebody, type: A id: 1.507 better , type: A id: 1.508 than you , type: A id: 1.509 comparisonRef C | by Martin Scorsese , type: A id: 1.117 | Agent | PP | PP | |
| somebody, type: A id: 1.507 better , type: A id: 1.508 than you , type: A id: 1.509 comparisonRef C | | | | | | | | | | | | |
| better, type: S id: 1.508 than you, type: A id: 1.509 ComparisonRef Co | somebody better than you , type: scene id: 1.506 | | | | | | | | | | | |
| better, type: S id: 1.508 than you, type: A id: 1.509 comparisonRef Co | somebody , type: A id: 1.507 | | | | | | | | | | | |
| In 1995, Jackson merged his catalogue with Sony for a reported £ 59, 052, 000 (\$ 95 million) , , type: scene id: 1.664 In 1995, type: Did: 1.665 Jackson, type: A ld: 1.699 merged , type: P ld: 1.670 his catalogue, type: A ld: 1.671 with Sony, type: A ld: 1.674 Theme | better , type: S id: 1.508 | | | | | | | | | | | |
| reported £ 59 ,052 ,000 (\$ 95 million) , type: A id: 1.664 lackson , type: A id: 1.665 lackson , type: A id: 1.667 merged , type: Pid: 1.670 his catalogue , type: A id: 1.674 for a reported £ 59 ,052 ,000 (\$ 95 million) , type: A id: 1.677 He was angered by the perceived ingratitude of television television actors actors , who evidently showed showed more independence independence than film actors, type: a id: 1.167 The mean television actors actors , who evidently showed showed more independence independence than film actors, type: a id: 1.167 | than you , type: A id: 1.509 | ComparisonRef | PP | PP | |
| reported £ 59 ,052 ,000 (\$ 95 million) , type: A id: 1.664 lackson , type: A id: 1.665 lackson , type: A id: 1.667 merged , type: Pid: 1.670 his catalogue , type: A id: 1.674 for a reported £ 59 ,052 ,000 (\$ 95 million) , type: A id: 1.677 He was angered by the perceived ingratitude of television television actors actors , who evidently showed showed more independence independence than film actors, type: a id: 1.167 The mean television actors actors , who evidently showed showed more independence independence than film actors, type: a id: 1.167 | | | | | | | | | | | | |
| In 1995, type: D id: 1.6655 Ackson, type: A id: 1.669 | In 1995, Jackson merged his catalogue with Sony for a reported £ 59, 052, 000 (\$95 million),type: scene id: 1.664 | | | | | | | | | | | |
| Jackson , type: A id: 1.669 merged , type: P id: 1.670 mits Catalogue , type: A id: 1.671 mith Sony , type: A id: 1.674 for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.674 He was angered by the perceived ingratitude of television television actors actors , type: solven id: 1.666 he , type: A id: 1.166 | | | | | | | | | | | | |
| merged , type: P id: 1.670 his catalogue , type: A id: 1.674 theme | | | | | | | | | | | | |
| his catalogue , type: A ld: 1.671 with Sony , type: A ld: 1.674 Theme | | | | | | | | | | | | |
| with Sony , type: A id: 1.674 Theme Accompanier Recipient Accompanier Recipient Accompanier Recipient Accompanier PP | his catalogue , type: A id: 1.671 | | | | | | | | | | | |
| for a reported £ 59 , 052 , 000 (\$ 95 million) , , type: A id: 1.677 He was angered by the perceived ingratitude of television television actors actors , who evidently showed showed more independence independence than film actors , type: scene id: 1.166 He , type: A id: 1.167 | | Theme | Accompanier | Recipient | Accompanier | Agent | Accompanier | Recipient | Accompanier | pp | pp | |
| He was angered by the perceived ingratitude of television television actors actors, who evidently showed showed more independence independence than film actors, types scene ldt :1.166 Her, types Acti :1.167 | | meme | Accompanier | Recipient | Accompanier | Agent | Accompanie | Recipient | Accompanie | FF | FF | |
| television actors actors, who evidently showed showed more independence independence than film actors, type: scene id: 1.166 He , type: A id: 1.167 | 1.677 | | | | | | | | | | | |
| television actors actors, who evidently showed showed more independence independence than film actors, type: scene id: 1.166 He , type: A id: 1.167 | He was angered by the perceived ingratitude of television | | | | | | | | | | | |
| He , type: A id: 1.167 | television actors actors , who evidently showed showed more independence independence than film | | | | | | | | | | | |
| | | | | | | | | | | | | |
| | was angered , type: P id: 1.168 | | | | | | | | | | | |

| by the perceived ingratitude of television television actors | 1 | | | | | | | | | | |
|--|-------------|-------------|-----------------|-------------|-------------|-------------|----------------|-----------------|----------|------|--|
| actors , who evidently showed showed more independence independence than film actors . | | | | | | | | | | | |
| type: A id: 1.171 | Stimulus | Agent | Stimulus | Causer | Stimulus | Causer | Stimulus | Causer | PP | PP | |
| | | | | | | | | | | | |
| Sorkin collaborated with Warren Beatty on a couple of scripts scripts , one of which was Bulworth , type: scene id: 1.463 | | | | | | | | | | | |
| Sorkin , type: A id: 1.464 | 1 | | | | | | | | | | |
| collaborated , type: P id: 1.465 | | | | | | | | | | | |
| with Warren Beatty , type: A id: 1.466 | Agent | Accompanier | Agent | Accompanier | Agent | Accompanier | Agent | Accompanier | PP | PP | |
| on a couple of scripts scripts , one of which was Bulworth , | | | | | 9 | | | | | | |
| type: A id: 1.469 | | | | | | | | | | | |
| | | | | | | | | | | | |
| The role earned her another Academy Award nomination , | | | | | | | | | | | |
| type: scene id: 1.381 | | | | | | | | | | | |
| The role , type: A id: 1.382 | | | | | | | | | | | |
| earned , type: P id: 1.385 | | | | | | _ | | _ | | | |
| her , type: A id: 1.386 | Beneficiary | Recipient | Recipient | Recipient | Recipient | Theme | Recipient | Theme | Subj-obj | lObj | |
| another Academy Award nomination , type: A id: 1.387 | | | | | | | | | | | |
| Lennon left the Beatles in September 1969 , type: scene id: | | | | | | | | | | | |
| 1.2 | | | | | | | | | | | |
| Lennon , type: A id: 1.3 | OrgMember | Agent | Agent | Agent | OrgMember | Agent | Agent | Agent | Subj-obj | Subj | |
| left , type: P id: 1.4 | | | | | | | | | · · | · | |
| the Beatles , type: A id: 1.5 | | | | | | | | | | | |
| in September 1969 , type: D id: 1.8 | | | | | | | | | | | |
| | | | | | | | | | | | |
| Jolie regularly saw movies with her mother , type: scene id: 1.186 | | | | | | | | | | | |
| | 4 | | | | | | | | | | |
| Jolie , type: A id: 1.187 | | | | | | | | | | | |
| regularly , type: D id: 1.188 | | | | | | | | | | | |
| saw , type: P id: 1.189 | | | | | | | | | | | |
| movies , type: A id: 1.190 | | | | | | | | | | | |
| with her mother , type: A id: 1.191 | Agent | Accompanier | Agent | Accompanier | Agent | Accompanier | Agent | Accompanier | PP | PP | |
| | | | | | | | | | | | |
| A cultural icon , he is commonly known by the single name Elvis , type: scene id: 1.22 | | | | | | | | | | | |
| A cultural icon , he , type: A id: 1.23 | _ | | | | | | | | | | |
| is known , type: P id: 1.30 | - | | | | | | | | | | |
| commonly , type: D id: 1.32 | - | | | | | | | | | | |
| by the single name Elvis , type: A id: 1.34 | Theme | Theme | Characteristic | Instrument | Identity | Means | Characteristic | Characteristic | DD | PP | |
| by the single name zero, type, A ta, 1151 | - | meme | Cridiacteriatic | modument | lucitaty | Widalia | Characteristic | Criaracteristic | | | |
| Jack had been warmed by Sam 's sunshiny optimism , his | | | | | | | | | | | |
| thirst for excitement , his inventive mind , | | | | | | | | | | | |
| his gambling nature , type: scene id: 1.409 | | | | | | | | | | | |
| Jack , type: A id: 1.410 | | | | | | | | | | | |
| had been warmed , type: P id: 1.411 | | | | | | | | | | | |
| by Sam 's sunshiny optimism , his thirst for excitement , his inventive mind , his gambling nature | | | | | | | | | | | |
| , type: A id: 1.415 | Causer | Causer | Stimulus | Causer | Stimulus | Causer | Stimulus | Causer | PP | PP | |
| 7.7 | | | | | | | | | | | |
| Spider - Man 3 was met with a mixed reception by critics , | | | | | | | | | | | |
| type: scene id: 1.260 | | | | | | | | | | | |
| Spider - Man 3 , type: A id: 1.261 | | | | | | | | | | | |
| was met , type: P id: 1.263 | | | | | | | | | | | |
| | Theme | Accompanier | Circumstance | Means | Means | Means | Means | Means | PP | PP | |
| by critics , type: A id: 1.271 | | | | | | | | | | | |
| | | | | | | | | | | | |
| Depp 's long - time friend Sal Jenco joined the cast as a semi - co - star as the janitor | | | | | | | | | | | |
| named Blowfish . , type: scene id: 1.433 | | | | | | | | | | | |
| Depp 's long - time friend Sal Jenco , type: A id: 1.434 | | | | | | | | | | | |
| joined , type: P id: 1.445 | | | | | | | | | | | |
| the cast , type: A id: 1.446 | | | | | | | | | | | |
| as a semi - co - star , type: A id: 1.449 | 1 | | | | | | | | | | |
| as the janitor named Blowfish , type: A id: 1.459 | Identity | Identity | Identity | Identity | Identity | Identity | Identity | Identity | PP | PP | |
| 7,71 | | | | | | | 1 | | | | |
| Hoffman played the lead role in Outbreak (1995) , alongside Rene Russo , Kevin Spacey , Morgan Freeman , Cuba Gooding Jr . and Donald Sutherland . , type: | | | | | | | | | | | |
| scene id: 1.347 | | | | | | | | | | | |
| Hoffman , type: A id: 1.348 | | | | | | | | | | | |
| played , type: P id: 1.349 | | | | | | | | | | | |
| the lead role in Outbreak (1995) , type: A id: 1.350 | | | | | | | | | | | |
| alongside Rene Russo , Kevin Spacey , Morgan Freeman , | | | | | | | | | | | |
| Cuba Gooding Jr . and Donald Sutherland . , type: A id: 1.361 | Agent | Accompanier | Agent | Accommend | A000m===!=: | Accompanie | Accommended | A 000mr == !== | DD | PP | |
| сурс. я іс. 1,301 | Agent | Accompanier | Agent | Accompanier | Accompanier | Accompanier | Accompanier | Accompanier | FF | FF | |
| Rush Hour grossing US \$ 130 million in the United States | | | | | | | | | | | |
| alone , type: scene id: 1.417 | | | | | | | | | | | |
| | | | | | | | | | | | |

| Durch Harry Arman Arida 4 445 | | | | | | | | | | | |
|--|--------------|-----------------|-------------|---------------|---------------|---------------|-------------|---------------|----------|------|--|
| Rush Hour , type: A id: 1.415 | | | | | | | | | | | |
| grossing , type: P id: 1.418 US \$ 130 million , type: A id: 1.419 | Theme | Theme | Cost | Theme | Cost | Theme | Cost | Theme | 0 | Ohi | |
| in the United States alone , type: A id: 1.419 | meme | Theme | Cost | Theme | Cost | Theme | Cost | Theme | Subj-obj | Obj | |
| in the officed states atone , type. A ld. 1.421 | | | | | | | | | | | |
| He reached a new commercial peak in 1983 with Let Let 's 's Dance Dance , which yielded several hit singles , type: scene id: 1.525 | | | | | | | | | | | |
| He , type: A id: 1.526 | | | | | | | | | | | |
| reached a new commercial peak , type: P id: 1.528 in 1983 , type: D id: 1.536 | _ | | | | | | | | | | |
| with Let Let 's 's Dance Dance , which yielded several hit | | | | | | | | | | | |
| singles , type: A id: 1.539 | Means | Means | Means | Means | Manner | Manner | Means | Means | PP | PP | |
| | | | | | | | | | | | |
| understudy to replace her for a week , type: scene id: 1.475 | | | | | | | | | | | |
| understudy , type: A id: 1.474 to replace , type: P id: 1.476 | | | | | | | | | | | |
| her , type: A id: 1.479 | Theme | Theme | Theme | Theme | InsteadOf | Theme | Theme | Theme | Out the | Ohi | |
| for a week , type: D id: 1.480 | meme | Theme | rneme | Theme | InsteadOf | Theme | rneme | Theme | Subj-obj | Obj | |
| ior a neek , eyper b ia. 1. ioo | | | | | | | | | | | |
| He has stars on the Hollywood Walk of Fame and the Hong Kong Avenue of Stars . , type: scene id: 1.479 | | | | | | | | | | | |
| He , type: A id: 1.480 | Possessor | Theme | Possessor | Theme | Gestalt | Agent | Possessor | Theme | Subj-obj | Subj | |
| has , type: P id: 1.481 | | | | | | | | | | | |
| stars , type: A id: 1.482 | | | | | | | | | | | |
| on the Hollywood Walk of Fame and the Hong Kong Avenue of Stars , type: A id: 1.483 | | | | | | | | | | | |
| you to look like the part you 're playing , which is n't | | | | | | | | | | | |
| necessarily like you , type: scene id: 1.294 | | | | | | | | | | | |
| you , type: A id: 1.291 | | | | | | | | | | | |
| to look , type: P id: 1.295 | | | | | | | | | | | |
| like the part you 're playing , which is n't necessarily like | C | | | | | | | | | | |
| you , type: A id: 1.298 | ComparisonRe | f ComparisonRef | Manner | ComparisonRet | ComparisonRef | ComparisonRef | Manner | ComparisonRef | PP | PP | |
| track which comprised three seconds of silence , type: scene | | | | | | | | | | | |
| id: 1.320 | | | | | | | | | | | |
| track , type: A id: 1.315 | | | | | | | | | | | |
| which , type: F id: 1.321 | | | | | | | | | | | |
| comprised , type: P id: 1.322 | | | | | | | | | | | |
| three seconds of silence , type: A id: 1.323 | Stuff | Theme | Stuff | Theme | Stuff | Theme | Stuff | Theme | Subj-obj | Obj | |
| She found the offer irresistible , type: scene id: 1.369 | | | | | | | | | | | |
| She , type: A id: 1.360 | Experiencer | Theme | Experiencer | Theme | Experiencer | Agent | Experiencer | Agent | Subj-obj | Subj | |
| found irresistible , type: S id: 1.370 | Experience | mone | Experience | meme | Experience | rigeni | Experience | rigoni | 000) 00) | Cubj | |
| the offer , type: A id: 1.372 | | | | | | | | | | | |
| | | | | | | | | | | | |
| The performance featured opera singers Kiri Te Kanawa , Sally Burgess , Jerry Hadley and Willard White , with the Royal Liverpool Philharmonic Orchestra and the choir of Liverpool Cathedral . , type: scene leit . 1,373 | 1 | | | | | | | | | | |
| The performance , type: A id: 1.374 | | | | | | | | | | | |
| featured , type: P id: 1.377 | | | | | | | | | | | |
| opera singers Kiri Te Kanawa , Sally Burgess , Jerry Hadley and Willard White , type: A id: 1.378 | | | | | | | | | | | |
| with the Royal Liverpool Philharmonic Orchestra and the | | | | | | | | | | | |
| choir of Liverpool Cathedral , type: A id: 1.391 | Accompanier | Accompanier | Agent | Accompanier | Org | Accompanier | Accompanier | Accompanier | PP | PP | |
| I do n't live with mine (my Parents) , type: scene id: 1.336 I , type: A id: 1.337 | | | | | | | | | | | " Parents are not gods because I do n't live with mine and , therefore , I know . |
| do live , type: P id: 1.338 | | | | | | | | | | | |
| n't , type: D id: 1.340 | | | | | | | | | | | |
| with mine (my Parents) , type: A id: 1.342 | Agent | Accompanier | Accompanier | Accompanier | Accompanier | Accompanier | Accompanier | Accompanier | PP | PP | |
| | | | | | | | | | | | |
| song became an international hit for Peter , Paul and Mary , type: scene id: 1.346 $$ | | | | | | | | | | | The song was widely recorded and became an international hit for Peter , Paul and Mary , |
| song , type: A id: 1.340 | | | | | | | | | | | |
| became hit , type: P id: 1.347 | | | | | | | | | | | |
| an international , type: A id: 1.349 | Danafisias | Danafinian | | | | | | D 61 | | | |
| for Peter , Paul and Mary , type: A id: 1.353 | Beneficiary | beneficiary | Beneficiary | Beneficiary | Beneficiary | Beneficiary | Beneficiary | Beneficiary | PP | PP | |
| he has repeatedly referred to his godfathers being a gay couple , type: scene id: 1.343 | | | | | | | | | | | |
| he , type: A id: 1.344 | Originator | Agent | Originator | Agent | Originator | Agent | Originator | Agent | Subj-obj | Subj | |
| has referred , type: P id: 1.345 | | | | | | | | | | | |
| repeatedly , type: D id: 1.347 | | | | | | | | | | | |

| to his godfathers being a gay couple , type: A id: 1.349 | | | | | | | | | | | |
|---|---------------|---------------|------------------|---------------|-------------|-----------|-------------|-----------|----------|-----------|--|
| | | | | | | | | | | | |
| mother focus on raising her children , type: scene id: 1.170 | | | | | | | | | | | |
| mother , type: A id: 1.158 | | | | | | | | | | | |
| focus on raising , type: P id: 1.171 | | | | | | | | | | | |
| her children , type: A id: 1.176 | Theme | Theme | SocialRel | Theme | Theme | Theme | Theme | Theme | Subj-obj | Obj | |
| 7.71 | | | | | | | | | | , | |
| It demonstrated how energetic the 74 - year - old Hepburn | | | | | | | | | | | |
| was , type: scene id: 1.175 | | | | | | | | | | | |
| It , type: A id: 1.176 | Causer | Causer | Originator | Agent | Originator | Agent | Causer | Causer | Subj-obj | Subj | |
| demonstrated , type: P id: 1.177 | | | | | | | | | | | |
| how energetic the 74 - year - old Hepburn was , type: A id: | | | | | | | | | | | |
| 1.178 | | | | | | | | | | | |
| | | | | | | | | | | | |
| He was one of several critics , type: scene id: 1.446 | | | | | | | | | | | |
| He , type: A id: 1.447 | | | | | | | | | | | |
| was , type: S id: 1.448 | | | | | | | | | | | |
| one of several critics , type: A id: 1.449 | Identity | Identity | Identity | Identity | Whole | Theme | Identity | Identity | Subj-obj | CopCmp | |
| | | | | | | | | | | | |
| Containing a rape scene and references to promiscuity and | | | | | | | | | | | |
| homosexuality play, type: scene id: | | | | | | | | | | | |
| 1.129 | | | | | | | | | | | |
| Containing , type: P id: 1.130 | | | | | | | | | | | |
| a rape scene and references to promiscuity and homosexuality , type: A id: 1.131 | PartPortion | Theme | PartPortion | Theme | PartPortion | Theme | PartPortion | Theme | Subj-obj | Obj | |
| play , type: A id: 1.149 | . arti ortion | ciric | . diti ottori | dille | . Gra Oraon | | . att otton | | 000,000 | 00, | |
| pag , cypc. A to. 1.177 | | | | | | | | | | | |
| she to replace Claudette Colbert , type: scene id: 1.493 | | | | | | | | | | | |
| she , type: A id: 1.491 | | | | | | | | | | | |
| to replace , type: P id: 1.494 | | | | | | | | | | | |
| Claudette Colbert , type: A id: 1.497 | Thomas | - | - | - | | - | | | 0.11.11 | 0 | |
| Claudette Colbert , type: A ld: 1.497 | Theme | Theme | Theme | Theme | InsteadOf | Theme | Theme | Theme | Subj-obj | Obj | |
| It is now held as part of the record of the history of the | | | | | | | | | | | |
| nerforming arts in Australia type: | | | | | | | | | | | |
| performing arts in Australia , type: scene id: 1.292 | | | | | | | | | | | |
| It , type: A id: 1.293 | Identity | Identity | Possession | Theme | Theme | Theme | PartPortion | Theme | Subj-obj | Subj:Pass | |
| is held , type: S id: 1.294 | ŕ | | | | | | | | ,., | , | |
| now , type: D id: 1.296 | | | | | | | | | | | |
| as part of the record of the history of the performing arts in | | | | | | | | | | | |
| Australia , type: A id: 1.299 | | | | | | | | | | | |
| | | | | | | | | | | | |
| James Prideaux referred to it as her "lost film ", type: scene id: 1.394 | | | | | | | | | | | |
| scene id: 1.394 | | | | | | | | | | | |
| James Prideaux , type: A id: 1.368 | Originator | Agent | Originator | Agent | Originator | Agent | Originator | Agent | Subj-obj | Subj | |
| referred , type: P id: 1.395 | | | | | | | | | | | |
| to it , type: A id: 1.396 | | | | | | | | | | | |
| as her " lost film , type: A id: 1.399 | | | | | | | | | | | |
| | | | | | | | | | | | |
| they were granted a two - bedroom apartment in the public | | | | | | | | | | | |
| housing complex complex known as the | | | | | | | | | | | |
| Courts . , type: scene id: 1.254 | | | | | | | | | | | |
| they , type: A id: 1.255 | | | | | | | | | | | |
| were granted , type: P id: 1.256 | | | | | | | | | | | |
| a two - bedroom apartment in the public housing complex complex known as the Courts . , type: A id: | | | | | | | | | | | |
| 1.259 | Possession | Theme | Possession | Theme | Possession | Theme | Possession | Theme | Subi-obi | Obj | |
| | | | | | | | | | | | |
| Jack Jack Warner Warner Warner would rather tell a | | | | | | | | | | | |
| bad joke than make a good movie , type: | | | | | | | | | | | |
| scene id: 1.196 | | | | | | | | | | | |
| Jack Warner , type: A id: 1.197 | | | | | | | | | | | |
| would rather , type: P id: 1.198 | | | | | | | | | | | |
| Jack Warner tell a bad joke , type: A id: 1.201 | | | | | | | | | | | |
| Jack Warner than make a good movie , type: A id: 1.207 | Theme | ComparisonRe | ef ComparisonRef | ComparisonRef | InsteadOf | InsteadOf | InsteadOf | InsteadOf | PP | PP | |
| | | | | | | | | | | | |
| Gladys was regarded by relatives and friends as the | | | | | | | | | | | |
| dominant member of the small family , type: | | | | | | | | | | | |
| scene id: 1.322 | | | | | | | | | | | |
| Gladys , type: A id: 1.323 | | | | | | | | | | | |
| was regarded , type: P id: 1.324 | | | | | | | | | | | |
| by relatives and friends , type: A id: 1.327 | | | | | | | | | | | |
| as the dominant member of the small family , type: A id: 1.333 | Idontit | Later and the | I de este | Lateration. | I dansite. | I d etc. | Lat sit- | lata asis | nn. | 00 | |
| 1,333 | Identity | Identity | Identity | Identity | Identity | Identity | Identity | Identity | PP | PP | |
| Much of the Warner estate individual acceptance | | | | | | | | | | | |
| Much of the Warner estate , including property and memorabilia , was bequeathed to his widow , Ann | | | | | | | | | | | |
| , type: scene id: 1.228 | | | | | | | | | | | |
| Much of the Warner estate , including property and memorabilia , type: A id: 1.229 | | | | | | | | | | | |
| memorabilia , type: A id: 1.229 | Possession | Theme | Possession | Theme | Theme | Theme | Possession | Theme | Subj-obj | Subj:Pass | |
| was bequeathed , type: P id: 1.246 | | | | | | | | | | | |
| | | | | | | | | | | | |

| to his widow , Ann , type: A id: 1.249 | | | | | | | | | | | |
|--|--------|--------|------------|-------|------------|-------|------------|-------|----|----|--|
| | | | | | | | | | | | |
| comment quoted by a magazine there five months later , type: scene id: 1.354 | | | | | | | | | | | |
| comment , type: A id: 1.335 | | | | | | | | | | | |
| quoted , type: P id: 1.355 | | | | | | | | | | | |
| by a magazine , type: A id: 1.356 | Causer | Causer | Originator | Agent | Originator | Agent | Originator | Agent | PP | PP | |
| there , type: A id: 1.360 | | | | | | | | | | | |
| five months later , type: D id: 1.361 | | | | | | | | | | | |
| | | | | | | | | | | | |