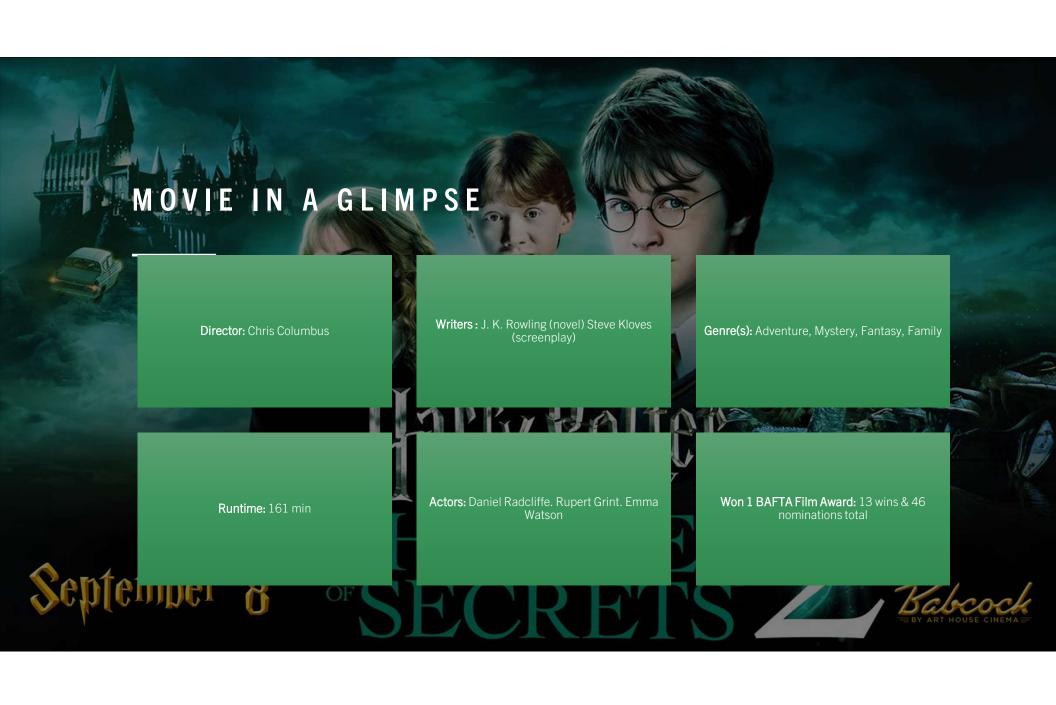
HARRY POTTER CHAMBER OF SECRETS

Over Long Sequel Short of Magic







It's year two at Hogwarts, and Harry, Ron and Hermione are back learning, but their year doesn't go quietly.

Members of the school are turning up petrified and bloody writings are appearing on the walls, revealing to everyone, that someone has opened the Chamber of Secrets.

The attacks continue, bringing the possibility of the closure of Hogwarts. Harry and his friends are now forced to secretly uncover the truth about the chamber before the school closes or any lives are taken.





Research Question



Collect, process, and clean data



Thematic Analysis on Harry, Ron, Hermione Conversations



Script Analysis through R (Text mining, Social network analysis, Sentiment Analysis)



Movie Review Analysis (Text mining through R, Thematic Analysis) from 110 reviews Rotten Tomatoes and Metacritic



Insights/Recommendation s

RESEARCH QUESTIONS



Is Harry really the central character?



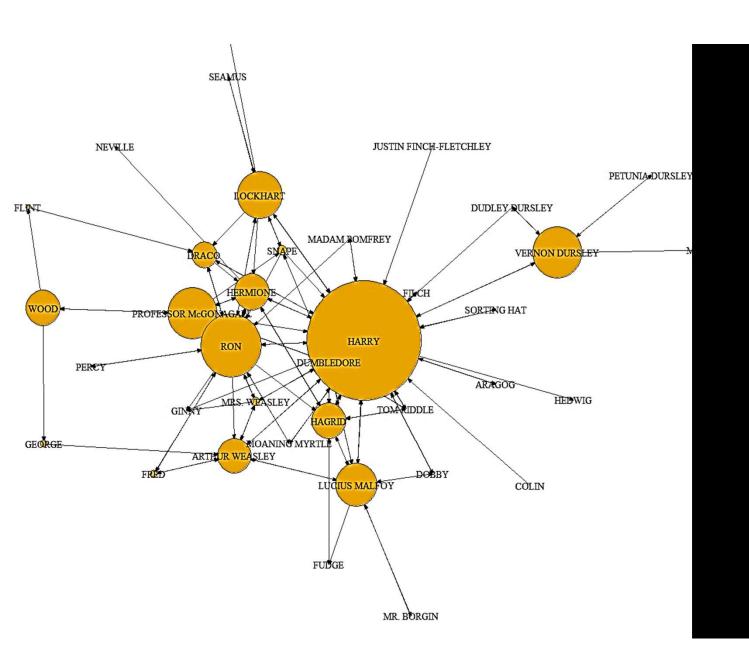
Is it time to let go of Ron?



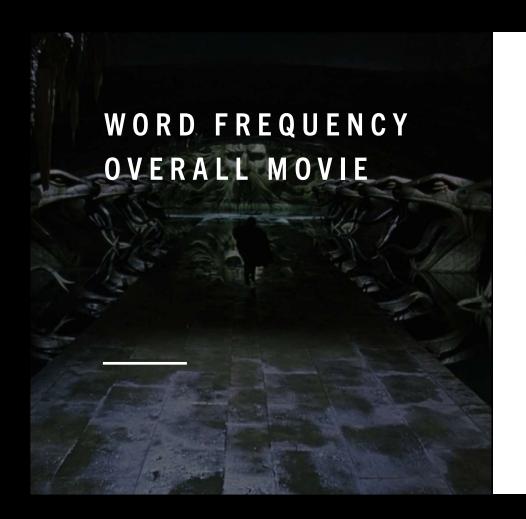
Is the movie too dark for a younger audience?



How well did the audience receive this movie?



WHO IS THE CENTRAL CHARACTER?

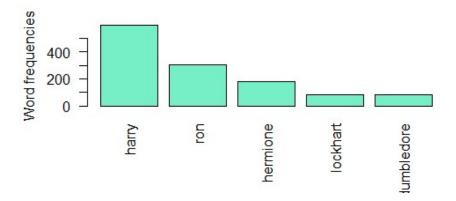


negative

Sickdeath Solve flee monster difficult waste bewarefoul concern wicked rubbish sweaty flaw moan dangerous break risky annoy invisible bad dangersneak petrify lie attack kill hell scare fall doom kill hell scare fall scare fall doom kill hell scare fall scare fall doom kill hell scare fall doom kill hell scare fall doom kill hell scare fall scare fa

TOP CHARACTERS





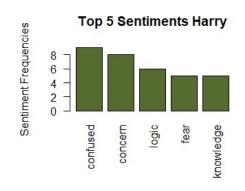


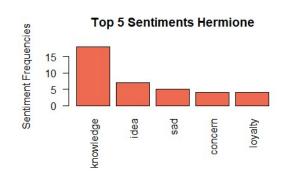
HARRY, RON, HERMIONE DYNAMICS

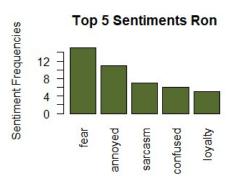


Top 5 Sentiments Among The Trio Sentiment Frequencies 25 20 15 10 5 0 confused fear concern knowledge annoyed annoyed idea fear of knowledge confused sarcasm by annoyed idea fear of knowledge

COMPARING TOP SENTIMENTS





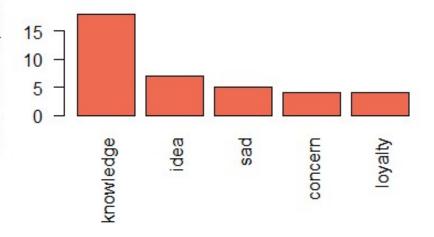




IS HARRY REALLY
THE CENTRAL
CHARACTER IN
THE TRIO?

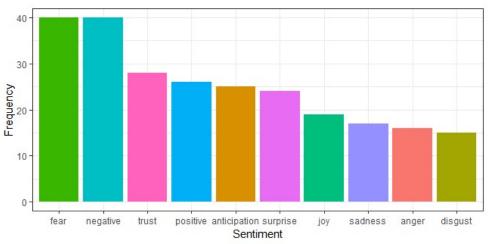


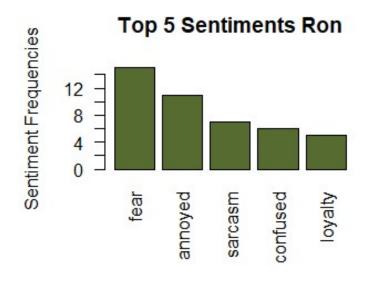
Top 5 Sentiments Hermione



CHARACTER ANALYSIS-RON

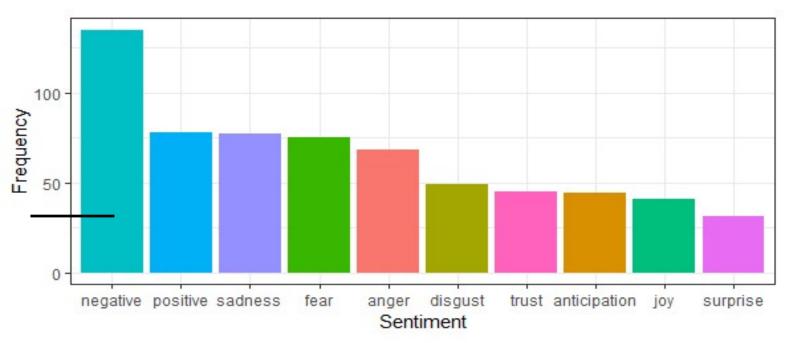




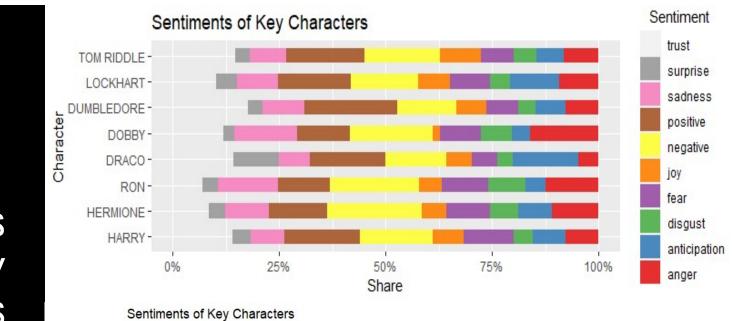


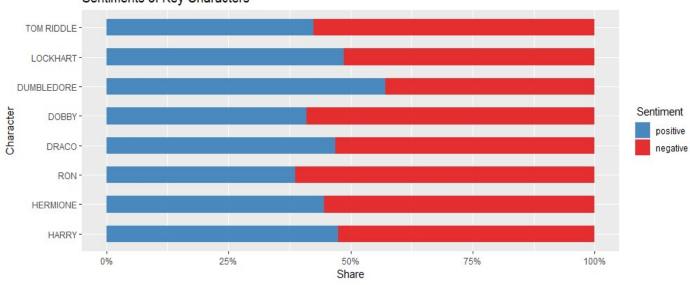


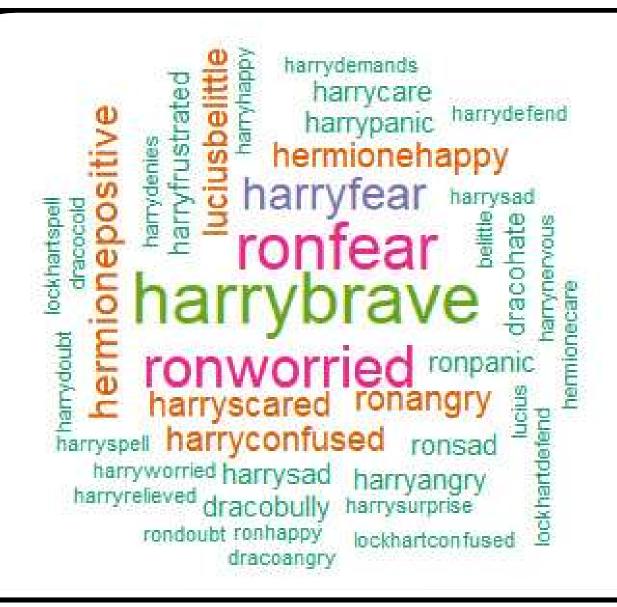
SENTIMENT ANALYSIS- OVERALL

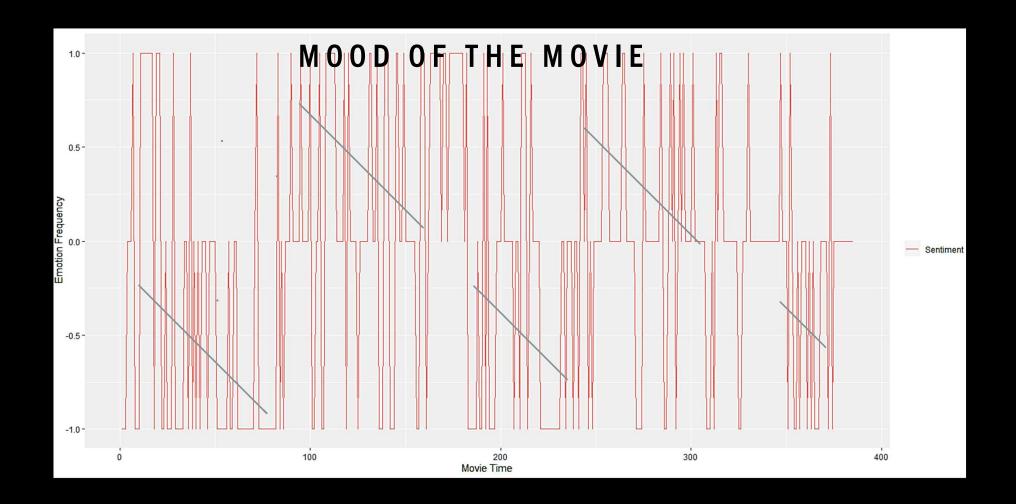


SENTIMENTS OF KEY CHARACTERS









Nov 16, 2002

Punishingly long and slow in parts.

Full Review | Original Score: 2.5/5

* I still don't understand how J.K. Rowling could have made such obscene gobs of cash off of such a simple and overwrought premise ... I'll stick with LORD OF THE

Mar 18, 2003 Full Review | Original Score: 3/5

* This overlong sequel is short of magic. Full Review | Original Score: 2/5

experience that teens and adults will thoroughly enjoy more – as A rich and rewarding family entertainment Full Review | Original Score: 4/5 will the kids.

Harry Potter and the Chamber of Secrets isn't perfect, but it's everything it should be: fun, exciting, Dec 6, 2014 Full Review

Harry Potter and the Chamber of Secrets is Harry Potter and the Chamber of Secrets is

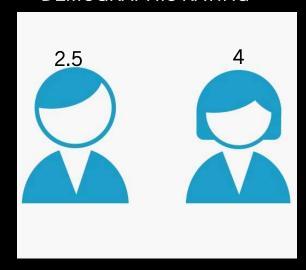
philosophiar Stone its forerunner Harry Potter and the Philosopher's Stone. Full Review

Dec 6, 2014

Dec 2, 2002

7.4/10 591K

DEMOGRAPHIC RATING





HARRY POTTER AND THE CHAMBER OF SECRETS

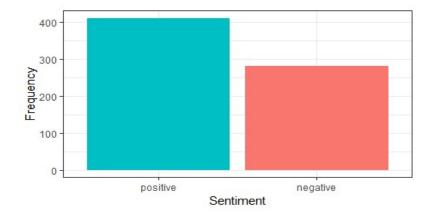
PG 2002, Adventure/Fantasy, 2h 41m

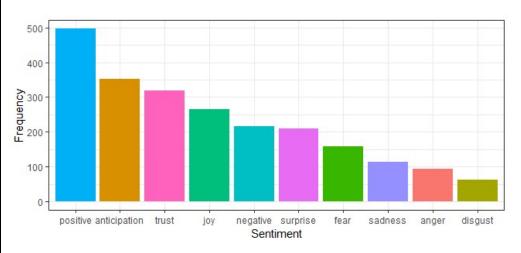


239 Reviews



MOVIE REVIEW ANALYSIS









INSIGHTS



The movie's runtime is long and slows down in the middle, however this can be addressed in the subsequent parts. It has to be cut down in length and ma de more pleasant to watch for younger audience instead of dark.



Even though Harry is the central character, Hermione is as important as him. And we believe Ron has a lot of potential too.



As per the Sentiment Analysis the movie is predominantly dark and negative which might not be a great fit for children and can alter their emotion.

