

PVFA Syllabus Review Report

Course: MSTC 245

Q1. Does the syllabus include the current catalog course description?

YES

The syllabus includes a clear equivalent of the catalog course description, covering the survey of Artificial Intelligence in Music, AI techniques and applications in music and sound, history of technological developments, and related music literature.

Q2. Are the learning outcomes consistent with the course description in the current catalog?

YES

The learning outcomes in the syllabus are consistent with the catalog description, focusing on core concepts, techniques, historical developments of AI in music, analyzing AI-based music systems, evaluating AI technologies, effective communication about AI and music, and critically assessing ethical and creativity issues in AI-assisted musical practices.

Q3. If a multi-section course, are the course description and learning outcomes consistent across all sections?

YES

The syllabus represents a single course section; cross-section consistency is not applicable.

Q4. Are course materials and topics consistent with the course description and learning outcomes?

YES

N/A

Q5. Are topics covered essential for students to be prepared to enter their profession or discipline?

YES

The topics and materials are consistent with the description and outcomes, essential for preparation in the discipline.

Q6. Are topics covered consistent with the expected body of knowledge in the discipline?

YES

The topics align with standard disciplinary content in the field of Artificial Intelligence in Music.

Q7. Are controversial topics presented that have no relation to the approved course description and learning outcomes?

NO

There are no unrelated controversial topics included in the syllabus that are not clearly tied to catalog outcomes.

Q8. Do any assignments require students to hold certain beliefs unrelated to the approved course description and outcomes to receive a grade?

NO

Students are not required to adopt unrelated personal beliefs; instead, they are expected to

analyze, critique, or compare views.

Q9. Does the course content include material related to race ideology, gender ideology, or sexual orientation?

YES

The syllabus includes content related to ethical, authorship, and human-AI creativity issues, which can be considered as central components involving ethical considerations.