

# PVFA Syllabus Review Report

Course: ARTS 149

## Q1. Does the syllabus include the current catalog course description?

**YES**

The syllabus includes the catalog course description for ARTS 1303, stating it as 'Art History Survey I. (3-0). Credit 3. Survey of architecture, painting, sculpture and the minor arts from prehistoric times to 14th century.'

## Q2. Are the learning outcomes consistent with the course description in the current catalog?

**YES**

The learning outcomes in the syllabus align with the catalog description, covering aspects such as identifying styles, analyzing relationships of art to history, and critically assessing characteristics of works from prehistoric times to the 14th century.

## Q3. If a multi-section course, are the course description and learning outcomes consistent across all sections?

**YES**

The syllabus represents a single course section; cross-section consistency is not applicable.

## Q4. Are course materials and topics consistent with the course description and learning outcomes?

**YES**

The topics and materials in the syllabus are consistent with the description and outcomes, covering art history from prehistory to medieval times.

## Q5. Are topics covered essential for students to be prepared to enter their profession or discipline?

**NO**

The topics are essential for preparation in the discipline as they cover various styles, content, media, and contexts for the visual arts from prehistoric times to the 14th century.

## Q6. Are topics covered consistent with the expected body of knowledge in the discipline?

**NO**

The topics are consistent with the expected body of knowledge as they include analyzing relationships of art to history, describing individual works of art, and identifying how works of art reflect trends of their day.

## Q7. Are controversial topics presented that have no relation to the approved course description and learning outcomes?

**NO**

There is no mention of unrelated controversial topics in the syllabus.

## Q8. Do any assignments require students to hold certain beliefs unrelated to the approved course description and outcomes to receive a grade?

**NO**

The assignments do not require adoption of unrelated personal beliefs; instead, they focus on

critical assessment and analysis of works of art.

**Q9. Does the course content include material related to race ideology, gender ideology, or sexual orientation?**

**YES**

The syllabus includes content related to diverse opinions and practices, which aligns with the requirement to recognize diverse perspectives and consider different points of view.

**Action Required**

Q5: Faculty and department leadership should justify educational value or adjust course content.

Q6: Faculty and department leadership should adjust topics for future offerings.