

College of Performance, Visualization and Fine Arts



ARTS 149 Syllabus

Section 501 (12606)
Art History Survey I
Spring 2026 - College Station

Course Information

Meeting Times: Meeting Type: LEC

Meeting Days: TR

Start Time: 11:10AM

End Time: 12:25PM

Start Date: 01/12/2026

End Date: 05/05/2026

Meeting Location: HECC 108

Credit Hours: 3

Instructor Details

Susan Sutherland

Email: ssutherland@tamu.edu

Office Location: Langford A131

Phone: 979 458-1255

Office Hours

TBD

Preferred Contact Method

Email and office hours.

You may email me for an office hour appointment if you can't do the posted office hours. The Office Hour Button is on the Canvas Home Page.

Catalog Description

(ARTS 1303) Art History Survey I. (3-0). Credit 3. Survey of architecture, painting, sculpture and the minor arts from prehistoric times to 14th century.

Course Learning Outcomes

Students, who watch all required lectures and video links, complete all readings, and study for the exams will be able to do the following:

1. Identify the various styles, content, media, and contexts for the visual arts from prehistoric times to the 14th century.
2. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
3. Describe and analyze individual works of art and architecture from prehistory to the Gothic era in terms of form and content.
4. Identify how works of art relate to and reflect the political, social, religious, and economic trends of their day.
5. Organize one's own personal aesthetic preferences and communicate them to others using appropriate vocabulary.
6. Critically assess the characteristics of works made from prehistoric times to the 14th century.
7. Explain how global and diverse societies from the pre-historic time through the Middle Ages worked and functioned.
8. Articulate the value of a diverse and global perspective.
9. Recognize diverse opinions and practices and consider different points of view.

Special Course Designation

KCRA - Core Creative Arts

KICD - University Required International & Cultural Diversity

Creative Arts:

ARTS 149 fulfills the University Core Curriculum requirements in the Foundation Component Area of Creative Arts. Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Creative Arts courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

For more information about the University Core Curriculum, see

<https://catalog.tamu.edu/undergraduate/general-information/university-core-curriculum/>.

In particular, ARTS 149 will address the following skills through in-class, out-of-class, and online activities:

- critical thinking (including creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information),
- communication (including effective development, interpretation and expression of ideas through written, oral and visual communication),
- teamwork (including the ability to consider different points of view and to work effectively with others to support a shared purpose or goal)
- social responsibility (including intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities).

University International and Cultural Diversity (UICD) This course offers a survey of art history from prehistory to medieval times. Through the study of ancient global societies, students learn how these interacted and functioned in the dynamic arena of cultural and artistic exchange. Students are exposed to a variety of ancient and medieval

societies which are different in terms of culture, religion, ideologies, social organization, and artistic trends. Students have the opportunity to broaden their perspective on diverse cultures and to become more empathetic toward the Other, thus embracing diversity and respect. This course adds to the range of UICD courses offered by the College of Performance, Visualization & Fine Arts.

Textbook and/or Resource Materials

This material Is: Required

Gardner's Art Through the Ages: A Global History, volume 1

ISBN: 8220134345408

Authors: Kleiner, Fred S

Publisher: Cengage

Edition: 16th edition

Notes:

First Day Note: This course is participating in the First Day Inclusive Access Textbook Savings Program. The required e-textbook is included at a price lower than the national textbook price. The cost will be billed to your student account along with the tuition for this course. E-textbooks are available via Canvas (Course Materials tool) on the first day of class. You may opt out of this program in Canvas (Course Materials) and receive a credit to your student account for the textbook fee, after which, you are expected to purchase the required course materials separately. To access your e-book offline, please download the VitalSource app to your device after accessing the e-book through Canvas.

Please watch the First Day Access Video: [https://www.youtube.com/watch?](https://www.youtube.com/watch?v=bNhSdKueifU)

[v=bNhSdKueifU](https://www.youtube.com/watch?v=bNhSdKueifU)

*If you have any issues accessing your e-book, please contact the Texas A&M MSC Barnes & Noble Bookstore.

This material Is: Required

CampusKnot


Notes:

CampusKnot is the tool we'll use this semester to help you earn participation points, keep up with class updates, and ask questions anytime. Your participation not only prepares you for exams but also directly impacts your final grade.

Step 1: Create or Access Your Account In-app sign-ups are not supported. If you're new to CampusKnot, please log in from a web browser on a computer, tablet, or iPad to create your account.

Use your school's .edu email Check our step-by-step account creation guide: [Get Started](#)

Step 2: Join the Class [Join Course Steps](#) Enter your course code: 51CDFVBA

Step 3: If you have opted into the First Day program, no need to select a subscription. If you have not, then select a subscription. Free Trial: Available until February 17th. Purchase a subscription here  [Select a subscription](#)

Step 4: Download the Mobile App Download the app (iOS or Android) and enable notifications for class updates, polls, and attendance alerts.

Need Help? Contact support@campusknot.com

Grading Policy

Grading Scale

- 900.0 – 1000 A
- 800.0 – 899.9 B
- 700.0 – 799.0 C
- 600.0 – 699.0 D
- 000.0 – 599.9 F

Grading Weights and Points -

1. Exams – 30% (300 points)

2. Project – 25% (250 points)
3. Quizzes – 19.5% (195 points)
4. Participation- 18% (180 pts)
5. Response essays - 5% (50 points)
6. Discussion - 2.5% (25 pts)

Total = 100% (1000 pts)

*May be updated if our course format changes

Exams:

Your exam grade will be comprised of three exams. Each exam will be worth 100 points. All exams are non-cumulative (which means that you are only responsible for the information for each section). Exam 1 will include quizzes 1-4 and lectures for the first 4 weeks. Exam 2 will include quizzes 5-9 and lectures covering ancient Greek, Etruscan, Roman, Judaism, Early Christian, and Byzantine. Exam 3 will include quizzes 10-13 and lectures from the last 4+ weeks of class. Exams can be taken online and from the student's own computer. They will be available for at 3 days and may be taken only once. Exams may have multiple choice, multiple select, true/false, and matching questions. They are objective and will be timed. The LockDown Browser will be used for the exams. Exams cover both lecture and reading material.

- This link contains the Lockdown instructions:
<https://download.respondus.com/lockdown/download.php?id=961615468>Links to an external site.. This is technical support for installation:
<https://support.respondus.com/hc/en-us/articles/4409607231003-How-do-I-install-LockDown-Browser-Links to an external site.>
- You will need a working webcam. You may use an internal or an external webcam.
- You will need to show your Student ID
- You will need to show your working space, i.e. desk, so remove any electronics like phones or tablets.
- There is a live chat if you need help while in the exam and this is 24/7 support.

Project: You will have a group project with an oral presentation. Every student will sign up and join a group to participate in the project. The group fills out a contract with contact and meeting information for the members to be turned in. This will be a both group and individual effort with each member writing up their analysis on their chosen work of art with a bibliography. More details, instructions and rubrics will be in Canvas.

Quizzes: Quizzes will be posted in Canvas in the modules and will be from the chapter readings in the textbook. They are timed for 60 minutes and can be taken twice. Quizzes are worth 15 points each and there are 13 of them which adds up to 195 points.

CampusKnot: Participation/Attendance will count for 18% or 180 points of the class grade. Students are responsible for checking that grades are recorded in CampusKnot on a weekly basis and need to make up excused absences and participation missed as a result with the instructor.

- **Participation:** Participation consists of in-class activities or assignments within CampusKnot. This adds up to 14.5% or 145 points. For missed assignment work in CampusKnot, I should be contacted within a week of the missed assignment and the work made up by appointment in my office. Missed participation grades must be made up within 2 weeks of the student's absence.
- **Attendance:** This is part of the participation grade. Attendance will be taken on CampusKnot and will be 1 point per day that attendance is taken up to 35 points. Check CampusKnot each class session to be sure you have your attendance counted for the day. This is your responsibility. Be sure to let me know at the end of the class or at the next class meeting if you were not counted as present for attendance.

Response essays: Attendance to an exhibit, lecture or performance with a written response. These will be turned into Canvas. There will be a list of options provided for this assignment found in Canvas. This is worth 50 points.

Discussion: You have an introduction discussion in the first week of class. Please post this to Canvas. The introduction discussion is worth 25 points and is due by Sunday evening.

Late Work Policy

Work submitted by a student as makeup work for an excused absence is not considered late work and is exempt from the late work policy ([Student Rule 7](#)).

Course Specific Late Work Policy

All work is expected to be turned in by the due date. No work will be accepted after a deadline for quizzes, projects, or exams without an excused absence. Requests for excused absences for these assignments should either be approved prior to the missed deadline or within 10 days of the deadline.

- Missed participation assignments in Campus Knot need to be made up within 2 weeks. It is the student's responsibility to ensure that the participation grades are recorded in Campus Knot.

All requests for excused absences need to be approved by the instructor. Excused absences must be accompanied by documentation.

Work submitted by a student as makeup work for an excused absence is not considered late work and is exempted from the late work policy (Student Rule 7 (<https://student-rules.tamu.edu/rule07/>)). Work coming in late because of an excused absence that the instructor approves will not be considered late and there will be no penalty. That work must be in by the extended deadline the instructor provided or the work will not be accepted.

Course Schedule

Tentative course schedule*:

Week 1: Introduction, Prehistoric Lectures: Prehistoric Art Reading: Kleiner chapter 1

- Due Thursday 01/15 Quiz 1
- Due Sunday 01/18 Introduction discussion – Introduce yourself in Canvas

Week 2: Art of the Ancient Near East Lectures: Ancient Near East Reading: Kleiner chapter 2

- Due Thursday 01/22 Quiz 2

Week 3: Art of Ancient Egypt Lectures: Egyptian Art Reading: Kleiner chapter 3

- Due Thursday 01/29 Quiz 3
- Due Sunday 02/01 Response essay #1

Week 4: Art of the Ancient Aegean Lecture: Aegean Art Reading: Kleiner chapter 4

- Due Thursday 02/05 Quiz 4
- Due Sunday 02/08 - Exam 1

Week 5: Art of Ancient Greece Lectures: Greek Art Reading: Kleiner chapter 5

- Due Thursday 02/12 - Quiz 5
- Due Sunday 02/15 - Sign up for your group for the Group Project and read through the instructions.

Week 6: Etruscan and Roman Art Lectures: Etruscan and Roman Art Reading: Kleiner chapters 6 & 7

- Due Thursday 02/19 Quiz 6
- Due Sunday 02/22 Response essay #2

Week 7: Lecture: South Asian Art, Art of South/SE Asia pre-1200 & Chinese/Korean Art 20 1279 Reading: Kleiner chapter 15 & 16

- Due Thursday 02/26 Quiz 7
- Due Sunday 03/01 Group Proposal Due: Contact members in your group and discuss your potential topics.

Week 8: Japanese Art, Art of the Americas, African Art Reading: Lecture: South Asian Art Kleiner chapters 17, 18 & 19

- Due Friday 03/06 Group Contract
- Due Sunday 03/08 Exam 2

Week 9: SPRING BREAK

Week 10: Early Christian Art Lecture: Early Christian Art Reading: Kleiner chapter 8

- Due Thursday 03/19 Quiz 8
- Due Sunday 03/22 Group Oral Presentation for Project

Week 11: Byzantine Art Lectures: Byzantine Art Reading: Kleiner chapter 9

- Due Thursday 03/26 Quiz 9

- Due Sunday 03/29 Written paper for the project

Week 12: Islamic Art Lectures: Islamic Art Reading: Kleiner chapter 10

- Due Thursday 04/02 Quiz 10
- Due Sunday 04/05 Peer evaluation

Week 13: Early Medieval Art in Europe Lectures: Early Medieval Art Reading: Kleiner chapter 11

- Due Friday 04/10 Quiz 11
- Due Sunday 04/12 Response essay #3

Week 14: Romanesque Art Lectures: Romanesque Art Reading: Kleiner chapter 12

- Due Thursday 04/16 Quiz 12
- Due Sunday 04/19 Response essay #4

Week 15: Gothic Art Lectures: Gothic Art Reading: Kleiner chapter 13

- Due Thursday 4/23 Quiz 13
- 04/23 Last day of class
- Due Sunday April 26th Extra Credit

Week 16: Final Exam

- Due Thursday 04/30 - 3:00 - 5:00 Exam 3 (Final)

*This is a tentative schedule. The instructor reserves the right to modify the schedule as necessary. Modifications will be shown in the announcements in Canvas and any assignment changes will be announced in class.

Other important dates:

- 1/12 – Class begins
- 1/16 - Last day to add/drop class
- 1/19 - Martin Luther King Jr. Day
- 03/02– Midterm Grades due by noon
- 03/09 - 03/13 - Fall Break
- 04/14 – Last day to drop courses with no penalty (Q-drop) & to withdraw from the University

- 04/28 – Last day of classes
- 04/29 - Reading day, no classes
- 05/01 – Final Exam due
- 05/06 – Grades due for degree candidates

Major assignments:

- Due 02/08 Sunday – Exam 1
- Due 02/15 - Group sign up for group project
- Due 03/01- Group project proposal
- Due 03/06 - Group contract
- Due 03/08 Sunday - Exam 2
- Due 03/22 - Group Project oral (done with your group)
- Due 04/30 - Thursday - Exam 3 (Final Exam)

Additional Course Information

This is a lecture class meeting Tuesday and Thursday from 11:10 am - 12:25 pm. Students are expected to come to class in the HECC: 108 - Harrington Education Center Classroom unless otherwise notified. I will post the lecture PowerPoints, weekly quizzes, and assignments in the modules on Canvas. Attendance and participation will be done through the CampusKnot app.

Canvas: Most course materials will be posted in Canvas, including the lecture PowerPoints, syllabus, Canvas calendar, discussion, quizzes, exams, and grades. You will go to Canvas to send and receive emails from the instructor, check the calendar for due dates, look at announcements, complete quizzes and take exams. Students are responsible for information emailed and posted in the announcements. The CampusKnot app will be used for participation and that is not integrated into Canvas.

Communication: I will be available to answer emails weekdays between 9:00 - 5:00, Monday through Friday, and will try to respond within 24 hours, so please email me again, if you have not heard a reply within that time. Students should contact me

regarding grades and late work. Grades cannot be discussed by email, so please come to the online Office Hours or come by my office. You are welcome to email me to schedule an office visit at another time for an in-person meeting. When emailing me, please include your class section.

Graduate Assistant (GAT) GATs will be responsible for monitoring chat, grading discussions, project grading and answering emails. They will be my assistants in this class, so you can email them, but remember that GATs do not answer questions regarding student grades or late work: but they may be contacted with general questions about the course, assignments, and discussions. Their contact information will be in Canvas.

Copyright Statement: "The materials produced for use in this course are protected under the Copyright law and Fair Use policies. Materials may include the syllabus, textbook, lectures, PDF and PPT files, imagery, videos, audio clips, etc. You must receive written permission from the instructor if you wish to copy or redistribute these materials."

Civility: Please be courteous when asking questions and interacting with other students. Our discussions are online, so please be civil when responding to other students and the instructor. Rude and inappropriate comments may be removed by the instructor. This online resource may help guide you: [The Core Rules of Netiquette](#). Keep in mind that this is an educational format in class, so your tone should be more formal than what you might post on social media.

Devices: When using computers or phones during class, please be respectful of your neighbors. Non-course related activity can be distracting. All non-course related activities, including homework for other classes, should occur outside our classroom and class times.

AI Statement

Since communication and critical thinking skills are part of the CORE requirements and analysis is part of the learning objectives of this course, writing assignments such as discussions, short answer and essays should be prepared by the student. Therefore, you may not have an AI content generator write the whole or substantive part of any draft

(either rough or final) of an assignment for you. This includes a paraphraser, summarizer, or writing assistant. You are free to use spell check, grammar check, and synonym identification tools (MS Word, Thesaurus.com, etc.). Any student work submitted using A.I. tools for these assignments will receive a 0 or reduced grade. If AI is accepted for a part of the group project assignment, such as generation of an outline or a summary, then there will be specific written instructions in the assignment on how to use the AI.

It is essential that students engage in independent thought and expression throughout their academic endeavors. You may not rely on generative AI to do your thinking for you. Representing AI generated material as your own work is both plagiarism and a violation of academic integrity. It is also unfair to your fellow students who are not using AI.

Technology Support

Technology Services (IT) - Main Campus

Hours: 24/7

Phone: (979) 845-8300

Email: helpdesk@tamu.edu

Call/Chat/Email/visit: <https://it.tamu.edu/help>

Canvas LMS Technical Support

Hours: 24/7/365

Phone: (877) 354-4821

Email: support@instructure.com

Support is available by clicking the Help button at the far left in the Canvas global navigation menu.

Canvas Resources are also linked on the home page of every Canvas course.

Learning Resources

University Writing Center – The University Writing Center (UWC) is here to help you develop and refine the communication skills important to your success in college and beyond. The UWC provides this help in a welcoming atmosphere that respects all

Aggies' backgrounds and abilities. Our trained peer consultants are available to work with you on any kind of writing or speaking project, including research papers, lab reports, application essays, or creative writing, and at any stage of your process, whether you're deciding on a topic or reviewing your final draft. You can also get help with public speaking, presentations, and group projects. We can work with you in person at our Evans or BLCC locations or via Zoom or email. To schedule an appointment or to view our handouts, videos, or interactive learning modules, visit writingcenter.tamu.edu (<https://writingcenter.tamu.edu/>) . The UWC has writing and speaking guides that may be helpful for the assignments in this course. You can access those at this link: <https://writingcenter.tamu.edu/Students/Writing-Speaking-Guides> (<https://writingcenter.tamu.edu/Students/Writing-Speaking-Guides>) . There are in-person appointments and online appointments. If you have questions, need help making an appointment, or encounter difficulty accessing our services, call 979-458-1455 or email uwc@tamu.edu. (<mailto:uwc@tamu.edu>)

University Policies

This section outlines the university-level policies that must be included in each course syllabus. The TAMU Faculty Advisory Council established the wording of these policies.

Academic Integrity Statement and Policy

"An Aggie does not lie, cheat or steal, or tolerate those who do."

"Texas A&M University students are responsible for authenticating all work submitted to an instructor. If asked, students must be able to produce proof that the item submitted is indeed the work of that student. Students must keep appropriate records at all times. The inability to authenticate one's work, should the instructor request it, may be sufficient grounds to initiate an academic misconduct case" (Section 20.1.2.3, [Student Rule 20](#)).

You can learn more about the Aggie Honor System Office Rules and Procedures, academic integrity, and your rights and responsibilities at aggiehonor.tamu.edu.

University Attendance Policy

The university views class attendance and participation as an individual student responsibility. Students are expected to attend class and to complete all assignments.

Please refer to [Student Rule 7](#) in its entirety for information about excused absences, including definitions, and related documentation and timelines.

Makeup Work Policy

Students will be excused from attending class on the day of a graded activity or when attendance contributes to a student's grade, for the reasons stated in Student Rule 7, or other reason deemed appropriate by the instructor.

Please refer to [Student Rule 7](#) in its entirety for information about makeup work, including definitions, and related documentation and timelines.

Absences related to Title IX of the Education Amendments of 1972 may necessitate a period of more than 30 days for make-up work, and the timeframe for make-up work should be agreed upon by the student and instructor" ([Student Rule 7, Section 7.4.1](#)).

"The instructor is under no obligation to provide an opportunity for the student to make up work missed because of an unexcused absence" ([Student Rule 7, Section 7.4.2](#)).

Students who request an excused absence are expected to uphold the Aggie Honor Code and Student Conduct Code. ([See Student Rule 24](#).)

Notice of Nondiscrimination

Texas A&M University is committed to providing safe and non-discriminatory learning, living, and work environments for all members of the University community. The University provides equal opportunity to all employees, students, applicants for employment or admission, and the public, regardless of race, color,

sex (including pregnancy and related conditions), religion, national origin, age, disability, genetic information, or veteran status.

Texas A&M University will promptly, thoroughly, and fairly investigate and resolve all complaints of discrimination, harassment (including sexual harassment), complicity, and related retaliation based on a protected class in accordance with [System Regulation 08.01.01](#), [University Rule 08.01.01.M1](#), [Standard Administrative Procedure \(SAP\) 08.01.01.M1.01](#), and applicable federal and state laws. In accordance with Title IX and its implementing regulations, Texas A&M does not discriminate on the basis of sex in any educational program or activity, including admissions and employment.

The following person has been designated to handle inquiries and complaints regarding the non-discrimination policies: Jennifer M. Smith, TAMU Associate VP & Title IX Coordinator at YMCA Ste 108, College Station, TX 77843, 979-458-8407, or email civilrights@tamu.edu. For other reporting options, visit the [U.S. Department of Education Office for Civil Rights Complaint Assessment System](#) to locate the address and phone number of the office that serves your area, or call 1-800-421-3481.

Civil Rights, Free Speech, and Title IX Policies

Texas A&M University is committed to fostering a learning environment that is safe and productive for all. University policies and federal and state laws prohibit discrimination and harassment based on an individual's race, color, sex, (including pregnancy and related conditions), religion, national origin, age, disability, genetic information, veteran status, or any other legally protected characteristic. This includes forms of sex-based violence, such as sexual assault, sexual harassment, sexual exploitation, dating/domestic violence, and stalking.

Students can report discrimination/harassment, access supportive resources, or learn more about their options for resolving complaints on the [University's Civil Rights & Title IX webpage](#).

Students should be aware that all university employees (except medical or mental health providers) are mandatory reporters, which means that if they observe, experience or become aware of an incident that they reasonably believe to be discrimination/harassment alleged to have been committed by or against a person who was a student or employee at the time of the incident, the employee must report the incident to the university.

Americans with Disabilities Act (ADA) Policy

Texas A&M University is committed to providing equitable access to learning opportunities for all students. If you experience barriers to your education due to a disability or think you may have a disability, please contact the Disability Resources office on your campus (resources listed below). Disabilities may include, but are not limited to, attentional, learning, mental health, sensory, physical, or chronic health conditions. All students are encouraged to discuss their disability-related needs with Disability Resources and their instructors as soon as possible.

To request academic accommodations, contact the designated ADA office based on your location:

- Texas A&M University, College of Nursing, College of Dentistry, Irma Lerma Rangel College of Pharmacy College Station, College of Medicine, School of Public Health, Institute of Biosciences and Technology, EnMed Program, Bush School in Washington DC, Mays Business School – CityCentre, TAMU Engineering Academies, Texas A&M University Higher Education Center at McAllen and Texas A&M University at Galveston should contact Disability Resources at (979) 845-1637 or disability@tamu.edu.
- Texas A&M University School of Law should contact the Office of Student Affairs at (817) 212-4111 or law-disability@law.tamu.edu to request accommodations.
- Irma Lerma Rangel College of Pharmacy in Kingsville should contact the Disability Resource Center at Texas A&M University-Kingsville at (361) 593-3024 or drc.center@tamuk.edu to request accommodations.

- Texas A&M University College of Veterinary Medicine & Biomedical Sciences in Canyon should contact the Office of Student Accessibility at West Texas A&M University – Canyon at (806) 651-2335 or osa@wtamu.edu.

If you are experiencing difficulties with your approved accommodations, contact the office responsible for approving your accommodations or the Texas A&M ADA Coordinator Julie Kuder at ADA.Coordinator@tamu.edu or (979) 458-8407.

Pregnancy Accommodations

Texas A&M provides reasonable accommodations to students due to pregnancy and/or related conditions, such as childbirth, recovery, and lactation. Students should contact the University's [Pregnancy Coordinator](#) as soon as they become aware of the need for accommodation. Depending on the circumstances, accommodations could include extended time to complete assignments or exams, changes in course sequence, or modifications to the physical classroom environment.

Texas A&M will also allow a voluntary leave of absence, ensure the availability of lactation space, and maintain grievance procedures to provide for the prompt and equitable resolution of complaints of sex discrimination. For information regarding pregnancy accommodations, email TIX.Pregnancy@tamu.edu.

Statement on Mental Health and Wellness

Texas A&M University recognizes that mental health and wellness are critical factors influencing a student's academic success and overall wellbeing. Students are encouraged to engage in healthy self-care practices by utilizing the resources and services available through [University Health Services](#). The [TELUS Health Student Support app](#) provides access to professional counseling in multiple languages anytime, anywhere by phone or chat, and the 988 Suicide & Crisis Lifeline offers 24-hour emergency support at 988 or 988lifeline.org.

Texas A&M College Station

Students needing a listening ear can contact University Health Services at 979.458.4584. Call 911 or visit your nearest emergency room if you are currently experiencing a life-threatening situation or if your safety is at risk. 24-hour emergency help is also available through the 988 Suicide & Crisis Lifeline (988) or at 988lifeline.org.

Statement on the Family Educational Rights and Privacy Act (FERPA)

FERPA is a federal law designed to protect the privacy of educational records by limiting access to these records, to establish the right of students to inspect and review their educational records, and to provide guidelines for the correction of inaccurate and misleading data through informal and formal hearings.

Currently enrolled students wishing to withhold any or all directory information items can do so within howdy.tamu.edu using the Directory Information Withholding Form. The complete [FERPA Notice to Students](#) and the student records policy is available on the Office of the Registrar webpage.

Items that can never be identified as public information are a student's social security number, citizenship, gender, grades, GPR, or class schedule. All efforts will be made in this class to protect your privacy and to ensure confidential treatment of information associated with or generated by your participation in the class.

Directory items include name, UIN, local address, permanent address, email address, local telephone number, permanent telephone number, dates of attendance, program of study (college, major, campus), classification, previous institutions attended, degrees, honors and awards received, participation in officially recognized activities and sports, medical residence location, and medical residence specialization.

Free Speech and Civil Discourse

Texas A&M recognizes that the pursuit of truth through open and robust discourse is critical to academic inquiry. However, as a community of scholars, the university

has an aspirational expectation that such discourse will be conducted in accordance with Aggie Core Values. In this “marketplace of ideas,” we encourage civil dialogue creating an environment that allows individuals to express their ideas and to have their ideas challenged in respectful and responsible ways. Students can learn more about Freedom of Expression and Free Speech on the [University's website](#) about the First Amendment.