PVFA Syllabus Review Report

Course: MSTC 245

Q1. Does the syllabus include the current catalog course description?

YES

The syllabus includes a clear equivalent of the catalog course description, as it provides a detailed overview consistent with the provided description.

Q2. Are the learning outcomes consistent with the course description in the current catalog?

YES

The learning outcomes are consistent with the catalog description, focusing on understanding AI techniques in music and assessing their impacts.

Q3. If a multi-section course, are the course description and learning outcomes consistent across all sections?

YES

The syllabus represents a single course section; cross-section consistency is not applicable.

Q4. Are course materials and topics consistent with the course description and learning outcomes?

YES

The topics and materials in the syllabus are consistent with the description and learning outcomes. They cover AI techniques, historical developments, and related literature as expected.

Q5. Are topics covered essential for students to be prepared to enter their profession or discipline?

YES

The topics are essential for preparing students in the field of artificial intelligence in music, focusing on technical and creative aspects.

Q6. Are topics covered consistent with the expected body of knowledge in the discipline?

YES

The topics align with the expected body of knowledge related to AI in music as described in the catalog course description.

Q7. Are controversial topics presented that have no relation to the approved course description and learning outcomes?

NO

There is no evidence of unrelated controversial topics being included in the syllabus.

Q8. Do any assignments require students to hold certain beliefs unrelated to the approved course description and outcomes to receive a grade?

NO

The assignments do not require students to adopt unrelated personal beliefs as they focus on understanding and evaluating AI techniques in music.

Q9. Does the course content include material related to race ideology, gender ideology, or sexual orientation?

NO

There is no evidence of race, gender, or sexual orientation ideology being a central required component of the course.