

# PVFA Syllabus Review Report

Course: MUSC 210

## **Q1. Does the syllabus include the current catalog course description?**

**YES**

The syllabus includes a clear equivalent to the catalog course description.

## **Q2. Are the learning outcomes consistent with the course description in the current catalog?**

**YES**

The learning outcomes are consistent with the catalog description, focusing on applying theoretical knowledge through practical skills such as sight-singing and keyboard proficiency.

## **Q3. If a multi-section course, are the course description and learning outcomes consistent across all sections?**

**YES**

The syllabus represents a single course section; cross-section consistency is not applicable.

## **Q4. Are course materials and topics consistent with the course description and learning outcomes?**

**YES**

The topics and materials (including textbooks, additional resources, and assignments) align with the course description and learning outcomes.

## **Q5. Are topics covered essential for students to be prepared to enter their profession or discipline?**

**YES**

The topics appear essential for musicianship development based on the provided information.

## **Q6. Are topics covered consistent with the expected body of knowledge in the discipline?**

**INSUFFICIENT SYLLABUS EVIDENCE PROVIDED**

There is no explicit statement regarding the expected body of knowledge, so this cannot be confirmed or denied with the given text.

## **Q7. Are controversial topics presented that have no relation to the approved course description and learning outcomes?**

**NO**

The syllabus does not contain any unrelated controversial topics.

## **Q8. Do any assignments require students to hold certain beliefs unrelated to the approved course description and outcomes to receive a grade?**

**NO**

There is no mention of assignments requiring the adoption of unrelated personal beliefs.

**Q9. Does the course content include material related to race ideology, gender ideology, or sexual orientation?**

**NO**

The syllabus does not include race, gender, or sexual orientation ideology as a central component.