

College of Performance, Visualization and Fine Arts



MUSC 210 Syllabus

Section 500 (54027)

Musicianship II

Spring 2026 - College Station

Credit Hours: 1

Instructor Details



Jason Mallory

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Office Location: Pavilion 240B

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Office Hours

TBA, by appointment

Catalog Description

Musicianship II. (0-3). Credit 1. Application of principles of western and global music theory traditions studied in MUSC 205; focus on continued development of embodiment, improvisation, memorization, aural identification and analysis, sight-singing, rhythm, and keyboard skills; application of skills to performance, composition and pedagogical literature; case studies in global and non-traditional music practices. Prerequisites: Grade of C or better in MUSC 204 and MUSC 208; concurrent enrollment in MUSC 205; major or minor in Music; or approval of instructor.

Additional Course Details

Additional Course Description:

MUSC 210 is designed as a complement to MUSC 205: Music Theory II. This class will provide performance application and interpretation of MUSC 205 material. Students develop personal musicianship skills through embodiment, aural identification and analysis, sight singing, rhythm, improvisation, and keyboard skills. Students will identify, analyze, and perform tonal music utilizing structural principles of tonal harmony and voice leading, chromaticism and modulation, and secondary functions. Skills are designed to develop a higher level of musical competency in analysis, performance, composition, and teaching. Assessment will be based on vocal, aural, keyboard and performance proficiency.

Course Prerequisites

Prerequisite/Corequisite(s): Grade of C or better in MUSC 204 and MUSC 208; concurrent enrollment in MUSC 205; major or minor in Music; or approval of instructor.

Course Learning Outcomes

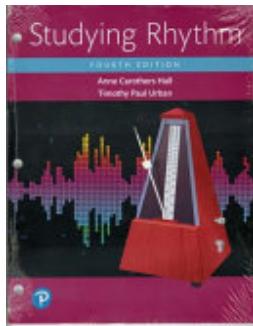
Upon completion of this course, the learner will be able to:

- Apply aural, vocal, rhythmic and keyboard skills to theoretical knowledge mastered in MUSC 205: Theory II
- Reproduce musical principles through vocal, rhythmic, and keyboard performance
- Identify musical principles through written analysis
- Identify musical principles through aural identification and analysis
- Investigate embodiment of musical principles through performance practices
- Apply knowledge to musical studies in individual or ensemble instruction

Special Course Designation

None

Textbook and/or Resource Materials



This material Is: Required

Studying Rhythm

ISBN: 9780133839210

Authors: Anne Hall, Timothy Urban

Publisher: Pearson

Publication Date: 2018-07-02

*image
not
available*

This material Is: Required

A New Approach to Sight Singing

Authors: Sol Berkowitz, Gabriel Fontrier, Leo Kraft, Perry Goldstein, Edward M. Smaldone

Publication Date: 2021-01-01

Additional Instructional Materials

This Material is: Required

Additional Materials to be successful in this course:

Notes:

- Manuscript paper available for free download at:
<http://www.blanksheetmusic.net> or <http://www.antonjazz.com/musicpaper.html>
- Pencil and eraser

Grading Policy

Assignment Weighting:

Attendance and Participation: 45%

Project Presentations: 20%

Quizzes: 15%

Midterm Exam: 10%

Final Exam: 10%

Grading Scale:

A 90% and above

B 80-89.9%

C 70-79.9%

D 60-69.9%

F 59.9% and below

Project presentations:

There will be two assigned project presentations.

Projects will be presented in class and will demonstrate mastery and application of musicianship concepts. Concepts will be applied to performance literature assigned in

individual or ensemble instruction classes, music discovered through Music program guest artist residencies, or teaching materials. Music presented may be selected from common practice period, jazz, popular, or global music genres. Consult Canvas frequently for updated, exact dates of all assignments, presentations, quizzes, and exams.

Quizzes:

In-class and/or online Canvas quizzes will assess your mastery and application of musicianship principles.

There may be as many as 4 quizzes throughout the semester, expect them roughly every other week.

They will be administered either individually or in group, and will assess the application of keyboard, vocal, rhythmic and/or aural skills.

A quiz missed due to tardiness or unexcused absence is not eligible for a make-up or time extension.

A make-up quiz will be available only in the case of an excused absence and must be scheduled within one week of your return to class.

Consult Canvas frequently for updated, exact dates of all assignments, presentations, quizzes, and exams.

Exams:

The mid-term and final exams are comprehensive.

Each will consist of aural perception, individual embodiment or performance, and melodic, rhythmic and keyboard proficiency.

Consult Canvas frequently for updated, exact dates of all assignments, presentations, and quizzes.

Class preparation and participation:

Musicianship proficiency is acquired gradually through consistent practice and application.

In-class participation will provide the basis for mastery of skills through active and interactive musical exercises. Students are expected to practice materials or methods presented in class for a minimum of 3 hours a week.

Regular homework assignments will be heavily weighted as a part of this class preparation grade. Expect regular sight reading, rhythm, and aural identification homework assignments that need to be completed on time. You will want to practice these skills with offered websites to improve your abilities.

Late Work Policy

Work submitted by a student as makeup work for an excused absence is not considered late work and is exempt from the late work policy ([Student Rule 7](#)).

Course Specific Late Work Policy

Work submitted after the established deadline will be accepted with a 10% daily penalty applied.

Course Schedule

Week 1 (1/12/26): Reviewing major & minor scales, intervals, triads, & simple rhythms

Week 2 (1/19/26, no class M 1/19 for MLK): Sight Singing & solfège skills

Week 3 (1/26/26): Rhythm sight reading skills & melodic dictation skills

Week 4 (2/2/26): Keyboard skills & rhythm dictation skills

Week 5 (2/9/26, no class M 2/9 for Research & Creative Works Day): Harmonic dictation skills & recognizing cadences

Week 6 (2/16/26): Project #1 Presentations

Week 7 (2/23/26): Review, MIDTERM EXAM Friday 2/27/26

Week 8 (3/2/26): Keyboard & vocal harmonization skills

Spring Break week of 3/9/26

Week 9 (3/16/26): More complicated rhythm dictation & sight reading, memorization & improvisation

Week 10 (3/23/26): Recognizing intervals & building chords

Week 11 (3/30/26, no class F 4/3 reading day): Recognizing & performing triads in inversion & 7th chords

Week 12 (4/6/26): New modes & scales

Week 13 (4/13/26): Studying form & analysis

Week 14 (4/20/26): Simultaneous melodic & harmonic dictation skills

Week 15 (M 4/27/26 only): Review, Project #2 Presentations

FINAL EXAM Monday 5/4 3:30-5:30pm

**Note: The Course Schedule is subject to change and changes will be announced on Canvas and in class.*

Additional Course Information

Email policy:

Email and Canvas will be used as an official means of communicating class information to you. Ensure that your email address on file in Howdy is a current and functioning address.

- You are required to check your email daily and respond promptly.
- I will respond to emails within 24 hours, M-F, 8:00 am - 5:00 pm. I will endeavor to keep all communication professional and impersonal. *Be aware that in any conversations you*

have with me or which I overhear about harassment or discrimination, that I and all other faculty and staff of the university are mandatory reporters.

The ‘Three Then Me’ rule:

Observe the ‘Three Then Me’ Rule. What does this mean? Put simply, it means that you should check three course resources prior to emailing me with a question about course content or requirements. In most cases, you will find your questions answered in various places online.

Places to check are:

- The syllabus
- Canvas announcements
- Class lectures
- PowerPoints
- Project guidelines (all on Canvas)
- Ask a classmate

Technology Support

Technology Services (IT) - Main Campus

Hours: 24/7

Phone: (979) 845-8300

Email: helpdesk@tamu.edu

Call/Chat/Email/visit: <https://it.tamu.edu/help>

Canvas LMS Technical Support

Hours: 24/7/365

Phone: (877) 354-4821

Email: support@instructure.com

Support is available by clicking the Help button at the far left in the Canvas global navigation menu.

Canvas Resources are also linked on the home page of every Canvas course.

University Policies

This section outlines the university-level policies that must be included in each course syllabus. The TAMU Faculty Advisory Council established the wording of these policies.

Academic Integrity Statement and Policy

"An Aggie does not lie, cheat or steal, or tolerate those who do."

"Texas A&M University students are responsible for authenticating all work submitted to an instructor. If asked, students must be able to produce proof that the item submitted is indeed the work of that student. Students must keep appropriate records at all times. The inability to authenticate one's work, should the instructor request it, may be sufficient grounds to initiate an academic misconduct case" (Section 20.1.2.3, [Student Rule 20](#)).

You can learn more about the Aggie Honor System Office Rules and Procedures, academic integrity, and your rights and responsibilities at aggiehonor.tamu.edu.

University Attendance Policy

The university views class attendance and participation as an individual student responsibility. Students are expected to attend class and to complete all assignments.

Please refer to [Student Rule 7](#) in its entirety for information about excused absences, including definitions, and related documentation and timelines.

Course Specific Attendance Policy

Regular attendance is required in MUSC 210 and is essential to ensure success in the course.

Every 3 unexcused absences will result in a final grade reduction of 10%.

Written documentation is required for excused absences.

Makeup Work Policy

Students will be excused from attending class on the day of a graded activity or when attendance contributes to a student's grade, for the reasons stated in Student Rule 7, or other reason deemed appropriate by the instructor.

Please refer to [Student Rule 7](#) in its entirety for information about makeup work, including definitions, and related documentation and timelines.

Absences related to Title IX of the Education Amendments of 1972 may necessitate a period of more than 30 days for make-up work, and the timeframe for make-up work should be agreed upon by the student and instructor" ([Student Rule 7, Section 7.4.1](#)).

"The instructor is under no obligation to provide an opportunity for the student to make up work missed because of an unexcused absence" ([Student Rule 7, Section 7.4.2](#)).

Students who request an excused absence are expected to uphold the Aggie Honor Code and Student Conduct Code. ([See Student Rule 24](#).)

Notice of Nondiscrimination

Texas A&M University is committed to providing safe and non-discriminatory learning, living, and work environments for all members of the University community. The University provides equal opportunity to all employees, students, applicants for employment or admission, and the public, regardless of race, color, sex (including pregnancy and related conditions), religion, national origin, age, disability, genetic information, or veteran status.

Texas A&M University will promptly, thoroughly, and fairly investigate and resolve all complaints of discrimination, harassment (including sexual harassment), complicity, and related retaliation based on a protected class in accordance with [System Regulation 08.01.01](#), [University Rule 08.01.01.M1](#), [Standard Administrative Procedure \(SAP\) 08.01.01.M1.01](#), and applicable federal and state laws. In accordance with Title IX and its implementing regulations, Texas A&M does not discriminate on the basis of sex in any educational program or activity, including admissions and employment.

The following person has been designated to handle inquiries and complaints regarding the non-discrimination policies: Jennifer M. Smith, TAMU Associate VP & Title IX Coordinator at YMCA Ste 108, College Station, TX 77843, 979-458-8407, or email civilrights@tamu.edu. For other reporting options, visit the [U.S. Department of Education Office for Civil Rights Complaint Assessment System](#) to locate the address and phone number of the office that serves your area, or call 1-800-421-3481.

Civil Rights, Free Speech, and Title IX Policies

Texas A&M University is committed to fostering a learning environment that is safe and productive for all. University policies and federal and state laws prohibit discrimination and harassment based on an individual's race, color, sex, (including pregnancy and related conditions), religion, national origin, age, disability, genetic information, veteran status, or any other legally protected characteristic. This includes forms of sex-based violence, such as sexual assault, sexual harassment, sexual exploitation, dating/domestic violence, and stalking.

Students can report discrimination/harassment, access supportive resources, or learn more about their options for resolving complaints on the [University's Civil Rights & Title IX webpage](#).

Students should be aware that all university employees (except medical or mental health providers) are mandatory reporters, which means that if they observe, experience or become aware of an incident that they reasonably believe to be discrimination/harassment alleged to have been committed by or against a person

who was a student or employee at the time of the incident, the employee must report the incident to the university.

Americans with Disabilities Act (ADA) Policy

Texas A&M University is committed to providing equitable access to learning opportunities for all students. If you experience barriers to your education due to a disability or think you may have a disability, please contact the Disability Resources office on your campus (resources listed below). Disabilities may include, but are not limited to, attentional, learning, mental health, sensory, physical, or chronic health conditions. All students are encouraged to discuss their disability-related needs with Disability Resources and their instructors as soon as possible.

To request academic accommodations, contact the designated ADA office based on your location:

- Texas A&M University, College of Nursing, College of Dentistry, Irma Lerma Rangel College of Pharmacy College Station, College of Medicine, School of Public Health, Institute of Biosciences and Technology, EnMed Program, Bush School in Washington DC, Mays Business School – CityCentre, TAMU Engineering Academies, Texas A&M University Higher Education Center at McAllen and Texas A&M University at Galveston should contact Disability Resources at (979) 845-1637 or disability@tamu.edu.
- Texas A&M University School of Law should contact the Office of Student Affairs at (817) 212-4111 or law-disability@law.tamu.edu to request accommodations.
- Irma Lerma Rangel College of Pharmacy in Kingsville should contact the Disability Resource Center at Texas A&M University-Kingsville at (361) 593-3024 or drc.center@tamuk.edu to request accommodations.
- Texas A&M University College of Veterinary Medicine & Biomedical Sciences in Canyon should contact the Office of Student Accessibility at West Texas A&M University – Canyon at (806) 651-2335 or osa@wtamu.edu.

If you are experiencing difficulties with your approved accommodations, contact the office responsible for approving your accommodations or the Texas A&M ADA Coordinator Julie Kuder at ADA.Coordinator@tamu.edu or (979) 458-8407.

Pregnancy Accommodations

Texas A&M provides reasonable accommodations to students due to pregnancy and/or related conditions, such as childbirth, recovery, and lactation. Students should contact the University's [Pregnancy Coordinator](#) as soon as they become aware of the need for accommodation. Depending on the circumstances, accommodations could include extended time to complete assignments or exams, changes in course sequence, or modifications to the physical classroom environment.

Texas A&M will also allow a voluntary leave of absence, ensure the availability of lactation space, and maintain grievance procedures to provide for the prompt and equitable resolution of complaints of sex discrimination. For information regarding pregnancy accommodations, email TIX.Pregnancy@tamu.edu.

Statement on Mental Health and Wellness

Texas A&M University recognizes that mental health and wellness are critical factors influencing a student's academic success and overall wellbeing. Students are encouraged to engage in healthy self-care practices by utilizing the resources and services available through [University Health Services](#). The [TELUS Health Student Support app](#) provides access to professional counseling in multiple languages anytime, anywhere by phone or chat, and the 988 Suicide & Crisis Lifeline offers 24-hour emergency support at 988 or 988lifeline.org.

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Students needing a listening ear can contact University Health Services at 979.458.4584. Call 911 or visit your nearest emergency room if you are currently experiencing a life-threatening situation or if your safety is at risk. 24-hour

emergency help is also available through the 988 Suicide & Crisis Lifeline (988) or at 988lifeline.org.

Statement on the Family Educational Rights and Privacy Act (FERPA)

FERPA is a federal law designed to protect the privacy of educational records by limiting access to these records, to establish the right of students to inspect and review their educational records, and to provide guidelines for the correction of inaccurate and misleading data through informal and formal hearings.

Currently enrolled students wishing to withhold any or all directory information items can do so within howdy.tamu.edu using the Directory Information Withholding Form. The complete [FERPA Notice to Students](#) and the student records policy is available on the Office of the Registrar webpage.

Items that can never be identified as public information are a student's social security number, citizenship, gender, grades, GPR, or class schedule. All efforts will be made in this class to protect your privacy and to ensure confidential treatment of information associated with or generated by your participation in the class.

Directory items include name, UIN, local address, permanent address, email address, local telephone number, permanent telephone number, dates of attendance, program of study (college, major, campus), classification, previous institutions attended, degrees, honors and awards received, participation in officially recognized activities and sports, medical residence location, and medical residence specialization.

Free Speech and Civil Discourse

Texas A&M recognizes that the pursuit of truth through open and robust discourse is critical to academic inquiry. However, as a community of scholars, the university has an aspirational expectation that such discourse will be conducted in accordance with Aggie Core Values. In this "marketplace of ideas," we encourage civil dialogue creating an environment that allows individuals to express their ideas and to have their ideas

challenged in respectful and responsible ways. Students can learn more about Freedom of Expression and Free Speech on the [University's website](#) about the [First Amendment](#).