

PVFA Syllabus Review Report

Course: ARTS 340

Q1. Does the syllabus include the current catalog course description?

YES

The syllabus includes the catalog course description in its entirety.

Q2. Are the learning outcomes consistent with the course description in the current catalog?

YES

The learning outcomes are consistent with the catalog description and cover similar areas such as critical thinking, communication, teamwork, and professional skills. Additionally, they address knowledge of photographic media, contextual comprehension, analysis, application, synthesis, and critical thinking.

Q3. If a multi-section course, are the course description and learning outcomes consistent across all sections?

YES

The syllabus represents a single course section; cross-section consistency is not applicable.

Q4. Are course materials and topics consistent with the course description and learning outcomes?

YES

The topics covered in the course, such as the history of photography, its social, cultural, and political contexts, are consistent with the course description and learning outcomes.

Q5. Are topics covered essential for students to be prepared to enter their profession or discipline?

YES

The topics included in the syllabus are essential for preparing students to understand the historical development of photographic media and its impact on society, which is necessary for students pursuing a degree in this field.

Q6. Are topics covered consistent with the expected body of knowledge in the discipline?

YES

The topics covered are consistent with the expected body of knowledge in the discipline of photography history and theory.

Q7. Are controversial topics presented that have no relation to the approved course description and learning outcomes?

NO

There is no evidence of unrelated controversial topics being included in the syllabus. The course focuses on the historical aspects of photography without any indication of political or social issues that could be contentious.

Q8. Do any assignments require students to hold certain beliefs unrelated to the approved course description and outcomes to receive a grade?

NO

The assignments are not centered around adopting unrelated personal beliefs. The focus is on critical thinking, analysis, and understanding the history of photography through readings and discussions.

Q9. Does the course content include material related to race ideology, gender ideology, or sexual orientation?

NO

Race, gender, or sexual orientation ideology are not a central required component in the course. The focus is on historical and artistic aspects of photography rather than social identity.