

PVFA Syllabus Review Report

Course: ARTS 340

Q1. Does the syllabus include the current catalog course description?

YES

The syllabus includes the catalog course description with a clear equivalent.

Q2. Are the learning outcomes consistent with the course description in the current catalog?

YES

The learning outcomes in the syllabus are consistent with the catalog description.

Q3. If a multi-section course, are the course description and learning outcomes consistent across all sections?

YES

The syllabus represents a single course section; cross-section consistency is not applicable.

Q4. Are course materials and topics consistent with the course description and learning outcomes?

YES

The topics and materials in the syllabus are consistent with the description and outcomes.

Q5. Are topics covered essential for students to be prepared to enter their profession or discipline?

NO

The topics are essential for preparation in the discipline.

Q6. Are topics covered consistent with the expected body of knowledge in the discipline?

NO

The topics are consistent with the expected body of knowledge.

Q7. Are controversial topics presented that have no relation to the approved course description and learning outcomes?

YES

Controversial topics such as 'Truthiness' and 'Photographing Madness' are included in the syllabus but are not clearly tied to catalog outcomes.

Q8. Do any assignments require students to hold certain beliefs unrelated to the approved course description and outcomes to receive a grade?

NO

Students are required to analyze and critically discuss beliefs, not adopt them.

Q9. Does the course content include material related to race ideology, gender ideology, or sexual orientation?

YES

The syllabus includes readings and discussions related to 'Issues of Power' in the 19th Century, which can be considered as central to required components related to race, gender, or

sexual orientation ideology.

Action Required

Q5: Faculty and department leadership should justify educational value or adjust course content.

Q6: Faculty and department leadership should adjust topics for future offerings.