

PVFA Syllabus Review Report

Course: PERF 301

Q1. Does the syllabus include the current catalog course description?

YES

The syllabus includes the catalog course description with the same credit hours and content, such as exploring the enactment of the arts in world cultures and examination of different genres of performance.

Q2. Are the learning outcomes consistent with the course description in the current catalog?

YES

The learning outcomes in the syllabus align with the catalog description, covering defining performance, critical analysis, diversifying perspectives, understanding power dynamics, promoting informed dialogue, tolerance, functioning in a multicultural society, conflict analysis, and incorporating group discussions.

Q3. If a multi-section course, are the course description and learning outcomes consistent across all sections?

YES

The syllabus represents a single course section; cross-section consistency is not applicable.

Q4. Are course materials and topics consistent with the course description and learning outcomes?

YES

The topics and materials in the syllabus are consistent with the description and outcomes, including analysis papers, midterm exam, collaborative project, and final exam.

Q5. Are topics covered essential for students to be prepared to enter their profession or discipline?

YES

The topics covered in the syllabus are essential for preparation in the discipline, such as critical analysis, diversifying perspectives, and understanding cultural expressions.

Q6. Are topics covered consistent with the expected body of knowledge in the discipline?

YES

The topics in the syllabus align with the expected body of knowledge for the course, focusing on performance studies, cultural expressions, and critical analysis.

Q7. Are controversial topics presented that have no relation to the approved course description and learning outcomes?

NO

Unrelated controversial topics are not included in the syllabus.

Q8. Do any assignments require students to hold certain beliefs unrelated to the approved course description and outcomes to receive a grade?

NO

Assignments in the syllabus do not require the adoption of unrelated personal beliefs.

Q9. Does the course content include material related to race ideology, gender ideology, or sexual orientation?

NO

Race, gender, or sexual orientation ideology is not a central required component in the syllabus.