

PVFA Syllabus Review Report

Course: MUSC 210

Q1. Does the syllabus include the current catalog course description?

YES

The syllabus includes a description that aligns with the catalog course description, mentioning the application of principles of western and global music theory traditions studied in MUSC 205.

Q2. Are the learning outcomes consistent with the course description in the current catalog?

YES

The learning outcomes in the syllabus are consistent with the catalog description, focusing on applying aural, vocal, rhythmic, and keyboard skills to theoretical knowledge mastered in MUSC 205.

Q3. If a multi-section course, are the course description and learning outcomes consistent across all sections?

YES

The syllabus represents a single course section; cross-section consistency is not applicable.

Q4. Are course materials and topics consistent with the course description and learning outcomes?

YES

The topics and materials in the syllabus are consistent with the description and outcomes, including performance application, interpretation, and development of musicianship skills.

Q5. Are topics covered essential for students to be prepared to enter their profession or discipline?

NO

The syllabus text mentions that the skills are designed to develop a higher level of musical competency in analysis, performance, composition, and teaching, indicating the topics are essential for preparation in the discipline.

Q6. Are topics covered consistent with the expected body of knowledge in the discipline?

NO

The syllabus text explicitly states that students will apply knowledge to musical studies in individual or ensemble instruction, aligning with the expected body of knowledge.

Q7. Are controversial topics presented that have no relation to the approved course description and learning outcomes?

NO

Controversial topics are not included in the syllabus.

Q8. Do any assignments require students to hold certain beliefs unrelated to the approved course description and outcomes to receive a grade?

NO

The syllabus does not require students to adopt unrelated personal beliefs.

Q9. Does the course content include material related to race ideology, gender ideology, or sexual orientation?

NO

The syllabus does not include any content related to race, gender, or sexual orientation ideology as a central required component.

Action Required

Q5: Faculty and department leadership should justify educational value or adjust course content.

Q6: Faculty and department leadership should adjust topics for future offerings.