

Recorded by BRUNO MARS
Count on Me

For 3-Part Mixed* and Piano

Duration: ca. 3:25

Arranged by
 JANET DAY

Words and Music by BRUNO MARS,
 ARI LEVINE and PHILIP LAWRENCE

Fast Shuffle ($\text{♩} = 84$) ($\text{♩} = \text{♩} \text{ } \text{♩}$)

Part I *mp*
 Uh huh.

Part II *mp*
 Uh huh.

Part III

Piano *mp*
 Eb

5

If you ev - er find your - self stuck
 toss - in' and you're turn - in', and you

If you ev - er find your - self stuck
 toss - in' and you're turn - in', and you

5 Eb *mp*

4

* Available separately:
 3-Part Mixed, 2-Part, VoiceTrax CD

DO NOT
 PHOTOCOPY



© 2009, 2010 MARS FORCE MUSIC, BUGHOUSE, NORTHSIDE INDEPENDENT MUSIC PUBLISHING, LLC,
 TOY PLANE MUSIC, ART FOR ART'S SAKE MUSIC, MUSIC FAMAMANEM and ROC NATION MUSIC
 This arrangement © 2012 MARS FORCE MUSIC, BUGHOUSE, NORTHSIDE INDEPENDENT MUSIC PUBLISHING, LLC,
 TOY PLANE MUSIC, ART FOR ART'S SAKE MUSIC, MUSIC FAMAMANEM and ROC NATION MUSIC
 All Rights for MARS FORCE MUSIC and BUGHOUSE Administered by BUG MUSIC
 All Rights for TOY PLANE MUSIC and ART FOR ART'S SAKE MUSIC Administered by BUG MUSIC on behalf of ARTHOUSE ENTERTAINMENT, LLC
 All Rights for MUSIC FAMAMANEM and ROC NATION MUSIC Controlled and Administered by EMI APRIL MUSIC INC.
 All Rights Reserved Used by Permission

in the mid-dle of the sea, I'll
just can't fall a - sleep, I'll

mp

Gm

6

sail the world_ to find_ you.
sing a song_ be - side_ you.

sail the world_ to find_ you.
sing a song_ be - side_ you.

sail the world_ to find_ you.
sing a song_ be - side_ you.

Cm Bb Ab

9

13

12

If you ev - er find your - self lost in the dark, and you can't
 If you ev - er for - get how much you real - ly mean to

13

E \flat

12

I'll be the light_
 ev - 'ry day I will_

I'll be the light_
 ev - 'ry day I will_

see,
 me,

I'll be the light_
 ev - 'ry day I will_

Gm

Cm

15

21

to guide_ you. } We
re - mind_ you. }

to guide_ you. } We
re - mind_ you. }

to guide_ you. } We
re - mind_ you. }

B \flat A \flat 21 Fm7

18

gradual cresc.

find out what_ we're made of _____ when we are called_ to

gradual cresc.

find out what_ we're made of _____ when we are called_ to

gradual cresc.

find out what_ we're made of _____ when we are called_ to

Gm A \flat

gradual cresc.


22

help our friends _ in need. You can

help our friends _ in need. You can

help our friends _ in need. You can

26

29 

count on me like "one, two, three." I'll be ___ there,

count on me like "one, two, three." I'll be ___ there,

count on me like "one, two, three." I'll be ___ there,

29  Eb Gm Cm

mf

29

37

and I know when I need it, I can count on you like

and I know when I need it, I can count on you like

and I know when I need it, I can count on you like

B \flat A \flat 37 E \flat

34

"four, three, two," and you'll be _____ there, 'cause

"four, three, two," and you'll be _____ there, 'cause

"four, three, two," and you'll be _____ there, 'cause

G \flat C \flat B \flat

39

45

that's what friends _ are s'posed to do, _ oh, yeah.

that's what friends _ are s'posed to do, _ oh, yeah.

that's what friends _ are s'posed to do, _ oh, yeah.

43

45

Ab Eb

(3rd time) To Coda ⊕ (p. 12)

Oo, _ oo, _

Oo, _ oo, _

Oo, _ oo, _

Gm

(3rd time) To Coda ⊕ (p. 12)

46

49

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment staff. The vocal parts have lyrics: "yeah, yeah. If you're". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols Cm, Bb, and Ab are indicated above the piano staff. Dynamics include *dim.* and *mp* (m. 5).

53

Three vocal staves and a piano accompaniment staff. The vocal parts have lyrics: "yeah. You'll al - ways have my shoul - der when you good - nev - er let go, nev - er say good -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols Bb, Fm, and Gm are indicated above the piano staff. Dynamics include *mp*, *cresc.*, and *mp* (m. 5).

1 *f* *dim.* *mp*

cry. _____ I'll

f *dim.* *mp*

cry. _____ I'll

f *dim.* *mp*

cry. _____ I'll

1 Cm B \flat

f *dim.*

58

2 *f* *dim.* *mf* D.S. al Coda (p. 7)

bye. _____ You know you can _____

f *dim.* *mf*

bye. _____ You know you can _____

f *dim.* *mf*

bye. _____ You know you can _____

2 A \flat B \flat D.S. al Coda (p. 7)

f *dim.*

62

CODA

dim. You can

dim. You can

dim. You can

CODA

dim.

66

rit. *p* count on me, 'cause I can count on you.

rit. *p* count on me, 'cause I can count on you.

rit. *p* count on me, 'cause I can count on you.

rit. *p*

68

COUNT ON ME - 3-Part Mixed



8 84088 64750 6