

SAREL RIVER

Long Ride Back

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The CD begins with "Home Alone," a medium-tempo blues that features the trio at its most swinging and serves as a fine introduction to the group. "Main St. Fugue" has the feel of Bach in its downward pattern and also a bit of Thelonious Monk in its quirkiness. The advanced jazz waltz "Back In Town" includes some passionate playing by each of the musicians while "Long Ride Back" has a rhythmic figure that pops up throughout the piece, inspiring some medium-tempo swinging. It might be a long ride but the musicians make it all sound joyful. - Scott Yanow (Jazz journalist/historian and author of 11 books)

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