

2008 AP[®] ENGLISH LITERATURE AND COMPOSITION
FREE-RESPONSE QUESTIONS (Form B)

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

In some works of literature, childhood and adolescence are portrayed as times graced by innocence and a sense of wonder; in other works, they are depicted as times of tribulation and terror. Focusing on a single novel or play, explain how its representation of childhood or adolescence shapes the meaning of the work as a whole.

You may select a work from the list below or choose another appropriate novel or play of similar literary merit. Avoid mere plot summary.

The Adventures of Huckleberry Finn
Black Boy
Bless Me, Ultima
The Bluest Eye
The Catcher in the Rye
Cat's Eye
The Chosen
Great Expectations
A High Wind in Jamaica
The House on Mango Street
Jane Eyre
Kafka on the Shore
Little Women
Lord of the Flies
"Master Harold" . . . and the boys
The Member of the Wedding
My Ántonia

Native Speaker
Old School
Pocho
A Portrait of the Artist As a Young Man
The Prime of Miss Jean Brodie
The Red Badge of Courage
A River Runs Through It
Romeo and Juliet
Sula
To Kill a Mockingbird
To the Lighthouse
Tom Jones
The Turn of the Screw
Wide Sargasso Sea
Woman Warrior
Wuthering Heights

STOP

END OF EXAM