

2010 AP® ENGLISH LITERATURE AND COMPOSITION
FREE-RESPONSE QUESTIONS (Form B)

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

“You can leave home all you want, but home will never leave you.”

—Sonsyrea Tate

Sonsyrea Tate’s statement suggests that “home” may be conceived of as a dwelling, a place, or a state of mind. It may have positive or negative associations, but in either case, it may have a considerable influence on an individual.

Choose a novel or play in which a central character leaves home yet finds that home remains significant. Write a well-developed essay in which you analyze the importance of “home” to this character and the reasons for its continuing influence. Explain how the character’s idea of home illuminates the larger meaning of the work.

Choose a work from the list below or another appropriate novel or play of comparable literary merit. Do not merely summarize the plot.

Absalom, Absalom!
All the Pretty Horses
Beloved
Bleak House
Candide
The Cherry Orchard
The Country of the Pointed Firs
Fences
A Free Life: A Novel
The Glass Menagerie
The God of Small Things
Going After Cacciato
The Grapes of Wrath
Great Expectations
The Great Gatsby
Home to Harlem
A House for Mr. Biswas
The House of Mirth
The House on Mango Street

The Inheritance of Loss
Invisible Man
Jane Eyre
The Little Foxes
Look Homeward, Angel
The Namesake
Never Let Me Go
The Piano Lesson
The Poisonwood Bible
A Portrait of the Artist as a Young Man
The Road
Song of Solomon
A Streetcar Named Desire
Sula
Their Eyes Were Watching God
Things Fall Apart
Wise Blood
The Women of Brewster Place
Wuthering Heights

STOP

END OF EXAM