

## 2013 AP<sup>®</sup> ENGLISH LITERATURE AND COMPOSITION FREE-RESPONSE QUESTIONS

### Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

A bildungsroman, or coming-of-age novel, recounts the psychological or moral development of its protagonist from youth to maturity, when this character recognizes his or her place in the world. Select a single pivotal moment in the psychological or moral development of the protagonist of a bildungsroman. Then write a well-organized essay that analyzes how that single moment shapes the meaning of the work as a whole.

You may choose a work from the list below or one of comparable literary merit. Do not merely summarize the plot.

*The Adventures of Augie March*  
*Adventures of Huckleberry Finn*  
*All the Pretty Horses*  
*Atonement*  
*Black Boy*  
*Breath, Eyes, Memory*  
*Brown Girl, Brownstones*  
*The Catcher in the Rye*  
*Cat's Eye*  
*The Chosen*  
*The Cider House Rules*  
*The Color Purple*  
*David Copperfield*  
*The God of Small Things*  
*The Grapes of Wrath*  
*Great Expectations*  
*The House on Mango Street*  
*Invisible Man*  
*Jane Eyre*

*Jasmine*  
*The Joy Luck Club*  
*The Joys of Motherhood*  
*The Namesake*  
*A Portrait of the Artist as a Young Man*  
*Purple Hibiscus*  
*The Secret Life of Bees*  
*A Separate Peace*  
*Siddhartha*  
*Song of Solomon*  
*The Sorrows of Young Werther*  
*The Sound and the Fury*  
*The Story of Edgar Sawtelle*  
*Their Eyes Were Watching God*  
*A Thousand Splendid Suns*  
*To Kill a Mockingbird*  
*A Tree Grows in Brooklyn*  
*The Woman Warrior*

**STOP**

**END OF EXAM**