

**2003 AP[®] ENGLISH LITERATURE AND COMPOSITION
FREE-RESPONSE QUESTIONS (Form B)**

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

Novels and plays often depict characters caught between colliding cultures—national, regional, ethnic, religious, institutional. Such collisions can call a character’s sense of identity into question. Select a novel or play in which a character responds to such a cultural collision. Then write a well-organized essay in which you describe the character’s response and explain its relevance to the work as a whole.

You may select a work from the list below or choose another appropriate novel or play of similar literary merit. Avoid mere plot summary.

The Age of Innocence
A Bend in the River
Bone
Catch-22
Ceremony
Daisy Miller
Dreaming In Cuban
Dutchman
A Fine Balance
The Grapes of Wrath
Great Expectations
The Handmaid’s Tale
Heart of Darkness
Invisible Man
The Joy Luck Club

Mansfield Park
“Master Harold” . . . and the boys
The Merchant of Venice
Monkey Bridge
My Ántonia
My Name is Asher Lev
Native Speaker
Othello
The Portrait of a Lady
Pygmalion
The Remains of the Day
A Room With a View
The Tempest
Things Fall Apart
Typical American

END OF EXAMINATION