

**2004 AP[®] ENGLISH LITERATURE AND COMPOSITION
FREE-RESPONSE QUESTIONS (Form B)**

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

The most important themes in literature are sometimes developed in scenes in which a death or deaths take place. Choose a novel or play and write a well-organized essay in which you show how a specific death scene helps to illuminate the meaning of the work as a whole. Avoid mere plot summary.

You may select a work from the list below or another novel or play of comparable literary merit.

All the King's Men
Anna Karenina
As I Lay Dying
The Awakening
Billy Budd
Bleak House
Bless Me, Ultima
Catch-22
Crime and Punishment
The Crucible
A Farewell to Arms
Ghosts
The Great Gatsby
Heart of Darkness
The House of Mirth
Jude the Obscure

King Lear
Madame Bovary
The Mill on the Floss
Moby-Dick
Mrs. Dalloway
Native Son
One Hundred Years of Solitude
Othello
The Scarlet Letter
Slaughterhouse-Five
Song of Solomon
The Stone Angel
The Stranger
A Tale of Two Cities
Their Eyes Were Watching God

END OF EXAMINATION