

**2002 AP<sup>®</sup> ENGLISH LITERATURE AND COMPOSITION  
FREE-RESPONSE QUESTIONS**

**Question 3**

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

Morally ambiguous characters—characters whose behavior discourages readers from identifying them as purely evil or purely good—are at the heart of many works of literature. Choose a novel or play in which a morally ambiguous character plays a pivotal role. Then write an essay in which you explain how the character can be viewed as morally ambiguous and why his or her moral ambiguity is significant to the work as a whole. Avoid mere plot summary.

Choose a work from the list below or another novel or play of comparable literary merit.

*The Age of Innocence*  
*All the King's Men*  
*Anna Karenina*  
*The Autobiography of An Ex-Colored Man*  
*The Awakening*  
*Billy Budd*  
*Crime and Punishment*  
*Faust*  
*Fences*  
*The Glass Menagerie*  
*Great Expectations*  
*The Great Gatsby*  
*Heart of Darkness*  
*Hedda Gabler*

*Henry V*  
*The Mayor of Casterbridge*  
*The Merchant of Venice*  
*Mrs. Warren's Profession*  
*Père Goriot*  
*The Picture of Dorian Gray*  
*The Plague*  
*Poccho*  
*The Scarlet Letter*  
*Silas Marner*  
*Sister Carrie*  
*Sula*  
*The Turn of the Screw*  
*Typical American*

**END OF EXAMINATION**