

## ENGLISH LITERATURE AND COMPOSITION

## SECTION II

Total time—2 hours

## Question 1

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

The following poem is by the contemporary poet Li-Young Lee. Read the poem carefully. Then write a well-developed essay in which you analyze how the poet conveys the complex relationship of the father and the son through the use of literary devices such as point of view and structure.

*A Story*

Sad is the man who is asked for a story  
and can't come up with one.

His five-year-old son waits in his lap.

Line *Not the same story, Baba. A new one.*

5 The man rubs his chin, scratches his ear.

In a room full of books in a world  
of stories, he can recall  
not one, and soon, he thinks, the boy  
will give up on his father.

10 Already the man lives far ahead, he sees  
the day this boy will go. *Don't go!*  
*Hear the alligator story! The angel story once more!*  
*You love the spider story. You laugh at the spider.*  
*Let me tell it!*

15 But the boy is packing his shirts,  
he is looking for his keys. *Are you a god,*  
*the man screams, that I sit mute before you?*  
*Am I a god that I should never disappoint?*

But the boy is here. *Please, Baba, a story?*

20 It is an emotional rather than logical equation,  
an earthly rather than heavenly one,  
which posits that a boy's supplications  
and a father's love add up to silence.

Li-Young Lee, "A Story" from *The City in Which I Love You*.  
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