# 2014 AP® ENGLISH LITERATURE AND COMPOSITION FREE-RESPONSE QUESTIONS

## ENGLISH LITERATURE AND COMPOSITION

### **SECTION II**

Total time—2 hours

### **Question 1**

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

The following poem is by the sixteenth-century English poet George Gascoigne. Read the poem carefully. Then write an essay in which you analyze how the complex attitude of the speaker is developed through such devices as form, diction, and imagery.

# For That He Looked Not upon Her

You must not wonder, though you think it strange, To see me hold my louring<sup>1</sup> head so low; And that mine eyes take no delight to range

Line About the gleams which on your face do grow.

- About the gleams which on your face do grow.The mouse which once hath broken out of trap
- Is seldom 'ticèd<sup>2</sup> with the trustless bait,
  But lies aloof for fear of more mishap,
  And feedeth still in doubt of deep deceit.
  The scorchèd fly which once hath 'scaped the flame
- Will hardly come to play again with fire,
  Whereby I learn that grievous is the game
  Which follows fancy dazzled by desire:
  So that I wink or else hold down my head,
  Because your blazing eyes my bale<sup>3</sup> have bred.

(1573)

<sup>1</sup> gloomy

<sup>&</sup>lt;sup>2</sup> enticed

<sup>&</sup>lt;sup>3</sup> misery