

2005 AP[®] ENGLISH LITERATURE AND COMPOSITION
FREE-RESPONSE QUESTIONS

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

In Kate Chopin's *The Awakening* (1899), protagonist Edna Pontellier is said to possess "that outward existence which conforms, the inward life which questions." In a novel or play that you have studied, identify a character who conforms outwardly while questioning inwardly. Then write an essay in which you analyze how this tension between outward conformity and inward questioning contributes to the meaning of the work. Avoid mere plot summary.

You may select a work from the list below or another appropriate novel or play of comparable literary merit.

Adventures of Huckleberry Finn
The Age of Innocence
The American
As You Like It
The Autobiography of an Ex-Colored Man
Billy Budd
Bless Me, Ultima
Brave New World
Catch-22
The Color Purple
The Crucible
Death of a Salesman
A Doll's House
Ethan Frome
A Gesture Life
Go Tell It On the Mountain
Invisible Man

King Lear
Madame Bovary
Middlemarch
Mrs. Dalloway
1984
Obasan
One Day in the Life of Ivan Denisovich
Persuasion
A Portrait of the Artist as a Young Man
The Portrait of a Lady
Rosencrantz and Guildenstern Are Dead
The Scarlet Letter
Surfacing
The Sun Also Rises
Their Eyes Were Watching God
Typical American

END OF EXAM