

Biennale of  
DRAWING



BIENNALE OF  
DRAWING



2018 - 19

Registration from





# Entry Form 2018-19

Name and surname:

Place and Date of birth:

[illegible][illegible][illegible]

Prizes, awards, major exhibition etc :

## INFORMATION ABOUT THE WORKS

	Title of the work	Technique	Size	Year of creation	Gross price
1					
2					
3					

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

## ABOUT THE BIENNALE

Ankan art associates decided to organise the Biennale of Drawing to promote the significance and role of drawing as a concept and art form among contemporary artists. The modern nature and reach of the Biennale provides a broad overview and cross section of this art form and is most congenial to the exchange of ideas and trends among artists all over the India.

The Biennale of Drawing is a contest organised for professional artists from all over the India. The goal of the contest is to showcase contemporary variety of artistic creation using the drawing technique and to compare artistic output of drawing artist representing a variety of aesthetic and cultures.

## AIM OF THE BIENNALE

The Biennale is a review of drawing made in the past two years featuring the broadest possible presentation of creative attitudes and tendencies, the best accomplishments and experiments in the field. The Biennale poses one fundamental question to artists,

*a question about trust for rudimentary artistic activities, about the meaning of drawing in their artistic practice. The diversity of autonomous artworks is the utmost value and at the same time the best evidence of drawing's vitality. a gesture emerging from the chaos of emotions and signs, what is more, a gesture that initiates the ordering of the India.*

### Conditions of Entry

Participation in the Biennale is open to all artists and students without any exception. Any drawing created in the last two years (2016-2018), regardless of the technique/materials used, can be submitted, provided it has not been shown at any previous competitions and at the time remains the artist's property. For the purpose of this Biennale, drawing is defined as any artistic expression presented in pencil, crayon, conte, charcoal, pen or brush, on paper or any other Materia with similar characteristics to traditional grounds (e.g. Paper, textile, plastic, metal, canvas e. etc.)

Despite its typical emphasis on linear aspect, elements of drawing can also be created through diptychs, triptychs, etc., as well as collages and other mixed media are included).

USE OF COLOUR IN THE DRAWINGS IS ALSO INCLUDED, DIGITAL DRAWINGS WILL ALSO INCLUDING

### Size of submitted work

SIZE OF SUBMITTED WORK MUST BE WITHIN THE FOLLOWING RANGE:

Minimum – A5 sheet, and maximum 50cm (W) x 100cm (L). Under terms of this competition any one artist may submit a maximum of 3 works. Neither the curator nor members of the jury may enter works in the competition.

1ST OCTOBER 2018 - ONLINE / OFFLINE REGISTRATION WILL START.

## DEADLINE

30th October, 2018 – deadline for submitting legibly filled-in Registration Forms together with the author's photograph and three copies of the entries in the form of printed photographs, 13 × 18 cm in size, in the JPG or TIF, 300 dpi, or CMYK format.

*Note:* if is not possible to fill in the Registration Form online. Please send your entry through Email at: [biennale.drawing@ankanart.com](mailto:biennale.drawing@ankanart.com) and submit it electronically enclosing the entries' reproductions, 13 × 18 cm in size, in the JPG or TIF, 300 dpi, or CMYK format. 10<sup>th</sup> November, 2018 deadline for informing the artists about the decision of the Qualifying Committee. The list of participants of the Biennale exhibition will be posted on the our website at: [www.ankanart.com](http://www.ankanart.com)

## PROCESS IN THE BIENNALE

The biennale is held in two stages: 1<sup>st</sup> Stage (based on electronic reproductions) and 2<sup>nd</sup> Stage (based on the original works) 1<sup>st</sup> Tier The Qualifying Committee will select the entries to be presented at the Biennale exhibition on the basis of the photographs submitted.

1<sup>ST</sup> STAGE OF PARTICIPATION IN THE CONTEST IS FREE OF CHARGE

2<sup>nd</sup> Tier Fees for participation in the Competition.

1. Admission of works qualified to the 2nd Stage is conditional on the payment of a non-refundable fee.
2. The fee for the participation in the 2nd Stage amount to 2000/-for Participants.
3. The payment may be made: a) to the Organiser's bank account

### Bank Account details:

**BENEFICIARY NAME- ANKAN ART ASSOCIATES**

**BANK NAME – CANARA BANK**

**A/C NO- 0391201007349**

**IFCS CODE- CNRB0000391**

*It is prohibited to send money in letters and/or parcels. As cheques cannot be accepted, submission of a cheque is considered lack of payment.*

*Lack of a proof of payment of biennale participation fee is equivalent to disqualification of a work from the Biennale, while the works not accompanied by appropriate fees become property of the Organiser.*

### Terms and Conditions

*The artists will deliver a work properly framed and ready for exhibition.*

*The cost of packaging and transportation roundtrip of the works will be borne by the participating artist.*

Awarded as well as honorary mentions artists will be selected by an qualifying Jury, upon viewing the original drawings. The Jury has the right to reject the pre-selected works if they blatantly violate the Contest rules (e.g., a different entry, medium or dimensions). Decisions of the Qualifying Committee and the Jury are final and indisputable.

The entries selected for the Contest will be displayed on the website of the Biennial and visitors to this online as well as in the Biennial catalogue.

The Organisers are planning to publish a catalogue with reproductions of the entries selected for the Biennale. Each entrant shall receive one copy of the catalogue free of charge.

Winners of the Biennale will be notified about the decision of the Awards Jury by Email as well as traditional post.

The decisions of the Awards Jury are final and not subject to appeal. Prizes awarded by the Award Jury will be given to Winners during the Award Gala on February 2019.

The Organisers reserve the right:— to publicise images of the submitted entries in mass media and to produce documentation in form of bulletins, catalogues, video and films for promotional purposes without paying royalties to authors;— to process and publicise the authors' personal information and photographs in the exhibition catalogue and in mass media for the purpose of promoting the Biennale Exhibition.

Works of the Winners exhibited at the Main Exhibition become property of the Organiser. Winners of the Biennale will be invited to the opening ceremony of the Main Exhibition and the Awards Gala. The Organiser covers Winners' travel expenses 3<sup>rd</sup> tier AC coach (Not Rajdhani or Shatabhi trains) and the cost of accommodation (not exceeding 2 hotel nights)

## Prizes

### THE JURY WILL AWARD THE FOLLOWING PRIZES

Grand Prix of the Biennale

**10000**

1st Prize | **8000**

2nd Prize | **5000**

3rd Prize | **3000**

HONORARY AWARDS AND AWARDS FUNDED BY THE SPONSORS WILL ALSO BE GRANTED.

**Note:** Monetary awards are subject to income tax.

CALENDAR OF EVENTS IN THE BIENNALE OF DRAWING- SUMMERY

*Submission of electronic versions of works to the 1st Stage starting from 01.October .2018 to 30th October 2018*

*Announcement of the result of the session of the 1st Stage Jury by 10 Nov 2018*

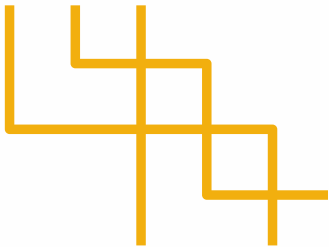
*Submission of original works to the 2nd Stage by 15<sup>th</sup> Nov to 30<sup>th</sup> Nov 2018*

*Announcement of the result of Awarded artist to the 2nd Stage by 10th Dec 2018*

*Exhibition opening ceremony on February 2019*

*Main Exhibition awards ceremony on February 2019*

*Rules and regulations well as the registration form are available at the contest website at : [www.ankanart.com](http://www.ankanart.com)*









POWERED BY

**ANKAN ART**  
associates

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