



Biennale of  
DRAWING

# INTERNATIONAL DRAWING BIENNALE INDIA

2018 - 19

## Organizer



Ankan Art Associates  
2826,Jawahar Colony, NIT Faridabad-121005 (HR), India

9319065702

[www.ankanart.com](http://www.ankanart.com)

[customercare@ankanart.com](mailto:customercare@ankanart.com)

*Amit Kumar*

Founder Of Ankan Art Associates  
and Director of Biennale



*Sonia Tanwar*

Assistant Director of Biennale

*Alka Chauhan*

Curator, Project co-ordinator

*Exhibition space*

*Divyaman Art Gallery*

Noida, Sec-104 Hazipur opposite, Pathways school Noida-201304 India



डा. महेश शर्मा  
Dr. Mahesh Sharma



राष्ट्रप्रभेव जयते

संस्कृति राज्य मंत्री (स्वतंत्र प्रभार)  
पर्यावरण, वन एवं जलवायु परिवर्तन राज्य मंत्री  
भारत सरकार, नई दिल्ली  
MINISTER OF STATE (IC) FOR CULTURE  
MINISTER OF STATE FOR ENVIRONMENT,  
FOREST & CLIMATE CHANGE  
GOVERNMENT OF INDIA, NEW DELHI

Date: January 24, 2019



MESSAGE

It gives me immense pleasure to know that the M/s Ankan Art Associates has held an Art Exhibition in which Artist from all over the world participate. This Exhibition has been a source of Great Encouragement, specially to younger artists. On the occasion of their 1<sup>st</sup> International Drawing Biennale Exhibition I send the Director, office bearers and members of the Associates my warm greetings.

Dr. Mahesh Sharma

कृष्ण पाल गुर्जर  
KRISHAN PAL GURJAR



राष्ट्रप्रभेव जयते



MESSAGE

It is a matter of immense pleasure that Ankan Art Associates is organizing an International Drawing Biennale Exhibition and Publishing a Catalogue. I am pleased to know that your Association is doing a good job for the benefit of Artisans. With due publication of catalogue artists will appraise of the activities of the Association. It will promote the rich heritage and art of the Country. I congratulate and wish the very best to the participants and all the active members of the Association. I wish a great success and bright future of the event.

Jai Hind

(Krishan Pal Gurjar)

MR. AMIT KUMAR

Founder  
M/s Ankan Art Associates

MR. AMIT KUMAR

Founder  
M/s Ankan Art Associates

संस्कृति मंत्रालय : 501, 'सो' विंग, शास्त्री भवन, नई दिल्ली-110001, दूरभाष : 91-11-23386765, 23381539, फैक्स : 91-11-23385115  
पर्यावरण, वन एवं जलवायु परिवर्तन मंत्रालय : 5वीं तल आकाश विंग, इन्द्रा पर्यावरण भवन, जोर वाग, नई दिल्ली-110003

दूरभाष : 011- 24621921, 24621922, फैक्स : 011-24695393

कैम्प कार्यालय : एच-33 सेक्टर 27, नोएडा-201301 (उप.) दूरभाष : 91-120-2444444, 2466666, फैक्स : 91-120-2544488

Ministry of Culture : 501, 'C' Wing, Shastri Bhavan, New Delhi-110001, Tel : 91-11-23386765, 23381539 Fax : 91-11-23385115

Ministry of Environment, Forests & Climate Change : 5th Floor, Akash Wing, Indira Paryavaran Bhawan, Jor Bagh New, Delhi-110003

Tel. : 011- 24621921, 24621922, Fax : 011-24695393

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Office : 301, 'A' Wing, Shastri Bhawan, Dr Rajender Prasad Road, New Delhi-110001 Tel. : 011-23072192, 23072193, Fax : 011-23072194

CH. NAGENDER BHADANA

M.L.A.

N.I.T.86, Faridabad



OFFICE: CUM- RESI.

Village Nawada Koh, P.O.Pali,

N.I.T. Fridabad (Haryana)

(M) 9811665822, 9891124288

BY THE ORGANIZER

Ankan Art Associates



#### MESSAGE

It is a pleasure to know that the 1<sup>st</sup> International Drawing Biennale Exhibition is being organized by the M/s Ankan Art Associates, from 8<sup>th</sup> February 2019 to 10<sup>th</sup> February 2019. The exhibitions have been giving a great platform for emerging artists and traditional art streams of India. I hope that the 1<sup>st</sup> edition of the Drawing Exhibition will also continue its legacy of highlighting the emerging trends and excellence of Art.

My Best wishes for the success of the Exhibition.

Nagender Bhadana

Place: Fridabad  
Date: 24th January, 2019

MR. AMIT KUMAR

Founder  
M/s Ankan Art Associates

In circumstances where the qualitative changes of society become fogged, Ankan Art Associates once again triumphed with its commitment to the promotion and the rise of art. The promise to maintain the tradition has been fulfilled! The Ankan Art Associates it event International Drawing biennale India-2018-19 which with a strong conviction that art holds the key to positive change in the world, certainly pulls ahead in achieving new accomplishments. For its unique perspective on an important art form - drawing, for its impressive and meaningful collection, all the creative and innovative cooperation initiatives that help to better understand and appreciate artists worldwide, and for establishing a globally recognized voice of the art world from India - Ankan Art Associates has become recognizable brand in the field of art. The recognition of our efforts and activities on a global scale are only an additional incentive and confirmation that together with the artists, our distinguished contributors and friends, we are on the right track and that we are expanding. International Drawing biennale India-2018-19 is extremely successful by the number of participants (356), the diversity of cultures of the countries that these artists represent (27countries), and especially by the quality of the submitted works (1060). The enormous interest for participation on the International Drawing biennale India-2018-19 demanded a highly professional approach to the process of selection; therefore it went in three stages: selection of artists by national curators (in four countries), selection (by selectors) and judging (by the international jury).

The selection process and the jury work distinguished artists/works with the greatest and most original artistic achievements. You will have a chance to get to know them in this edition of the catalogue, while Ankan Art Associates, page after page, will guide you across the amazing world of the artist, who through his own authentic expression tells stories about the beautiful and the creative processes of the times in which we live and which shape her/his work. As always, in the foreground is the drawing, which marks the beginning of the whole story, while new forms, narrated through various ways of expression and through diverse media, are further developed. The final product is magic and aims to have you bewitched, tap into your inner world without usurping it, but stirring even for a moment your equilibrium with a fresh idea about discovering and enjoying the world around you. To bring this experience to a wider audience, Ankan Art Associates keeps pace with new media, platforms, and technologies, works and will continue to work towards ensuring the promotion of artists in the international arena by upgrading the already existing digital infrastructure that supports projects Biennale of Drawing and the Biennale of Awarded Artists. With each new step, every new idea, every new decision, Ankan Art Associates is closer to achieving its commitment:



*Founder Of Ankan Art Associates and Director of Biennale*

AMIT KUMAR

The 1st edition of the International Drawing Biennale India 2018-19, which is on continuous qualitative ascension, confirms the name of a large-scale manifestation of the plastic arts organised in the Republic of India. The rigorous selection attracts more performed artistic from India, and from Abroad. This year, 50 artists have exhibited 60 works of art, all representatives of 15 countries in the world. The participation availability of such well-known artists at our exhibition, we acknowledge as a substantial support in the strengthening of this International visual manifestation. In the current edition we are enjoying an impressive participation of the young generation of the artists, especially from Germany, Cuba, Spain, Canada, Russia, Latvia, Greece, Poland, Bulgaria, Bangladesh, Switzerland, Serbia, Japan, Slovakia, Republic of India. Most of them, through their creation, portray themes adapted to the time we live in, realised according to the latest artistic tendencies. Among them we find such artists like Claudia Weber, Ankur Kumar, Mohammed Suleiman, Akira Tokuda, Warchol Pawel, Modris Braslins, etc. The level of their performance is remarkable in the context of the new stylistics and tendencies of contemporary Drawing.

At the same time, we must mention the fact that during the years of India, International Drawing Biennale India-2018-19, the Biennale does not only represent an exhibiting of artistic creation. The Biennale has been able to enhance relationship between artists, supporting their mobility through participation in cultural project organised in different countries like symposium, creation camps, conference, competition, exhibition, etc. The process of continuity, contributes to a wider intercultural connection of artists from different countries.

This year exhibition is an obvious proof for the need to insist on preserving a wider common space for national and International artists skills and value, to create a favourable environment for visual representation, and debates on contemporary issues of contemporary Drawing.

The International Drawing Biennale India -2018-19 aims towards a future extension of the relation, both the artists, as well as other international institutions in order to ensure the most favourable development of the Drawing and therefore a wider opening of synchronization capacities with the international artistic phenomenon. Of course the Drawing does not exclude the avant-garde extremes; it has a natural evolution in term of innovative, modern or traditional techniques, oriented in the current year towards a symbolic or linked with the reality figurativism, imbued sometimes with strong hyperrealist accents, but which is treating the ravishing reality that we are living in a playful way, with no inhibitions that handcuffed the way of thinking of previous generations of artists. The aesthetic polarisations should not be regarded otherwise than as playful creative experience, focused on sound democratic principles, conducted in an area of artistic free will, marked by the personality of each creator and which does not have other aim than to establish a suitable creative sustainable process, generator of genuine artwork of certain artistic value.

We hope that International Drawing Biennale India-2018-19 will contribute within its

*Assistant Director of Biennale*



MRS SONIA TANWAR

It has already become a tradition, that once every two years, the international Drawing Biennale of India 2018-19, organised under the patronage of the Ankan Art Associate has already the 1st edition,

The delight the audience with large visual manifestation with the participation of 50 Artist from 16 countries around the world. The fact that the exhibition unfold for the first time in the newly renovated exhibition space of the Divyaman Art Gallery at Noida gives the event a new dimension of artistic context, as well as to the modern condition of displaying artistic creation, thus raising the standards of artistic performance, and at the same time, promoting and encouraging young creator in the process of artistic evolution. Moreover, for the first time, within the International Drawing Biennale of India, the jury awarded the Grand Prize an artist from the Republic of Germany, Claudia Weber Whose work impressed not only by originality, but also by aesthetic intensity, work anchored thoroughly in the aesthetic principles of modern art, through means of plastic expression and ideology, that reminds us of the famous art critic Tudor Braga, the disappearance of whom is felt more and more in the artistic environment. We have the certainty that the International Drawing Biennale India-2018-19 will contribute to the promotion of artists and contemporary art, will ensure continuity in the promotion and development of the plastic arts, which could also lead to the creation of a favourable cultural image of the Republic of India in the world.



*By the Curator, Project co-ordinator*

ALKA CHAUHAN



*About Art By Divyaman (Studio 'N' Gallery)*

Thehomestop@104, 4<sup>th</sup> Floor, Hazipur, Sec.  
104, Opp. Pathways School,  
Noida- 201304

DIVYAMAN SINGH

International Drawing Biennale India-2018-19 is only large scale contemporary international drawing exhibition, bringing Drawing out of traditional gallery spaces and into unused retail spaces in Divyaman Art Gallery in Noida. This year's will feature the work of 50 artists from around the globe. There were over 60 submissions to the exhibition; the artists were asked to veer away from traditional portraiture and explore how they see themselves as an artist or what events or places made them the person they are today... fact or fiction, it was up to them. The exhibitors were chosen by celebrated artist from Germany, Cuba, Spain, Canada, Russia, Latvia, Greece, Poland, Bulgaria, Bangladesh, Switzerland, Serbia, Japan, Slovakia, Republic of India. There will also be various workshops and artist activities throughout the show.

The Ankan Art Associates constitutes the crowning event of the project entitled International Drawing biennale India-2018-19. As always, the post-Contest exhibition is accompanied by a lot of emotions and anticipation of the presentation of the Jury decisions. Each time, we, as the organisers, are anxiously awaiting if the next edition of the exhibition confirms our belief in the need to continue the drawing exhibitions, if the group of artists using this technique is growing thanks to our efforts or whether the idea of the Biennale has become dead and we should give it up and search for another contest format. This year, the reality has exceeded our expectations. The record number of 356 artists representing 27countries have submitted more than 1060 entries for the contest. This is an absolute record when compared with other contests. Therefore, we would like to express our gratitude to all the artists who made the decision to participate in the contest. For us, the organisers, it is a visible sign that the Drawing Biennale has a future. With the help of the Ankan Art Associates funds, we were able to organise a series of extremely interesting events which have supplemented the drawing feast in India.

Art by Divyaman Studio & Gallery is unique in its location and the opportunities it offers artists to exhibit their art. Artists, sculptors, photographers, puppeteers, story tellers can all exhibit their work in this gallery. With a space of 840 square feet and excellent lighting facility to exhibit the work this professionally managed gallery is open for exhibitions and workshops.

Solo and group art exhibitions and photography can be tastefully exhibited at Art by Divyaman Studio & Gallery. There are additional facilities of easy accessibility by road from Delhi and only 15 minutes from the Metro train station which is close by. Other than paintings and allied art work exhibitions the gallery is also favourable for story telling sessions and story reading ventures. Authors and writers can hold interesting sessions for a group audience. Book release ventures can be arranged at the gallery.

Workshops can be held at the Art by Divyaman Gallery. These workshops can centre around making clay exhibits, ceramic, candle making, water colour painting or oil and acrylic painting.

Art healing workshops are a state of the art venture popular among many people and can be held here. In these workshops artists will create paintings, talk about their art, the thoughts behind it, how the painting is related to their lives and the significant role which colours play with mood and emotions. Art healing workshops offer meditative practice when the participating artists create at the behest and guidance of the chief artists holding the workshop.

No.1 (1)/2018-19/ADMN/Biennale/Drw/002

22nd November 2018

No.1 (1)/2018-19/ADMN/Biennale/Drw/003

13th January 2019

International Drawing Biennale Exhibition –India 2018-19, Branch of Ankan Art Assoicates would like to inform you that on 20th and 21st November, 2018 there was a meeting of the Jury qualifying entries, based on sent photographs, submitted for the International Drawing Biennale Exhibition – India 2018-19.

The Jury, judged 1060 works by 356 artists from 26 countries, having selected 100 artists from 17 countries for the exhibition of the Biennale 2018-19. The selection was very difficult due to the high quality of the submitted drawings and the limited space of exhibition halls. Thank you for participating in the Contest and congratulations!

Best Regards,



SONIA TANWAR

Assistant Director of Biennale  
Biennale of Drawing 2018-19

International Drawing Biennale Exhibition –India 2018-19, Branch of Ankan Art Associates would like to inform you that on 09th and 10th January, 2019 there was a meeting of the Jury qualifying entries, based on sent original works, submitted for the International Drawing Biennale Exhibition – India 2018-19. The Awardees' selection was very difficult due to the high quality of the submitted Drawings. The Approach of the drawing was Figurative attitude to Abstract sensibility. The outcome of the meeting of the Hon'ble Jury of the International Drawing Biennale – 2018-19. The artist's works were evaluated on 09th and 10th January 2019.

Thank you for participating in the Contest and congratulations!

The Hon'ble Jury recommended following Artist's for Awards

Registration No.	Award Name	Artist Name	Country
AA/DB/11643	Grand Prix Award	Claudia Weber	Germany
AA/DB/11700	First Award	Ankur Kumar	India
AA/DB/11640	Second Award	Mohammed Suleman	India
AA/DB/11664	Third Award	Akira Tokuda	Japan

Honorary Mention Awards:

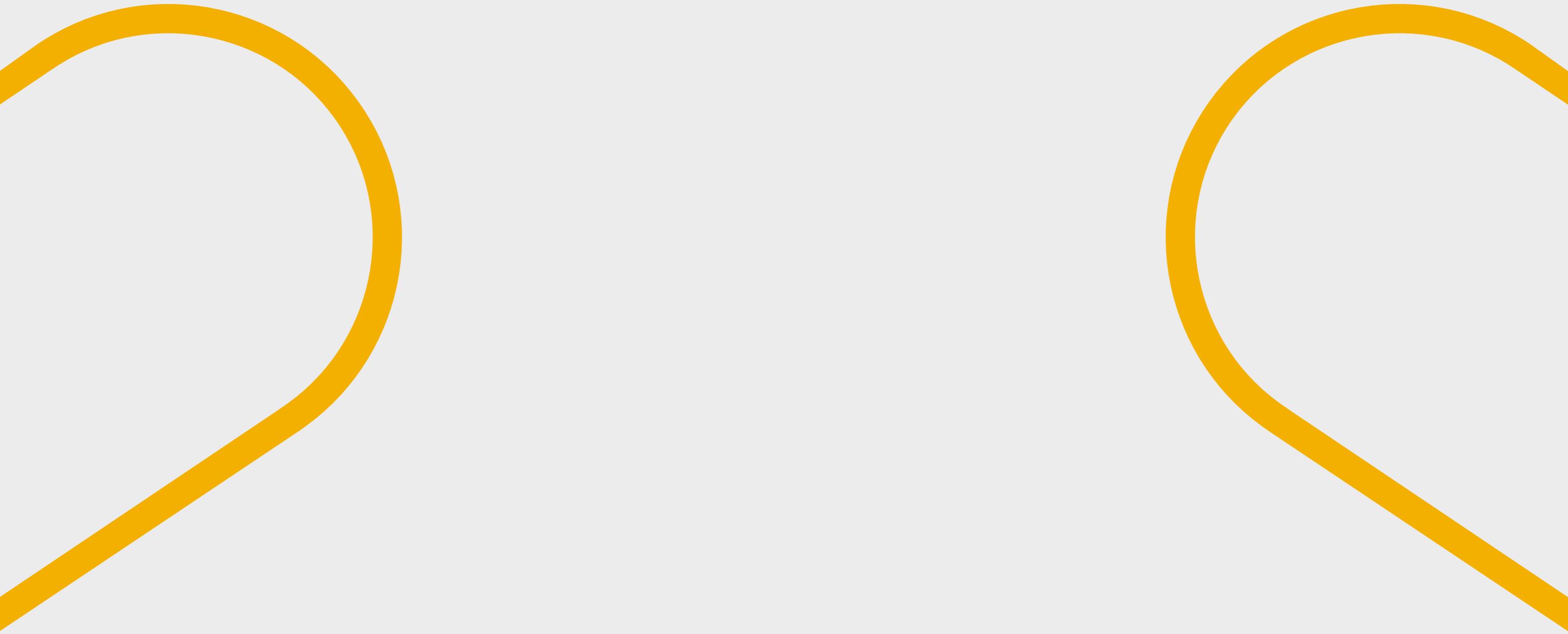
Registration No.	Artist Name	Country
AA/DB/11662	Modris Braslins	Latvia
AA/DB/11685	Ivan Ninov	Bulgaria
AA/DB/11689	Agata Dworzak Subocz	Poland
AA/DB/11656	Mandeep Singh Manu	India
AA/DB/11638	Attri Chetan	India
AA/DB/11646	Imre Molnar	Serbia
AA/DB/11676	Maria Jose Carmezim	Spain
AA/DB/11633	Maria Balazova	Slovakia
AA/DB/11684	Prathapan G	India
AA/DB/11639	Warchol Pawel	Poland
AA/DB/11637	Prachi Sahasrabudhe	India
AA/DB/11669	Saibal Karmakar	India

Best Regards,



SONIA TANWAR

Assistant Director of Biennale  
Biennale of Drawing 2018-19





## *Participating Countries*

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Republic of India	(Drawing)
Germany	<i>Zeichnung</i>
Cuba	Pagdrowing
Spain	<i>Dibujo</i>
Canada	<i>Dessin</i>
Russia	<i>Рисование</i>
Latvia	<i>zīmējums</i>
Greece	σχέδιο
Poland	rysunek
Bulgaria	чертеж
Bangladesh	marrazki
Switzerland	<i>ritning</i>
Serbia	цртање
Japan	図
Slovakia	kreslenie



## *Awarded Artists*

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Claudia Weber

Ankur Kumar

Mohammed Suleman

Akira Tokuda

Modris Braslins

Ivan Ninov

Agata Dworzak Subocz

Mandeep Singh Manu

Attri Chetan

Imre Molnar

Maria Jose Carmezim

Maria Balazova

Prathapan G

Warchol Pawel

Prachi Sahasrabudhe

Saibal Karmakar



*Grand Prix Award*

CLAUDIA WEBER

GERMANY



**Work** Dough | **Technique** Charcoal on canvas, printed on backlit foile | **Size** 42 cm x 29,7 cm

*First Award*

ANKUR KUMAR

INDIA

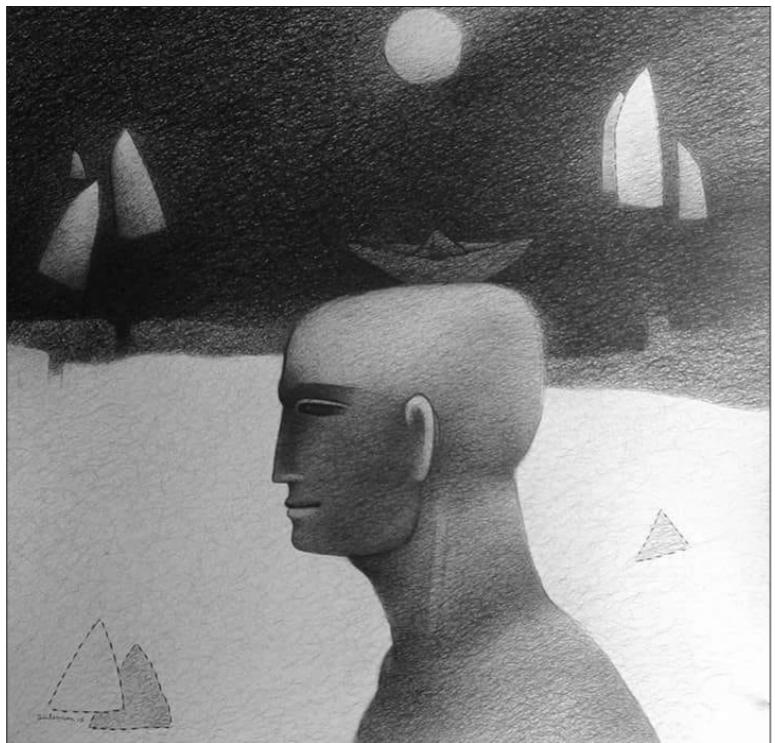


**Work** Cosmology | **Technique** Pastel on paper | **Size** 70 x 100 cm



*Second Award*

MUHAMMED SULEMAN  
INDIA



**Work** Untitled 1 | **Technique** Pen & Ink on Sanson Paper | **Size** 51x51cm

*Third Award*



AKIRA TOKUDA  
JAPAN



**Work** Inner Landscape U-1 | **Technique** Drawings Mixed Media | **Size** 100.0 x 72.0 cm



*Honorary Mention Awards*

MĪDRIS BRASLINS

LATVIA



**Work** Elina. nr.2 | **Technique** Pencil/paper | **Size** 20x30 cm

*Honorary Mention Awards*



IVAN NINOV

BULGARIA



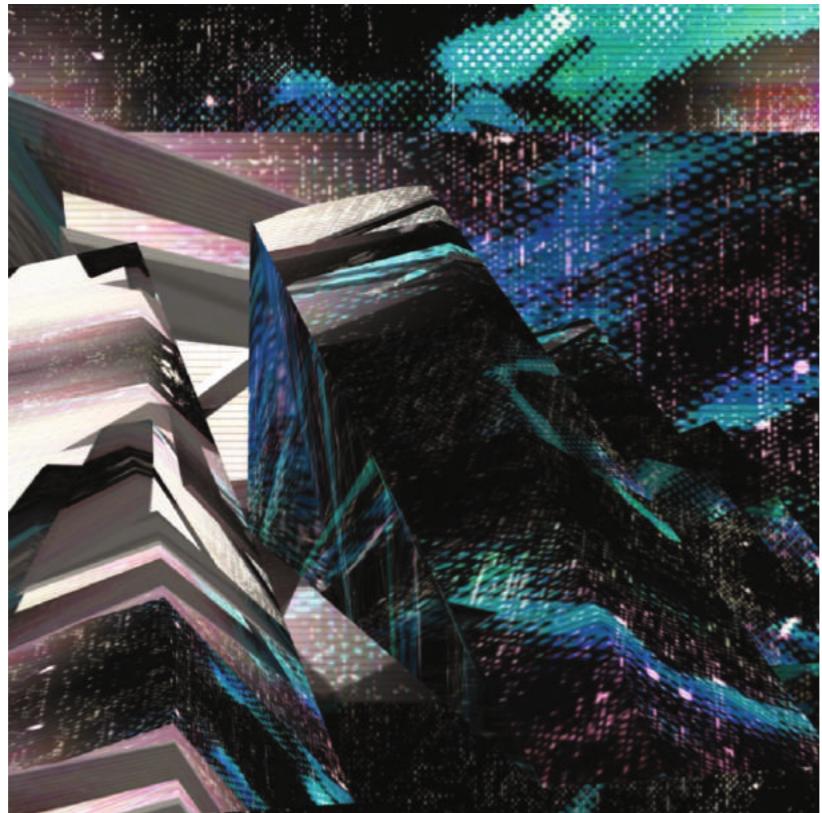
**Work** Still Life with Glass | **Technique** Tempera | **Size** 62 x 50 cm



*Honorary Mention Awards*

AGATA DWORZAK SUBOCZ

POLAND



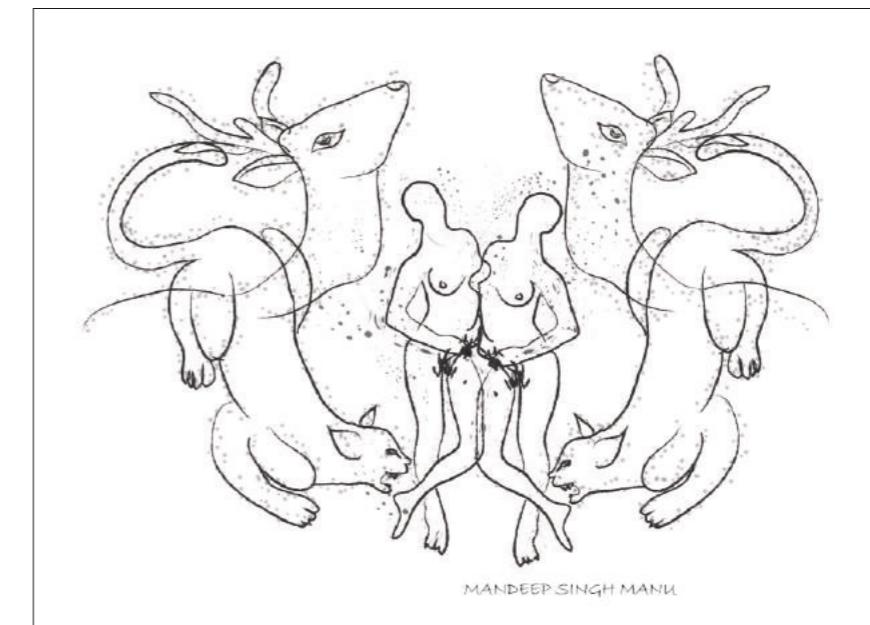
Work Space\_9071 | Technique Digital print | Size 18x18 cm

*Honorary Mention Awards*



MANDEEP SINGH MANU

INDIA



Work Two people | Technique Digital | Size 18 x 12 inch



*Honorary Mention Awards*

ATTRAI CHETAN

INDIA



**Work** Siblings | **Technique** Pen on Paper | **Size** 44 x 61

*Honorary Mention Awards*



IMRE MOLNAR

SERBIA



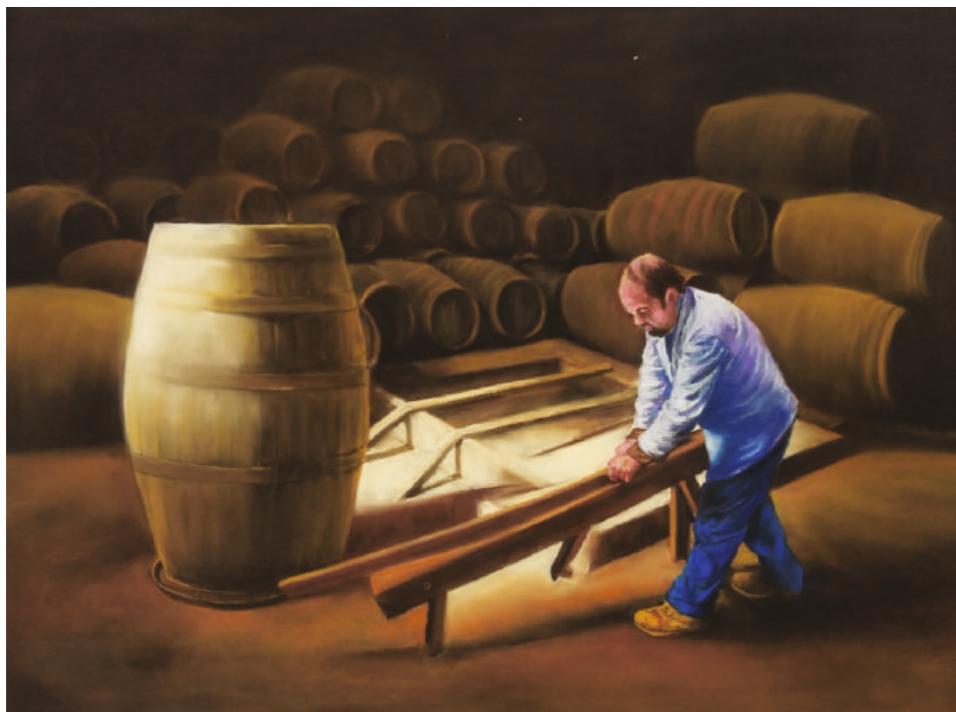
**Work** Evolution caricature | **Technique** Ink drawing | **Size** 21 x 14 cm



*Honorary Mention Awards*

MARIA JOSE CARMEZIM

SPAIN



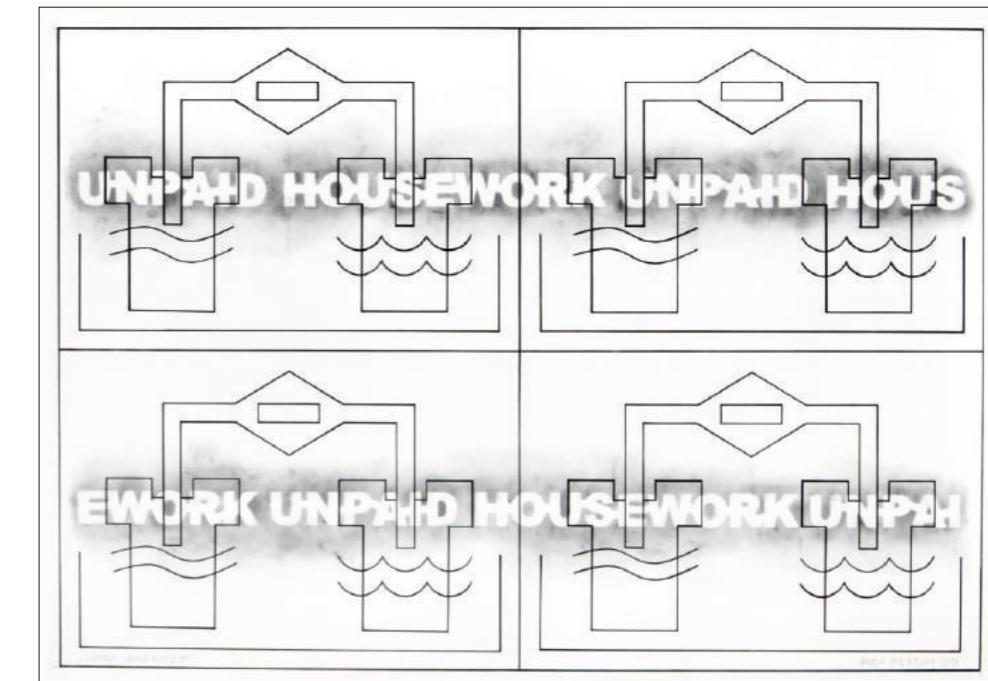
**Work** The Barrel Maker | **Technique** Pastel | **Size** 50 x 70 cm

*Honorary Mention Awards*

MARIA BALAZCOVA

SLOVAKIA

29



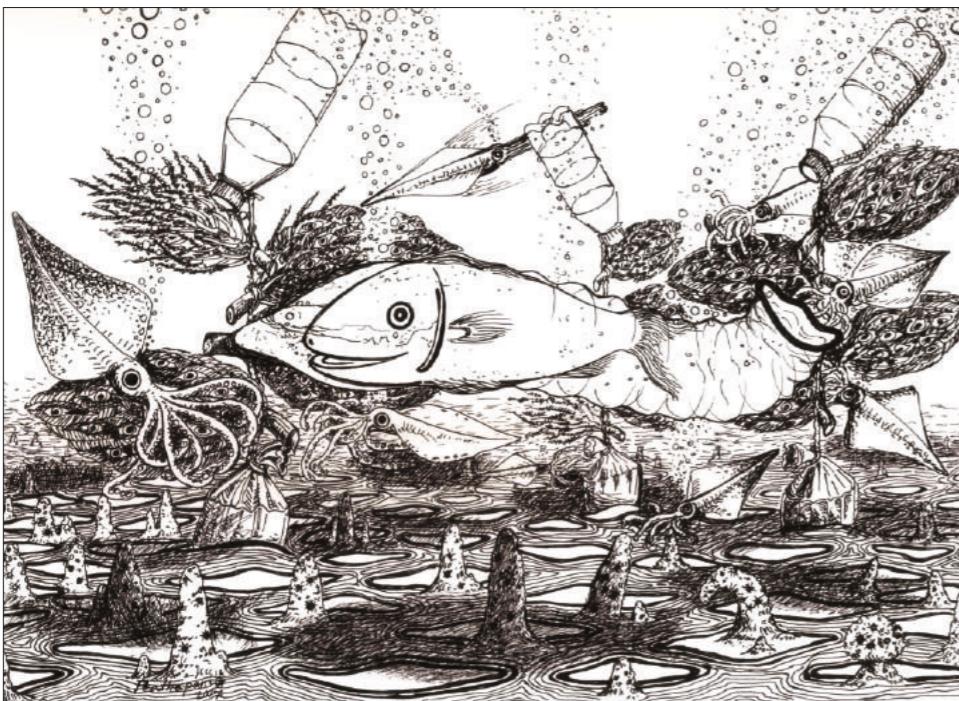
**Work** Unpaid Housework 1 | **Technique** Indian ink, pencil on paper | **Size** 70 x 100 cm



*Honorary Mention Awards*

PRATHAPAN G

INDIA



**Work** Plastiglomarate II | **Technique** Drawing (Pen on Paper) | **Size** A3

*Honorary Mention Awards*



WARCHAŁ PAWEŁ

POLAND



**Work** Exmede | **Technique** Drawing ink | **Size** 55 x 37,5 cm



*Honorary Mention Awards*

PRACHI SAHASRABUDHE  
INDIA



**Work** The myriad textures of Santiniketan | **Technique** Mix media on rice paper | **Size** 60 x 40 cm

*Honorary Mention Awards*

SAIBAL KARMAKAR  
INDIA



**Work** Black & White | **Technique** Etching , Emboss & Digital Print | **Size** 40" x 42"



## Selected Artist

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Farzana Ahmed  
Weronika Braun  
Arihant Jain  
Manish Solanki  
Madhavi Kolte  
Zenon Burdy  
Poojan Gupta  
Siddharth Sujat  
Marcin Szymielewicz  
Tsitsela Aikaterini  
B Neelam  
Isary Paulet Quevedo  
Magdalena Jaroa  
Inikolay zaykov  
Chandan Kumar  
Elisabeth Jobin Sanglard  
Sapna Shaw  
Kazi Salahuddin Ahmed  
Devvrut Vishwakarma  
Ram Awadh  
Blazed Balaz  
Shriya Pusalkar  
Poorva Indani  
Rajnarayan Santra  
David Malaker  
Merlina Harry  
Uma Artist  
Sanjay Sahan  
Sukanya Biswas  
Larisa Sergeeva  
Varun Baggi  
Prasoon Poddar  
Anubhuti Jain





*Selected Artist*

FARZANA AHMED

BANGLADESH



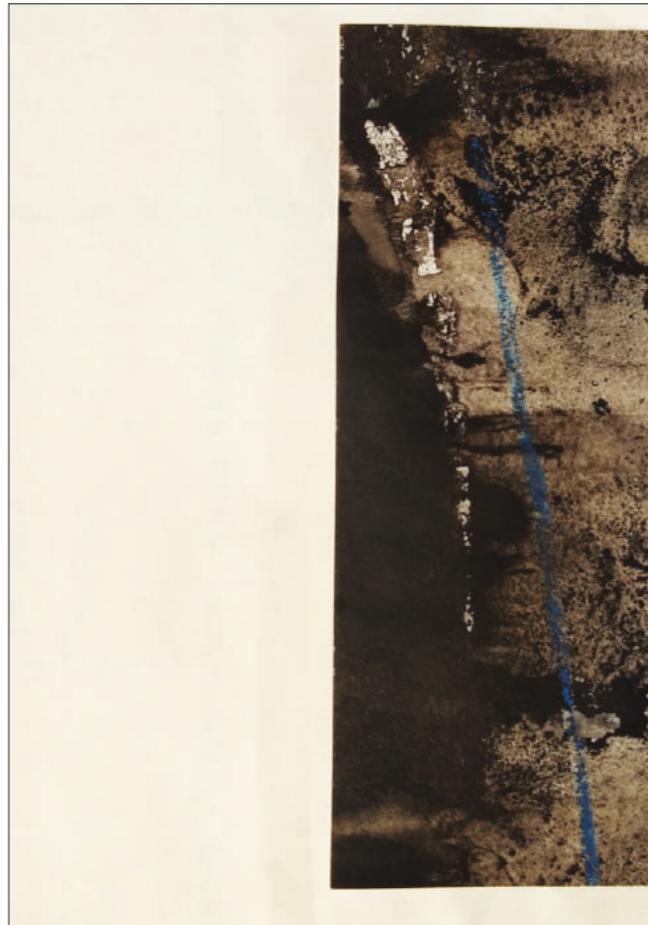
Work To my love -2 | Technique Drawing on paper | Size 5.4 x 7.7 inch

*Selected Artist*



WERONIKA BRAUN

POLAND



Work chasing the storm 3 | Technique Ink, pencil, acrylic paint | Size 15x21



*Selected Artist*

ARIHANT JAIN

INDIA



*Selected Artist*

MANISH SOLANKI

INDIA



Work Untitled | Technique Mix-Media on paper | Size 20x13 inches

Work Tabdak Tabdak | Technique Mix media on paper | Size 12" x 15"



*Selected Artist*

MADHAVI KOLTE

INDIA



**Work** Natural Resource | **Technique** graphite, eraser, cloth on recycled paper | **Size** 8.27 "X 11.69"

*Selected Artist*

ZENON BURDY

CANADA



**Work** Forest2 | **Technique** Drawing | **Size** 94 x 65cm



*Selected Artist*

POOJAN GUPTA

INDIA



**Work** Shine of Bliss | **Technique** Graphite stick on paper | **Size** 38cm x 52cm

*Selected Artist*

SIDDHARTH SUJAT

INDIA



**Work** Untitled 1 | **Technique** Ink on paper | **Size** A3



*Selected Artist*

MARCIN SZYMIELEWICZ

POLAND



**Work** internal landscape II | **Technique** Black Crime | **Size** 38,5/28,5 cm

*Selected Artist*

TSITSELA AIKATERINI

GREECE



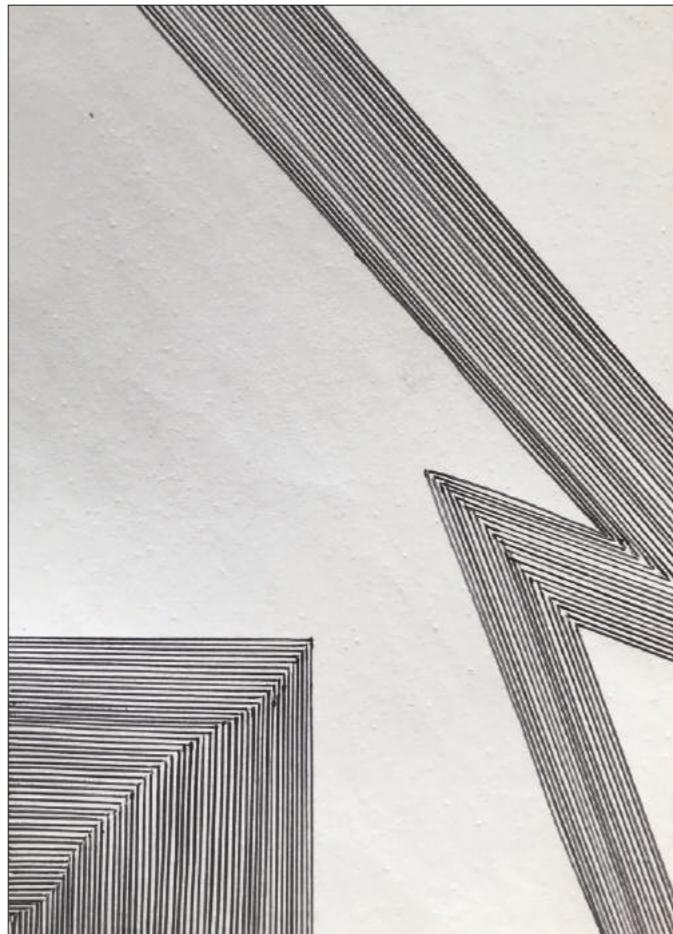
**Work** Workers | **Technique** Pencil on paper | **Size** 29,7X42cm



*Selected Artist*

B. NEELAM

INDIA



**Work** Line series\_01 | **Technique** Pen on paper | **Size** A5

*Selected Artist*

ISARY PAULET QUEVEDO

CUBA



**Work** Whispering Lizard | **Technique** Graphite | **Size** 70x50 cm



*Selected Artist*

MAGDALENA JARCA

POLAND



**Work** Organic space | **Technique** Charcoal on paper | **Size** 50x70 cm

*Selected Artist*

NIKOLAY ZAYKOV

RUSSIA



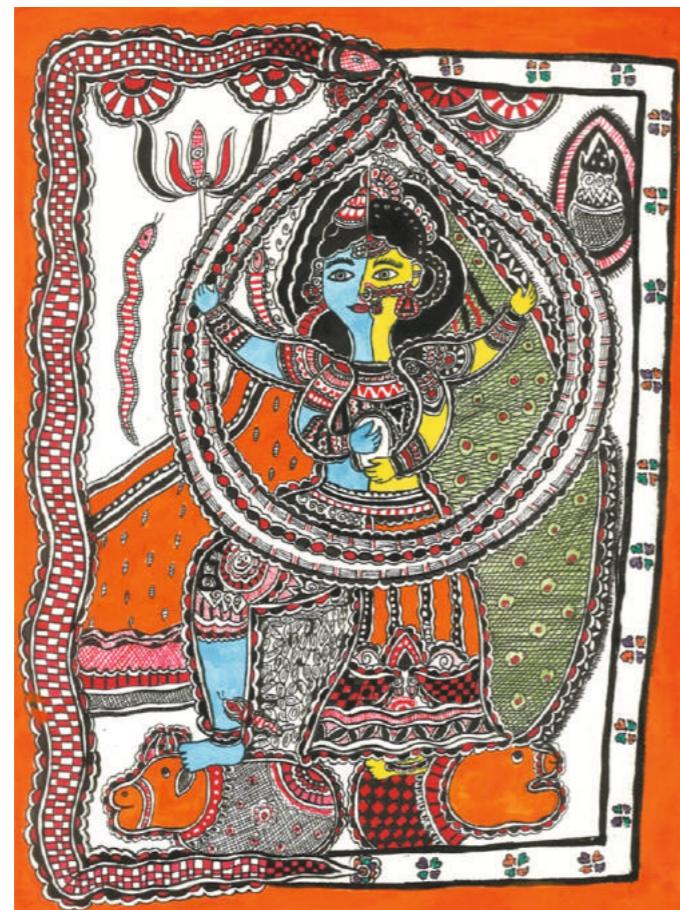
**Work** The first house of the Leningrad city Council | **Technique** Pencil on paper | **Size** 29 x 41 cm



*Selected Artist*

CHANDAN KUMAR

INDIA



**Work** Madhubani painting | **Technique** Acrylic paint | **Size** 801 kb

*Selected Artist*

ELISABETH JOBIN SANGLARD

SWITZERLAND



**Work** Creepers | **Technique** black ink of my own paper pulp papers with acrylic pigments on canvas | **Size** 18/24 cm



*Selected Artist*

SAPNA SHAW

INDIA



**Work** Sadhu | **Technique** Free hand drawing ink on paper | **Size** Full sheet Paper

*Selected Artist*

KAZI SALAHUDDIN AHMED

BANGLADESH



**Work** No line on the Horizon 15 | **Technique** Acrylic on Paper | **Size** 40 X 52 cm



*Selected Artist*

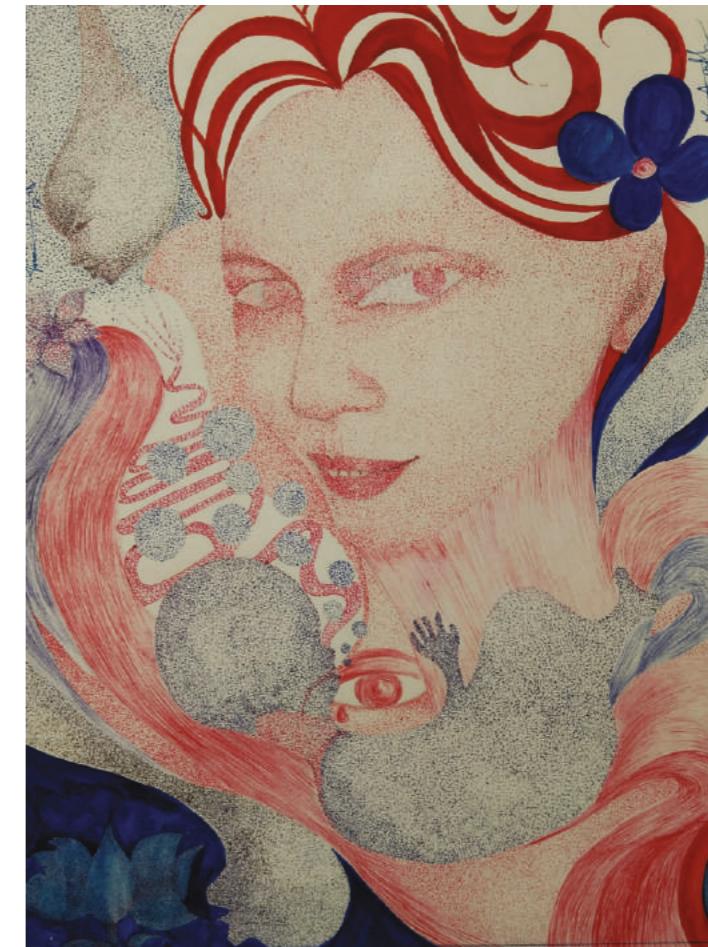
DEVVVRUT VISHWAKARMA  
INDIA



**Work** Nirbhaya | **Technique** Acrylic on canvas | **Size** 36X48

*Selected Artist*

RAM AWADH  
INDIA



**Work** Creation and Beauty | **Technique** Mix | **Size** 25X34 cm



*Selected Artist*

BLAZED BALAZ

SLOVAKIA



BLAZED BALAZ

*Selected Artist*

SHRIYA PUSALKAR

INDIA



Work The Alphabet | Technique Marker on paper | Size 70 x 100 cm

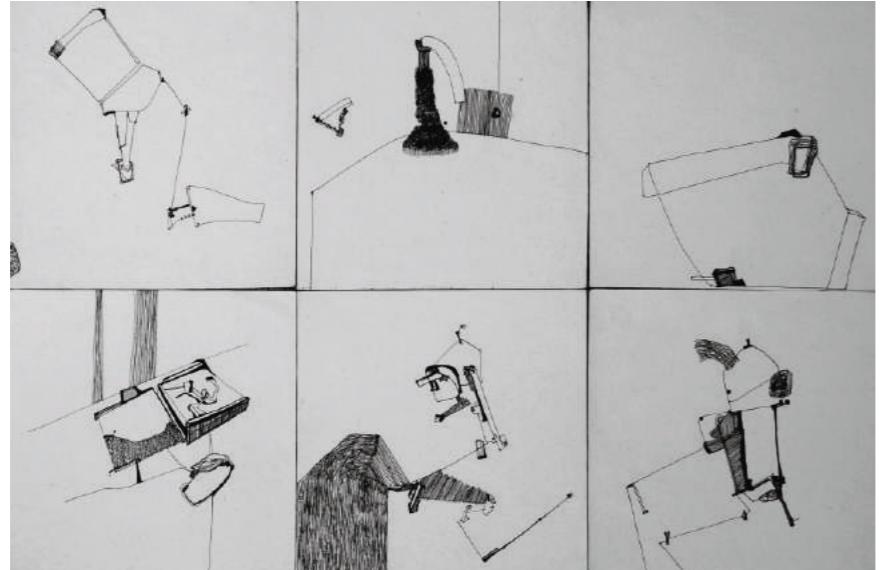
Work Untitled | Technique Paint and Pen on Paper | Size 30x22 inches



*Selected Artist*

POORVA INDANI

INDIA

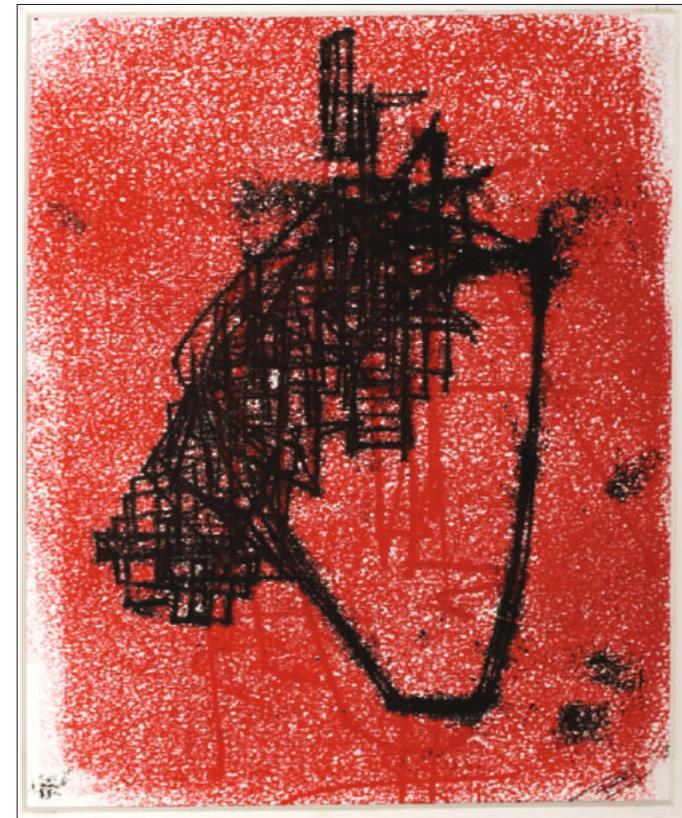


**Work** The Misfortune | **Technique** Pen on Paper | **Size** 6" x 6" each

*Selected Artist*

RAJNARAYAN SANTRA

INDIA



**Work** Head | **Technique** Mono Print | **Size** 40cm x 50cm



*Selected Artist*

DAVID MALAKER

INDIA



**Work** Midnight howling-II | **Technique** Charcoal dry pastel crayons on paper | **Size** 72 x 52 cm

*Selected Artist*

MERLINA HARRY

INDIA



**Work** Eternal love | **Technique** Mixed media | **Size** 24x30 inches



*Selected Artist*

UMA ARTIST

INDIA



**Work** God's Own Country | **Technique** Drawing (Charchole on Paper) | **Size** 50X 40 cm

*Selected Artist*

SANJAY SAHANI

INDIA



**Work** Rytm | **Technique** Pencils | **Size** 841x594 mm



*Selected Artist*

SUKANYA BISWAS

INDIA



Work Untitled | Technique Whitener and pen on paper | Size 6 x 9 inch

*Selected Artist*

LARISA SERGEEVA

RUSSIA



Work A alien wife is sweeter | Technique Felt-tip pen | Size 19,8 x 29



*Selected Artist*

VARUN BAGGI

INDIA

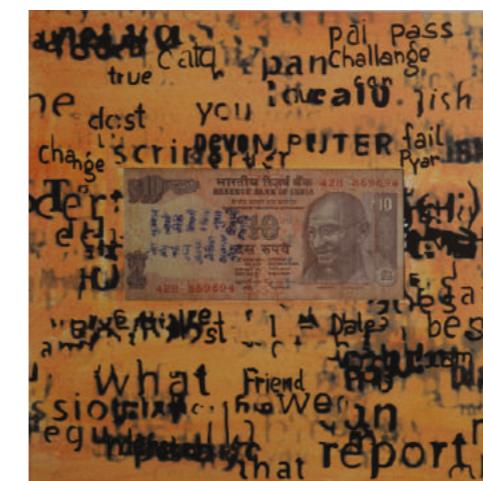


**Work** Disaster 7 | **Technique** Charcoal | **Size** 22"/28" inches

*Selected Artist*

PRASOON PODDAR

INDIA



**Work** Money Friend | **Technique** Mixmedia on Paper | **Size** 20x20 inch

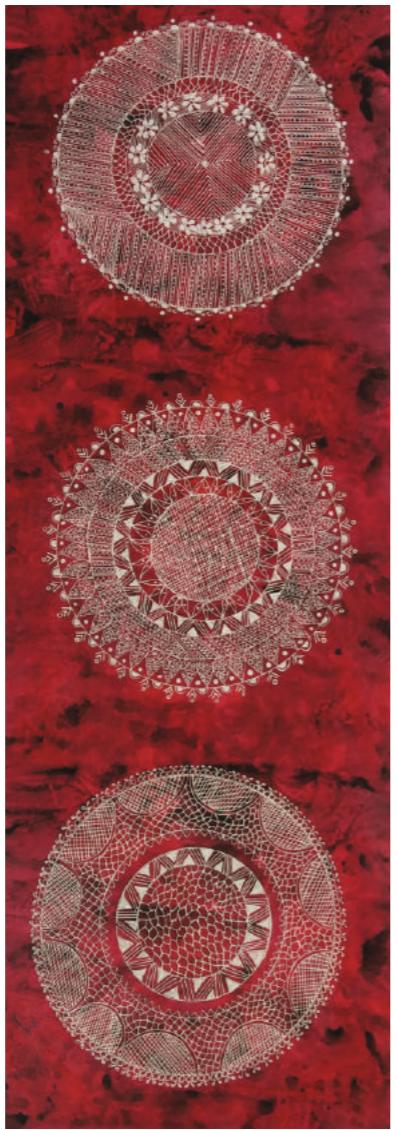




*Selected Artist*

ANUBHUTI JAIN

INDIA



**Work** Designing | **Technique** Folk art via Acrylic on Sheet | **Size** 7.5x28 inches



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