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Article **Summary**

The short story is a distinct form of prose fiction that typically can be read in a single sitting and focuses on evoking a single effect or mood. Short stories have existed in various forms throughout history, from ancient legends and folk tales to the modern short story that emerged in the 19th century. Short story writers often draw from a common pool of literary techniques, but the form remains difficult to definitively define. Many renowned authors have contributed to the development of the short story, including Edgar Allan Poe, Anton Chekhov, Guy de Maupassant, and Rabindranath Tagore. The short story flourished in the late 19th and early 20th centuries, with the rise of literary magazines and journals providing a platform for the publication of short fiction. In the post-World War II period, the short story continued to evolve, with writers exploring various styles and techniques, from minimalism to magical realism. Today, the short story remains a vibrant and popular form, with numerous awards and competitions celebrating the genre. The 21st century has seen a resurgence of interest in short stories, with sales and readership increasing in recent years. Short stories continue to offer a rich and diverse literary tradition, serving as a powerful medium for storytelling and personal expression.