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## 1 chapter

### 1.1 section

### 1.2 section

**something**      Coming back to the use of typefaces in electronic publishing:  
**something**      many of the new typographers receive their knowledge and infor-  
**something**      mation about the rules of typography from books, from computer  
                          magazines or the instruction manuals which they get with the  
 purchase of a PC or software. There is not so much basic instruction, as of now,  
 as there was in the old days, showing the differences between good and bad typo-  
 graphic design. Many people are just fascinated by their PC's tricks, and think that  
 a widely-praised program, called up on the screen, will make everything automatic  
 from now on.

#### **lemma 1: (*with a title of a certain length*)**

We thrive in information-thick worlds because of our marvelous and everyday ca-  
 pacity to select, edit, single out, structure, highlight, group, pair, merge, harmo-  
 nize, synthesize, focus, organize, condense, reduce, boil down, choose, categorize,  
 catalog, classify, list, abstract, scan, look into, idealize, isolate, discriminate, dis-  
 tinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump,  
 skip, smooth, chunk, average, approximate, cluster, aggregate, outline, summarize,  
 itemize, review, dip into, flip through, browse, glance into, leaf through, skim, re-  
 fine, enumerate, glean, synopsisize, winnow the wheat from the chaff and separate the  
 sheep from the goats.

#### **sublemma 1.1: (*with a title of a certain length*)**

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 pacity to select, edit, single out, structure, highlight, group, pair, merge, harmo-  
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 tinguish, screen, pigeonhole, pick over, sort, integrate, blend, inspect, filter, lump,  
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**ammel 1:** (*with a title*)

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.