

(4) Textures

GPU Programming
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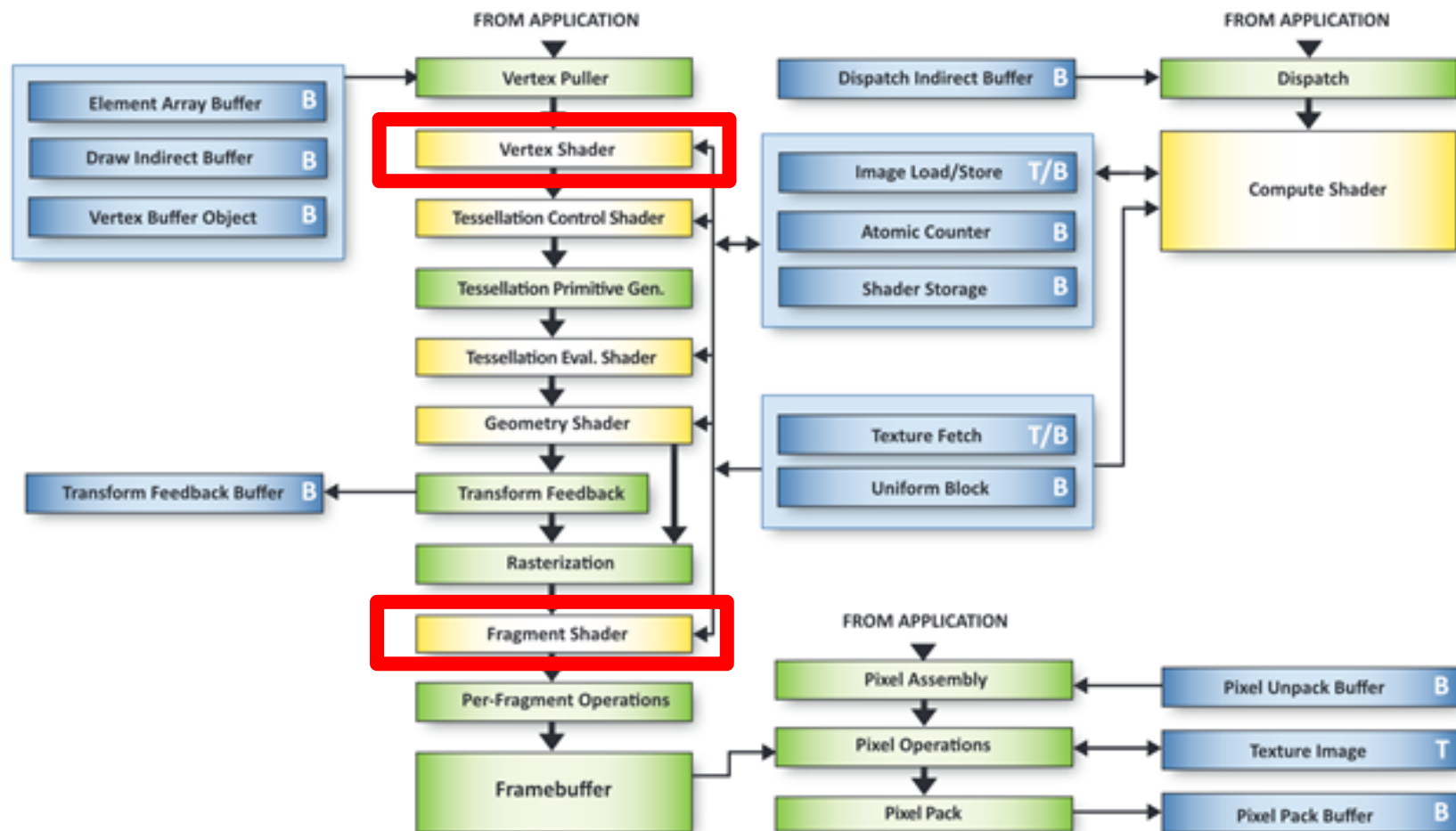


TU Clausthal

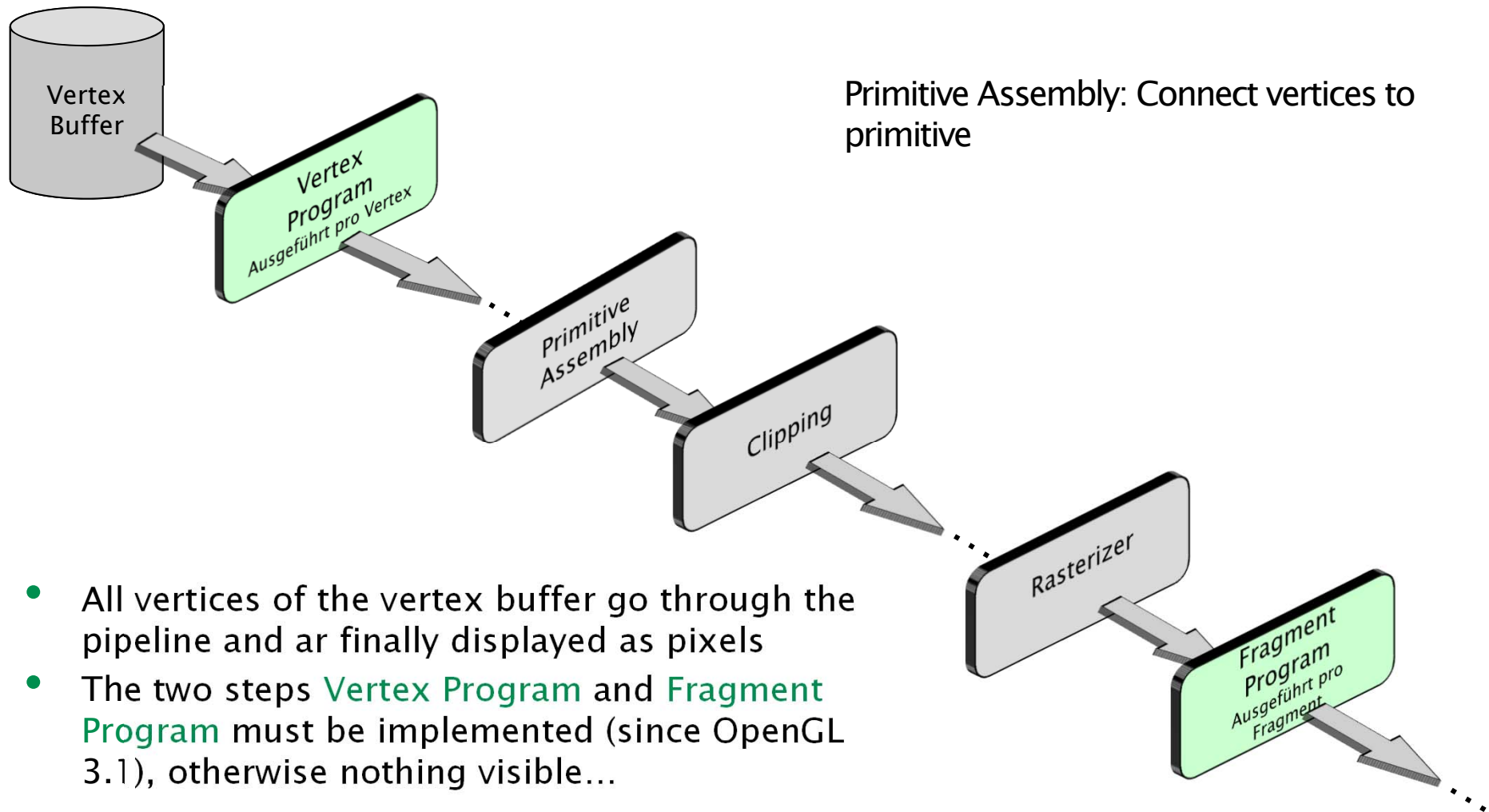
Today

- Have a look at textures and sampler objects
- Repeat the basics about GLSL

OpenGL 4.4



Simplified OpenGL-Pipeline



Generation of Shader programs

- Generate a Shader Object first

```
GLuint shader = glCreateShader(GL_VERTEX_SHADER);
```

- Insert the shader code as a simple C-string
source into the shader object:

```
void glShaderSource(GLuint shader, GLsizei count,  
GLchar **source, GLint length);
```

- We set `count = 1` and `length = NULL`

Compile a Shader

- Like a C program a shader must be compiled

```
glCompileShader(shader);
```

- Possible compiler errors can be requested by

```
glGetShaderInfoLog(GLuint shader, GLsizei  
bufSize, GLsizei *length, char *infoLog);
```

- `infoLog` contains a string of length `length` (max. length `bufSize`) with error messages
- Always check this, in case of compiler errors, the shader does not work...

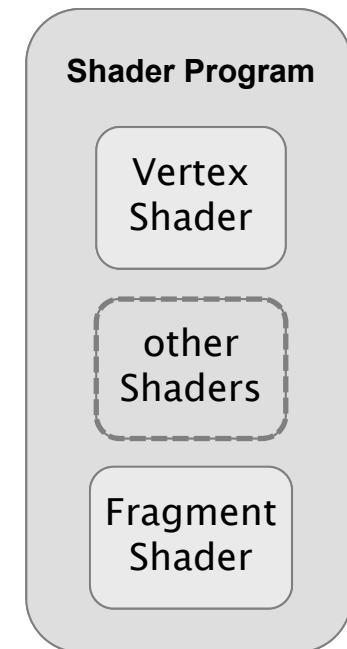
Assemble Shader Programs

- In GLSL we do not activate single Shaders, but complete **Shader Programs**
 - Vertex- and Fragment Shader are always activated together (possibly with other shaders)
- Therefore we create a Shader Program

```
GLuint program = glCreateProgram(void);
```
- Each Shader is then attached with

```
glAttachShader(program, shader);
```

to the Shader Program



Linking Shaders

- Similar to the compilation of multiple C-Programs to one executable file, all the shaders must be linked (Object Files → Executable)

```
void glLinkProgram(GLuint program);
```

- We can check for errors here
 - A linker error can occur, e.g. if the output of the Vertex Shader does not fit to the input of the Fragment Shader

```
void glGetProgramInfoLog(GLuint program, GLsizei  
bufSize, GLsizei *length, char *infoLog);
```


Activate the Shader Program

- All the attached shaders in a shader program can be activated with

```
void glUseProgram(GLuint program)
```

When drawing geometry afterwards, all the vertices go through the vertex shader and the resulting pixels go through the fragment shader.

Vertex Shader Example

```
// Create empty shader object (vertex shader)
GLuint vertexShader = glCreateShader(GL_VERTEX_SHADER);

// vertex shader source
const char* sourcePtr = {
    "#version 440 core\n"
    "layout(location = 0) in vec4 vPos;"
    "void main() {"
    "    gl_Position = vPos;"
    "}"
};

// Attach shader code
glShaderSource(vertexShader, 1, &sourcePtr, NULL);
// Compile
glCompileShader(vertexShader);
```

Fragment Shader Example

```
GLuint fragmentShader =glCreateShader(GL_FRAGMENT_SHADER);

// fragment shader source
const char* sourcePtr2 = {
    "#version 440 core\n"
    "out vec4 color;"
    "void main() { color = vec4(1.0); }"
};

// Attach shader code
glShaderSource(fragmentShader, 1, &sourcePtr2, NULL);

// Compile
glCompileShader(fragmentShader);
```

Link & Activate Example

```
GLuint shaderProgram = glCreateProgram();  
  
// Attach shader  
glAttachShader(shaderProgram, vertexShader);  
glAttachShader(shaderProgram, fragmentShader);  
  
// Link program  
glLinkProgram(shaderProgram);  
  
// activate Shader Program  
glUseProgram(shaderProgram);
```

Class for Shaders

- Since the loading and activation of shaders always requires the same commands, we use a **Shader** class in the exercises
- Here you can load all types of shaders, link them, check for errors, ...

```
try {  
    // Loading...  
    Shader simpleVert(Shader::Type::VERTEX, "shaders/simple.vert");  
    Shader shadingFrag(Shader::Type::FRAGMENT, "shaders/shading.frag");  
    Program standardShader(simpleVert, shadingFrag);  
  
    Pipeline drawPipe;  
    drawPipe.shader = &standardShader;  
  
    // Using...  
    context.setState(drawPipe);  
    ...  
} catch(...) {  
    // Link and compile errors will result in an exception  
}
```

GLSL Overview

- OpenGL Shading Language
 - Integrated in OpenGL since version 2.0 (2004)
 - „GLSLang“
 - GLSL has a similar syntax like C/C++
- The main function is

```
void main(void)
{
    // Shadercode
}
```

GLSL Data types

Type	Description
<code>float</code>	IEEE 32-Bit Floating Point
<code>double</code>	IEEE 64-Bit Floating Point
<code>int</code>	32 Bit Integer
<code>uint</code>	32 Bit Unsigned Integer
<code>bool</code>	Boolean (8 Bit)

- A direct initialization of variables is possible like in C++

```
float g = 9.81;  
int i = 1;
```

Conversion

Target type	Can be converted from
<code>uint</code>	<code>int</code>
<code>float</code>	<code>int, uint</code>
<code>double</code>	<code>int, uint, float</code>

- In most cases, type casting must be done manually
 - GLSL is very picky here...

```
float f = 10.0;           // OK
int ten = f;               // Error
int ten2 = int(f);        // OK
```

- the type cast syntax differs from C, here it would be `(int)(f)`

Mathematical Functions

- `sin()`, `cos()`, `tan()`, `asin()`, `acos()`, `atan()`, ...
- `sqrt()`, `log()`, `exp()`, `pow()`, ...
- `abs()`, `floor()`, `clamp()`, `round()`, ...
- `min()`, `max()`, `step()`, `smoothstep()`, ...
- `mix()` : linear interpolation
- ...

Vector Types

- GLSL has predefined types for vectors (and matrices)
- These types are identical to the known types from glm
- On old GPUs, all four vector operations run in parallel (SIMD, Single Instruction Multiple Data)
 - Modern GPUs run even more computations in parallel

Base type	2D	3D	4D
<code>float</code>	<code>vec2</code>	<code>vec3</code>	<code>vec4</code>
<code>double</code>	<code>dvec2</code>	<code>dvec3</code>	<code>dvec4</code>
<code>int</code>	<code>ivec2</code>	<code>ivec3</code>	<code>ivec4</code>
<code>uint</code>	<code>uvec2</code>	<code>uvec3</code>	<code>uvec4</code>
<code>bool</code>	<code>bvec2</code>	<code>bvec3</code>	<code>bvec4</code>

Examples for Vectors

```
vec2 velocity = vec2(1.0, 2.0);  
vec3 red = vec3(1.0, 0.0, 0.0);  
vec3 green = vec3(0.0, 1.0, 0.0);  
vec3 yellow = red + green;  
vec3 white = vec3(1.0);    // sets all three components to 1.0  
vec3 v = yellow + velocity; // Error, types do not fit  
vec3 v2 = yellow + vec3(velocity, 0.0);    // OK  
vec2 v3 = yellow.xy + velocity;            // OK
```

Vector operations

- Similar to glm we have some useful vector operations
 - `dot(u, v)`
 - `cross(u, v)`
 - `length()`
 - `distance(p, q)`
 - ...
- Examples

```
float s = dot(u, v);           // dot product
vec3 crossPod = cross(u, v);   // cross product
vec3 compMult = red * green;   // multiply each component
```

Access Vector Components

- There are different possibilities to access the single components of a vector
- The following **appendix** is possible
 - (x,y,z,w) : Interpret as position/direction
 - (r,g,b,a) : Interpret as color
 - (s,t,p,q) : Interpret as texture coordinate (later)

```
vec3 color = vec3(0.5, 0.7, 0.9);  
float redComponent = color.r;  
float greenComponent = color.y; // also possible  
float blueComponent = color[2]; // access by []
```

Swizzle and Masking

- When assigning vectors, we can use a **Swizzle-Operation** on the right side of the assignment to change the order of the components

```
vec3 u,v;  
v = u.zxy; // vx = uz, vy = ux, vz = uy  
v = u.xxx; // vx = ux, vy = ux, vz = ux
```

- On the left side of the assignment this appendix is a **masking** of the selected components

```
vec2 u;  
vec3 v;  
v = u; // Error  
v.xy = u; // OK, v.z remains unchanged
```

Structs

- Like in C, we can assemble multiple variables in a struct

```
struct Particle {  
    float lifetime;  
    vec3 position;  
    vec3 velocity;  
}
```

```
Particle p = Particle(10.0, pos, vel); // pos and vel are vec3  
p.lifetime = 100.0;
```

Arrays

- Similar to C: Access by []-Operator
- Different from C: Negative indices and indices above the maximum size are not allowed
- integrated `length()` function

```
int myArray[5];
```

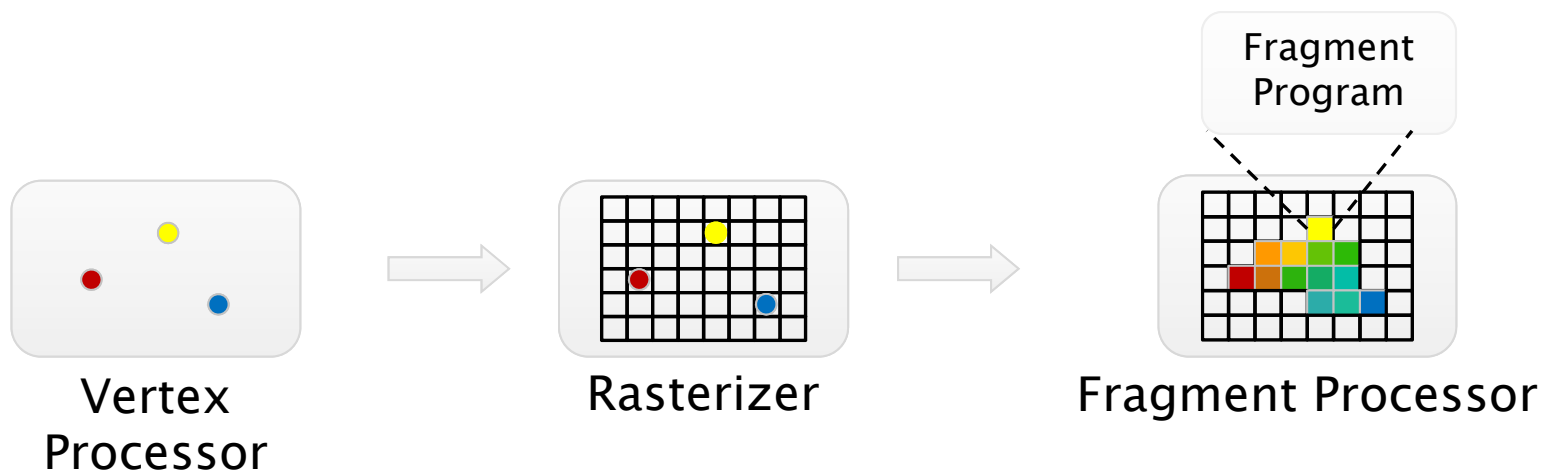
```
for (int i = 0 ; i < myArray.length() ; i++)  
    myArray[i] = i;
```


Functions

- Syntax like in C
- Main limitation:
 - no recursion
- Parameter modifiers:
 - `in` (read only)
 - `inout` (call-by-reference)
 - `out` (call-by-reference, write only)

Input/Output for Shader Programs

- A Shader can pass values to next shader stage by using so-called **Varying Variables**
- For example, the Vertex Shader can define an output which is transmitted to the Fragment Shader as input
 - The transmitted values (e.g. vertex colors) are **interpolated automatically** (bilinear interpolation)



Input/Output for Shader Programs

- Varying Variables are marked with **in** and **out**
 - Old Syntax: **varying**
- **Name** and **type** of the variable must be identical in both shaders
- or

`layout(location = x)` can be used

Input/Output for Shader Programs

```
#version ...  
// Vertex Shader  
  
layout(location = 0) in vec4 vPos;  
out float myParam;  
  
void main()  
{  
    gl_Position = vPos;  
    myParam = ...;  
}
```

```
#version ...  
// Fragment Shader  
  
in float myParam;  
out vec4 pixelColor;  
  
void main()  
{  
    pixelColor = vec4(myParam);  
}
```

- In the example, the Vertex Shader defines an output variable
- This is set to a (different) value per vertex
- The Fragment Shader gets the interpolated value per pixel

VAOs with multiple Attributes

- A possible application for varying variables: VAOs with multiple attributes
 - e.g. Position and Color
- The Vertex Shader gets the VAO data as input

```
layout(location = ...) in ...;
```

- This data must be passed as „out“ to the Fragment Shader where it is collected as „in“

Shader Program for VAOs with Vertex Colors

```
#version ...  
// Vertex Shader  
  
layout(location = 0) in vec2 vPos;  
layout(location = 1) in vec3 vCol;  
out vec3 myColor;  
  
void main()  
{  
    gl_Position = vec4(vPos, 0, 1);  
    myColor = vCol;  
}
```

```
#version ...  
// Fragment Shader  
  
in vec3 myColor;  
out vec3 pixelColor;  
  
void main()  
{  
    pixelColor = myColor;  
}
```

- In the example, the Vertex Shader uses attribute 0 for the vertex position and attribute 1 for the vertex color
- The vertex color is passed as varying
- The Fragment Shader gets the interpolated color



Shader Program for VAOs with Vertex Colors

```
#version ...
// Vertex Shader

layout(location = 0) in vec2 vPos;
layout(location = 1) in vec3 vCol;
layout(location = 0) out vec3 outColor;

void main()
{
    gl_Position = vec4(vPos, 0, 1);
    outColor = vCol;
}
```

```
#version ...
// Fragment Shader

layout(location = 0) in vec3 inColor;
out vec3 pixelColor;

void main()
{
    pixelColor = inColor;
}
```

- Alternative matching of varying variables
 - Names can be different

Integrated Variables

- Vertex Shader
 - `gl_Position` : output position
 - `gl_VertexID` : vertex number (read)
 - ...
- Fragment Shader
 - `gl_FragCoord` : xy position of current pixel (read)
 - `gl_FragCoord.z` is the pixel depth value (read)
 - `gl_FragDepth` : pixel depth value (write)
 - ...
- In older Versions of GLSL, there are additional varyings, like `gl_Normal`, `gl_FrontColor`, ...
 - in modern OpenGL we only have attributes

Preprocessor

- Preprocessor like in C

`#define`

`#undef`

`#if`

`#ifdef`

`#ifndef`

`#else`

`#elif`

`#endif`

Quick Reference Guide

- <https://www.khronos.org/files/opengl44-quick-reference-card.pdf>
- Good overview about GLSL and OpenGL

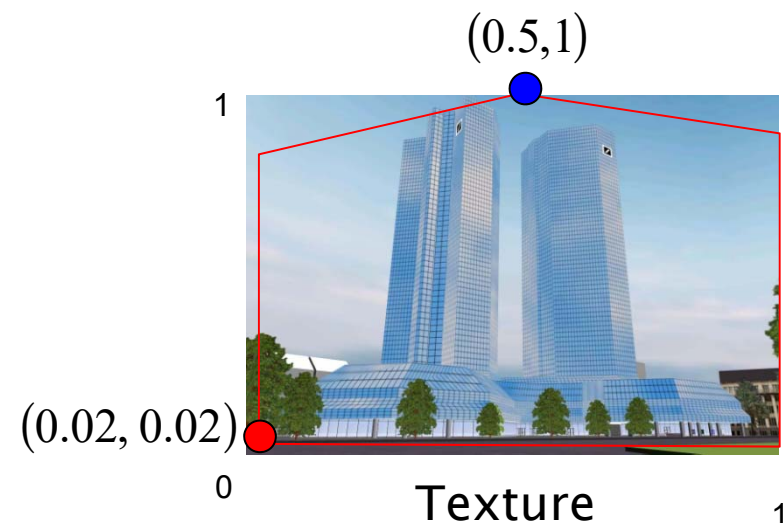
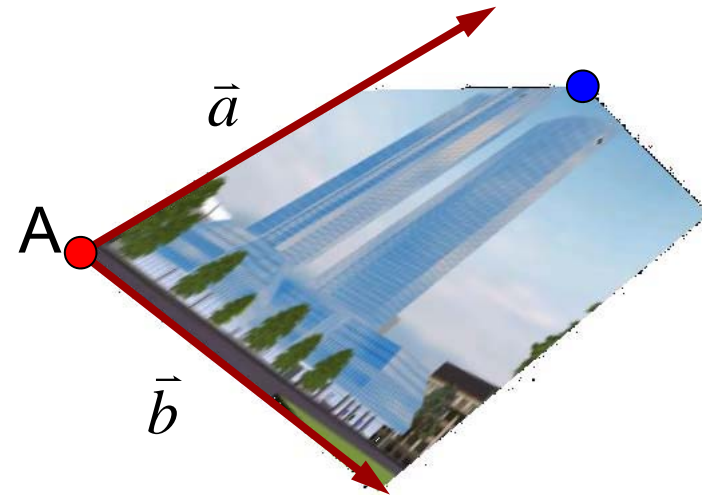
Textures



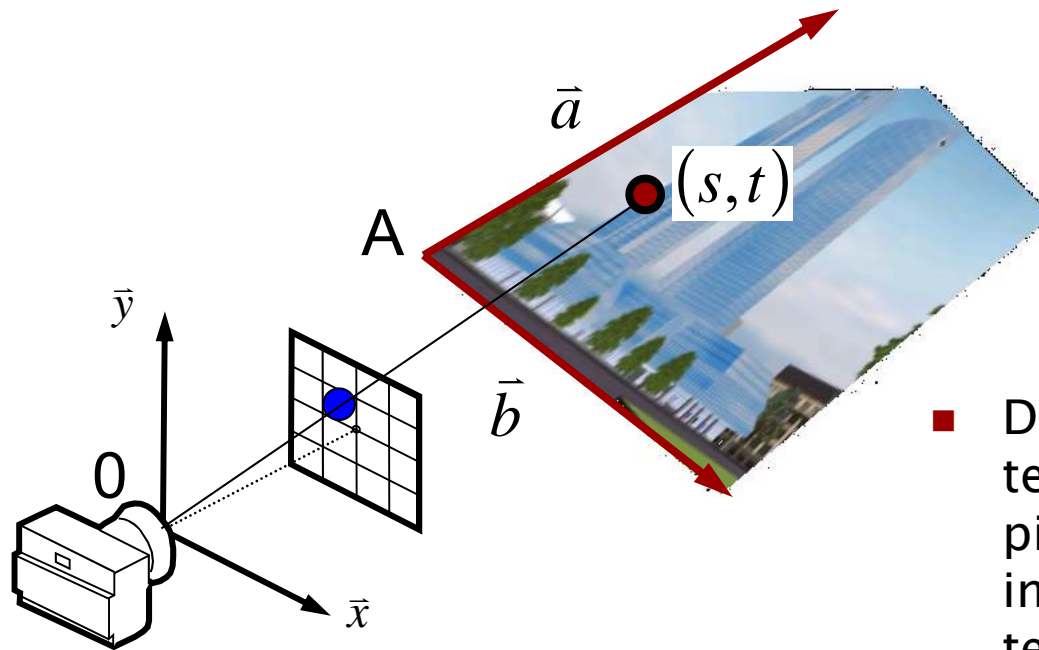
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Texturing

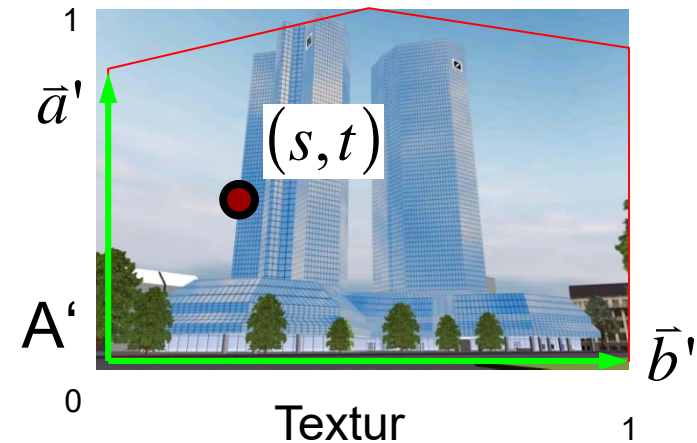
- During the rasterisation the texture is mapped onto the polygon.
- For each vertex, texture coordinates (s,t) in the range [0..1] must be defined, that describe which part of the texture is mapped onto the polygon.
- Texture coordinates can be defined as vertex attribute in a VAO



Texture Coordinates



- Using texture coordinates, we define a coordinate system in the texture/image space



- During rasterization, we get (s, t) texture coordinates for each pixel which are bilinearly interpolated from the vertex texture coordinates
- For each rasterized pixel, we read the texture pixel (texel) using these interpolated texture coordinates and store them in the pixel
- *Texel*: Texture Element

Texture Checklist

- To use a texture in OpenGL, do the following:
- Create a texture object (`glGenTexture`, `glBindTexture`)
- Assign texture storage and the pixel data (`glTexStorage`, `glTexSubImage`)
- Associate a sampler for the texture (`glGenSampler`, `glBindSampler`, `glSamplerParameter`)
- Include texture coordinates as an attribute with the vertices
- Use a vertex shader to pass through the texture coordinates and retrieve the texel values through a sampler in the fragment shader (`texture`)

Create a Texture Object

- Generate a texture ID

```
GLuint textureID;  
glGenTextures(1, &textureID)
```

- This can then be bound as current texture

```
glBindTexture(GL_TEXTURE_2D, textureID);
```

- Afterwards we define texture data, filters etc.
 - They are stored in a texture object
 - Later we can restore all settings with `glBindTexture(...)`

Texture Storage

- The recommended way to define a texture is to first define the **texture storage** and afterwards the pixel data
- The texture storage defines only the **format** (width, height, rgb format) of the texture without the actual pixel data
- This format is then fixed (**immutable storage**), the pixel data can still be changed

Texture Storage

```
glTexStorage{1,2,3}D( target, levels, internalFormat,  
                      width, [height, depth] );
```

target: GL_TEXTURE_2D (other values later)

levels: number of MipMap levels (later)

internal format: What is stored internally (GPU) per Texel
(GL_RGBA32F, GL_R32F, GL_RGB16I, ...)

width: texture width in pixels

height: texture height in pixels (2D Texture)

depth: texture depth (3D Texture)

Define the Pixel Data

```
glTexSubImage{1,2,3}D( target, level, xoffset, [yoffset,  
zoffset], width, [height, depth], format, type, data );
```

target: GL_TEXTURE_2D (other values later)

level: select the MipMap level (later)

xoffset: start position of texture block in x direction

yoffset: start position of texture block in y direction

width: texture width in pixels

height: texture height in pixels (2D Texture)

depth: texture depth (3D Texture)

format: which pixel format is used in CPU memory: GL_RGB,
GL_BGR, GL_RGBA, ...

type: data type per color channel in CPU memory:
GL_UNSIGNED_BYTE, GL_FLOAT, ...

data: pixel data adress in CPU memory

Texture Usage

- Using `glTexSubImage(...)` the texture data is (usually) copied from CPU RAM into texture memory on the GPU (and usually remains there)
 - Use this command only once, afterwards use `glBindTexture()` to re-activate the texture
- Each vertex needs a texture coordinate:
 - We need an additional VBO with texture coordinates as additional vertex attribute
 - Texture coordinates are usually in the range $[0,1] \times [0,1]$
 - In most cases we only need the first two components (called s and t), the 3rd (p) is required for 3D-Textures, the 4th (q) – like homogeneous coordinates – for projective texturing
- There is no integrated image loader in OpenGL
 - Additional library required, e.g. `stb_image` or `DevIL`

Texture Units

- Each graphics card has multiple so-called **texture units**
 - Each texture can be assigned to a texture unit using `glActiveTexture` to activate the texture unit and `glBindTexture` to assign the texture to this texture unit
 - By assigning textures to texture units, multiple textures can be used in a shader
 - Example for two textures on Texture Units 0 and 1:

```
// use Texture Unit 0 for Texture texID
glActiveTexture(GL_TEXTURE0);
glBindTexture(GL_TEXTURE_2D, texID);
```

```
// use Texture Unit 1 for Texture otherTexID
glActiveTexture(GL_TEXTURE1);
glBindTexture(GL_TEXTURE_2D, otherTexID);
```

Sampler

- For each texture we need a so-called **Sampler** to define how we „read“ the pixel values from given texture coordinates
- This includes
 - Clamp- and Repeat modes for texture coordinates outside the range $[0,1]$
 - Filter Modes for minification and magnification (interpolating between multiple pixel values)
- OpenGL uses a default sampler, but it is a good practice to define a sampler for each texture unit

Create a Sampler Object

- Similar to a texture ID we can generate a Sampler ID

```
GLuint samplerID;  
glGenSamplers(1, &samplerID)
```

- This can then be bound to a texture unit as current sampler

```
glBindSampler(textureUnit, samplerID);
```

Texture Coordinate Wrapping

- For the sampler, then use the general function:

```
glSamplerParameter{if}( GL_TEXTURE_{12}D, name,  
                        value );
```

- What happens with texture coordinates outside the range $[0,1] \times [0,1]$?
 - controlled by `name=GL_TEXTURE_WRAP_{ST}`

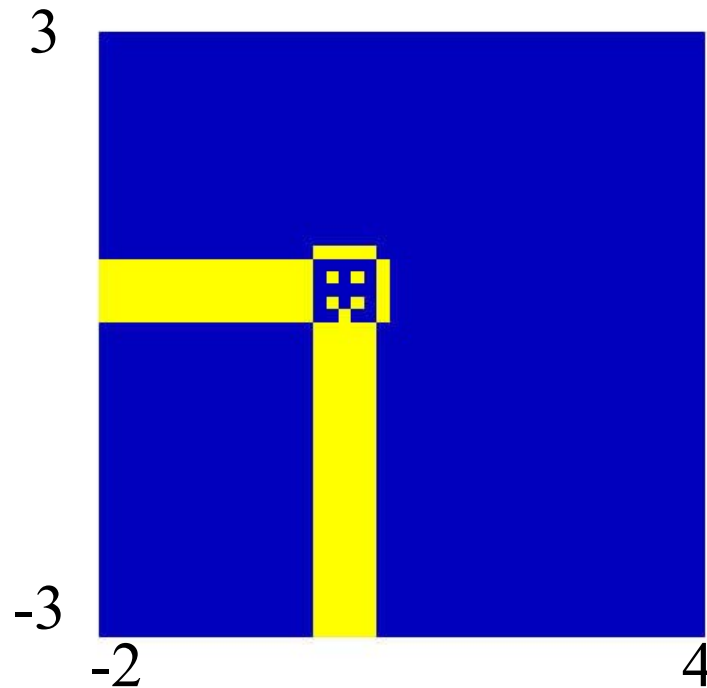
`value=GL_CLAMP`: values < 0 are set to 0, values > 1 are set to 1

`value=GL_CLAMP_TO_EDGE`: Similar to `GL_CLAMP`, but half a texel inside (linear texture filter stays inside)

`value=GL_CLAMP_TO_BORDER` : Similar to `GL_CLAMP`, but half a texel outside (linear texture filter stays outside)

`value=GL_REPEAT`: use only the fractional part (tiling)

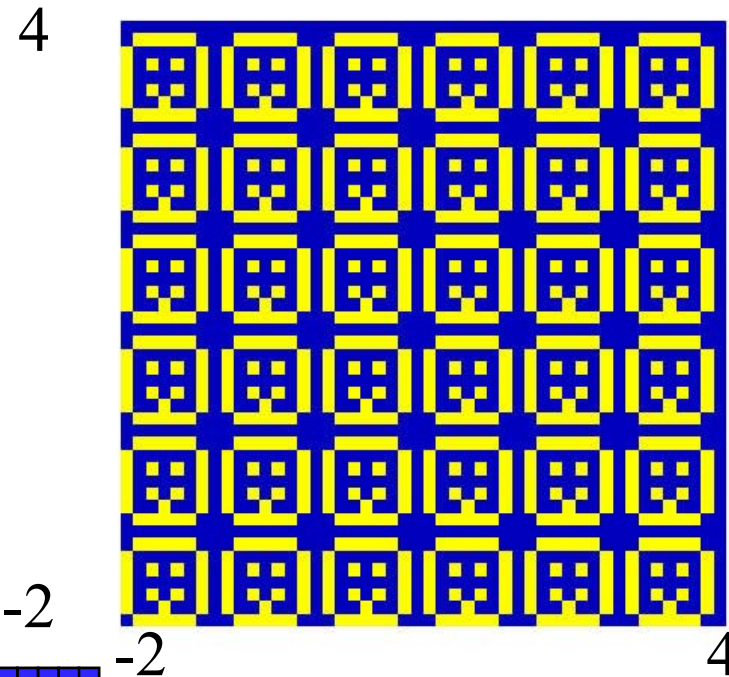
Coordinate Wrapping



GL_CLAMP

„Picture on the Wall“

Texture coordinates ≤ 0 are set to 0
Texture coordinates ≥ 1 are set to 1



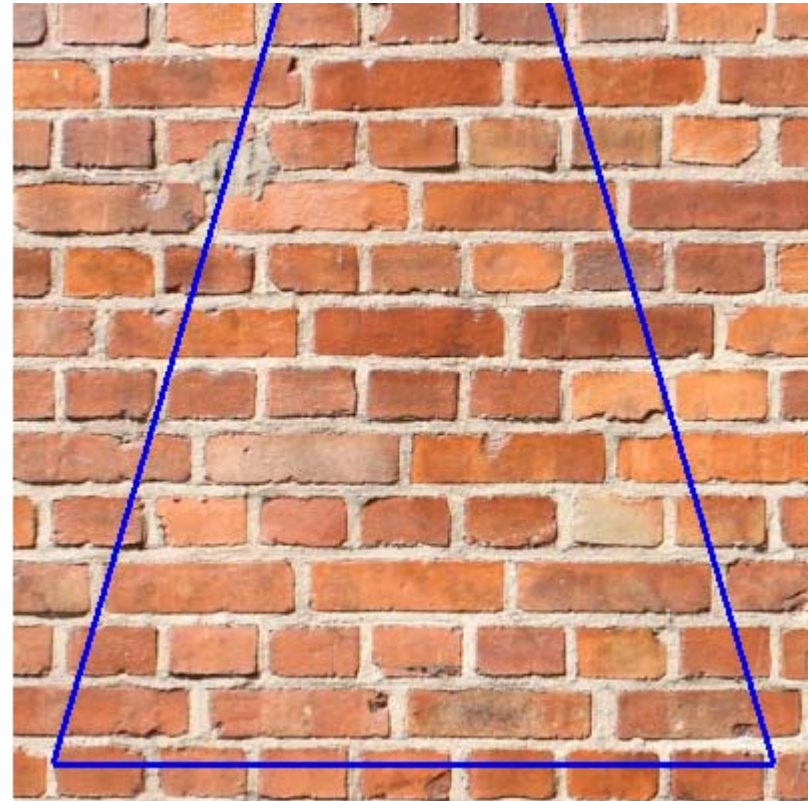
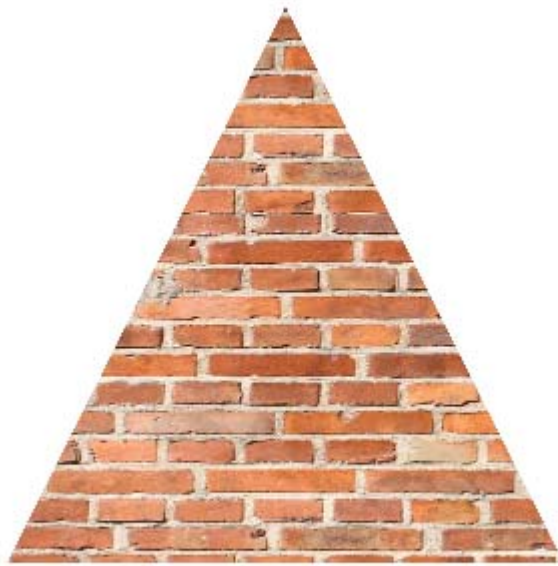
GL_REPEAT

„Tiles on the Wall“

Use only the fractional part
of the texture coordinate



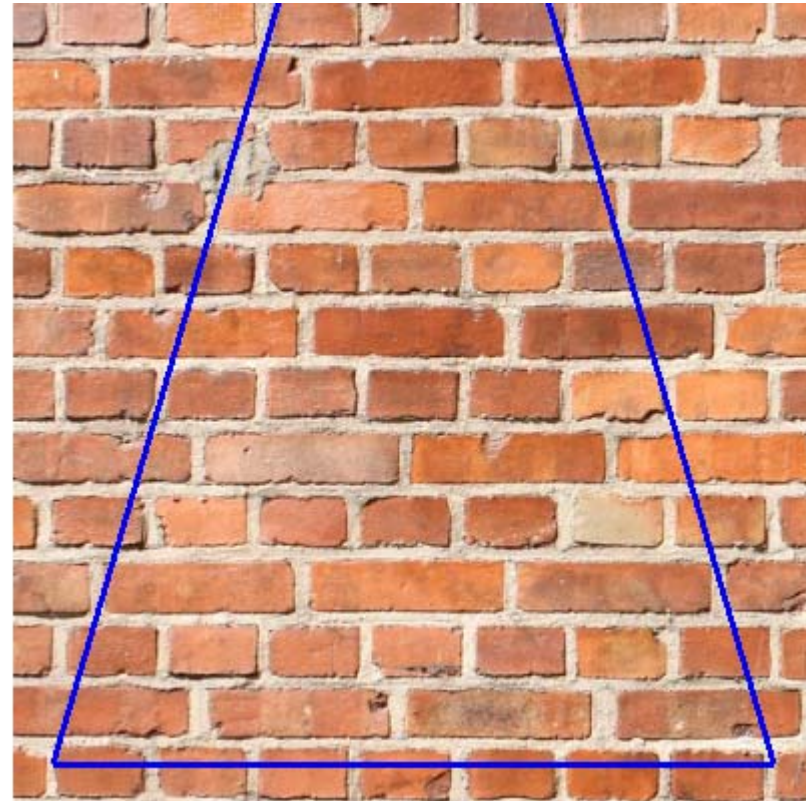
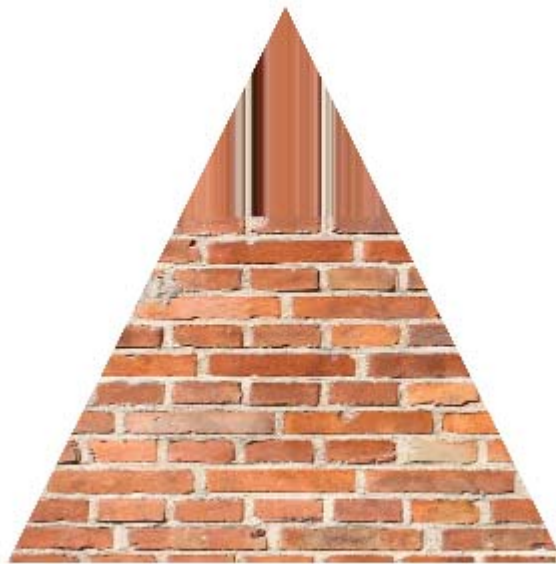
Wrapping Parameter Example



GL_REPEAT

Wrapping Parameter Example

Clamp To Edge:
Clamp to 0 + „half Texel“
or 1 – „half Texel“

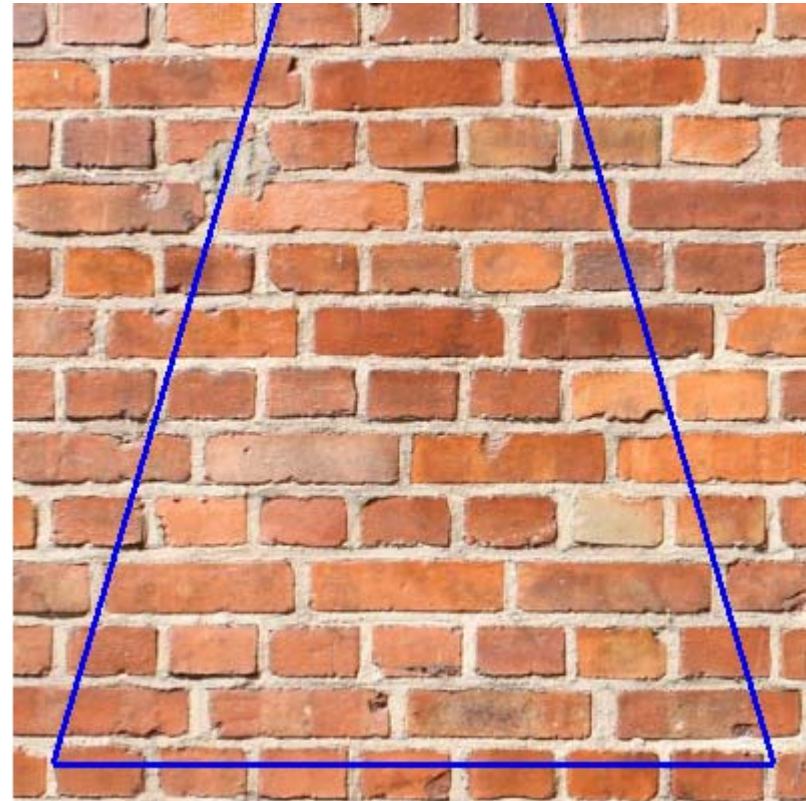
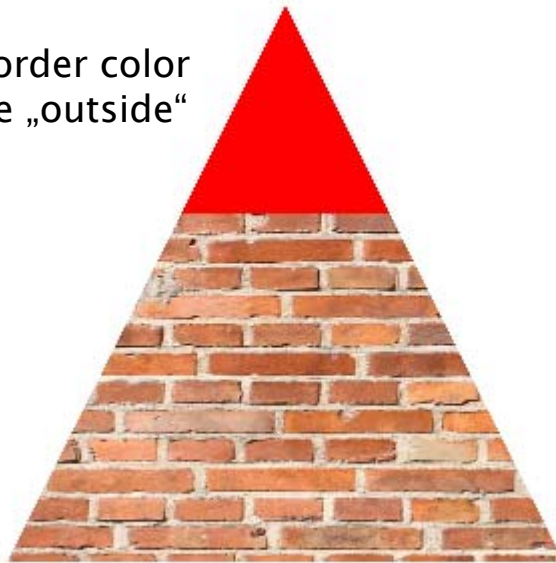


GL_CLAMP_TO_EDGE

Wrapping Parameter Example

Clamp To Border:
Clamp to 0 – „half Texel“
or $1 + \text{„half Texel“}$

Use border color
for the „outside“



GL_CLAMP_TO_BORDER



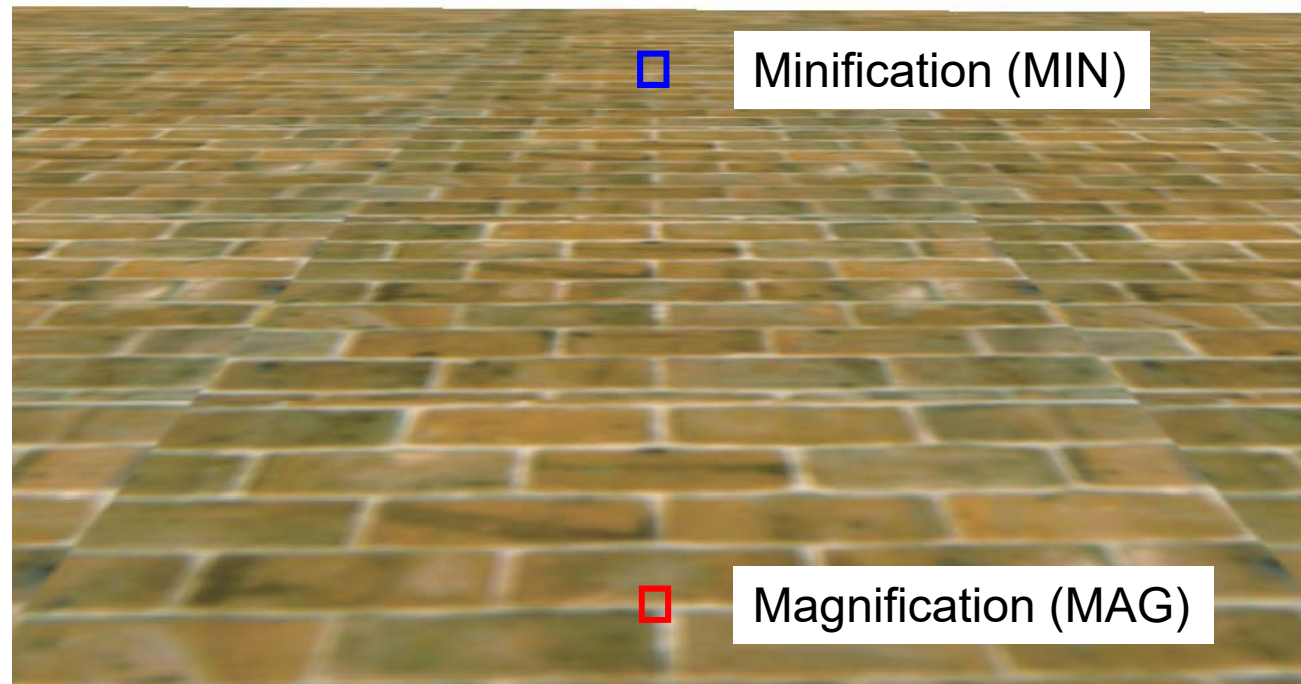
Texture Filter

- Texture Magnification

- One texel is mapped to multiple pixels

- Texture Minification

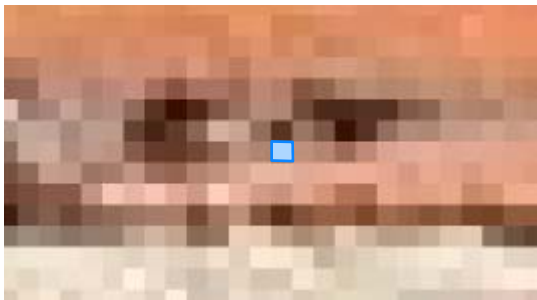
- Multiple texels are mapped to one pixel



Filter Specification

- using `name=GL_TEXTURE_{MIN,MAG}_FILTER` as parameter of `glSamplerParameter{if}[v]`.
- for `*_MAG_*` we have
 - `GL_NEAREST`: point filter
 - `GL_LINEAR`: linear filter
- for `*_MIN_*` additionally
 - `GL_{NEAREST,LINEAR}_MIPMAP_{NEAREST,LINEAR}`
 - Linear interpolation within a level and between two levels (tri-linear interpolation)

Texture Magnification



```
glSamplerParameter(GL_TEXTURE_2D,  
                  GL_TEXTURE_MAG_FILTER,  
                  GL_NEAREST);
```

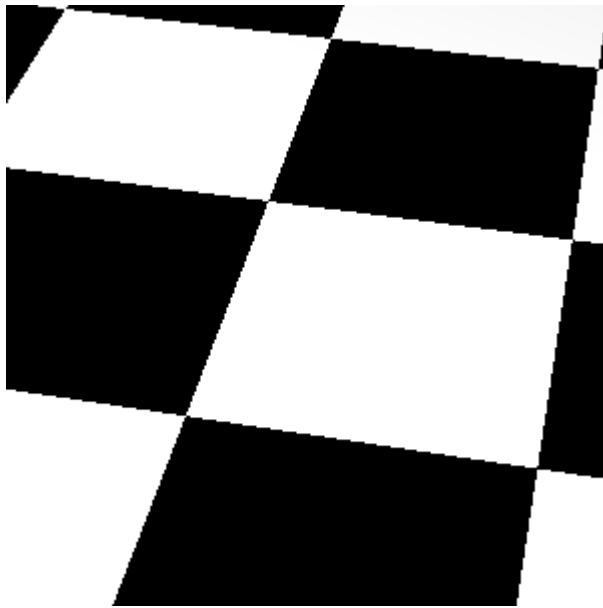
Use only a single texel



```
glSamplerParameter(GL_TEXTURE_2D,  
                  GL_TEXTURE_MAG_FILTER,  
                  GL_LINEAR);
```

Bilinear interpolation from 4 neighbor texels

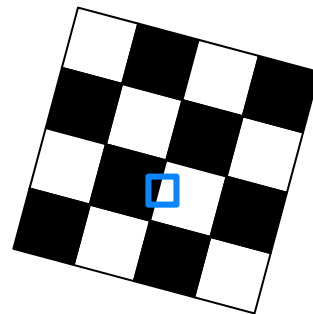
Texture Magnification



Nearest

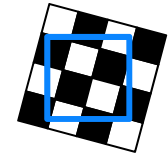


Linear

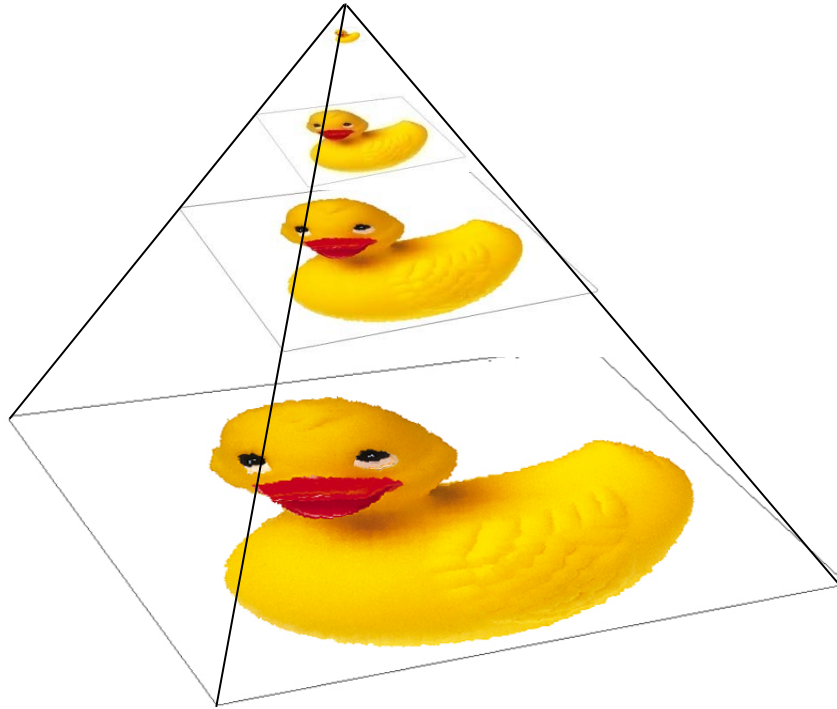


Texture Minification

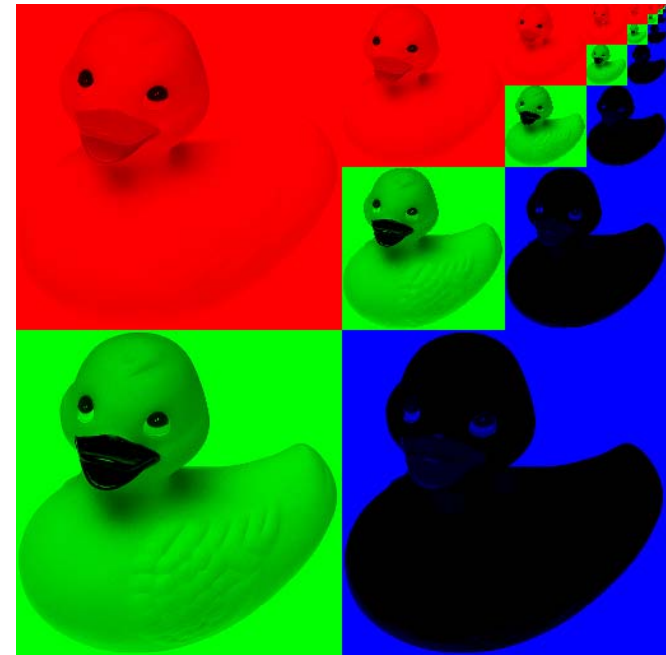
- In the distant region (MIN), many texture pixels are inside of one screen pixel
 - In case of a strong minification we have to compute the average all these texels since they are all projected onto the same screen pixel.
 - This is too time-consuming for a real-time application.
- Solution: Before starting, we create smaller versions of the texture by repeated averaging of 2x2 texels. If many texels are mapped to the same screen pixel, we select the best-fitting minified texture.
- The resulting textures are called **MipMaps** (lat. „Multum in Parvo“)



MipMaps



We have a texture in different resolution levels



Internally, the 2^n -image can be extended to a 2^{n+1} -image.

Automatic MipMap Generation

- the `level` Parameter of `glTexSubImage{12}D` decides which MipMap level should be set
 - 0 is the largest map, each following map has half of the size until 1x1
- Helper function:

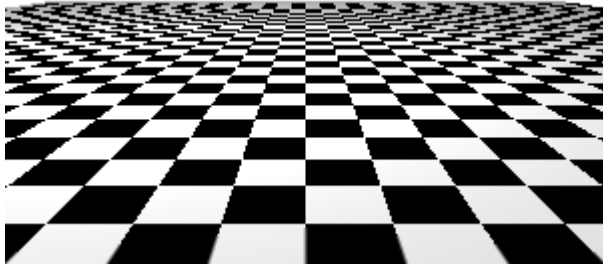
`glGenerateMipmap(GL_TEXTURE_2D)`

generates all MipMap–Levels for the currently bound texture

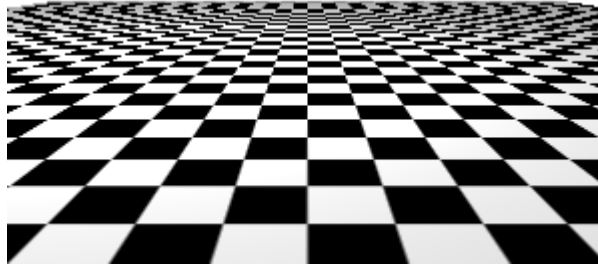
Selection of the MipMap Level

- Depending on the distance from viewer to object, the MipMap level is selected
- Question:
 - How many texture pixels are inside a current screen pixel ?
- Reformulated question:
 - How do the texture coordinates change, if I move one screen pixel ?
 - derivative $dFdx$, $dFdy$ → see Red Book
 - Often the largest polygon edge in screen space is used
 - MipMap-Filter is sometimes too large (in one direction)
 - Optimization: Anisotropic Filter (not in OpenGL standard)

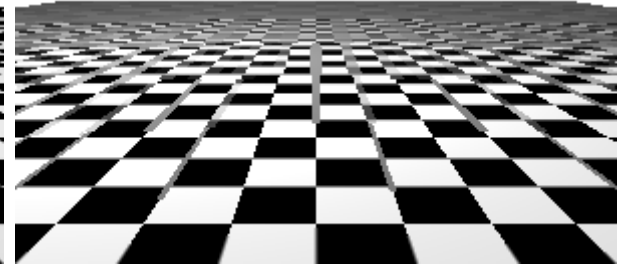
Different Settings for Texture Minification



GL_NEAREST



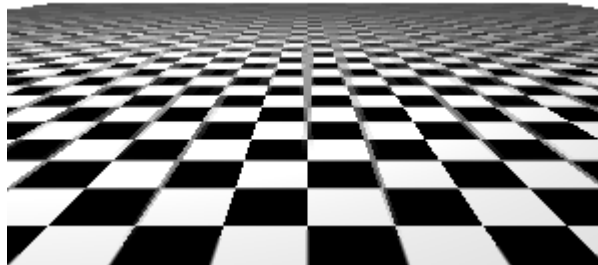
GL_LINEAR



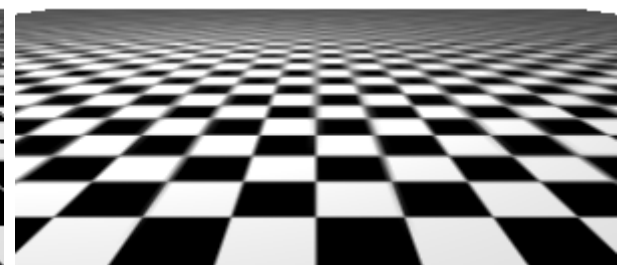
GL_NEAREST_MIPMAP_NEAREST



GL_LINEAR_MIPMAP_NEAREST



GL_NEAREST_MIPMAP_LINEAR

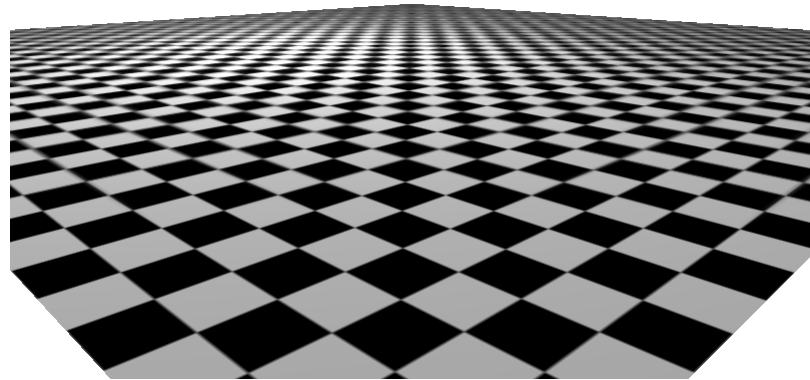
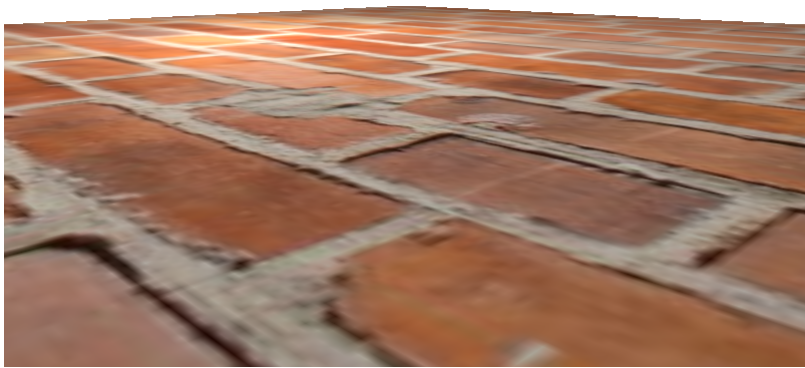


GL_LINEAR_MIPMAP_LINEAR



Texture Minification: Mipmaps

- The MipMap Filter is especially useful if the camera/object is moving → see exercise



Components for Texturing

- Create texture
 - `glGenTextures()`, `glBindTexture()`, `glTexStorage2D()`
`glTexSubImage2D()`, ...
- Set sampler parameters
 - `glGenSampler()`, `glBindSampler()`, `glSamplerParameter(...)`
- Create VAO with texture coordinates as vertex attribute
- Vertex Shader passes texture coordinates (s,t) through (varying)
 - Linear interpolation of (s,t) for the Fragment Shader
- Fragment Shader reads the texture pixel using the interpolated (s,t)-coordinates and writes it as pixel color
 - For accessing textures we can use a **Sampler** (uniform parameter)

Example: VAOs with Texture Coordinates

```
GLuint vao, vboPos, vboTexCoord;  
GLfloat vertices[6][4] = { {2.0f, 3.0f, 4.0f, 1.0f}, ... };  
GLfloat texcoords[6][2] = { {0.0f, 1.0f}, ... };  
glGenVertexArrays(1, &vao);  
glBindVertexArray(vao);  
  
glGenBuffers(1, &vboPos);  
glBindBuffer(GL_ARRAY_BUFFER, vboPos);  
glBufferStorage(GL_ARRAY_BUFFER, sizeof(vertices), vertices, 0);  
glVertexAttribFormat(0, 4, GL_FLOAT, GL_FALSE, 0);  
glVertexAttribBinding(0, 0);  
glEnableVertexAttribArray(0);  
  
glGenBuffers(1, &vboTexCoord);  
glBindBuffer(GL_ARRAY_BUFFER, vboTexCoord);  
glBufferStorage(GL_ARRAY_BUFFER, sizeof(texcoords), texcoords, 0);  
glVertexAttribFormat(3, 2, GL_FLOAT, GL_FALSE, 0);  
glVertexAttribBinding(3, 1);  
glEnableVertexAttribArray(3);
```

Here: Attribute 3 are texture coordinates
which are connected to binding index 1

Example: Draw VBO with TexCoords

```
void display()
{
    glClear(...);
    glBindVertexArray(vao);
    glBindVertexBuffer(0, vboPos, 0, 16);
    glBindVertexBuffer(1, vboTexCoord, 0, 8);
    glDrawArrays(GL_TRIANGLES, 0, 6);
}
```


Shader for Textures

```
#version ...
// Vertex Shader

layout(location = 0) in vec4 vPos;
layout(location = 3) in vec2 vTexCoord;
out vec2 myTexCoord;

void main()
{
    gl_Position = vPos;
    myTexCoord = vTexCoord;
}
```

```
#version ...
// Fragment Shader

layout(binding = 0) uniform sampler2D image;
in vec2 myTexCoord;
out vec4 pixelColor;

void main()
{
    pixelColor = texture(image, myTexCoord);
}
```

- In the example, the Vertex Shader gets the texture coordinate as attribute 3
- We write the texture coordinate as varying „out“
- The Fragment Shader gets the interpolated texture coordinate as varying input „in“
- Using these texture coordinates, we take a `sampler2D` to read from the image with `texture()`
- Here texture unit 0 is selected using `layout(binding = 0)`
- Finally, the selected texel is written as pixel color

Sampler Types

- For different textures there are different sampler types
 - 1D/2D/3D textures
 - `sampler1D`, `sampler2D`, `sampler3D`
 - Cube Maps
 - `samplerCube`
 - Shadow Maps
 - `sampler2DShadow`
 - Integer / unsigned integer pixel colors
 - `isampler...` `usampler...`
 - ...
 - complete List: see Red Book

Example: Texture Definition

```
glGenTextures(1, &textureID);
glBindTexture( GL_TEXTURE_2D, textureID );

glTexStorage2D(GL_TEXTURE_2D, 8, GL_RGBA32F, width, height);
glTexSubImage2D(GL_TEXTURE_2D, 0, 0, 0, width, height, GL_RGBA, GL_FLOAT, data );
glGenerateMipmap(GL_TEXTURE_2D); // optional

glGenSampler(1, &samplerID);
glBindSampler(0, samplerID ); // assign sampler to (default) texture unit 0

glSamplerParameterf( GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT );
glSamplerParameterf( GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT );
glSamplerParameterf( GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_NEAREST );
glSamplerParameterf( GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_NEAREST );
```

Attention: The default value for `GL_TEXTURE_MIN_FILTER` is `GL_NEAREST_MIPMAP_LINEAR` !
If no MipMaps are generated (e.g. using `glTexImage`), this can result in **black pixels** !
The Min Filter should therefore be set to `GL_NEAREST` or `GL_LINEAR` !

That's all for today

- Next week: Advanced OpenGL