

1 CREDITS START. 1

CUT TO:

2 EXT. VAST GRASSLAND - NIGHT 2

A man riding a horse looks at the stars. In his hand is KRISHNA's box.

NARRATOR
Oka adbutam jarigey gadiyelo koni
jeevithaalu aa krodhipaati
samayamlo taarumaarai, aa
adhbuthaaniki margamu chuuputaaru

CUT TO:

3 EXT. MARKET - DAY 3

A man is grinning. He grabs onto a box next to him. The idol is behind him. A kid comes in and steals it.

CUT TO:

4 EXT. SEA - DAY 4

A group of men rise from the water. In the middle a female priest holds the idol up high. When she does this, she gets shot by an arrow. The box falls into the water and reaches the bottom of the sea.

CUT TO:

5 EXT. DESERT - DAY 5

A religious man picks up the box from the desert sand and shows it to the man standing next to him. He hands it to

CUT TO:

6 EXT. SHIPPING YARD - NIGHT 6

A trader.

CUT TO:

7 EXT. TEMPLE SPACE - DAY 7

A traditional dancer dances and worships the idol.

CUT TO:

8 EXT. BAMBOO FOREST - DAY 8

Two monks are meditating - an older monk and a very young child. Three people are fighting in front of them, trying to kill each other. One of them dies and falls at the monk's feet. His sword goes through the older monk, killing him. The child opens his eyes and runs to where the box is. He picks it up and runs away.

CUT TO:

9 INT. TIBETAN MONASTERY - DAY 9

The Dalai Lama hands the box to a CIA agent.

CUT TO:

10 INT. CIA OFFICE, USA - DAY 10

A folder is slammed on a desk. On the folder is written "Kalpa Vigraha" and scribbled next to it is "27000 years old"

CUT TO:

11 INT. CIA OFFICE, USA - DAY 11

The box is put inside a chest and is pushed into a shelf. A giant bar shuts the door close.

CUT TO:

12 INT. CIA OFFICE, USA - NIGHT 12

The chest is open. There is nothing inside it. Alarms go off, red lights everywhere buzzing.

13 CREDITS END. 13

FADE OUT.

14 EXT. RUINED TEMPLE - NIGHTFADE IN. 14

SUPERIMPOSE: 2009. On the edge of a platform in tattered, dishevelled rags, two bums, SURESH and a mute BUM, are smoking up using chillams and listening to the Gita on the radio. The mute BUM is slow-dancing against a female mannequin torso stuck in the middle of a tree.

RADIO (V.O.)
Jaatasya hi dhruvo martyurdhruvaam
janma martasya cha
tasmaadaparihaaryerthe na tvam
sochitumarhasi. Puttina vaaniki
maranamu tappadhu. Maraninchina
vaaniki janmamu tappadhu.
Anivaaryamagu ee vishayamunu
goorchi Sokimpa tagadhu.

SURESH takes the radio and opens a compartment in the back.

He takes out some weed from it, puts it in his chillam, and continues smoking up.

CUT TO:

15 EXT. ROAD - NIGHT

15

A fast moving ambassador car on the Hyderabad-Chennai National Highway is blaring out the song "Gudi yenekka naa swamy gurram ekkutunte". The three men in the car are drinking. A green briefcase is beside SURI, a tough looking goon, who sits in the back.

The car goes faster, the music gets louder, drinks go down, all of which is interrupted by a heavy thud - the car hits a divider and flies through the air.

CUT TO:

16 EXT. RUINED TEMPLE - NIGHT

16

The mute BUM sees the accident and gestures wildly to SURESH.

He turns off the radio and continues gesturing, when SURESH hits him on the head in an attempt to calm him.

CUT TO:

17 EXT. ROAD - NIGHT

17

SURESH and the mute BUM are surveying the accident spot - the two men from the front of the car are dead. The car's blinking sidelight lights up SURI's bleeding face, who lay on the road almost dead. SURI barely musters the strength to ask them for help. The mute BUM wants to, but SURESH stops him, and points at SURI...or rather his gold ring.

CUT TO:

The bums are rummaging through their loot - jewelry, money, cell phones, and the green briefcase. SURESH opens the briefcase and finds a curious-looking antique idol. He thinks it is worthless, and gives it to the mute BUM, grabbing the rest. The BUM gratefully accepts it, immediately playing with it like a toy. Police sirens can be heard from the highway.

SURESH is perturbed. He pockets as much loot as possible and scrambles. The BUM has the idol and the green briefcase with him.

CUT TO:

A goon runs past the opulent gates, stairs, hallway and enters a vast room which has the FOREST MINISTER, a man in his 60s, with imposing presence and stature, lays his feet on SURESH. They are surrounded by the minister's goons, a woman sitting on a chair and watching TV, with the minister's LEAD GOON standing close to the FOREST MINISTER.

FOREST MINISTER
Ekkada raa aa vigraham?

SURESH
Saar... nenu nijam
cheptunaanu, paniki raadhani
aa moogodiki ichesaanu
saar... naa daggara ivvi
tappinchi inkem leevu

FOREST MINISTER (CONT'D)
Vaadekkada?

SURESH
Telidhu saar...

LEAD GOON
Ekkada dorkatledu...

The FOREST MINISTER keeps thinking. The TV in the background continues to show a program on a demigod/Baba type personality.

FOREST MINISTER
(Loudly)
Aa sound tagginchu! Mimalni kaadhu,
aa bhakti channel petkunna aa donga
baabani okati kottaali

The TV's volume goes down

LEAD GOON
Veedeni em cheddham? Champeyanaa?

The FOREST MINISTER pauses. He glances at both the TV and SURESH.

LEAD GOON (CONT'D)
Entanna alochistunnaavu..

FOREST MINISTER
Veedini Baabani cheyyandi

LEAD GOON
Baabana? Enduku anna karchu?

FOREST MINISTER
Karchu janaalu chuskuntaaru, manaku
kaavalsindhi moogodu. Vaadu ela
untaado manaki telidhu...Vaadu
bayataki raavalante veedu
velugolooki raavali...mana
nalladanaanni telupu ki
marchadaaniki yantram kaavaali...

CUT TO:

20 INT. MINISTER'S HOUSE - NIGHT

20

SUPERIMPOSE: 2016

The FOREST MINISTER is watching TV, which is playing a commercial of CHINTHAN BABA's Cola-flavored Goumuutram. He is flanked by VASU, who seems like he is waiting on the FOREST MINISTER, but can't do anything about it.

FOREST MINISTER
Edi popularity roju roju ki ee
pichi janallo perigipotundi kani aa
pichodu maatram dorakatledhu.

VASU
Popularity peregadam to vaadilo
nijamgaane daivuni punindhi
anukuntunnaadu saar

FOREST MINISTER
Sarele vigraham dorikina taravaatha
vaadini sajeeva samaadhiloki
pampudhaam. Dabbu flow aagadu.

The FOREST MINISTER pulls out a his wallet and hands a purple parchment - a brand new 2,000 rupee note.

FOREST MINISTER (CONT'D)
Deeni valla mana jeevitaalu
maarutaayi...pub ki velli
ivvu...appude manaki kavaalsindhi
dorukuddhi...pani jagratta.

VASU is smiling and staring at the note.

VASU
Nuvvu marchipo anna, nenu
chusukunta

CUT TO:

21 INT. GOVARDHAN'S HOUSE-POOJA AREA - DAY

21

ANJI, a frail man in his late 30s, sits opposite the kitchen on the bathroom floor, as he shampoos a cocunut. He wears a DIY utility belt - holstered with a small broom, a spray gun, hand sanitizer, a wet wipe, a set of disposable gloves, and a rag.

ANJI (V.O)
Nuvvu asalu manishivena...sorry,
dhevudivi kadaa...aina
parledhu...ilaanti manishi dhaggara
nannu panilo pettadaaniki neeku
manavatvam unda...adey
deivatvam...veedu clean and green
ani champestunaadu...naalo
calorielu anni karchestunnaadu...

GOVARDHAN is a man wearing an old black, round-frame spectacles, clad in a dhoti, forehead smeared with vibhudhi and kumkum, holding camphor and a pooja bell in surgical glove-clad hands. He is praying to photo frames of different sizes and shapes with Lord Anjaneya, the bachelor god, in different positions, and chanting the sthothram of Anjaneya.

GOVARDHAN
Manojavam maruthulya vegam
jithendriyam..Jithendhrayam..budhi.
.budhi.

He sees his watch

GOVARDHAN (CONT'D)
Anjaneya..repu continue chestha
swami, meeku echinaa time aipoindhi
emi anukokandi. ANJI!

ANJI (V.O.)
Chusaava ela arustunnaado...aaro
nela porapaatuna puttesina
ambothulaaga...kudurite naaku vere
pani chudu...leda vaadini aedo case
lo book chesi Bihar jailu ki
pampichu...

GOVARDHAN
Orei ANJI gaa...entha sepu
raa...tiffin ready cheyyi

ANJI stands right behind him. As soon as GOVARDHAN turns around, ANJI hands him a glass of milk.

GOVARDHAN (CONT'D)
Enti ra edhi?

ANJI
Paal

GOVARDHAN
Adhi thelusu..podhunne nenu
thagedhi majjiga

ANJI
Oorkondi sir, podhunna ae
pagalgaadaina salla thaguthada..?
ingo paalu. Thaagu.

GOVARDHAN
Oddu ra..neeluni kadigi teesukuni
raa taguthaanu

CUT TO:

22 INT. GOVARDHAN'S HOUSE-KITCHEN - DAY

22

GOVARDHAN walks into the kitchen. Neatly and slowly, he places a tray on the dining table, cuts off the edges of the banana, peels it, eats it with a fork and a knife, drinks the buttermilk, wearing white surgical gloves the entire time.

CUT TO:

23 INT. GOVARDHAN'S HOUSE-HALL - DAY

23

GOVARDHAN walks into the hall, where the TV is playing a song with Nayanthara.

GOVARDHAN
(loudly)
Orei!ANJI! Nenu chachipothanu ra

ANJI walks in

ANJI
Saar aymaindi

GOVARDHAN
Adhenti!

ANJI looks with excitement.

ANJI
Nayanthara saar, vachina kottalo
boddhuga muddhuga vundedhi...ippudu
slim gaa sukumaaram gaa
undhi...time dorrakka concentrate
cheyadam ledhu kaani...oka saari
meeru vadilithe...

GOVARDHAN
Nenu adugutundhi Nayanthara
gurinchi kaadu, TV meedha aemundi
ani

A cockroach slowly moves across the TV's face

ANJI
Ippudu champesthaanu saar

GOVARDHAN
Ippudu champadam kaadhu, intlo unna
vastuuvulanni bayata
pettu...mottham illanta vethuku
inka enni vunnaayi...enni rakaala
janthuvulu unnaayi... vaatini
pattuko...illu kadugu...nenu vache
varaku kadugutu ne undu..nenu
vachaaka vaatini pudchi samaadhi
chesi appudu lopalaaki veldam...

ANJI (V.O.)
Dhaani badlu oka saari nannu champi
samaadhi cheyyi raa...neeku nenu
chesthunna seva inkevarikaina
chesthe ippaatiki Nobel Prize iche
vaaru

GOVARDHAN
Boddhinka pattukunaaka routine
follow avv - kitchen vaipu raaku,
padhahaaru saarlu dettol aesi aa
cheyyi kadugu.

CUT TO:

24 INT. GOVARDHAN'S HOUSE-BEDROOM - DAY

24

GOVARDHAN is getting dressed in his bedroom. His wardrobe is filled with countless shirt and trousers, the exact same color. Nothing else. He struggles to pick a dress. He finally gets dressed - a tight trouser, an over-sized shirt, wearing an old-fashioned tie.

CUT TO:

25 INT. GOVARDHAN'S HOUSE-DOOR - DAY

25

GOVARDHAN leaves, carrying an old, brass lunch box in one hand, and an old-school Milton water flask strapped to his shoulder. He locks the door with a weird, wieldy lock. He walks past his "jagratta" doormat. Inside, ANJI, his manservant, locked in at the window, is visibly praying.

FREEZE FRAME

NARRATOR (V.O.)

Ithani peru Govardhan Anandam
Sharma. Perulo unna aanandam moham
meedha epudu undadhu. Prapachamlo
gaali peelche ae jivini nammadu.
Eeyana prakaram lokamlo andharu
eyanani mosam cheyadaniki puttina
vallu, ledhante already mosam
chesina vallu. Obsessive compulsive
disorder ani chesina pani malli
malli athiga chesthuntaadu,
subratha athi subrathani
minchipoyina athi Govardhan. Athi
jagratha anduke job kuda bank lo
security program ki head

CUT TO:

26

EXT. GOVARDHAN'S BUILDING-GATE - DAY

26

A Toyota Fortuner, with the single digit number 9 on its plate, stops at the building's gate. Four well built men rush in and enter past the gate, and almost immediately rush out with a POMERANIAN spitz. They enter the Toyota Fortuner and drive away.

POM OWNER (O.S.)

Mahalakshmi! Mahalakshmi!
Mahalakshmi ni kidnap chesaaru!

Hearing this inside the security cabin near the gate wakes an asleep INUMAYYA. INUMAYYA is a filthy little man with a shaggy beard and shabby clothes. He wears a dark blue uniform and a blue cap common among the security guards, only a small metal alcohol flask around his neck to go with it. INUMAYYA has a drink from the flask before going back to sleep.

CUT TO:

27

EXT. GOVARDHAN'S BUILDING-STAIRS - DAY

27

INUMAYYA sits on the stairs trying to convince the OLD MAN, in his early fifties, is crying sitting on the stairs.

OLD MAN

Ila jarigindhenti raa..dhevuda adhe
ee vayasulu ontari vaadini
aipoyaanu...

INUMAYYA

Okondi..sir!

GOVARDHAN is walking towards them from behind, visibly irritated by the loud crying.

GOVARDHAN
Excuse me, konchem chinnaga
edavandi, ledhante mee intlo
kurchoni edavandi. Manners ledha
edho kompalu munigipoyinatlu

INUMAYYA gets up and goes towards GOVARDHAN.

GOVARDHAN (CONT'D)
Rey..dhuram..dhuram..dhuranga
nilabadi maatladu

INUMAYYA
Sir..papam! Auntie lechipoindhi

In the meanwhile, the LADY from the flat walks in coolly with the granddaughter and her friend, unloading luggage. They seem to have come from the airport. Everyone is shocked. The OLD MAN cries tears of joy and runs towards his wife.

INUMAYYA stares at them.

GOVARDHAN
Raatri kidnap ani arichaadu manners
lekunda

The POM OWNER now walks in, with his POMERANIAN in his hands

POM OWNER
Arichindhi aayina kaadhu
nenu...dongasachinodlu Mahalakshmi
ni kidnap cheyadaaniki try chesaaru

INUMAYYA
Manchi pani chesindru...Idi naa
notlo voritiki velindhi..Che Che
Tee Vee lo chusaa

GOVARDHAN shakes his head and walks away.

NARRATOR (V.O.)
Peru INUMAYYA. Peruki building
watchman. Suddha thaagubothu.
Building lo em jarigina chusthaadu,
kani entha chusthadaanadhi maatram
theleedhu. Vaadi maikam vaani entha
chudanisthe antha!

CUT TO:

28

EXT. A BUSY TRAFFIC SIGNAL - DAY

28

An old beetle ragtop stands still at a busy traffic signal.

SULOCHANA, a young hipster looking woman, is driving the car.

Her cell phone rings.

SULOCHANA

Hello

MARKETEER (O.S.)

Hello Madam! Neenu BDBI bank ninchi call chesthunnaanu madam. Meeru maa privileged customer avaddam valla low interest rate loans ki meeru eligible madam.

SULOCHANA

Loan aa...

MARKETEER (O.S.)

Avunu madam home loan, vehicle loan, education loan, EMI...

The signal turns green, but SULOCHANA is still on the phone, not driving.

SULOCHANA

Naaku meeru chepinavi anni unnaayi kaani shopping ke dabbulu levu... oka naalugu lakshalu shopping loan isthaara?

The line goes dead.

SULOCHANA (CONT'D)

Hello...hello

She dials the number back. The screen splits into two - showing the marketer on one side of the screen and SULOCHANA on the other.

SULOCHANA (CONT'D)

Hello! Naa peru SULOCHANA. Nenu TV99 lo journalist ni. Naaku loan kavali...

Another executive points at the marketer's screen - "don't answer!"

MARKETEER

Wrong number.

The MARKETEER hangs up. The traffic around SULOCHANA cuss her out; all of it has come to a standstill because of her.

CUT TO:

SULOCHANA walks home after parking her car. A PUG, leashed to a chain behind a small gate, is barking at her.

SULOCHANA
Whiskey Whiskey emitamma
arusthunaaavu .. aakalesthundaa...

The PUG Barks

SULOCHANA (CONT'D)
sussuki elthaava...

The PUG woofs

SULOCHANA (CONT'D)
neeku teeskellannaa sussu ki?

She opens the gate, but before she could grasp a hold of the leash, the PUG runs. GANAPATHI, a balding middle-aged bespectacled man, is SULOCHANA's boss, the editor of the TV channel she works for, and also her neighbor. GANAPATHI chases after the dog.

GANAPATHI
Ae SULOCHANA, enduku daanni
vadhilaavu

SULOCHANA
Adi kaadu sir, Whiskey arusthunte
sussu ki emo sahayam chedhaamani
gate theesaanu, vachesthundi
kangarupadakandi

GANAPATHI
Enti amma kangaru padedidi! Last
time kuda ila ne gate theesavu,
thanaki vethiki thechukovadaaniki
vaaram patthindi, nuvvu chese
sahaayam valla nashtam tappa laabam
ledu. Ee roje illu kaali
chesesthaanu! Naa valla kaadu!

SULOCHANA
Urkondi sir meeru marini, randi car
ekkandi, velli vethukudham.

GANAPATHI is infuriated... he goes to the car and starts kicking the rear bumper

GANAPATHI
Nuvvu nee dokku car...

SULOCHANA
Akkada kaadu sir car driver side
door ni tannandi...oka naalugu
rojulu ninchi stuck ayindhi.

GANAPATHI, confounded, continues kicking the rear bumper, when the car's music system starts playing a song.

SULOCHANA (CONT'D)
Sir serigga thannandi, indaaka
koncham aina vacheydhi...ippudu
adhi kuda raavatledhu...

GANAPATHI feels helpless, seeing as to how his aggression doesn't seem to have much of an effect on SULOCHANA. He leaves, screaming out loud.

CUT TO:

30

INT. SULOCHANA'S HOUSE - DAY

30

SULOCHANA is leaving her house, when she finds her old GRANDMOTHER on the treadmill.

SULOCHANA
Enti Bhama em chestunaavu

GRANDMOTHER
Aa uriki tinni kurchovadam enduku
ani idogo ee pani
chestunna...tinnadi aragaali gaa

SULOCHANA
Appudu ila kaadu cheyalsindhi

She turns up the speed on the treadmill and leaves. The GRANDMOTHER can't keep up with the machine and collapses.

FREEZE FRAME

NARRATOR (V.O.)
Sulochana kashtaalu vethukkuni mari
thechukune rakam.

NARRATOR (V.O.)
Evariko manchi cheeddhaam ani poyi
thanu thittulu thine
rakam..venakata ki peddhalu oka
maata cheppevaaru..ee prapancham lo
manchi cheddhaam ani chedu
chesinavaare ekkuva ani. Aa kovaku
chindindhe ee pillu.

CUT TO:

31

INT. VEDA'S HOUSE - NIGHT

31

We hear someone's steady breath in the dark, the jingle of keys and some barely audible whispers. Someone opens the door stealthily; three men tip-toe in. They go to the bedside. One of them switches off the fan, another pulls out a knife and a lighter. We hear slurping and licking noises. VEDA, in his 20s, wakes up. The lights are turned on, three people scream "Happy Birthday raa Mama".

VEDA stares at them for five whole seconds, blinking, trying to make sense of the situation. One of the three is BHANU, his roommate, wearing torn clothes, with an empty bottle of whiskey in his hand.

VEDA
Naa birthday aypoyi six months
ayyindhi

BHANU
Nee chetha cake cut cheyisthe maa
celebrations aipoyinatte.

VISHAL, also in his 20s, is wearing a baby sling (without a baby) across his chest.

VISHAL
Mamma idhigo chaaku, adhigo cake-u
cut chey.

VEDA looks at VISHAL and asks

VEDA
Veedevadura?

BHANU
Naa best friend raa...

VEDA
Paerenti?

BHANU calmly turns to VISHAL and asks

BHANU
Paerenti mama?

VISHAL
VISHAL raa

BHANU
Aha, VISHAL gadu. Nuvvu koye.

BHANU looks at VEDA blankly, not realizing the farcical nature of the situation. VEDA rolls his eyes and looks at HARSHA, who is asleep on VEDA's floor, half sitting, half resting against the wall. BHANU pulls out a pastry with a candle on it and looks at VEDA.

BHANU (CONT'D)
Abba cake koye.

BHANU blows the candle and holds VEDA's hand and makes him cut the pastry. The rest of them sing the birthday song. half-broken, half-slurring. Suddenly, VEDA lifts his leg from the floor, seeing a PUG trying to lick his foot. BHANU looks down at the PUG, picks it up and shoves it onto VEDA's hands.

BHANU (CONT'D)
Aa macha! Marchipoya idhigo ne
birthday gift.

VEDA
Idhentra?

BHANU
(matter of fact response)
Kukkara, bochhu leni hutch kukka.
Neeke.

VISHAL
Maku peggu niku puggu.

VEDA
Aedho thayda koduthundhi

BHANU straps out the baby sling from VISHAL's chest and gives
it to VEDA

BHANU
Idhigo unkoka gift...

VEDA
(irritated)
Get out rascals. Pani paata ledhu.
Rathirlu janaalni disturb
cheyadaaniki baidherutharu
oorimeeda ki.

BHANU
(pissed)
Antavu ra antavu..friends ani kuda
chudakundaa..potham ra
potham..randra...

BHANU pacifies the crying VISHAL, and throws a credit card at
VEDA.

BHANU (CONT'D)
Thesko..malli prodhunavaraku room
ki osthey adugu

VEDA looks at the clock, which shows 5:00 a.m.

VEDA
Rey idhi..idhi..naa card raa...nee
dhaggarikela vachindhi?

BHANU
(pissed)
Morning I borrowed it

VEDA
Adigi theskunte borrow
raa..adakkunda thiskunte
dhobbeyadam antaru

BHANU
Edichav..bodi card. Okka party ke
limit challe.

VEDA
Rey..limit 30 veluraa!!

FREEZE FRAME

NARRATOR (V.O.)
Ithanu oo pedda software
engineer...
(sarcastically)
okappudu. Ippudu paedha software
engineer. Yeppatiki bench meeda
vundalanukunnaadu.. Kaani company
benche laagesindi..anthey. Aa
bhadhalonchi therukune lopu
kudhirina pelli cancel ayyindhi.

NARRATOR (V.O.)
Pelli kudhirindhanna santhosham lo
partylu, shoppinglu antu cardulu
viparithanga geekadu..appula
baadha, recovery agents gola
perigipoyindhi, dhaaniki thodu
thagubothu roommate dorikina
dabbulu dorikinattu
ethukelthaadu..ippudu karchulaki
dabbulu levu, gikadaaniki cardulu
levu, by the way..peru Veda
Shankar.

CUT TO:

32 INT. BABA'S ASHRAM-POOL AREA - DAY

32

CHINTHAN BABA sits cross legged on a raised platform in the middle of an exorbitant pool. His devotees greet him with warm applause. A mic is passed around in the audience to a middle aged man. Before the man can say anything, CHINTHAN BABA nonchalantly interrupts him

CHINTHAN BABA
Emanna adagaala

MAN
Ledhu andi

CHINTHAN BABA
Malli aalochinchu

MAN
Avunu andi..oka question adagaali

The MAN is about to say something when CHINTHAN BABA interrupts again

CHINTHAN BABA
Naaku oka lighter
kanaapduthundhi...cigarette
thaaguthaava?

MAN
(anxiously)
Ledhu

CHINTHAN BABA
Thagevaadivaa?

MAN
Ledhu Baba

CHINTHAN BABA
Lighter kanapaduthundhi...cigarette
veliginche lighter...

The MAN is perplexed

CHINTHAN BABA (CONT'D)
Nee snehithula cigarette
veligisthaava?

MAN
Ledhu Baba

CHINTHAN BABA
Abbadham aadaku raa dooffer

MAN
Epudaina appudu appudu Baba

CHINTHAN BABA
Epudaina appudu appudu...appudu
appudu

MAN
(ashamed)
Avunu Baba

CHINTHAN BABA
Ee Nikrushtamaina ee parikramam
ippude maaneyaali...oka
pancheyyi...ashram store ke velli
nalabai "dhumapaanam arikatte
pattilu" konukko..leda yenabai
teesukunte 20% discount...

The devotees start cheering and chanting his name. Meanwhile,
the FOREST MINISTER arrives. People start saluting him, as he
heads right to CHINTHAN BABA. Over the pool, he greets him,
bends over and touches CHINTHAN BABA's feet.

CHINTHAN BABA (CONT'D)
Dheergayushmanbhava

FOREST MINISTER
Lopalaki raa maataddaali

The two of them walk along the platform connecting the pool to dry land. CHINTHAN BABA spots SULOCHANA in the crowd.

CHINTHAN BABA
(to SULOCHANA)
Nee kavalsina valla ki tvaralo
problem vosthundi...vachinappudu
naa daggariki raa

FOREST MINISTER
Arey nuvvu rammante vaachestudha
adhi

CHINTHAN BABA
Prati manishiki problem raavatam
sahajame...ippudu kerchief veysedam
valla ae problem vachina naa
daggariki vastundi

He looks at his disciples. The masses are frenzied again.

CHINTHAN BABA leaves to a rockstar exit.

CUT TO:

33

INT. BABA'S ASHRAM-PRODUCT STOREROOM - DAY

33

CHINTHAN BABA is surrounded by his men. The FOREST MINISTER walks up to him and slaps him. CHINTHAN BABA and his men don't say a word. The FOREST MINISTER then calmly washes his hands with dettol. The FOREST MINISTER walks back to CHINTHAN BABA.

FOREST MINISTER
enni saarlu cheppaanu raa....kaalla
meeda pate lopullo lepamani

CHINTHAN BABA
Minister anakaa vaardhanaalu baba
anakaa aashirwaadalu ivaakunda ela
untaaru raa.

FOREST MINISTER
Enti raa annaavu?

CHINTHAN BABA
Ade, ishtam lekapote shake hand
ivvali, leda foreigners la peck
ivvaali anthe kaani kodtaara?
ilaage kottaarante indaake ichina
ashirvaadamu cut, neeku
dorakaalsina vighram fatt correct
cheppinchaanu ante neeku padavi
kuda aamfattu.

FOREST MINISTER
Nee bonda lee kaani, naa vigraham
sangethenti

CHINTHAN BABA
Sangatemundhi, naa daggara inka
raaledu..aina oorilo dabbulu
paadeste enno puraaturaalla
vigrahaalu konukkovachu kadaa

FOREST MINISTER
Anni vigrahaalu to aayushu peragadu
kadaa...

CHINTHAN BABA
Oh ee vishayam eppudo
cheppalsindhi. Manadagara oka nitya
Yaavana cream undi. Nuvvu kaabatti
20% discount lo ista. Roju
rasukunte musali vaadilaa
kanapadavu

FOREST MINISTER
(disgusted)
Asalu em anukuntunnaavu raa nee
gurinchi...ninna baba ni chesindhi
nenu. Malli nee maayalu naa
meedhiki prayogistunnaava?

CHINTHAN BABA
Ade kaadu ee nitya yavana cream
nijamgaane baaga panichestundi nenu
kudaa vaaduta

FOREST MINISTER
Nooru mooyi vedavaa. Naaku
kaavalsindi "Kalpa Aayushmaan
Vigraham" Daanini neetilo vesthe,
vigraham karigipoyi neeti ki shakti
ni istundi. Aa neelani thaagithe
thombai samvatsaraalodikaina inko
yaabai samvatsaraalu ayushu
perugutundi

CHINTHAN BABA
Sare, neeku aa vigraham iste nee
dabbanta naade naa

FOREST MINISTER
Ninna pudcheyana

CHINTHAN BABA stays quite for a beat

FOREST MINISTER (CONT'D)
(annoyed, talks slowly)

FOREST MINISTER (CONT'D)
Nenu cheppedidhi jaagrattagaa
vinu...repu India lo oka adbutham
jaragabothundhi...mana daggara unna
black money anthaa container ki
ekkinchu...naa manushulu iddaru
vasthaaru, vaalaki aa container
handover cheyyi...ardhamainda...

CHINTHAN BABA
Inta clear ga cheppaaru, ardham
kaakunda untundaa...Kaani aa
adbuthame artham kaaledu

FOREST MINISTER
Neeku ardam avalsina avasaram
ledu...

CUT TO:

34 INT. PRINTING PRESS - NIGHT

34

A TV set is airing Modi's inaugural demonetization speech.

Two men, VASU and RAJU, are sitting at a table with bundles of brand new currency, sorting through them.

VASU
Anna entha sepudininchi print
chesina container fill avadhu enti
anna...Musalodu bodi Adavi Saka
Mantri ayithe ne intha undhi, mari
migitha vaallu deggara entha
untundho

RAJU
Idi chillara raa...aina idi mana
musalodidhi okkadidhe kaadu,
deentlo naluguru aiduguriki vaata
vundhi...aenaki padi retlu vunnolu
kuda vuntaaru...vallu ee paatiki
maarchesi vuntaaru...

VASU
Evaru marustaaru anna idi anta

RAJU
Orey VASU evaru, enti anni adakku
raa...daaniki samaadaanam ledu,
vunna bayatiki raadu...ikkada mana
batukulanni percentage la meeda
nadustunaayi adi iste aedaina
jarigipotundi

VASU
Ivi print cheyadaanike
aedusthunnaaa

RAJU's phone buzzes.

RAJU
Anna chepanna

FOREST MINISTER (O.S.)
Rey, repu jagrattha. Dock 45 lo aa
note isthey container handover
chestaaru

RAJU
Sare anna

FOREST MINISTER (O.S.)
Akkada taagakandi...thaeda
jaruguthe thoollu thesi pathestha..

RAJU
Sare anna

FOREST MINISTER (O.S.)
Poina saari aa SURI, NARASIMHA ila
ne cheppaaru...chattanakodukulu
vigraham pogettaaru

RAJU
Abba, nuvvu marchipo anna

The phone call ends

RAJU (CONT'D)
Fast gaa kaanivvu raa, load cheyyi

VASU
Dorikite musalodu champestaaru kada
anna..

RAJU
Denni yevadu aapaledu raa...

CUT TO:

35 INT. BANK-GENERAL AREA - DAY

35

GOVARDHAN walks into the bank, to see his desk occupied by a
MARILYN, a sharply dressed Caucasian woman, tall, early 30s.

Seeing her occupying his desk, GOVARDHAN loses his shit. He
creates a big ruckus over it. The bank's MANAGER, also a
woman, exits her cabin and walks up to them.

MANAGER
GOVARDHAN garu oka sari na cabin ki
vosthaara?

GOVARDHAN
Nenu raanu

The MANAGER stares him down, like talking to a child.

MANAGER
GOVARDHAN

GOVARDHAN
Aa sarey vosthuna.

CUT TO:

36 INT. BANK-MANAGER'S CABIN - DAY

36

Inside her cabin, GOVARDHAN sits across MARILYN and the MANAGER.

MANAGER
GOVARDHAN garu eema MARILYN. Mana
ATMs ne re-calibrate cheyadaaniki
vacharu

MARILYN
(curt)
Hello

MARILYN rapidly turns her face away after the pleasantries.

GOVARDHAN doesn't bother.

MANAGER
(with a stern face)
Aavida ikkada unde varuku mee desk
aeme ki isthunaam. Meeru kaaliga
unna aa pakka cabin ki maarandi.

GOVARDHAN
Neenu maranu

MANAGER
Adi idi kaadu. Tanu reserve bank
nundi vachhina officer, tanu rendu
rojulu ikkade untaaru. Ee rendu
rojulu neeku vere place arrange
chesaanu. So please.

GOVARDHAN
Kudharadhu adhi naa chair, nenu
akkade kurchovaali...

GOVARDHAN (CONT'D)
dhaanike inko chair ivvu. Entha
maniddaram ee bank lo okesaari join
ayi nuvvu mundhu manager ayite
matram naa chair lo inkollani
kurchobedataava?

The MANAGER feels helpless, seemingly arguing with him for no reason

MANAGER
(in desperation)
Sare naa chair lo kurcho... nene
prakkana kurchoni santhakaalu
pettukunta

GOVARDHAN immediately gets up from his chair, almost
insulted.

GOVARDHAN
Chi chi ee chair nairutilo undi.
Deentlo kurchunte aa daridrapu
manager post... nenu vaasthu antha
chusukoni eshanyaaniki turpuku
madhyalo suryakiranaalu padelaaga
vesukunnaanu...naa chair maatrame
naakkavaali...

MANAGER
Meeku mee kurchi kavali.. anthe
ga..? entha quick ga ee roju finish
avutundo, anthe quick ga aame pani
avtundi. anthe tondarga mee chair
meeku dorkutundi.

GOVARDHAN stares.

CUT TO:

37

INT. BANK-GENERAL AREA - DAY

37

GOVARDHAN is seen ushering out the customers from the bank.

GOVARDHAN
vellu tondarga. Asalu mee evarki
telida bank 2:30 varake open chesi
untundi ani. hello, Sir.. andarini
mutukovadam appandi, nannu
mutukunte mariyada ga undadu. Eyy
security, intha sepu enti ra?
Evaraina vellanu ante, shoot chesi
padei. Yedi yemaina aa blood matram
na meeda padakudadu.

The now irritated MANAGER yells.

MANAGER
Meeku social skills asala lekunda
pothunaayi. Eemani ee roju
sayantram city chupinchandi.
Mimmalni adagatledhu chepthunnaanu.

CUT TO:

GANAPATHI is watching different news broadcasts on a set of monitors. They all play the same story - that two terrorists have been caught by the police the day before. SULOCHANA walks up next to him, seeming confident.

SULOCHANA

Enti Sir, full khushi lo
unattunnaaru, report
adiripoinattundi, TRP oo range lo
unnattundi

GANAPATHI

Ninna enta mandi terrorists
dorikaaru SULOCHANA

SULOCHANA

Iddaru Sir

GANAPATHI

Mari mugguru ani report enduku
ichaavu?

SULOCHANA

TRP peregaali kada sir. Andaru
ichindi manamu iste ela pergutundi
Sir.

GANAPATHI

Indaake Commissioner vacharu,
inkokadu dorakkapote nene aa moodo
vadinani nannu teskellipotaaru

SULOCHANA

Nenu Commissioner gaari to
matlaadana?

GANAPATHI

oddu oddu oddu...Nuvvu dayachesi
ikkadaninchi ellipo amma...Ninnu
crime ninchi page 3 ki shift
chesaanu.

GANAPATHI (CONT'D)

SHAM GOPAL VERMA gaaru akkada pub
lo party chestunaaru, film success
ayyindanta, akkada elli aa news
cover cheyyi

SULOCHANA

Adi kaadu sir, inkoka saari
aalochiste

GANAPATHI
Aalochistene office Jubilee Hills
ninchhi Moti Nagar ki
vachindi...inka aalochiste adhi
undadhu...

CUT TO:

39

EXT. KENNEL - DAY

39

Two men, the KENNEL OWNER and the KENNEL ASSISTANT, are sitting across each other on easy chairs, reading the newspaper.

KENNEL OWNER
Job poyindi ani pelli cancel
chesina ammaayi...Moosi nadi lo
theleeni abbaayi

KENNEL ASSISTANT
Anthe mari...office lo denno goki
untaadu...aina kottaga drugs anta
baava...software vaallu andaar
mukku podum laaga vaadestunnaaranta

KENNEL OWNER
Drugs ante gurthuku vachindi
emadhya drugs ni kukkala kadupulo
kudaa petti surfara chesthunnaaru
anta...

KENNEL ASSISTANT
(resigned)
Kali kalam

VEDA enters the kennel with the PUG in the baby sling.

KENNEL OWNER
Hello, sir randi.

VEDA
Baavundandhi. Anni kukkalu
baagunnayi.

KENNEL OWNER
Thank you sir.

VEDA points at a bulldog, tongue sticking out and drooling.

VEDA
Adhigo, akkada, entha beautiful ga
undho...

KENNEL OWNER
Vaccination aa?

VEDA
Evariki?

KENNEL OWNER
Mee kukka ki?

VEDA
Akkareledhu

KENNEL OWNER
Mari unko kukka ni konaddaaniki
ochaara?

VEDA
Kadhu ammadaaniki vachanu

KENNEL OWNER
Evariki?

VEDA
Meekey

KENNEL OWNER
Ahh..

VEDA
adhi kadhu boss, maa vedhavokadu
dheenni naaku antagattaadu. Nanu
poshinchukovadame kashtamuga
undhi..dheenni ekkada poshistanu

He points at another pug

VEDA (CONT'D)
sir ! adhi dheeni thalli laaga
undhi...thalli biddalni veru
cheyakudadhu sir.

KENNEL OWNER
nijameenandi, thallini kuda meere
konukkondi.

The PUG barks

VEDA
Nuvvu normuye....dheenni em cheyalo
theliyaka chasthunna, chethulo
dabbulu levu

KENNEL OWNER
Software aa?

VEDA
Meeku ela thelusu?

KENNEL OWNER

Moham choosthey
theliyattlaa...ikkado udhyogam
undhi chesthara?

VEDA

enti ikkada?

KENNEL OWNER

Dignity of labour undaali...ye
panaina pane

VEDA

Sarey.. Em cheyali

KENNEL OWNER

(smiles wickedly)

Ok, nenu mee kukka ne konaalenu
kaani oka help cheyagalanu...meedi
male aa female aa...

VEDA

...Male...

KENNEL OWNER

Sare...naa daggara six female dogs
unnaayi...so veetiki three times
mee kukkani anduku
teskovaste...meeku trip ki 1,500
ista...

VEDA

What.?

KENNEL OWNER

Adhe mating ki

VEDA

(disgusted)

Meeru dhenitho mating ah!!! Tch!!

KENNEL OWNER

Bah..Na ada sunakaliki.

VEDA thinks for a second; a realization dawns on him.

VEDA

antey basicga me sunakaliki pimp
avamantunaavu? Naa gurinchi
emanukuntunnavu nuvvu...simham
aakalitho chasthundhi kaani gaddi
thinadhu...

He turns around and starts walking.

VEDA (CONT'D)
(To the PUG)
padhara, manchi break fast chesi
tharuvatha em cheyalo alochidham.

He puts his hand in his pocket to check how much money he has. Realizing he has nothing, he goes to the KENNEL OWNER.

KENNEL OWNER
enti simham gaddi thinadaniki
vachhindha !

VEDA
Aakalitho chachhekante vegetarian
ga bathakadam better kadha.

VEDA talks to the pug

VEDA (CONT'D)
Raa..manchi party chesukoni,
repudnunchi nee Laingika
karyakramam lo undhuvgaani

The PUG barks

VEDA (CONT'D)
abbo .. laingikam antey neekkuda
mood vachhidhe, mundhu neeko kukka
paste, kukka brush, kukka soap
konaali.. padha

CUT TO:

40

EXT. AUDITORIUM ROAD - DAY

40

Two constables walk up from a series of parked bikes, and reach the middle of the road to stop two bikers.

CONSTABLE 1
License undaa

CONSTABLE 1 takes the bike's keys away.

DRIVER 1
Sir naa daggara anni documents
unnaayi sir. Office ki late aiythe
boss tidtaadu sir.

CONSTABLE 1
Leave pettu

DRIVER 1
Ala chesta nanna kodtaadu sir

CONSTABLE 1
oka saari phone ivvu

DRIVER 1 is reluctant. CONSTABLE 1 grabs the phone

CONSTABLE 1 (CONT'D)
orei, veedi office ki phone chesi
veella nanna hospital lo unnadu ani
cheppu

DRIVER 1
Mari maa nannaki

CONSTABLE 1
aa adi okati undi kadaa...veella
intiki phone chesi veella boss
hospital lo unnaadu ee roju leave
ani cheppu

DRIVER 1
Mari iddaru hospital lo okkalaki
okkaru edurai nenu dorikipothe?

CONSTABLE 1
Software ae kadaa....I know my dal
rice kid...nuvvu ee question
adugutaavu ani naaku telusu...

CONSTABLE 2 grabs a hold of the DRIVER 2

CONSTABLE 2
Saar veedu paaripotunnaadu

CONSTABLE 1
Orei, enti raa nee problem? Free
gaa show chupistunte...musukoni aa
auditorium looki vellu...oka goppa
kalakaarudi oka patrabhineyam
chudachu

DRIVER 2
Sir, naaku aina gurinchi telusu
sir, meeru free gaa show
chupistaaru kaani naaku aa
taravaata hospital bill
peelipotundi sir...please sir nannu
vadileyandi sir...

CONSTABLE 2
Hum kisi ko nahin chodenge...ae
raa, Hindi correct ae naa...

CONSTABLE 1
Meaning convey ayyindi le...teesuko
velandi, teesuko velandi...

CONSTABLE 2
Randi, manam tea taagi eldam.
Allam? Lemon?

He takes the two sods along with him. Meanwhile, a higher officer, the COMMISSIONER, a barrel-chested, stern, grizzled man in his 50s, walks up to CONSTABLE 1.

COMMISSIONER
Enti, endukayya inni bandlu road
meeda aaparuvu, enti problem?

CONSTABLE 1
adi...adi...

COMMISSIONER
Cheppavaa? Suspend cheyyalantaava?

CONSTABLE 1
Inspector SUBBA RAJU gaari solo
performance sir.

CUT TO:

41 INT. AUDITORIUM - DAY

41

SUBBA RAJU is performing the "Navarasas" on stage. The auditorium is pretty empty but for seven eight people, with a seat occupied by a serious looking, middle-aged, salt-and-pepper bearded man, film director SHAM GOPAL VERMA.

He is watching intently. The camera tilts down to show that his hands are tied. The still silence of the SHAM GOPAL VERMA stops when he squirms some words out

SHAM GOPAL VERMA
Enti raa ee torture, entha weed
kotti dorikesta ila kattestaavaa

SUBBA RAJU
Sir, sir, aipoindi sir, inko oka
rendu rasaalu

SHAM GOPAL VERMA(V.O)
(Frustrated)
Mari adhe aydho cheyyi raa, malli
cheptaaventi raa geddam maasina
gamma...

While performing, SUBBA RAJU sees the COMMISSIONER, turns and starts to runs away. He looks at SHAM GOPAL VERMA

SUBBA RAJU
Malli sayantram kalustaanu sir

SHAM GOPAL VERMA
Rei, idem torture raa! Katlu ippi
ellu raa..

CUT TO:

The COMMISSIONER is flanked by an army of subordinates, as he tells off his son, Inspector SUBBA RAJU

COMMISSIONER

Orei, ella penchanu raa ninnu...ela
chudaalanukunnaanuu raa...nuvvu
naatakhaalani dramaalani naa paruvu
testunaavu kada.

SUBBA RAJU doesn't react

COMMISSIONER (CONT'D)

Demonetization announcement
tharavatha leads chala vachaayi
telusa?

SUBBA RAJU

Demonetization naa chavu ki
vachindhi...acting classes ki break
ichi tiragamantaava?

The COMMISSIONER is flabbergasted.

SUBBA RAJU (CONT'D)

Family leka pote ide ibbandi,
eppudu aedo okati chestu untaaru.

COMMISSIONER

Enti?

SUBBA RAJU

Adhe MODI gaariki family
lekapovadham valle kada eppudu adho
udharinchedam ani bhaildherutharu.

The COMMISSIONER looks at him, dead serious

SUBBA RAJU (CONT'D)

Sare leads ni follow chesthaale

FREEZE FRAME

NARRATOR (V.O.)

SUBBA RAJU...smart police officer.
manaku general ga manchi policelu,
chedda police le telusu. kaani
SUBBA RAJU thelivaina police.
ekkada dabbulu theesukovalo akkade
theesukuntaadu. Choosi choodanatlu
vadileyaalsina chota vadilesthaadu
strict ga undaalsina chota paisa
thaakadu.kaani papam... ithaniki
okate weakness...choosaruga

CUT TO:

VASU swaps the number plates on a container truck parked. He takes sticks the number plate on an identical container truck.

VASU

Nakko thokkani thokaddam antey
idhey nemo...number plate marchadam
tho laksha kotlu kottesam

RAJU is seated in this truck. VASU climbs on and the two drive off.

CUT TO:

SUBBA RAJU, dressed in simple formal shirt and jeans, gets out of his car, followed by VEERAYYA, a man in his late 30s, also dressed in simple formals. There is one more plains-clothed constable in the car.

SUBBA RAJU

Nuvvikkade undu. Edanna unte phone
cheyi.

The man nods as VEERAYYA pulls a lathi from the car.

SUBBA RAJU (CONT'D)

Endhuku adhi, manam ikkadiki
ochindhi mandhu kottadaniki

A little shocked.

VEERAYYA

Enti Sir?

SUBBA RAJU gives a sarcastic smile

SUBBA RAJU

Adhe.. Mundhu mandhedhaam

VEERAYYA

Tharavaatha

SUBBA RAJU

Pubbu kadha, chindhedham

VEERAYYA

Aa taravaata

SUBBA RAJU

Malli mandhesi alochiddam

VEERAYYA stares at him

SUBBA RAJU (CONT'D)
Dialogue bagundhi kada note
chesipettu.

They walk in, when the bouncer tries to stop them. SUBBA RAJU flashes a smile and shows his police belt under the shirt.

The bouncer smiles back apologetically and lets them in.

SULOCHANA enters right after.

CUT TO:

45

INT. PUB-BAR TABLE - NIGHT

45

VEDA is sitting at the bar counter, holding a glass of beer.

There are empty bottles lying next to the PUG. The PUG puts his paw into the glass and licks it, lies down again and barks.

VEDA
Chaalivaaltiki... naa kannu ekkuvu
thaagava?

The PUG barks again

VEDA (CONT'D)
Normuye. Beer bottleantha levu.
Posthe peepa lepesettattunnaavu...

The PUG looks at him with his big brown eyes and then turns his head away.

VEDA (CONT'D)
abbo....alaaka, neeku thindi
pettadame ekkuvu. Mandhu kuda
adiginantha poyaalaa..dishti
pettakunda gammuna paduko.

VEDA leans and whispers in the PUG's ear

VEDA (CONT'D)
Ardham chesukove.....naa
dhaggarinka dabbulu levu. Unnaa ee
kaastha neeke posthe ela cheppu.
Neni konchem thaagesthanu.
Chakkagaa intikelli podaam.

The PUG barks at him and moves a few feet away and lies on the bar counter.

VEDA (CONT'D)
Chee..... nuvvu kukka jaathike
kalamkame, assalu vishvaasam
ledu...Idhigo thaagu

SULOCHANA who has been watching of all of this, comes charging at VEDA.

SULOCHANA
Manishiva pasuvvaa?.. Evadanna
kukkapilla ki mandhu posthaara??..
Adi antha glassa... chasthe?

VEDA looks at her wondering why she is bothered. They suddenly see each other properly.

VEDA
Nuvva???

SULOCHANA
Nuvva???

VEDA
Nuvvu ikkadem
chesthunnaavu...pubulki veladdam
mee inta vanta ledhu annavu?

SULOCHANA
Panee medha vochanu ikadaki...nenu
journalist kadha...

VEDA
Ohhh page 3 journalist
aa...haha...edho crime reporter
laga posukotaavu aroju.

SULOCHANA
Naa sangathi pakanapetu...Thagadam
allavatuledhu annavu....ipudu nuvu
thagadamay kaakunda ee noruleni
jeevini kudaa thagisthunnaavu...

VEDA
Hello..matter telusukuni maatlaadu
nenu vaddhannaa..ade vinakunda
thaaguthundi..aina neeku naaku enti
sambhandam urlovaalla sangathulu
neekendukamma? Nee drink aedo nuvvu
theesukuni sammaga enjoy cheyi
po...

SULOCHANA
Neeku aelaaga job udindhi kadaa,
nuvvu dheenini chusukolevu

VEDA
Pelli cancel chesi mali vochi pundu
meedha karam jallaala?

SULOCHANA
Sare kukka ni naaku ichey

VEDA
Nenu enduku istha...job vochey
varuku idhe naaku thindi
pedthundhi.

VEDA regrets blurting that out.

SULOCHANA
Enti?

VEDA
Emledhu.

SULOCHANA
Sare enthakammuthav...

VEDA
Antey.. Nuvvu konttaavaa??

SULOCHANA
Yes.

VEDA
Asalu maata meedha neelabadaleni
family lo ki ee cute puppy ne
ammanu...

SULOCHANA
Bha asalu daniki diniki emana
sambhandam undha? Please neeku
elago edhi bhaaram, ninna navala
elantidhe maa pakainti kukka
paaripoyindhi. vaala ki ee kukka ni
replacement kindha isthey
santoshitharu.

For a split second there is a wicked look on his face.

VEDA
(innocently)
Nalabai

SULOCHANA
What?? muppai kante ekkuva ivvanu.

The PUG barks. VEDA smirks.

VEDA
nee retu dhaanikkuda nachaledu.
Sarey final 35.

SULOCHANA

VEDA (CONT'D)
Nalabhai ki konna nenu... aidhu
thaggisthunna poni le ani...
Vaddante vadileyandi... daani
karmedo adi anubhavisthadi.

SULOCHANA
Sarey numberistha repu kaluvu.

VEDA
Number undhi le...nee laaga kaadhu
neenu marchipodaaniki.

SULOCHANA gives him a look and walks to the PUG, feeling sorry for him. She strokes its head.

SULOCHANA
Jargindantlo na thappu emmi
ledhu...nanna chepindi chesa anthe.
Perenti?

VEDA looks up tries to get the conversation into a lighter vein.

VEDA
Terminator.

The PUG gets up and barks

VEDA (CONT'D)
Abbo neekkuda nachchesindiraa..

SULOCHANA
Adhem peru!? Adhi kukka peru
kaadhu.

VEDA
'Kukka perlu' ani specific gaa
emanna untaaya???..
Dubbichintharvaatha nee
ishtamochina peru pettuko.

SULOCHANA
Neelaantodi chethilo idetla
padindho asalu?

She takes her phone and walks away to her friends. The dog turns to look at him.

VEDA
Ehi... .repatnundi mandhu ledhu...
akka perugannam, sorakaaya pedthadi
thinu.

CUT TO:

46 INT. PUB-ENTRANCE - NIGHT

46

An upset-looking GOVARDHAN walks in with MARILYN, who is all dressed up.

MARILYN
Nice place.

GOVARDHAN
Do what you want. I'll be over
there waiting.

MARILYN
Hey..Gov... lets have a drink
man...

GOVARDHAN
I drink only milk and butter milk

MARILYN shrugs at his attitude, a little annoyed, walks to
the counter to order her drink. She mingles with the people
around and is having a good time.

CUT TO:

47 INT. PUB-LOUNGE AREA - NIGHT

47

GOVARDHAN finds a corner seat to tuck himself in. A WAITER
walks up to him.

GOVARDHAN
ikkada paallu dhorukuthaaya

WAITER
(laughs)
Ledu sir

GOVARDHAN
Nee daggara em undi cheppu

WAITER
Whisky milkshake, Brandy milkshake

GOVARDHAN
Orei, utti milkshake ee raa, whisky
oddhu raa

WAITER
Sir, first akkadaninche start
chestam. Em kaavali sir meeku?

GOVARDHAN
(to himself)
Peace of mind kaavali

WAITER
adi ammatledu sir ikkada

GOVARDHAN
Peace kaavali raa! ekaada untudhu
cheppu

WAITER
Restroom lo untudhi Sir

A disgusted GOVARDHAN waves the WAITER away. A group of noisy teenagers occupy the table next to him and create a ruckus.

In their excitement, one of them spills their drink - it falls on GOVARDHAN.

TEENAGER SPILLER

Sorry dude!!

GOVARDHAN

Kadupuku annam thintunnaava gaddi
thintunnaava? Kadupulo posukune
drink pakkodi meedha posthava?

TEENAGER SPILLER

Ae Uncle!... I said I'm sorry.
Chill.

GOVARDHAN

Enti Sorry? Sorry anagaane
aipothada? Intlo thanni sarigga
chesevaallu leka!!!

TEENAGER INSTIGATOR

Hit him dude... Budda's goin' on
and on...

GOVARDHAN

Kodathaara??? Thandri vayasu ra
naadi... paapatmullara!

As the teenagers advance towards him, his anger turns into fear. He rushes into a corner of the pub looking for a place to hide. He finds a door and runs in - it is the women's toilet.

48 INT. PUB-RESTROOM - NIGHT

48

GOVARDHAN locks himself in a cubicle, anxious. He looks up at the roof; the lights go out. Someone farts loudly.

CUT TO:

49 INT. PUB - NIGHT

49

SUBBA RAJU is constantly staring at SHAM GOPAL VERMA and waves to him whenever the SHAM GOPAL VERMA looks at him.

Pub Song begins

CUT TO:

50

INT. PUB - NIGHT

50

VEDA calls the bartender and orders another drink for himself. By the end of the song, SULOCHANA leaves the place with her friends after VEDA and her exchange some looks.

GOVARDHAN realizes he is stuck in the ladies toilet. MARILYN is having loads of fun and is almost sloshed - by the end of the song she is dragged along grudgingly by GOVARDHAN. SUBBA RAJU is confounded when he realizes SHAM GOPAL VERMA has left. VEDA is happy to have made the sale and is having a good time; he is thrown out of the pub because he doesn't have money to pay up.

CUT TO:

51

INT. GOVARDHAN'S HOUSE-GUEST ROOM - NIGHT

51

GOVARDHAN drags MARILYN to the guest room. GOVARDHAN tries to put her to bed. MARILYN pukes, and then crashes. GOVARDHAN freezes at the thought her puking.

CUT TO:

52

INT. GOVARDHAN'S HOUSE-HALL - NIGHT

52

GOVARDHAN comes from a shower. He calls for ANJI.

GOVARDHAN
(loudly)
Rey ANJI..le raa..Box kattu bank ki
vellaali.

CUT TO:

53

INT. GOVARDHAN'S HOUSE-ANJI'S QUARTERS - NIGHT

53

ANJI is in his quarters, half-awake.

ANJI
(In a sleepy tone)
Ooko ...Ardharathiri boxu banku
antaav.. Pagal gaaniva

CUT TO:

54

INT. GOVARDHAN'S HOUSE - HALLWAY - NIGHT

54

ANJI rushes angrily to the call.

ANJI
enti raa nee problem enti raa

CUT TO:

ANJI speaks to GOVARDHAN, correcting himself when GOVARDHAN starts to say something

ANJI

Enti Sir, mee problem enti?

GOVARDHAN

Illu antha baaga kadagaali. Ippudu
nuvvu em chesthunaavu ante naa
dabba naaku ready chesi naakivvu

ANJI

Sir, ippudu ekkadiki eltaarandi,
poddunna naalugu ayyindi

GOVARDHAN

Nenu office ki ellipotaanu

ANJI

Sir office ippudu tiyyaaru

GOVARDHAN

Teestaaru. Taalaalu naa daggara
unnayi. Aa information neeku
anawasaram.

ANJI gets him his tiffin box and his Milton water flask.

GOVARDHAN leaves.

CUT TO:

INUMAYYA is sleeping at the gate, drunk, when GOVARDHAN approaches.

GOVARDHAN

Rey gate theey

INUMAYYA doesn't wake up. GOVARDHAN kicks him.

INUMAYYA

Yevadu raa ee time lo vachaadu

GOVARDHAN

Raledhu raa.. Pothunnaa...Gate
theey

Despite being mad at GOVARDHAN, INUMAYYA unlocks the gate.

GOVARDHAN (CONT'D)

Ae raa ala chustunaavu, malli naa
meeda emaina kada odultaava.
Naaluka kostaanu, vedhava.

CUT TO:

57

EXT. ROAD - NIGHT

57

The BUM is walking unsteadily, casually looking around when a 1000 rupee note from an ATM centre near him flies out due to a breeze. It was previously stuck in a crevice. The fluttering of the paper attracts his attention. He runs after it in a daze. In his eagerness to get to the note, he runs into GOVARDHAN, who is carrying his tiffin box and Milton water flask. The bump causes his spectacles to fall off. In turn, GOVARDHAN gets in the way of a VEDA, who is driving his bike slowly, enjoying a cigarette. In order to avoid hitting GOVARDHAN, he breaks. VEDA cannot avoid crashing into a car though, which is parked in the side. The tail lamp of the car breaks. Fuel starts to drip out of the car. VASU steps out from the car.

VASU

Nadipetappudu kallu kanapethledu?
dhigu mundhu.

The PUG barks at VASU. RAJU comes out from the car. VEDA gets mad when VASU pushes VEDA.

VEDA

Rey chal ra bhai chal. Naatakalu
dhobbaka pani chusuko.

VASU

Evadura naatakalu dhobbe dhi?
Saaley

RAJU

Nuvu urukoraa...edini neenu
chusukunta

RAJU grabs a hold of VEDA's collar; VEDA punches him in the face. RAJU collapses on the floor, still conscious. VASU gets into his car for a bit, and walks rapidly back to VEDA, now pointing a pistol at him. VEDA's stance changes...

VEDA

Vaadevado addochaadu...
kanpeeledaa... Nenencheyanu... mee
mistake kuda kaadhu..parvaledhu
meeru velandi

VASU

Em mazaakulaaduthunnava?

VASU hits VEDA. That pisses VEDA off and he just loses it.

GOVARDHAN, who has been searching for his spectacles, finds them on the road. GOVARDHAN puts his tiffin box down and is about to pick his glasses up when VEDA comes charging in to pick up the tiffin box. In the process, he inadvertently kicks GOVARDHAN's spectacles. VEDA flicks the cigarette butt he was holding, and swings the tiffin box at VASU, who is hit on the head and collapses. RAJU is taken aback. Before he has the time to respond, VEDA swings the tiffin box once again, but this time comes to his senses before the box hits RAJU.

He manages to divert it, but it hits the car's window, breaking it. VEDA runs to his bike. VASU is a little dazed.

As VEDA starts his bike, he hears some yelling from behind.

VEDA turns to see that it is GOVARDHAN.

GOVARDHAN
Tiffin box!... Tiffin box!!

VEDA realizes he is still carrying the tiffin box. He throws it at GOVARDHAN and gets on the bike. RAJU chases after VEDA, but VEDA manages to escape. VASU rises, and is angry; he sees GOVARDHAN with the tiffin box and gets on his case. VEDA notices this in his rear-view mirror and comes back in time to rescue GOVARDHAN from the goons kicking him down.

VEDA
Bandekkandi!!!

GOVARDHAN gets on the bike and they speed away. The cigarette butt thrown rolls close to the leaking fuel from the car.

CUT TO:

58

EXT. ROAD - NIGHT

58

VEDA is driving his bike at a slow pace, PUG and GOVARDHAN in tow.

VEDA
Aina koduthunte nilabadi chustharu
entandi? paaripovali lekapothey
kotali...Sorry Telugu vacha?

GOVARDHAN
(shouts)
Bike aapu...

VEDA
Sir ekkadiki vellaalo cheppandi nen
drop chesthanu

GOVARDHAN
(fuming)
Drop chesthaava??
(MORE)

GOVARDHAN (CONT'D)

Ippudu godava jaringindhey akkadey
naa apartment dhaniki yedhuruga naa
office .. Aina kottukunedhi edho
meeru kottukovaali kaani naa dabba
theskoni endhuku kottav

VEDA

Adhi enti sir.. Meeru addam
raakuntey naaku vaallatho godava
aiyedhey kaadhu , mee dabba
theskuney vadini kadhu...

GOVARDHAN

(angry)

..na dabbaatho vaadni kotti,
officeku ponikunda, intiki
ponikunda dongalaa paaripoye
vachchettu chesav...

CUT TO:

59

EXT. ROAD - DAY (DAWN)

59

VEDA stops the bike; GOVARDHAN gets off it.

VEDA

enti..edo ghoram jariginatlu
maatladuthunnaru , ikkada em
jaragaledhu

GOVARDHAN

jaragaledha?? ippaatiki na desku
naaku dhakedhi...aa MARILYN work
antha neeney finish
chesesundeyvaadini. Appudu daanni
venaki pampinchesthaaru...

The PUG that was sleeping all this while in the baby sling,
barks. GOVARDHAN is frightened by the bark for a moment.

GOVARDHAN (CONT'D)

Kukka ekkadninchhi vochindi?? Aina
kukkanu medakkattukuni enduku
thiriguthunnaavu? Intlo padesi
raavachu ga?... Daannesukuni
bandetla nadipisthunnava asalu
nuvvu????... Anduke accident
ayyinidi... vaademo nannesukunnadu
nuvdorakka!

VEDA

Naakemanna sokaa deenni itla
kattukuni thiragataaniki... naa
room mate oo thaagubothu yedava...
manduki dabbullekapothe deenni
thappakunda ammuthaadu.

GOVARDHAN
Andharu thagubothuvedavale

VEDA
oye enti , ekkuva maatlathunnava..
daannodilthe!!

GOVARDHAN
Aa vadulu... police complaint ichi
iddarini lopalestha!

VEDA
Unnadakkada mee abba!.. Nuvvu
complaint ivvagaane thokkalo oh
kukkani vethukkuntu raa taaniki...
Akkade odilesi undaalsindhi...
vaadu inko naaalugu peeki police
laki pattichevaadu... thikka
kudiredidhi. Kruthgnanathanedi
ledu...

GOVARDHAN
Deniki ra kruthagnatha? Calm ga
unna life ni disturb chesi ulta
maatlathunnava?

VEDA
Rei... Nee abba!.. Asalu accident
chesindi nenu, kottindi nenu, glass
pagalagottindi nenu... nenu cool ga
unte nuvu tension penchuthaavu
enti?

GOVARDHAN
(angry)
Aem cheyyani daaniki debbalu thini,
dongodi laa paaripoye tappu chesi
kruthagnatha ledantaava???.. dabba
ethi kottaanante...

At this instant GOVARDHAN realizes he doesn't have the tiffin
box in his hand. He looks around for it.

GOVARDHAN (CONT'D)
Na dabba na dabba...

VEDA
Nee dabba thone kada koti paripoyam

GOVARDHAN
(waling)
Maryaadaga naaku naa dabba techi
ivvu, adhi nenu chinappudu LKG lo
unnapuddininchi vaadutunnaanu
telusa

VEDA
Nenu kotha dabba konnista

GOVARDHAN
Ledu naaku adey dabba kaavali

VEDA calms down a bit.

VEDA
Sare le ardham ayyindi.. Aravaddu..

GOVARDHAN
Asalu koncham kuda guilty feeling
ledaa? Nee valla inko manishi life
intha disturb ayyindi annadi
koncham kuda guchukoda neeku?
Chusthe chaduvukunnodi laa
unnaav..Anduke antaaru
chaduvukunnodi kannu chaakalodu
melu ani!

VEDA
Aithe mee chaakalodiki phone cheyyi
vachi dabba isthadu. Vochi ekkadi!!!

GOVARDHAN
Nen raanu

VEDA
Ye..

GOVARDHAN
Naa ishtam

VEDA
aithe ikkade vundu

GOVARDHAN
nenundanu naakikka evvaru teleedu.

VEDA
idhi roaddu...general ga evariki
evvaru teleedu.

GOVARDHAN starts getting very fidgety and cranky. VEDA is amused... GOVARDHAN ignores him childishly. The PUG barks at GOVARDHAN.

GOVARDHAN
Nee kukkani control lo pettuko...
adi urikane arusthundi na meeda.

VEDA
Daaniki thelusu evvari tho etla
undaalo.

VEDA starts his bike.

GOVARDHAN
Ekkadiki?

VEDA
Mee office ki..I'll drop you
there..Aa tharvaatha neeku naaku
sambandham ledu.

GOVARDHAN
Sare..koncham munduku jaruguthaava?

VEDA
Enduku antha place undi kada?

GOVARDHAN
Naaku intha deggaraga kurchovatam
ishtam undadu.

VEDA
Tank meeda kurchona?

GOVARDHAN
Veelavuthada?

VEDA turns his head and looks at GOVARDHAN.

CUT TO:

60 EXT. ACCIDENT SPOT - DAY (DAWN)

60

There is a gathering of people, press and police. The car is ablaze, smoke consumes the air. People are running frantically trying to put off the fire and keep it from spreading. In the distance they hear the fire engine coming.

VEDA and GOVARDHAN reach the place. In shock, they watch from a distance.

GOVARDHAN
Cheppaanaa..nenu cheppaanaa..
kalipotundhi... Nuvve champesaavu
kada raa...kaavalani aa cigarette
aesi nuvve champesaavu kada raa...

VEDA
Em matladtaanuraaru Sir...cigarette
padesi tank open chesindi nena?

GOVARDHAN
Ivanni kaadu kaani na dabba pattra

VEDA
Nenu testaanu sir, undandi

SUBBA RAJU has a tiffin box in his hands. It has GOVARDHAN's name, address, office address, phone number, even the bank branch he used to work at. VEDA sees this from the crowd behind SUBBA RAJU, and walks away. SUBBA RAJU goes to address the press at the scene.

SUBBA RAJU
Accident lo iddaru maraninchaaru.
We have a suspect, and evidence. Ee
information batti memu
investigation continue chestaamu.

CUT TO:

61

EXT. ACCIDENT SPOT - DAY

61

VEDA walks from the crowd. ANTHONY is being interrogated by the police. He observes VEDA passing by. INUMAYYA walks into the crowd and brushes past VEDA, taking note of VEDA. VEDA reaches GOVARDHAN, who is fidgeting uncontrollably.

GOVARDHAN
Ye raa, dabba enduku tayledu!

VEDA
Bhaiyya, nee dabba ...

GOVARDHAN
Enduku tayledu raa!!! Dani meeda
naa peru, full address, information
anta complete ga untudi pakkaaga
ekkada poyina naa dabba naa
daggariki vastundi

VEDA
passport size photo
antichalsindi....vaalu aa rendu
murderlu nuvve chesaru
anukuntunaaru

GOVARDHAN
(Flustered)
Adenti passport size pedite nanu
enduku murderer anukuntunaaru...

VEDA
Vaallu alaage anukuntaaru
bhaiyya...

GOVARDHAN
Nenelli chepta cigarette nuvve
kalchaavu ani...

VEDA
Ala aita ninnu first teeskelli,
baaga kummesi, appude report
rayinchkuntaaru...

GOVARDHAN is baffled. He pauses for a beat.

GOVARDHAN
Sare, nenu intiki velli dress
change chesukoni vasta.

VEDA
Address dorikaaka intiki velli
ready avadam enti?

GOVARDHAN
Naaku ee battal lo irritation gaa
undhi...

VEDA
Nuvvu ippudu intikelte ninnu
moosestaaru... Kaani nee costume
change avvaali... adento nenu
choopista...

VEDA and GOVARDHAN leave on the bike. This is seen by ANTHONY, who leaves soon after in his "Vaikuntha Ratham", a funeral service hearse. Behind the Vaikuntha Ratham is parked a DCM run by the Baba's ashram. The BUM, is wandering around, green briefcase in hand. He is stopped by a MAN INSIDE DCM.

MAN INSIDE DCM
Bandi ekkute potlam pulihora, kotta
battalu istaaru. Vastaaava?

The BUM climbs in the back.

CUT TO:

62

EXT. ROAD - DAY

62

VEDA waves to a woman in burqha. Standing next to him is GOVARDHAN in a burqha.

GOVARDHAN
Aipoindhi..anta aipondhi.. Na life
nashnam chesaavu.. inka na desku
poyindhi udyogam kuda poyindhi
...oke oka solution nuvvu police
dhagariki raa.. Nuvey murder chesav
ani opuko, naaku dhiniki ey
samabandham ledhu ani oppuko..
Appudey na jeevitham manchiga
untadhi..na desk naaku vosthadhi

VEDA
Nee yebba ne bodi desk gurinchi na
jeevithani nasanam chesukomantaava.

GOVARDHAN
Nuvvu ikkada kakapothey akkadaina
anubhavinchalsindhey

VEDA
Nenu ranu

GOVARDHAN

Ohoo .. Aithe nen chepptha - "sir
na peru GOVARDHAN BDBI Bank
employee ni ... podhuna office ki
baildherthey veedey accident chesi
na dabba tho vallani champadu
sir".. ani chepptha

VEDA

Appudu nenu cheptha- "Na peru VEDA
sir.. Nen road paina velthunthey
veedu addu osthey nen velli car
gudhaanu.. Ethaney dabba iche
vaallani kottmannaadu.. Nen odhu
antey.. vallani kotti champi car
thagalapettadu sir"

GOVARDHAN

Car kalchaanna ? Durmarguda enni
abbadhaalu cheptav ra

VEDA

Mari nannu erikisthaava.. Asalu
chanipoindhi evaro thelidhu

GOVARDHAN

(Scared, whispers)
Nuvve champaava VEDA?

VEDA

(Surprised and irritated)
Nenu eppudu champuthaanu!!?? Nee
tho paate unnaa ga!? Nuvvu unnaavu
ga akkada... Antha chusaavu ga!!....

The PUG is licking VEDA's face. VEDA tries to push it away.

VEDA (CONT'D)

Bha! Nuv aagu!!

He talks to GOVARDHAN

VEDA (CONT'D)

Sare mundhu bandi eku

CUT TO:

63

EXT. ROAD - DAY

63

VEDA, tense, drives, PUG in tow, as a fidgety GOVARDHAN rides
pillion.

VEDA

Ae! manam paaripothunte aa rendo
vekthi mana venakaale parigethaadu,
gurthuleda?

(MORE)

VEDA (CONT'D)

Appatiki nenu rear view lo aa
modati vekthi levatam kuda
chusaanu. Iddaru brathike unnaaru
manam paaripoyetappatiki... Aina
nenu emanna kathi tho podichaana,
steel rod tho kottaana? Thokkalo
oka dabba. Deentho maha ante oh
pedda bodipe vasthadi...manishi
chache antha scene ledu....

GOVARDHAN

Sare ippudu logic lu cheppatam
kaadu, Em cheddamo cheppu.... Naaku
tension tho chematochesthundi....

VEDA stops his bike and calls SULOCHANA.

SULOCHANA (O.S.)

(groggy)

Budhunda? Intha podduna chesthaada
evadanna?

A thought bubble appears over his head, which shows SULOCHANA
talking about waking up early in the past

VEDA

Ammayilante epaatiki lesi, pujchesi
inti mundu muggesthundaali... aa
lakshanaalemi lenattunnai!

SULOCHANA (O.S.)

Ekkuva maatlaadaku... thommidintiki
Olive Bistro ki ochi dabbu
thesukellu. Kukka baagunda?

VEDA

Baane undi le...

The phone call ends.

GOVARDHAN

Ekkadiki?

VEDA

Tabula Rasa ki. Aa ammaayiki kukka
ni ichi dabbu thesukovaali...

GOVARDHAN

Ammaaya??? Nenu raanu...

VEDA

Prathi daaniki addu veyala?
Undikkade. Nenelthunna.

GOVARDHAN

Nannikade vadilesi pothaava...
After all we've been through!!

VEDA

Enti all we've been through??? Em
ayyindi?? Rojuki lakshamandi
kottukuntaaru road meeda...
andarini patti jailo vesthaara??
Nuvvu tension padi nannu tension
pettoddhu...evado chani pothe
manalni enduku pattukuntaaru...
assalu chanipoindi inkevaro ayi
untaaru... mana vaallu
vellinthaaravaatha inkevaro ochi edo
thannukuni untaaru...

GOVARDHAN

Anthenantaava??

VEDA

Anthe... nuvvu cinema story anni
nannu saavagottadu.

GOVARDHAN

Sare... ippudenti?

CUT TO:

64

INT. OPEN-AIR RESTAURANT - DAY

64

GOVARDHAN sulks in a corner, sitting on a different table to VEDA. VEDA is passing the time playing on his phone. The PUG eventually settles down by VEDA's feet. SULOCHANA walks in, and hands VEDA the money.

VEDA

Enti paata notlu icchav? adi kuda
muppai? Inka aidevi???

SULOCHANA

Repistha

VEDA

Repistha, ellundistha enti ? nenu
oorike vachchi dabbuladugalenu...

VEDA ponders for a bit.

VEDA (CONT'D)

Nak okka chinna sahaayam kaavali
chesthaava

SULOCHANA gives a wicked smile.

SULOCHANA

thaggisthe chestha

VEDA

Lanchamaa...!

SULOCHANA

Hmmmmmm..

GOVARDHAN turns towards VEDA.

GOVARDHAN

Aa thvoraga kaani veldham

SULOCHANA

aeme evvaru?

GOVARDHAN

(Lifts his veil)

hello miss em matladutunnav..?

SULOCHANA

chi chi nuvva!

GOVARDHAN

chee nuvvaa!

VEDA

mee iddariki mundhe telusa?

SULOCHANA

maa akka veedini vadhilesindhi...

GOVARDHAN

ledhu nene nee akkani vadhilesaa...

SULOCHANA

Veedu neetho paatu unnaadaa? Veedu
neetopaathu unthe asalu help
cheyanu.

VEDA

Baab baabu...meeku meeku untey
tharvaatha chusukondhi...Nuvvu aa
pakka table meedhekeli kurcho
GOVARDHAN.

GOVARDHAN goes and sits at a table a little farther away. A man approaches GOVARDHAN and looks at him lecherously. GOVARDHAN is writing the Ramkoti - this the man finds curious. GOVARDHAN constantly mumbles to himself. VEDA pacifies SULOCHANA and narrates what has happened.

SULOCHANA

What??

SULOCHANA eyes him suspiciously.

VEDA

Ayyo..memu cheyaledu. In fact,
naakem bhayam ledu

SULOCHANA doesn't seem convinced.

VEDA (CONT'D)
Akkada chanipoina vaallu
godavapadina vaallu thelusukovaali
ani...

SULOCHANA
Sare..oo ghantaa tharavatha office
ki vasthe cheptha.

VEDA
Thank you, SULOCHANA, thank you
very much.

SULOCHANA starts to head back

VEDA

SULOCHANA

SULOCHANA looks back

VEDA (CONT'D)
isthavga

SULOCHANA
Mundhu photola sangathi choodaali

SULOCHANA leaves. GOVARDHAN is still writing Ramakoti.

GOVARDHAN
Em annadi?

VEDA
pakkane unnaavu kada vinnaavu kada

GOVARDHAN
Ramakoti rasukuntunna

VEDA is weirded out by this.

VEDA
Asalu chanipoindi evaro chuddam
ani..

GOVARDHAN starts panicking.

GOVARDHAN
Ante... Paiki dhairyanga unnaav
kani neeku kuda doubt undhaa...
manalni lopalesi third degree
torture chesthaaru kada... naa
illu, naa udyogam naa jeevitham!

VEDA
Abbaaaaaaaaaa!... Aaputhaava...
dheniki emi kaadu... etlaagu pani
paata lekunda padunnam kada...
velli chuddam...
(MORE)

VEDA (CONT'D)

thelisinā manishi kuda undi kada...
neekkaavaalante nenu guarantee
istha aa chanipoina vaallu manam
kotlaadina vaallu kaadani... bhayya
manaki help chestanandhi.. oka
ghantalo chepthanandi... kaani
paatha notlichhindi... veetini
elaga...

GOVARDHAN

maa bank undhigaa padha akkada nenu
easygaa marpistaa...

CUT TO:

65

EXT. BANK - DAY

65

VEDA seems relieved. They walk across a large queue, hordes of frustrated people with their now-devalued currency.

GOVARDHAN strides fast, with an uncomfortable energy, holding the burqha in his hand.

VEDA

Thanks GOVARDHAN! Nuvu lekapothey
ee line lo nincholeyka
chacheyvaadini

GOVARDHAN

(Flattered)

Chusav kada Bank lo nenu antey
entha bhayapadtharo.

VEDA cuts GOVARDHAN off.

VEDA

Sare padha SULOCHANA office ki
veldhaam.

GOVARDHAN

Nenu dress marchukokunda ekkadiki
raanu

VEDA

Ippatiki ippudante vere dress
ekkananinchi vasthundi

GOVARDHAN

Naa intikeldam edhurugane kada na
illu.

VEDA

Sere pada, tikka kudurtundi neeku
kuda. Ah Burqha vesuko.

CUT TO:

ANJI is sitting at ease, surrounded by a couple of constables. He lights a cigarette, feeling relaxed. VEDA and GOVARDHAN arrive. GOVARDHAN gets off the bike and approaches VEDA.

ANJI

Vaadu oo yedava, vaadu oo loafer,
oka pancheyandi, vaadu dorikithey
vaadini kalchipaareyendi, leda
bokkalo eseyandi. Meeru emchesina
gaani, vaadi figerprint naaku
techiyyandi, ee illu naa peruna
rayinchukuntaanu...vaadi valla
chaala suffer ayyaanu

The two constables finish up their report and leave. ANJI sees them off. GOVARDHAN, still burqha-clad, watches all of this from the gate, perplexed. Out of nowhere, ANJI cat-calls GOVARDHAN.

ANJI (CONT'D)

Ae miss, nee cut-top baaundi. Naaku
nachindi. Ee inti owner raa daaniki
padhi rojullu avuddi. Nuvvu
kaavalante naa daggara vachi
undachu.

GOVARDHAN (V.O.)

Orei Anji gaa, ee Burqha teyagaane
neeku undi raa

GOVARDHAN leaves, unhappy and furious.

CUT TO:

GOVARDHAN and VEDA get to her office and wait for SULOCHANA at the parking lot. They've parked next to a tree, and wait under the shade. SULOCHANA comes out with GANAPATHI, who has the PUG in his hands. She briskly walks up to meet VEDA, while GANAPATHI stays behind.

VEDA

Enti utti chethultho ochaavu...
photos evi?

SULOCHANA

(angry)

Entha job pothay mathram, kukkalni
kottesu ammutaava.

VEDA

Em maatladuthunav?

SULOCHANA

Nuvvu naaku ammuna Terminator,
Terminator kaadu adhi Whiskey.

VEDA

(confused)

Whiskey ah? em matladuthunav? Burra
emana dhobindha.

SULOCHANA

(frustrated)

Navvalla maa pakkinti kukka
paripoyindhi annaanu kadaa...adhe
nuvvu kottesu naaku ammuna kukka.
Malli vaalla inti chaayaluku
vosthey kaallu irakodtha annaaru.
Naa dabbulu naaku ivvi.

VEDA

Em dabbulu endha key bank lo deposit
chesa

SULOCHANA

Draw chesi ivvu

VEDA

Ay lokamlo bathukuthunnaavu?
Demonitisation vinaladha? Ippudu
bank queue lo ninchuntey naaku
thella gaddam vosthadhi. Itha le
manalo manaki enti. Sare photos
ayvi?

SULOCHANA

Levu... inka raaledu... kaani case
koncham serious.

VEDA

Serious ante?

SULOCHANA

Double murder. Police laki inka
teleedu yevaru chesaro. Kaani
kanukkomani pressure chaala undi...
chanipoindi FOREST MINISTER ki
deggara manushulanta.

VEDA

FOREST MINISTER ki deggara
vaalla...

SULOCHANA

Eye witnesses pakkane unde oka
building watchman... inka road
meeda aa time ki unna evaaro manishi
ni batti Police investigate
chesthunnaaru

VEDA
Em cheppaaru vaallu?

SULOCHANA
Clear ga naaku theleedu... naaku
thelisinantha varaku, chanipoindi
iddaru... champinidii iddaru,
chusindi kuda iddare...

VEDA is frowning now, thinking about all of what has been told.

SULOCHANA (CONT'D)
Nijam cheppu VEDA... naa deggara em
daachatledhu gaa...

VEDA
Ayooo!!!... Ledu SULOCHANA...
champinodinaithe ikkadikenduku
vastha... I swear...

VEDA (CONT'D)
I'm sure chanipoina vaaru memu
kotlaadina vaallu veru...
Kaavalante aa photos theppichi
chudu.

SULOCHANA
Sare... Ikkade wait chey.

CUT TO:

68 EXT. TV CHANNEL OFFICE-PARKING - DAY

68

VEDA walks back to GOVARDHAN, who just about finishes up writing the Ramkoti on his notepad.

GOVARDHAN
Entanta? Emanna cheppindha? Intha
sepu em maatlaadaav? aa kukka
gurinchi aedo adigindha?

VEDA lies to GOVARDHAN so that he wouldn't have to deal with his shit.

VEDA
Em ledhu... photos inka
raaledanta... wait cheyya mandhi...

GOVARDHAN
(suspiciously)
Aa mukka cheppataaaniki antha sepu
enduku maatlaadaaru?...

VEDA
Aedo verey vishayaaluntaayi
kadaa...

GOVARDHAN
Aelaanti visheyaalu

VEDA
Lunch Date ki aekkadiki veldham
andhi

GOVARDHAN
Lunch Date ah? Neenu lunch bayata
thinanu kadaa...

VEDA
Lunch Date ki veledhi memu...Nuvvu
kaadu

GOVARDHAN
Mari nenu emi cheyanu

VEDA
Bhayata kurchoni Ramakoti rasuko
nannu kaasepu odileyi..

VEDA walks away and sits under the tree. GOVARDHAN stays near the bike under the shade of a tree and gets out a book and starts writing.

CUT TO:

69

EXT. TV CHANNEL OFFICE-PARKING - DAY

69

SULOCHANA comes out; VEDA, nervous, walks up to her.

SULOCHANA
Photos inkaa media ki release
cheyaledhu... police station lo
unnaayi. Akkadiki velthe kaani
asalu emjarigindho clear gaa
thelidhu

VEDA
P.S Kaa!?. Mammalni kudaa
rammantaava?

SULOCHANA
(suspiciously)
Ye? Em cheyaledannav ga...
Raataaniki enti??

VEDA
Nak Em ledhu.. GOVARDHAN nasa
pedathadu sarle elago ala manage
chestha...

VEDA and SULOCHANA walk up to GOVARDHAN, who waits, impatiently.

VEDA (CONT'D)
GOVARDHAN padhaa

GOVARDHAN
Malli ekkadiki

VEDA
Nuvvu mee bank lo entha powerfulo
ani SULOCHANA ki cheppaa. Thanaki
kuda queue lo nilabadakunda
chusthaav ani cheppa.

GOVARDHAN is visibly flattered and falls for it. The trio walk towards SULOCHANA's car, which is parked nearby in the lot. GOVARDHAN opens the passenger door and gets inside.

SULOCHANA
Digu, meemu ekkaali

GOVARDHAN
Atu vaipu oka door undi kadhaa

SULOCHANA
Bha! Digu, adhi open avvadhu

GOVARDHAN
Anduke puraavasthu shaaka nunchi
car konnnaru

SULOCHANA stares down GOVARDHAN, after which GOVARDHAN climbs off. SULOCHANA gets in; VEDA and GOVARDHAN stand, waiting for the other to get in.

GOVARDHAN (CONT'D)
Ekku

VEDA
Nenekkute nuvvu ela ekkutaavu

GOVARDHAN
Ekki lopala kurcho. Mundu nenu
kurchuntaanu.

VEDA
Nuvvu lopala elli kurcho, nenu
mundu kurchuntaanu

GOVARDHAN
Rei, nee gurinchi naaku telusu
kaani, poi lopala kurcho, ellu.

VEDA reluctantly gets in the back. The trio leaves.

CUT TO:

The car stops, and GOVARDHAN and VEDA dismount. GOVARDHAN realizes that they are near the police station.

GOVARDHAN
(furious)
Orei! nee valla nenu bakkalo
paddaanu! Jarigindhantha SI ki
cheppevaraku naku manashanti
undadhu

VEDA
Oddu raa, please raa, naa maata
vinu

GOVARDHAN
Vinedhi enti raa! Vinnakane ikkada
dhaaka vachaam. Anni poyaayi, nee
vaalla sarvanaasam aipoyaa...ANJI
gaadu akkada kaallu meedha kaallu
esukoni kurchunnaadu

Two constables walk out of the station, conversing with one another

CONSTABLE 1
Aa GOVARDHAN dorikithe venekaala
ninchi serigga rod toyyali

CONSTABLE 2
Rod pedithe em undhi, ice pedithe
samma gaa digipothundhi

GOVARDHAN is horrified. He turns around and begins to walk back to the car, when the constable stops him.

CONSTABLE 1
Loppalaki ellandi amma, lopala
ellandi

GOVARDHAN
(In a female voice)
parledandi, parledu

CUT TO:

GOVARDHAN is brought in to the station by the constables.

ANTHONY is reporting to the station's writer.

ANTHONY
okkadu kaadhandi, iddaru unnaaru,
okkadu gaydha laa unnaadu, inkodu
eddhu la unnaadu, vallaako oka
kukka...

WRITER
Ela vacharu

ANTHONY
Bandi lo vacharu, mottham
tagalletesaaru.

ANTHONY (CONT'D)
Godava jarigindhi firstu. Dabba to
kottaadandi, ee dabba nee.

He points at the tiffin box. GOVARDHAN sees all of this and
walks out.

CUT TO:

72

EXT. POLICE STATION - DAY

72

GOVARDHAN walks up to VEDA, who is smoking. He stubs the
cigarette he has been smoking on seeing GOVARDHAN. GOVARDHAN
enters the car

GOVARDHAN
Neeko visheyam thelusaa?

VEDA
Enti complaint ichesaava?

GOVARDHAN
Ledhu, lopala okkadu unnaadu oka
witness, mottham cheppesaadu mana
iddari gurinchi

VEDA
Em cheppaadu?

GOVARDHAN
Naa peru ae telisindi akkada, nee
gurinchi full details cheppadu,
kukkundhi ani, anni cheppadu

VEDA is shocked. He can't quite grasp what to do. They get in
the car, SULOCHANA already in the driver's seat. She gives
the photos to VEDA and starts the car.

SULOCHANA
Idhigo photos

CUT TO:

The trio are inside a car. VEDA sees the photos of the police report, identifying VASU and RAJU as the dead. He is shell-shocked and goes blank. GOVARDHAN leans forward to look.

GOVARDHAN
Vellay Vellay

SULOCHANA
(shocked)
Nijam cheppu VEDA...

VEDA is panicking. He knows he has to convince SULOCHANA, or else he will loose out on the only help they have. He calms himself down.

VEDA
Practigal ga aalochinchu... nijanga
meme champi unte mee deggaraki
vachi mari chepthaama... neeto
police station ki vachi photos
chusi velthaama, I am sure
chanipoindi vaallu kaadhu ani
antaana???... Naaku vaallu ela
chani poyaaro thelidu... Ekkada
mammalni irikisthaaro ani bhayanga
undi...

SULOCHANA nods in acceptance.

VEDA (CONT'D)
Memu godava padindhi veellathone...
first eeyana kottaadu, tharavaatha
eeyana ochaadu venakanundi.... I
don't know asalu veellu etla
chanipoyaaro..mem kottindhi...
veelle, kani ela chanipoyaaru...

SULOCHANA
asalu kotindhi nuvvaa

VEDA
Neney.. em arthamkavadam ledhu .
naaku inka ido pedda
misunderstanding, daananthata adey
clear ayipothadi anipisthundi.

SULOCHANA
Situation chaala serious VEDA,
polisula sangathi neeku teyleedhu

VEDA
idantha chusthunte aedo pedda kutra
jaruguthunnattu anipiyatledha
meeku?

(MORE)

VEDA (CONT'D)

Asalu nijanga champina vaare
idantha plan chesthunnaru
ekkadinundo... vaallani etla
pattukunedhi?

SULOCHANA

GOVARDHAN meedha evidence chaala
strong ga undhi

VEDA

em cheyyaali ippudu? naakkem
ardhamkaavadam ledhu..mundhu
evaraina lawyerni kalavaali...

SULOCHANA

Vaddhu. idhi minister involve ayina
case..once nuvvu lopala
irrukunavante vallu em cheyaleru

VEDA

(Panicking)

Mari etlaaaaaa!!!! Evaro okaru undi
untaaru kadhaa maaku sahaayam chese
vaaru..lera??

GOVARDHAN

Nen chepedhi

VEDA snubs GOVARDHAN

VEDA

Nuvvem maatlaladodhu

GOVARDHAN looks pissed. SULOCHANA, who has been thinking for
a while, suddenly says

SULOCHANA

CHINTHAN BABA ni kaludhaam....state
lo ayanikanna powerful evaruleru
aayanatho cheppisthe...

VEDA

Baba na..SULOCHANA em aindhi neeku

VEDA and GOVARDHAN seem reluctant, but SULOCHANA forces them
to, and they reluctantly leave.

CUT TO:

74

INT. BABA'S ASHRAM-SHOOT AREA - DAY

74

The BUM enters the ashram with his green briefcase and
casually strolls through the place. He sees CHINTHAN BABA
shooting a commercial for his "Pachak hingoli" indigestion
tablets, along with SHAM GOPAL VERMA. They are placed smack-
dab in middle of a small film crew, and surrounded by green
screen.

Five men carrying small table fans stand around CHINTHAN BABA. Standing next to CHINTHAN BABA is a man wearing a green screen costume The BUM observes from a distance.

SHAM GOPAL VERMA

Cut chesthe alaa your face will
come up. Meeru ippudu dabba ni ila
frame loki etthandi

CHINTHAN BABA

Enti ee direction? Ila ammithey
yevadu kontaadu? Chinna budget aina
pedda budget cinema color
ivvaali..Avunu aa bahubali director
nee junior anta kadhu..

SHAM GOPAL VERMA

Avunu andhi...but I am out of touch
with him...

CHINTHAN BABA

I don't care...ee aakupacha condom
mundhu act cheyyaalante kashtam gaa
undhi...avunu condoms meeda brand
aesi ammochu kadhaa..

CHINTHAN BABA scans around the set when he sees the BUM.

After noticing the BUM, he stops the shoot.

CHINTHAN BABA (CONT'D)

orei, enni samatsaraalu ayyinda raa
ninnu kalisi, em chesaavu raa
innelu?

The BUM tries to explain through signs

CHINTHAN BABA (CONT'D)

Poni le, baane vachaavu...Vigraham
unda?

The BUM pulls the idol out of his bag. CHINTHAN BABA takes it and puts it in a red briefcase. The BUM looks disappointed over losing the toy. CHINTHAN BABA calls his disciples and sends the BUM to be cleaned up. Montage of BUM getting shaved, clothed and getting a make over. As the montage ends, we see the BUM take back the briefcase, when CHINTHAN BABA and his people aren't in tow.

CUT TO:

SULOCHANA, VEDA and GOVARDHAN enter the ashram, until they are stopped by the SECURITY person.

SECURITY
Register lo mee peru , time
raayaali

GOVARDHAN writes down "Govardhan Anandham Sharma"

GOVARDHAN
Nuvvu rai

VEDA
+2 ani pettu

GOVARDHAN
Endhuku

SULOCHANA is called by a devotee who knows her. They end up chit-chatting. VEDA and GOVARDHAN are called by the SECURITY person.

SECURITY
Baba lopaliki ramantunaru

VEDA and GOVARDHAN enter, leaving SULOCHANA behind.

CUT TO:

76

INT. BABA'S ASHRAM-GUEST AUDIENCE CHAMBERS - DAY

76

VEDA and GOVARDHAN are sent into CHINTHAN BABA's private chambers immediately. CHINTHAN BABA is in his early 40s.

Slightly effeminate, but only to the trained eye. CHINTHAN BABA is seated on a recliner; he looks composed. As VEDA enters the room, CHINTHAN BABA acknowledges him with a nod.

He opens his eyes to see GOVARDHAN, soon after which his expression changes. CHINTHAN BABA looks at him a split second longer than usual and smiles a mildly strange smile. Only the receiver of the smile would know its crookedness.

CHINTHAN BABA
(Looking at GOVARDHAN
longingly)
Meelo VEDA SHANKAR evaru?

VEDA wondering why CHINTHAN BABA is paying so much attention to GOVARDHAN.

VEDA
...Nene Baba... mee tho koncham
pani padindhi Baba.. Peddhadhi
kaadhu... Chinnadhe...

CHINTHAN BABA
Pani cheppu VEDA. Peddadha
chinnadha taravaatha
aalachiddhaam...

VEDA
Eeyana peru GOVARDHAN

VEDA pulls out GOVARDHAN, who has been hiding behind him.

CHINTHAN BABA
(slowly)
Ahh telusu Govardhan Anandam
Sharma.... hmmm.... cheppu.

GOVARDHAN is extremely uncomfortable, and has his own doubts about CHINTHAN BABA. He notices the little finger's nail of CHINTHAN BABA's left hand is painted light pink.

VEDA
Poddunna chinna godava ayyindi
Baba...

VEDA trails off explaining things. GOVARDHAN looks on in fear.

VEDA (CONT'D)
...aithe maa thappu lekunda memu
irukkupoyi...

CHINTHAN BABA
Ippudu maa tho em pani?

VEDA
. Baba meeru thaluchukuntay
aedhaina saadhyame...

CHINTHAN BABA looks towards GOVARDHAN, who is fidgeting next to VEDA.

CHINTHAN BABA
VEDA mammalni maatlaadanisthaava?

GOVARDHAN
Aaynani maatlaadani ayya!.
Thondaragaa ayipogottukuni veldam

CHINTHAN BABA is surprised by GOVARDHAN being rude. He looks at VEDA and smiles.

CHINTHAN BABA
Paapam intha pedda pramaadham lo
chikkukunnaaru...

CHINTHAN BABA (CONT'D)
Sahaayam cheyaalani enduku undadhu,
aevariki undadu?

VEDA smiles happily, relaxed.

CHINTHAN BABA (CONT'D)
GOVARDHAN gaaru... maatho untaara
ikkada?

GOVARDHAN is mortified. VEDA is surprised. GOVARDHAN looks at CHINTHAN BABA with intense hatred; this amuses CHINTHAN BABA.

He lowers his eyes and stares at CHINTHAN BABA's painted nail - his despise for CHINTHAN BABA turns into hatred and immense fear.

CHINTHAN BABA (CONT'D)
..ha! ha!. enno rojulu kaadu! Ee
poota ikkade maatho undi
saayanthraaniki bayaluderudu le!
Maaku seva chesthe entho
punyam....aashirvadam ichi prasadam
padetha...

GOVARDHAN turns to look at VEDA angrily.

VEDA
(Trying to impress
CHINTHAN BABA)
Avunu GOVARDHAN! Baba ki seva chese
punyam adrushtam andariki
dorakadhu. Endaru eduru chusthaaro
thelusa ee avakaasaaniki?

GOVARDHAN
(With a cold stare)
Nuvvu cheyyi seva!

VEDA
Antha adrushtama naaku baba!

CHINTHAN BABA ignores VEDA's statement

CHINTHAN BABA
Ye GOVARDHAN! Naa sahaayaniki
kruthagnatha chuaavaa?.

The phone starts ringing - its screen flashes "FOREST MINISTER".

CHINTHAN BABA (CONT'D)
Aayane chesthunnaaru...
ethamantaava GOVARDHAN?

VEDA nudges GOVARDHAN. Tension mounts. VEDA is annoyed at GOVARDHAN refusing such a simple request.

VEDA
(whispers)
Nee sommemanna pothada oh ghanta
seva chesthe!? Paiga entha punyam!

GOVARDHAN
(whispers)
Aasthi raasi istha ani cheppu
kaavaalante. Naakee punyam oddu.

VEDA
(whispers)
Nee abba! Okka saari... okka saari
co-operate cheyi GOVARDHAN . Inka
idi last. Aa tharavaatha nijanga
okari mohaaalu okaram chudaalsina
avasaram undadu.

GOVARDHAN
Sare.

VEDA
(to CHINTHAN BABA)
Baba aayanaki phone chesi chepthara
ippdudu?

CHINTHAN BABA
Mundu aashirvadam ichi prasadam
pettani...

CUT TO:

77

INT. BABA'S ASHRAM-PERSONAL CHAMBERS - DAY

77

CHINTHAN BABA takes GOVARDHAN to his personal chambers and
starts to take off his own shirt.

GOVARDHAN
Baba! Baba! shirt ipputaaru enti

CHINTHAN BABA
Malli ashirwaadam iyyalante
prasaadam iyyalante anni ippaali
kadha.

GOVARDHAN
Mari nenemcheyaali?

CHINTHAN BABA
nuvvu kuda ipapali. Iddaru ipputene
kadaa prasadam ichukuneedidi...

GOVARDHAN (V.O)
Orei nuvvu manishivaa
dunnapothevivaa...Baba ayyundi
ivanni cheshtaava...

An angry GOVARDHAN punches CHINTHAN BABA and storms out.

CUT TO:

78

EXT. BABA'S ASHRAM-BACKYARD - DAY

78

VEDA is smoking a cigarette, when GOVARDHAN walks up to him,
an angry spring in his step.

VEDA
Enti, prasadam pettada?

GOVARDHAN
Enti raa prasaadam pettedidhi,
vaadu asalu em matladtunnaado
telusaa?

GOVARDHAN loses his temper. He starts searching for rocks to hit VEDA with. VEDA throws the cigarette he was smoking, which rolls towards a fuel barrel nearby. He starts punching VEDA with his free hands, pulls out a kerchief, throws it on VEDA's shoulder. While VEDA is wondering what GOVARDHAN is doing, he bites into VEDA. VEDA also starts hitting GOVARDHAN and both of them are yelling obscenities at each other. For a while they fight each other, like people who barely know how to fight.

VEDA
Rei... kukkalaa korukuthaav enti!!?
Vadulu... magaadila kotlaadu...

GOVARDHAN
Naa ishtam!

GOVARDHAN bites VEDA, again.

VEDA
Aaaaaaaaah!

SULOCHANA runs in, not knowing quite what to do. In desperation, she looks around for a way to make them both come to their senses. She turns on the tap to fill an empty bucket. The bucket fills slowly with a thin stream of water.

She helplessly looks at them wrestling on the floor, biting each other. She takes the filled bucket, waits for a second, hoping they will realize what she is about to do. When they don't, with a sigh, she pours the whole bucket of water on them. They come to their senses and stare at SULOCHANA for a few seconds. GOVARDHAN lets go of VEDA's arm from his mouth and wrings his kerchief dry. The three look at each other, the situation slowly sinking into their heads.

SULOCHANA
ayymaindi?

GOVARDHAN does not butt in this time.

VEDA
SULOCHANA neeku thelsa!? GOVARDHAN
inka baba chaaala close...GOVARDHAN
inka baba kalisi...

SULOCHANA
Kalisi?

VEDA
Emo GOVARDHAN ne adugu...

GOVARDHAN
Tholutheestha malli aa maatante.

SULOCHANA
Bha!... Aaputhaara!...

Looking at GOVARDHAN

SULOCHANA (CONT'D)
Asalu em chesochhaaru iddaru
lopala???

GOVARDHAN
Emchesi ravatam enti? vaadu
prasadam antunnadu aashirwaadam
antunnadu

SULOCHANA
Naaku eppudu ivvaledu.. baba neeku
ichara? teeskovachu kada

GOVARDHAN
Neeku ela cheppaali..

SULOCHANA
Nuvvu anni tingari tingari gaa
matladtunnaavu, Okkasaari Baba ni
kalisi vastha...Aayana chaala
manchi vaaru... nenani theleedemo..
Aedo mis-understanding.

VEDA
Amaayakathvama, balupa?... Inka
manchi vaarantaav enti?...

Not heeding VEDA, she briskly walks towards BABA's chambers.

VEDA and GOVARDHAN soon follow.

CUT TO:

79

INT. BABA'S ASHRAM-PERSONAL CHAMBERS - DAY

79

VEDA, GOVARDHAN and SULOCHANA walk in on CHINTHAN BABA
talking on the phone

CHINTHAN BABA
Aa murderlu yevaidaithe chesado,
GOVARDHAN ane athanu ippudu naa
daggere unnaadu..
(pauses)
vigraham vigraham vigrahama? naa
daggara ledu...aina naa daggara
undani neeku evaru cheppaaru

The phone call is overheard by the trio. Also listening in the other corner of the chambers is the BUM. The BUM takes the red briefcase and runs away. The trio look at each other, the situation slowly sinking into their heads, and run away.

They get into the car and leave the premises.

CUT TO:

80

EXT. ROADSIDE DHABA - DAY

80

The trio are travelling in SULOCHANA's car, all three grim and sad. The radio turns on by itself. At this very moment, the car gets a flat tire. VEDA and SULOCHANA get off the car.

VEDA

Murphy's laws!... Avakathavakalanni
okkarojulone ochesthaayi.

SULOCHANA opens the car's boot, pulls out the tool kit and throws it at VEDA, implying him to change the flat. VEDA gets to work with a sigh. SULOCHANA goes and sits in the nearby dhaba.

VEDA (CONT'D)

(Sarcastically at
GOVARDHAN)

Ayya meeru digithe nenu tire
maarchutha!

GOVARDHAN

Diganu... neekishtamochindhi
chesuko.

VEDA

Emi cheyyanu... etlaagu rendu
hathya caselu vachestunnayi naa
meeda, muudodhi peddha lekka
kaadhu.

GOVARDHAN rushes out of the car and grabs VEDA.

GOVARDHAN

Nijam cheppu, nuvve champaavu kada
vaallani.

VEDA

Kallemanna dobbaaya neku... akkade
unnav ga... Spanner tho naalugu
peekithe anni gurthosthaayi.

SULOCHANA

Abbaaaaaaaaaa!!!!!!! Meeru
kottukunte ippudu vachedemi ledu.

VEDA

Nuvvu raaku madhyalo... neeku
sambandham ledu indulo.. Veediki
help chese nenu indulo irukkundi.

GOVARDHAN

Aa chesaav help... nee valla ivaala
nenu enni kashtaalu anubhavichaano
neekem thelusu..

VEDA

Nuvvokkadive naa.... Naaku
kashtaale.

GOVARDHAN

(Harsh Whisper)

Aa Baba deggara ninnodileyyalsindi.

VEDA

(Trying to coax

GOVARDHAN)

Assalu emayyindi GOVARDHAN... Nuvvu
cheppakapothe, nenu...

GOVARDHAN is now vexed. He rips a tree branch from the side
of the road and whips VEDA with it.

VEDA (CONT'D)

Abbhah!!! Vaatha padindi
bandoda!!... Aipoyav ra ippudu
nuvvu!!

GOVARDHAN

Malli 'ra' na???...

VEDA

Ee saari korikaavante chudu...
pallu raalthai.

GOVARDHAN leaves VEDA.

GOVARDHAN

Ippaatiki ainavi chaalu... nee
daari needi naa daari naadi ippati
nundi... etla unde vaadini etla
aaipoyaanu... antha nee valle...

VEDA

Naakuu avasaram ledu nee motha...
aedo nee kaallu pattukuni
bathimilaaduthunnattu...

GOVARDHAN walks away from him. VEDA dusts himself and starts
changing the tire. After he is done he walks angrily into the
dhaba, pulls SULOCHANA by the hand and takes her away.

SULOCHANA looks at VEDA and GOVARDHAN, who is sitting by the side of the hut. VEDA does not explain anything to her and makes her sit in the passenger seat.

VEDA (CONT'D)
Thalaalu ivvu!

VEDA gets into the car and looks at GOVARDHAN, giving him another chance to get in.

GOVARDHAN
Enti chusthunnav? Bayalderu!

VEDA shakes his head and starts the car.

SULOCHANA
Ayyo! Okkadine ikkada
vadilesthunnaava? Etla osthadu?

VEDA
(Tightening his jaw)
Naaku theleedu...
Vadileyamannaadu.

The car moves a few hundred feet when VEDA glances with a little guilt in the rear view mirror - he sees GOVARDHAN running behind the car, waving his hands frantically. VEDA smiles sarcastically, but a little relived, and stops the car.

VEDA (CONT'D)
Thelivi thanukochinattundi...

GOVARDHAN
Nee Bonda!... Ikkadiki ra.

He pulls VEDA out of the car and gets him to the dhaba's entrance. SULOCHANA follows them behind. GOVARDHAN points at the TV, which is reporting that the ashram has been put on fire. They see footage of the a container near the Ashram's security area ablaze. Three people have been suspected for the arson, with photographs of GOVARDHAN and SULOCHANA plastered across the TV screen.

81 INTERMISSION

81

82 EXT. ABANDONED PARK - DAY

82

The BUM is sitting on a park bench, briefcase in hand. He is exerting all his might to open the briefcase - he tries wrecking it with his hands but can't do. He hammers it with a rock, but only hits his own thumb. He tries prying it open with the edge of the park bench, but fails.

His attention gets diverted when he sees a dried up water fountain as the parks center-piece - it is a mermaid. He walks towards it, wicked smile transfixed on him, and leans in to kiss it.

CUT TO:

83

EXT. ROADSIDE DHABA - DAY

83

VEDA and SULOCHANA continue to look at the TV, shell-shocked.

GOVARDHAN is not pleased. Repeated footage of the burning ashram airs, the burning container also in the footage. The TV report continues to say that CHINTHAN BABA is presumed dead, but the police have not been able to recover his body yet. SUBBA RAJU's press statement is a part of the TV report.

SUBBA RAJU

Morning jarigina murders ki
dheeniki similarity vundhi. Morning
fuel tank blast ayyindhi...stock
chesina fuel barrel peladam vallaa
ashram main vibhaagaalu
kalipoyinnaai... Babani fire lo
kaavaalani irikincharo.

The TV report cuts to footage of frenzied masses crying over the loss of CHINTHAN BABA. The report cuts back to GANAPATHI.

GANAPATHI

Crime journalist ae crime cheste?
....kundanappu bomma laaga kanapade
aa moham venekaala kutralu
kutantraalu untaayi...SULOCHANA maa
channel lo panchestu crime
chestundi ani evaru oohinchaleni
parinaamam...Inspector SUBBA RAJU
gaaru kaalipoga migilina CCTV
footage aadaaranamu to SULOCHANA
mariyu GOVARDHAN ani BDBI bank
employee mariyu oka gurtu telini
vyakthi paalgunnaaru ani
samaachaaram ichaaru

The trio are silent, dead still. VEDA looks at the two and is trying to absorb what he has just heard. Tears start welling in SULOCHANA's eyes. She is staring blankly at the screen, which has started showing ads now. VEDA looks around to see if anyone has seen the TV. There is no one else except for the old lady, who is still engrossed in her dish washing.

VEDA changes the channel to a music channel.

SULOCHANA

Maa editor ki enta help
chesaa...aina kuda ila TRP la
gurinchi nannu irikinchaaru..Em
chesaaru akkada?? Podduna champindi
evvaruu?? Naa photo enduku undi??

GOVARDHAN

Durmarguda!.... Nuvvu safe ga undi
maa iddarini irikisthaava!!?

VEDA

Naakem thelusu??? Iddaru naa meeda
padithe etla?? Nenem chesaanu...

GOVARDHAN

Marinkevarini adagamantaav?? Maa
photos bayatapadi, neevenduku
padaledu...

VEDA

Naaku theleedu...

During the argument, the BUM walks in with the briefcase,
wondering what the fight is about. VEDA notices the BUM
staring at them.

VEDA (CONT'D)

Panchusuko!

The BUM shrugs and leaves.

CUT TO:

84

INT. ROADSIDE DHABA - DAY

84

VEDA escorts GOVARDHAN and SULOCHANA inside the empty dhaba
so that they can talk in peace.

VEDA

(with terrible guilt)

Nannante etla... naa peru kuda
cheppaaru ga!

GOVARDHAN

Nee photo eyyaledu gaa... peru tho
aemundi...nannu ganuka police lu
pattukunte maatram ee plan aesindi
mottam nuve ani cheptha. Naaku uri
siksha padinaa parvaaaledu, neeku
padetattu chustha...

VEDA

Ante pattukunnaaka kuda nijam
cheppavaa?

GOVARDHAN

Thokkalo nijam... evadu
nammuthaaadu!?!... Nannirikisthe
irikkichaav... help cheddam ani
ochina pillu nu kudaa ila cheyatam
em baaledu VEDA... asalu manishiva
pa..

VEDA

Nenem chesaanu??? Lopala nuvvem
chesaavo... aa Baba ni em
kelikaavo... vaadu ila thirigaadu.

SULOCHANA

Asalu lopala em jarigindi???

GOVARDHAN

Lopala jarigina daaniki deeniki em
sambandham ledu... nannu adagaddhu
aa vishayam gurichi malli.

VEDA takes SULOCHANA aside and tells her what happened.

GOVARDHAN gets pissed that she now knows.

GOVARDHAN (CONT'D)

Oorantha cheppesi ra!...

VEDA

Mari theliyaali kadha... lekapothe
thanaki doubt untadi kadha... asalu
actual ga emi jarigindhi lopala

Too irritated, conscious and a little ashamed

GOVARDHAN

Ledhu... Baba ni naalugu peeki
vochanu anthey..inka emi
cheyaledhu.

VEDA

Mari anthalone emayyindhi...

GOVARDHAN

Emo!! Nakem thelusu!!!

VEDA

Sare aravaddhu le...

VEDA speaks to SULOCHANA

VEDA (CONT'D)

Evaro manalni kaavaalani indulo
irikisthunnaaru... asalu hathyaalu
chesindi evaaro thelisthe kaani
manam em cheyyalemu... Naakidhi
chaala pedda kutra la anipisthundi.

GOVARDHAN

Aa... Nuvvu PM, nenu governor, adho
aavidemo Rajasthan CM... andhuke
manameeda kutra... Manalni
maamuluga pattichukune vaade ledu,
aalochinchi irikkichevaallu kuda
na!?

VEDA

Aaputhaava nee satirelu.

SULOCHANA

Anduke manameeda kutra.

VEDA

Enti?

SULOCHANA

Manalni pattichukune vaallu evvaru
lerane manalni
irikkisthunnaaremo...

SULOCHANA (CONT'D)

mugguram maamulu middle class
family vaallam... manevvariki pedda
contacts levu help cheyataaniki...
anduke manalni plan ga
irikisthunnaaremo!

The three absorb this for a while.

VEDA

Assalevarantav??

SULOCHANA

Emo...

SULOCHANA thinks for a while

SULOCHANA (CONT'D)

Sare alochiddham kaani, mundhu food
order chesi thindham naaku aakali
vesthundhi.

VEDA orders some food.

GOVARDHAN

Naako kumpatti pettandi

VEDA

Kumpatti enti raa

GOVARDHAN

Nenu clean gaa unte ne thinta
ledante nenu tinanu

VEDA

Orei nee abba idi hotel raa,ikkada
aydhi dorikithe adhi tinaali

GOVARDHAN

Ledhu ledhu, nenu fruits unte ne
thintaanu, fruits levante nenu
vandukuntaanu

VEDA

Nee abba, adi emi kudaradu,
tinakapote chaavu

Food is served to VEDA and SULOCHANA. They begin digging in.

GOVARDHAN

Meere thintu chusthe naaku kuda
aakalesthundi

VEDA

Sare thintaava edi?

GOVARDHAN nods and helps himself.

CUT TO:

85

INT. MINISTER'S HOUSE - DINGY ROOM - DAY

85

The FOREST MINISTER is seated, surrounded by his men. He has his foot on CHINTHAN BABA, who sits on the floor, scared.

FOREST MINISTER

Naa kodakka, ninnu dabbulu petti
baba ni chesi, prasadaalu
thesukuni, nee ashirwaadalu
thesukuntey, naa kodaka malli
naakey goya thavuthavu ra

CHINTHAN BABA

Adi kaadu, vigraham ashramam lo ney
undaali kani malli maayam
appoyindhi, eh lopulo, nee
manushulu vachi kotti laakovacharu

FOREST MINISTER

Naa dabbu kudaa nee manushuley
maarchaara...

CHINTHAN BABA

Aemo andi

FOREST MINISTER

(angry)

Fake note-lu ela pettaavu raa
nuvvu! Naa dabbu aedhi!?! fake note-
lu ela telikunda pettaaru?

CHINTHAN BABA

Nijam chepthunnunaanu, kotta note-
lu ela untaayi kuda telidu naaku.
Nuvvu container pampinchav mee
manushule ah boxulu ni na vaibhoga
Nidrashala lo pettaaru.

FOREST MINISTER

(angry)

Peru Vaibhoga Nidrashala okati,
Nuvvu Vaibhogam ga padukovadam
valle ee daridram. Motham anni fake
notule. Dorikithey na post udehydhi,
katakatalu lekapetalsochedhi.
Motham Ashram ni thagalettesay mani
cheppa.

The FOREST MINISTER pauses and thinks

FOREST MINISTER (CONT'D)

News lo vosthunna aa mugguru evaru?

CHINTHAN BABA

SULOCHANA na bhakthuraalu, monna
kerichief esaanu kadaa aa
ammaaye...vaallu iddaru podhunna
jarigina aa murdurlu gurinchi
charchinchi na sahaayam pondha
daaniki vochaaru.

FOREST MINISTER

Sahayam enti ra donga rascal,
podhunna vaalle VASU ni RAJU ni
champesi ah car kalchesaru. Dhantlo
kuda donga notlu kalipoyayi anta

The LEAD GOON chimes in

LEAD GOON

Sir, veediki emi thelisiinattu
ledhu. Vaalle sahayam peru tho
vigrahaanni kuda kottesu
unduntaaru.

The FOREST MINISTER thinks for a beat. His goons around him
looks anxiously.

FOREST MINISTER

Sare oka pancheyandi, aa mugguru ni
trace cheyandi

CUT TO:

After they finish eating they go to the counter to pay the
OLD LADY.

VEDA
GOVARDHAN dabbulu unnayaa...

GOVARDHAN
Levu, card undhi. Aina mee iddharu
lunch date annavu kadha..nuvve
kattuko...

SULOCHANA
Memu iddaram lunch date enti?

VEDA tries to stop GOVARDHAN from saying anything but fails.

GOVARDHAN
Vedu neeku line aesthunadu
SULOCHANA

SULOCHANA blushes and pulls out her clutch to pay the lady.

OLD LADY
1000 rupaya notulu chellavu
kadammaa...

SULOCHANA
Sorry vandhalu levu andi, 1000
notelu meeru bank lo vesukuntay
chelluthaayi...

OLD LADY
Asalu bank account eh ledhu amma...

SULOCHANA
Mari emi chedham ma evvari daggara
inka dabbulu levu..

OLD LADY
Paravaledhu amma malli etuvaipu
vochinappudu ivvandi...

SULOCHANA
Memu agodhuthey

OLD LADY
Parvaledhu amma, meeru peddavaallu
naaku aa nammakam undhi. Andhariki
dabbulu bankulo irrukupoyi kashtam
ga undhi, nenu ardham
chesukogalanu.

During this discussion, SULOCHANA notices some men, the FOREST MINISTER's goons, walking towards them. She tugs VEDA's shirt and points with her eyes. GOVARDHAN looks at them, staring in fear. VEDA grabs SULOCHANA and GOVARDHAN's hands and runs for the barn behind.

CUT TO:

The trio close the shed's door, when VEDA leaves them to look for a weapon of defense.

LEAD GOON
Briefcase aedi

VEDA
Em briefcase??

LEAD GOON
Container, briefcase ekkada unnaayo
cheppu...

VEDA
Em container em briefcase?

GOVARDHAN
Icheyyi VEDA nee deggara unte!

VEDA
Nuvvu noru moosukuntaava?...
Anavasaraanga vaagi leni doubts
pettaku...

GOVARDHAN
Unte ivvachu gaa...

VEDA
Ekkadundhi??? Cheppu nuvve...
ekkadanna kanipisthunda naa meedha
oka briefcase leda container?

ASSISTANT GOON
Naatakaalu cheyakandi...

VEDA
Evaru meeru??? Evaru pampichaaru
mimmalni?

LEAD GOON
Mundu nenu adiginavi iyyi...
tharavaatha enni kaburlu
cheppamanna cheptha...

GOVARDHAN
Icheyi VEDA...

VEDA
Malli maatlaadithe, vaadu kaadhu
nene thantha ninnu. Noru musuko.
Nee vaagudi valla vaadu nijangaane
mana deggara undhanukuntunnaadu.

SULOCHANA is looking at them in fear. There are four goons.

All pretty tough.

SULOCHANA
(whispers to VEDA)
Emanna cheyyi VEDA... Bhayanga
undi.

VEDA whispers back

VEDA
Nenem cheyyanu... idhi cinema
kaadhu naa laanti bakkodu naluguru
rowdielni chaavabaadhataaniki..

The LEAD GOON gets impatient

LEAD GOON
Enti gusagusalu?

GOVARDHAN
(Looking at SULOCHANA)
Briefcase ekkadhundho cheppaada??
Theesukosthaada??

VEDA loses it at this point. He rushes towards GOVARDHAN to
attack him

VEDA
Chepthe ardhama kaadha musukomante!?

GOVARDHAN yells at VEDA

GOVARDHAN
Enti nannu kodathaava? Nee kanna
peddonni.

By now VEDA is on GOVARDHAN, punching him. GOVARDHAN is
yelling obscenities, reaching for his pocket, trying to pull
his kerchief out and bite VEDA. The goons are looking at
them, wondering what the ruckus is about. One of them is
holding SULOCHANA so that she does not escape. The LEAD GOON
waits for a bit, then walks up to them, points a gun to their
head and warns them.

ASSISTANT GOON
Ee naatakalu chaalu. Lesi
container briefcase daggiriki
thesukuvelandi.

The two slowly scramble to their feet.

VEDA
Ikkade pakkane unnaayi. Randi
istha...

GOVARDHAN is shocked.

GOVARDHAN

Nenu cheppale... antha veedey
chesaadu... appatinundi nangi
naatakaalu aaduthunnaadu...

GOVARDHAN (CONT'D)

poddunundi idhantha chesindhi nuvve
kadha...

VEDA shoots an angry glance at him. SULOCHANA wonders what is going on. There are two goons with VEDA - the LEAD GOON and another one. Two goons - the ASSISTANT GOON and the SUB-ASSISTANT GOON stays back with SULOCHANA and GOVARDHAN. The LEAD GOON slips because of cow-dung on the ground and loses balance. The gun in his hand falls into the dung near GOVARDHAN. The goons with GOVARDHAN and SULOCHANA run and assist the man on the ground. There are a few realization glances - VEDA signals GOVARDHAN to pick up the gun.

GOVARDHAN refuses. VEDA vigorously uses his eyes to convey the message across to GOVARDHAN, who doesn't want to put his hand in the dung. VEDA makes a dash for the gun and reaches it - pushing some dung onto GOVARDHAN's shoes in the process.

GOVARDHAN (CONT'D)

Bhudhundha??? Vochi clean cheyi!!!

VEDA stares angrily at GOVARDHAN

LEAD GOON

Chaalu inka naatakaalu... gun ivvu.

VEDA wonders what to do. SULOCHANA looks tense, wondering what will happen next. GOVARDHAN bites his nails, wearing his water flask. The LEAD GOON walks towards VEDA in a bid to get the gun back. VEDA takes a step back and unexpectedly hits the LEAD GOON on the head with the gun. The other three men pounce on VEDA, trying to wrestle the gun away from him.

SULOCHANA and GOVARDHAN stare in shock. VEDA wrestles with the men.

VEDA

Emanna cheyyandi!!

SULOCHANA looks around, and finds a big stick. She hits the SUB-ASSISTANT GOON with the stick. The stick breaks but the SUB-ASSISTANT GOON also loses consciousness. SULOCHANA goes looking around for another stick when the ASSISTANT GOON leaves VEDA and goes behind SULOCHANA to hurt her. He grabs her by the arm and slaps her. GOVARDHAN now runs to SULOCHANA and the ASSISTANT GOON. Not knowing what to do, he uses his kerchief and bites the ASSISTANT GOON, who tries to get away and hits his head on a raise, losing consciousness.

GOVARDHAN rubs off the dung onto ASSISTANT GOON's shirt. The remaining goon tries to overpower VEDA but by now he is the only one remaining and loses confidence.

GOVARDHAN folds his kerchief neatly and puts it back. They walk to VEDA, as the last goon runs away.

SULOCHANA
Ippudenti?... Ekkadiki velthunnaam?

VEDA
Naa intiki veldam naagurinchi
evvariki theleedhu kadha.

GOVARDHAN
Sare edo okati aghoriddam... inka
chesedemundi... ee chethalo
kurchune kannu adhe better.

CUT TO:

88

EXT. ROAD - DAY

88

GOVARDHAN walks to the car and gets in the back seat, opens his book and gets engrossed in his Ramkoti. VEDA and SULOCHANA sigh and get into the car. The three of them are silent.

SULOCHANA
Asalu aa container enti aa
briefcase enti

GOVARDHAN is silent

VEDA
Aemo thelidhu

GOVARDHAN
Theliyakapothu manavenakaala
enthuku vocharu.

VEDA stares at him angrily. The BUM, briefcase in hand, stands on the middle of the road and asks for a lift. VEDA rages at the BUM.

VEDA
Evvadra! road madyalo nilabadi
aduguthunnaadu...ekkinchey
SULOCHANA.

GOVARDHAN
ekkincharaa! Inko murder kuda kitty
lo add avuthadhi

SULOCHANA stops and signals VEDA to let the BUM in

GOVARDHAN (CONT'D)
Slow ga vella mannaanu kaani aapi
ekkinchukomanaledhu...kavaalantey
mundhu ekkinchukondi.

SULOCHANA
Venakaala kurcho VEDA

VEDA
Bah ippudu avasaraama?

The BUM gets in and sits next to SULOCHANA, and she starts driving again. After travelling for a while they enter the city. SULOCHANA suddenly breaks at a traffic signal on the signal turning red. The red briefcase flies and falls onto GOVARDHAN's lap. At this precise moment, the Baba's henchmen, who are on the opposite side, see the briefcase.

BABA LEAD HENCHMAN
rey, erra briefcase ra..

The henchmen drive after them on the wrong side of the road.

GOVARDHAN gives the briefcase back to the BUM. He thanks GOVARDHAN with a smile. The signal turns green and SULOCHANA starts driving. The henchmen get stopped by the traffic police. After a few minutes, SULOCHANA stops the car and drops the BUM off.

CUT TO:

89 INT. VEDA'S HOUSE - DAY

89

VEDA tries to unlock the door, but realizes his roommate is inside, and rings the bell.

BHANU
Rey!! aekkadikelpoyaavu raa...
kukkanesukuni vurantha shikaarla?

VEDA
Almost alantidhey..

The trio enter the house. BHANU stares at SULOCHANA, and doesn't even notice GOVARDHAN.

BHANU
Evaru ee santoor sundhari?

GOVARDHAN looks around and sits in a chair. He notices a few undies right next to the chair and he jumps out (of the chair). GOVARDHAN sees a nude poster right next to him on the wall, covers his eyes with his hands and mutters to himself.

BHANU (CONT'D)
Oh ... ekkado choosinattundhi...

VEDA
T.V. lo choosuntaav

BHANU
T.V. lo naa..?

News of SULOCHANA and GOVARDHAN being suspects screens on the TV. This scares BHANU.

BHANU (CONT'D)
aah..! eevida..eevida baba ni
champindi.. kadhu..

GOVARDHAN
Bachelor room antey dharidhram,
chandaalam

BHANU screams out of fright seeing GOVARDHAN.

BHANU
Ithanu aa rendo hanthakudu
kadhu.....

BHANU soon thinks of the worst.

BHANU (CONT'D)
Rey ilaa professional killers ni
chairopakka vesukuni vochi
chairupakkanaa naa dead body
padesthaava???

VEDA laughs

BHANU (CONT'D)
...i am very sorry raa....nee dabbu
neeku ichesthaanu...inka eppudu
taagi room ki raanu...assalu ee
room lone undhanu..nannu champoddhu
raa...

VEDA smirks

BHANU (CONT'D)
Enti ee city lo kudaa undakudadha??
sarey maa uruvellipoyi bellam
ammukunta.

VEDA puts his arm around BHANU's shivering shoulder.

VEDA
Moodo vaadevado inka theliledhu
kadhu..

BHANU
Aa moodo vaadu?

VEDA
Adhey poddhunna murders chesina
vaadu

BHANU
Theeliledhura

VEDA laughs

BHANU (CONT'D)
Ante nuvvenaa

BHANU is terrified

BHANU (CONT'D)
orey sorry raa, naannu vadiley
raa..

BHANU runs towards the door, before VEDA manages to outrun him and close it.

BHANU (CONT'D)
Ee pasivaadini champaddam paapam
raa..

VEDA
mundhu koorcho...

BHANU sits down, obedient like a school boy. VEDA tells him what has happened in flashes.

VEDA (CONT'D)
Alaa mugguram irukkupoyaamraa!

BHANU
Nijanga nuvvem cheyaledhu kadha

VEDA
Rey..

BHANU
ok, ok. Mari ippudu ella...

VEDA thinks for a while and asks SULOCHANA

VEDA
Avunu nuvvu poddhuna saksham
cheppina vaallu perullu emanav...

SULOCHANA
INUMAYYA okadu ANTHONY anevaadu
inkokkadu

GOVARDHAN
INUMAYYA!!? Naaku podhune enthuku
cheppaledhu? Vaadu naa building
watchman.

GOVARDHAN (CONT'D)
Vaadi maatalu evvaru nammara, vaadu
chusedhi okati cheppedhi okati.

GOVARDHAN now smiles, with pride and glee.

GOVARDHAN (CONT'D)
Naaku antha ardham ayindhi..baga
ardham ayindhi.
(MORE)

GOVARDHAN (CONT'D)

Padhandhi velli policelu ku
chepudam. Vadu oka sudha thagobothu
Vedava.

A realization dawns on him

GOVARDHAN (CONT'D)

Poddhunna nenu dhebbalu thintunte
akkade nilabadi navvuthunnadu
rascal. Tharavaatha padipoyi
untaadu aatharavaatha malli lechi
car kalipodam chusi maname anukuni,
policeluhu adhe cheppuntaadu.
Padhandi station ki veldam.

VEDA

Mari ANTHONY aney sakshi?

GOVARDHAN

Naaku theleedhu

VEDA

Sakshyam cheppina vaalani
kalavaali. Mee iddaru ikkadey
undandi. Nannu evvaru
gurthupattaru, nenu vedi PS ki
veltham.

BHANU

Nena?

VEDA

Avunu nuvey

CUT TO:

90

INT. POLICE STATION - DAY

90

VEDA and BHANU nervously walk into the police station. VEDA enters slowly, looking to take as much time as he can to survey things. INUMAYYA is sitting on the Police station floor and is talking to VEERAYYA.

INUMAYYA

Poddunnunchi kusobettindru sukka
lekapothe manaku nadavadhu sir!
inkenthasepu kurchovaali

VEERAYYA

Entra nee gola...ayyagarochindhaaka
silent gaa kurcho

INUMAYYA

Aa ayyagaaru eppudosthaadu , nannu
eppudu vodulthaadu , nenu sukka
eppudu thagale...sukka lekunda
koosoni koosoni boru koduthundi sir

VEERAYYA
Bokkalu iragadeesthaaara
saradhaaga... borukottadhu neeku

INUMAYYA
Chee... nee yavva... savagodthundu.

VEDA and BHANU notice INUMAYYA, when they are stopped in their tracks by a stern-faced VEERAYYA. At this moment, ANTHONY walks in.

VEERAYYA
(to BHANU and VEDA)
Kurchondi, vasthaanu

BHANU and VEDA are about to turn around and leave, when VEERAYYA notices INUMAYYA

VEERAYYA (CONT'D)
(to INUMAYYA)
Yera, ekkadiki

INUMAYYA showing his little finger to VEERAYYA.

INUMAYYA
Urgent saar mast urgent

VEERAYYA
Po.. Po

CUT TO:

91 EXT. POLICE STATION - DAY

91

Outside the station, VEDA and BHANU walk away, when they are stopped by a fast-walking INUMAYYA

INUMAYYA
Saar Saar aagu

BHANU
Enti?

INUMAYYA
Poddunninchi sukka padaka
sachchipothunna. Mee pant jobbey lo
una ah sara packet naku isthara?

BHANU looks at VEDA who gives him a disgusted look.

INUMAYYA (CONT'D)
Baab baab emanukokunda ivvu,
saksham chepinapapaniki podhuninchi
kusopettaru.

VEDA and BHANU ask at once.

VEDA
Peru enti?

BHANU
Peru enti?

INUMAYYA

INUMAYYA

VEDA sighs in relief.

VEDA
neetho patu saksham cheppina
inkokadu evvarru...

INUMAYYA
Ah! saaru nee kaalmoktha...mundhu
aa packet eivu cheptha.

BHANU pulls out a liquor packet from his pocket and hands it over to INUMAYYA, who drinks it in no time.

INUMAYYA (CONT'D)
ANTHONY. Inkokati undha?

VEDA
Mundhu cheppu ANTHONY ekkada
untaadu? ANTHONY evvaru?

INUMAYYA
Osmania hospital mortuary lo pani
chesthaadu anta.

VEDA nudges BHANU

VEDA
Padha ra

INUMAYYA
Mari naa unko packet?

VEDA and BHANU leave, not listening to INUMAYYA

INUMAYYA (CONT'D)
Inko packet isthey cheppe vaadini
kadha...indhaka peddha saar toh
maatladaadu kadha vade ANTHONY ani.

INUMAYYA peeps into the station. ANTHONY is signing off on a register.

CUT TO:

The BUM enters the station, and is looking around, as VEERAYYA walks up to him.

VEERAYYA
(looks at him)
Em kaavali sir...

The BUM is still walking around, inspecting. VEERAYYA is now doubtful. He snatches the briefcase, shakes it, and tries to open it.

VEERAYYA (CONT'D)
Veedevedo anumaanam gaa unnaadu,
ekkada nincho kottukoni vachuntaadu

He shakes it again and hears thuds...

VEERAYYA (CONT'D)
Kottesedidhi aedo peddhadhi
kottaali kaani raallu avi
pettukunnaavu enti. Veedini lopala
aaseyandi...

A couple of constables force the BUM into the cell

CUT TO:

While BHANU and VEDA leave, VEDA gets a call from SULOCHANA

SULOCHANA (O.S.)
VEDA..VEDA!! Thondaraaga raa
ikkada..

The call ends abruptly, panicking VEDA.

CUT TO:

VEDA comes back to his flat. The door is a little open. He gets in, gasping for breath and sees SULOCHANA and GOVARDHAN tied up to their chairs.

GOVARDHAN
Veede, veede .. Indhaaka nenu
cheppindhi veede

BABA LEAD HENCHMAN looks at VEDA rather casually.

BABA LEAD HENCHMAN
Ra .. Kurcho.. rey neelu ivvaraa

The ASSISTANT HENCHMAN hands VEDA some water. VEDA drinks the water doubtfully.

GOVARDHAN
Rowdy gaaru... anni chesindhi veede

BABA LEAD HENCHMAN
Nuvvena moodovadivi...briefcase
ekkada ra

VEDA
Ey briefcase

BABA LEAD HENCHMAN
Choodu nan tension petaku,...
briefcase ekkada

VEDA
Nannu tension petoddhu, ey
briefcase??

BABA LEAD HENCHMAN
Ee briefcase entra.. Baba daggara
kottukochindhi

GOVARDHAN
veede, veede, indhaaka ne
cheppindhi veede

BABA LEAD HENCHMAN
Nuvvu musthaava...briefcase

VEDA
Ey briefcase

BABA LEAD HENCHMAN
(serious)
ila adigithe cheppavu gaani

BABA LEAD HENCHMAN points a gun at VEDA. BABA SUB-ASSISTANT HENCHMAN steps next to BABA ASSISTANT HENCHMAN and whispers

BABA SUB-ASSISTANT HENCHMAN
Anna gun trigger stuck undhi

BABA ASSISTANT HENCHMAN
(shakes his head)
Manam panikiraani vedhavalu..sarele
anna chuskuntaadu

They step aside

BABA LEAD HENCHMAN
ippudu cheppu

VEDA

Cheppu cheppu cheppu antey emani
cheppanu nuvemanna naa girlfriend
aa?

SULOCHANA

Neeku girlfriend undha?

VEDA

Abha..

GOVARDHAN

(irritated)

Aemi rowdiluvayya meeru...meeru
vochna pani enti meeru chesthunna
pani enti....aa briefcase gurinchi
vaadike thelusu vaadini kattes
mamalnodhileyandi...

BABA LEAD HENCHMAN turns back and points the gun at
GOVARDHAN.

BABA LEAD HENCHMAN

Draamaaloddhu, briefcase nee
daggare chusaa...cheppu

GOVARDHAN suddenly starts crying. VEDA and SULOCHANA stare at
him.

BABA LEAD HENCHMAN (CONT'D)

Cheppu... chepthaava ledantey
kalchestha

GOVARDHAN

Oddhu odddhu... naaku thelidhu

VEDA

Naaku telusu

SULOCHANA is shocked learning this

GOVARDHAN

Ori...durmaargudaa....intha mosam
chesthaavaa.. nenu cheppaledhu
rowdy gaaru

BABA LEAD HENCHMAN aims the gun at VEDA

BABA ASSISTANT HENCHMAN

Ekkada

VEDA

Naa bed kindha undhi...testha
aagu...

BABA LEAD HENCHMAN

Nenu emaina vedhavanaa...nenu
vastha...

VEDA goes into his room while the LEAD GOON points the gun from the hall itself. VEDA comes out with a giant suitcase.

BABA LEAD HENCHMAN (CONT'D)
Entra antha peddha briefcase aa?

VEDA
Lopala undhi raa dedhdimaag...

VEDA puts it on the ground and kneels down to open it.

Everyone is looking at him and the suitcase. He moves to chuck the large suitcase at the henchmen, when BABA LEAD HENCHMAN pulls the trigger - the gun does not go off. VEDA swings the suitcase at the BABA SUB-ASSISTANT HENCHMAN flush on the head. SULOCHANA kicks the BABA ASSISTANT HENCHMAN in his crotch. VEDA quickly runs over and slugs BABA LEAD HENCHMAN to knock him off. The henchmen are tied up in the bathroom. VEDA chucks the gun at the SUB-ASSISTANT HENCH and locks them in. THE SUB-ASSISTANT HENCHMAN pulls the trigger, disheartened. It goes off. A beat later, water starts to come out off a pipeline.

CUT TO:

95

EXT. UNDER-CONSTRUCTION BUILDING - DAY

95

VEDA comes with a water bottle, as GOVARDHAN and SULOCHANA wait for him, sitting.

SULOCHANA
Thank you

She drinks it and passes it onto GOVARDHAN.

GOVARDHAN
nenu yengili thaaganu.

SULOCHANA
Ae neetilo shaktulu unna thaagava?

GOVARDHAN
Shaktulu unna jabbulu dominate
chesthaayi

GOVARDHAN passes it to VEDA and cleans his hands with hand sanitizer. VEDA drinks the water.

VEDA
Asalu baba murder enti, rowdy enti,
breafcase enti? baba daggara
kottesavannaadu ante baba murderki
veellaki sambandham undha.

VEDA speaks to GOVARDHAN

VEDA (CONT'D)

Nee daggara choosaanannaadu
kadhaa.. aashramam lo nuvvekkadaina
choosaava kopamga...

GOVARDHAN

Enti malli naatakamaa...naa daggara
carriage tappa aemundadhu.
bedroomlo dhaachi pettaav kadha...

VEDA

Nuvvu intha dash gaadivi kabhattey
nee pella ninnu vadilesindhi..

GOVARDHAN

Naa personal vishyam ni touch
cheyodhu.

SULOCHANA

VEDA asalu okkarojulo inni problems
aa..

SULOCHANA starts crying. VEDA goes and sits next to her.

VEDA

SULOCHANA ! please control your
self...anni problems solve
avuthaai....

SULOCHANA

Ela solve avuthaai VEDA, nenenti,
murder casenti...ee rowdylu
paaripodaalu...

GOVARDHAN tries to console her

GOVARDHAN

annitiki aa devudunnaadu ila
ammaayi la yedusthe ela.

VEDA looks up at GOVARDHAN with a stare

GOVARDHAN (CONT'D)

Ante...baadhalekuvaithe andharam
yedusthaamanko

VEDA puts a comforting hand around SULOCHANA's shoulder.

SULOCHANA's reacts (subtle).

VEDA

SULOCHANA! manamippudoka puzzle lo
irukkuni thiruguthunnam bayatikelle
daari theliyaka povachchu. Kaani
prathi puzzle ki solution
kachchithanga untundi...believe
me...

SULOCHANA wipes her tears and stops crying

SULOCHANA
longipodaama...VEDA...

GOVARDHAN
Avunu....longipodaam ade betteru...

VEDA
Ledu longipothey mannalni
kachithamuga indhulo
irrikistaaru...

GOVARDHAN
Aymaina sare,longipodaam...ledante
ee rowdylu manalni champesthaaru.

VEDA
longipothe policelu vadulthaarani
anukuntunnaavaa..

GOVARDHAN
Aydemaina nenu maathram
longipothaanu..ila alavatuleni anni
chotulaki
thirganu...navvalakaadhu...

VEDA
You know GOVARDHAN, ee roju chaala
vintha ga undi asalu naaku theleeni
manushulatho godava padi, mukku
moham theleeni ninnu andulo
irikichi, malli nuvvu naa tho
irukkupoyi, manatho SULOCHANA
irukku poyi... aa tharavatha aa
Baba deggara nuvvu... you know...
akkada manalni pattukundaam ani
vaallu chusi... akkadanundi
thappichukuni ikkada ila ee
gallillo thirugutha...

GOVARDHAN nods his head thoughtfully.

VEDA (CONT'D)
Em jarigina entha jarigina
thattukune shakthi undi devudi daya
valla... kaani nee nasa bharincha
leka pothunna... etlago cheekati
pada bothundi ninnu ae baavilono
thosethe peeda pothademo ani
anipisthundi

He continues walking calmly, letting GOVARDHAN sink in the threat.

GOVARDHAN
(mutters to himself)
Andaru naa meeda heroism chupinche
vaalle.

CUT TO:

96

EXT. MORTUARY ROAD - DAY

96

ANTHONY leaves the mortuary, where VEDA, GOVARDHAN and SULOCHANA are waiting, and soon pursue him. ANTHONY senses he is being followed, and starts walking at a brisker pace. He walks through a door, VEDA follows. ANTHONY takes a blind turn, and VEDA loses him for a second.

VEDA then picks up the pace, to turn into a wall, unable to figure out where ANTHONY has gone. ANTHONY looks at VEDA from a vantage, and recognizes him. VEDA also spots him though, and ANTHONY runs off. The trio chase after him through the narrow by-lanes.

SULOCHANA
VEDA aagu

VEDA
(turns around)
Enti

SULOCHANA
Sandhulu, gondhulu
thiruguthunnam...thirigettappudu
dhaari confuse avuthaam

She picks up a brick and draws arrows for directions.

Unbeknownst to them, the trio are being followed by the FOREST Minister's goons. The chase intensifies - ANTHONY is being chased by the trio, who are being chased by the goons.

ANTHONY
(while running)
Rei, mimmalni kuda pudchesta
emankuntunaro?

VEDA
enti ra mortuary lo pani chesi
chesi pudchadam alavaatu
appoyindha? Mundhu doriki saavu ila
jinka la parigethuthu unte navalla
kaadhu...

VEDA gets a call. He pulls his phone from his pocket, panting. SULOCHANA snatches the phone and answers

SULOCHANA
Hello

KENNEL OWNER (O.S.)
Aa udhyogam leni sir leera amma?

SULOCHANA
Unnaaru, parigetthi parigetthi
aavesapadutunnaaru..em kaavalo
cheppu...

KENNEL OWNER (O.S.)
Em ledu, ee roju aa kukka ni mating
ki teesko vastaanu ani 1,500
teeskunnaaru. Eppudu vastaarani
adagadaaniki phone chesaanu

VEDA hears this and snatches the phone back.

VEDA
Sir, ippudu chaala kashtam aina
paristhithi lo unnaam...taravaata
phone chesta

SULOCHANA
Asalu siggu anedidhi ledha? Entha
dabbu lekapothe illa kukka sperm ni
ammi bathukedaamani decide
ayyavaa...

VEDA
Bha ippudu adha important...manamu
ippudu Usain Bolt laaga
paragettaledante mundunna aadu
dorakaka venekunna veellaki
dorikipotaam.

The chase continues till the goons stops.

ASSISTANT GOON
Anna, emdanna, godadhaggare unnaaru
kadha

LEAD GOON
Ne abba, paina chudu

The camera tilts up to show police station sign

ASSISTANT GOON
Police aa anna, vallu police
station ki elte lock aipotaaru

LEAD GOON
Sare, em jaruguddo chuddam

CUT TO:

The station is empty, except for a few women to whom SUBBA RAJU is showing off his acting skills, a constable and VEERAYYA. ANTHONY rushes in, soon followed by VEDA, GOVARDHAN and SULOCHANA. SUBBA RAJU walks over to them.

ANTHONY

Veelle saar podduna iddarini
kaalchi champindhi

The three are shocked.

VEDA

Sir abaddam Sir!!... Atlantidhi em
jaragaledu sir... Sir nenu software
engineer sir... Poddunundi mammalni
evaro irikisthunnaru sir.

ANTHONY

Ledu saar.. Aa iddarini champindi
veelle saar. Nannu champali ani
follow chesthunaru saar

SUBBA RAJU looks at the three intently.

SUBBA RAJU

Noru moosthaara iddaru! Rei ee
muggurni cell lo padenyandi ra...
(Addressing ANTHONY)
Nuv raa raa

SULOCHANA

I am a journalist, nannu chaala
light gaa teeskuntunnaaru meeru

SUBBA RAJU

Mee channel vaalle nee gurinchi TV
lo aesaaru

VEDA

Maakem theleedu sir... idantha
pedda kutra!!! Nijanga sir... nenu
software employee sir....

SUBBA RAJU

Thelusu ra nuvvu software engineer
vi, neeku aa ammayiki pelli
kudiridhi, udhyogam udhindhi, pelli
agipoyindhi...inka emanna
cheppamantaava?

GOVARDHAN feels cheated after learning this.

GOVARDHAN

(requesting a constable)
Nannu evvaru leni khali cell lo
pettandi.

SUBBA RAJU does not pay attention to them and walks away with ANTHONY.

The three are taken to a cell which has two more inmates - one of whom is the BUM. SULOCHANA is looking around very uncomfortably, and gets behind VEDA to feel a little secure.

GOVARDHAN is pissed at being thrown into a cell with so many people. He stands near the bars. VEDA takes SULOCHANA, and the two dejectedly sit in a corner looking at GOVARDHAN, staring at them. The fifth man in the other corner of the cell eyes SULOCHANA - this pisses her off.

SULOCHANA
(Addressing VEERAYYA)
Ammayillani pettalsina cells vere
untaayi gaa... I am a journalist...
naaku rules telusu

VEERAYYA
Idi chinna station. Inko cell
khaaliga ledhu. Kaasepu aagithe
aadavaalla station ki maarusthaaru.

GOVARDHAN
Adi clean ga untada?

VEERAYYA looks at him, confused.

SULOCHANA
Aayanathe... pattichukovaddu!

GOVARDHAN
(Pissed)
Nuvvevaru cheppataaniki?

SULOCHANA
Nenevarina... nenu repu court lo
saakshyam cheppedaanni...
champindhi meere ani, nannu kidnap
chesaarani...

GOVARDHAN
(angry)
Chusaava? Ammayilni nammoddante
vinaledu... nethi noru kottukunna!!

VEDA
Bha! Meeru meeru kottukusaavandi...
nannu laagaddhu madhyaloki.

GOVARDHAN
Chi! Ammayiltho kotlaatalenti...
cheap ga!

SULOCHANA
Ye!.. Nee tho maatlaadatam naaku
cheap kaanappudu, naa tho
kotlaadatam etla avuthadi.

GOVARDHAN
(pointing his finger at
her as a warning)
Idigo!..

SULOCHANA
Yelu irichestha malli ala
chupichaavante naaku.

GOVARDHAN
(A little afraid)
Aa nuvvu iricheyi, appudu gaani nee
meeda attempted murder case
pettakapothu chuudu...

SULOCHANA
Aghorichinatte undi nee thelivi...
Already jail lo unte inka nuvvu
case pettedhenti?!

VEERAYYA
Ae!.. Silence!.. Sigguledu
aadavaallatho kotlaadataaniki...

GOVARDHAN
Andaru nannanne vaalle... Aa pillu
kuda arusthundi ga... thanani
anochuga?

CUT TO:

98 EXT. UNDERWATER - DAY

98

A song behind bars abusing each other

CUT TO:

99 INT. POLICE STATION - DAY

99

VEERAYYA puts an end to the trio's shenanigans and yells at
GOVARDHAN.

VEERAYYA
Norumusukuni kurcho... naagani
temper lesindhante Inspector gaaru
ochcemundhe interrogation chestha!

GOVARDHAN is scandalized and afraid. He turns away and his
eyes meet VEDA's eyes.

VEDA
Avasarama aayanni kelakatam...
ippudu kashtaalemanna
thakkuvunnaaya?

CUT TO:

100 EXT. ROAD - DAY

100

SUBBA RAJU and ANTHONY look at each other and smirk, which turns into a wild laughter.

CUT TO:

101 INT. PRINTING PRESS - NIGHT

101

VASU and RAJU are counting and printing new currency while the Modi demonetization address airs on TV. With them is a third man - ANTHONY, who walks over to a gate on the other side of the printing press, next to the doors of an open container.

VASU
Entira enthasepudninchi print
chesthunnaamu inka container
nindaledha..

ANTHONY
Laksha kotlu ante kashtapadaali
mari. Idhemaina chamata udchi
sampadinchindha...print guddhadam
ae kadha..

RAJU
Print guddhadaanikaina chamata
udchaali..

ANTHONY
Rei...meeru chamata udchalsina
avasaram em ledhu... nenu
chusukunta..meeru party
chesukondi..

ANTHONY smirks.

CUT TO:

102 INT. PUB - NIGHT

102

SUBBA RAJU hands VEERAYYA the 2,000 rupee note, and walks away. VEERAYYA walks with the note and quickly slides his hand against the waist of a woman on the dance floor - he puts the note in her dress' crease and walks away.

She stops dancing and slowly heads to a cordoned off region - she walks past for goons, and heads into a poorly lit space, where the FOREST MINISTER waits. She hands the FOREST MINISTER a 200 rupee note. The FOREST MINISTER takes this, and gets up. His men quickly surround him, and the group quickly exits.

CUT TO:

103 EXT. PUB-BACKSIDE - NIGHT 103

VASU is driving a container out, as RAJU guides him. The container stops, as ANTHONY comes out from the other side, smiles and hand them two beers.

CUT TO:

104 EXT. ACCIDENT SPOT - DAY (DAWN) 104

The cigarette near the leaking fuel pipe is picked up by ANTHONY. RAJU comes back, while VASU gets up. ANTHONY, VASU and RAJU get body bags from the Vaikuntha Ratham and place them in the car. They pour fuel on the car and light it on fire.

CUT TO:

105 EXT. QUARRY - DAY (DAWN) 105

VASU and RAJU come on a Royal Enfield, slowly, beat up. VASU gets off and open the giant styrofoam box next to container.

He picks up a beer, a chunk of ice and puts it on his swollen face. He tosses a beer towards RAJU, who drops it. VASU soon bottoms-up his beer.

CUT TO:

106 EXT. QUARRY - DAY 106

SUBBA RAJU, ANTHONY and VEERAYYA get off from the jeep and start walking, ANTHONY in the front, seemingly leading them somewhere.

SUBBA RAJU
Jaffa gaallu ninnu ela nammaaru raa

ANTHONY
Jaffa na duffidheelu..ee madhya
youth bheja lekunda pudthunnaaru

SUBBA RAJU subtly reduces his pace and gets completely behind ANTHONY.

He points his gun at the back of ANTHONY's head when a gunshot goes off - SUBBA RAJU and VEERAYYA are being shot at by VASU and RAJU. ANTHONY runs away, while SUBBA RAJU and VEERAYYA dodge fire. Both the parties hide behind two opposite walls and look through some openings in the wall. VEERAYYA's arm is grazed.

SUBBA RAJU
Parvaledhu ga!

VEERAYYA
Parledhu... geesukundhanthe.

SUBBA RAJU
Vaalla deggara rendu guns...

SUBBA RAJU looks at his gun and VEERAYYA's big useless gun.
VEERAYYA looks helpless.

SUBBA RAJU (CONT'D)
(opening the gun)
Four bullets!

SUBBA RAJU can hear them loading their guns.

SUBBA RAJU (CONT'D)
Kachithanga champestaaru.

VEERAYYA looks resigned. SUBBA RAJU calms himself, as VASU and RAJU come closer. He removes his shoes and starts climbing the tiled roofs stealthily. He reaches behind VASU and RAJU, takes aim and kills VASU with a headshot. At this moment, VEERAYYA charges RAJU and takes him down. SUBBA RAJU walks up to him and finishes him off with a kill shot. SUBBA RAJU and VEERAYYA head over to the container nearby.

VEERAYYA
Mari veella sangathi...

SUBBA RAJU
Already police records prakaaram
chanipoyaaru kada...

They reach the container - it is already open. SUBBA RAJU suspiciously opens the container and checks a bundle of notes; his expression changes.

CUT TO:

107

INT. PRINTING PRESS - NIGHT

107

ANTHONY enters the locked printing press alone, and locks up.

He dumps stacks of bundles into the rear of a container loaded onto a truck.

CUT TO:

108 EXT. QUARRY - DAY

108

ANTHONY picks up a beer bottle lying next to a passed out VASU. RAJU is also lying passed out, in a dried up pool of his vomit. He has a sip and chucks it into the quarry. He drives away on the container truck. Then he comes in on an identical container truck, before he swaps their number plates.

CUT TO:

109 EXT. QUARRY - DAY

109

VASU and RAJU reach the container. They begin to open it.

VASU

Macha aakasham anchula varaku
velipovachu ee dabbulu tho

RAJU

Manam inka evadi kaallu
naakavasaram ledhu

VASU opens the container and jumps on the money stack in glee. RAJU comes and starts packing a bag

RAJU (CONT'D)

Rei, ivi manam print chesina note-
lu!!!

110 EXT. QUARRY - DAY

110

SUBBA RAJU looks bamboozled as the realization dawns on him.

VEERAYYA looks to him, contemplating.

SUBBA RAJU

Amma na ANTHONY ga sariga dinchav
ra. evvi kuda vellu print
chesinive.

He pulls out his phone and calls ANTHONY.

CUT TO:

111 EXT. ROAD - DAY 111

ANTHONY sees the call and pulls out the battery, throws away the sim and the phone, laughing wildly.

CUT TO:

112 INT. KRISHNADEVARAYA'S COURT - DAY 112

ANTHONY's point of view song.

CUT TO:

113 EXT. GRAVEYARD - DAY 113

SUBBA RAJU and VEERAYYA are burying VASU and RAJU. BHANU, who is drinking at the graveyard, sees this from a distance. He slowly slips out of the graveyard's back exit among the woods and calls VEDA.

CUT TO:

114 INT. POLICE STATION - DAY 114

VEDA is on the phone, talking to BHANU. He ends the call, looking quite disturbed. He drags SULOCHANA to one end of the cell and talks to her very quietly.

VEDA
(Whispering)
Vaallani champesaaranta!

SULOCHANA
(Tensed)
Aevarini!?

VEDA
Adhey manalni kotti jail lo
pettinchaadu chudu ANTHONY...vaalla
friends ni.

SULOCHANA
Vaallu evaru

VEDA
Podhuna memu champaamu anaolu

SULOCHANA
Ardham ayela chepu VEDA

VEDA
Podhunna chanipoinolu bhathike
unnaaranta

SULOCHANA
Ippude kada champesaru anavu

VEDA
Bha purthiga vinu..

VEDA narrates the events of the graveyard, leaving SULOCHANA blank.

VEDA (CONT'D)
Aa police inspector ae
champaadanta. Ippude BHANU phone
chesi cheppadu...vadu akkade unadu
anta appudu.

SULOCHANA
Enduku champaadu????

VEDA
Telidu, ANTHONY maathram ledu anta.
Vaadini kuda champesuntaadu.

SULOCHANA
Asalem jaruguthundi???... Podduna
vaalliddharu chanipoyaaru
anukuni... Baba kanapadakunda
poyi... ippudu vaallani champi
saksham cheppinodu chanipoyi...aemo
VEDA... bhayamgaa undi...manalni em
chesthaaro...

VEDA
(tense)
GOVARDHAN ki em cheppaku...
bhayapadi gola chesthaadu.

GOVARDHAN, in the other corner of the cell, however has heard it. He sighs. SULOCHANA's phone buzzes. She answers the call.

VOICE (O.S.)
Life insurance kaavaala madam?
Kevalam eroju ke oka bumper pamper
plan undhi!!

SULOCHANA
Pamper plan ah?? Ee pamper plan lo
emi emi pamperinglu unnaayi

VEDA
asalu emi jaruguthondho nee chedha
pattina burraki ardham avuthundha?

GOVARDHAN
Ah ammayini ani emi labam. Antha
nee valle...

VEDA
Inkoka maata matlaadaavante
pudchestha

GOVARDHAN
Indhaka aa Anthony gadu adhe ani
ippudu nuvvu adhe ante ela...Naaku
claustrophobia undhi telusa?

CUT TO:

115

INT. POLICE STATION - DAY

115

The sparsely filled station is manned by VEERAYYA, who is on the phone, and a couple of constables. VEDA, GOVARDHAN and SULOCHANA are stuck in the cell, desperate and helpless.

VEERAYYA
Mari station lo unna aa pillalu?

SUBBA RAJU (O.S.)
Chuddam...Aedokati cheddham...

VEDA is holding on to the bars of the cell, screaming.

GOVARDHAN stands next to him. SULOCHANA sits in the corner of the cell.

GOVARDHAN
Vaddhu! Champoddhu!... Meme
champamaamu ani cheppamante
chepthaamu...Jailo anna
brathikundocchu...

VEDA
Maakem theleedu... mammalni
encounter cheyyoddu...

SULOCHANA starts sobbing. VEERAYYA stands next to the cell bars, points his phone to the cell, and talks to the trio.

VEERAYYA
Encounter chesthaam ani
evarannarayya?

VEERAYYA (CONT'D)
Meeremanna naxalites aa
cheyataaniki...ikkada meeru undatam
safe kadaani jail maarusthunnam...

VEDA
Ledu!...Mammalni vadilinate vadili
venakanundi shoot chesthaaru...
Naaku thelusu...

VEERAYYA

Idigo naaku mimmalni bathilaade
time ledu... vasthaara naalugu
peeki theesukellamantaara?

GOVARDHAN

VEDA aayana maata vinaku...
bayapadaku...dhebbalu padthe
paddai, nuvvu maatram aa rodlu
odhalaku.

SUBBA RAJU is listening to it from the phone. VEERAYYA puts
the phone back in his ear.

VEERAYYA

Appatinundi idhe gola saar...

SUBBA RAJU (O.S.)

(sighs)

Sarle...poddhunnundi bhayam tho
chasthunnattunaaru... nenu vachi
maatlaadutha... cell lo unna
migitha iddarini vadileyyi.

He hangs up the call. VEDA and GOVARDHAN are still clinging
and staring in horror as VEERAYYA opens the cell. He asks the
other two inmates, one of whom is the BUM, to get up and
leave. Seeing this, VEDA and GOVARDHAN start wailing even
harder. A constable, the only other person in the station, is
at the entrance, not bothered about what happens inside. The
BUM picks up the briefcase and leaves.

GOVARDHAN

Vaallanenduku pampichesaaru???
Saakshaalavvuthaarana... Lockup lo
ne champesetattunnaaru!

VEDA

Sir... champoddu sir... memu
paaripomu sir... maakem theleedu
sir... kaavaalante anni oppesukuni
edella siksha veyandi saar...
champoddu sir.

SULOCHANA starts weeping.

VEERAYYA

(Walks away)

Bha! Chepthe vine paristhithi lo
leru... yedavani koncham sepu.

He calls the constable from outside and gives him some money

VEERAYYA (CONT'D)

Biryani theesukura...nuvvu thinesi
maaku theesukura... late aina
parvaledu.

GOVARDHAN
Ayyooo!! Constable ni kuda
pampichesaadu... Ayyo!

VEDA
Saaaar!... Pleaase saar!... Please
saar!!
(Pointing at SULOCHANA)
Paapam ammayi saar... please saar.

VEERAYYA has had enough by now.

VEERAYYA
Noru musukuntaara koncham sepu!..
Yem cheyyananni chepthunnaanu ga!
Nannu chusthe encounter chestha
anipisthunada??

VEDA
Mimmalni chusthe anipiyatledu
saar... Saar ni chusthe
anipisthundi saar... Please saar...
mammalnodileyandi saar... Champoddu
saar.

VEERAYYA
Bha! Cheppina ardham kaadayya
meeku... yedupugottu yedavalu.

GOVARDHAN
Poni kaneesam noppi lekunda anna
champandi saar...

VEDA
Budhunda? Champoddhani nenu
bathilaaduthunte noppi lekunda
champamantaav... adi tharavaatha
adaalsina beram, ippude
modalupettaku nuvvu.

VEDA turns towards VEERAYYA.

VEDA (CONT'D)
Saar!...aayana maatalu vinakandi
saar!!! Champoddu saar.

SUBBA RAJU walks in to the station, slightly amused.

SUBBA RAJU
Meeru vellochu...

VEERAYYA has a faint smile on his face. The three walk out
with trepidation. They turn back and see SUBBA RAJU, still in
shock. SUBBA RAJU turns and talks towards VEERAYYA.

SUBBA RAJU (CONT'D)
Case close cheyyali... paper work
chaala untadi...
(MORE)

SUBBA RAJU (CONT'D)
Thellarangaane Prasad ni pilipinchi
paperwork finish cheyinchandi.

VEERAYYA
Alaage andi.

SUBBA RAJU
SHAM GOPAL VERMA garu ramanaru.
Nenu bayaluderutha.

SUBBA RAJU leaves. The trio stand in the middle of the station, too afraid to move. VEERAYYA picks up some papers and files from SUBBA RAJU's table and puts them in a shelf.

The three feel a little weird at how very little attention is now being paid to them. VEDA slowly turns his foot towards the door and tries to put one step forward. He looks at VEERAYYA to see if he would notice. VEERAYYA is not bothered, busy with his work. Slowly, VEDA takes another step forward.

SULOCHANA and GOVARDHAN follow him cautiously. GOVARDHAN then starts to go back, towards his tiffin box and water flask. VEDA is peeved at him.

VEDA
(Harsh Whisper)
Atetu!!? Itra!!..

GOVARDHAN
(Whisper)
Naa tiffin box!

VEDA bites his teeth to control his anger. SULOCHANA puts her hand on his shoulder and calms him down. GOVARDHAN tip-toes to his stuff and picks them up. Just as he turns back, VEERAYYA turns to look at them... The three freeze in their tracks. VEERAYYA is just staring at them.

VEERAYYA
(Confused)
...Enti?

The three don't say anything. VEERAYYA turns away, muttering to himself. The three walk to the exit, very, very, very slowly constantly looking over their back. They almost exit, when VEERAYYA comes and aims a gun at them. The three freeze in their tracks, choked with fear and huddled close to each other with tightly shut eyes. VEERAYYA's looks serious... A tense three seconds pass... then VEERAYYA chuckles and gets back to his paperwork.

CUT TO:

VEDA, GOVARDHAN and SULOCHANA are standing dumbfounded.

Trailing them, a few feet behind, is the BUM. GOVARDHAN cleans his hands with hand-sanitizer.

GOVARDHAN

Asalemavuthundhi... Aemayyindi
asalu eeroju... etla accident
irukkunnaam, etla murder lo
irukkunnaam, etla dongathanam lo
irukkunnaam... etla antha easy ga
clear aipoyi
intikellipomannaaru...Asalu
manakantu ae freedom leda... evado
irikkichaadu, evado thannaadu,
evado vellipomantunnadu...
asalemavuthundi...

VEDA

Emo!... Vadilesaaru... adhe chaalu
naaku... Evvariki em cheppakunda
gammuna calm ga life edo chinna
urlo gadipestha nenu inka...

SULOCHANA

Maa Amma cheppinodini pelli
chesukuni nenu US vellipotha...

GOVARDHAN

intiki velagane Aa ANJI gaadu
paegulu theesi medalo vesukunta....

The two look at him, surprised that he hasn't changed despite the eventful day.

GOVARDHAN (CONT'D)

Repu aa aada boss na brain lo spoon
esukuni thintadhi eeroju
raaledani...

GOVARDHAN continues muttering to himself under his breath lost in his thoughts. The other two shake their heads.

GOVARDHAN (CONT'D)

Aa police yedavalu kukkalni
thippuntaaru naa illantha.... Enni
literla dettol paduthado...

GOVARDHAN starts calculating. They are walking on a dimly lit, deserted road. SULOCHANA hears a rush of footsteps. She looks at VEDA, who also hears it. GOVARDHAN is still muttering under his breath. SULOCHANA moves closer to VEDA.

He turns back and sees some large, shadowy figures walking towards him. No one else on the road. VEDA suddenly picks up the pace and starts running. He pulls SULOCHANA along with him. Both of them sprint. GOVARDHAN is shocked for a second.

He turns and sees the men behind him. Afraid, he also turns and runs behind VEDA and SULOCHANA. The BUM sees the trio and also runs, seemingly for no reason.

GOVARDHAN (CONT'D)
(Yelling)
Cheppakunda pargedthaava...
Drohhiiiiiiiiiii!!!

The men chasing, the Minister's goons, also start running.

CUT TO:

117 EXT. MINISTER'S HOUSE - NIGHT

117

Festivities are galore, with the house lit up, and a welcome board saying it is the FOREST Minister's GRANDSON's birthday.

VEDA, SULOCHANA, GOVARDHAN and the BUM have their heads covered with black cloth. The LEAD GOON, sitting in the van, calls the FOREST MINISTER.

GOVARDHAN
Anna nalugurini thesukocham pacha
briefcase okati undhi

FOREST MINISTER (O.S.)
Rey rey pacha briefcase kadu errupu
briefcase, evarini
thesukuvocharu... Naluguru evvaru
ra, muggure kadhaa

LEAD GOON
Kani naluguru unnaaru anna

FOREST MINISTER (O.S.)
Rey dhedhdheemag chepinna pani
eppudaina sarigga chesaaru ra?

LEAD GOON
Anna ila tidhethe velpotha

FOREST MINISTER (O.S.)
Sare agorinchavule..baba gaadini
kattesina room ki tesukuni randi.

LEAD GOON
Sare anna.

The LEAD GOON pulls out a piece of paper.

LEAD GOON (CONT'D)
Attendance thesukunta paru pilichi
napudu present ani cheya ethandi

He digs into his pocket, and slowly puts on spectacles, with one side of the frame broken.

LEAD GOON (CONT'D)

VEDA

VEDA

Present

LEAD GOON

Present enti ra present enti??
Present sir anali

VEDA

Present sir

GOVARDHAN

Order adhe kadu

LEAD GOON

Enti?

GOVARDHAN

Alphabetical order adhikaadhu

VEDA and SULOCHANA sigh

LEAD GOON

Ante?

GOVARDHAN

ABC Vocha?

The LEAD GOON nods

LEAD GOON

A b c d e f g

The LEAD GOON realizes he is being bullied

LEAD GOON (CONT'D)

edhi emmana school aa ra abcd lu
chepadaaniki

GOVARDHAN

Mari edhi emmana school aa
attendance tesukovadaniki?

The LEAD GOON hits GOVARDHAN with a stick

GOVARDHAN (CONT'D)

aaa rakshashuda!!

LEAD GOON

(to the BUM)

Anna correct gaane cheppaaru list
lo mugguru ae unnaaru..nuvvu evaru
ra?

The LEAD GOON pulls off the black cloth from the BUM's head.

The BUM stares at him. The LEAD GOON shoos away the reluctant BUM, who looks into the vehicle to take back his briefcase.

The LEAD GOON sees the BUM looking for his briefcase.

LEAD GOON (CONT'D)
Anna erra briefcase annaaru kadhaa
edhi pacha briefcase..manaki
avasaram ledhu. Sare thesuko raa..

ASSISTANT GOON
Anna adhi

The SUB-ASSISTANT GOON tugs at the ASSISTANT GOON.

SUB-ASSISTANT GOON
Rey musuko anna ki varnandhatvam
undhi

ASSISTANT GOON
Ante...?

SUB-ASSISTANT GOON
Adhe colour blindness...erupu
kanapadadhu.

The BUM walks away with the briefcase, losing himself in the crowd.

CUT TO:

118 INT. MINISTER'S HOUSE-DINGY ROOM - NIGHT

118

The trio are unmasked - they see that they're in a dark, dingy place, with the FOREST MINISTER and his men. Also in the room is CHINTHAN BABA.

CHINTHAN BABA
bagunnavu? anandham....

GOVARDHAN
(mad)
nichuda, nikrushtuda, dharidhruda,
chandaaluda, em dhroham chesaanra
neeku bathikundi nee murder kesulo
mammallni irikinchav
kadhara...ninnu...

GOVARDHAN charges towards CHINTHAN BABA

GOVARDHAN (CONT'D)
Nijamga champesthaara ninnu...

VEDA
GOVARDHAN aagu... aagu....

GOVARDHAN
Aaganu, chachhina aaganu, veedni
champedhaaka aaganu

GOVARDHAN starts hitting CHINTHAN BABA

CHINTHAN BABA
Anandham.... thappu... Anadham

GOVARDHAN pulls out a kerchief

VEDA
GOVARDHAN vadhu. vadhu...

GOVARDHAN places the hand kerchief and bites CHINTHAN BABA,
who cries in pain.

CUT TO:

119 INT. MINISTER'S HOUSE-CCTV CONTROL ROOM - NIGHT 119

The FOREST MINISTER looks at VEDA, SULOCHANA and GOVARDHAN
from a CCTV, along with the CULTURAL MINISTER and the
TRANSPORT MINISTER

FOREST MINISTER
Poddunna veella deggara emanna
brief case undindaa ra?

ASSISTANT GOON
Ledanna...

He is interrupted by the LEAD GOON

LEAD GOON
Ikadda senior matladutuntney silent
ga undali ani telidhaa

ASSISTANT GOON shuts up.

CULTURAL MINISTER
Container ani adagalsindhe
briefcase antunav enti? Mind emanna
dobbindha?

TRANSPORT MINISTER
Ninu nammi motham udchi icham,
commission kuda thesukunaavu.

FOREST MINISTER
Calm ga undandi dhorukuthadhi

CULTURAL MINISTER
Memu calm ga ne untaam, home
minister ki telisindhi antey neeku
thata thesthadu.

FOREST MINISTER
Meeru chepthara?

The other two go silent.

CUT TO:

120 INT. MINISTER'S HOUSE-DINGY ROOM - NIGHT

120

The FOREST MINISTER's goons have GOVARDHAN, SULOCHANA and VEDA tied up. The goons clear out a path, as the FOREST MINISTER enters the room.

CHINTHAN BABA
Ee muggure.... anna ee muggure....
veelle thisukellaaru

FOREST MINISTER
(loudly)
Ekkadundhi Briefcase?

No one responds. The FOREST MINISTER slowly starts walking towards a door.

FOREST MINISTER (CONT'D)
Nenu modhalupettinappudu ee
sevaalanni ela odhilinchukovaalo
ardham ayyedhi kaadhu..paatha
samaadhuluni tavvi daantlo
paathesevaadini kaani aedho oka
porapaatu jarigedhi...okasaari maa
vaadu oka English cinema loo
chusaadu...sevaalanni pandhula toh
etla odhilinchukuntaaro...Pandhulu
manishula bokkale
navalesthaayi...aina manushula
sevalu chaala bhaari gaa untaayi.

He knocks on a door, a secret code knock - twice, a pause, once, a pause, a third time..

FOREST MINISTER (CONT'D)
Nijamga perfect gaa cheyaalante aa
sevam ni aaru mukkalu gaa
narakaali....daani kosam em kaavalo
thelusaa...

The door opens

FOREST MINISTER (CONT'D)
Kasaayi sainyaam...

Inside the door is a small room, all walls covered in plastic, four big men wearing leather aprons, bloody cleavers in hand. One standing next to the door, Two cleaning up their blades, and the fourth stuffing something into a gunny bag - one among four lying on the floor.

FOREST MINISTER (CONT'D)
Aipoinda..

The BUTCHER at the door doesn't answer

FOREST MINISTER (CONT'D)
Maatlaadu..

BUTCHER
Meeru tappu password
kottaaru...nenu mee tho
maatlaadakudadhu..

FOREST MINISTER
Yedhava..idhi nenu...cheppu

BUTCHER
Naaku ela telusthundhi edhi meere
ani? Aa? Asalu ela? Idhi matrix
cinema laantidhi aithe?

FOREST MINISTER
(irritated)
Malli aa gaanja kodtunnaavaa?

BUTCHER
Ledhu...meeru meere naa kaadha ani
doubt gaa undhi

VEDA
Nijamga sir, maakem thelidhu. Aame
SULOCHANA, journalist. Ithanu
GOVARDHAN

GOVARDHAN
Bank employee nee

VEDA
Nenu VEDA, software engineer..
Anthe sir, maaku dheeniki
sambhandham ledhu.

ASSISTANT GOON
Ae company?

VEDA
Nenu idhi varaku software engineer,
cognizant lo...

ASSISTANT GOON
avuna...eppdu join ayyaavu?

VEDA

ASSISTANT GOON (CONT'D)
September lo naa?

VEDA

Avunu..

ASSISTANT GOON

Oh super..neeku Srija telusa?

VEDA

....kalla jodu, tella ga untada?

ASSISTANT GOON

Tight ass

VEDA

Avunu

SULOCHANA

Enti?

VEDA

kaadhu...neeku kudaa adhe nachuthe
tappadhu..

ASSISTANT GOON

mast hot undedhi dude...nannu
reject chesindhi college lo
...bitch

FOREST MINISTER

(yells)

Aapandi ee circus. Andharu! Mee
mugguru, mee daggara 45 minutes
unnaayi...cheptaara lendante kasai
sainyaani daggara pampamantaara?

BUTCHER

Ee roju ki pani aipoindhi..ippudu
velthe traffic nee tappinchukovachu

FOREST MINISTER

Ardharaathiri varaku pani
cheyi...ee vedhavalala pani chusi po

BUTCHER

Nuvvu nijamgaane forest minister vi

The LEAD GOON enters

LEAD GOON

Sir madam vocharu

FOREST MINISTER

Ae madam ra

LEAD GOON

Chinna illu madam

FOREST MINISTER
Adhi enthuku vochindhi ikkadiki
ippudu...

LEAD GOON
Naakem thelusu saar

FOREST MINISTER
Sare...pada

The FOREST MINISTER exits the room.

CUT TO:

121 EXT. MINISTER'S HOUSE-DINGY ROOM - NIGHT

121

The CULTURAL MINISTER and TRANSPORT MINISTER are waiting. As soon as the door opens, the anxiously jump to question the FOREST MINISTER.

CULTURAL MINISTER
Emanna cheppaara

FOREST MINISTER
Ledhu

The FOREST MINISTER walks off.

CULTURAL MINISTER
Mana daggara edho daasthunnaadu.
Container ani adakkunda briefcase
antunnaadu...vaallu cheppey
unduntaru...veedu dasthunnaadu.

TRANSPORT MINISTER
Mari em chedam

The CULTURAL MINISTER thinks for a while and pulls the monkey cap he was wearing till his nose.

CULTURAL MINISTER
Nenu velli adugutha.

CUT TO:

122 INT. MINISTER'S HOUSE-DINGY ROOM - NIGHT

122

The CULTURAL MINISTER enters the room, his face covered with the monkey cap. He walks straight up to the trio.

CULTURAL MINISTER
Annallaara, cheylillaara, endhaka
ayanaki emi cheparu...

VEDA
Nijamga sir, maakem theliyadhu.
Nenu VEDA, software engineer. Aame
SULOCHANA journalist. Ithanu
GOVARDHAN

GOVARDHAN
bank employee nee

CULTURAL MINISTER
Adhi sare container ekkada
pettaaru?

VEDA
Container ah? Em container?

CULTURAL MINISTER
Poni briefcase?

VEDA
Indhaka ayana adhe kada adigaaru.
Teledhu annam kada.

Vexed, the CULTURAL MINISTER walks out

CUT TO:

123 EXT. MINISTER'S HOUSE-DINGY ROOM - NIGHT 123

The CULTURAL MINISTER shuts the door in frustration and
throws down the monkey cap.

TRANSPORT MINISTER
Cheppaara?

CULTURAL MINISTER
Vaalaki teledhu anta

The CULTURAL MINISTER walks off. The TRANSPORT MINISTER now
doubts if he is being left out by the other two. He pulls on
the monkey cap.

CUT TO:

124 INT. MINISTER'S HOUSE-CCTV CONTROL ROOM - NIGHT 124

In the dingy room, the TRANSPORT MINISTER is now questioning
the three

TRANSPORT MINISTER
Ippudu malli cheppandi

VEDA
nijamga sir, maakem theliyadhu.
nenu VEDA, software engineer. Aame
SULOCHANA journalist. Ithanu

GOVARDHAN
GOVARDHAN, bank employee nee ah
briefcase ento container ento maaku
telidhu. Enni sarlu adugutharu...

CUT TO:

125 EXT. MINISTER'S HOUSE-DINGY ROOM - NIGHT

125

The TRANSPORT MINISTER also walks out disappointed. He notices the Forest Minister's 8-year-old GRANDSON watching from a bush nearby.

GRANDSON
Uncle emanna cheppaara?

TRANSPORT MINISTER
Ledhu aemi cheppaledhu raa.

The TRANSPORT MINISTER walks off, throwing the monkey cap away.

GRANDSON
Andaru abbadaalu aduthunnaaru. Nenu
adugutha.

CUT TO:

126 INT. MINISTER'S HOUSE-DINGY ROOM - NIGHT

126

The GRANDSON now enters, monkey cap on.

GRANDSON
Dabbu container ekkada pettaaru.

GOVARDHAN
Nuvvu evadivi raa? Different
different size lo vochi adigina
maaku telidhu.

VEDA
GOVARHDAN nuvvu aagu..

Addressing the GRANDSON

VEDA (CONT'D)
Nuvvu evaru?

GRANDSON
Nenu nene

VEDA
Sare, dabbu enti?

GRANDSON
Dabbu telidha? Ma thatha and vere
minister uncles unnaaru kadh

GOVARDHAN
Asalu me thatha evadu?

GRANDSON
Ma thatha evadu antaava?

The infuriated child removes his monkey cap

GRANDSON (CONT'D)
Ma thatha drama minister friend

SULOCHANA
Drama minister evaru?

GRANDSON
Drama uncle theylidha? Drama uncle
vaalley eroju na birthday ki ekkada
ekadinincho dancers ni mari drama
volu ni pilichaaru.

GOVARDHAN
Asalu em matladuthunnaavura pillu
rakshasi

The GRANDSON starts crying. VEDA chides GOVARDHAN.

VEDA
Nuvvu konchem seypu norumusukuni
vuntaava?

The GRANDSON starts laughing at GOVARDHAN after VEDA chides him.

GRANDSON
Uncle meeru manchi uncle. Aa uncle
chedda uncle.

GOVARDHAN puts up a flushed face

VEDA
Sare dabba container gurinchi
cheptunnaavu kada

GRANDSON
Ah..ma thatha nu andharu minister
uncles motham una 1000 rupee notes
ni 2000 rupee note ki marchesaru.

SULOCHANA
Ela

GRANDSON
Uncle aunty ki cheppocha?

VEDA
Cheppu parvaledhu. Mana aunty ne

GRANDSON
Ah bad uncle ki cheppanu. Chevvalu
musukomanu.

VEDA
GOVARDHAN chevullu anta musuko

GOVARDHAN
Chevulu musukunna vinapadthundhi.

VEDA stares him down

GOVARDHAN (CONT'D)
Ah sare musukunta

GOVARDHAN closes his ears

GRANDSON
Rb bank ninchi container vochindhi

VEDA
Rb bank aa?

SULOCHANA
Rbi ayyutundhi

GRANDSON
Ah uncle ki pampinchaaru kaani
missing anni toy notes unnaayi anta
uncle ashram lo

The FOREST MINISTER enters along with his MISTRESS, a dressed up woman in her late 30s, and a younger man in his 20s, their ILLEGITIMATE SON. The FOREST MINISTER and the MISTRESS are holding hands casually.

FOREST MINISTER
Nuvvu emi chesthunnaavu raa ikkada

GRANDSON
Adukuntunnaa

FOREST MINISTER
Ikkada aatalu enti po vellu cake
cutting ki time avthundhi

GRANDSON
Nenu vellanu. Eh uncle and aunty
tho aadukunta

The GRANDSON points at GOVARDHAN

GRANDSON (CONT'D)
Thata ah uncle bad uncle

FOREST MINISTER
Sare andhari chetha drama veyyidham
le. Nuvvu vellu.

The GRANDSON sees the FOREST MINISTER holding hands with his
MISTRESS. The FOREST MINISTER sees this, and leaves her hand.

The GRANDSON leaves.

FOREST MINISTER (CONT'D)
Anthukune raa vodhu ana ikkadiki.

MISTRESS
Ah nuvu nee garala manavadiki
motham aasthi raasithey musukuni
undanu...

The ILLEGITIMATE SON eyes SULOCHANA.

ILLEGITIMATE SON
Naaku thanatho pelli chFOREST
FOREST MINISTER looks at SULOCHANA

FOREST MINISTER
Bah eppudu emi adagalo thelidhu

MISTRESS
Chudu chudu..oka pakkana aasthi
antha rasesthu, koduku noru terichi
adakadakka adigaadu...adhi kuda
cheyaleva?

FOREST MINISTER
Sare sare chetha le

SULOCHANA
Hello ikkada meru meru decisions
thesaysukuntaara. Nannu adigevaalle
lera?

The GRANDSON now walks in with his grandmom, the Forest
MINISTER' WIFE, a woman in her late 50s.

GRANDSON
Chudu nanamma thatha ah aunty
chethulu pattukunnaadu.

The FOREST MINISTER leaves her hand.

MINISTER'S WIFE
Em adagaali..Em jaruguthundhi
ikkada

FOREST MINISTER
Emi ledhu..nuvvu ikkadem
chesthunnaavu?

The MINISTER'S WIFE looks at SULOCHANA

MINISTER'S WIFE
Aa ammayi evaru

The FOREST MINISTER fumbles

FOREST MINISTER
Vaallidhariki pelli kudhirindhi.
Aashirwadam thesukovadaaniki
vochaaru.

ILLEGITIMATE SON
Adenti naku ichi pelli chestha
annavu

FOREST MINISTER
Adhe telchadanikey kadha naa
daggariki vocharu.

MINISTER'S WIFE
(pointing at the
MISTRESS)
Adhenti? evida evaru?

Now the FOREST MINISTER is scared. Flustered, he points at
GOVARDHAN.

FOREST MINISTER
Aayina wife

MISTRESS
Nena

FOREST MINISTER
Meerey

MINISTER'S WIFE
Aento antha confusion gaa undhi
sarigga cheppandi

FOREST MINISTER
Sarigga cheppaali ante eevida peru
MARY, GOVARDHAN gaari wife. Ithanu
VEDA, veella iddari big son. Thanu

Pointing at the ILLEGITIMATE SON

ILLEGITIMATE SON
Daddy

The FOREST MINISTER quickly turns the ILLEGITIMATE SON's head
towards GOVARDHAN

FOREST MINISTER
Avunu mee daddy ne GOVARDHAN.

GOVARDHAN
Nenu daddy enti?

FOREST MINISTER
Avunu meerey..Father kaymo VEDA ki
SULOCHANA correct ani marriage fix
chesaaru. Mari mother keymo
SULOCHANA ki JACK correct ani force
chesthunnaaru. Ee problem solve
cheyamani na daggariki vochaaru.
Appudey nuvvu vochavu.

The LEAD GOON interrupts proceedings

LEAD GOON
Ayya pedda saar vochaaru

FOREST MINISTER
Oh vochaara? Vasthunna vasthunna

Looking at his wife

FOREST MINISTER (CONT'D)
Idhi tharavatha chudochu, padha
receive chesukundam.

GRANDSON
Thatha you are forgetting.

FOREST MINISTER
Enti ra gola

GRANDSON
Eh uncles and aunty ki drama
cheyisthaanu annaaru.

FOREST MINISTER
Sare. Rey thesukunivellandi ra
velli make up eyinchandi.

He whispers

FOREST MINISTER (CONT'D)
Jagratte...

CUT TO:

127 INT. MINISTER'S HOUSE - NIGHT

127

SUBBA RAJU and SHAM GOPAL VERMA are discussing the scene,
SHAM GOPAL VERMA far more passive, SUBBA RAJU pushing things.

SUBBA RAJU, dressed as Raavan, is flanked by a constable. He
says a dialogue from bhookailash. SHAM GOPAL VERMA finally
gives in, and says something.

SHAM GOPAL VERMA
Raavanudi tapassu tharastaayiki
cherindhi.
(MORE)

SHAM GOPAL VERMA (CONT'D)
Athanu Shivuni gurinchi chestunna
thapassu sloka rupamlo kailasanni
kudhipestundhi

SUBBA RAJU stops SHAM GOPAL VERMA and starts talking away

SUBBA RAJU
Swamy karuninchava?
sakshathkarinchava? Nee
anugrahaniki arahanikani e thanuvu
vrudha. E jeevitham vrardham. neeka
samarpisthanu. Naadha murthiviyna
nee divya ghanam chesthu nee lo
ekam ayipothanu. Jai Mahadeva. Om
namah shivaya.

The constable claps

SUBBA RAJU (CONT'D)
Thank you thank you

Looking at the director

SUBBA RAJU (CONT'D)
Inthamandi audience mundhu e mono
act cheyali antey koncham bhayam ga
undhi sir

SHAM GOPAL VERMA
Neeku enthuku bhayam nuvve kada
andharini navarasalu tho bhembaylu
pade la chesthav

SUBBA RAJU
Urukondi sir mee abhimaanam.

SHAM GOPAL VERMA
Neeku ala ardham ayindha? Asalu em
anukuntunadu ra aa FOREST MINISTER?
Oka bhari budget cinema story
discussion loninchi maddyalo
ethukocharu.

SUBBA RAJU
Urukondi sir, nenu kuda oka chala
bhari panini vodhulukuni vocha. a
pani avanivande, meetho Bahubali
kana bari budget cinema produce
chestha. Acting is my passion you
see.

SHAM GOPAL VERMA
Nee passion na pekaki poision laga
chutukunadi. Ekkadiki velli na
ventaduthu mari champuthunav kada
ra

SUBBA RAJU
Sarey padandi audience ni ekuva
saypu wait cheyinchu kudadhu.

CUT TO:

128

INT. MINISTER'S HOUSE-GREEN ROOM - NIGHT

128

The trio are taken to a green room and made to wear mythological costumes and make up. The BUM is already there, dressed as Karthikeya. GOVARDHAN is not pleased with any of the makeup, and actively avoids it. SULOCHANA is having the time of her life, getting dressed up and being pampered by make-up people. VEDA is smitten by her. SUBBA RAJU, who is already in full costume, enters, and looks at the trio.

SUBBA RAJU
Meerenti ikkada?

VEDA
Ethukokkachaaru

SUBBA RAJU
Acting ante passion aa?

VEDA
Enti, em telinattu
natistunnaaru...mammalni enduku
irikistunnaaru deentlo

SUBBA RAJU
Oohhh...telispoinda...entavaraku
telusu?

A stage hand comes into the green room, and pulls everyone to the stage.

STAGE HAND
Ganesh ekkada?

GREEN ROOM HELPER
Gante sepu ninchi bathroom lo
unnaadu. Loose motions anta.

STAGE HAND
Sare, Karthikeya, nuvvu raa...

SUBBA RAJU
Rei, idi naa mono act raa..

STAGE HAND
Time ledu, rendu dramaalani
kalipesaam

CUT TO:

The stage is set for a burrakatha. We have the two narrators in the foreground, and on stage - a prop Kailasha mountain, SUBBA RAJU as Raavan, VEDA as SHIVA, SULOCHANA as Parvathi, GOVARDHAN as Nandi, the BUM as KARTHIKEYA, and the ILLEGITIMATE SON as KUBERA

BURRAKATHA NARRATOR 1
(in a sing song way)
Ravanudu step brother aina Kuberudu
ni mount Alaka pai dacoity chesi
Kuberudi Pushpak airlines ni take
over chesi

Raavan has Kubera at gunpoint on the mountain. Shiva and Parvathi are doing the tandavam.

BURRAKATHA NARRATOR 2
(in a sing song way)
NO fly zone ayina mount Kailash
vaipu vochadu.

BURRAKATHA NARRATOR 1
(in a sing song way)
Shivudu technologically advanced
undadam valla flight ground
appoindhi

During his dance, Shiva puts his foot on the mountain with vigor. Meanwhile, CHINTHAN BABA is made it to the stage, and watches from behind the curtain.

BURRAKATHA NARRATOR 2
(in a sing song way)
Shameless ga trespass chesina
ravanudu ni chusina akakde unna
watchman-cum-driver nandi nasty gaa
matladutunnam to

Nandi stares indifferently at Raavan

BURRAKATHA NARRATOR 1
(in a sing song way)
Raavanudu kopam gaa mountain ni
shake chesaadu

Raavan pushes off Kubera and the prop mountain from on top of him

BURRAKATHA NARRATOR 2
(in a sing song way)
Mountain paina romantic gaa salsa
chestunna Shiv-Parvati shake
avaddam valla Parvathi Shivudni
gattiga pattukundi

VEDA and SULOCHANA, as Shiva and Parvathi, are on their own whirlwind romance, dancing on top of the mountain. The ILLEGITIMATE SON does not take kindly to the brewing romance between SULOCHANA and VEDA

BURRAKATHA NARRATOR 1
(in a sing song way)
Shivudiki

BURRAKATHA NARRATOR 2
(in a sing song way)
Shivudikiudiki oka banda raaya
isiraadu

SUBBA RAJU then looks at Karthikeya. The BUM scratches his head, not responding to any of the stage direction. Raavan is now angry. He throws his slipper and hits Karthikeya.

BURRAKATHA NARRATOR 1
(in a sing song way)
Sigguleni Raavanudu malli big
intestines ni tesi guitar vayinchi
bell kottadu

Raavan now grabs a hold of the sitar, and strums along. The BUM does not take kindly to the throw, and gets off the stage. He pulls out his red briefcase, seeing which CHINTHAN BABA confronts the BUM. The two have a tug of war over the briefcase, which spills over to the stage. The FOREST MINISTER is a little taken aback by this.

FOREST MINISTER
Idhe kadha ra baba chepina erra
brief case

LEAD GOON
Uko anna adhe pacha briefcase

He rubs his eyes and focuses hard.

ASSISTANT GOON
Anna ki varnandhathvam undhi sir,
eppudinicho chepdham ante edhigo
edu aputhunadu

FOREST MINISTER
Ante

SUB-ASSISTANT GOON
Adhe anna colour blindness

It is his red briefcase. He gets up and orders his people

FOREST MINISTER
vedhavalara...pattukondi vaadini...

BURRAKATHA NARRATOR 1
(in a sing song way)
Music pichi unna shivudu ventane
oka idol ni visiraadu

BURRAKATHA NARRATOR 2
(in a sing song way)
Kaani Ganesh sahaayam tho...sorry
sorry Ganesh ki loosulu undatam
valla Karthikeyudu sahaayam to idol
ni chombu loki padesaaru

The briefcase breaks apart. A wooden box lay in it. The BUM and CHINTHAN BABA now tussle over the box too. Everyone else on stage has stopped what they're doing, looking on curiously, stationary.

The FOREST MINISTER runs to the stage as fast as possible.

All of this is punctured by the box breaking open. The idol inside the box pops up, and falls into the chombu as Shiva is pushed back by Raavan.

CUT TO:

130 INT. MINISTER'S HOUSE-DINGY ROOM - NIGHT

130

The FOREST MINISTER is giddy with excitement. He has the chombu with the idol water in his hands, the trio surrounded by his men. SUBBA RAJU also stands next to him, guarded by a couple of goons. Everything is finally under the FOREST MINISTER's control, as he waits for the engraved manuscript.

FOREST MINISTER
Vigraham meedaggare puttukoni enni
naatakaalu aadaru

He pulls out a gun

FOREST MINISTER (CONT'D)
Container ni ekkada daachaaru?

Looking at SUBBA RAJU

FOREST MINISTER (CONT'D)
Veellu nee deggara unnattu
naakenduku cheppaledhu... veellanu
enduku vidipiyaalani chusaavu?

SUBBA RAJU
Vaallu amaayakulu Sir.

FOREST MINISTER
Adi neeketla thelusu?

SUBBA RAJU explains about the ANTHONY incident to the FOREST MINISTER

FOREST MINISTER (CONT'D)
Naa yanaka naa vaallu intha
nadipinchaara??...

The FOREST MINISTER turns to his PA.

FOREST MINISTER (CONT'D)
Chusaava PA... mana deggara pani
chesthu mana manushule manalni etla
double cross chesaaro... Plan kuda
bhale vessaru kada...

FOREST MINISTER (CONT'D)
mortuary nundi savaalu thechi, naa
car kalchi, andulo doubt raakunda
malli donga dabbu petti... ee
thelivi naaku upayoga padetattu
vaadi unte, ee roju vaallu
brathikunde vaallu nenu baagunde
vaanni.... Ptch!... Em cheddham...
Karma attuntadi!

SUBBA RAJU
Vaallakemi theleedu dabbu
gurinchi... vaalanodileyi.

FOREST MINISTER
Neekenduku antha chintha vaalla
gurinchi?

SUBBA RAJU
Paapam Pillalu sir!

The FOREST MINISTER points to GOVARDHAN shaking in the chair.

FOREST MINISTER
Eedu kuda pillode na?

SUBBA RAJU is quiet. He thinks for a beat. The LEAD GOON
comes up to FOREST MINISTER and whispers in his ear

LEAD GOON
Anna baba
kanapatledu..paaripoinattunnaadu...

FOREST MINISTER
Inka vaadito naaku pani em ledu,
vethiki champeyandi

The FOREST MINISTER furrows his brow, and yells out

FOREST MINISTER (CONT'D)
Enta sepu aa thalapathraalu thisuko
raavataaniki! Rei aa chombu naku
ethukura...

GOVARDHAN
Adi chombu kaadu kamalalam

FOREST MINISTER
(pissed)
Rei ah chombu..adey Kamalalam the

The ILLEGITIMATE SON goes to the Chombu and picks it up. He walks up to SULOCHANA, stands next to her, and faces the FOREST MINISTER

ILLEGITIMATE SON
Nannu ippude bayata andari mundu
nee kodukunani announce cheyyi ista

FOREST MINISTER
Rei aasthi lo sagam raasista

ILLEGITIMATE SON
Naaku vaddu...nenu adigindhi cheyyi

FOREST MINISTER
Adi ela kudurtundhi raa...jaragani
pani

ILLEGITIMATE SON
Sare aithe Sulochana idigo
teesko...naa gift neeku. Idhi
needaggara unna varaku ayina
mimalni emi cheyadu

The trio takes advantage of this, and leave with the BUM. The FOREST MINISTER is irate. He orders his goons to follow them from a distance. In order to pacify him, SUBBA RAJU has a thought.

SUBBA RAJU
Naaku 20% isthey Mee dabbu meeku
thechistha, naannu ee okka
raathiriki odilesthe...

FOREST MINISTER
Dabbekkadundo thelusa?

SUBBA RAJU
ANTHONY gadu city lone ekkado
dhachadu...

FOREST MINISTER
Mari patukokunda ikkadiki enthuku
vochav

SUBBA RAJU
(sheepishly)
SHAM GOPAL VERMA pilcharu drama ki.
ayina vadu ekkadiki paripothadu.
Moyileni bharam ethadu.

FOREST MINISTER
Inka evaru evariki thelusu
dhinigurinchi

SUBBA RAJU
Aa muggurike

FOREST MINISTER
hmmmm.. Sare..

CUT TO:

131 EXT. ROAD - NIGHT 131

132 THE TRIO AND THE BUM PICK UP AN EXTRAVAGANT LOOKING, LONG, 132
THREE-WHEELED BIKE AT A CIRCUS AND DRIVE THROUGH IT.

133 GOVARDHAN IS HATING GOING PAST SO MANY PEOPLE, AND CURSES 133
EVERYONE.

They trio and the BUM are on an extravagant looking extended
bike, SULOCHANA carrying the chombu on one hand.

SULOCHANA
Asalu ee water lo emundhi minister
anta Bayapadaaniki vodilesaadu

VEDA
Emo evariki telusu

GOVARDHAN
Bandaapi naaku aa water ee oka
sari, chetulu kadukuntaana

VEDA stops the bike, as the disembark clumsily. GOVARDHAN
is slowly washing his hands, as everyone else looks on,
waiting for him. VEDA gets a call from Bhanu.

VEDA
Rei, mitra drohi

BHANU (O.S.)
(pauses)
sorry raa appudu paaripoyaanu

VEDA
Sere gaani, ekkada unnaavu?

BHANU (O.S.)
Smashanam lo

CUT TO:

134 EXT. GRAVEYARD - NIGHT 134

BHANU is lying alone on a grave. He sits on a mound of
freshly dug up soil, scared, alone. He lifts his bottle and
takes a swig

VEDA (O.S.)
Smashaanam lo naa?

BHANU
Smashanam lo taaguthu goya thosthe
padi veellu istha ani bet kattadu
Shankar gaadu

VEDA (O.S.)
Mee iddari burralu pandhulu
thinna...

BHANU
Dude, what kind of a human being do
you think I am...I was raised a god-
fearing Brahmin.

BHANU chugs the rest of his drink

BHANU (CONT'D)
I haven't done it yet...chastity
belt vesukoni mari tiruguthunnaa..
Kaani padhi vella ki enni beerlu
vasthudho telusaa

VEDA (O.S.)
Ulfuthar lo falfuthar naa kodaka..

BHANU
100 bottles dude... 125 if you buy
the cheap brand...200 from my local
guy who'll give me a discount...

CUT TO:

135 EXT. ROAD - NIGHT

135

VEDA continues on the phone

VEDA
Sare naku enthuku phone chesav?
Ekkade oka goya thesukuni chavu.

VEDA gets a call from an unknown number.

VEDA (CONT'D)
Aagu, edo private number nunchi
call vastundi, malli chestaa

He answers the other call

FOREST MINISTER (O.S.)
Aa neellu ni emaine cheste, mee
andarini address lekunda pudchesta

Right at this moment, a funeral home hearse, called,
"Vaikunta Ratham", passes by.

Suddenly, it hits VEDA like a brick. We see a flash of ANTHONY saying he will bury them also during the chase. VEDA quickly transfers what's left of the water in GOVARDHAN's miltan water flask, and fills the rest up with regular water. He looks at SULOCHANA

VEDA
SULOCHANA neeku nee crime
journalist job malli kaavaala?

SULOCHANA
ala adugutaavu enti, of course
kaavali

VEDA
Then you have a major story to
break. Prepare yourself for it.

CUT TO:

136 EXT. GRAVEYARD - NIGHT

136

BHANU chugs his drink. He gets a phone call.

VEDA (O.S.)
Sare, ne bevarse friends enta mandi
unnaaru?

BHANU starts counting for his fingers...

BHANU
Prakash, Suresh, Mukesh, Rajesh,
Brijesh...

VEDA (O.S.)
Sare nenu oka okadiki 10k
istha..prathi okkadu oka
smashaamiki elli-

BHANU
Thagesi unnaavu enti raa

VEDA (O.S.)
Ledhu, I am very serious. All of
you be a part of something great.
For once, all of you waywardness
will come in handy.

CUT TO:

137 INT. TRAFFIC CONTROL ROOM - NIGHT 137

SUBBA RAJU reviews all of the security footage from the previous day. He sees that one of the traffic cameras has been turned off for the past two days.

CUT TO:

138 EXT. GRAVEYARD - NIGHT 138

Montage: BHANU makes quick calls. Intercuts of all of his alcoholic friends heading to the nearest graveyard, booze and shovels in hand. The "challenge" has gone viral on the internet - people have taken to the streets overnight. They start identifying places where the graves are fresh. They also create chaos by digging up graves and pulling out skeletons. A family has come to bury their dead. They see this, freak out and flee, leaving behind dead body.

CUT TO:

139 INT. UNOFFICIAL INTERROGATION ROOM - NIGHT 139

SUBBA RAJU has ANTHONY cornered. He points a gun at him

SUBBA RAJU
Dabbu ekkada daachaav

ANTHONY
Jawahar Nagar dumpyard

SUBBA RAJU handcuffs him and takes him away.

CUT TO:

140 EXT. GRAVEYARD - NIGHT 140

One of the friends finally finds a place where the dug up grave seems significantly large.

He also spots a JCB in the graveyard. He calls someone. VEDA, GOVARDHAN and SULOCHANA reach the grave and dig it up with a JCB.

CUT TO:

141 EXT. TV CHANNEL OFFICE - NIGHT 141

SULOCHANA's CAMERAMAN and BOOM GUY sit, half asleep, next to their crew van.

CAMERAMAN

F man! I went to film school abroad
for this shit!!! Can I borrow a
cig?

BOOM GUY

Ledhu, G ethi velli
thechuko...indhaka supermarket lo
araganta queue to naa mundhu unnodu
daggara black offer chesu mari ara
petta konnukovaalsindhi vachindhi

CAMERAMAN

Kill me.

The cameraman gets a call from SULOCHANA

SULOCHANA (O.S.)

Guys, there's a huge story we need
to break. Hurry up-

CAMERAMAN

I thought you were fired...

SULOCHANA (O.S.)

What..

CAMERAMAN

You're a suspect in a murder case.
What did you think was going to
happen.

SULOCHANA (O.S.)

We've been together for a
while..help me out

CAMERAMAN

..You owe me 30,000 rupees...

CUT TO:

142

EXT. GRAVEYARD - NIGHT

142

GOVARDHAN is wiping himself off using his kerchief, and
cleaning his hands with hand sanitizer. SULOCHANA is on the
phone, VEDA listening on next to her, intently.

VEDA

Tell him I'll give him 30,000
rupees if he shows up and
broadcasts this.

SULOCHANA

The thirty G I gave you?

VEDA
Yes, we'll have GOVARDHAN go fetch
it

SULOCHANA
Champestha...naa dabbu-

VEDA
Veri Vengalappa, ippuda needha
naadha kaadhu...ippudu pani
avvaledhu ante manalni
paathesthaadu

GOVARDHAN
Naaku claustrophobia undhi

VEDA
Inka moosthaava?

CUT TO:

143 EXT. DUMPYARD SECURITY HUT - NIGHT

143

SUBBA RAJU is with a handcuffed ANTHONY, and is watching
SULOCHANA's live feed.

SUBBA RAJU
Durasu dhukaniki chetu. Ekkada
dhachevo mundhe chepuntey, antha
bagane undedhi kada ra donga
rascal.

ANTHONY
Appudu nanu champese vadivi kada

SUBBA RAJU
Accidental karma ante ento telusa

ANTHONY shakes his head.

SUBBA RAJU (CONT'D)
Vallani podhuna dhentlo
irikinchadam anay ne plan thapu.
Dhaniki nenu oppukovadam inka pedha
thapu.

ANTHONY remains silent.

SUBBA RAJU (CONT'D)
Neeku oka kadha cheptha..

ANTHONY
Ee time lo kadhalu avasrama
bhaiyya?

SUBBA RAJU

Silent ga vinnu..oka mamidi kaya
mariyu oka apple kaya okasri
kotukunayi pandlu raju nenu antey
nenu ani kotukunayi. akasmattuga
varu daggaraki vaccina oka pillini
cusaru. varu tamalo pandlu raju
evaru anadhe nirnayincalani
adigaru. pilli oka khsanam
alochinchi, adi oka telivaina
samadhanam iccindi. vijetaga milo
ocarina prakatichadaniki, mimmalni
ruchi custhey gani chepalenu andi.
apple marilu mamidi nenu raju nenay
raju ani desperate ga pilli noti
dhagiriki velare. samayani vrudha
cheyakunda pilli tana padunaina
pallato vatini churnam cesi
anandinchindi. ardham ayindha?

ANTHONY

Apple evaru mamidi evvaru bhaiyya?

SUBBA RAJU

Neeku illa kadhu. Inka strong ga
chepali.

SUBBA RAJU takes a few beats, thinking

SUBBA RAJU (CONT'D)

yedhi garudho vahathi chayth maunam
chethakopi pralapathi. anaru
winston churchill ante gedhalu
silent ga unte pichikallu
paytregipothayi

ANTHONY looks at him puzzled

ANTHONY

Ayan evaru bhaiya?

SUBBA RAJU

Okappudi British Prime minister

ANTHONY

Ah British odiki sanskrutham vocha
bhaiyya?

SUBBA RAJU

Neeku inka chepina anavasaram. Anta
aipoinchi raa. Nuvvu bratakaalo
chaavalo nuvve decide chesuko

ANTHONY

Ante?

SUBBA RAJU
Norru eppakunda narakaniki
velthavo... Ledha muppavu vonthu
norru eppe katakalu meedha music
vayisthavo...nee istham..nee
choice.

CUT TO:

144 EXT. GRAVEYARD - NIGHT

144

The giant container is open. SULOCHANA is reporting on the container along with her news crew, covering the container and its contents. VEDA and GOVARDHAN notice SUBBA RAJU coming in with ANTHONY in handcuffs. A beat later, a rush of press reporters arrive to the scene. SUBBA RAJU walks up to VEDA.

They are face to face, staring each other in the eye.

VEDA
Nee game aipoindi

SUBBA RAJU
Game inka avvaledu, picture abhi
baaki hain mere dost. Veedini
approver ga present cheste ne
minister ni arrest chestaaru, and
meeru safe. Leda emavuddi...na
meeda department enquiry untundhi,
daani taravaata anni
maamoole...meeru matram malli
paragetthadam start
cheyaali...aalochinchu...

VEDA thinks for a while.

CUT TO:

145 EXT. MINISTER'S HOUSE - NIGHT

145

The FOREST MINISTER is being arrested at his house, caught after ANTHONY's testimony. The COMMISSIONER is proud of SUBBA RAJU, who has finally become a cop in his father's eyes.

146 INT. GOVARDHAN'S HOUSE - NIGHT

146

ANJI has his feet up on a chair, wearing one of GOVARDHAN's shirts, eating food with GOVARDHAN's cutlery. He is watching "Fashion T.V." programming, and switches the channel. A new broadcast shows a NEWS CHANNEL ANCHOR interviewing SUBBA RAJU, VEDA, GOVARDHAN and SULOCHANA

NEWS CHANNEL ANCHOR
...Scam of the century ni reveal
chesina muggirini PM Modi gaaru
abhinandincharu...

CUT TO:

147 EXT. SULOCHANA'S BUILDING - NIGHT

147

VEDA is dropping off SULOCHANA, as GOVARDHAN and the BUM wait on the extravagant looking bike.

VEDA
Malli kalusthaavaa?

SULOCHANA
Enti poddunna lopu inko accident
chesi vastaava..?

VEDA giggles

VEDA
Malli aa baba daggariki teesukuni
veltaava?

SULOCHANA tries to hold back a smile

VEDA (CONT'D)
(smiles)
Cinema ki veldaama?

SULOCHANA doesn't react

VEDA (CONT'D)
Poni dinner?

SULOCHANA
Naato paatu vipassana ki vastaava?

VEDA
ooru avatala undhe meditation
centre ana? padi rojulu evaru
evaritho maatladukokunda dhaiyyal
la dhyaanam chestaaru kada..

SULOCHANA Laughs

SULOCHANA
Avunu

VEDA
Naavalla kaadu

SULOCHANA
Date annaavu kada pada kalisi
veldam

GOVARDHAN
Mee sollu aapithe nenu intiki velli
snaanam chesi battalu maarchukovali

SULOCHANA gives him a peck on the cheek, and leaves.

SULOCHANA walks back, a twinkle in her eye and a swing in her step. She is about to climb the elevator, when the ILLEGITIMATE SON, red-eyed, enters the frame. He sobs heavily, holding tears back. He drops a bouquet and a chart-box, and runs away. SULOCHANA opens the box, and unfurls a scrolled-up old parchment..

CUT TO:

148 EXT. GOVARDHAN'S BUILDING - NIGHT

148

Now GOVARDHAN gets off the bike, VEDA and the BUM on it.

VEDA
Malli kalustaara

GOVARDHAN
Indaaka aa ammaiyo ante romance
anukunna ippudu identi...

VEDA
Nuvvu nee tikka..ee janma ila ne
bathikey

GOVARDHAN leaves for home. VEDA turns around and looks at the BUM

VEDA (CONT'D)
Nuvvekkadiki raa, digu nuvvu kuda

The BUM doesn't move

VEDA (CONT'D)
Sare padaa

CUT TO:

149 EXT. ROAD - NIGHT

149

VEDA stops the bike and looks at his phone. He is getting a call from a private number.

VEDA
Malli evaru...

He answers the phone

VEDA (CONT'D)
Hello....yes....

He puzzles for a bit, before starting to talk formally

VEDA (CONT'D)

Yes Sir...yes sir...

He hangs up and calls SULOCHANA

VEDA (CONT'D)

Hello

SULOCHANA

Neeku oo visheyam cheppaali!

VEDA

Nenu kudaa

SULOCHANA

Aa neellu taagithe aayushu
perugutundhi anta..

VEDA

Indaaka vipassanaa ani
annaavu...ippudu neeru aayushu
antunnaavuu

SULOCHANA

Bha, vinu. Aa neetilo kalpa aayush
vigraham padi karigipoindi...aa
water ni taagite long life vastundi
anta...

VEDA

Bottle GOVARDHAN daggara
undhi..aina ivvanni nammutaavu enti

CUT TO:

150 INT. GOVARDHAN'S HOUSE - KITCHEN - NIGHT

150

GOVARDHAN is talking to ANJI..

GOVARDHAN

Aa milton bottle lo water paadesi
podunna office ki kadigina neellani
nimpu..

ANJI leaves the bottle somewhere in the kitchen by the
window.

TIMELAPSE of night-to-day

CUT TO:

151 INT. GOVARDHAN'S HOUSE-DOOR - DAY

151

GOVARDHAN is flanked Z-category security, all cleaned up, just standing there

GOVARDHAN

Nenu em goppa pani chesaanu ani
nannu MODI gaari daggara laagukoni
eltunnaaru...naaku time waste, aina
ki kuda time waste...ninna schedule
tappindi, ivaala kuda tappi
potundi...

The security person does not change his stance. GOVARDHAN turns around and screams.

GOVARDHAN (CONT'D)

Rei ANJI gaa...enta sepu raa!

CUT TO:

152 INT. GOVARDHAN'S HOUSE-KITCHEN - DAY

152

ANJI has finished packing GOVARDHAN's tiffin box. He opens the Milton water flask to replace the water, when he hears a scream..

GOVARDHAN (O.S.)

Akkada vachi rendu peekuta!
Tvaraga!

ANJI visually sighs, and looks at the open Milton water flask

CUT TO:

153 EXT. MODI'S PODIUM - DAY

153

The BUM, all cleaned up, is now in security gear, a gun in hand, wandering the space. He picks up the carton of bottled water from MODI's personal effects, and continues wandering.

CUT TO:

154 INT. MODI'S PODIUM - DAY

154

Prime Minister Narendra MODI is finishing up with his address

MODI

...Main jaanta hoon...main jaanta
hoon...kaise kaise log mere khilaaf
ho jaayenge main jaanta
hoon...sattar saal ka unka main
loot raha hoon, mujhe zinda nahin
chodenge...mujhe barbaad karke
rahenge, unko joh karna hain
kare...pachas saal- bhaiyyo aur
beheno, pachas din...pachas din
meri madad kare...desh pachas din
meri madad kare..zor se taaliyo ke
saath meri svaarth ko sveekaar
kijiyegaa...

MODI is flanked by his gunmen and security. VEDA, GOVARDHAN and SULOCHANA are on the podium, waiting. His PA whispers in his ear and leaves. MODI now looks at our trio. He takes a couple of beats and smiles. Before he continues with his speech, he coughs. He calls for someone. His entourage can't find the carton of water bottles.

SULOCHANA

(intuitively)

GOVARDHAN nee water bottle ivvu

GOVARDHAN

Nenu ivvanu

SULOCHANA

Bha! Nasapettoddu! Aa water viluva
neeku telidhu

GOVARDHAN

Na water viluvaa naaku enduku
telidhu? Anthuke ivvannu

VEDA gets in

VEDA

Amey adugutundhi kada, iccheyachu
kada

GOVARDHAN

Mee iddaru malli kalisi nannu
vokadini corner chestunnaara?

SULOCHANA hands GOVARDHAN's Milton water flask. The security person is about to grab it, when MODI brushes him off. VEDA whispers in GOVARDHAN's ear

GOVARDHAN (CONT'D)

Aa neeru paarabosa ...kotha neeru
pattaadu ANJI

MODI quenches his thirst, and gives it back to them.

SULOCHANA
Inka rendu moodu chukkalu
untaai..mana mugguru taagocchu

GOVARDHAN is about to say something when VEDA stops him.

SULOCHANA has a sip and gives it to GOVARDHAN

GOVARDHAN
Nenu engili taaganu

VEDA
Sare naakivvu

VEDA drinks what is left of it. MODI walks up to the three and congratulates them. Photographers huddle around.

GOVARDHAN stays away from MODI, annoyed by everyone being so close together.

CUT TO:

155 EXT. ROAD - DAY

155

The BUM is wandering along, when he sees a thrash-can shaped like a woman. He walks up against it, slowly leans in to kiss, when it turns into a butterfly. He looks at it, tosses the water he is carrying, and chases it down. He reaches the middle of the road, and catches the butterfly, admiring it. A giant truck gets closer and closer to him, honking louder and louder... The truck swerves to avoid him and crashes into a resting DCM nearby. Alcohol from the truck's cargo spills over.

CUT TO:

156 INT. GOVARDHAN'S BUILDING - DAY

156

A TV screen airs footage from the truck and DCM accident.

TV VOICE
..taaja vaartha...oka gurthu telini
vyakthi addam raavadam valla oka
khaali DCM mariyu vividha rakhaala
aina mandu seesaalu ravaana
chestunna truck deekhoni truck
tiragapadipoindi...daggarilo unna
oori janaalaki samachaaram andadam
toh ooranta akkadiki cherukoni nadi
road ni bar kindha
maarchesaaru...police yantrangam
samasya ni adupuloki teesukoni
raavadam lo vipalam ayyaaru...

The sleeping INUMAYYA rises up sharply on hearing this, and starts running. The TV continues

TV VOICE (CONT'D)

Kotthaga andhina
vaartha..."Chinthan Baba" aney oka
nakili Baba nu policelu ivaal Goa
lo arrest chesaaru...tana pai
dabbula havaala chargu undi Goa
Calangute beach lo foreigners ni
ayina oka kotha vyaapaaram lo ki
rammani namminchi mosam chesadu. Aa
kottha vyaapaaram enti antaara?

TV VOICE (CONT'D)

"Oka prapancham ne maarcheese
matham...adhi mee vayasu nu 1000
samvatsaraalu ki penchutundhi
anta...adhi kuda utti 20,000 rs oka
nela ki"...Chinthan Baba 7
samvatsaraalu Cherlapalli central
jail lo gaduputaaru...vyavasaayam
duty apacheppaaru ayina lo
parvarthanam thesukoni
raavadaaniki...

CUT TO:

157

EXT. CHERLAPALLY JAIL - MAIZE FARM - DAY

157

It is a cloudy day. Overcast. It might rain. The JAIL SUPERINTENDENT is walking with two people from a documentary film crew - a young, in her 20s woman DIRECTOR, a DOP, also a woman in her 20s, and a young male SOUND RECORDIST, a relatively handsome man. Everyone is carrying their gear, and are walking by the maize farm.

JAIL SUPERINTENDENT

..mana desham lo
samardhavanthamaina aadhunika jailu
vyavastha...Nijam cheppaalante ee
madhya gaali chaala taaja gaa
undhi...nenu kudaa roju vastha pani
ki....ee gaali naa veepu noppini
upasamanam chesthundhi ani
anukuntunnaa...

SOUND RECORDIST

(to the DIRECTOR)

Nenu vellu koncham ambient sound
record chesi vostha...

The DIRECTOR nods her head. The SOUND RECORDIST heads off into the maize and disappears.

CUT TO:

The SOUND RECORDIST enters through a bunch of high maize stalk and sees a vast field of hemp shrubs covered with small glass greenhouses, a small army of four male inmates watering the hemp and checking the buds. CHINTHAN BABA is sitting on the floor, cross-legged, as he stuffs his chillum with weed.

He spots the SOUND RECORDIST and calls him over

CHINTHAN BABA
Hello!!Kotha anukuntha ikkada...itu
raa..

The SOUND RECORDIST does not respond.

CHINTHAN BABA (CONT'D)
Nee perenti abbayi?

SOUND RECORDIST
(hesitates)
Govardhan...Govardhan Sharma

Lighting strikes CHINTHAN BABA. His clothes have disappeared.

He covers his crotch.

FADE TO BLACK.