EUPHONY

REGISTRATIONS

1. The registrations for the event will go live on the Official website of Blithchron'20.
2. Make a **video** of your performance and upload it along with the registration form. The format of the file should be **mp4**. The name of the file should be <nameofparticipant_euphony_blith'20>.
3. Guidelines for the final round will be published subsequently.

RULES
Team Size: Solo Event
Audition Rounds/Pre-rounds

1. In this round, you can perform one song without music. However, participants may play an instrument themselves OR use one accompanist OR sing over a karaoke track. The organizing team will not provide any instruments.
2. You are required to make a **video** of your performance and submit it along with the registration form.
3. The song(s) selected could be Hindi or English.
4. The duration of the selected song(s) should be within **3 minutes**. Extending this limit will result in a deduction of points.

BLiTHCHRON
3

5. Finally, **25 participants** overall will be selected for the final round. These results will be communicated through email 2 weeks before the finals.

FINAL ROUND

1. In this round, participants may play an instrument themselves OR use one accompanist OR sing over a karaoke track. **Choosing one of the three alternatives is necessary**. The organizing team will not provide any instruments.
2. The finalists need to select the song/s beforehand and send the background tracks (**in mp3 format**) for their respective performances. Further instructions will be provided at the appropriate time.
3. The song(s) selected could be **Hindi or English.**
4.   The duration of the performance must not exceed **3 minutes + 2 minutes for setup.**

GENERAL RULES

1. Any kind of obscenity and vulgarity won't be tolerated. In such cases, the participant will be disqualified immediately.
2. The performance must not be purely classical but can have some classical portion. Also, rap portions are not permissible.
3. Blithchron Organizing Team reserves the right to make necessary changes in the rules if needed. Participants will be informed about these changes well in advance.

BLITHCHRON

JUDGING CRITERIA
FOR A TOTAL OF 80 POINTS

SONG SELECTION	10 POINTS
Stage Presence and Confidence	10 POINTS
Voice quality and Tone	30 POINTS
Rhythm and Synchronization	30 POINTS

* ONLY FOR THE FINAL

PENALTIES
1. 10 points will be deducted if time extends more than 15 seconds. Similarly, 20 points will be deducted if the performance time exceeds 25 seconds more than the allotted time.
2. The participant will be asked to leave the stage if the time exceeds 30 seconds beyond the allocated time.

• PRIZE

• DATE AND TIME
TBD

WINNER: Cash Prize of ₹**3,000**
RUNNER UP: Cash Prize of ₹**2,000**
And other exciting prizes!

Contact info
AASIM +91 8200121912   VAISHNAVI +91 7385089241
Email - blithchron@iitgn.ac.in

LINK: https://blithchron.iitgn.ac.in/events.html

BLITHCHRON