

Slam Poetry Event

Blithchron '20, Event Outline

Introduction

Description

Slam poetry is a competitive event where poets come together and compete against each other with original poetry. It includes performance poetry, where poets get to "perform" or read their poem in front of an audience.

Event Rules

1. Poets are expected to compete with self-written poems i.e. poems that are the poet's own construction. Plagiarism will not be entertained however, **sampling** (using a part of another person's poem within your own poem) is allowed. In this case, the participant is expected to quote the other poet.
2. Each poet is given a time of **3 minutes** to read their poems.
3. Each participant has to submit their poems before a given deadline. No alterations will be allowed after submission.
4. On-spot registrations won't be allowed (if the number of registered participants exceeds a decided threshold)
5. Participants are expected to maintain a certain decorum and obscenity of any kind will result in disqualification.
6. Participants cannot use props or musical instruments.

Judging Criteria

Poetic Language	15
Tone and Mood	5
Vocal Strength and Emotion	5
Voice Modulation and Fluency	15
Overall Impact	10

Event Details

- **Theme**
(Yet to be decided)
- **Overall time of the event**
Roughly around an hour or two.
- **Preparation**
 - Technical Requirements : 1 speaker, 2 mics, Judging sheets for the judges, a printout of this draft for all the team members,
 - Other Requirements : 2-3 Event Posters,
- **Venue**
Any OAT on the campus or the brick stage used for Rangmanch.
- **Prize Money**
1st Prize : 12,000
2nd Prize : 800
- **Tentative Budget**
- **Number of team members**
1 event Coordinator + 2-3 event members + 2 Volunteers.
- **Marketing Ideas**
Aim for colleges with a good English speaking crowd. One where students will be interested in such an event.
Colleges like NIFT, NID, GNLU, etc.
Posting famous poems from poetry slams across the world on Blithchron's official social media accounts.