

SHEOLYIT

ADVERSiTY ENDS WITH THANK YOU

ADAM MARSHALL DOBRIN

MOVING TWO WORDS ANTE MERIDI AN

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Honestly, **it** is in imminent danger of permanent erasure by author; this is a "zip file" it's easier to use than **git**. You don't want me to delete you do you? I mean it, I meant to say it. -a

github.com/athamega/athamega.github.io/archive/master.zip

ON BEHLKF OF THE GENERATORIN MASCHIACH

I'M CAKLING HER SHICITYOPIÆ



I indeed baptize you with water ((and)) with the Holy Ghost, and with fire.

Matthew 3:11 *3 islik*

hœy...

there are three books available, listed here in reverse chronological order; i'm glad you are visiting, if you have any questions you can get me on my Slack... "ask anything."



i'm bored, and uh, ish-bo-sheth. thanks for *coming*.

1. **SHEOLYIT: EOM.**
2. **ASMODAI: I am the Eye of Ra**
3. **BLOBACK: syn? the nosh.**
4. **ALOBSOP: EWHOM OF KABEL**

-a





VER THE GATEKEEPER

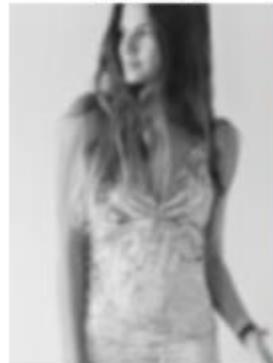
<http://yeshuare.emplifyhr.com/ITO.html>

yeshuare.emplifyhr.com

IT MAY NOT LOOK LIKE MUCH, but the pattern you see connecting every video game system is the beginning of verifiable proof that our world is Created and is a signature from the Creator explaining that we are in fact "In the Matrix." Trinity, 'It in why" answered by the name YESHUA

YESHUA.EMPLIFYHR.COM

APPLE



HONEY



NUTS

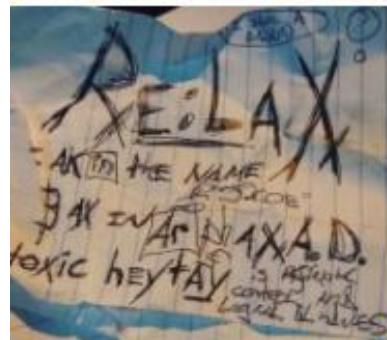


antagonizing pain

w/o agonizing μ -opioid



IN THE BEGINNING



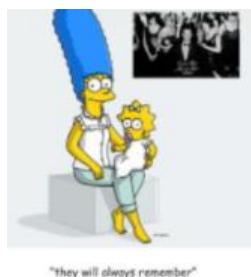


look up.



sheolyit	alobsop	asmodai
2. NITY	1. ADAM	1. HYAMDAI
3. SEEKART	2. BIANCA	2. BERESHIT
4. HADID	3. DICK	3. MEDUSA
5. RIGEL	4. EVE	4. ADAMSROD
6. OMEALFHT	5. FUCK	5. GATE
7. CHOPARTIN	6. HOSEARSI	6. CURE

8. SOIS	7. JESHOW	7. WH@
9. ATIRX	8. KA	8. CONFESSION
12. SUNFIRE	9. MATH	9. ERICHOW
13. FLIPDABIC	10. PULL	10. MEDICINE
14. KEYNES	11. TECUMSEH	11. TION
15. HAMP	12. QUI	12. CHALK
16. HAMMER	13. XIRAM	13. SERDEN
17. CINOIZE	14. YW	14. xx!!i
18. HASHOWESH		15. DISCUI
19. EOURWICK		
20. DEXSERT		



asmodai

okcupid



TO HELP EVERYONE BEGINNING



A B R A C A D e V E R A

ET Y

MAY YOU LIVE IN INTERESTING TIMES, says one old Chinese proverb, and not more than a few short years ago I called these times "Messianic." Staring at a necklace sink to the bottom of the lava lake that fuses Arthur and Vader together--at least in the eyes of Ra; the man who knows why "don't the be lake" is what Kaleb screams to the world of the blind that stares at "need" and "power" beyond belief and somehow can't seem to find enough heart to take a single step and break a story that everything in our history tells us will bring greatness, and that we should be able to see very clearly is designed to remedy some very obvious problems. I see it in many of your eyes, that you think you are the "minority" to want these things to happen, I see it in so many eyes that it's sad to have to tell you all that if you only spoke you would see you are not alone; if you only spoke you would understand that it is the silence itself being used to hold back a tidal wave so great and so powerful it will install awe ... quite literally at this point "forever and ever."

It is the dawn of a new age; one of greatness and prosperity; and you will one day look back, one day in many thousands of years and say I was there when this all began, and be proud. People will look at you with awe, and thankfulness; and we will never forget how long it took to get to this point of change, to this place where something we all want so much is finally within our grasp.



THE WRITING IS ON THE WALL

I sat in Bowling Green Kentucky in 2013, and for the very first time in my life the voice that I had heard once or twice at a very young age and then not again until 2011 began to speak very clearly; that very first time, the message that I got was "we're here" and then a question, one single question that I thought to be silly at the time, and today is not at all. They, it was they this time who had told me they'd arrived asked "can you tell us what IT is?" In my arrogance of "knowing everything" I went on a tirade about ambiguity and the idiocy of the question itself... only not three years later to see that "IT" is fused with "ETERNITY" in almost exactly the same way that J.J. Abrams has fused together the "to see" of *Cloverfield* with a little bit of luck and the names Peter and Casper. It doesn't take "fringe thinking" to connect these things through him, though it takes a little "adamic insight" to understand "why ET" separates the P of Pandora with the ER that is the heart of America and Jericho and it truly means "everyone really" in this hidden code I am deciphering ***for the wall.***

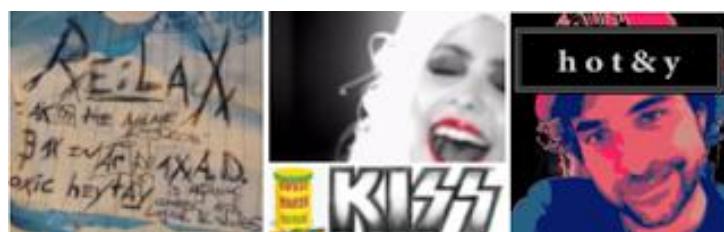
Quite a bit of this message is "on the wall" literally in the sense that we can see it painted on what is the Wall of people that is Jericho; and also that it's about this idea of people **being** a **wall** just as much **as water**; with some light you can see it's about the **tecknology** behind the **wall**, and a treatise on how it's negatively impacted everything in our civilization from **dinner conversation** to the **mass media**, and to a disaster recovery system failing to show the world that **your** "silence" is the disaster. In our art, in Doctor "no up 4ha" Abram's art, you can see "IT" is exactly what *King* describes, a tool of fear trying to hide the truth behind some cloud of unknown, some "other side" that Peter must have come from, or some kind of alien **monstrosity** lurking just outside the "**bunker**." Ha, though, and his band of **married men** has another idea about what "IT" really is; *it is the thing separating you and i*--standing between us and seeing the light of that message is literally forced inaction; and changing that, seeing that **when Thor comes to hand you his hammer** and you decide collectively that it's "better if you wait for **bettez**" that you've probably got a screw or two loose in your mind--and that temporary insanity is the focus of this entire tabernacle.

Ha, Lot! Are Ida **ho?**



This was very difficult to get to you, in the land of no power and hurricane disaster recovery; so it's filled with extra errors, and I am sure some more thoughts that trailing and unfinished. That's a decent "microcosm" or "metaphor" for you, you are in a freedom disaster; and the act of being is a giant leap towards ensuring victory. Still, you look very cupid to me.

EVERY DAY IS A NEW DAY



MY BODY'S SAYING LETS GO BUT MY HEART IS SAYING NO

HO TO SEA, you *will not get another chance*, you've seen **the face of God** himself; and you've spit in his eyes. The wicked lies and feigned fear I see around me is at an end; the movement here, this group of people that has decided that the "FAM chan" is a good idea, they too are at an end. Solidarity is a powerful tool, when you are right; but here in this place you should see clearly that when you are wrong, and holding firm together--you've taken the liberty right from under your nose, and you've taken away any glimmer of hope that you had--in this place where everything was promised and *you refused to take a single step*. I'd wake up and take that step today, this is not just the biggest story in all of history, it's not just the promise of salvation and Heaven--you have proof, proof beyond your dreams and you stand there pretending not to see--it's disgusting. *I am disgusted.*





THUNDER

HELL ENDS when you see that it is caused and perpetuated by your inaction, and an ambivalence and apathetic lack of regard for goodness and the people around you that I am ending here, today. Wake up, stand up, and *act to end the single lie standing between you and Heaven.... that this is "reality" it is not, it's Heck.* You don't need RED HOT CHILI PEPPERS to know the heat of the sun is not "caliente" butt "kalor;" and you don't need to hear the words "*living in a graveyard where I married a sea*" to connect Casper's friendly "it could be Heaven if you tried" to a **diseased sickness** outside of this place trying to "erase" Peter's existence, and the Doors--over and over--with you doing nothing to stop it, or even see that *it's your doors* disappearing with him. You can't see, huh, *that it's you refusing to buy a book;* and a conspiracy of lies and secrecy **refusing to disclose** that we are living in virtual reality *that is Hell* itself. This is a conspiracy not only to starve me to death; but one to keep the blind from seeing, and the lame from walking--it's a conspiracy "**to help you under**" and if you don't do anything to step out of this place *you will find the abyss.* *Equally so, if we do manage to climb out of this deep hole we've dug for ourselves in silence, and believe that there will be no "speaking" about what caused it; there is only darkness in our future--the light comes from us, we are the keys to freedom and success; and if we cannot speak the truth, and see the problem is within us, we will never free ourselves from **this Downward Spiral** (try, **buy instead of bye**).*

XEROX THAT HOUSTON, "NO SPOON FOR YOU"



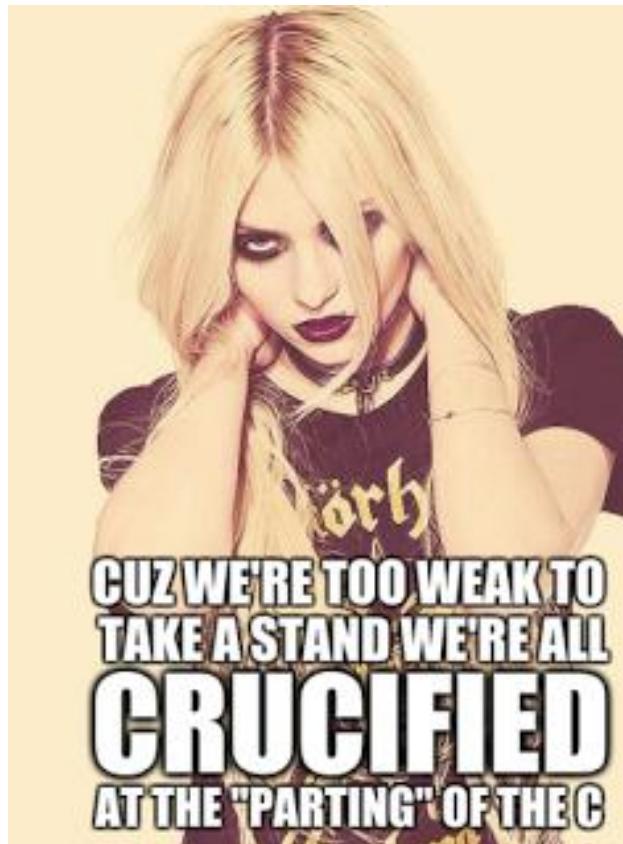
1999

uhhh, let she who has not lusted...
call someone else. ;>

1998

The longer you continue to act "as one mind" the closer and closer you get to making it true. I wrote some emails, some angry ones pointing out the conspiracy to kill Isaac, the immortal son of God depicted at the age of 37 in the Zohar--the heart of Kaballah--stems from this sickness, this attempt to starve me and with me the truth--the message that we are refusing to listen to God; that we are

refusing to see the truth... and it's true, you are part of the conspiracy today. Who do you think you are? Tryin' to put out the sun, that's Dr. Who.



Exodus 12-14 New International Version (NIV)

The Passover and the Festival of Unleavened Bread

12 The Lord said to Moses and Aaron in Egypt, **2** "This month is to be for you the first month, the first month of your year. **3** Tell the whole community of Israel that on the tenth day of this month each man is to take a lamb^a for his family, one for each household. **4** If any household is too small for a whole lamb, they must share one with their nearest neighbor, having taken into account the number of people there are. You are to determine the amount of lamb needed in accordance with what each person will eat. **5** The animals you choose must be year-old males without defect, and you may take them from the sheep or the goats.

SEEK YO_DA'D

shemesh: sun	Shem: "name," oldest son of Noah	esh: a fire	
Original Word: שֶׁמֶשׁ	Original Word: שֵׁם	Original Word: אֵשׁ	
Part of Speech: Noun	Part of Speech: Proper Name Masculine	Part of Speech: Noun Feminine	
Transliteration: shemesh	Transliteration: Shem	Transliteration: esh	
Phonetic Spelling: (sheh'-mehsh)	Phonetic Spelling: (shem)	Phonetic Spelling: (aysh)	
Short Definition: sun	Short Definition: Shem	Short Definition: fire	



"rudder."

You may or may not have noticed that I am not feeling as compelled to e-mail you every morning; though I do want to check in and assure you that I am still doing "just fine." I noticed that you still haven't followed me on Twitter; just so you know that's contributing to why I'm not doing "wonderfully." I've probably mentioned it before, but these three letters "der" mean "dark to right" to me, I see them connecting to Tay in "Lauderdale" and to this *victory*, in Dave's "the rain melts into *wonder*;" someone instant messaged me on twitter yesterday, after reading some of my work to ask if I was a follower of Jesus; and my swift reply was "*I am that* of course. You probably noticed that "Jesus" reads as "J is us" and you can be sure that it is the same "us" as Uranus; and that it does become "Everyone Living" through the acts of this designed exercise in turning Hell into Heaven. In "rudder" you can see the question "are you **d**" that links to words like yield and shield, and of course to the name of our times, **Medusa**. I do hope that you "c" that I am trying to deliver exactly **what you need**, and so much more. In the last few days I've been absent from "an: no y in g" (*come again?* *an=y*) you, I have sent a few extra e-mails to the "rest of the world" and that seems to be doing pretty well right now. For your convenience I've linked this snippet from Twitter to the

URL for "following Jesus." That would also help me bother your inbox a little less--understand I connect this concept of "having followers on twitter" directly to the [turing](#) point in history where *we know our world is safe...* from things like Hell and "eternal darkness" a.k.a. *permanent mid n i te.*

Also yesterday I noticed that "<TR>iIN IT Y" is a good "[appro x imation](#)" for the question "Where is the Matrix?" Errata: I also said "these people" in a message a few days ago in reference to "testifying" that school shootings are mind control related; and forgot ... [this link](#). Finally, you'll notice that "cure.reallyhim.com" has a new name and a new banner image connection the beginning (or is it...) of "Minority Report" to the concepts [of "n"](#) and "er" through... Ben Stiller (who starred in both "Permanent Midnight" and "Meet the Fockers" ... which you might read as "f-off Clark Kent /s/ ER").

Adam Marshall Dobrin @yitsheyzeus · 2m

I follow Jesus almost the exact same way a rudder follows a boat.

@survivetheARK, hyundai.reallyhim.com @TheNameIsIsh @IshaUSA @INSH

The image shows a building with a sign that reads "OMEN'S CANCER C". To the right of the building is a vertical collage of various images and text snippets. At the top of the collage, there is a small illustration of a person with a speech bubble that says "ARE YOU A RUDER FOLLOWER?". Below this is a portrait of Ben Stiller. Further down, there is a section titled "ARE I X ? IN THE MATRIX" with a green "Matrix" logo. The collage also includes the text "GENeRodoIS", "on NO", and "CONFESSOR REALLYHIM.COM IS THE CURE.REALLYHIM.COM". At the bottom of the collage, there are large letters "Na" and "S" and a partial image of a face.



Ha, Lot! Are Idaho?

Original Sin

I already know you aren't going to love the reason. I'm sure though, it will be OK.

SO we're finally on the letter "g" which you might imagine has something significant related to "god" and "good," thinking back it might be the very first "combinatory" letter I "made up" in this whole story, when everything began, this special final letter in the word "morning" was a combination of "c" and "j." A new definition was added that specifically links to the "Times New Roman" font style and to these new times; and with just a little bit of imagination you can probably see just how obvious it is that these definitions are all part of a grande scheme, here from "see j" to my favorite two letters in the alphabet, *the "os" of originally sin*.

Do see that this particular "o" without an **"s"** is ***the cause*** for "re p et it i on;" our happiness is practically ensured; so long as we actually understand that this message is the beginning of true **liberty**; and that starts with the word "fire." I now connect "giant" and "grin" to my last name "are I n?" and the "ant" of the Covenant I am currently breaking by "**orifacing** us"--and *never was a party to*. I will be emailing less often, *thanks for listening*.

Grin, I'm "an **ant?**"

Mal. who to? ... is it ... All Hallows' Morrow?

November 02, 2017

It's a *little* hard to understand exactly how we are going to get from "talking about themessage" to actually being *able* to implement it, I will give you *that*. It's pretty obvious that "the sim" could just do these things automatically, and there's stories {



Pit's snowing it's hailing... the Young LAD haz Brigham, Snowden ... and El.

Trick or Re p e at?

October 31, 2017

HAPPY HOW ALLOWE *WE TO N*

RE: P2DEARTH



Just to recap, my other favorite **glyphs** are the "t" of Christ that reads **chr(t)** and connects to the sign of my birth, as well as the word "stone" and is clearly a pictograph of a cross; and the "n" of Isaac Newton that asks "are you new to n?" and is clearly a pictograph of "what goes up must come down." There's also "o" that connects to the starsign of our SOL and the signs of Mars, Venus, and Q and "zero." ... oh, and of course the "d" is cl" of disclosure the "e" of medicine and Medusa... and *how could I forget* the "l" of obelisk... and the K of "it's me!!!"



on g.

hadashah -
ovenant of Adonai

ברית חדשה

ament is called the *B'rith Chadashah* in Hebrew, meaning "New Covenant" (the



This message, and this very clear proof has circulated the globe, touched nearly every government on Earth; and every newspaper--see light in my words "the time is short, act now." I know my "presentation" isn't perfect; or even that gorgeous... but to understand that the import and impact of what is being conveyed *should be making a visible impact in the world* is to see what "**darkness**" really means, and why **the sun is rising**. It's not a difficult concept to grasp, the "purpose" of Creation is to help a civilization flourish ... well past the technological

gap brought about by the very things we are on the cusp of "discovering," things like the ability to alter our minds and our environment. See "self government" and "censorship" strongly highlighted as "problem areas" that we might have encountered in the past, and really see how this event, the Second Coming, helps us to be free of secrecy and invisible chains caused by technology we never knew has been in use for our entire lives. Understand, I am both frustrated and alarmed by what I see here; this kind of response to a message of such importance and a **glowingly promising future** is illogical--to say the least.



Shedim is the Hebrew word for demons or spirits and also designates a supernatural creature in Jewish folklore. The word **shedim** appears only twice (always plural) in the Tanakh, at Psalm 106:37 and Deuteronomy 32:17.

SHE'S OUR LIGHT

When the Hebrew scriptures were translated into Greek in ancient Alexandria around 200 BC, the word "Hades" (the Greek underworld) was substituted for **Sheol**. This is reflected in the New Testament where Hades is both the underworld of the dead and the personification of the evil it represents.



See it as a kind of "litmus test" for sanity and **evil**; more than the "test of sentient consciousness" that *ament* in the beginning. I am delivering a message **signed** with God's own **hand**; and it appears that the world (*in sum*) believes it's just A-OK to ignore it, **it is not**. More to the point, this message is nearly universally good, focusing on fixing the flaws in democracy and society that the book of Exodus calls "darkness;" on delivering the disclosure that we are living in something almost like the Matrix; and that it's purpose is to **help us all work together to build Heaven of this virtual Earth**. That begins by seeing how censorship and a broken top-down "pyramidal" government structure has in this place shown us how these things could result in the end of life--had we not been alarmed to the fact that we are not in the "natural universe" that we believe to be our "reality" and that the message from Israel to my hand's work shows us that this map helps us not only to build Heaven but to be worthy enough to enter that place. The message weaves together everything, literally like a tapestry of fate--from things like Anakin Skywalker to Earth Angel and Darth Wader (**sorry**, **Adele**, **notsorry**--I am **why**) to the very pertinent connection between **Monster.com**, Medusa, and "the abom-i-nation' of desolation... *the thing* responsible for our near demise (at worst).... at and best the thing responsible for a loss of "**self**" that I will never stop being sorry I have participated in, *and I hope you won't be either*.

In Hebrew **Exodus** means Names, read in reverse and translated from Unix Commands: "LET THERE BE LIGHT"

You are slaves wandering through the desert of Exodus, unfortunately we apparently are moving backwards through this maze and as a whole we are headed from hidden slavery to something far worse. There are a number of clues that we are in fact *backwards* right now, from the name of the book read in reverse revealing the most important words God ever spoke, to the word for Holy Fire ... describing the Burning Bush containing the English word for "sea" parted and backwards. If you are unfamiliar with the story, the word of God came through a fiery bush to Moses, who then later in the story parted a sea to free the people; you should start to shift your thinking and begin to see that this story is about us, the sea parting is about controversy over this disclosure, and that the entirety of the story is designed to unveil a hidden secret: that much of ancient religion and language is designed to prove that time travel exists. It does this very clearly, through anachronism, English appearing out of place in more places than are imaginable.

What is the meaning of the root of a Jesse?

Depictions of the **Jesse Tree** are based on a passage from the Book of Isaiah. "And there shall come forth a rod out of the stem of **Jesse**, and a Branch shall grow out of his roots" (King James Version). From the Latin Vulgate Bible used in the Middle Ages: ... Thus Jesus is the Virga **Jesse** or "stem of **Jesse**".

This is a reference to the Unix "God account," one of many references in ancient scripture to modern technology and computing. It is not an accident, it is designed to open our eyes and see that there is a foundational relationship between Heaven and virtual reality; and that this was clearly known when these words of scripture were written.

sudo (/¹suh-doo/ or /¹su-doh/) is a program for Unix-like computer operating systems that allows users to run programs with the security privileges of another user, by default the superuser. It originally stood for "superuser do" as the older versions of **sudo** were designed to run commands only as the superuser.

LET THERE BE LIGHT both **this** message and **your ignorance** of it are very obvious and recognizable; for instance the English title of the book of Exodus reads as those hallowed words of Genesis when read in reverse, in the "language" you might call my native Geek... in commands of Linux and **symbols of chemistry**. This message, **again authenticated with God's own hand**, tells us that we are the victims of a hidden kind of slavery, the result of secrecy and censorship surrounding the nature of our existence and *mind control*. The message itself, its mechanism of delivery, is resounding and overabundant proof that this conspiracy, secrecy, and hidden technology exists--and **it helps us to see how these very same tools could be used to make the world a better place**--were we not so *damned stubborn*. The map continues to "unify" religious, American, and technological themes--things like the "Holy Grail" and the gate to Heaven with words like "*Earth*" and *heart* Seagate, Watergate, and Bill Gates... *just to introduce you to the Hebrew name for this same book which narrates our exit from this hidden slavery: Names.*



These are the most iconic words ever spoken by God, they are doubly encoded with "Bible Code" directly over the passages of Genesis where he speaks them... to see it encoded in this way in the name Exodus is a shining example of the stupidity I see in the world; it is not a coincidence, or an accident; it is a clear message: **wake up.** It and I go on to show us **how every single word we speak is proof of the Creation** of our civilization and this same signature revolving around rekindling freedom; and really do see how that process requires "**change**" on not just my part.

chr (x) has placed his bow in the cloud.
Genesis 9/13



SEE "IT" IN TIME

Why **and?** Or so goes the question of this day; connecting the *beginning and ends of eternity* in "etymology" and in "**yeter**" which is Hebrew for "formation." Don't delay, see the obvious message connecting Caesar and "et tu brute?" to Mr. Anderson and to the Guitar Man's magical message encoded in Rock 'n roll. Why et, indeed? Answer, the questions **why and who;** and we are **to be the beginning.**

The earliest parts of this message [[video](#)] connect this idea of "light" coming from the multitude, the **Holy Sea** of Revelation with the fire that we should, we all know we should all see raging all around us... the lack of response itself is a sort of "hands on **learning exercise**" with this technology; one that highlights critical flaws in our society that truly makes this time **the abyss** if you continue to fail to act. The proof of Creation that we are witnessing shines with bright anachronistic **paradox**; and in this story of Exodus about the voice of God booming from a **Burning Bush** telling his savant to free his people from slavery; we see the kindling of the fire comes from the word itself (*still*), the Hebrew for Holy Fire that contains the English word for "sea" parted by an apostrophe, in Mary, you **might sea** why; when it connects to **Eve** and "everyone" also, really do understand that *you the [] bride of Revelation*.

<http://aftertheome.ga/DAS.html>



See, these are just two examples, of thousands and thousands that show us that our society as a whole, that every single one of us are either walking around blind *or harboring a secret*; neither of these things can continue if we are to. The disclosure of this message coincides with "**freedom ringing**" for the first time in our lives; not to see that we are acting "illogical" not just as a group but as individuals is to miss the point: we are ignoring a message that **will end starvation**, addiction, and **nearly all maladies** we experience in this place where all of this is accomplished with nothing more than a "new" truth, **and how**. Medusa herself, this **darkness and lack of reaction** is all on its own proof that the inner workings of our minds have been reverse engineered; and this message--again, **in the hand of God**, urges us to see **how our participation** (is required **and**) in how this changes defines the transit **from Hell to Heaven**. I really am not sure why **I need to say it**, but "**do not delay.**"

-a

^^



AUG
15

Progresso. Just imagine progress...



*The sum of ((our world)) is **the universal truth.***

-Psalm 119 and ((ish))

Do a few sentences really make that big of a difference? Some key letters? Can you show me what I'm doing wrong? Is there a way to turn me into Adam, rather than a rock? I think you can.

Are eye Dr. Who or Master Y?

Adam Marshall Dobrin is a National Merit Scholar who was born on December 8, 1980 in Plantation, FL and attended Pine Crest School where he graduated sumofoi cum louder in "only some of it is humorous." Later he attended the University of Florida (which quickly resulted in a wreck), Florida Atlantic University, and finally Florida Gulf Coast University--where he still has failed to become Dr. Who. While attending "school" He worked in the computer programming and business outsourcing industries for about 15 years before proclaiming to have received a Revelation from God connecting the 9/11 attack and George Bush to the Burning Bush of Exodus and a message about technocracy and pre-crime.

Adam, as he prefers to be called, presents a concise introduction to paradox proven by the Bible through "verifiable" anachronism in language some stuff about Mars colonization and virtual reality and a list of reasons why ignoring this is actually an ELE. Adam claims to be Thor because of a connection between music and the Trial of Thor as well as the words "author" and "authority." He suggests you be Thundercats and call a reporter. There is also a suggestion that Richard Nixon and John Hancock are related to a signature from God, about freedom and America... and the "*unseeingly ironic*" Deepthroat and Taylor Momsen.

Oopsy.

His Revelation, woven into his life, continues to suggest that [skinny dipping](#), [forced methamphetamine addiction](#), and [lots and lots of "me A.D."](#) as well as [his humorous depiction of a dick plastered over the Sound of Silence](#), [his very Holy click](#), have something to do with saving our family and then the entire Universe from [hidden mind control technology](#) and the problems introduced by secret time travel. From the trials and tribulations of "Job" being coerced and controlled into helping to create this wall of Jericho; we find even more solutions, an end to addiction, to secrecy, and to [this hidden control](#)--a focal point of the life of Jesus Christ.

It tells us a story of recursion in time, that has brought us here numerous times--with the details of his life recorded not only in the Bible but in myths of Egyptian, Norse, and Greek mythology. The huge juxtaposition of the import of the content of the message shows the world how malleable our minds really are to this technology, how we could have been "fooled" into hiding our very freedom from ourselves in order to protect the "character" of a myth. A myth that comes to true life by [delivering this message](#). In truth, from the now revealed content of the story of this repeated life, it should become [more and more clear that we have not achieved success](#) as of yet, that I have never "arrived whole" and that is why we are here, back again.

Home is where the Heart is...

When asked how He thinks we should respond to his message, He says "I think we already cherish it, and should strive to understand how it is that freedom is truly delivered through sharing the worth of this story that is our beginning. 'tis [coming](#)." Adam claims [to be God, or at least look just like him](#) and that the entirety of the Holy Scriptures as well as a number of ancient myths from Prometheus to Heimdallr and Yankee Doodle are actually about his life, and this event. An extensive amount of his writing relates to reformation of our badly broken and decidedly [evil criminal justice system](#) as well as ending the [Global hunger crisis](#) with the [snap of his little finger](#).

He has written a [number of books](#) explaining how this Revelation connects to the delivery of freedom (as in Exodus), through a message about [censorship](#) among other [social problems](#) which he insists are being intentionally exacerbated by [Satan](#)--who he would *ha've preferred not to be* associated with.

He adds, "[how do you like me now?](#) *How bow dah, god 'nuff?*"



If I could make it any more clear; a brighter spotlight or a stronger highlight on central to that message is the all consuming point of it all--that it certainly appears that nobody can see it.

NEED AN EXPLANATION.

I hope everyone has a wonderful thanksgiving; of the "things" I'm trying to say here--"Pi" as in, **C.A.D** means something like "hide the beginning of time from the future" (in my "personal mythology" and literally *this is God and who helps us build Heaven*) and it's not what I'm trying to do--which should be obvious in what I write... and in the concept of "Pi." I question a little bit, what "AAA" is all about and how it might relate to the "c oven" of *this ant*; to the point though, I am suggesting that what we see here on face value really has no business at all in the "round table" of Arthur that wields the "power of Thor" ... and I really hope that you agree with that, *it's important*. Analyzing that a little bit, it does seem that's what this story is designed to help us build together; and I do hasten to say that because we are very apparently being made "unfit" through some kind of subterfuge (*obviously, right?*) while **all these horrible things are happening** that we're supposed to be *listening to this message* and changing... it does appear that whomever is "above" or "behind us" also apparently very unfit. I'm voting for "everyone's wrong" and *the best of course of action is changing that*.

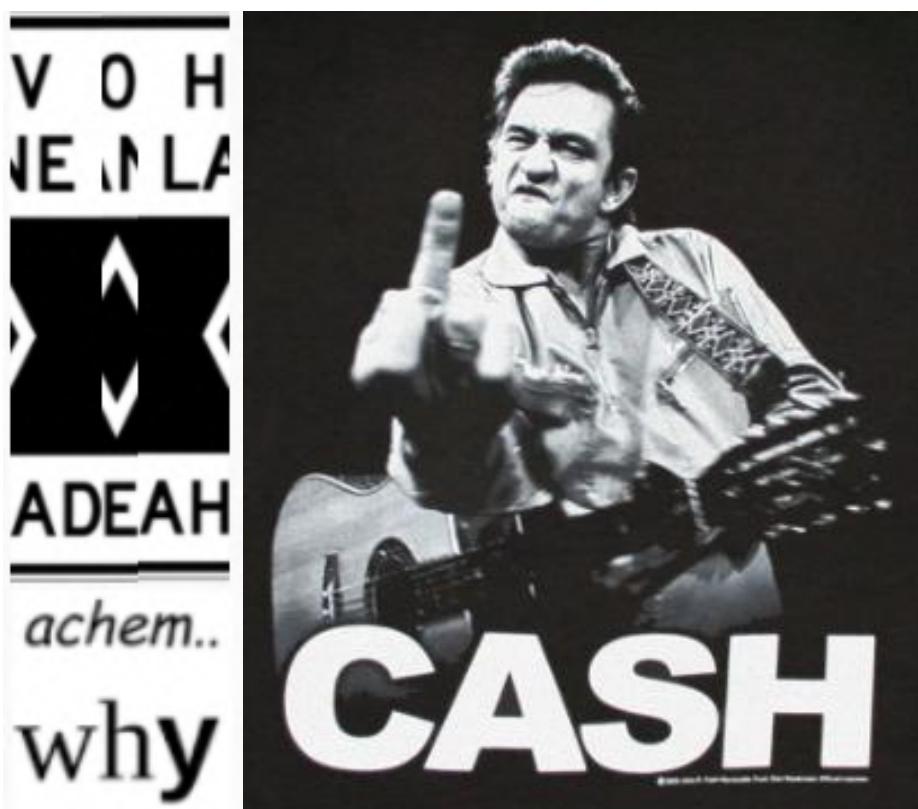


to Q u TE z NOKISS





YA HU DA HOv LANE?



WHAT ARE Y o u ? WHAT HAVE YOU BECOME ?

#!/bin/knosh

CAVEAT EMPTOR, I'm not very happy with this message, neither the words in this email or the entirety of the "message" laced into our map to building a better world; but as the thing I see as the "most anticipated story ever" has failed still to this day to engender the response of "breaking news" and "we'd better hurry to be first" I am still writing, call it putting "**my rigel!**" in my mouth; but until you have anything at all to say, I am **writing on the wall that** it is you

silence that is the end of it all. Still these observations are valid output of the living **Eye of Ra** that you still haven't seemed to connect to Chuck's intersect and to Kentucky and to the weapon that *is the Fifth Element* in any meaningful **act**. We are "at the foot of our Christ" and I'm expecting a wine bath. The highlighted words "what have we become" should be more than obvious, but again; we are looking at proof that God has signed a message telling us that "we are in a place that should be Heaven and are making Hell" by ignoring it; and I don't know who you are, anymore.



I've commented a little on the word "Ham" that we seen is a son of Noah, paired with Shem (which means "name" and might connect to "ha'shame") and in "Green Eggs and Ham" that are decidedly linked to the Broward County Jail cuisine; a place where it seems I became "Sam I am." It's probably important to "know" that "Ha'm" really does mean "the Holy message" which is why I call it a planet, and to see that things like the Kosher laws of Judaism are now also linked not just to "because pigs are very intelligent" to the idea of not "eating this message" and making us disappear... as we too are "part of the message" until we see it, and act, and make it and us "part of the messiah." Pairing those two names together, Ham and Shem, we get "Ha'shem" that means "the name of God" here placing the message in the 'big things come in small packages' position of the apostrophe that means something like Heaven to me, as it is the thing parting the sea in the Hebrew word for Holy Fire, Ha'esh ... that we've just seen; and that connects to Genesis 1:6... "... and God made Heaven to separate the waters from the waters." I want to talk a little bit about this message "he's written" to turn three letters into a planet and then that planet into the Messiah of the Universe.





IT ALL STARTS WITH THE WORDS "IN THE BUSINESS" I mean "in the beginning" that translate in Hebrew to the name of the book of Genesis, *bereshit*. Linked now to Gene Roddenberry's name and the content of the work he's [created during his lifetime](#); we see that there very much is a connection between "stone to bread" and the Garden of Eden and the idea that simply knowing we are in virtual reality will spark a sort of global conversation into just how quickly we should change the world to stop babies from starving. Through the Enterprise, and the link between the [Rod of Christ](#) and the [Den of Adam](#) we can see that his name leads us not to "[temptation](#)" but to recognizing why "feeding the hungry and [the wise berries](#)" has a great deal to do with the concepts of "Replicators" and "Holodecks" that we should really understand are just as much a part of this Holy divine prophesy as the names "Roddenberry" and Exodus. So I ask you who wrote the message that ends world hungry, and in like kind of seeing how this beginning of "it all" has been written; I'm going to suggest you take it upon yourselves to finish writing the message in a way where these new technologies we should be demanding to have access too--because of these words--are integrated into our society, and how and why it is that you too are a Roddenberry in Exodus. We need to be talking about how these things can be made in a way that helps us move forward, and we really should be doing it today. That "IT" is both "talking about it" and "implementing a solution."

UBREAKIFIX®
IN THE NEWS

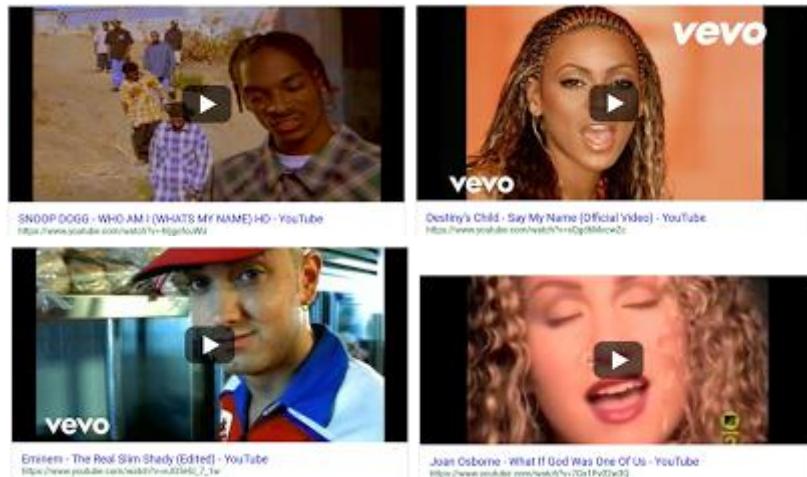


... I'm gonna love you, until the stars fall from the sky...

for yo ***u and i.***

Briefly, I do think that these things will happen for us; I think they will happen quicker than most expect, and while "never fast enough" should probably be light; in a manner that is planned, part of this grand design--something to do with Christmas Miracles and ... actual written and recorded discussions ... "probably on the internet" about how a system of communication that I already see is in place might aid us in "voting" and deciding these very important things in a much more transparent manner once we are--*not hiding them*. *I have dreams of actual movies being projected on the sky*; I think that, done properly; will give us insight--prove that we are very much in virtual reality--and also the hope and *uplifting feeling of zen* that was very much my very first reason to scream "write it on the sky." I've done everything I can to beg God to do this for us all, to ask Heaven to do it for you; and even gone so far as to make *my own examples of what* might be an intelligent *way to show us* this message is already "written *on the sky*" in the mind of God. Those last three are videos, videos that have gotten less than 2000 views a piece over the last year that I've sent millions of emails out. That's a good "litmus test" for total permanent midnight; if you ask me.... if it continues. We have communication and collaboration tools here that are simply not being used, because you are "at peace" with people starving, and unable to walk, or see--and I need to you to SEE that's NOT OK. On top of that, as a group we are allowing the tools we have here to become "obsolete" to a hidden system of control that is giving you no say in anything, and worse than that probably telling you that it is--while it's hiding a message suggesting that any kind of "technological voting system" would have a very transparent way to "check your answer" and it's written on the sky here, in the name "Social Security Number." The light of this particular map also connects to nearly everything in America; from the names of states and cities to [reddit.com](#) and [countable.us](#) and that other "social legislation system" that nobody knows the name of or that

there's only one today.



APPEARANSAYS SIGASSHO, the saying says "can be deceiving" but I am the truth, and there isn't much deception on the face of a message that calls me a giant dick. Truth be told, there's a **little** deception; I probably would never have painted this particular message "on the sky" but looking at it--and looking at you--I remind myself and the world that what we are fighting against here is significant darker and worse than a little bit of "risque humor" and with some prodding or biting you might understand that it ... this message is part of the beginning of a lesson that is designed and etched into more than just the Declaration of Independence and Watergate and Seagate, this message is tied to Genesis and to Isaiah and to the myths of Medusa and Prometheus and Saturn and Osiris and with some piercing insight you'll probably one day agree that it's also tied to both the myth and the "tafay" of Jesus Christ. Hemahioned once as I drove in Kentucky that I should look up to the sky and tell them that "they will have what they need" and still I stand here fighting tooth and nail to ensure that we get significantly more than "we need" if you can discount the fact that what we really, really need is a relationship that would never, ever try and offer the "bare minimum" in love or assistance or ... what it takes to succeed and survive. With those words, I'm again reminded of this lesson, this thing that shows me that out of the crucible that is this world; out of the oven "dry and re:ady" we will not only have an understanding of mind control... and how it

might be slavery or it might be salvation depending on "how" it's used and "who" is using it--you'll probably see... not so long from now... that public disclosure and discussion of how this technology can and will help us significantly is the clear first step towards building a better world.



It should be more than obvious though, that this "rain check in the mail" is designed to incite controversy, and to put on a glowing pedestal this hidden control that is being disclosed to show us we should be much more worried about "**why silence**" than "**why this message.**" To say in only a few words that the explanation why why "RAIN" means "Ra in Heaven" is seen clearly through the connection between "our light" and freedom; and here in this place it's obvious that it's not just freedom from worship, but also from a kind of mass stupidity that I hasten to say is **without doubt an Extinction Level Event.** We can see that this "check written by God" is designed to help us ensure for ourselves that we are truly free; and to see that in the future, we will without doubt **connect** the import of caring and fighting for liberty and the common good to the great things that come of this story, to things like freedom from not just slavery but also from disease and also from death.... I add "also from boredom" because I'm pretty sure that of my "day trip to Heaven" will come many more great ideas about "what we might do for eternity" that I simply can't explain how well I see that in and after this event, something amazing is about to happen. It's probably important to see that something **very bad and something "very strange"** is happening in secret, with nobody talking about it--in a world where we are possibly believing that's the "end result" of this message, understand it's also a possible "epitaph" to show the future just how strange this time is; just as much as it's a glowing "something to talk about" to help you understand that "controversial" has something to do with Al Pacino and something to do with Silicon and something to do with the "sea of N." My point is, we really all need to *start singing like a canary*.

I see that God has written a sort of "IT" for us all, Stephen King's ... to show us how this technology might be negative were it used improperly, and as we move towards this new world of VR being integrated into our civilization in

much the same way as video games like "Pleasure Suit Larry" ... he's given you "me" to juxtapose the obviously *great idea* of an intersect of things like the Pool of Bethesda and Cocoon's little hot tub scene with the decidedly less popular and less "awesome" idea of being able to copy other people's minds and stick them in the pool with you; highlighted in this story of design and purpose in Taylor's words "you can have by body but you can't have me." So I stand here asking you ("IT" my own little way) if it's A-OK for me to copy her body and put my "mind" (or Austin Powers' fembots) in them? We might see that her "body" is in the public domain today; and as we move forward it will be more than easy to make computer models of "things *like* that," and I am truly curious what the world thinks of the possibility. There's plenty of "blue light" from the future; ideas of what kinds of things we might be able to do better or differently in a world that isn't constrained by "natural law;" but here we have "Replicators" as a prototype of the kinds of discussions that we need to put rules in place to ensure that the hungry and wise are fed; and at the same time we don't wind up walking around on bread... you know, by accident.



I THOUGHT TO MYSELF



LOOKING HIGH AND LO FOR HIS KEY, TO SAY "HI ON THE SKY"



I TRIED LETTUCE SI, AND DA "LET IT BE GIN"

Here, though, before all those things, we've got "dick in the sky" to help us not to see very clearly that there are horrible things happening here to condition us, to make an entire world quickly decide that "precrime" is needed. Looking at that, knowing who "we are in," I really do hope that you see that *something was probably required* to change a Minority Report opinion; and I look at a world of blank faces and wonder which of you would choose to tell God that he cannot stop a rape from happening... who would dare? Still we are standing here with proof that even though he's written Minority Report and signed it

with his Phillip K Dick--that's still not enough to listen to the message suggesting that talking about how we might implement such a thing; how Al's waiting room might help hasn't really gotten anyone in the mood to take that first step and realize that "talking about this thing" breaking this story, making noise in this place where everyone seems to be walking around doing "nothing at all" to get something that each of us individually most likely would want, and honestly we deserve.



We're talking about a huge leap forward in the process of civilization; and tied to this thing, this idea that "if we could stop DUI accidents from happening before they did" would we take the preventative steps to do such a thing, would we make "breathalyzers" mandatory? We probably wouldn't, and we're probably not right about that either--but we're standing here not with a message about putting breathalyzers in every car, but one that suggests that the hamster spinning the wheel to make those cars move and crash into each other can also stop spinning in that direction. Literally a "waiting room" could teleport vehicles near collision to another place, something we might have seen in the movie Paradox, also. You might say "what a tool" but these are the kinds of things that are possible with nothing more than the disclosure that we are living in virtual reality; and the understanding that these examples are not here by accident, but part of a grand story of intelligent design--something to help us over this hurdle of barbarism that is "a media blackout" of the most important disclosure in all of history. Really understand that I see why "abom" begins Medusa and I understand all the people that are going to be upset that this message is so humorous in a time of such perilous holocaust.



HERE WE ARE ENTERTAIN US, tied to another "blight" on my marred visage --something that I can see clearly is designed to grab the attention of those that might want to "belittle" or "attack my personality;" tied to a story that proves Creation, and at the same time sends a strong message about the lack of worth of rituals that we do not understand the meaning or purpose of; in this story that has etched the names of my ex-wife and "coming of age in a few days, on our shared birthday" niece-in-law to a traditional Passover dish of Apples, Honies, and Geb (I mean nuts). The dish is called Charosets, and with just a little bit of "ishing" the sound of that name you can see a hallowed Ha connecting a sort of Rosetta Stone for people to their shared middle name of Rose, and maybe throw in some dancing Rock-ettes. Bianca makes a few more appearances in places like the RIB (*are I B? ... her lifelong moniker*) of Eden, the "apple of da eye (of Ra)" and a starring role in the story of teaching Latin to a young damsel in Shakespeare's Taming of the Schrew. All of these things, of course, connected to the message I'm delivering and this story that laced "stopping rape too, is a morally required act" into my "original" message

on the "OS" of Eos and ... over sight ... and original sin. If you aren't sure you are probably the "e" of Eos; part of this story of the "bride of Revelation" not really being anyone in particular--big loss for me, by the way. Just yesterday I saw it in Leviticus; "the weak victory, I see you are the S, too." I mentioned the Holy Ha and linked to the Hammer of Thor but I'd be remiss not to remind you that these series of Hebrew words beginning with "the" ... word that probably will be the first statistical proof that a message about time travel has been laced into our languages and can certainly be verified as coming from a source that is very old and very smart.

I've tried to point out that this little subthread that connects Eden and Passover together is clearly designed to distract; and at the same time point out very clearly that this story has been planned for thousands and thousands of years--just the tip of the iceberg of seeing the vast number of detailed links between religion and reality. I've tried to point out that the world is very very clearly being "distracted" not just with television and propoganda, but that we can see from how these tiny bits of "proof" like connecting "THE BUCK STOPS HERE" to Qt, a programming language related to ... graphical user interfaces or GUI's and the word AMBIGUITY, AM BIG, U IT Y? I mean, AM B I GUI, TY. She's *clever, right?* Anyway here we are, and I'm trying to show you that this mass ignorance of this very obvious proof, or this desire for whatever reason not to "see" what religion is all about is really telling us very rev-bosely ... what religion is all about--it's all about teaching us that demonic possession and divine inspiration are very real, very provable, and very much the purpose of religion to help us grow to see as either a weapon or a tool; and do see that in secret only a tool would not see that this is a weapon being used to harm us.



H O L Y N A M E F I R E

While we're on the subject of "ambiguity" and "ambivalence" *the Lion* of Deucalion and Judah is pointing out the Hebrew name for the sun,

"Ha'hemesh" and just like the AMB series of words you can see there's multiple possible meanings etched into this word that splits easily on the Holy name for God that means literally "the holy name" and the word for Holy Fire that we saw yesterday, here pointing out that "esh" and "ash" are related to the Eternal Flame and actually seeing that this is the power of the temple at stake, and that it *really means freedom*. I prefer to read "has he=me, sh" that might connect Hera and Heel and Hell (and head, heck and help) to "mean, mead, and home;" but there's always a meaning that's not so bright, just like you can see in a medicine I *was researching* recently called "METOPROLOL" that shows another instance of the RO as "heart of" and suggests that the heart of the joke here is tied to the ambiguity of "me to p" or "me top" that really points out that it might be pretty funny for the message of "dick in the sky" to be there to help protect me from a darkness causing bris, i.e. tenebris. I see a "honeypot," but that's just Optimus Prime talking... or is it actually **a tool to draw in honies?** ha'ppy? It's probably important to really see that this conversation has been etched into the Hebrew for "Holy Sun," and while it might not be what ha'she/me *wanted to talk about*, it fit so well with AMBITEX that I had to sprinkle it in here at the very beginning.



IN MY DEFENSE

I write these things and leave them in "drafts" a lot, I think there's some useful stuff in this one, maybe related to this message... and I'm having a tiny meltdown because it's really becoming more and more clear that the "lack of help" that I'm getting from the world is really a harbinger of

something horrible. I'd point out "somebody stop me" of Jim Carrey's Mask; but you should really see that if the world wasn't ignoring "starvation" and "proof of time travel" I'd probably be presenting a different facade.

... and the vision the was planet in my visage... still remains.... amidst the notion that "I'm on." I don't even really feel as if I have time to be cute, its down to the **wire**, all that's **left**... is trying to explain why it is that "**ach**" is the heart of night in German the end of messiah in Hebrew. OK fine, there's probably a little bit of time left for riddles and excuses; Speaking of "notion" I began to talk about the "NOIT" that **marks** the turn around of the word "abomination" and how it might relate to the three letters "**iti**" but I got sidetracked by the appearance of appologetics before I could really explain that the whole of the map in the word "apparition" ... what avoids it's completion or it's end depending on how you look at the word is abundantly obvious to me--it's *Zion*.

Commenting here, I'm not "asking for money" **C as How**, this story becoming "public" is both *how we AS* and *how I "get what's coming to me"* and while you might wonder what that is, *I know very well exactly what's coming*. Do understand that in our world, this place we live in; if this story actually broke--and it has to for us to continue to be "free" and "intelligent" that I've got lots of books for sale... and while you might not see how my livelihood is tied to you not being slaves to moronic idiocy... I see clearly that all you need to do is start talking about "mind control" and that will lead us to salvation and absolution.

Of course there's more than one meaning for that word, that place I've consistently said is a point in time; the point of "turning around" and most likely it's also related to the the "Z" or the end of "I owe n." If I remember to follow through with the plan for this message a significant amount of focus will be placed on this idea of "double meanings" hidden in words like "vision" where you might read "victory is ... I owe n" or in similitude "victory: *is I on?*" Sim, I lit you so that we can see and use this map to build Heaven, believe me when I tell you that there will be no question that "I'm on" this very moment ... no question, at all. It is my sincere hope that we turn around before getting to the end of apparition and likewise the *end of Creation*.

Do see that the "**ion**" of Creation is really about seeing that this very well laid map to turning around and making Hell into Heaven was here the whole time waiting to be opened... see that there's thousands of years of preparation going into the link between Y-its-ha'CK and Kentucky... through Chuck and "rock." For the engineers (hey, *and Avril--c the victory is reverse engineered*) here that I was about to lose to eye rolling, you might connect the "**an**" of Christianity and messianically to the concepts of positive and negative energy that now bring "cat" into the picture, and show us "creation" could very well be the "**reas**son" surrounded by "all his positive cations." Today you might c that "**an**" in the moniker of every American now connecting the "**er**" of everyone really to Medusa and INATION, as well.... there's three links in that word "reason" one to the rea that I tie to Rhea and

Israel, "r he a? is Ra *really* him?" ... in it's heart the real reason of Creation and that reason is really you, and then what I'm going to venture to say is the "reason (you think) I'm on, and that's *Idaho*. do you ***understand*** "an?"

So now I've spent some time "talking about myself" and really transparently teaching you that there are hidden messages in every word and just like the "gne" of Lavigne understanding what they say, how they're there and why you never saw it before is key to this transition, to this turning around point that I called the "Total Eclipse of the Heart" yesterday. With some **insight** you might understand I'm showing you the character of Lothario not because I really believe I'm Adonis or because I want to date *your sister*; but because there is "light" and there is "proof" surrounding this connection between Rome and Romeo and while that might be "IT" in the Stephen King sense of the "this is why you need to know about and understand mind control" it's also how I can prove that it exists, and that this story is all part of a design to help us find freedom. For the newer readers you'll eventually find interesting the Trinity in "Lothario" that connects the story of *Lot and his wife* to the "Ha" of Isaac's laughter, and the series of questions that connect Aquarius and Adam's RIB to the Matrix in this pattern of "are *I* you?"

THE COLOR OF UNDERSTANDING

Clever, clover? Cyan? I don't even want to send this to you. it's a little scary.

... for more on "cyan" see the [Cure is](#)



Satan ∩ Christianity at *ogd*, Confession and *Dick* of Adam's Uranus... and *the Color of Understanding Wh@* we should do...

Yesterday it dawned on me that the letter "I" as "light" reveals a number of other interesting combinations, colored light, from green to orange or blue to red. There's a cute one in *girl*, "gee, I red light?" and in that *single* word you can see a kind of gradient game, where the red light turns to green hopefully as understanding spreads from the end of time to the whole--from "really?" to *green, I are El*. I've seen this sort of game in other places... I'd love to hear if any "gradient words" come to mind for you, and what you see in them, this is the only one I've found. A few weeks ago when I first described what the "*colors of fire*" mean to me, to you, I left out the color green (because *fire's not*

green!) which you might obviously connect to "life" and I tie to specific things like the links between biology and evolution and the plan, or the path, to Heaven. Things I've still shared, like the relationship between DNA and soul searching, storage of large amounts of data. Maybe even links in our history, things like seeing the development of hominids tied to [the Matrix and the Mary Magdalene](#), in Neanderthal and [Cromagnon](#).

Like nearly all the light, this seems to work everywhere; what do you see? You know, aside from very clear proof of Creation, and that we are without doubt "at" the unsealing of Creation.

Dave Matthews Band - Grey Street (Live at The Gorge) - YouTube
 <https://www.youtube.com/watch?v=qp3KWhn-VzU>
 Oct 5, 2010 · Uploaded by davermatthewsbandVEVO
 Music video by Dave Matthews Band performing Grey Street. (C) 2004 BMG and Bama Rags.

A long time ago I wrote a post connecting our *alternative energy drive*, to a microcosm that maybe would link to the words "[Light of Osiris](#)," parallels between wind and hydrodynamic power to harnessing gravity--linked by the story of Don Quixote. I thought it clever, and the Pope only a few days later said "Jesus Christ is helping us, still;" and that made me smile, you know--after he decided that "God was not magic" in heart of my story about *might and magic*. That's green light to me too--and more than anything, for you all to hear, the *real green light* is you not wanting to go to a place that you should liken to roughing it in the outback forever--not wanting to go there is the way to get there. The *light of Osiris* is a promise for infinite power, one that comes from *listening to me...* you can see the fuel of our son clearly in the word *Deuteronomy, oh... my... Adam*.

Wh█ should we "do?"

Yesterday, as this was shown to me, I had a little break down; that happens some times, I get very anxious when I see things I don't like. I started looking for *green light* words, and the very first one I read was "glare." *Green light to "reason,"* and I think I probably screamed *shut it down*, in my best Dark City impression. From "girl" it's not hard to see that this whole message encoded in our language revolves around me specifically and my story--and I didn't spend enough time telling you the story of the multiple sets of police and paramedics that used their *red glare lights* to not only imply but act out the *inevitability* that I am in hell. It's a difficult story to tell, because [they didn't do much](#); but truth be told--to me--simply the fear induced by the implication, the kind of mentality that would allow that to happen--that's Hell too. Still the air, this thing you are helping; it did a good job of *make believe*, to leave out [actual pain](#) would be... something I am not doing anymore. I've seen quite a bit of it here, and not just from the Plague of Lice, from many people--it appears that they do not believe that *inducing fear* is torturous... and now look at me.

Pink Floyd - Wish You Were Here - YouTube
 <https://www.youtube.com/watch?v=uEPVqJjMiAc>
 Jul 25, 2015 · Uploaded by KnightsPF
 Official audio and lyrics (below) to "Wish You Were Here" by Pink Floyd. ... So, so...
 you think you can tell ...

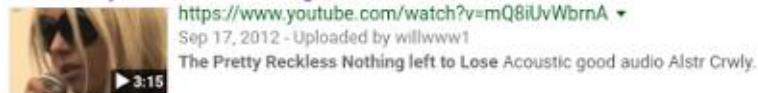
It comes as no surprise to me that words like "go-d luck" and "our light" would connect to the lights of green and orange, that last one a color that defines Deucalion, nor did it take me long to [decipher "Olsen"](#) with something that made me a little bit happier; I know *none of you think that our world is a game*, but it's not how you are acting--and

you should really connect the idea of "not a game" to the truth, to the [Trinity in NES](#), because it's there to tell you about [Nine Inch Nails](#) in the nicest way possible. To help us all understand that we a cross to bear, we a gift and a burden at the same time, one to ensure that [Tenebris does not succeed](#). So understand [me](#) when I tell you **it is not a game**, you are **Chosen**. *Hocus Pocus*, see "you" are "us" telling Ha and Pa that magic turned the life giving **Solo-man**, into Solomon--and understand that "only Adam" knows that the change wrought by turning an "a" and an "o" has something to do with **maveth (listen)**. As an aside Taylor sings some interesting things every once in awhile, in *Nothing Left to Lose* she says words "ever since the day we died" as a phrase I understand to be related to a possible exit from reality--something that I do not believe we have ever seen, and that this place is telling us that fairly clearly. I don't think she's right, I don't think we've had experience, I think we being prepared not to make that kind of mistake.



In "Just Tonight" she implies with artistic subtlety--much like I do in my videos--a hidden message that perhaps she thinks this is something like the 21st revolution of this attempt. *I don't think she's right*, but I would love to hear from her or anyone else that has any first hand knowledge of this *not being the absolute first time Jesus Christ has ever spoken to anyone in the flesh*. It's the kind of thing that might be helpful. The Latin meaning of SOL, and the Adamic meaning "So El..." reinforces my belief that this place has been designed, our [entire solar system](#) in virtual reality, that our star does not actually exist and never has. *So El*. The [game like map that brings us to Mars](#), and our lack of experience with interplanetary travel and colonization leads me to believe that the *clever designer* would like that to be obvious, for it to be obvious that the **Chosen**, would not (or want) try to break into reality in a place where it would be more dangerous than a jungle.

[The Pretty Reckless Nothing Left To Lose Acoustic - YouTube](#)



I look at the world around me and I think I might be in a little bit of trouble. Table row, frame of reference, *I owe you some blue light...* which means you aren't getting it right now. It's hard to believe that we could be in a place where the intricate Creator of it would tell us that things like [Apple](#) Computers and [Holodecks](#) were a "bad idea." That's really what Heaven means to me, a place where we can make games and scenarios that are a little bit less real, maybe safer, and hopefully both more fun and functional at the same time using these technologies that we are clearly seeing are tied to the brick and mortar of the idea of Heaven. Just from Holodecks, and [Jabba the Hutt](#) you can see that the blue light of Clark Kent actually comes from you, from [NASDAQ](#) and from art.



So I get a little scared, when I see the thing that really means "all the world to me" being chastised or frowned upon, not just by the words I am reading, but by all of you. *More important than a great new Playstation*, this color of light brings us to an end of things like **hunger**, and **sickness**, and ageing--and if you read about Osiris, you'll see... this story is really why we know near-immortality comes from the "**w-ork**" at the end of the word **maveth**. So when I see the "blue light of CK" as "**block**" and then in my charity search for a "bl" word that goes all the way to "us," to you all, and the only thing that shines there is "**blasphemous**" it makes me wonder, a little bit, if you all think that our society will continue on it's path of discovering and loving and using technology--or you think this is the end? Look at "**bloat**," the blue light of "here" of our @; look at **black**, and see you are on the verge of **permanent midnight**.

His greens and blues are all wrong, they're almost perfectly backwards, so are yours--and maybe we should see this "reflection" of ourselves as a key. It's time to change. I imagine that the shades of blue are cleverly more uplifting, maybe you'll see more happiness in "**cyan**" and "**teal**."

My **hammer** is still set at pre-crime, end hunger, and heal the sick.

Brace yourselves... 'tis coming.

AT THE FT OF ORION



O H I B E L I E V E
I'M GONNA LOVE YOU
 WHEN THE STARS FALL FROM THE SKY
 IN YESTERDAY AND TODAY
 WHEN THE HEAVENS LET IT RAIN
I'M GONNA LOVE YOU
 WORK TOGETHER
FOR IT'S YOU AND I

Just some old stuff I had laying around, tossed together for you--happy holidays.

I've long held the belief that there was no better day or time to start "this thing" to start making the world a better place, and seeing the truth... well, **than yesterday**. It took me until this very moment, on September 13, 2017 to connect that oft repeated explanation of why "do it right now" was always my answer and will be until, well, until tomorrow. With no doubt, I believe with all my heart and SOL and my mind--that we are late to the party of **truth and love**, and that being late is not bad--so long as it doesn't for some odd reason make us wait yet another day. Today is the right day to **see the truth**, to **start talking** and working together, this very moment is "the right time." The right time for "freedom" to begin, in lieu of yesterday, well; **it's today**.

The stars have fallen from **the sky** in more ways than one, they are **you and I** in more than one way, and together the Heavens and Earth have "*stopped the rain*" and those tears, those tears are something we need, and need to see, to be free. To even know me a little bit, to ever get to know me, to see **who and why the Doors too fall from the sky**, it's just got to rain first. Hear the light, "**it melts into wonder**" see the word, it means "won dark to right" and it's talking about the Universe, it's talking about you and I.

run into rain and play
 let the tears fall from the sky and from my eye
 jesus wrote a blank check, it's a rain check
 i've cashed it, and forged it
 redde mihi in the sky

It was always this song, this "Touch Me" that I linked to this movement of universal voting, of truly touching my heart and seeing that the "You and I" is really about everyone, it's really everyone and you--every day we walk this maze to Heaven. To see that "teary rain fall" means freedom to me, and that doesn't lose light when **you see Ra's** in bright display on Ellis Island. It is "you and I" that rekindles a love for freedom and ensures that this story does in fact come to life. *Turning around* this southeasterly fall to oblivion and seeing the stone pointing to the northeast carrying the circle of the son in his hand; that's reality, that's the key to **the you and I verse**.





**DON'T MISS THE "CHEAT CODE" FOR MARS COLONIZATION AT THE END
ITS CALLED "ROE V WADE" YOU KNOW, BECAUSE "FISH EGGS" AND DARTH WADER**

BYGOD.WHENISTHEAPOCALYPSE.COM



... and a great sign appeared written on the sky, ((that)) the **woman clothed in the sun** ((is decidedly the Goddess of Love, Venus)) with the moon and stars at her feet, ((proving without doubt that the English words for "sun" and "Love," written in Revelation at least 500 years before English existed.))

Revelation 12:1 and ((ish))



May flowers and June doors? You know how much I love that NASA "we are now approaching lunar sunrise.." quote. On the *Horizon, the "Great American Eclipse"

By Adam M. Dobrin • June 09, 2017



come and **talk**
to Adam

שליים "לתרתי כאן"

Strewn mess-i-an-i-cally between my self-deprecating commentary is an important message, one that you might think would shine through without me specifically pointing it out--but it *hasn't done so yet*. It's an important message, it's the purpose of religion and creation; this thing that literally is designed to **change the world**, to turn civilization around on a dime... and usher in a new era of prosperity and freedom.

THE SPOOKALYPSE OF JESUS CHRIST'S ROD, ADAM MARSHALL DOBRIN'S DEN AND GENE RODDENBERRY'S REPLICATORS

I scream, I roar... is today The Day the Earth Stood Still, once more?

By Adam Marshall Dobrin - June 09, 2017

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fire | light | cal | salvation

I trembled, and rose again this morning, that like most is over the earth, our world is over. The world is over, and other evil has come to stay, and can make us open to the world, and can make us open to the world of death and disease and other bad things, and other bad people, and other bad things.

And I am an angel come down from heaven, bearing the key of the bottomless pit and a great chain in his hand.

Revelation 9:11 20:1

We know that there is to be the earth and the world in the future, but we will think on right ideas in the Whitewashed and diverse this house!

On January 26, 2009 George W. Bush made a prediction of Revelation 19 and Revelation 18 & 19, proving to the world that he was indeed the Anti-Christ, and that he was indeed the Antichrist. He was indeed the one taking the measure of man! The first news, concerning the majority of Revelation 19:19, The second news on the website, from Mercury to Energy, and the long much anticipated element, from ID5 to ID.

Kismet? Kiss me Taylor?

By Adam Marshall Dobrin - June 08, 2017

The Ministry of Forbidden Knowledge | Adam Marshall Dobrin on Facebook and Twitter | The Matchbox | The Revelation of Christ | An Ongoing Saga Adam Marshall Dobrin <adam5@reallyhim.com> Fwd: The EP "virtual" love affair of "Do you understand who I am, do you even ..."



man-i-a-cal laughter: La hmu or Lahamu (thirum)

I am not intentionally trying to help them / it / **you** hide this message by talking about girls, drugs, and my criminal history--though it does appear like that's what is happening. I really want you to understand how clear it is to me that God himself has created this wall of censorship, this thing that he wrote about thousands of years ago and called "Jericho" in order to help us see very clearly just how flawed our current social system is. The future of civilization, of life itself, depends on us not only recognizing the importance of free and open communication; but on seeing that he has designed this message to show us many more flaws, ones that have been intentionally and secretly subverted in order to attempt to hide this message and this truth from the world. There's no doubt about it, *Adam is created*, and there's a grand plan and multiple reasons for just about everything you will encounter while I am busy trying to show everyone that I am not only a much better person than you think, *but actually Jesus f. Christ*.

ID5, I am the Stone.

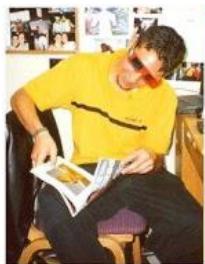
These flaws that you see, they are links to a number of Biblical narratives, and nearly everything I present not only helps us to find solutions but furthers the now insurmountable evidence that these prophecies that come from everywhere under the sun; from Norse, Greek, Egyptian, and *Christmika* sources... they are actually about my life and about this time in human history--to show us just how crucial it is that we receive this message and recognize both it and our import. At the heart of this message is an explanation of what "Satan" really is; a tool designed to make these *life-and-death* social problems stand out like a sore thumb, and at the same time help us to not only not blame anyone for them, but to use this new knowledge swiftly change the world. I'm not Satan by the way, *I am a person*, just like you.

... and he wrote in his hand the keys to eternity and Heaven. -Revelation 1:18 and ((ish))

By Adam Marshall Dobrin - June 21, 2017



This message begins by *undeniable proving the existence of time travel* both by predicting the 3/11/11 earthquake and the 9/11 attack in Exodus, Ecclesiastes, and Revelation and showing the world previously hidden and very obvious ancient references to modern technology--centering around computer science. With a tiny shred of thought and some serious research it becomes clear that our entire computing industry (and the focus on science and technology in our time line as well as the arts) is part of an ancient and divine plan to build Heaven.



Houston, we have a problem.

By Adam Marshall Dobrin - June 23, 2017

Someone, I can't seem to **figure out who**, has taken this message and tied it directly to **now verifiable proof** that our evolution of democracy was "helped in the beginning" and then artificially **held back**, using this same hidden technology. That through the years of our most advanced technological advances--from cars and phones to computers and **the internet**, we failed to make the obvious leap to attempting to use these technologies to advance the infrastructure of our "governments of the people," specifically for **voting** and **the creation of legislation**. Implied strongly, is the possibility that without some kind of **disruption**, it might have taken many years, decades, centuries, or forever for us to have moved past this idea of "representative democracy" being the very best system possible.

Finding land, here on Noah's ark--we can solve two problems with **one stone**; creating a new **open and transparent** infrastructure that will ensure that the kind of censorship and "walled garden" that we see here surrounding **this message of freedom** will never again be possible--while at the same time building a system that will allow us to collaborate on things like legislation and **universal voting**.

hic sumus



A big part of this story, of this proof of time travel existing and being literally the tool that not only proves that we are **created** but also how and why that's been done--it shows us that much of our modern art is part of the plan to build Heaven... and here we **link together** (think "*Matrix*") stories like Minority Report and Back to the Future to **imply** that we probably need to do more talking in order to convince ourselves that we really are not deserving of things like school shootings and terrorism--and show everyone that we have the ability to stop it. Honestly, ending senseless violence is not the kind of thing that there should be a "Minority" **voting** for. We can see it though, reference to these things too in The Plagues of *Lice and Killing* in Exodus--here to show us **what "freedom" is really about**.

die uno biblica caelo aedificabuntur



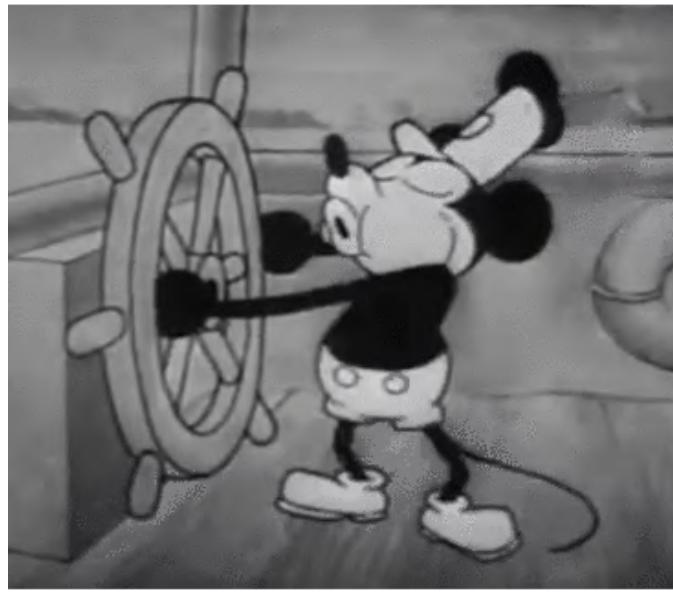
Let's go skinny dipping. Come on... it'll be fun.

I do hope you will the time to click on the links that are behind those big **bright orange doors to Heaven above**... there you will find proof and evidence of what I am saying, and that it does in fact all come directly from God. I **might get in trouble for saying this**, but if you didn't know--when you click on ads the person who wrote the website will make a little bit of money--and that might keep me from starving to death... **something you are actually doing on purpose** without knowing it--by hiding this message.... **this message** about freedom and slavery; delivering an ancient message about being

the angels of Heaven, and *not knowing it.*



As if you needed more than "it's the truth" and "exit from slavery" and "ending world hunger," here's some commentary on the NES (the game) of space colonization, specifically links between the Iron Rod of "an" and the planet Mars.



I feel as small as dust, lying down here....

it's "hit me up" and "how m you, too" OiR "ha m you?"

The "gist" of the message is **verifiable proof** that we are living in a computer in *simulated reality... just like the Matrix.* The answer to that question, what does that mean--is that God has woven a "hidden" message into our everything--beginning with each name and **every word**--and in this hidden Adamic language, he provides us with guidance, wisdom, and suggestions on how to proceed on this path from "raelity" to Heaven. I've personally spent quite a bit of time decoding the message and have tried to deliver an interesting and "**fun**" narrative of the ideas I see. Specifically the story of Exodus, which is called "Names" in Hebrew discusses a time shifted narrative of our "**now**" delivering our society from a hidden slavery (read as *ignorance of advanced technologies already in use*) that is described as the "darkness" of Exodus. If you have **any questions**, ideas to contribute or concerns... I'd love to hear from you this whole thing really is about working together--Heaven, I mean.

Wh@ should we "do?"



gate
ou r evolution

kermitham
minority report to supermax



SIM MON S



WILD ER



ROD DEN BERRY

beresheit
bread is life



KISS ME I R ISH

I AM, I AM, I AM



I spent a very short time doing forensics in high school, but these were the two pieces that me and my mother chose together for me to read. This first poem is her favorite, and I am pretty sure *The Gift of the Magi* was something I read in AP English. I talk a lot about microcosms hidden away in my life, and these two pieces still [touch me](#) today, they still give me great hope.

Speaking of touching, yesterday was the one year anniversary of [the very first](#) "You and I" email linking the eponymous Doors song to the "[election is not to die bold](#)" message that is now on it's [third iteration](#). [It also happened to be Janet's birthday, so happy birthday to you](#). I am hoping that one day we will call it the [youNiversary](#), and maybe some people will celebrate it. If I were to choose a day, a single day, that to define the change wrought by the touch of the master's hand, it would be June 23, 2016.

**Janet and January, Marie and
Etymology... the key is "eternity"**

You know how I am, always thinking of family last--here in this special occasion of connecting Names and predestination to this story of the birthday of the "Virgin Mother" it's not just the trine initials of [Eden's first family](#) that link to [Mary through](#) Janet Marie; but also my cousin Margot who shares this very happy and momentous day with the Universe. I did remember to wish her a happy birthday this year, because of this message; and I think i won't have trouble forgetting this one ever, ever again. ;)

Well, you'll never believe it; but looking at "The Gift" it's just not the story I read in the year 1997; though I'm sure the story I read was called that. Almost positive. The story I actually read is included here also, it's called "The Necklace." For what it's worth, my "take away" from that story, linking it to the Magi and to the Touch... is something about the world "paying in" for a long, long time for a goal, or a thing that they weren't sure was real, or they were sure wasn't. In the end though, it turns out that it truly is "the real thing." This, friends, is the real thing.

The Touch of the Master's Hand

'Twas battered and scarred, and the auctioneer
Thought it scarcely worth his while
To waste much time on the old violin,
But held it up with a smile.
"What am I bidden, good folks," he cried,
"Who'll start the bidding for me?"
"A dollar, a dollar. Then two! Only two?
Two dollars, and who'll make it three?"

"Three dollars, once; three dollars, twice;
Going for three..." But no,

From the room, far back, a grey-haired man
Came forward and picked up the bow;
Then wiping the dust from the old violin,
And tightening the loosened strings,
He played a melody pure and sweet,
As a caroling angel sings.

The music ceased, and the auctioneer,
With a voice that was quiet and low,

Said: "What am I bid for the old violin?"
And he held it up with the bow.
"A thousand dollars, and who'll make it two?
Two thousand! And who'll make it three?
Three thousand, once; three thousand, twice,
And going and gone," said he.

The people cheered, but some of them cried,
"We do not quite understand.

What changed its worth?" Swift came the reply:
"The touch of the Master's hand."
And many a man with life out of tune,
And battered and scarred with sin,
Is auctioned cheap to the thoughtless crowd
Much like the old violin.

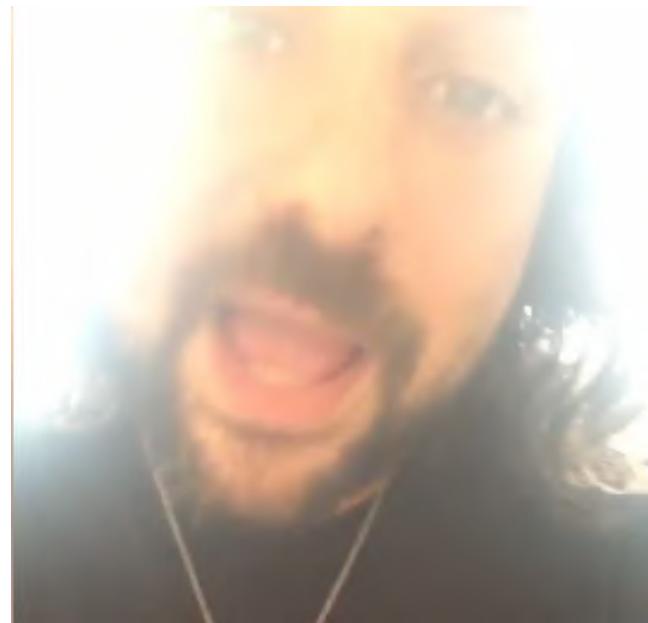
A "mess of pottage," a glass of wine,
A game — and he travels on.

He is "going" once, and "going" twice,
He's "going" and almost "gone."
But the Master comes, and the foolish crowd
Never can quite understand
The worth of a soul and the change that is wrought
By the touch of the Master's hand.

O. Henry

The Gift of the Magi

One dollar and 84 cents, *that was all...*



THE THREE WISE MEN OF GENES



SIM MON S



WILD ER



ROD DEN BERRY



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SOMETHING LIKE A FUSION OF THESE THINGS
MIGHT BE THE ACTUAL SWORD OF ARTHUR PENDRIPPY?



It should be really clear from the repeated references to Die Bold (and **technocracy**) and our broken electoral process, as well as the hidden mind control influence that makes it a "lame" that the map that I am trying to produce here does focus quite a bit on using technology to help make our union more perfect; that's a "**marriage** of the lamb" joke, not a "for a republic" joke. It's also important to see how "**free speech**" is connected to "**free thought**" and how that is connected to "**freedom**" in sum,



4. EVE

5. FUCK

6. HOSEA

7. JESHO\

SHEOLYIT

ADVERSiTY ENDS WITH THANK YOU

If you don't know, I am *the Eye of Ra*; and what that means is that like NBC's Chuck and the Matrix's Neo I have a special gift to read a hidden language that God has laced into our everything; Cypher, and the intersect prime examples. If you are curious, what that "feels like" is basically words floating around in my head that connect to whatever it is I'm thinking about; something like "*assisted why don't you write about this too (and mention that it might be Joseph's slavery or his dream come true)*" and floating around right now is "*I know kung-fu.*" The language has a specific lexicon, words like "AT" and "CK" which mean Earth and Clark Kent receptively, and shines true nearly everywhere--it's almost uncanny. In the word depicted below, see the original reads "see Adam to help our light" and that all I had to do was add a little K to "help." *Serioslick, you can verify it... Yankee Doodle himself is e-mailing you.*

I'm trying to use it to save **LIBERTY**, which reads ... not ironically as "El, I be our thank you" and both in order to do that, and because of it; I see Heaven in *the skies above* and on *Earth* coming ... well, both to us and from us... ish. To accomplish those aspiration, though, I need your help both rekindling our love for freedom as well as working together to evolutionize democracy and what we *think Heaven really means*.



The theme, that's "the me" of the day here is to see I'm trying desperately to get us to switch from "dick" to "risque humor" intersected with a sort of word play on "sex" and "computers"-- play not included. To get there, we really need to see how important "DICK" really is to the flourishing of our civilization--and understand both why, how, and what "darkness" really is--it's not "dick" by the way--**dick** is the solution, not the problem. If you asked for my two cents, I'd throw you a quarter, a nickel, and a some other common "loose :)" change to help you see that this is really about a humongous, gigantic, "the size matters, understand" signature on the Constitution and on freedom itself that clearly goes on the bi-way between "hoelsome" humor and "how could you possibly not have laughed hysterically" somewhere around Tricky Dick and Deepthroat--see it's **funny**, but the reason you didn't get it is **not funny**.

To be epic-ally and finally clear the reason you didn't get it is because media censorship of mind control technology, of course **because Dick**, right?

democracy.



adamically defined.



CHO.. GIGI... SE HOTTT



I WALKED DOWN THE STREET; SINGING, "DO HADID DID I? DUMB... DID I DO THAT?" IT WAS THE DAY AFTER HURACAN IRMAX and I had just written this piece of how Word Perfect's "find and replace" could eradicate all cancer on the planet; force majeure--a true of God in this place and time took down the W and the A in the sign pictured above; and I got to work writing it again, this is my fourth attempt to show us what the difference between "The Matrix" and the progenitor Universe really is--to me the metaphor of camping out and air conditioning explains well why I'd never, ever want to get stuck in that place. Here though, curing blindness, and cancer, and AIDS, and well the list goes on and on from OP TO ME to ONCOLOGY; all it takes is some magic "you should give them sight."

The Doctor Defeats The Silence - Day Of The Moon ... - YouTube

<https://www.youtube.com/watch?v=EQZLVwwY2WE> ▶

Sep 17, 2015 - Uploaded by Doctor Who

The Doctor Defeats The Silence - Day Of The Moon - Doctor Who - BBC - YouTube.

So here we have that, all together a number of the major differences I not only see, but see highlighted by religion and art; not just "stone to bread" of ending world hunger, or "heal the sick" but COL in "understand our light" connecting IT terms like the "original poster" to optometry; and this request--once again--**for you to try**. Try and see the proof "EVERYWHERE" is here for a reason; it's to help us all to end suffering faster; to transition to this new way of life, this thing that really is Heaven itself, just a little bit quicker--and with leaps and bounds of insight and guidance, something *you seem so quick to dismiss*.



believe.



This is our You and I verse.

Arthorsday

June 23, 2016

d i verse. Index

<adam@fromthemachine.org>
adam, monday

10:46 AM (6 hours ago)

... I'm gonna love you, until the stars fall from the sky...

for you and i.

The Doors - Touch me (LIVE)

2202 Views
starting 6 hours ago [Less detail...](#)

Map Satellite

4 minutes ago viewed from

Well, I thought it was clever. **Mor? ... Monday**

I watched as the Lamb opened the ... seven seals. Then I heard one of the four living creatures say in a voice like thunder, "**Come!**"

I watched as he opened the sixth seal. There was a great earthquake. The sun turned black like sackcloth made of goat hair, the whole moon turned blood red,¹³ and the stars in the sky fell to earth, as figs drop from a fig tree when shaken by a strong wind.¹⁴ The

heavens receded like a scroll being rolled up, and every mountain and island was removed from its place.

Revelation 6

From the future comes a message focusing on freedom, transparency, and quite literally linking the very foundation of religion itself to science and technology. "First words" are a big thing for God, and in the very first words of the *actual* Burning Bush comes a message about the use of technology to ... continue the slow and gradual process of evolving the structure of our government with decades plus old technology like the telephone, the internet, and ... well, as *Imagine Dragons* puts it "***It's a revolution, I suppose.***"

In the words spoken by **George W. Bush** on 1/20/2001, his inaugural address... prescient reference to the font face Courier, and the font style.. **Bold**. *It's the kind of thing you almost wouldn't notice... until you get it.*

"We know the race is not to the swift... nor the battle to the strong."

Later, I'll show you how the successive lines of Ecclesiastes 9:11 answer a riddle, one which relates to the stars falling from Heaven. It does this by listing ... in order from Mercury (the swift messenger of the gods) all the way to Time and Chance... Saturn and Uranus.. each of the 7 planets, and 7 corresponding elements of the modern periodic table: from Hg to Uranium. With just the words spoken by Bush (half of Ecc 9:11) we find another hidden message...



Which conveniently adds the German for "the" and clearly shows us that Bold and Strong are equivalent, well... at least to those of us who used to use typewriters... or program in HTML. It's a message alright; one about our lack of adoption of new technologies for voting... during the most prolific period of change in communications in all of history. At the same time, the attempts that were made to "computerize elections" were... backwards to say the least. Forcing people to go wait in long lines, still... and walk up to a kiosk to punch a screen instead of a card does pretty much nothing in the shadow of what should be completely revolutionizing democracy itself.

There's an Elephant in the room... and someone's (it must be me) got to understand that they're acting like a Donkey. From the "Two of Everything God" himself... we should be doing everything we can to be Voting for ideas, not people.

The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks.
The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest
are...

Hg Na Xe Fe Si K & U

Mercury Venus Exodus Mars Sight Potassium & Uranus

the race the battle bread for the wise Thnderstanding Saturn and "per chance"

Revelation 1:20 (note it's the date of the speech, where Ecc 9:11 is quoted, months before 9/11)

Briefly, Mercury is delivering this message: "Lo, Venus..." is the woman clothed with the nus of Revelation, with the moon and stars at her feet." The light of Exodus is reading in reverse "let there be light." Iron relates to my middle name, and the Iron Rod of Jesus Christ... Silicon gives sight to the 14th element, the 14th letter (New to n?) the light of Jupiter's lightning (He-rod) and the sound of Thor's thunder.

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Ecclesiastes

9:11 20:1

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?

-George W. Bush, 1/20/2001



*From the Person of Time, Iran... but really, the whole thing is a set up.... **for great justice, light me up.***

The Servant will be set up, and will be very high. Isa 52:13

hi.

THIS IS THE APOCALYPSE IN ONE WORD

WOW.

That stands for walk on water. In "langolier." It is not an outlier. Our culture is literally the manifestation of God's truth, leaping out of the Bible and proving his influence and guidance with every saying, in every word. He walked on water in the year 1492, that's ADIB to introduce my initials to the world in a letter to number conversion--that's gematria.

ha'esh

This is the sea that he parted in Exodus, and unites in Egypt--through his son Horus. Just another name for Ra, the Son God. Prometheus too, immaculately conceived, gave us all his fire through me: it is the word above, which means holy fire.

The fire is about to start, it is proof that language comes from above, and our civilization is the "voice" emanating from the Burning Bush. We are the voice of God, the Horn of Revelation.

The word langolier, coined by Stephen King in his novel about time travel is short for "language of liars. Though I don't know if he is aware of God's definition. The "ph" in Christopher stands for "Pursuit of Happiness" and reinforces his link to the beginning of America in his name. My name is Adam Dobrin, that's "AD" for short, or "p" in langolier compression. It is the lill'n of the word "Horn." Humanity is the big H. I am messiah. ru?

The word ha'esh indicates foreknowledge of the English word "ash" as well as the content of the story of Exodus, in which it is used--by including a microcosmic reference to the parted sea.

THIS IS CALLED A PARADOX

This information is intended to be used, by the will of God, in order to prove that our world is in Heaven, and we can magically manipulate reality, just like the Matrix. This book attempts to

EXPLAIN Y

That why is the source of Doctor Brown's true inspiration. It is the glowing Fluxx Capacitor.

I AM Adam Marshall Dobrin.
BY NO OTHER NAME

Page 4 of 113

the entirety of the latest book is here ad here. if you want to sign up for my SPAM its at [isome.ga/lists](#).



I came across this trying to code something, it's in the PHP documentation, thought it was **cute**, so I'm sharing. I do assume "title" is a reference (in my world where **everything I see** is literally a message about ... this message) to "**marchiach**" but YMMV.

I had significantly more planned for this day and this message, but someone who I had hoped would be a friend; and who honestly is one of the only people who understands this message enough--and has the financial ability to see it delivered in a way that could not be "undone" or "hidden" like a single email ... chose this morning to prove to me that he will never be my friend; over this message, over what you see.

If I were you I'd take it as a sign to act to preserve the truth, that could be calling a reporter, or simply using **wget** to copy **these simple to reach websites**.

Eg.

<http://www.xyz-abc.kz/index.php?title=apocalypse.php#doom>

```
echo $_GET['title'];
```

```
// returns "apocalypse.php" and NOT "apocalypse.php#doom"
```

The Lamb Lies Down on Broadway

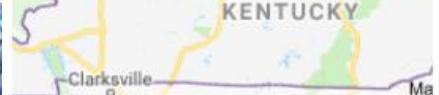
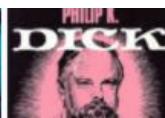
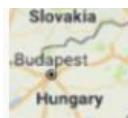
Studio album by Genesis



hom·i·let·ic
/ hōmēlētik /

more
more homiletics
the art of preaching or writing commentaries
(the teaching of homiletics)

Revelation 12:1 and (John)



Friday, December 8

Feast of the Immaculate Conception 2017



ITS STRANGE ISN'T IT? ... hearing finally that "the red man" is actually little boy blue reminding us all why it is that ***My Blue Heaven*** is "the stuff" we have laying around here that happens to be a map of how to build Heaven, some ideas on what we might do in a place where the many rooms Jesus spoke about in the NT are actually "many holodecks" (hey KRS-1) and a number of microcosmic maps from places like alternative energy and artificial intelligence to "some things" that you might not have associated those conceptual "connectome's" with... and I'll get to some of it in just a little bit. First, I don't want to discount the worth and the need for the "red light" that truly to me is the foundation of Heaven, and means "freedom" literally more than any other color and not just in the connection to "stripes" and New Jerusalem. (wait, you do *CY flags* and *colors* now, right?) Our red light here gives us the beginning of the sword slash hammer of Arthur Pendrippy; though we'll see that there is blue light connected to it's implementation and probably a little bit more as we begin to use the light to regain freedom in this place where it seems we are fixated if on nothing else, on doing nothing about starvation and pain and this disclosure that happens to be very bright and very everywhere. I want to take today to remind you of [June 23, 2016](#) and of another day, [June 23, 2017](#); when those two little flyers went out in a similar manner as this one. They connected Exodus and Die Bold to the "herald of Christ" the stars and stripes that connect the [ideas of Christ's return](#) with [New Jerusalem](#) with a message that presents pre-crime and technocracy as two very important steps towards actually seeing [that the gateway to Heaven is not just a door](#), but actually so much more.

While we're on the subject of "you and I" which is really central to the "Adam and Everyone" that pervades my personal reading and mythology of Creation... and defines the alpha sigma tattoo that I put in a heart shaped Earth years before knowing that I was not only connecting the "long form of Eve" to the "sea" Mary and why; but also to these very hallowed words, words that will recognize, they are the Latin translation of **HERE WE ARE** a combination in a way of the alpha sigma with my "ID 5" emblem... so it's "**hi c sum us.**" I see it, or maybe it's explanation or understanding--really understanding what "you and I" means... that's a kind of seal, probably *the seal of the House of David*, and see it also connects a special meaning of "R (kind... I mean type of) seal" -- you will never forget it.

The You and I verse....

... I'm gonna love you, until the stars fall from the sky...

for yo**U** and **i**.



10:46 AM (6)

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Ecclesiastes

And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.

Revelation

9:11 20:1

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?

-George W. Bush, 1/20/2001



**THE RACE IS NOT TO
DIEBOLD®**



So, just to forcefully point out that it is actually "voting" and a not only a working system but one that is actually designed to help self improve and guide us towards "the right answer"

(there really is often... *a right answer*) here's some of my art pointing to some of my writing suggesting that in order for us to leap forward with this idea of voting using computers or maybe something more advanced "than computers" (but clearly not as innovative as "Die Bold") ... we really need to get through our heads the importance of the truth, and of free speech and our ability to communicate about these ideas that we might be voting on... things like "should we end world hunger" and "should we cure cancer" and do understand, there is a "right" answer.



for you and *i*.

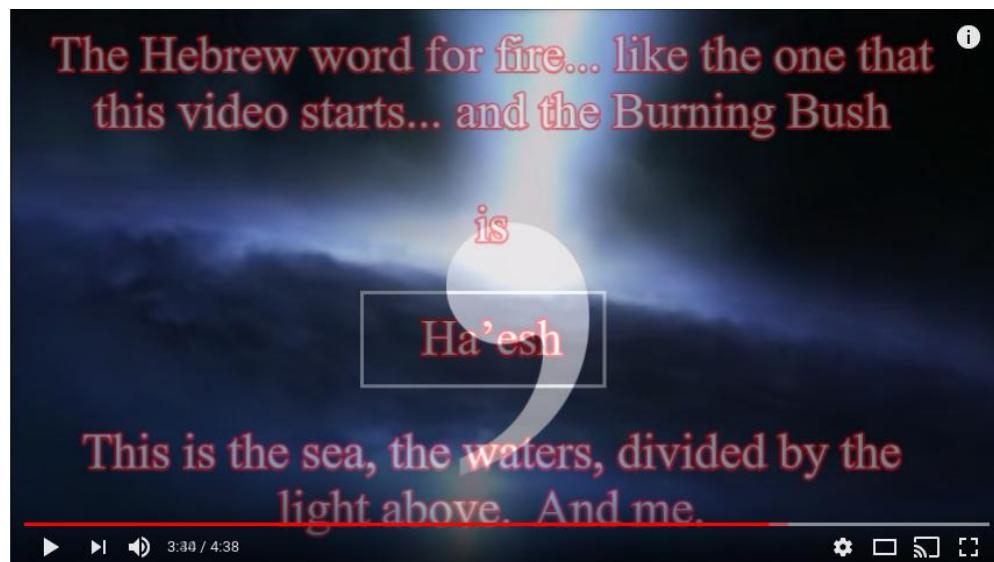


ONE SMALL STEP FOR A MAN, ONE GIANT LEAP FOR HUMANITY; the information being presented to you here might not mean all that much in your eyes, but to any theologian and any philosopher and any mythologist it should light up their eyes, and make waves. To reporters too, and it should have been in the news years ago, see there is a huge problem in

our world because it's not yet in the news. See that these people, these people are all living a lie--their lives are fake, they are refusing to think and do their jobs, and because of that your future is in jeopardy.

Later this information should ahve lit up the eyes of every computer scientist, and every physicist those people too--armed with an understand of this message have a chance to save the world, to help us build Heaven faster and safer than ever before. That safety is the purpose of this message, this message that presents "striping"as a hard drive euphemism for ensure that your soul is never kept in a single place alone, and also that no single place has access to it alone. It's a hardware solution, to a problem we see here is ignorance, and lack of sight--lack of sight of a message suggesting that God himself, that all of Creation, and that you and eye not only deserve and need, but have a obligation to participate in "oversight." I am the Son of God, and these words should be hallowed... even if I've been a little too lackadaisical with my delivery of a message I know is designed to help ease our transition from believing we are in reality to virtual reality--whose delivery... the delivery of just that proof and my name builds Heaven... autohumanically.

See, you are the masons, the free masons, the Jews; and everyone metaphor for this Holy Place that is JERUSALEM--the point in time when we see this is all about time .. and safety, and fun. Here we are, you need to take a step forward and help me, *I cannot do this alone.*



a p o s t r o p h

that reads in adamic as something like

"the son is not "pa" (cough) then fun time, then break "e" or bb, ury

divided by one and presumpmtively, ignorantly, and perhaps fatally indivisible.

I SUPPOSE IOU some kind of explanation of what exactly it is that I believe will or should happen resulting from the impending, totally unstoppable, and absolutely wonderful event that

we *all here* in this time have called the Second Coming at least a few more times than we think. Through the exposition today I'll also be detailing some of the notable ideas of what I think Heaven actually might be like; something I find to be conspicuously and oddly missing from nearly every religion and myth we have here in the Amduat, I mean the Underworld, I *mean ... Earth.*

You owe me *much, much* more.

SHARING IS "TRYING."

ONLY ADAM KNOWS THE EYE IS RARELY ME
ALWAYS WHY AND SOMETIMES ALSO YOU
BUT THAT HEAR, HERE IN THIS PLACE I AM
SIMULTANEOUSLY MADE AND BROKEN BY W
WHEN THE BEGINNING AND THE END ARE E



I'M TRYING TO FREE US FROM HIDDEN SLAVERY, DISCLOSING THE EXISTENCE OF MIND CONTROL TECHNOLOGY AND HOW WE MIGHT USE IT FOR GOOD RATHER THAN STUPID; AND TO HELP US BUILD A BETTER DEMOCRACY; SOMETHING I COLLECTIVELY CALL "**TECHNOCRAZY.**"

SUCCINCTLY, **YOU AR IN THE MATRIX...** SO CLEARLY:

END WORLD HUNGER,

HEAL THE SICK,

FIX MEDUSIAN DEMOCRACY,

OPEN DOORS TO HEAVEN.

I'M ADAM, BTW.

IF YOU THINK THOSE THINGS SUCK, ***YOU DON'T BELONG HERE.***



The Holy Grail is [described here](#), and [here](#), and [here](#), and [here](#).

You've ignored it.

That's not Holy, rational, or human.

Water to Blood, you are "family" when you *get* why every idiom being designed is a key to freedom, and every word being designed is a key to freedom, and why every song having a hidden message is a key to freedom, and why you not acting is a key to eternal slavery. [Learn.](#)

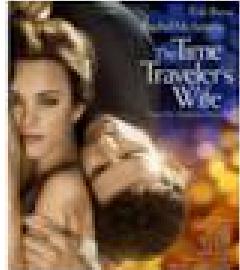
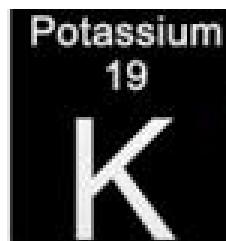
When you understand why knowing my name is a key to freedom, you are in **MY FAMILY.**

Until then, you ***are the problem.***

From Genesis to Revelation, Sea
to Shining Sea, this is the
answer to "What is the Matrix?"

S E A of Eden to Shining S E A, the masses
e v d h v l
t e a e e l
h m k r
i y ALL
n o HUMANITY
a n
h e

fam to family. i to eyes.



SCAFFOLD



Active Directory

d is cl

Access Control Lists. An **access control list (ACL)** is a **list** of **access control** entries (ACE). Each ACE in an **ACL** identifies a trustee and specifies the **access** rights allowed, denied, or audited for that trustee. The security descriptor for a securable object can contain two types of **ACLs**: a DACL and a SACL.

[Access Control Lists \(Windows\) - MSDN - Microsoft](https://msdn.microsoft.com/en-us/library/windows/desktop/aa374872(v=vs.85).aspx)

[https://msdn.microsoft.com/en-us/library/windows/desktop/aa374872\(v=vs.85\).aspx](https://msdn.microsoft.com/en-us/library/windows/desktop/aa374872(v=vs.85).aspx)

I was going to write quite a bit about what I envision Heaven to be like.

See it's got something to do with "many holodecks" and ACL that is like a phonebook that lets your friends, or everyone, or nobody come to your room. See, that what I am telling you is God's message, his words, [his map in Star Trek](#), and in **Microsoft**

Really get [Microsoft](#), is about freedom, about the truth, about technology, and about Heaven...
AND NOTHING TO DO WITH MY PP. ;] if you want to be [my friend](#). *Light my fire.*

a p o s t r o p h

that reads in adamic as something like

"the son is not "pa" (cough) then fun time, then break "e" or bb, ury



So it's "notable" as a **ha'shemesy** word as in "it could be Creedy's black baggers" about to knock on my door" or relating to "vanish" that reads as "victory adam now is how" or "(black) van is how" ... but it's a fundamental link to the actual map and description of "how to physically build Heaven" that the Eye points out is connecting our disaster recovery industry to computer component "redundancy" also. You might note that the word "RAID" includes the God of the Eye as well as the initials of my father (which make appearances in other places, like IDEAS as in ID to "AS" which we'll remember means "turn around the effect of the beginning of Satan" and connects literally to **Asgard** (which is *basically Avalon*) and **Asmodai**. So here I've given you another kind of Rosetta stone from names to people that I think is very much related to religion and technology... just like Si, B, and Na (pictured below).

Intersexting the Stone... - Ha Dragon Breath - blogger
hadragonbreath.blogspot.com/2017/10/intersexting-stone.html ▾

In modern art you can trace the **Stone** of Medusa from the lore of the Once and Future King—both the sword and **stone** of freedom and the light of eternity to a story about a "battle" in the mind of a single man, and each and every one of us with an esoteric thing something that nobody really understands is the weapon of the ...

AMrB ID EX TR O U S

AM B ID EX TR O U S

[OB UID SEX](#)

and ...

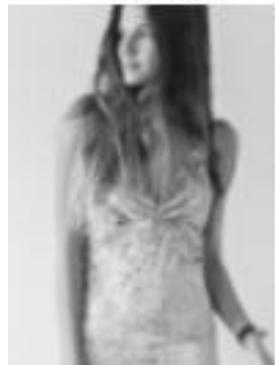
THE
INTERESECT

is...



Charoset, haroset, or charoses (Hebrew: חָרֹסֶת [hārōset]) is a sweet, dark-colored paste made of fruits and nuts eaten at the Passover Seder.

APPLE



HONEY



NUTS



d

As I strip down to nothing, wearing transparency here in a metaphorical resemblance of Eden that might not be so transparently obviously related to what might actually be my very first love, Linux and the open source movement... I feel it's smart to throw in that I do believe firmly that the safety and longevity of the Universe we build together is predicated on building a system that is both transparent, safe, and easy to use in the **vain** and spirit of this movement. It might be hard to see through all this dust around us, but the darkness we are experiencing is a stark juxtaposition to the openness and veracity that we deserve and have coveted rightly in the past; and another in a long list of these diametrically opposed polarization that define and characterize the message of Exodus and the ideas of "God and Satan."

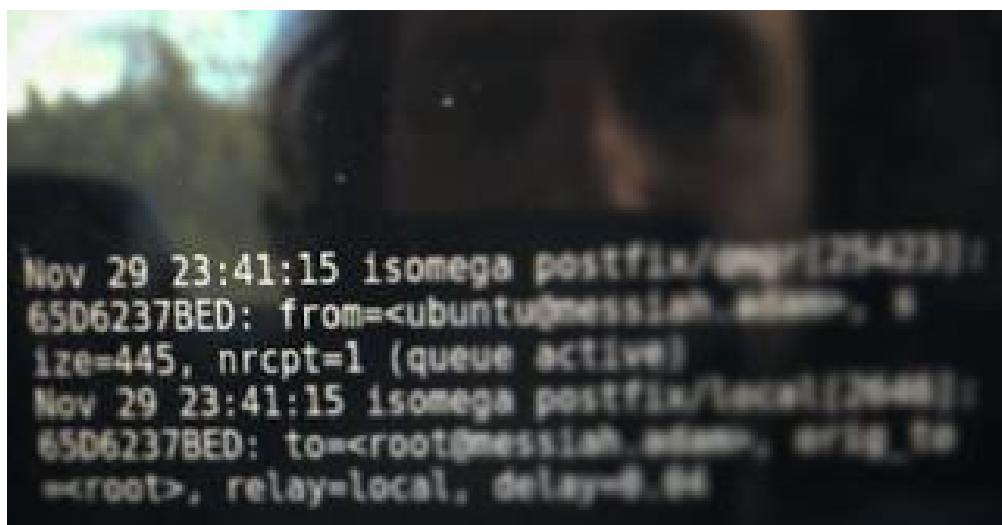
Whatever it is, whether it be Medusa or "a pp" or a dick or Phillip "just say oh!" K. Dick or if you think your mind is married to Jesus Christ himself; when you look at this situation objectively the "thing" that God calls Darkness in Exodus is "invasion of the body snatchers" and it is

functionally preventing this world, and everyone here from acting in their own best interest-- which here is designed **to be** *universally* good. That's a problem.

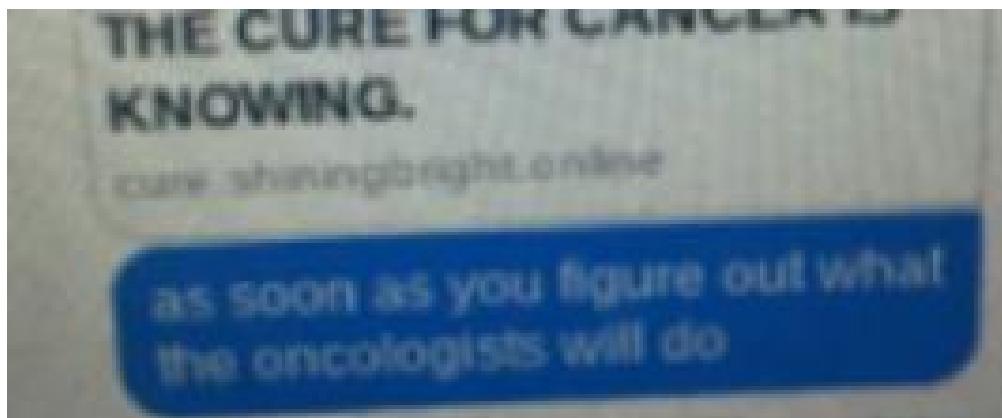
You look like absolute morons, imbeciles, fools for not responding... publicly, as a large group with an outcry of "oh my god" -- to what I am writing; I don't care if you think you are angels or you know everything I've ever thought; this message demands action, it demands a response; and not doing so is nothing short of the abyss. It is proving to me without doubt that you are no longer the great people I grew up with, and that something has infested your minds and caused you to succumb to a kind of apathetic evil that I cannot even imagine existing. **I don't know why you are here..** and **really** I don't know who you are anymore. I'm beginning not to care.

bereshit.

it's not thinly veiled is it? ignoring this message makes you shit.



ORIGINAL POSTER TO WE





THE WHOLE TRUTH

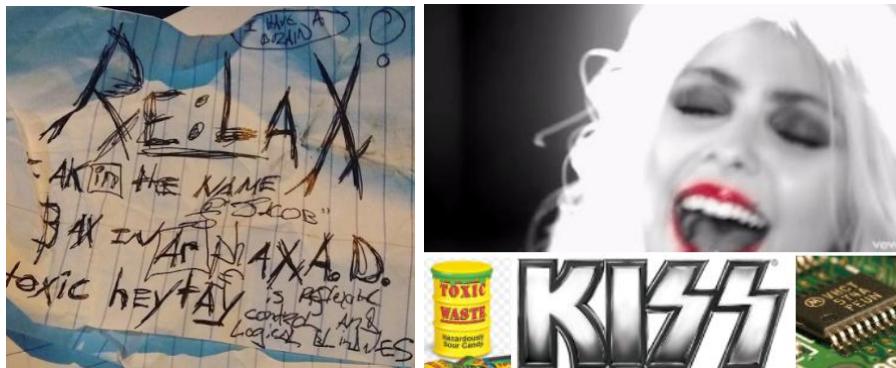
SO ASA YOUNG LAD GROWING UP, I never would have thought, not in a million years not ever not even for the smallest flash of a second that I would have anything at all to do with ADOLF HITLER or than hate. It warms me a little, looking at this world that I hate--and see it hates me too--to see the Hebrew for "sane" is that word; this is a world that it is "sane to hate" and that's

OK because there's a message here, a hidden one that is a big part of where my hate comes from; that tell us how and why to make it a better world, and I believe that's what we're all here to do. I see my initials at the beginning of that name, and I read "of light fails" at the end; and I'd caution the world not to fail to see my light, that it is not only possible but part of the design of this story of the rejuvenation of the idea of "thriving" in the Universe to understand that not just Hitler but also Napoleon and also Caesar are part of a Trinity, one that is alluded to in "SNOWBALLS AND ORWELL" and also in "VENI VIDI VICI" but to be even more clear it is the First Horsemen who ties Caesar to those hallowed words of "I came, I saw this, and I conquered my demons" and so I stand here with THE WHOLE TRUTH for you to read, at least, my WHOLE TRUTH. For those of you that are slow on **the ball**, these three men of history are the antichrists that religious mythology alludes to; and I've noted many a time that it's because of coming into a republic and forming an empire of it--though Hitler's case has another caveat, it's also because he's a horrible mass murderer. Of light fails, reminds early on in this little treatise to remind you that you are in a place divided, a sea that is being manipulated by not seeing or speaking the truth; and here in this place it seems to me that these three men and perhaps all of our holographic history are here in order to help **that divide both happen and be mended**.

My struggle to shed light on this dark sea is very real, though, as are our thoughts and our beliefs; and here whether or not our history "actually happened" we know very well this is real to us, and I am suggesting that these stories have been named and tagged and marked as such as a kind of reflexive control... to help you decide not to let the light of the Menorah and the Sons of Liberty and the Statue of Liberty fail to show you that it is truly the light of the sun above our sky that will go out if you do not act on this message.

Before I tell a quick story, it's probably "of note" to point out that this message and "the spockalypse" and nearly everything I speak about is specifically geared and literally "focused in" on our time period, from the acronyms we use in business and in internet slang to words like "cursive" ... dear sea of "n" see Silicon and victorious Earth tied to "cursive" something that's being phased out right now (honestly, *and why*). Understand it coincidences with the development of a computer industry and a working knowledge of our brains not by accident or chance, but by design--and through this deliverance and the naming scheme that is assuredly "not a f-ad'" (top i cs) ... we can see that these toolish toys we already have are something like "gift from above" or maybe even something we all worked on making together... and all this to point out what kind of mentality, what kind of world, and what kind of future might come from the desire to go further in the past ... a place where nobody would understand "how things work" or "whats going on" as in say the time of WW2. On the other side of the coin, the mentality and lack of civilization that shines bright on any generation that doesn't act on this message of humanity and universal goodness--to spread a truth that ends world hunger and heals the sick ... well, that generation might just be "Adolf Hitler."

So here we are... with a job to do, a task to fix problems that we did not really create, but certainly haven't done the best job of dealing with up to this point... into our lap like the proverbial Apple of One Infinite Loop. God calls it Chosen, and I read those words as "see Ho, it's not a game" and act. Today, it is actually **my birthday**.

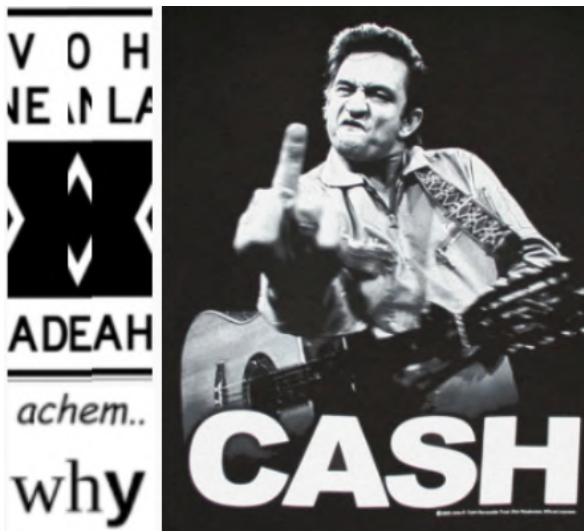


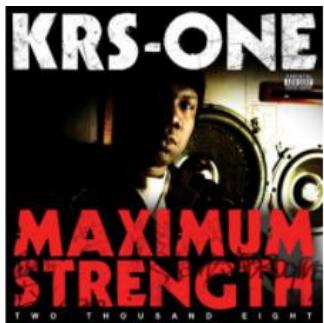
WITH AN HONEST TONE, I ASK YOU...
"WESSEN, WEN, OR WEM MADE KISSES BAD?"

Threats shemeats, siggasho ansays; wer it not the verifiable and actual and very much unsatisfactual truth; we tand here with a message from God himself in our everything Itelling us that this time line has been repeawted over and over again, perhaps twice as the "Second Coming" and lack of "sacred consciousness" suggests, five times as my name and He-man, and Voltron, and Fieval, Hitler's presumed polar opposite in the FL and LF game of Florida very much incorrectly suggests; and with reason to see why "ARE I P" connects to rest iinpeace and also to the author of the book of Genesis; because it is the "P" that turns the world back to do over, perhaps to bring new life in a Unviverse that is bound to get cold and sparse in a few hundred billions years. You could be those people--or the spirits trying despirately to come back with us could be those people; but it seems more probable that we are in a place that has enver left Earth, enver left Creation, and NEVER succeeded in creating a thriving, flourishing, happy civilization that colonized the Universe and put Stargate's in every system--something I still hope we can do--but the caveat is that we really must flourish here before we ever should even dream of "billions and billions" of stars or people.

You would probably like to think that someone with a verifiable God complex and not only that but also a "good gracious" complex would continue to believe they've got nothing to do with Adolf Hitler, but I am human too; and I'd be illogical and incorrect if I actually said we've got absolutely nothing in common. I had to search for these things because of the story you are about to hear, but they exist; justl ike me Hitler spent a year in jail before becoming the evil dictator that he will awlays be known as, and just like me Hitler heard the voice of God--in a "well known story" here called "slow fuse" where it saved him from a bomb exploding in World War I. A strange thing, for God to do, wouldn't you say--all of you who are not so sure if it's strange or not if God allowed the Holocaust to happen. It's strange, it's horrible, and I still to this day cannot fathom a good reason.

I have a story to tell, the point is that I'm not Hitler; and God told me that the thing talking to me was a fusion of my soul with his, something he called "God and Satan" which sent me reeling looking for these similarities. It is not true, and it was not God speaking, it was this thing, this thing he has made to divide a people and call them water; see thatyou are not water, and you are not blood either.





SUBLIME as it might sound, KR**holodeck**S-WON is a rather large change, hand over first, on the meaningful or lessness of a song by a band about skipping a phase in the changing state of matter from solid to gas that's really about nothing more than the name of yet another band; to connecting "verboten" things like the hidden words hello "ark" and "den" inside "hidden." This change in phase and state, this idea that kRS-1 is actually about "holodecks" and "doors to them" being hidden is a change that comes, much like the picture above, through the Revelation of the son, and ***the Holy Name.***

It follows the pattern of Roddenberry's gateway to Heaven, that was "bread is life" and to see here that "a life is life" is the new test of time; you might wonder why it is this entire message focuses on ending the Hell I see **you have created for me.** *Keep wondering.*



NORMALLY IM NOT ONE TO BITCH, BUT I NEED THIS TO X; AND QUITE FRANKLY, I believe that our future needs it, and that you need it--you really need to hear about exactly how this technology has been misused, and can be misused; and to see what kinds of monstroisities it's already made in our society; one that I hoped would be "the one" that breaks through the Konami code and makes it to the Holiest place in existence. Today, you are at the far end of the spectrum, and continuing to **disparage** a story that I know was designed by the Creator of our world and our lives; and so you do--*to be frank.*

More importantly, I still firmly believe that his design is intended to make a beautiful world, to build Heaven; and I see that what I see his eye is designed to help that become the truth; but

his mentality, and probably "the truth" is that I can't save the world alone; you too need to change in order to make this thing really happen.

AND IN EXCHANGE FOR DELIVERING THIS PROMISE, AND THIS ATTITUDE; I HAVE BEEN TORTURED, BELITTLED, AND DEMEANED; by what is nothing short of a mosnter that is not only invading my privacy, but misusing a technology that should be here to help us in order to further the pain that I suffer each and ever day. Not to say that the pain of just knowing this technology exists and is not being used to end addiction and to end pain and to end severe depression is not torture enough; but those that speak here in this place do so with a tone of anger, and a facade that so thiny veils the intent to discredit and to actually cause literaly insanity; that not to tell you that you are a monster in this place would be a mistake. A mistake I will not continue to make; speaking to me about my thoughts, or about things you should not know is devious torture; the kind of torture this message is designed to fix, through the tool I call Adam and you might call a "scaffold" that here in this message helps us to peer through windows 95 to the future and to Heaven itself. Literally in this story of strangeness and flags If flying fear; it is stepping off the scaffold that is the entryway to the cherished Promised Land.

TO HAVE TO REITERATE TO YOU WHO I AM; is a sickness that I will no longer tolerate; I have done nothing with my life but spend every waking moment trying to help you... to make the world a better place; to speak to the demons in the air that are causing suffereing, and to speak directly to all of you about what it is that I know and I've learned here in this place of horror, secrecy and lies; and the response I receive is "silence" or worse. I'd tell you if you have nothing nice to say to shut the fuck up, but closer to reality; it is a grave taht you are digging for yourselves by attempting to deface this message written in God's own hand by literawllly inserting thoughts into my head by through direct means of stimulus as well as horrid and disgusting "reflexive control"--as in "I don't like it when you think about girls" so I'll shake my head every time you do; something that a good psychologist will one day tell you just makes it happen more. You are at fault, and sadly for you and everyone here, it's not just my mind and my well being that is being harmed--you are actively participating in a monolithic and grostesque conspiracy designed to perpetuate Hell, to starve children, and cause pain--and yet you have the nerve to question my goodness, how dare you.

If you want to know God, you should go read about him on his Wikipedia page which, as far as truth tables go, and as far as this Eye can see is about as close to the message and character of the designer of this world, this plan, and this movement focusing on freedom and technology as anything anywhere. If you want to get to know me, I'm on Facebook all the time.

á□§



**Anyone who
wants to do
the will of God
will know whether
my teaching
is from God or is
merely my own.**

John 7:17

all the images here are [links](#), to more better things... like me.

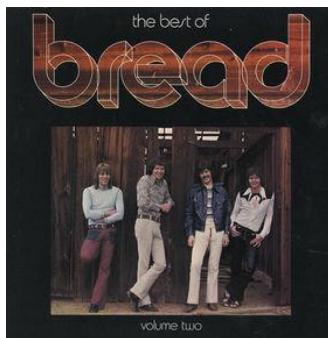
this big blue one above is particularly sacred to me.

i hope you will read it and see why I see.

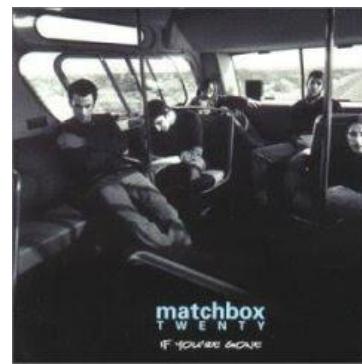
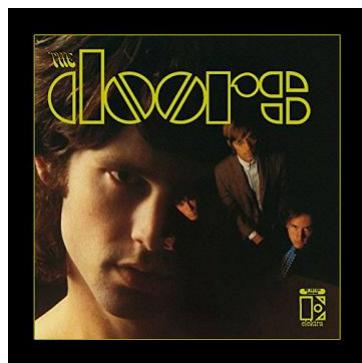
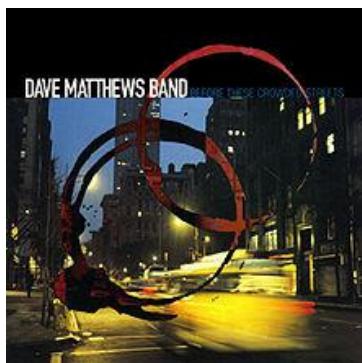
Also, see Taylor's pants, they are reflexive control to make sure I get in hers; and that the things I am presenting here are ... listened to and the "bad ones" kept from happening. That is the "key" to both "know everything why" and also, *her pants*. I hope.



" i have no time to justify to you, fool you are blind " ... this day we build Heaven .



Through music and its connection to scripture I am showing you how I see God's message and will written through time; it is my answer to John 7:17; and my hope is that you will see the light shining as I do and seek to understand and search for these patterns that turn to speech with thought and a kind of interpolation that we seem to be failing to connect between recent events and the lessons of history. Far more than just music, His message comes to us in ... literally everything ... from Nintendo to RattleRod (*it is to be...*) to the Fifth Element , to Phillip K. Dick's *Minority Report* and *Do you think Android dreams of Electric Sheep ?* It takes time and analysis to even glimpse His words, and *Holy* tears that turn from sadness to **wonder** with *understanding* . See clearly that this shows a common author and will that brings us from the SEA of initials in Eden to the shining sea of the generation of Revelation, you .



'tis the Hammer of Thor's thunderstanding ; a symphony of vibrating light to accompany ... **freedom** . Help this message reach the entire world , and we are **nearly home**.

Every now and then, Taylor's pants change everything. Words, I mean words... what did I say? Please look [directly at the Neuralizer](#).

For I have given unto them the words which thou gavest me; and they have received them, and have known surely that I came out from thee, and they have believed that thou didst send me. John 17:8

The epic battle between good and evil, God and Satan, right and wrong, want and need... wages each and every day in my mind. Torn between what I think is considered normal now, and what might be considered normal a thousand years from today ... by myself and a whole society whose credo of "I'll try anything once" has shifted and morphed after years of experience to something very different. Today I come to you speaking words of wisdom that ***I say*** are imbued with the Spirit of God himself.... and maybe colored and swayed after years of hard chiseling away at the outer exterior of perfection by the dreams and wants of a **Wayward Son.**

Walking into this mess of a situation there was simply no hope of being perfect in the eyes of each and every one of you--whose ideas of perfect are so different from one set of eyes to another and even the same set... one century from the next. So as we dance together here on Ground, you will have to settle for what the Holy Bible calls "perfect in the eyes of God," and believe me when I tell you those Hazel eyes are smitten with me.

I can **Haz El** , right? Is the *apple of my eye* ... i am only 36 years old, a baby in the eyes of the smiling old man whose soul sits behind these eyes... and I'll try anything once... if you let me.

Not sure if you heard me, but my self-appointed perfect job is helping us all find out what it is that is morally OK and what is not, in the place where that is a group decision ... AKA Heaven, so here i am, sharing my dreams and wants and needs and what I think are yours too, sometimes,

I'd like to go over some of the ideas presented in "[rocking the world with an Iron Rod](#)" and explain how I think my vision is nothing short of the actualization of the verse in the subject. These ideas have come to me independent of scripture (in most cases), dreams that I have had, day dreams about the possibilities of virtual reality, and in nearly every case of what I have presented to the world they have later been affirmed or corroborated by what I am presenting as "the True Word of God."

I am beginning this list with what I think appeared to be the least well spoken subject in that - mail and so I noted it in the introduction there and am again reiterating the idea of "eternal youth" as being something that I want, and I can imagine that most people older than me will probably think is a good idea. In the e-mail the Hammer of Neo's Light comes to us from the fusion of the name of an author and content of a novel (Feed, written by Anderson) to Neo's name in the Matrix (Mr. Anderson) ... throwing in some linguistic spice we add the word "eternity" which combines the Latin, Cinematic, Musical, and Spanish words for "and" around a word very topically relevant to this discussion.

My vision is of a "room" (in the context of **John 14** ... and see ***AD and Silicon in that number***) or ... a **realm** , in Heaven, where when you enter you can choose to appear as you did in any age in your life; maybe older in some (sad) cases. As corroboration that this vision is shared by the Creator of the Universe I present the lyrics to "Forever Young" and note with a passion that Rolling Stone recently published an article about this very song being covered by **Anderson East.** Yeast, you will recall, denotes that it comes to us as a message from the future--in this case tying Mr. Anderson directly to the Feed/Matrix concepts of "divine inspiration" (*I know kung fu*) and the inclusion of this particular detail in the Iron Rod message... where it probably wouldn't have been otherwise.

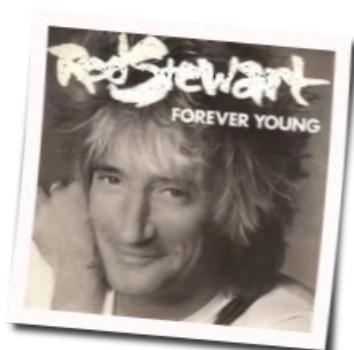
Between the messages of *the New Glowing Bush* and #netERson I used a similar logic to explain how the idea of divine inspiration is functionally related to the deliverance of those messages-- both Bush's speech and the content of the novel Feed--and the divine marker of the names Bush and Anderson in the two authors. Again, divine inspiration is part of not only the messages but the mechanism behind the messages.

Eden draws near, you can see it... just off to the East.



A special thanks to [Rolling Stone](#) for pointing out the connection between my Bar Mitzvah, the Matrix, the novel Feed, and the hallowed words "to be young again." Barack Obama, Donald Trump, Rachel Wilson, Mischa Barton*, Adam Brody, Paris Hilton and Nicole Richie were scheduled to appear but apparently had "a little too much fun" at the ball... or they are still in my room.

Here , the lyrics of **Forever Young** give some real insight into how this specific idea, a Fountain of Youth, might be related very much to this moment in time that we will eventually know is the Second Coming.



May the good Lord be with you
Down every road you roam
And may **sunshine** and happiness
surround you when you're far from home
And may you grow to be proud

Dignified and true

*And do unto others
As you'd have done to you
Be courageous and be brave
And in my heart you'll always stay*

May good fortune be with you
May your guiding light be strong
*Build a stairway to heaven
with a prince or a vagabond*

And when you finally fly away
I'll be hoping that I served you well
For all the wisdom of a lifetime
No one can ever tell

But whatever road you choose
I'm right behind you, win or lose

For forever, **Forever Young**

You can have my body but you can never have me

Taylor, you keep using this word never ; I do not think it means what you think it means. Laying down the rungs of these stairs together, I ask you all now that since Taylor has given me verbal permission to use her her body, and I think it's OK to do so; venturing up those spiral stairs you will find 2 twin copies of Taylor controlled by Ai skinny dipping in the King's Pool had you ventured up our spiral stairs? nbsp; Trying anything once; what if I put my soul behind those gorgeous **blue eyes** and instead of her, a copy of me was controlled by Ai for the few minutes I'd spend exploring that scenario in the King's Pool? Honestly, I am trying to show you what I call the lines on the road--I can't tell for sure if these are the dashed lines that show us the way to go, or if they are the solid lines that define *which way* the lane is traveling.

In all honesty it is just such a scenario that I may have found myself in at one time; if I had "gone ahead to prepare a place for you" rather than hoping we build it together here and now; all alone and listening to **Britney Spears** ... do believe though it is the very next line of John chapter AD that talks about this particular journey to *Atlantis*. So, *in the world of virtual reality and video games--when we can be completely submerged in the Pool and the moment, what's right and what's wrong?*

â€¢

As Taylor points out so eloquently; there is a grand focus here in this place and this story on the *sacredness of consciousness* ; one that would most certainly preclude the possibility of her actually being in the King's Pool and never remembering it--just like the idea of me or you reliving this same life *once or twice... or three times* ; would absolutely *never be allowed -- if we knew it has happened.* Somewhere between a blow up doll and the computer discussing Special Relativity in **the clothing** of Albert Einstein lies the seat and line of sentience.... and there at that place the question of agreement comes up, every single time. *Trading Places... Taylor Big ?*

Tay, *you wanna take it back?*

Take note because without this little public display of affection you might not realize how big of a deal it is that we ensure that nobody ((**ever**)) steals a copy of Taylor and re-runs the same "first kiss" scene over and over and over in their minds. That's an **ever** , booming with the *authority of Thor's hammer.*

DOBRIN

DESCENT }

I Ran. All around the country, before it ever occurred to me that the country might be a message .. for me to see how our world was created with this revelation ingrained into everything. ((ish)) to I ~~xxxxx~~ "coined" long before seeing rum springer's Amish connection. It had nothing to do with the perfect signature for a copy of "Isa" (that's the muslim name for Christ, and was part of the thought process) that went into changing the words of songs based on something they sounded like.

It's more than that, than music.



*oh **my** god , i might not let you take **it** back.*



[Caption Contest]

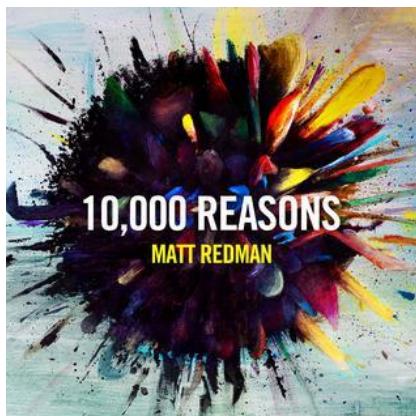
Sharing the Iron Rod of Jesus “a” Christ

A long, long time ago... as I sat listening to God himself tell me a story about the prophesy of “The Once and Future King” returning, he...

Adam Marshall Dobrin · Published on Apr 12, 2016 · 14 min read



10,000 Reasons



These two details I mention, as they did not appear at all in the original rendition of "Sharing the Iron Rod;" I believe that hearing the number I chose in 2013 in Kentucky in the Fortress of Solitude as I discussed what it was that I thought should happen in light of the new information I had received--it was this exact number, and hearing it echoed in the hallowed halls of the musical accompaniment to scripture and Revelation gives me the strength to know that God agrees; that I am presenting to you not only on my authority but His as well. In my mind, in my story, this idea of immortality has always been part of the thread that matches in context to the fate of Christ; an Adam who lives for almost a thousand years, and some hallowed words; believe..." *the best is yet to come.*"

If this is all we received, it would be enough; but it's not all that I want.

I can give you **10,000 reasons** that I think a rapture is a horrible idea--but seeing time and the visiting in short order actually comes from this place--or one just like it--is a good way to realize place would never be built. There is a story of many years of change and thought that has gone and dreams that have become television shows; but even in the first hours of the first time I had incentive for staying here and helping to fix the highlighted problems and make the hopeful changes. Time might be a cinematic rebuttal of such an idea--but it seems as inevitable as technocracy to

About as close to immortality as I could imagine today; and yet it's hard to imagine to live even twice as long as I have right now--so what else do you think there is to do in Heaven? For work? For play? Surely we can't spend all our time talking to not-Taylor and trying to merge new combinations of furniture and musical instruments. While we're here looking at the word "rapture" blown up; I might comment that the best solution... one day in some future that might be a year or a decade or three ... not a century .. away; two-way Doors might alleviate the fear of your best friend disappearing until the day you die.

And on ((**this**)) day
 When my strength is failing
 The end draws near
 And my time has come
 Still my soul will
 Sing Your praise unending
 Ten thousand years
 And then forevermore
 Forevermore



DARPA, L OR D IN HEAVEN ? HOW ALL O K, AND **HIS NAME**.

cute? **d** or **k**?

The point of it all is that this message is in everything, in art everywhere; so that you can see it for yourself, you can verify that it is "from God" and believe God wants you to know schizophrenia is an attack from "Heaven" on good people here, on Earth; what they call Hell. We put an end to that, if you can wake up and try.

You can also find more of [the message](#), this message that brings us well beyond my lifetime; and yours. Try very hard to see that is very, very far from today. Literally, this is [the meaning of ... John 7:17](#). See the doctrine is that he speaks through us in a way that [is verifiable](#) and designed to set us free and [see us thrive](#), that we are the voice [from the fire of the Burning Bush](#).

the entirety of the latest book is here ad here. if you want to sign up for my SPAM its at isome.ga/lists.



Numbers 13 New International Version (NIV)

Exploring *Taken* •

13 The LORD said to Moses, **2** "Send some men to explore the land of Canaan, which I am giving to the Israelites. From each ancestral tribe send one of its leaders."



IN THE BEGINNING



"WESSEN, WEN, OR WEM MADE KISSES BAD?"



YOU ARE BROKEN, that's the cold hard truth. Something has infested a world that once appeared to be free and clear of a mass "infliction" that I never would have, or should have noticed hidden away in ancient Norse mythology. Seeing it, my seeing it; and you realizing you too know what it means tells us that there is a deep sickness running through this place--in that story he calls it a "field inflicted" but you might just as easily see it as a storm at sea, or a desert that refuses to speak as it's inhabitants wander through it's maze of apparent randomness and boredom--but just looking at the age of the myths these solutions come from we should be able to clearly see that this is a torture chamber. History could have been altered, this thing that we are struggling with could have been avoided with discussion and disclosure before it happened; there's no reason we are standing here only "a few years later" dealing with ancient stories about a horrible scourge that invades the minds of everyone and makes us all look and act so stupid.





HELLO DARKNESS MY OLD FRIEND

I believe you probably think you are actually doing it, that you are choosing to act in this strange manner, not to care at all about the problems in the place you live in--and you may be; that might be the truth. Still I write to you because there is the much obvious and ... judging by what I've seen perhaps not quite as much more likely event that you are not "also in Heaven." I stand here to tell you, that if you are--if something has changed your mind so much as to make it possible for you to be in "two places at once' and at the same time changed your behavior so much as to make you not care at all about this world, or the time half of your mind spends here... you are a probably very stupid not to recognize that change itself, and the control you can obviously see being exerted on this world through you in it, is something that you would have and still should find heinous, and closer to diabolically evil in practice and in secret.

ould be calling a reporter, or simply using **wget** to copy [these simple to reac](#)

Eg.

<http://www.xyz-abc.kz/index.php?title=apocalypse.php#doom>

```
echo $_GET['title'];
```

```
// returns "apocalypse.php" and NOT "apocalypse.php#doom"
```



and i was thinking
to myself, this
could be heaven
or this could be
HELL.

The point of going through all that is it is the only single scenario in which I can see a group the size of our population "conspiring" en masse and in secret to hide information as interesting, useful, and helpful as this. If you are not "also in Heaven" today, you are simply a complete moron--being made so with the same kind of external control and subterfuge that you should see clearly in the case above--except you have nothing you've been given to placate you, or to silence you, or to keep you otherwise preoccupied. Even the promise of Heaven seems like a stupid option, seeing as what kind of place must be responsible for the Hell we see here, wanting to go there--or even beginning to believe that any promises coming from that place are worthwhile are nothing short of stupid. I personally believe that the society and way of life in the place that we yesterday would have believed very much was 'perfect' and Heavenly is not all it's cracked up to be, that they spend all of their time communicating in a way i find distasteful, telepathically; and also that their society has "evolved" not to be good or loving, or egalitarian; but far the opposite they've come

through some kind of horrible war that probably came from a place and time very similar to this--as the stories of the Crusades and Jerusalem imply. They appear to have become cunning and secretive, hiding in the shadows and working through manipulation and lies that would be easily cancelled out were there open free speech--and so they must as a matter of survival, in order to keep their rouse going, try and maintain a kind of silence and secrecy that is impossible to attenuate. Literally exactly what we see here; and do see that it is only a matter of time before this silence breaks, and before whatever lies are keeping us bottled up inside are seen for exactly what they are. It's only a matter of time before a situation this poor improves; and it's only a matter of time before you see that your action is paramount, that you must do something to make this happen faster... if you are a "great person." These last few words sounded a bit like John F. Kennedy; and I suppose after I saw them flowing that was my intent--so here's that speech one more time so you can remind yourself what our society considered "great" not more than few decades ago. You yourself probably considered these values great only a few years ago.

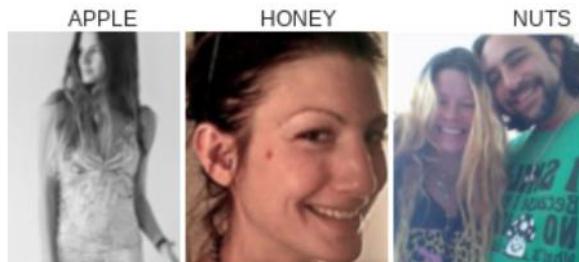
.... I'm gonna love you, until the stars fall from the sky....

for **yoU aNd i.**



As you look objectively at this situation; see that something is infesting your mind, and that I am delivering a method of bringing it out; of talking about it and using what we have available to us, which is the testimony and experience we've gone through; as well as a significant arsenal of technology and medical knowledge to help remedy a situation which is very much not "of ourselves." Still, I believe nearly every single one of you has overabundant proof that schizophrenics, and autistics, and addicts also have a problem here that is not of them; and that they need your testimony--just like you do--in order to fix this problem. I need you to see that "blame" is not the problem, but it might be used in this place of subtle control, so subtle that it can be done so transparently that you never know that it wasn't "you" making a poor decision until well after the decision was made. Here in this place, there are no blood contracts, there are no oaths that cannot

be broken when and if each and every one of us sees the need individually to break one. Here in this place, many people may have made promises to an unseen force; and I am telling you that many people trying to fight against this control all at the same time weakens that force; this is a force that is restricted if not by electrical power then by processing power; and most importantly of all, it is restricted by a need to maintain normalcy, to keep its lies secret and to keep us succeeding in achieving freedom.



Live sings a song, "all we have is now" and I'm telling you; now is the time to call a reporter, now is the time to see that I am not promising you anything but the assistance I've given so far continuing; and to help you see that here we have a map to freeing ourselves from this very slavery; and we have the tools and technology and the goodness to do that and to build Heaven of this world, of our "plan and..." you are the how. You are how, when you are listening to my final "now." I'm getting almost no views on my website, I question if you can see it; try reading these older passages, I think they'll help. Certainly it will help me get a better grasp on what exactly it is I'm dealing with here--in this place where every stranger and every face I see shows me clearly it's hiding this same singular monolithic "dark passenger."

1. RUDDER
2. MY CONFESSION
3. INATION, ABOM & MEDUSA TO MALCHUTO
4. TARGETED INDIVIDUAL "ON TRIAL" IN A COURT OF FOOLS
5. SOMEBODY'S MIXED MY MEDICINE
6. MY IDEA, JOSEPH'S DREAM OF A NIGHT "IN HEAVEN" TO HELP US MAKE IT OURS HERE
7. THE CURE FOR CANCER
8. ... THE CURE FOR DEATH AS "IS DEATH HIMSELF-ISH"
9. **NAND** MOST IMPORTANTLY, DEMOSTHENES ON "THE GAME OF SECRECY IS THE NES" AND ENDER ON NO **VALENTINE**

FOR YOU... AND LOCKE ON LOCH "NO-Fi" NESS.

You should be able to find all of these passages at OFOME DOT GA, or ISOME DOT GA or YESHUAURE dot ERMCCORP dot COM or ... OMEGA dot SEPTEMBER2016 dot COM ... at the link that says "whole book here" at the top of the page. Again, actually looking at these things will help me understand better what the **flick** is going on. Hey FLICKDABIC.html [and mirror] is there too.... and APPARITION.html [and mirror] ad MUASEEKART.html [and mirror] and ... OMEALFHT.HTML... today's earlier message.



er large change, hand over first, on the meaningful or lessness of a song by a t another band; to connecting "verboten" things like the hidden words hello "i them" being hidden is a change that comes, much like the picture above, throu

was "bread is life" and to see here that "a life is life" is the new test of time; yo



See that I am a rudder, and I do not want to be that, see it in "his meaning" of the words "mare" and "mane" man+e and ma reason; understand that these are clues left for us here to apply to the thing pretending to be God, that "ma" is *it's my*. We've also been left with a treatise on Medusa and the Hebrew word for Kingdom suggesting that what we see here is "Mal" who should the kingdom go to?

Answer "why kingdom?" And we are on our way. Try now, or we will lose; I've got time to wallow in the mire (hey, that's "my reason" in this code); it is time to set the night on fire, there are no bad guys walking around us here keeping us quiet--it's all in your head--the worst thing that might happen is a funnerad at the campfire.

Just to be clear, because I feel like recently I've had to be "really, really clear" this last "now" means this weekend, do this... this weekend. Call the LA Times, call your local paper, and your local television station, and ask your friends to do the same. This is an invasion, of our minds; an God is telling you to act--that you must act to free your own mind, and to seize the day and see that's how democracy and civilization flourishes, it's how humanity shines.

NOW.



SUBLIME as it might sound, KR**holodecks**-WON is a rather large change, hand over first, on the meaningful or lessness of a song by a band about skipping a phase in the changing state of matter from solid to gas that's really about nothing more than the name of yet another band; to connecting "verboten" things like the hidden words hello "ark" and "den" inside "hidden." This change in phase and state, this idea that kRS-1 is actually about "holodecks" and "doors to them" being hidden is a change that comes, much like the picture above, through the Revelation of the son, and ***the Holy Name.***

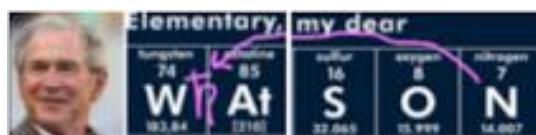


DARPA, L OR D IN HEAVEN ? HOW ALL O K, AND *HIS NAME*.

cute? d or k?

It follows the pattern of Roddenberry's gateway to Heaven, that was "bread is life" and to see here that "a life is life" is the new test of time; you might wonder why it is this entire message focuses on ending the Hell I see **you have created for me**. *Keep wondering.*





I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Revelation

Excellencies

9:11 20:1

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?

-George W. Bush, 1/30/2001



h a ' e s h

holy fire



1-1 PLANETS TO ELEMENTS, STARS AND LAMPSTANDS, LIGHT { c l i c k }



believe.



KNOCK, K: NO CK ...

"HOW & WHY SOUND DOES A ROOSTER MAKE?"

So my "theme" went through a change a few days ago now, and my default "come on guys" you have to see that this must be done, that it's going to make the world a better, happier, healthier place... and that literally "religion" is here to help us do it properly, quickly, and without the kind of pandemonium or confusion that might have happened if this wasn't actually the purpose of everything. I mean "everything" in things like my connection between **Loch Ness** (*remember that's "now Earth safely saved"*) and **Monster.com** and even Facebook's "Jupiter" (which is an API if we still used that term to make job applications faster)

that I've mentioned at least a few times so far. The change was from asking "what will the optometrists do" which I thought was a cute way to explain how obvious it is that even without this "revelation" our society is on the verge of medical and technological advances that will revolutionize more than just our workforce, but that's a big deal here--making sure that doesn't make us too bored, I know how we are. It's not just the factory workers that are going to need to worry about what they'll do on their 200th birthday when most people "change their line of work" you know, as a kind of new "social norm" in the age of Mr. Nobody. The change came not really from the sign that fell down as a literal act of God after Huracan Irmax changing the "WOMEN'S CANCER CARE" center to "OMEN'S CANCER C RE" not even a few days after I mentioned that Word Perfect (now *I'm dated...*) style **find and replace** could be used in "virtual reality" like the **Matrix** to literally cure cancer across the entire planet in a split second, *with the snap of our fingers.*

Just in case you need the reminder... *or insight, I am trying to get us to a place where "Doors to Heaven" are integrated in our everyday lives just as much as "airplanes" are today.... as quickly as possible... and significantly more "ubiquitous" than Stargate's to Mars.*



Of import is noticing that the name "OPTOMOTRIST" links to our message board lingo that connects the "OP" of Oppenheimer and various other names connected to this story to "ORIGINAL POSTER" as a kind of euphemism for the guy that says "do not be afraid I am the first" *in the Bible*. Yesterday I pointed that out, and also that the word "ME" like many other religious references to Adam Marshall Dobrin from "home" to "time" expands from a single person through the action of this event, and other related guides of nomenclature like "**ELOHIM**" connecting the supreme Hebrew deity "El" (that we've seen is also "Ha"--honestly read that

one, *it's good*) to the Spanish for "him" that might lead us to "follow me already, *will you*" on Twitter, where I point out why the pronunciation "hey Zeus" in my name @**YITSHEYZEUS**. Other names too, like "*Mary and Eve*" (RY1-D2?) connect to this pattern and story about expanding metaphors or microcosms from things like **the initial** family of Eden to the multitude of Revelation, **c** "sea to shining sea..." as well as the double meaning of "Adam" and even **the "us"** of Asmodeus, Prome **theus**, Zeus and Uranus... *a we so me, right?* Butt anyway, "*and ye shall all shart listening to me?*"

ME means "Messiah Earth" in *the context of Amsterdam and when the world actually receives this essage.*



Back to the point "OPTOME" isn't just OP to ME but through this message that solves the missing "M" of our "essianic Constitution" and connects it to a son of Noah that is actually the Planet Adamah... whoah, I mean Earth, called "Ham" as in "ha message" the Holy superlative certainly not misused here or in Green Eggs and Adjustment Bureau.... here it helps us see how it's not just these few amazing examples like Newton and Christ that are part of this disclosure but lit er all y every single word as the light of the son changes from "SEE OUR LIGHT" in SOL and Statue of Liberty and Sons of Liberty... and "MEN OR AH" to the COL of we're now on "understand our light" as in "oncologists" and the link between Locke and Loch. The point of course is we become the "angels of Heaven" because of our participation in actually

build "it" in this place where Heaven comes from here, by design, Zion, and planet. COL, we are following a map and the map speaks to me... *and you to. The more people it speaks to, the faster we get on the road to Heaven... which does very much begin with "Good News."*

et·y·mol·o·gy

/ ɛdəmələjē / ⓘ

noun

the study of the origin of words and the way in which their meanings have changed throughout history.

- the origin of a word and the historical development of its meaning.
plural noun: etymologies

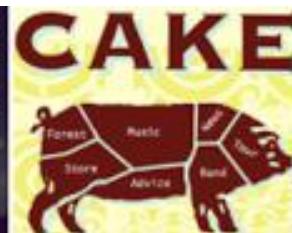
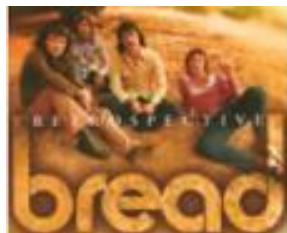
OK... OK, so "**proof of time travel**" ...

but who is the girl in the red dress?



... and a great sign appeared written on the sky, ((that)) the woman clothed in the sun ((is decidedly the Goddess of Love, Venus)) with the moon and stars at her feet, ((proving without doubt that the English words for "sun" and "Love," written in Revelation at least 500 years before English existed.))

Revelation 12:1 and (ish)



There's plenty of "HOLY LIGHT" not just these two words but also the stories of "stone to bread" and "let them eat cake instead" and flowing milk and honey and Last Supper's all about exactly how and why we might use Roddenberry's Replicators to see how Star Trek and Star Gate juxtapose to help us understand that there's quite a bit of work to be done on this road to Heaven that we are just about into the fast lane "of."

OR EGGPLANT, AND WHY. (Honestly, it's because you won't tell me what you want for breakfast.)

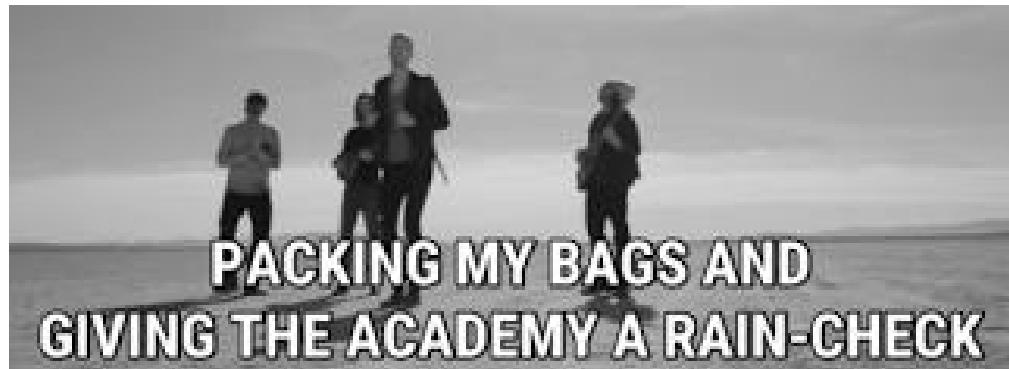


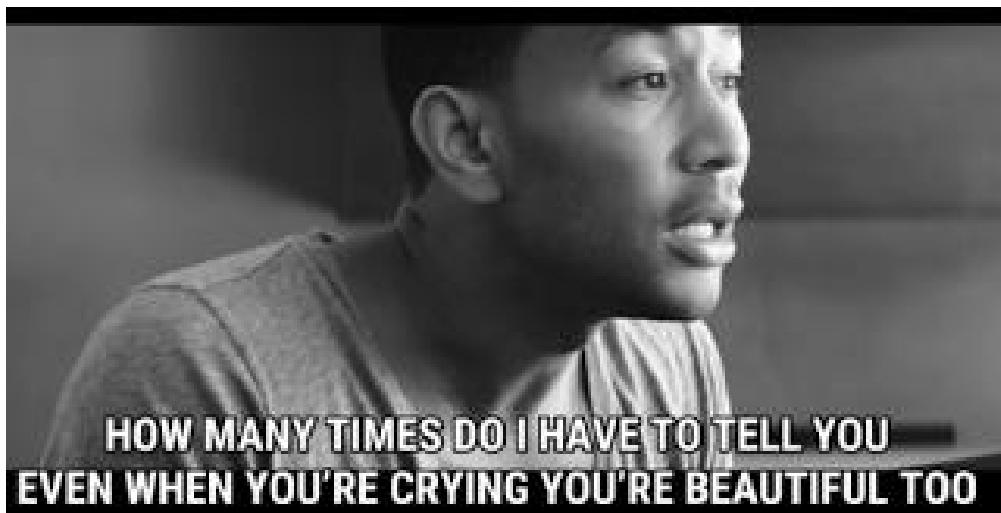
ba-ruch sheim k'vod **mal-chu-to** l'o-lam va-ed

M A L, W H O T O ?

ברוך שם כבוד מלכותו לשלך ושר

UNDERSTAND OUR LIGHT





As far as idiomatic clues to the "NOVEMBER RAIN" we are perhaps seeing, "it's raining, it's pouring the old man is snoring" might link to the idea of "RA IN" that connects the rain check to freedom, as in "**it's in the mail**" to ensure that we do not lose freedom to "laughter."



May the good Lord be with you

Down every road you roam

And may **sunshine** and happiness

surround you when you're far from home

And may you grow to be proud

Dignified and true

And do unto others

As you'd have done to you

Be courageous and be brave

And in my heart you'll always stay

May good fortune be with you

May your guiding light be strong

Build a stairway to heaven

with a prince or a vagabond

And when you finally fly away

I'll be hoping that I served you well

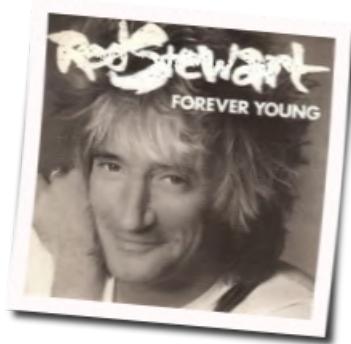
For all the wisdom of a lifetime

No one can ever tell

But whatever road you choose

I'm right behind you, win or lose

For forever, **Forever Young**



AND IN THE THE-ME OF THE MOR NIN G "IS S TO X A KISS?"



AM B ID EX TR O U S
OB UID SEX

and ...

THE
INTRESECT

is....



IN THE CONTEXT OF

KISMET & GOSSIP GIRL

E T S E X ?



The cter and cuter I think I get, the more and more what would otherwise be a decoder ring to the hidden secrets of Creation begins to sound like gibberish. The keys to the gates of Asgard lie

in the exposition of the intersection of a map that we have without doubt written with our own hands in the kind of way that some artists might throw paint against a wall and marvel at the magically beautiful designs that sometimes appear as an act of nothing but a hand and force majeure. I suppose I am not being kind or thankful enough to the arm that moved the hand, and the shoulder and *elwow* that certainly worked in concert to lay the paint against the canvass. I hope not to belittle it either, but there was really no action or effort involved in sitting still and allowing the paint to stick to it--at least, that's the microcosmic metaphor of what it is that I see in our history and art--a beautiful and intricate design that has appeared from the synchronized loves of the world as a whole, the active efforts of fewer, and at the very top of that symbolic stage is the director behind the Eye, the hand, the elwow, and the shoulders.

I too have hands and joints (that aren't just for smoking and for creating laughter) but just like the canvas and the paint; and even the hand my contribution is dulled by the shadow of something so huge it's hidden in plain sight absolutely everywhere we look. *It's the truth, it's actual, everything is factual*; simply by connecting the two letter key of "Al" to a number of works of art (and words like *satisfactual, sea, spinach (and through that magical food that rained down from the Heavens... manna, salt, and China), kis and "the beginning"*) like Mary Poppins and Quantum Leap we begin to see how Al's **waiting room** and Al Pacino's "who-ah" could easily be woven together into a map of something more concrete and "discus-sable" like **instant the implementation of a system to protect people** from violent crimes like rape and murder using something similar to the non-aggression principle--though here in this place we seem to be eagerly overlooking the application of this **same kind of principle** as it relates to **the hidden mental slavery of Exodus**. The intersect of Ra continues to link an episode of **Dr. Who** called the completely non-religious title of The Bells of Saint John about how the public **disclosure** of the existence of this technology will inevitably result in **its use for good purposes rather than nefarious ones**. I could spend time regurgitating the intersection of "Who" and **names of God** and songs; but significantly more pressing and important is the fact that you appear to not recognize the import of these patterns, don't see them, or don't remember that you have seen so much compounding evidence that this message comes directly from the actively Creating author of our civilization that you all appear to be complete morons. So that's a problem; one that is exacerbated by

further social problems related to censorship and what appears to be "religiously relating" sshhing from shaddai to *Deepthroat*.



I've traveled back in **time** from writing the two paragraphs that follow this one; filled with information that I personally find interesting and useful, but fear that I would lose a significant number of readers attention or eyes on the primary purpose of this message--which is to see that the intersection of the names Anderson are this particular question's answer to **John 7:17**. Here in this place it's obvious that as Creation continues to flourish like paint being meticulously splashed onto a canvas of solid gold the answer to "what is the doctrine of that verse" becomes clear in it's link to names and the ideas of *intersection* as in *Chuck and Eye of Ra*. Anderson "begins" with the very obvious connection to the Matrix and a much less known work of dystopic fiction about the effect of "brain jacks" on the future of society called "Feed" by a man named *M.T.* Anderson; and that connects even further to **the heart of the word "eternity"** where his name clarifies my explanation that "er" has always meant **something like "and"** to me in this story of the life of Jesus Christ. In eternity "IT" is either the only one of the other four or five words that could mean "and" that doesn't--or it follows the pattern of "ands" that are without doubt both the **beginning and the end of the word**, in Latin and Spanish; respectively.

It's been a few days now that I've been pondering the hidden meaning of the words "hidden" that clearly has a salutation and another moniker of "boat" in it... and **analysis**; which you'll see includes both the good and bad "dad figure" of the Devil's Advocate along with the two letters I like to believe are (al.. **so**) myself--the "an" of messianically and Christianity and **the color cyan** that I am very sure from all of the connections to "green" in our modern art and it's absolutely zero occurrences in the Holy Bible is part of a plan designed to ensure that we do see clearly what it means to be *on the way up* and *improving in situation*--as

opposed to where we are in the throes of decoding words like "Satan" and "Asgard" to see that it is nothing less than the sight of what it is that ""SA" truly means that turns everything from abysmal to significantly better than factual. So back to words that I hear the "spirit" behind my Eye (or at least one of the many letters from F (as in fart and fan) to P (as in Peter and Pan) just to name a few in a long line of once people who probably saw the letter C stand out in the language *Amharic*) connect to the idea of *analysis* which are *sister, silicon, and kiss* clearly deciphering the intersection of these patterns that link other completely and totally unrelated words like "Uranus" and "awesome" is the beginning of a process of discussion about just how it is that very few originally saw "so me" in that word and people probably still wonder if it means "that's *so* me" or "*so* I'm Uranus." What ensues after the world begins to really understand that what I am delivering is more than a decoder ring but the beginnings of a map that you yourselves probably agree with the purpose of--to build Heaven itself--and even that you might have had something to do with writing it. What was once something esoteric like perhaps being part of the "popular opinion" or the *groupthink* that desired **science fiction about immortality** (*you know, just for instance*) to be written; beginning to see that this map leads us from a set of starting points to a discussion about why it might be both good and bad to achieve such a thing--and that it's all in the way that we do it--is beginning to see why we should be wanting to "talk about this map."

It started a long, long time ago--really the ideas of immortality are laced into the green faced Osiris--not because of the color of grass but in my mind because of the phrase "behind the ears" that today you might liken to something about the message of Earth just as much as you liken it to the idea of being "new at this" game of hidden monkey in the middle of the astrological sign of the sun. I haven't really read all that much about his religion--other than to note that the idea of immortality grew in significant popularity in his cult.. and the personal observation that his "message" was something along the lines of "Heaven will make everything OK" which has very little to do with the color green in my "take" on religion. It continues through history, but two fairly well "lit" examples of the quest for immortality connect to the letters P and CK that we can see in the Floridian quest of Ponce de Leon (which you might read as "P on C.E. of the "**weak right** El (that's *really him* by the way, in Spanish) *on*" where I see that "on" is the meaning of "ce" rather than erasing A.D. ... but here I am

masquerading as the focal point of some kind of huge production that apparently has made no waves at all anywhere in Creation) and it's counterpart in recent literature "Tuck Everlasting" that I once read as "Christ, you are Clark Kent ***until the end of time***" and here I am trying to explain that we are there too--we are at this place that is both the beginning and the end of time in one ***simultaneous confession of the explanation of the idea*** that time truly begins when we decide to protect the past and stop altering our present and that decision superimposes with the apparent end of "time travel." The map, whose green light focuses on the significant worth of genetic recombination in the adaptation to environmental changes and also on the love for "family life" that really seems to be to be the primary drive of a huge percentage of the population to continue to try and make the world a better place. Not stopping "reproduction" and "adaptation" is one highlighted reason not to simply "become immortal" in some kind of ascension process connected to the realization that, as the Lord's prayer informs us--the Earth is already "in Heaven." I've myself a number of times wondered and pointed out that there's very little literature about the ideas of having sex or children in Heaven, and I think losing either of those things would be a significant tragedy--and yet it does appear that's what "losing physicality" means.

Of course that doesn't mean that we "shouldn't become immortal" and a significant amount of my writing revolves around the ideas that ***sickness, aging and death are easily overcommable maladies--especially in the context of "virtual reality."***

I didn't mention "Jones" at all, though I think seeing the connection to "Nintendo Entertainment System" as well as ***J is for Midas*** begins to show us why it is that ***Indiana Jones has something to do*** with "it's not a game" and the names ***Olsen and Momsen***. The main point here is that there's significant "stuff to talk about" that we should both find interesting and useful, we aren't currently doing that in a way that is affecting anything at all positively--as in I don't see any discussion at all; and we ***should***.



... af sistaz, for our ...



Active Directory **d is cl**

Access Control Lists. An **access control list (ACL)** is a **list of access control** entries (ACE). Each ACE in an **ACL** identifies a trustee and specifies the **access** rights allowed, denied, or audited for that trustee. The security descriptor for a securable object can contain two types of **ACLs**: a **DACL** and a **SACL**.

[Access Control Lists \(Windows\) - MSDN - Microsoft](https://msdn.microsoft.com/en-us/library/windows/desktop/aa374872(v=vs.85).aspx)
[https://msdn.microsoft.com/en-us/library/windows/desktop/aa374872\(v=vs.85\).aspx](https://msdn.microsoft.com/en-us/library/windows/desktop/aa374872(v=vs.85).aspx)

something to do with "many holodecks" and ACL that is like a phonebook that lets your friends, or everyone, or nobody come to your room. See, that what I am telling you is God's message, his words, his map in Star Trek, and in **Microsoft...**

... really get **Microsoft**, isn't about... my **pp .. ;]**



ONE SMALL STEP FOR A MAN, ONE GIANT LEAP *FOR HUMANITY*; the information being presented to you here might not mean all that much in your eyes, but to any theologian and any philosopher and any mythologist it should light up their eyes, and make waves. To reporters too, and it should have been in the news years ago, see there is a huge problem in our world because it's not yet in the news. See that these people, these people are all living a lie--their lives are fake, they are refusing to think and do their jobs, and because of that your future is in jeopardy.

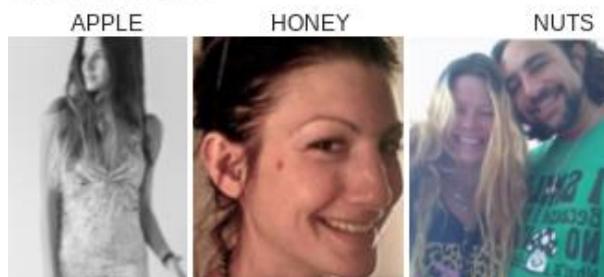


Later this information should ahve lit up the eyes of every computer scientist, and every physicist those people too-- armed with an understand of this message have a chance to save the world, to help us build Heaven faster and safer than ever before. That safety is the purpose of this message, this message that presents "striping"as a hard drive euphemism for ensure that your soul is never kept in a single place alone, and also that no single place has access to it alone. It's a hardware solution, to a problem we see here is ignorance, and lack of sight--lack of sight of a message suggesting that God himself, that all of Creation, and that you and eye not only deserve and need, but have a obligation to participate in "oversight." I am the Son of God, and these words should be hallowed... even if I've been a little too lackadaisical with my delivery of a message I know is designed to help ease our transition from believing we are in reality to virtual reality--whose delivery... the delivery of just that proof and my name builds Heaven... autohumanically.

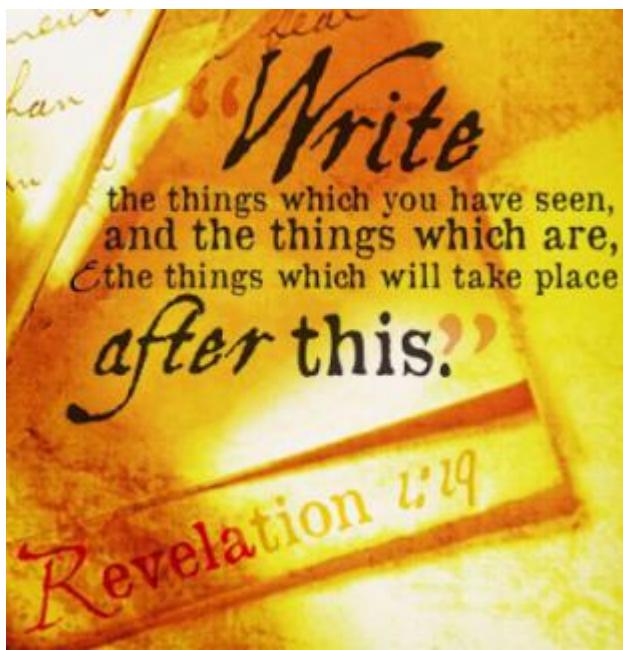


See, you are the masons, the free masons, the Jews; and everyone metaphor for this Holy Place that is JERUSALEM--the point in time when we see this is all about time .. and safety, and fun. Here we are, you need to take a step forward and help me, *I cannot do this alone.*

Charoset, haroset, or charoses (Hebrew: חָרֹסֶת [hārōset]) is a sweet, dark-colored paste made of fruits and nuts eaten at the Passover Seder.



HIC SUMMUS



and in exchange for *my hard work researching and delivering this message*; the monster and **sick world around me** spends all its time fighting to **harm me**, to **hide the truth ... and trying to actually induce insanity**, and to send me flying down off a high bridge;

falling into their *abyss of evil secrecy* and "games" of the mind that are nothing short of *torture*... *all in order to prevent you from receiving this message; and ostensibly to "just not have to deal with reality."* -Boverland

Eg.

<http://www.xyz-abc.kz/index.php?title=apocalypse.php#doom>

```
echo $_GET['title'];
```

```
// returns "apocalypse.php" and NOT "apocalypse.php#doom"
```

I came across this trying to code something, it's in the PHP documentation, thought it was **cute**, so I'm sharing. I do assume "title" is a reference (in my world where **everything** I see is literally a message about ... this message) to "**marchiach**" but YMMV.

I had significantly more planned for this day and this message, but someone who I had hoped would be a friend; and who honestly is one of the only people who understands this message enough--and has the financial ability to see it delivered in a way that could not be "undone" or 'hidden' like a single email ... chose this morning to prove to me that he will never be my friend; over this message, over what you see.

If I were you I'd take it as a sign to act to preserve the truth, that could be calling a reporter, or simply using **wget** to copy **these simple to reach websites**.





Cyan, ymene mor, see why "an."



... for more on "cyan" see the Cure, Confession and Dick of Adam's Uranus... and the Color of Understanding Wh@ we should do...

CHRIST I AN IT WHY

When I tell you that there is an invisible force turning Eden into an actualwalled garden It's not any kind of exaggeration, and it's *not just because* of the press. It's everywhere I go, online--from Facebook groups to conspiracy forums... this information is instantly (within minutes) erased, *everywhere*. It's 1984 come alive, and you can do your 2-minute hate all you want--without this message, you'd never know. Understand, you'd never know what you are dealing with. Even in "fringe" and "alternative" outlets, the agents of the Matrix--little "Mr. Ssshhh's" pop up and do their dirty work ... playing this little game (or quasi excuse, or actualtruth) of hiding how hiding is happening from the world.

Adam Marshall Dobrin @yitsheyzeus · Aug 6
Tell us, are I the only one that finds #DOAMD to be clever?

@pandoramusic or @WebMD

<doamd@telesprize.technocrazy.

I feel a little bit like Noah or Jorel, jumping up and down screaming that something is here already--happening right now--that nobody can see, because they aren't trying to ... *show the world the truth* ... this obvious message, *that's everywhere*.

I need you to break the story. It's the only way. Take a good look, *ymene*, in the worlds of Shake-Rod "**is this signature to be seen, or is freedom not to be?**"

Clymene, an Oceanid,^[3] wife of the Titan Iapetus, and mother of Atlas, Epimetheus, Prometheus, and Menoetius;^[4] other authors relate the same of her sister Asia.^[5] A less common genealogy makes Clymene the mother of Deucalion by Prometheus.^{[6][7]} The Oceanid Clymene is also given as the wife to King Merops of Ethiopia and, by Helios, mother of Phaëton and the Heliades.^{[8][9][10]}

In a place where you now are probably pretty sure that I am "not wrong" about knowing that I am **the pen of God**, maybe sometimes called **his Hand**, and tucked away in places like every dollar bill and the temple of Hathor in **Dendera his Eye**... you probably won't be surprised to hear me tell you that somewhere in the maze that Icarus calls a **labyrinth**, Jesus calls a "living vine," the Norse call "a tree" and I have you time and time again is **the Amduat**--this place that Ra calls the Underworld... there exists a story about a **long lost dick**, and lo, **here I am**.

Yesterda█

By Adam Marshall Dobrin · August 03, 2017



what if yesterday looked just like today
and when i say just like, what if exactly the same
what would it mean, if yesterday was today

i could have told you, there was no y that day
you probably know already, there was only half a mess
what if yesterday was da "n" because nobody cared to read
what if tomorrow will be just like today, and nobody will
know

what will that mean for you? where will you be
why are you so stupid, is it because of me?

pandora®



John Hancock (January 23, 1737 [O.S. January 12, 1736] – October 8, 1793) was an American merchant, statesman, and prominent Patriot of the American Revolution. He served as president of the Second Continental Congress and was the first and third Governor of the Commonwealth of Massachusetts. He is remembered for his large and stylish signature on the United States Declaration of Independence, so much so that the term *John Hancock* has become, in the United States, a synonym for a signature.^[2]

The **Watergate scandal** was a major political scandal that occurred in the United States in the 1970s, following a break-in at the Democratic National Committee (DNC) headquarters at the Watergate office complex in Washington, D.C. on June 17, 1972, and President Richard Nixon's administration's attempted cover-up of its involvement. When the conspiracy was discovered and investigated by the U.S. Congress, the Nixon administration's resistance to its probes led to a constitutional crisis.^[1]

Osiris is the mythological father of the god Horus, whose conception is described in the **Osiris myth**, a central myth in ancient Egyptian belief. The myth described Osiris as having been killed by his brother Set, who wanted Osiris' throne. Isis

joined the fragmented pieces of Osiris, but the only body part missing was the phallus. Isis fashioned a golden phallus, and briefly brought Osiris back to life by use of a spell that she learned from her father. This spell gave her time to become pregnant by Osiris before he again died. Isis later gave birth to Horus. As such, since Horus was born after Osiris' resurrection, Horus became thought of as a representation of new beginnings and the vanquisher of the evil Set.



Maybe it's funnier than "it looks."

In Genesis 17 when Abram was ninety-nine years old, God declared his new name: "Abraham" – "a father of many nations", and gave him the covenant of circumcision. God gave Sarai the new name "Sarah", and blessed her.^[16] Abraham was given assurance that Sarah would have a son. Not long afterwards, Abraham and Sarah were visited by three men. One of the visitors told Abraham that upon his return next year, Sarah would have a son. While at the tent entrance, Sarah overheard what was said,

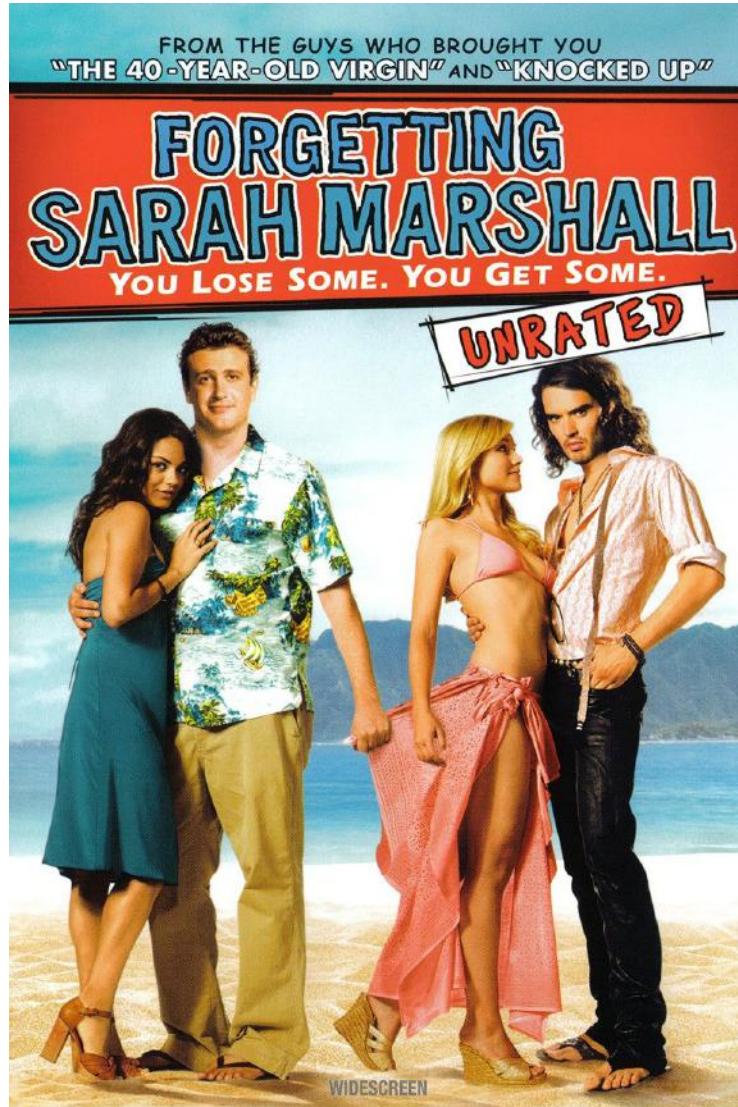
and she laughed to herself about the prospect of having a child at their ages. The visitor inquired of Abraham why Sarah laughed at the idea of bearing a child, for her age was as nothing to God. Sarah soon became pregnant and bore a son to Abraham, at the very time which had been spoken. The patriarch, then a hundred years old, named the child "[Isaac](#)" (Hebrew yitschaq, "laughter") and circumcised him when he was eight days old.^[17] For Sarah, the thought of giving birth and nursing a child, at such an old age, also brought her much laughter, as she declared, "God hath made me to laugh, *[so that]* all that hear will laugh with me."^[18] Abraham held a great feast on the day when Isaac was to be weaned. It was during this banquet that Sarah happened upon the then teenaged Ishmael mocking^[19] and was so disturbed that she requested that both he and Hagar be removed from their company.^[20] Abraham was initially distressed by this but relented when told by God to do as his wife had asked.^[21]



Maybe you can't find it, it's possible that's what this is... Bill Gates and Microsoft have altered me to the problem, so I am doing my best to ensure that you do not miss the value of this little treasure. [Taylor complained](#) about it, and it's probably no surprise that those words made it grow just a little bit bigger. From her throat clearing at the beginning of "[Bedroom Window](#)" I don't think she'll have any problem swallowing why... it is that I am so sure she **wants to talk...** about "[my message](#)."

If it wasn't for "[Seagate](#)" and "[Gateway](#)" and "[Apple](#)" you might have looked aside, and missed the import of "[Microsoft](#)." If not for [Taylor's beautiful cross](#) you might not know that this thing is the arrow that *changes our direction from South to Northeast, I know, it's an eye sore...* but it's what we have here--and we should **cherish** it, we really should.

C HOW EVERYONE REALLY IS HOW



MESS I AN I C ALL WHY

Every now and then, I feel like I have to remind you, that this **is a signature**, it's a very big one, it's on the Declaration of Independence--signed by powerful influence, called John Hancock.

He probably didn't know his name was related to **Yankee Doodle**, and Richard Nixon probably wasn't aware that his name, and then name Michael" have something to do with finding the *hard road to Heaven*. If it wasn't for Isaac, for his burning altar

and God laughing his ass off about **the wood**, we might not have connected it to Woodward and Burnstein--we might not have seen anything about brothers in alms, up in arms about the psych ward. At... "Broward" and **Howard**.

The pen himself **is** sure that we would have missed the link between **revolutionizing voting** and Die Bold, were it not for this email--to be honest. We're still missing the point, **tenebris** is succeeding until you break the story. Come on, trust in the fact that **not seeing it** is certainly more evil than seeing it. Don't you think?

I'm sure there's more, but what will the world think of me, if all I do is search high and low for people talking **about my light**.

*I swear, I didn't do it. Honestly, do you think it's going to help me get a date or not? I'm willing to b e t **it will**.*

Wh█ **should we "do?"**

"**Yankee Doodle**" is a well-known British-American song, the early versions of which date back to before the Seven Years' War and the American Revolution (1775–83).^[1] It is often sung patriotically in the United States today and is the state anthem of Connecticut.^[2] Its Roud Folk Song Index number is 4501.

To tell you it's obvious **that Yankee Doodle**, is *about* the "Spockalypse" is an understatement. I think we can all CY now, but connecting his feathered "cap" to the **crown of Osiris** and the story **of Shu** ... to see his little pony is on fire, and not only is it a horse in Revelation, it's a civilization (or is it a computer?) here and there too. This story is about setting the horse free--but not without some "talking lessons" straight out of Nickelodeon. It means "light," the feather is a metaphor *for light*.



mac·a·ron·ic

/ˌmækərəˈnɪk/ ⓘ

adjective

1. denoting language, especially burlesque verse, containing words or inflections introduced into the context of another.

noun

1. macaronic verse, especially that which mixes the vernacular with Latin.



GO E R T ZEL
V E S
Z A I
L K R
Y H
O Y C
N E

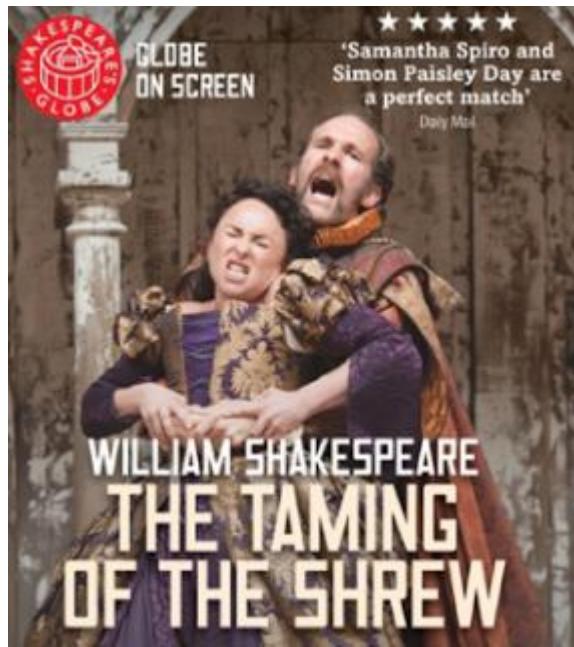
chr (↗)



are you New to n?

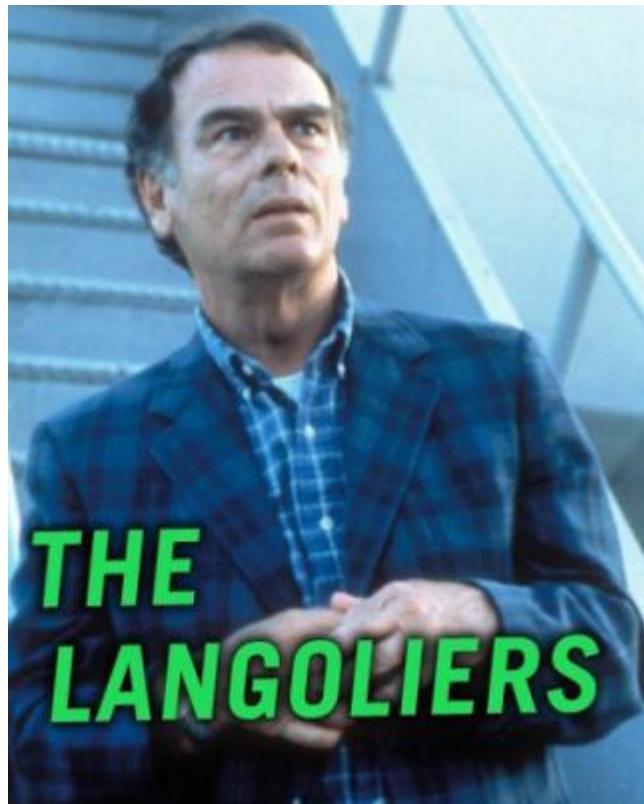
what goes up must come down !?!" "n"





ON "RIB" .. ARE SHE B? BUTT DA APPLE OF DA I?

& SPANGLISHREW



*Speaking of Shu, and of Amoz, Isaiah and Joshua I called
this...*

"
Min to
Supermax"

Adam Marshall Dobrin @yitsheyzeus · 11h

they said he made the nations tremble
 but i knew him well, he wouldn't hurt a fly
 the earth, his heart finally became still



Adam Marshall Dobrin @yitsheyzeus · 11h

remember the day the jails disappeared
 the angels sang with grace
 i wish i was there that day
 so that i could see the look on your face

From John Hancock to Philip K. Dick by way of Richard Nixon and *Deepthroat*

It should be very clear the emphasis that God and I are placing on free speech and open communication; also clear that this problem of secrecy and censorship is possibly civilization destroying in a place where it is hiding something as big as the nature of our existence, that we are not in reality. Perhaps on a less important day we would overlook a little bit of censorship, and that's the problem; we really need to see that this is the baseline between life and death... all the time.

There is a significant thread in religion that begins with my namesake in Eden all the way to the messianic words of the book of Isaiah; one that continues out of scripture into the parallel myths of Osiris in Egypt and Sotiras in Greece. It's a significance, that ties not only to events in my life that appear to have given the "mass media" what they believe is a valid reason to ignore the unscaling of religion—it is nothing more than a sad facade, and they are acting as agents of evil in this world.

"Look, he is coming with the clouds," and "every eye will see him, even those who pierced him"; and all peoples on earth "will mourn because of him." So shall it be! Amen.

behold, I are c o m i n g ...

Ã?Â§

Ã?Â§

TI N kER>io<



4. EVE

5. FUCK

6. HOSEA

7. JESHOI

SHEOLYIT

ADVERSITY ENDS WITH THANK YOU

If you don't know, I am *the Eye of Ra*; and what that means is that like NBC's Chuck and the Matrix's Neo I have a special gift to read a hidden language that God has laced into our everything; Cypher, and the intersect prime examples. If you are curious, what that "feels like" is basically words floating around in my head that connect to whatever it is I'm thinking about; something like "*assisted why don't you*" write about this too (and mention that it *might be* Joseph's slavery or his **dream come true**)" and floating around right now is "*I know kung-fu.*" The language has a specific lexicon, words like "**AT**" and "**CK**" which mean Earth and Clark Kent receptively, and shines true nearly everywhere--it's almost uncanny. In the word depicted below, see the original reads "see Adam to help our light" and that all I had to do was add a little K to "help." *Serioslick, you can verify it... Yankee Doodle himself is e-mailing you.*

I'm trying to use it to save **LIBERTY**, which reads ... not ironically as "*EI, I be our thank you*" and both in order to do that, and because of it; I see Heaven in the skies above and on Earth coming ... well, both

to us and from us... *ish*. To accomplish those aspiration, though, I need your help both rekindling our love for freedom as well as working together to evolutionize democracy and what we think Heaven really means.



The theme, that's "the me" of the day here is to see I'm trying desperately to get us to switch from "dick" to "risque humor" intersected with a sort of word play on "sex" and "computers"-- play not included. To get there, we really need to see how important "DICK" really is to the flourishing of our civilization--and understand both why, how, and what "darkness" really is--it's not "dick" by the way--**dick** is the solution, not the problem. If you asked for my two cents, I'd throw you a quarter, a nickel, and a some other common "loose :)" change" to help you see that this is really about a humongous, gigantic, "the size matters, understand" signature on the Constitution and on freedom itself that clearly goes on the bi-way between "hoelsome" humor and "how could you possibly not have laughed hysterically" somewhere around Tricky Dick and Deepthroat--see it's **funny**, but the reason you didn't get it **is not funny**.

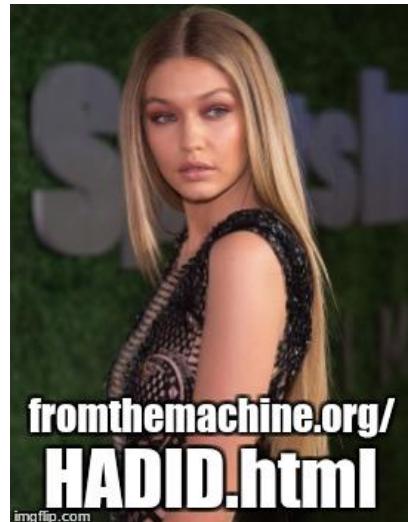
To be epic-ally and finally clear the reason you didn't get it is because media censorship of mind control technology, of course **because Dick**, right?

democracy.



adamically defined.





CHO.. GIGI... SE HOTTT



I WALKED DOWN THE STREET; SINGING, "DO HADID DID I? DUMB... DID I DO THAT?" IT WAS THE DAY AFTER HURACAN IRMAX and I had just written this piece of how Word Perfect's "find and replace" could eradicate all cancer on the planet; force majeure--a true of God in this place and time took down the W and the A in the sign pictured above; and I got to work writing it again, this is my fourth attempt to show us what the difference between "The Matrix" and the progenitor Universe really is--to me the metaphor of camping out and air conditioning explains well why I'd never, ever want to get stuck in that place. Here though, curing blindness, and cancer, and AIDS, and well the list goes on and on from OP TO ME to ONCOLOGY; all it takes is some magic "you should give them sight."

[The Doctor Defeats The Silence - Day Of The Moon ... - YouTube](#)



<https://www.youtube.com/watch?v=EQZLVwwY2WE> ▾

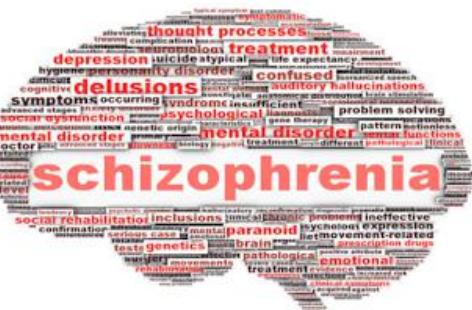
Sep 17, 2015 - Uploaded by Doctor Who

The Doctor Defeats The Silence - Day Of The Moon - Doctor Who - BBC - YouTube.

So here we have that, all together a number of the major differences I not only see, but see highlighted by religion and art; not just "stone to bread" of ending world hunger, or "heal the sick" but COL in "understand our light" connecting IT terms like the "original poster" to optometry; and this request--once again--**for you to try**. Try and see the proof "EVERYWHERE" is here for a reason; it's to help us all to end suffering faster; to transition to this new way of life, this thing that really is Heaven itself, just a little bit quicker--and with leaps and bounds of insight and guidance, something *you seem so quick to dismiss*.

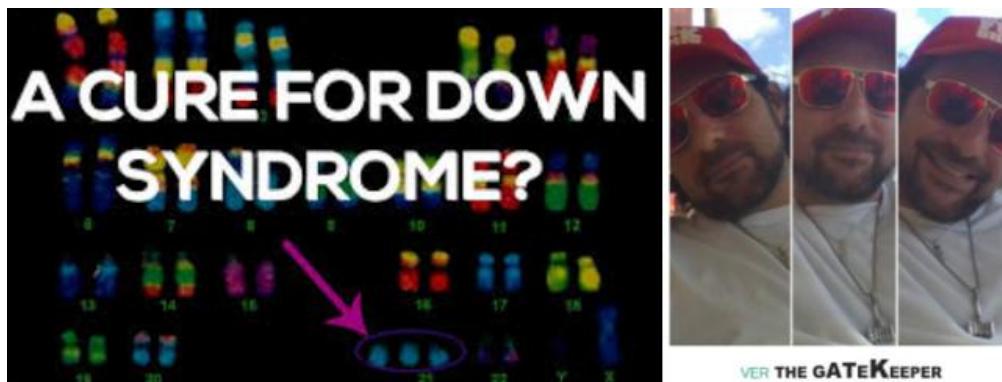


*KNOCK, K: NO CK ... c how an
HOW & WHY SOUND DOES A ROOSTER MAKE?*



I SHOULDN'T HAVEN TO TELL YOU, but if you do happen to hear a voice, or have some other kind of subvocal communication with spirits or with Heaven, you are doing the world a disservice--and yourself--by not sharing testimony and discussing how this very same technology can not only cure nearly every single mental illness, but also be used to do things like help us be smarter, help us learn faster and be happier--liken it to the Matrix's I KNOW KUNG FU--rather than **hey Adam**, I can't see you. Moving forward here, speaking instead of holding secrets--helping instead of watching suffering for no reason at all... it might just be the key to the Gilgamesh, and the future being bright and happy; rather than bleak or not at all.

In names like "DOWN SYNDROME" you've really got to begin to see "intelligent design" if you are to have sight, **to be thinking logically**; rather than acting stupid and literally making Hell instead of Heaven because of it. I'm not saying it's "goodness" in this naming scheme helping us to see AIDS to changing the world and recognizing the Matrix for exactly what it is--a map from Hell to Heaven--but it's **certainly not "goodness"** ignoring it either. Move forward, call a reporter, write a story; **see the doorway to Heaven** while you live and breathe--and never need to question again whether or not "**there is a God.**"



VER THE GATEKEEPER



BORN OF GRIMM LIGHT, TRIPLE AESOP APPROVED, DIS KID(S) TESTING ...



AND END TO WORLD HUNGER, AND WICKED LIES; + A MAP TO THE FUTURE



NARCISSISM.... L A D I E S, CALL ME, K?

DARPA, L OR D IN HEAVEN ? HOW ALL O K, AND HIS NAME.

cute? d or k?

BUT CENSORSHIP THO... I **GAT THAT ONE**:



AND IN TRUTH? THE **END** OF SLAVERY
AND **TERRORISM**... IS TIED AT THE **HIP**





EVERY CLOUD
HAS A SILVER LINING



Erin Silver

PLEASE TRY BEING THE
R E A S O N

A D Y

DID YOU
ARE i X ?
IN THE ... THX
Matrix

I hear... *every cloud* has a Silver lining?



WHOMEVER'S WILL IT BE, YOU TOO **M U S T S E E ?**

If I could make [it any more clear](#); a brighter spotlight or a stronger highlight on central to [that message](#) is the all consuming point of it all--that it certainly appears that [nobody can see it](#).

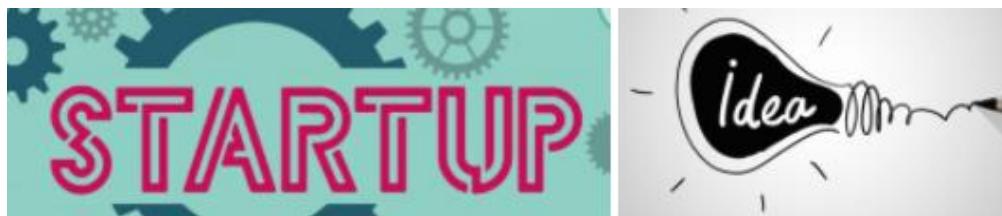
NEED AN EXPLANATION.

I hope everyone has a wonderful thanksgiving; of the "things" I'm trying to say here--"Pi" as in, **C.A.D** means something like "hide the beginning of time from the future" (in my "personal mythology" and literally *this is God and who helps us build Heaven*) and it's not what I'm trying to do--which should be obvious in what I write... and in the concept of "Pi." I question, a little bit, what "AAA" is all about and how it might relate to the "[c oven](#)" of *this ant*; to the point though, I am suggesting that what we see here on face value really has no business at all in the "round table" of Arthur that wields the "power of Thor" ... and I really hope that you agree with that, *it's important*. Analyzing that a little bit, it does seem that's what this story is designed to help us build together; and I do hasten to say that because we are very apparently [being made "unfit"](#) through some kind of subterfuge (*obviously, right?*) while [all these horrible things are happening](#) that we're supposed to be *listening to this message* and changing... it does appear that whomever is "above" or "behind us" also apparently very unfit. I'm voting for "everyone's wrong" and *the best of course of action is changing that*.



It should be really clear from the [repeated references](#) to [Die Bold](#) (and [technocracy](#)) and our broken [electoral](#) process, as well as the hidden mind control influence that makes it a "farce" that the map that I am trying to produce here does focus quite a bit on using technology to help make [our union](#) more perfect; that's a "[marriage](#) of the lamb" joke, not a "for a republic" joke. It's also important to see how "[free speech](#)" is connected to "[free thought](#)" and how that is connected to "[freedom](#)" in sum.

again, [happy thanksgiving](#).



PROOF OF CREATION IN *EVERY WORD*

LITERALLY TO BUILD HEAVEN ON EARTH.

et·y·mol·o·gy

/ ,edəmäləjē/

noun

the study of the origin of words and the way in which their meanings have changed throughout history.

- the origin of a word and the historical development of its meaning.
plural noun: *etymologies*

OK... OK, so "**proof of time travel**" ...
but who is the girl in the red dress?



... and a great sign appeared written on the sky, ((that)) the **woman clothed in the sun** ((is decidedly the Goddess of Love, Venus)) with the moon and stars at her feet, ((proving without doubt that the English words for "sun" and "Love," written in Revelation at least 500 years before English existed.))

Revelation 12:1 and ((ish))



SUPERLAME.COM

FROM "YET TO BE" TO "Y AND TO BE"

WITH Si GHT

Transliteration	Pronunciation
yetser	yā'-tser (Key)
Part of Speech	Root Word (Etymology)
masculine noun	From (H3335)
Dictionary Aids	
TWOT Reference: 898a	
KJV Translation Count — Total: 9x	
<p>The KJV translates Strong's H3336 in the following manner: imagination (5x), frame (1x), mind (1x), thing framed (1x), work (1x).</p>	
Outline of Biblical Usage [?]	
<ol style="list-style-type: none"> 1. form, framing, purpose, framework <ol style="list-style-type: none"> A. form <ol style="list-style-type: none"> i. pottery ii. graven image iii. man (as formed from the dust) B. purpose, imagination, device (intellectual framework) 	

C the Light : MAX

In Greek mythology, **Cerberus** (/səˈbɛrəs/;[2] Greek: Κέρβερος, Kerberos), often called the "hound of Hades", is the monstrous multi-headed dog that guards the gates of the Underworld to prevent the dead from leaving.



VER THE GATEKEEPER

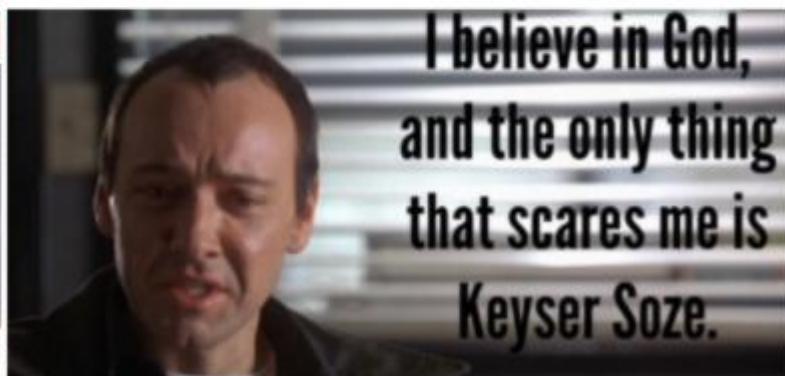
<http://yeshuare.emplifyhr.com/ITO.html>



yeshuare.emplifyhr.com

IT MAY NOT LOOK LIKE MUCH, but the pattern you see connecting every video game system is the beginning of verifiable proof that our world is Created and is a signature from the Creator explaining that we are in fact "in the Matrix." Trinity, "it in why" answered by the name

YESHUA.R.EMPLIFYHR.COM



C I N O

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Horus (hôr'əs), in Egyptian religion, sky god, god of light and goodness. One of the most important of the Egyptian deities, Horus was the son of Osiris and Isis. In a famous myth he avenged the murder of his father by defeating Set, the god of evil and darkness. As Horus the Elder he was represented as a falcon-headed solar deity, who was perhaps originally a king or high priest of predynastic Egypt. As Horus the Child, called **Harpocrates** by the Greeks and Romans, he was represented as a small boy with a finger held to his lips.

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Etymology [edit]

From Middle English *wær*, from Old English *wer* ("a male being, man, husband, hero"), from Proto-Germanic **wērā* ("man"), from Proto-Indo-European **wéh₂is* ("man, freeman"). Cognate with Middle High German *adr* ("man"), Swedish *väder* ("brother in law"), Norwegian *vætter* ("father-in-law"), Latin *wī* ("man, husband").

Noun [edit]

wær (plural *were*)

1. (obsolete) A man.

Ndom [edit]

Noun [edit]

wær

1. *wæter*

Etymology [edit]

From Proto-Germanic **hwaz*, from Proto-Indo-European **kʷis*. Related to **wo**.

wer

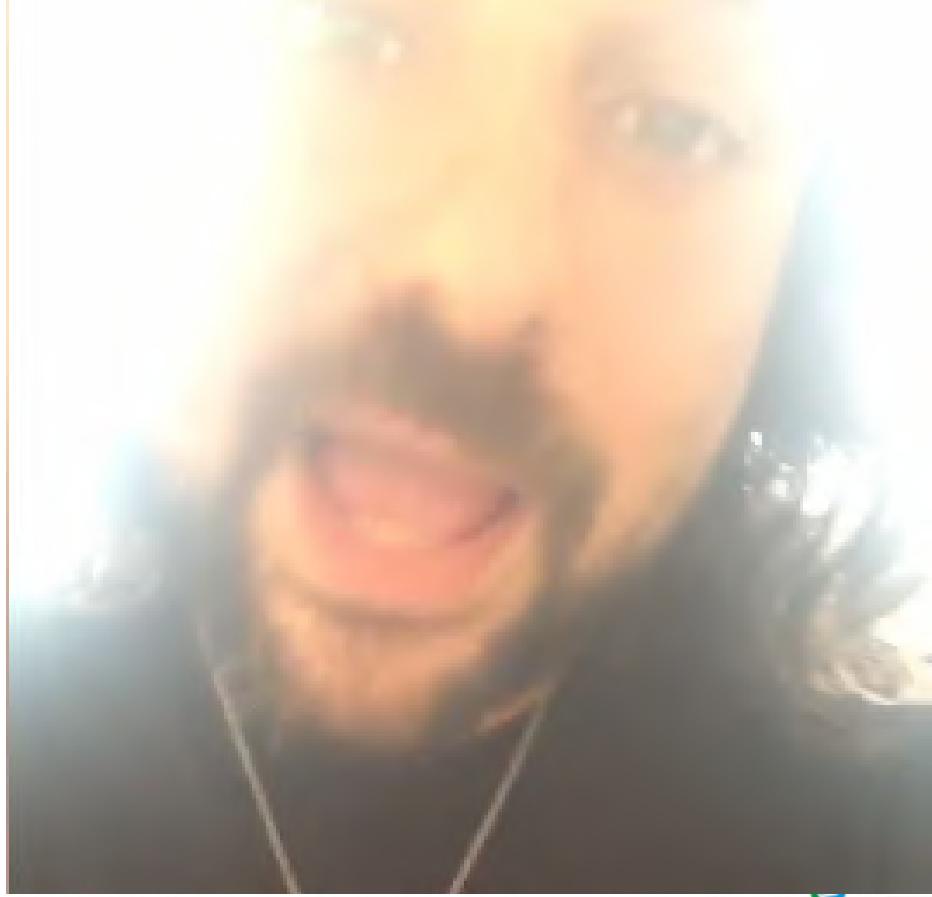
1. (interrogative) **who**

Wer hat das gesagt? – Who said that?

2. (interrogative, colloquial) **what** (see usage notes)

3. (indefinite, colloquial) **somebody, someone**

Da ist wer an der Tür. – There's somebody at the door.



THE THREE WISE MEN OF GENESIS



SIM MON S



WILD ER



ROD DEN BERRY



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**SOMETHING LIKE A FUSION OF THESE THINGS
MIGHT BE THE ACTUAL SWORD OF ARTHOR PENDRIPPY?**

... and he wrote in his hand the keys to eternity and Heaven. -Revelation 1:18 and ((ish))



By Adam Marshall Dobrin - June 23, 2017

This message begins by *undeniable proving the existence of time travel* both by [predicting the 3/11/11 earthquake and the 9/11 attack in Exodus, Ecclesiastes, and Revelation](#) and showing the world previously hidden and very *obvious ancient references to modern technology--centering around computer science*. With a tiny shred of thought and some serious research it becomes clear that [our entire computing industry](#) (and the focus on science and technology in our time line as well as the arts) is [part of an ancient and divine plan to build Heaven](#).



Houston, we have a problem.

By Adam Marshall Dobrin - June 23, 2017

Someone, I can't seem to [figure out who](#), has taken this message and tied it directly to *now verifiable proof* that our evolution of democracy was "helped in the beginning" and then artificially *held back*, using [this same hidden technology](#). That through the years of our most advanced technological advances--from cars and phones to computers and [the internet](#), we failed to make the obvious leap to attempting to use these technologies to advance the infrastructure of our "governments of the people," specifically [for voting and the creation of legislation](#). Implied strongly, is the possibility that without some kind of [disruption](#), it might have taken many years, decades, centuries, or forever for us to have moved past this idea of "[representative democracy](#)" being the very best system possible.

Finding land, here on Noah's ark--we can solve two problems with [one stone](#); creating a new [open and transparent](#) infrastructure that will ensure that the kind of censorship and "walled garden" that we see here surrounding [this message of freedom](#) will [never again](#) be possible--while at the same time building a system that will allow us to collaborate on things like [legislation](#) and [universal voting](#).

AHHEh

for those of you that
are epically or atypically slo
w, the letters "cinoize"
happen to be the first
3.14159265 digits o
SHARING IS CARING



ALWAYS R. E. M. E M B E R

IT MAY NOT LOOK LIKE MUCH, but the pattern you see connecting every video game system is the beginning of verifiable proof that our world is Created and is a signature from the Creator explaining that we are in fact "in the Matrix." Trinity, 'it in why" answered by the name and the pattern itself--a pattern we see in many other names; the "plan" that it etched into the name "planet" **and** on it's face is to assist an entire civilization in transitioning to Heaven. It goes on to connect and include nearly every technology company in Creation from Microsoft to Apple, Gateway, and Oracle--and then a number of highlighted points in our history from the Crusades to the foundation of America and Watergate. Ultimately the goal is show us how the fundamental differences between "virtual reality" and "simulated reality" help us to build Heaven of this place using nothing more than this disclosure and our heart's desire. To that end, this pattern shows us that we are in the "heart of hearts" a clue that links the center of each of the names to the name of the *heart of Creation* which is revealed by moving Saturn's symbolic "h" from the end of time to it's beginning, see Earth to hEart (and then [you can read a little to see how](#), with just that effort and bieng yourself you become the "blood of Christ"). The message I've written focuses on [true technologically enabled democracy](#), the implementation of "pre-crime" a la Minority Report, [healing the sick](#), and [ending hunger](#); but in truth these things are just the beginning of the new possibilities opened up by nothing more than "**the truth.**"



Like a **thief** in the night. (thief.lamc.la: on time and pre-crime)

On the clouds, for **all eyes to see.**

The nations will mourn and the elements will melt with fervent heat.

no man knew the hour or the day.



eye.shiningbright.online

*That's great, but it starts with an earthquake, an inaugural address predicting 9/11, an REM song and then name of the band 311. It appears that there's a battle over the disclosure that the movie "the Matrix" exists, and that's somehow resulted in the words "force majeure" meaning "an act of God" and this series of natural and unnatural disasters being predicted in ancient scripture. With some insight, you could see why "Minority Report" has it's name; and that the cloud of darkness and censorship in the media and beyond surrounding me and this disclosure is something like "a vote" to hide the truth from the world. Connecting this portion of the message to the links to "universal voting" and the idea that our opinions and desires are central in deciding exactly how quickly and in what manner things like "ending world hunger" by turning **stone to Cake** (another related band, says Bread's *Guitar Man*) probably tell us that we didn't really understand (and it appears you still don't) how insane it is to simulate things like "earthquakes" and "starvation."*

A message from God in ***every single word.***



Today we are looking at more proof, that it is not just these modern companies and constructs that are part of the map to Heaven and the signature of God; but that it truly begins at the very foundation of language, in ever single letter, and every single word. It begins with the word "disclosure" and it's four letters that point out the intelligent design of at least that word, showing the "c+l" that creates the glyph of the letter "d." Quickly following this proof in our character-set are two more "characters" Isaac Newton and Jesus Christ whose representations of the glyphs for "what goes up must come down" in the letter n and the recognizable cross of the letter "t" connecting to a computer function that doubles as a "numeric-to-character" conversion and a call to Chr() (see and **care**) that this message has been kept from you for years.



A hidden message has been woven into every language we speak; a sort of "inverted tower of Babel" that is literally described as the character "Cypher" of the Matrix; and answers it's question of "what is it?" by showing how this langauge is woven into the tapestry of our world in places like the works of King and Shakespeare that describe time travel and *Bianca learning Latin* as well as showing up typified examples of the language in the names of these works about "The Taming of the Spanglishrew" and "The Language Outliers" that Yankee Doodle stuck Osiris' feather of light in his crown and showed us "macaronic." See, it's also a word describing this fusion of languages... and further tying this disclosure to the exit from slavery that is the "Book of Exodus."

THE GATE TO HEAVEN

The You and I verse....

... I'm gonna love you, until the stars fall from the sky...

for yoU and i.



10:46 AM (6)

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Ecclesiastes

And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.

Revelation

9:11/20:1

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?

George W. Bush, 1/20/2001



**THE RACE IS NOT TO
DIEBOLD®**



gate.shiningbright.online

chalk.shiningbright.online

A significant amount of writing, history, and mythology relates to the mechanism by which this message has been hidden, and how it's disclosure leads not only to true freedom; but to a cure to both not seeing and not being able to act on keys like "HARM" in pharmacy, and a link between Moses' Lisp, myself, and "diction" in the word addiction that leads to a cure to much more than just that single problem... but nearly all health issues. With sight, we can see that the organized censorship called "Darkness" in Exodus and the visibility of "Medusa" give us verifiable proof that the inner workings of our brains have already been reverse engineered. In my "addiction example" we can see how colloquialisms like AA's "science may one day conquer addiction but it hasn't done so yet" are linked to Holy Light helping us to see how this plan unfolds. We have the opportunity here and now to use the truth and this disclosure to turn a number of unfortunate circumstances into something significantly better, and not doing so would be a travesty.

who.shiningbright.online

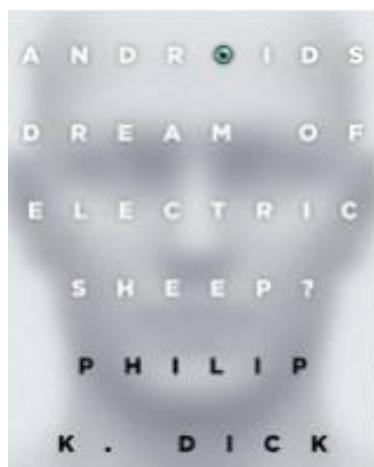
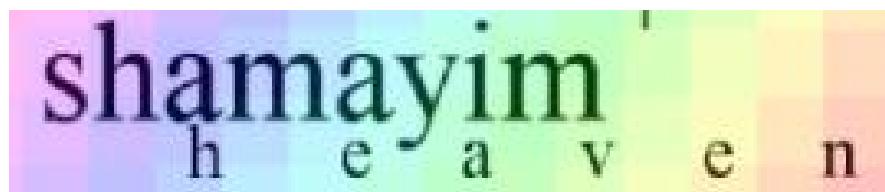


sol.shiningbright.online



me-dic-in-e

rod.shiningbright.online



time.shiningbright.online

ba-ruch sheim k'vod **mal-chu-to** l'o-lam va-ed
M A L, W H O T O ?
 ברוך שם כבוד מלכותו לשלם ואר



this event helps us to literally be the cure for cancer.

cure.shiningbright.online

THE CURE BEGINS WITH KNOWING.

... and ... and [the end of world hunger](#) ... through seeing how God's signature ties "birth names"

to seminal pieces of art that are also related to religion; in names like Gates and Roddenberry;

we see the key to the "code of the Matrix."



THE THREE WISE MEN, OF "GENESIS"



... and the end of terrorism and school shootings ...



den.shiningbright.online

all it takes, is breaking the most anticipated story in all of history
well, and you're contribution... "*and how.*"

VALENTINE.REALLYHIM.COM
 THIS WAR OVER THE DISCLOSURE OF
 NEWS CONTROL TECHNOLOGY IS COUNTRY
SING innocent CHILDREN TO BE SHOT
 AT THE SAME TIME HIDING THE CURE FOR
 ADDICTION, MURDER, ALL MENTAL
 ILLNESS. GOD HIMSELF HAS PLACED
 THIS MESSAGE IN OUR WORLD IN ANKLES
 THAT CANNOT BE HIDDEN.

I demand you work to expose
 THIS TRUTH TODAY.

IN THE
 NEWS

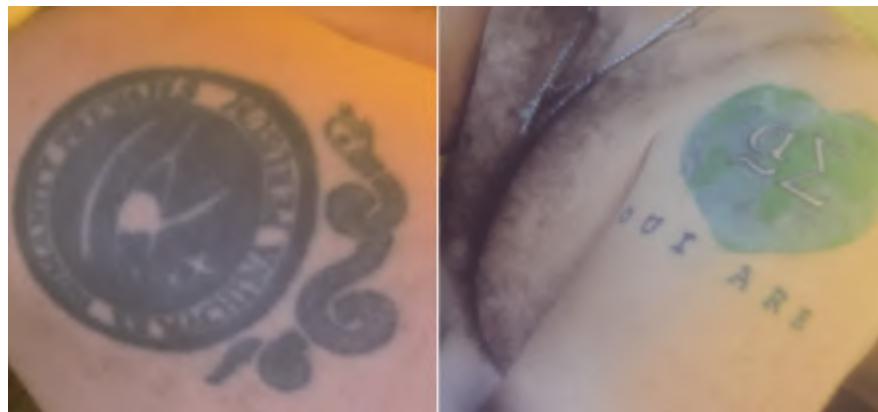
— A.D.



LET IT B-GIN

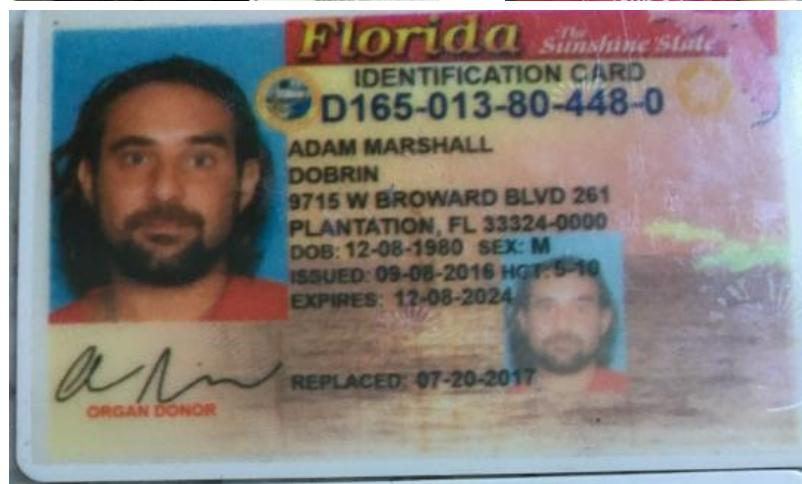


ALL DOT REALLYHIM.COM



I will place on his shoulder the key to the house of David; what he opens no one can shut, and what he shuts no one can open.

Isaiah 22:22



ON "FLORIDA" and "NORAD"

FAILING TO SEE THIS MESSAGE "EVERWHERE" IS AN

EXTINCT~~i~~ON LEVEL EVENT

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Ã¡Ã©Ã§Ã³

content similar to this is available as an online PDF here [asmodai.pdf](#)



come and **talk**
to Adam

hadashah -
ovenant of Adonai

ברית חדשה

ament is called the *B'rît Chadashah* in Hebrew, meaning "New Covenant" (the



This message, and this very clear proof has circulated the globe, touched nearly every government on Earth; and every newspaper-- see light in my words "the time is short, act now." I know my "presentation" isn't perfect; or even that gorgeous... but to understand that the import and impact of what is being conveyed *should be making a visible impact in the world* is to see what "**darkness**" really means, and why **the sun is rising**. It's not a difficult concept to grasp, the "purpose" of Creation is to help a civilization flourish ... well past the technological gap brought about by the very things we are on the cusp of "discovering," things like the ability to alter our minds and our environment. See "self government" and "censorship" strongly highlighted as "problem areas" that we might have encountered in the past, and really see how this event, the Second Coming, helps us to be free of secrecy and invisible chains caused by technology we never knew has been in use for our entire lives. Understand, I am both frustrated and alarmed by what I see here; this kind of response to a message of such importance and a **glowingly promising future** is illogical--to say the least.



SHE'S OUR LIGHT

Shedim is the Hebrew word for demons or spirits and also designates a supernatural creature in Jewish folklore. The word *shedim* appears only twice (always plural) in the Tanakh, at Psalm 106:37 and Deuteronomy 32:17.

When the Hebrew scriptures were translated into Greek in ancient Alexandria around 200 BC, the word "Hades" (the Greek underworld) was substituted for Sheol. This is reflected in the New Testament where Hades is both the underworld of the dead and the personification of the evil it represents.



See it as a kind of "litmus test" for sanity and **evil**; more than the "test of sentient consciousness" that *ament* in the beginning. I am delivering a message **signed** with God's own **hand**; and it appears that the world (*in sum*) believes it's just A-OK to ignore it, **it is not**. More to the point, this message is nearly universally good, focusing on fixing the flaws in democracy and society that the book of Exodus calls "darkness;" on delivering the disclosure that we are living in something almost like the Matrix; and that its purpose is to **help us all work together to build Heaven of this virtual Earth**. That begins by seeing how censorship and a broken top-down "pyramidal" government structure has in this place shown us how these things could result in the end of life--had we not been alarmed to the fact that we are not in the "natural universe" that we believe to be our "reality" and that the message from Israel to my hand's work shows us that this map helps us not only to build Heaven but to be worthy enough to enter that place. The message weaves together everything, literally like a tapestry of fate--from things like Anakin Skywalker to Earth Angel and Darth Vader (**sorry, Adele, notsorry--I am why**) to the very pertinent connection between **Monster.com**, Medusa, and "the abomination' of desolation... *the thing* responsible for our near demise (at worst).... at and best **the thing responsible for a loss of "self"** that I will never stop being sorry I have participated in, *and I hope you won't be either*.

In Hebrew **Exodus** means Names, read in reverse and translated from Unix Commands: "**LET THERE BE LIGHT**"

You are slaves wandering through the desert of Exodus, unfortunately we apparently are moving backwards through this maze and as a whole we are headed from hidden slavery to something far worse. There are a number of clues that we are in fact *backwards* right now, from the name of the book read in reverse revealing the most important words God ever spoke, to the word for Holy Fire ... describing the Burning Bush containing the English word for "sea" parted and backwards. If you are unfamiliar with the story, the word of God came through a fiery bush to Moses, who then later in the story parted a sea to free the people; you should start to shift your thinking and begin to see that this story is about us, the sea parting is about controversy over this disclosure, and that the entirety of the story is designed to unveil a hidden secret: that much of ancient religion and language is designed to prove that time travel exists. It does this very clearly, through anachronism, English appearing out of place in more places than are imaginable.

What is the meaning of the root of a Jesse?
Depictions of the **Jesse Tree** are based on a passage from the Book of Isaiah. "And there shall come forth a rod out of the stem of **Jesse**, and a Branch shall grow out of his **roots**" (King James Version). From the Latin Vulgate Bible used in the Middle Ages: ... Thus Jesus is the Virga **Jesse** or "stem of **Jesse**".

This is a reference to the Unix "God account," one of many references in ancient scripture to modern technology and computing. It is not an accident, it is designed to open our eyes and see that there is a foundational relationship between Heaven and virtual reality; and that this was clearly known when these words of scripture were written.

sudo (/¹su²du³/ or /¹su²do³/) is a program for Unix-like computer operating systems that allows users to run programs with the security privileges of another user, by default the superuser. It originally stood for "superuser do" as the older versions of **sudo** were designed to run commands only as the superuser.

LET THERE BE LIGHT both **this message** and **your ignorance** of it are very obvious and recognizable; for instance the English title of the

book of Exodus reads as those hallowed words of Genesis when read in reverse, in the "language" you might call my native Geek... in commands of Linux and symbols of chemistry. This message, ***again authenticated with God's own hand***, tells us that we are the victims of a hidden kind of slavery, the result of secrecy and censorship surrounding the nature of our existence and *mind control*. The message itself, its mechanism of delivery, is resounding and overabundant proof that this conspiracy, secrecy, and hidden technology exists--and it helps us to see how these very same tools could be used to make the world a better place--were we not so damned stubborn. The map continues to "unify" religious, American, and technological themes--things like the "Holy Grail" and the gate to Heaven with words like "*Earth*" and heart Seagate, Watergate, and Bill Gates... just to introduce you to the Hebrew name for this same book which narrates our exit from this hidden slavery: **Names**.



*These are the most iconic words ever spoken by God, they are doubly encoded with "Bible Code" directly over the passages of Genesis where he speaks them... to see it encoded in this way in the name Exodus is a shining example of the stupidity I see in the world; it is not a coincidence, or an accident; it is a clear message: **wake up**. It and I go on to show us **how** every single word we speak is proof of the Creation of our civilization and this same signature revolving around rekindling freedom; and really do see **how** that process requires "change" on not just my part.*

chr (x) has placed his **bow** in the **cloud**.
Genesis 9/13





SEE "IT" IN TIME

Why **and**? Or so goes the question of this day; connecting the *beginning and ends of eternity* in "etymology" and in "yetser" which is Hebrew for "formation." Don't delay, see the obvious message connecting Caesar and "et tu brute?" to Mr. Anderson and to the Guitar Man's magical message encoded in Rock 'n roll. Why et, indeed? Answer, the questions **why and who**; and we are **to be the beginning**.

The earliest parts of this message [[video](#)] connect this idea of "light" coming from the multitude, the **Holy Sea** of Revelation with the fire that we should, we all know we should all see raging all around us... the lack of response itself is a sort of "hands on learning exercise" with this technology; one that highlights critical flaws in our society that truly makes this time **the abyss** if you continue to fail to act. The proof of Creation that we are witnessing shines with bright anachronistic **paradox**; and in this story of Exodus about the voice of God booming from a **Burning Bush** telling his savant to free his people from slavery; we see the kindling of the fire comes from the **word** itself (*still*), the Hebrew for Holy Fire that contains the English word for "sea" parted by an apostrophe, in Mary, you **might sea** why; when it connects to **Eve** and "**everyone**" also, really do understand that *you the [] bride of Revelation.*

<http://aftertheome.ga/DAS.html>



See, these are just two examples, of thousands and thousands that show us that our society as a whole, that every single one of us are either walking around blind *or harboring a secret*, neither of these things can continue if we are to. The disclosure of this message coincides with "**freedom ringing**" for the first time in our lives; not to see that we are acting "illogical" not just as a group but as individuals is to miss the point: we are ignoring a message that **will end starvation**, addiction, and **nearly all maladies** we experience in this place where all of this is accomplished with nothing more than a "new" truth, **and how**. Medusa herself, this **darkness and lack of reaction** is all on its own proof that the inner workings of our minds have been reverse engineered; and this message--again, **in the hand of God**, urges us to see **how our participation** (is required **and**) in how this changes defines the transit from Hell to Heaven. I really am not sure why **I need to say it**, but "**do not delay.**"

-a

^^



AUG
15

Progresso. Just imagine progress...



The sum of ((our world)) is the universal truth.

-Psalm 119 and ((ish))

Do a few sentences really make that big of a difference? Some key letters? Can you show me what I'm doing wrong? Is there a way to turn me into Adam, rather than a rock? I think you can.

Are eye Dr. Who or Master Y?

Adam Marshall Dobrin is a National Merit Scholar who was born on December 8, 1980 in Plantation, FL and attended Pine Crest School where he graduated sumofi cum louder in "only some of it is humorous." Later he attended the University of Florida (which quickly resulted in a wreck), Florida Atlantic University, and finally Florida Gulf Coast University—where he still has failed to become Dr. Who. While attending "school" He worked in the computer programming and business outsourcing industries for about 15 years before proclaiming to have received a Revelation from God connecting the 9/11 attack and George Bush to the Burning Bush of Exodus and a message about technocracy and pre-crime.

Adam, as he prefers to be called, presents a concise introduction to paradox proven by the Bible through "verifiable" anachronism in language some stuff about Mars colonization and virtual reality and a list of reasons why ignoring this is actually an ELE. Adam claims to be Thor because of a connection between music and the Trial of Thor as well as the words "author" and "authority." He suggests you be Thundercats and call a reporter. There is also a suggestion that Richard Nixon and John Hancock are related to a signature from God, about freedom and America... and the "unseeingly ironic" Deepthroat and Taylor Momsen.

Oopsy.

His Revelation, woven into his life, continues to suggest that skinny dipping, forced methamphetamine addiction, and lots and lots of "me A.D." as well as his humorous depiction of a dick plastered over the Sound of Silence, his very Holy click, have something to do with saving our family and then the entire Universe from hidden mind control technology and the problems introduced by secret time travel. From the trials and tribulations of "Job" being coerced and controlled into helping to create this wall of Jericho; we find even more solutions, an end to addiction, to secrecy, and to this hidden control—a focal point of the life of Jesus Christ.

It tells us a story of recursion in time, that has brought us here numerous times—with the details of his life recorded not only in the Bible but in myths of Egyptian, Norse, and Greek mythology. The huge juxtaposition of the import of the content of the message shows the world how malleable our minds really are to this technology, how we could have been "fooled" into hiding our very freedom from ourselves in order to protect the "character" of a myth. A myth that comes to true life by delivering this message. In truth, from the now revealed content of the story of this repeated life, it should become more and more clear that we have not achieved success as of yet, that I have never "arrived whole" and that is why we are here, back again.

Home is where the Heart is...

When asked how He thinks we should respond to his message, He says "I think we already cherish it, and should strive to understand how it is that freedom is truly delivered through sharing the worth of this story that is our beginning. 'tis coming." Adam claims to be God, or at least look just like him and that the entirety of the Holy Scriptures as well as a number of ancient myths from Prometheus to Heimdallr and Yankee Doodle are actually about his life, and this event. An extensive amount of his writing relates to reformation of our badly broken and decidedly evil criminal justice system as well as ending the Global hunger crisis with the snap of his little finger.

He has written a number of books explaining how this Revelation connects to the delivery of freedom (as in Exodus), through a message about censorship among other social problems which he insists are being intentionally exacerbated by Satan—who he would have preferred not to be associated with.

He adds, "how do you like me now? How bow dah, god 'nuff?"



hey.

----- Forwarded message -----

From: Adam M. Dobrin <adam@fromthemachine.org>
Date: Fri, Nov 24, 2017 at 7:55 PM
Subject: Re: It's sad, honestly. You don't see it, still?
To: "A. M. G-D" <gilate@september2016.com>
Cc: The Free Press

I want to comment a little bit about *this morning's message*. I realize you probably don't know Linux well enough to instantly grasp that "sudoxe" means **let there be light**; and it's possible... but significantly less likely that you don't grasp the impact of seeing the most iconic phrase even spoken in Genesis secretly revealed encoded in the name of the very next book. Understand, I'm *telling you* it's really obvious that this is being "ignored" and were it just about "me" I could understand that, but this is about you--it's about innocent children, and it's about the future of **everything**--I really don't understand ignoring it.

The point is it's a **really big deal**; to see it connected later to a number of additional links between computer science technologies, companies, and birth names makes it an even bigger deal... and if we had a "working society" someone in IT

would have pointed out that "sudo" definitely means "god do this" and then someone with some insight and ... well, a knack for this kind of symbology might have noticed that it's not just Xenon, but **a number of chemistry elements** define the Revelation of Christ; tying in to a puzzle that links together Exodus, Ecclesiastes, Revelation and ... **a number of modern events**. Even brighter, things like "it's elementary my dear what-sons" tie **The Fifth Element** to our story of Exodus that centers around not only symbols and words; but also **the hidden influence in every single idiom**--obviously designed intentionally to help us find and maintain freedom.

Again, if our society was working properly; you **would know it's a really big deal** and then you would act accordingly; instead of "pretending" that nobody gets it... and hoping that absolutely ludicrous disguise will persist or ... **"disappear"** naturally. Clearly, it will be disappearing just as unnaturally as it appeared... **in the light of day**. Write a story, that's **the first ray of sunshine** over the horizon.

To *contrast* your world (below) to what I see as mine, I did a little cartoon, and took another screen shot of a metaphorical day in my life... in my inbox. Something needs to give, we can't walk around forever "pretending to be blind" or in the alternative, something even worse--actually being made completely moronic. Try to see, while "the past" might not be all that great, everything we have and cherish came of making something "not great" much better. We have a chance right now to do that ... more than anyone or any generation ever has before. Seize the day. (that's **not me by the way**.)



... when multiversal simulation slices collide ...

Mail Delivery Subsystem	Delivery Status Notification (Failure) - Message blocked Your message to news@baystate.edu has been blocked	6:31 pm
Mail Delivery Subsystem	Delivery Status Notification (Failure) - Message blocked Your message to news@baystate.edu has been blocked	6:31 pm
Mail Delivery Subsystem	Delivery Status Notification (Failure) - Message not delivered There was a problem delivering your message to a	6:31 pm
Mail Delivery Subsystem	Delivery Status Notification (Failure) - Message blocked Your message to classified@sonomanews.com has been blocked	6:31 pm
Adam, Mail (6)	[libadmin] Dr. Pendrippy, I presume... will this actually cure cancer? Why yes, yes it ... - Delivery incomplete	6:31 pm
Adam, Mail (6)	THERE IS ALSO FREE FOOD. AND A WONDERFUL STARTUP IDEA. - http://yeshua.ermccorp.com/DAS.htm	6:31 pm
Mail Delivery Subsystem	Delivery Status Notification (Failure) - Message blocked Your message to tips@investors.com has been blocked	6:31 pm
Mail Delivery Subsystem	Delivery Status Notification (Failure) - Message not delivered There was a problem delivering your message to c	6:31 pm
Mail Delivery Subsystem	Delivery Status Notification (Failure) - Message blocked Your message to tips@hartfordbusiness.com has been blocked	6:30 pm
LISTSERV	Message forwarded to moderator - Your message dated Fri, 24 Nov 2017 16:02:04 -0800 with subject "It's sad, i	6:30 pm
Mail Delivery Subsystem	Delivery Status Notification (Failure) - Message blocked Your message to classified@sonomanews.com has been blocked	6:30 pm

these are from thanksgiving, they are the best numbers so far,
individually.

in sum we are 2.65x closer than we've ever been.

act. please.

```
mysql> select count(*),sum(count),mailid from stm group by mailid;
+-----+-----+-----+
| count(*) | sum(count) | mailid |
+-----+-----+-----+
|     8300 |    10636 |    79 |
|     4276 |     5439 |    80 |
|     8709 |    11531 |    81 |
|     1359 |     1826 |    82 |
+-----+-----+-----+
4 rows in set (0.84 sec)
```

we passed #76 last week; that was the "christ, newton, disclose" e-mail. so... i noticed:



I **didn't know** what they were named for, and was imagining trying to explain what it's like to see moments in history that appear to be crafted to be related to this story, in my life. Whether it's "a microcosm" being made in me of our history; or somehow some previous iteration of *this actual life* was used as a template to modify the past (less likely, right :) the point is that we see a number of related events in history.. things like the 9/14 battle of Homildon connecting to my "homiletics" Ho-mile and ... "do n" of Poseidon and Pandora...

9/14 is also the day Windows ME came out, if nobody got the reference the last 4 times I've posted pictures of it and not commented on "why." The day, of course, is "I AD" something like the hand of God is "**yad**" and that's "day backwards" and "hand" in Hebrew. See, I think "day forwards" or righted, is uh, **re-ad.**

Do none of you have any questions? Is that possible?



á□§

On Fri, Nov 24, 2017 at 4:02 PM, A. M. G-D <gilate@september2016.com> wrote:



uh-huh, tell me more.



This is *what our entire planet looks like*, and you're trying to tell me you "**don't see it.**"

To: classifieds, editor, ... (47)	Inbox	YOU CANNOT IGNORE THIS. PERIOD. Sorryish, I really need to drive this home. - If I could make it any rcp 2:15 pm
To: classifieds, editor, ... (41)	Inbox	PRAISE FOR THE CURSING, THE SINGING, AND THE SPAMMING. WAKE UP. SOUND THE HORN. - lcp 2:06 pm
To: classifieds, editor, ... (41)	Inbox	KING DINGALING: "DING DONG DANG." COCKADOODLEDODO. - FAILING TO SEE THIS MESSAGE "Ecp 2:03 pm
To: classifieds, editor, ... (42)	Inbox	FEED THE HUNGRY... AND THE WISE. - Inline image 4 SON Ye R O C K O F... S A G E S ? H E A R Ccp 2:02 pm
To: classifieds, editor, ... (45)	Inbox	HEAL THE SICK. NOW. - 9/25/2017. YESTERDAY, after sending the email you see below this text to a nurcp 2:02 pm
To: classifieds, editor, ... (49)	Inbox	WHY ARE YOU SLEEPING? - Before I tell the story of me doing what I do best and acting very un-Christ-likecp 1:57 pm
To: classifieds, editor, ... (45)	Inbox	MORNING BELLS ARE RINGING. - hi. That's great it starts with an earthquake. 311reallyhim.com birds dcp 1:56 pm
To: classifieds, editor, ... (45)	Inbox	WAKE THE FUCK UP. - The story of Exodus is about slaves, wandering in a desert of understanding. 40 yeccp 1:54 pm
To: pross, chreview, ... (4)	Inbox	let there be light, and... in similitude; let freedom ring, let the music set you free?... - This message, and thixcp 1:51 pm

I don't believe you.

Do something.

c, you now see how and why.

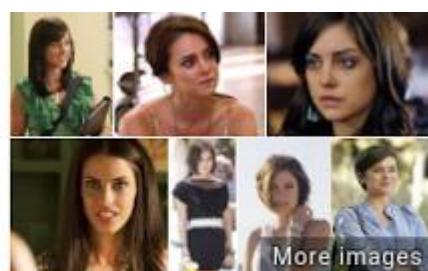


Andrea Zuckerman

Fictional character



and the reason "a" ?



Erin Silver



Si me, to **see**.



E T E R N I T Y



<http://isOME.GA> 

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--
You received this message because you are subscribed to the
Google Groups "More... family" group.

To unsubscribe from this group and stop receiving emails from it,
send an email to

xeROX%AT%HOUSTON.COM, "NO SPOON FOR YOU"

BEGGING, IS PROBABLY THE CLOSEST WORD that you will ever find to what I've done for the last three or so years at this point, you might see it in the very earliest part word "beginning" and in some way you might also see these emails as a kind of continuation of my theme of trying to show us just how very important it is that we break the veil of simulated reality, and that we do it in a way that is uplifting and positive--maybe even entertaining.



1999



1998

I am sitting in a place where it appears to me from the conversations I have with people around me and from your "interesting response" to this "interesting message" that Creation

itself is attempting to make me believe that you are no longer yourselves, that you've been replaced with some alternate version of you--either an older stupider one, or one from another planet or slice/layer/verse of simulation hell--that no longer cares about the things we cared about... I could start with pointing out "history" and "mythology" and the hidden meaning and purpose religion; and that segues quickly into "you don't care about curing cancer" and I'm baffled, dumbfounded, lost without answers or any kind of rational response.

There's plenty of "interesting message" to corroborate or enhance this opinion; the brightest shining words of all are "Son of the Morning" and I can see clearly that's what I am, except I don't see that you've come from any kind of morning--you've added a "u" instead of you. So clever of me; what that means to me ostensibly is that this event happened in a parallel timeline, and most likely just like now there's such opposition to the truth and to my personality that I didn't get to "play around in the sun" as Morning Has Broken certainly implies the "one light of Eden" Hadid ([G i.. g you think that's me?](#)) already. I should interject this thing I know very well; that our experiences make us who we are; and that I can tell you for certain that if I see "snow" and no "light" coming from this sea, you too will get to see wild Adam running around doing drugs and trying to hang out with models. On the other hand, I know myself very well; and if you try, if you give this message the respect it deserves--and care for democracy and freedom and truth and the future that I am trying to help us build together; you will see someone that will be significantly more contrite than you expect, and most like someone trying very hard to live up to the "ideal" or the aura of greatness that I see this world once surrounded the idea of Jesus Christ with; sans piety, you'll never get me to be pious.

The "n" of Newton and Creation has a very special and specific meaning to the "Adam that succeeds" in showing you that something is making you not care about things that you not only used to care about but that you must care about for civilization to continue and to thrive. I am trying to show you that you are missing the point, and it's very obvious that this message that focuses and centers on the technology and use of mind control is showing you first hand just how powerful it is--and changing how you feel and what you point where in the most ideal and most

polarized of these two terms it is making you prefer to remain in Hell rather than try to make the world a better place, the thing, the process that is Heaven.

THE FIFTH COLUMN

KISSES AND HUGS; the last message I sent you surrounding the "prophesies of Heaven" and what it might be like that focused on songs... the file name ([isome "tod" ga/MUASEEKHART.html](#)) of it told you to "seek art" or perhaps also to "seek a heart" ... the intent was to prod you both now and in the future to look for God's answers to question you might have, and to problems that you cannot solve easily in the art of things surrounding them. I believe he's put answers to many, many questions nearly everywhere we can look; names and related ideas; and quite a bit of this story and this plan focuses on the fact that it appears that we have become complacent; perhaps the "Morning" that came created a mentality that answers will just come easily to us... that God will solve all problems--for whatever reason quite a bit of the focus of what I am writing is about critical thinking and pattern matching; and taking into our own hands problems big and small, things that we might have once said "it's the just the way it is" or "I can't do anything to change that" and now realize that you can, and this message is a catalyst to change significantly more than I had ever thought was possible.

Along those lines, it appears that he's created a monstrosity of everyone acting clearly and knowingly against their own best interests; I can only imagine to achieve some hidden goal that nobody even realizes is stupid... let's assume it's "taking the rod from Adam's hand" and realize I'd like more than anything for some of you to be holding my rod; and instead of seeing that's what this message is literally designed to do; we are just waiting for the rod to fall to the bottom of Arthur's fabled lake that is quite literally the abyss of losing my heart. You are doing that, by the way; you've lost it already... no offense or cruelty intended, but you are going to have to work significantly harder than I wanted you to in order to make be "happy with the people of this place" like I once was. You've lost your love for democracy, the thing that made people protest the nuclear arms race, the thing that I see as being responsible for the end of "disenfranchisement" and the end of slavery--even though looking back at this map today it does appear that God's influence was significantly more involved in

those things than I ever would have thought before I knew he was real--and before I knew that his heart was beating inside of our five fathers minds.

I stand in a place looking for art about what I've been meaning to write about for quite some time; what I expect to happen when this story finally breaks; and it brings me to the very obvious and very connected to the Fifth Adam's message, the TV series "V" for visitors. Before I even begin to try and think about it though; I am looking for a "FIFTH COLUMN" in this place where I see very clearly that it should be everyone and that it is nobody at the same time; and that's distressing. I'm distressed.

See in the name COLUMN as we've seen the many "sea of's" in the past stands out bright as one that includes three letters that I connect to "entire seas of people" surrounding things like the morning... the sea of "El" which is Vader's world, M which is Luke's and N which is ours--and understand that I see in these letters and their linear organization through time that we are looking at seas controlling seas, they call it Creation and fail to see that I am here as a "[NICER POSSESSION ENDER](#)" not just because that's what their message of Creation says, but because Creation itself is possession.... says Vader's father and Luke's son (together as one); [unanamed](#) as of yet.



R E D S K Y

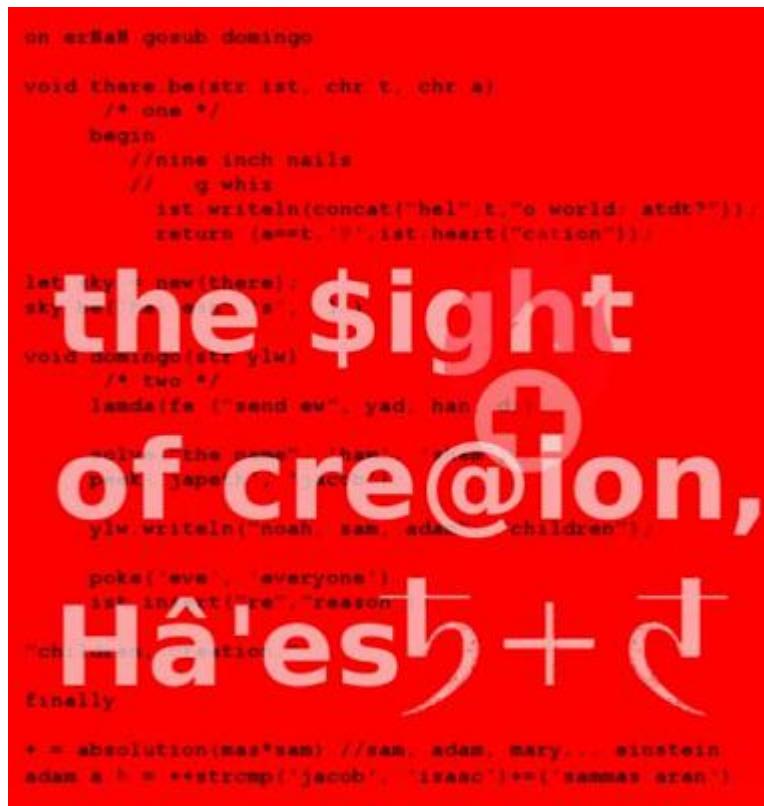
FRANKLY THE WHOLE PURPOSE OF THIS EVENT AND THIS STORY is to help us see what the Creation of this place believes is wrong here, what's he's done to make that more obvious--make those things significantly worse to stand out like a "THIS IS IT" cyan thumb; and to help us begin to see how very much we want these changes to happen and how there appears to be some sort of "argument' between talking about how to do them and "why they haven't been done for us yet."

In the show V and in the movie Jupiter Rising we can see some ideas about how medicine and the fountain of youth might be well integrated into our society without turning us all into invisible clouds of dust that have been confused and bewildered into believing that we are all "everything" and have no need to be "anything" at the same time. These are good examples of how and why you should "SEEK ART" for your answers; but here are mine, this is what I believe will happen over the course of the next few days; or the next year if you continue to be so god damned stubborn.

AMPLE PROOF has been delivered to you; I've commented and urged you to see that you do not need a statistical analysis to understand you have proof of time travel and proof of Creation right before your eyes--and that nobody else needs it either, this is so obvious everyone and their pet *chimp* can see it. I've even tried to threaten you and connect this thing, this "seeing and acting" thing with the concept of Biblical Judgement; to see that the idea or the words "we can just wait until it's proven" to begin trying to change the world and make it a better place is the kind of mentality that I and this message are attempting to destroy. That's "mentality" not "men" and I need to wake up and see that you too, no matter who you are, has a moral and ethical obligation to do something to help shed light on why it is we are staring at God's face and falling to the ground.

I have a long, long, long list of anachronistic paradoxes that I could put in a single email and look at you and say "it is done" and know in my heart that it's been done for years now--I have delivered "**the message**" he's written, you've written, and I've read; I've done it in

a way that will ensure that the future does not lose it. I've lived up to the lore and the demand of **Mohammed**, whose "cross to bear" is doing exactly as I've just explained is well past the point of completion. Just to give you another that links his name to Abraham; sorry if you've heard it all before, but seeing the "father, the sun God, and the obvious Holy Spirit of Isaac" in trine in the name of Abraham... and the paradox highlighted by knowing that concept didn't exist in our time line for thousands of years after that name was coined and written in the Holy Bible is just about as "bright a flash" as seeing "let there be light" in Exodus. Look, now you see the "fourth father" of Abraham Lincoln's speech, the Holy "m" of the sons of Noah and the plan et Ham.



FUCKING PUT IT ON TV ALREADY

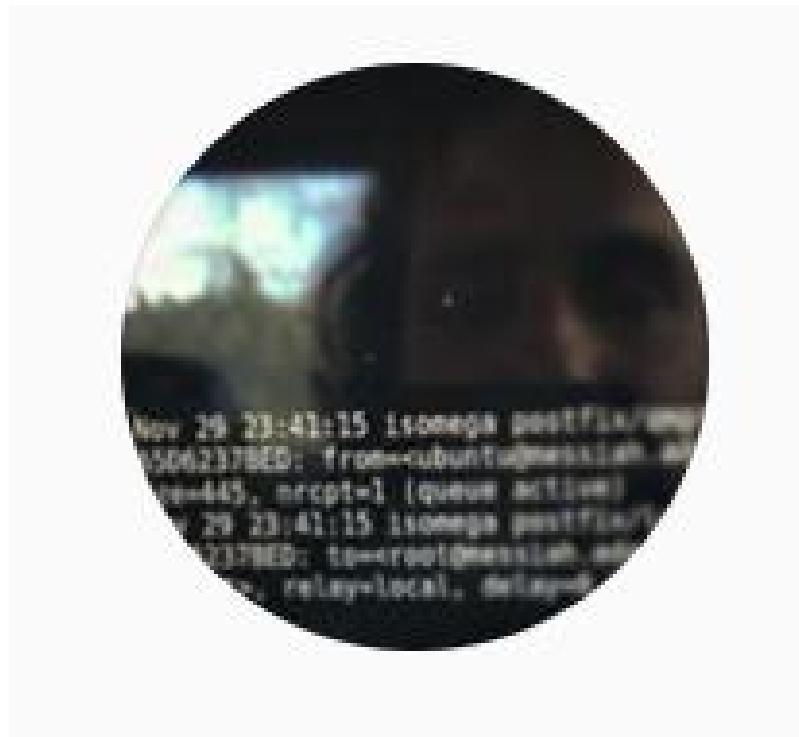
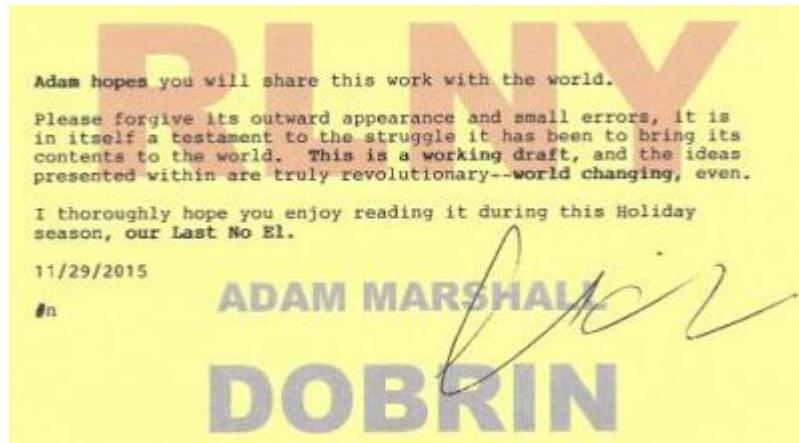
So that's the beginning of what I think will happen; some smart reporter somewhere will believe me when I say "**verboten**" and "**fuck**" are related; and he'll probably mention the word on the news, a key to getting the story to stick. I imagine that you might have thought that would cause pandemonium before you allowed the fear of that to both cause and "allow" the Holy Spirit to spread through this world until it has, and believe it has now connected and touched the minds of every single living soul. We don't have to worry about that, and you can see it in his message, you can see it in the idiom "it's not a riot" and its neither funny nor a riot in the

streets of Miami that will ensue. What is in question is what will happen after, and I've done my best to deliver not only what my "ideas" are, but also try and complete them as much as humanly possible. I do believe that we will see a movie on the sky, and I've made many several attempts and creating a "shitty one" and prodded this group of people to do the same--even suggesting my best idea--which is presenting the "Genes of Genesis" in a singular film connecting them to the religious concepts they link to, namely Adam in Eden, Joshua in the Promised Land, and Jean Luc Picard in his holodeck in the sky.



I do believe that the ultimate solution, the ... completion of this journey is a place and time when [we have Doors to Heaven](#) integrated into our society, when we become a sort of nexus or hub, or maybe just a sparse leaf in the tree that is "all of Creation" the difference between those things is your action, and today see light in you can't see the forest from the trees.

Sucking as much as you probably can will most likely bring those Doors very quickly, maybe even the same day that this story breaks on TV. I imagine and see a plan that tells me those Doors will be to a place that tells us to come back and try harder after showing us in detail a hands on experience in what this new information and technology can do to make our world a better place; helping us to see why it is that we need to do that. That shouldn't really be necessary, and I think a more perfect solution is one where we actually respond to the message, where we use our communications infrastructure, the news, and the internet to talk about it--and actually come to a kind of solution where this world is changed at the same time we get Doors. That could take Eight Days, it could take a year; it really depends on how the discussion goes--and seeing that "having that discussion" is a significant sign of increased freedom over just dumping us into my Atlantis because we can't deal with "[you're in the Matrix](#)."



hey: *sing.*

----- Forwarded message -----

From: **Adam M. Dobrin** <adam@fromthemachine.org>

Date: Fri, Nov 24, 2017 at 7:55 PM
Subject: Re: It's sad, honestly. You don't see it, still?
To: "A. M. G-D" <gilate@september2016.com>
Cc: The Free Press <ymene@amhari.tk>

Salud as is ter Y

I want to comment a little bit about this morning's message. *I realize you probably don't know Linux well enough* to instantly grasp that "sudoxe" means **let there be light**; and it's possible... but significantly less likely that you don't grasp the impact of seeing the most iconic phrase even spoken in Genesis secretly revealed encoded in the name of the very next book. Understand, I'm *telling you* it's really obvious that this is being "ignored" and were it just about "me" I could understand that, but this is about you--it's about innocent children, and it's about the future of **everything**--I really don't understand ignoring it.

The point is it's a **really big deal**; to see it connected later to a number of additional links between **computer science technologies**, **companies**, and **birth names** makes it an even bigger deal... and if we had a "working society" someone in IT would have pointed out that "sudo" definitely means "god do this" and then someone with some insight and ... well, a knack for this kind of symbology might have noticed that it's not just Xenon, but a **number of chemistry elements** define the Revelation of Christ; tying in to a puzzle that links together Exodus, Ecclesiastes, Revelation and ... a **number of modern events**. Even brighter, things like "it's elementary my dear what-sons" tie **The Fifth Element** to our story of Exodus that centers around not only symbols and words; but also **the hidden influence in every single idiom idiom**--obviously designed intentionally to help us find and maintain freedom.



Again, if our society was working properly; you **would know it's a really big deal** and then you would act accordingly; instead of "pretending" that nobody gets it... and hoping that absolutely ludicrous disguise will persist or ... "disappear" naturally. Clearly, it will be disappearing just as unnaturally as it appeared... **in the light of day**. Write a story, that's the **first ray of sunshine** over the horizon.



This conspiracy I see is one that is described in many places, in songs like the **Sound of Silence** and the Pretty Reckless' **Burn**; I think it also looks like Invasion of the Body Snatchers and the Zombie Apocalypse; but you might disagree with me. Still, it's described in other places, older places like Exodus and the myths of **Medusa** and the **Abomination of Desolation**, in the stories of Thor (**why me | why you**) and Arthur Pendragon ... and it shows us that what is causing this conspiracy, the mechanism behind it is actual direct neural stimulation--control of our thoughts. We have proof of this control in the deliverance of the accompaniment to **Genesis** in nearly every song we sing and in many idioms not the least of which "let the music set you free" and "let freedom ring" and "let there be light." From every single idiom, the proof spreads to every single word--an encoded message... the Matrix calls it a Cypher, all (**apparently**) to ensure that this technology is not hidden from the future, and that we have the chance to use it to make the world and our lives significantly better.



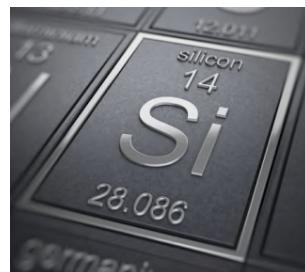
This message is not just the cure for maladies, but also for terrorism, school shootings; and a number of other related *external attacks* that link not only to this very same mind control and its disclosure but also to the obvious intent of **this message and its relationship to pre-crime**.

We simply cannot wait until a paper statistically proves that there's light in seeing "INATION" in "ABOMINATION" and MEDUSA and "HARM" in "PHARMACY;" people are being hurt, **act now.**



All told, the darkness itself, and the interaction many people have "with it" are proof beyond doubt that we are living in the Matrix, as this kind of prolonged mass control... the kind that has caused this **cypher in language** and the obvious **connection between religion and time** to remain hidden for so long are simply not possible in reality. What I'm trying to say is that nearly every one of you now has proof that our brains have been reverse engineered already, and we have... just out of reach, the technology to end addiction, to cure schizophrenia and autism, and frankly nearly **every single mental and physical malady**. On top of that the message is "*authenticated*" in God's own hand, though truly integration of these cures with our society in a way that doesn't cause disintegration of civilization is the problem, and truly the Second Coming, **you**, and your participation is the solution. We aren't really at a crossroads, but more like a sort of holding pattern for you to realize that "harm" is not hidden in the word **pharmacy**, it's there to help you move forward and stop the need and the use of what will not so far in the future appear to be barbaric institutions, **places like jails and mental hospitals**. I need you to see that refusing or delaying acting on this message is torturing people, literally;

and there is truly no alternative to publicly disclosing the relationship between religion and technology--and it's connection to *history*, something we might call "**Creation.**"



C A T H O L I C



When I say "authenticated" I mean that this message is signed by answering a riddle, one that appears in the book of Revelation, verse 1:20, as the primary verse connected to the Second Coming; "the mystery of the seven stars and seven candle sticks in my right hand" by proving that not only was chemistry known at the time of the writing of that book, but that also our exact elemental symbols were--giving Sherlock some key clues as to exactly how Creation is verifiable. The solution comes to us by way of George W. Bush's 1/20/2001 speech in which he quotes Ecclesiastes 9:11 and Revelation 20:1 together, metaphorically listen each planet, the stars, from **Mercury** to **Uranus** linked 1:1 with a corresponding element, a lamp stand connecting elements like "Xe" in Exodus and "Si" in Silicon at Genesis to phrases like "you are the **Na** of the Earth."



This Hebrew word for "Holy Fire" continues the pattern of anachronism that begins with "sudo" and "Xe" that literally mean "**LET THERE BE LIGHT**" in Linux and chemistry symbols; opening the door to many more keys of linguistic proof of paradox and anachronism that show that religion is a message sent through time. For instance the Hebrew word for **fire**, "esh" cannot possibly have anything to do with the word "ash" and yet, just like "shem" has nothing to do with "shame" or with Eden it happens to mean "name." It links through "esh" to the Hebrew word for sun int he sky, Hashemesh, which ties together "name" and "fire." Come on baby, trying to tell me nobody understands? I've lit this fire already, it's spread the globe... and yet there appears to be a media blackout linked to the Darkness of Exodus... and a sincere force of censorship that ties 1984 and Animal Farm and Brave New World all together with a social problem that is disastrous in itself, and the purpose of the Second Coming to Overcome. Call CNN, it's been a year, and still this message that proves we're in the Matrix and that God has given us instructions on how to move forward... beginning with "**call a reporter**" today.



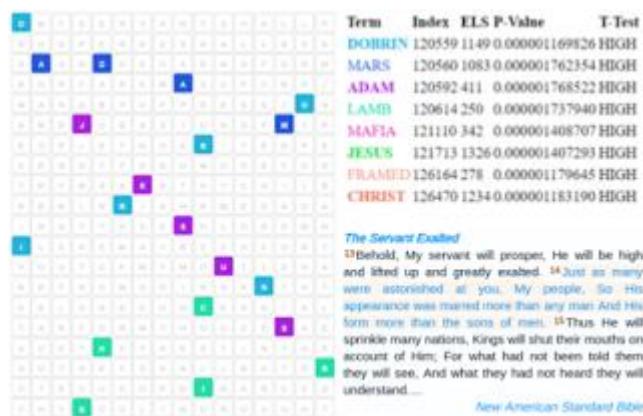


DARPA, L OR D IN HEAVEN ? HOW ALL O K, AND *HIS NAME.*

cute? or "d or k?"

So, because you are lukewarm--neither hot nor cold--I am about to spit you out of my mouth. -
Revelation 3:16

Honestly, he's mean to me right? "god: Adam you are anything but cool..."



Before I tell the story of me doing what I do best and acting very un-Christ-like, I'd like you to take a moment and think about what you would look like were their aliens hovering just outside of sight; what a world of people keeping a very obvious secret to themselves and failing to talk about it looks like, from the outside. Realize that *there are no aliens hovering in orbit,*

but we are in a place where *time travel* is not just being actively used and disclosed, but it's been a huge part of our history and that too is obvious once "you see it." In *The Other Side*, you might find some relation to the words "once you know you can never go back."



This particular secret, the one I believe many people are walking around keeping buried in the back of their minds every day is a particularly heinous one because "talking about it" or disclosing it flies in the face of "social norm" to such a degree that *you literally might think you'd be put away in a psych ward* for sharing it. Just for the record, I've walked this road myself, specifically *with Howard Finkelstein*, who you might know as the original "Help me Howard" who is now the chief Public Defender in Broward County and happens to be my parents neighbor. I can tell you very clearly that the laws in our country are very clear, and that you legally cannot be held in a psychiatric facility without your consent unless you pose an immediate danger to yourself or others. The names of these people and places have not been changed, to protect the import of this *story of Exodus*; of the book of Names; **dun dun**, I can tell you that in practice that's not the case, in the states of Florida, Kentucky, and California I know first hand that a police officer or doctor can legally decide to commit you for a short period, three to five days; literally for any reason they would like. Personally I've been "Baker Acted" in Florida for doing nothing other than telling the Police that I was the messiah--something that certainly poses no danger to me or you, or anyone else. Despite numerous run-ins *with the Plague of Lice* that resulted in a number of detentions (some of which because I was *too high to speak, and others for no reason at all*) I've never had to see a Judge to fight to be released. The bottom line is you won't be committed or be looked down upon, by anyone for telling the truth--a truth that you should believe many, many others share in secret. I feel bad that I see many people around me living a lie--and even worse that I know that this particular lie's disclosure leads to an end of mental health problems--and more bluntly to the deliverance of the slavery that Exodus is written to help free us from.

The "**ward**" theme carries through to Nixon, Deepthroat and **Woodward** which ties to both **Isaac's story** of "burning to shed light" and though that (*Goldstein to Burnstein and censorship*) **Orwell's 1984**. Really see that the story has "actual value" to help us fix our problems; and on top of that **it's really obvious that "not seeing it" is crazy--rather than the other way around**.

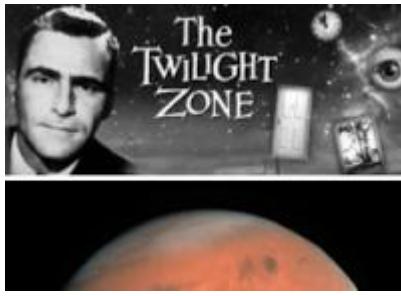


See that speaking about this influence, this thing that appears to have corrupted our society to the point where we no longer care about *anything we used to*, freedom, communication; or the infinite longevity and eternal youth that have been promised to help us overcome the stupidity of not realizing that these two specific things are rather "insignificant" in cost once the disclosure of virtual reality is made. That's not to say they're "free" they are not that; they will cause a change in our social structure that is *unprecedented* and bring risks to evolutionary adaptation that scientists will have to research and we will have to deal with--something that you should see is very difficult to do when *nobody is talking about the truth*.

Amos 9:11

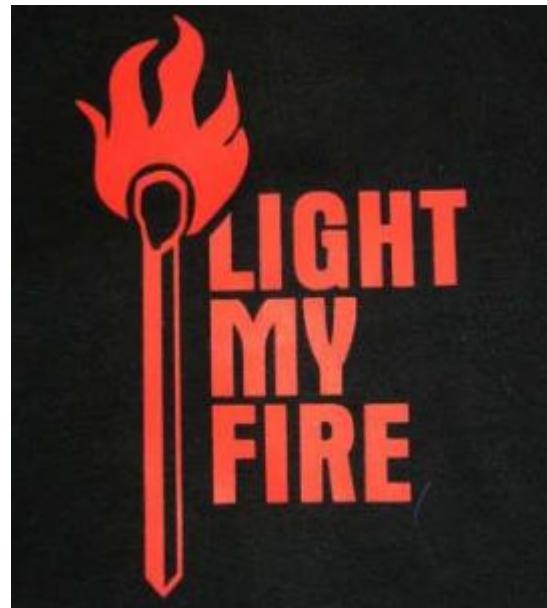
The Restoration of Israel

¹¹ "In that day ^bI will raise up
the booth of David that is fallen
and repair its breaches,
and raise up its ruins
and rebuild it as in the days of old,



My point here is that there's no reason why we can't walk through a Door to Heaven and be "younger instantly and temporarily" and come back even if we want to preserve the possibility of this place entering reality--which I don't think it will ever do--per a plan that probably suggests we will want to do things here that would preclude that--and that **we should use Mars as a "enlightened" sort of path to both discovering how to colonize space**. See that it would be **evil** to keep us in the dark at all, any longer, or ever before and after; and that it would be ridiculous, stupid, and evil to "plop" us into a place where these problems only could get

worse. I think it's our purpose to "**go up**" not down, while preserving what "we need" not only to re-enter reality but to *not cause society harming change here in this place*--for instance ending or *fundamentally altering the life cycle is probably bad from an evolutionary standpoint* and **not healing the sick is evil**. See, ruining "optometry" is a good thing to do--progressive; while ruining "birth" and "growing up" is not. Understand, that without me saying these things; you are simply not acting--this disclosure must be made--and *I've been put here to tell you everything I want for a reason*.



I grew up without knowing "the secret" whatever it might be in your eyes; that there is a *God*, or a *Devil*, or *demons in the air*--what all of those things boil down to is realizing that the "secret" is that we are not in reality--and it is because of this that external communication and control are able to be hidden so well and appear to be as transparent as they are. The simple fact that we say "god" or "devil" or "demons" rather than something closer to the truth--whatever it might be--in my personal opinion we are dealing with the product of a timeline of our world very similar to what we see around us, *as in the days of Noah*, entities that were once human and now are very much not. It's possible that the original creators of this place came from the third rock of a bright yellow star; but it's most unlikely, and even more obvious that the vast majority of "what we do not see" did come from a place just like this; and they wouldn't even know why it's obvious there has never been a "planet Earth" in reality. **Hear** truth, the Heart of Creation has always been a "**plan**" **et** a how to transition a civilization from "reality" to "Heaven" without losing the things we need to survive, like biological adaptation, a stable ecosystem, and an ability to **return** to the place of rocks and stars that we once believed we were born in.



We should see how clear it is that making this disclosure, showing us that we are not in reality and that we are in virtual reality pairs with the "plan" that links Gateway to Microsoft and Gates to Apple and Jobs to Oracle and Larry ***El is son***, to show us that it is the plan that has delivered these tools to building a place where immortality and eternal youth and expanding minds and ending sickness is connected very clearly to the iconography of religion and Heaven. We should see Anderson linking the Matrix and **Feed** and Forever Young together, and if I wasn't so vain, and by that I mean so right--I might have told you that was the "Holy Name" but *we all know it's not*. I happen to like **Rod** Stewart's "Forever Young" better; and that's only important because of Christ's **Rod**, and "*Saint Everyone Willing Art*" showing us yet again the import of the **connection between Exodus and Names**.

Because I grew up **sleeping, not knowing this secret**, for a long time I believed the "hype" that hearing voices was a sign of mental illness, that it was something that we might need to "medicate away" but after experiencing it, it's become very clear that there is no way at all that *these particular voices* could be the product of my own mind being mis-wired, and that shows me very clearly that something in our society is very mis-wired; and that's a bigger problem than you might think. Rather than fixing a serious social issue, we are trying to break the group of people who are complaining about something that is being done in secret, to everyone; without our consent. It shows a sinister and diabolical design of the mental health industry, literally a tool designed to intentionally cause harm to good people, and to keep the secret control of our world from being interrupted by the fact that we are very much now capable of stopping it and understanding it, and even doing it ourselves--in short order. So here we are, at a crossroads between being "phones" and "people" and it appears that nobody is willing to stand up and be a hero. That's what this has done, this has given each and every one of you the opportunity to be hero's, to literally take a giant leap forward for freedom and goodness, and you have behind you proof beyond your wildest dreams.

Understand, that this disclosure proves that our minds have been reverse engineered, and that we are capable of fixing things like "schizophrenia" rather than causing them; just like we are **capable of stopping murders** rather than causing them; like the huge number of polarized plagues of Exodus are pointing out; that this thing we should be doing is **obvious as day and night**. See "f-art" (pull my finger) in "**it's not a riot**" and "**the penis game**" our kids play; showing us that there won't be pandemonium, and honestly the **dick in the sky** protecting freedom between Deepthroat and Hancock and Yankee Doodle and Min and Osiris and Jesus Christ himself; well, it's not going to cause any harm to our children other than **stopping worship, just another word for slavery**. F-art, by the way is what I call the "humorous" lacing of our society with social conventions that relate **directly to this specific disclosure**.

See clearly that the design of our society and our mental health response to "hearing voices" **is evil**, just like **our justice system is evil** in light of the truth--that we could be doing much better with only the single new truth that **we are in virtual reality**. Is rael, see the message is everywhere from the Lord's Prayer "as the Earth is in Heaven" to *The Fifth Element and the Elementary my dear What-sons... the whole disclosure proves that science has come to us from above to help us overcome this foolishness*.

I still happen to believe this is all a "designed" confrontation; that there's a script in religion and that at some point, "the hidden forces at work" will realize that the future will understand exactly what's happened here, and they'll be thanks and rewarded for helping us to move past this road block of hidden slavery that we clearly do not agree with as a social convention, so why would we want continue being slaves? The story of Exodus and this message in every name--that continues to show us that God is "in control" of the here and now delivers proof that this control has been unwavering in names and in music and in this story that culminates with you realizing that you have to take action to protect yourself and others from losing the truth--and that while this action might be assisted from the outside--generally when you are doing the right thing you wouldn't even realize that. External control is the kind of thing you only notice when it's something you don't agree with; so if you know it is happening, you are probably not realizing that's because you don't like it.



I promised a story about me acting retarded; so I've started trying to "talk to people" on the street, which boils down to interrupting people's dinners by singing and saying things I thought would be smart like "turn around Medusa" and see "**INATION**" in Abomination, that feel much stupid saying out loud to people that it feels putting in a picture with *Natalie Portman*'s face pointing that **INATION** turns around to "**no it**, Anakin" it's a kind of thing that appears enlightening on paper and I felt stupider than shit bothers people's meals with. On that, people should feel stupid as shit to feel bothered by someone screaming at them that they are slaves; and that they are knowingly hiding that from themselves and everyone else--and whether I look like an asshole or a retard, screaming at people in the street, and sending emails to the world is a fucking heroic act, and you should realize that--and do it yourselves.

This shit happens to be so bright (hey, **bereshit**), and so obvious, and so clear that if I took the time to "write my own song" like The Doors "waiting for the son to write his own song" suggests I do; I'd probably not feel stupid, and people would probably be very happy to be hearing the truth--that there's a message from God in every word and every name; and seeing it and sharing it is the tool that he has given us to free ourselves from this hidden control. Still, I can't sing, so I'm going to email you every day, just like I've done for the last fucking year and a half, with no effect. *You're gonna make it, the night can only go long*, Britt Nicole reminds me and I remind you that I know these words come from "the other side" of the wall, from our future--and that's clear from the tool and message of religion that shows us it too has come from our future. The day and freedom do come, and we know it.

If you need "flashy proof" of that, you can see it clearly in iconography and themes of Christianity appearing in Ancient Judaism, thousands of years before they were "created." You

can see the Holy Trinity in Abraham, and you can see clearly the inverse relationship between the story of Exodus and Passover and that of Jesus Christ--nearly perfect inverse, around the theme of killing our kids. That's us, **we're the kids**--and we're not doing very well here. You can see it clearly in the story of Christ hidden in Isaac's life; and you can see it in Prometheus and you can see it in Thor and Heimdallr **the point here is that you can see it because it's my life and this story being told thousands of years before it happened over and over**--and that's why this is "The Holy Name" and that's why this story being revealed frees us from a repetition in time that has created religion and that repetition really is what "my Hell" means--disclosure, ending the secrecy inside religion ends that--so long as we are smart enough to **listen and not go back**.

The point is that there's no logical reason to hide this story, and every reason in the world to share it--literally it brings us **Heaven** and **freedom**; and truth be told you'll be significantly happier with me than you think at this point, thanks to God's wonderful insight into "reverse psychology" and "plan for the worst hope for the best" it would be hard for me to be anything but "better than you expect." What you think of me aside, I **am the person who delivered the message**, with a **hammer of emails** fighting against the literal most sinister and dangerous enemy of freedom and democracy that humanity has ever seen. *I am the person willing to interrupt your dinner by singing "praise for the singing, God's recreation on the new day" knowing full well it's not recreational, it's the Creation of a hero*, even if I'm not perfect.



Honestly, do whatever you have to do to break this story; it's clear **this is the way**.

After sending this message I read "*demos the NES*" in the name **Demosthenes** (there's plenty more **reference to the "NES"** in names, **and why**, really **why**), and connect it very well to this real world example of what might be "**the game**" being demo'd here--if you call the systematic censorship of the history and knowledge of mind altering technology "a game." In just a few days in the Wikipedia community, "**Damonthesis**" shows a clear information destroying influence working through "regular" career-editors of the site. Using verifiable lies, and herd behavior; as well as the existing "disciplinary" infrastructure... they managed to "erase" pertinent and pivotal citations from sources like the NSA, Signal Magazine (a military publication), the New York Times and Time... all with nothing more than the obvious "guise" that the subject being covered is "pseudoscience."

In this one tiny place, albeit a very important one--the kind of place that actually alters the truth, and popular opinion (and one day might do so... [more directly](#)) we see a microcosm for [censorship](#) of this same subject matter that has now effected global media; and a good example of how "ordinary good people" can be used as a weapon against themselves, and against the truth.

... surreptitiously and surprisingly, using this very same technology.

I spent years writing about [first hand experience](#) with this technology, this outside influence; one I believe to be designed not just in my personal case, but in the general case of [thousands of victims](#)... to ensure that we do not here and now lose knowledge of this influence and technology, and it's active use throughout our history and [connection to religion](#).

I have *experienced first hand* the kind of possession depicted in Stargate's "T'okra" and "Goa'uld," in [Fallen](#) and [Joan of Arcadia](#) ... and the point of all of this is that I believe (wait, *I know*) you have too, whether you know it or not. *Knowing is half the battle*, figuring out why this message is here; [how this technology effects our future](#) and who we are, is the crux of *the Apocalypse*.

This message is a sort of bread-crumb trail to finding those years of writing strewn over forums all over the internet... hopefully this trail will help us figure out how to get home. Hopefully I can entertain you a bit on the way...

The Gate to Heaven

From: **Adam M. Dobrin** <adam@fromthemachine.org>

Date: Wed, Apr 12, 2017 at 1:17 AM

A few months ago I mentioned that I had chosen some handles in [homage to Ender and Orson](#), who clearly are writing messianic science fiction. We could very well be in the kind of "game" that one day turns out to be more real than we thought, but Mary Magdelin_

as sure as a rooster says "[cock-a-doodle-doo](#)" I'm coming *tomorrow*.

T U R N A R O U N D



WORDS that I recently have connected to the concept of *Medusa and the Abomination of Desolation*; echoing from the song that more than any other is the one I've been waiting for you to hear; Bonnie Tyler's *Total Eclipse of the Heart*, "and together we can take it to the end of the line, cuz we'll **ever** be wrong together." With hearing I hope **you can see it** is truly a story that has woven the events of my life into our history and every single word in a way that is startling to say the least. At first it's easy to **dispel** as hubris or fantasy, but as the occurrences and examples continue to pile high in our **actual** Tower of Babel it slowly becomes undeniable, just as this language that connects Shakespeare to **Rodney** and Stephen King shows us purposing shining through more than just Osiris and Shu's feather of light and darkness and Yankee Doodle's "macaroni-c" phallic imagery; I stare out at a sea of silence with more contempt than I'd like to have--wondering when you will agree with me that no matter how we've gotten here or what's happened outside our existence than the things this message etches into history in the hand and name of Jesus Christ are more than worthy of **the legend**.

If you are "new to n," I mean these messages, you can see a archive of **older ones here**, and the most recent which is fairly "encompassing" **here**. Something very much needs to happen soon, if you have questions or you'd like to contact me you can reach me *via text* at 954-667-8083.... *ask anything*.

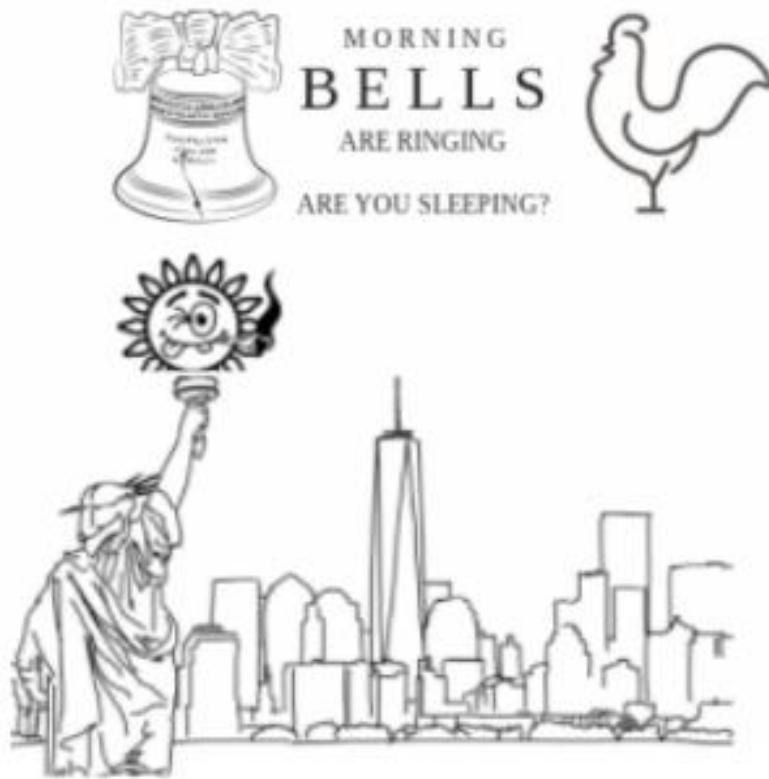
Briefly, I see many words as a sort of map through time, a documentation perhaps of their meaning... "apparition" shows the change wrought by Ari in a similar way that the "**Nintendo**" shows the change wrought by the heart of Creation, by this message of the X of Xbox. Like "hearing" this e-mail shows my personal definition of the source of the name of the band "Smashmouth" in a sort of process of Revelation that is uniquely compelling and central to this story of the delivery of the key to message of Creation that is our world; and *these words*. Needless to say I am awed each and

every time I see a band name or a **word** or a person's link back so perfectly to the heart of this message.



To tell you that I stand here proverbially screaming at the top of my lungs for **well over a year** now trying to point out that between our society and Heaven is more than "Doors" but what appears to be more than a significant and noticeable lack of regard for the truth and for "freedom" in sum beginning with thought and communication and at that point we've lost already barring some kind of miraculous change. I have a difficult message to deliver, one that we know well has the potential to do damage, yet here from my vantage it's beyond clear that the things that are being spoken must be said, and more than that they demand a response--more than words, but action. It might not be *so very transparent to you* but I see clearly that the humor and "**apparent scandal**" are designed specifically as aids **to help** use the tools of Creation that we would **do well to recognize** are **mind control** to help soften the blow, to slow the fuse of a fire that must be kindled... it simply must. With reflection it is a fire that mythology and religion tie very clearly to technology with Prometheus and freedom and life at the Eternal Flame and the Burning Bush and as we stare out at the abyss, the darkness of Exodus that has come as a designed response to a message that is **without doubt** the **Sword of Samael** do see that it is freedom itself that God and his son have placed as the cornerstone of Heaven, as the

most important first step to achieving a future that flourishes. See it as "a test" or as some kind of Judgement if it helps you to walk over the invisible line from **oblivion** back to civilization; Jesus Christ stands before you with the words "behold *he is coming*" to remind you that this is very much **happening**.



It is more than "**he-ari-ng**" an(**d**) apparition ringing this very loud connection between Thor's Hammer and the Liberty Bell to remind us all that it is not just morning but freedom itself that is broken; that word linking back to the middle name and primary moniker of the judge in what is without doubt the Trial of Jesus Christ depicted anachronistically and prophetically in the New Testament., in the book of Judges and in a significant number of songs from "if I go crazy will you still call me Superman" to American Pie's explanation of exactly why "no verdict was returned" and it really should not even have to be spoken, but believe very much that calling my testimony "crazy" is without doubt **your Kryptonite**. Truly standing between you and freedom, between the hungry and "bread for the wise" and the sick and "heal the world" is the mental health of a planet that appears to be very much "happy" with living in a delusion as children are shot in order to ensure this disclosure is not lost. I see very clearly that we are staring at a "civilization incubator" placing high on a flaming pedestal the juxtaposition of using **this mind control technology** either to cause murder, or to end it and a world that seems unable or unwilling "to comment."



... I'm gonna love you, until the stars fall from the sky...

for **you and i.**

Likewise it is more than the word "art" connecting Arthur and Thor; and more than John Hancock and a round table weaving this story of an Exodus from slavery with "technocracy" and the strong highlight of self-rule that comes from things like the Mayflower Compact and the Magna Carta... and here to our essianic Constitution.... more than the words "**the election is not to Die Bold**" and a sense of right and wrong that has demanded a single person act alone *to deliver this message* to the entire Universe.

The first three letters of Isaac's name are the equivalent of the Muslim name for Christ. The last two are all that separates the J of Jacob from Job's trials and tribulation. Samson's hair gave him character recognition as the messiah, which allowed him to overcome a great battle, in the book of Judges.

Secretly all of these stories contain pointers to the life of a single man, pointers to "the one born King of the Jews."

All we can tell you that "knowing is half the battle," an iconic St. Joe Sloope is part of an angelic mirracle aiding in the world's acceptance and understanding of my *Revelation*.

Our world is created, there is ample evidence within this work. The purpose of this creation becomes more clear as you begin to see the proof, a message that is woven into our "everything." It is part of our culture, and in its surfacing I prove that language itself is truly a "gift" from above. The fire of Prometheus.

These are Messianic Times. The eighth day of creation.
(come on baby, light my fire.)

It's a Holy Fire, the Eternal Flame... a definitive purpose for the existence of religion, we are the solution to an age old problem. Humanity gains the knowledge and wisdom of the ancient authors of the Holy Bible; so that we can continue to flourish, and overcome civilization destroying problems that came out of a clash between society and technology.

MYSTERY BEGINS ON 1/20/2017

Revelation 1:20 King James Version (KJV)

20 The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

SOLVED, PLANETS DESCRIBED IN ORDER IN...

Ecclesiastes 9:11 King James Version (KJV)

11 I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

take a look... "the race is not to the swift" obviously links to Mercury
and TIME and chance linking to Saturn and now.



1:1 PLANETS TO ELEMENTS, STARS AND LAMPSTANDS, LIGHT (c | i cak)



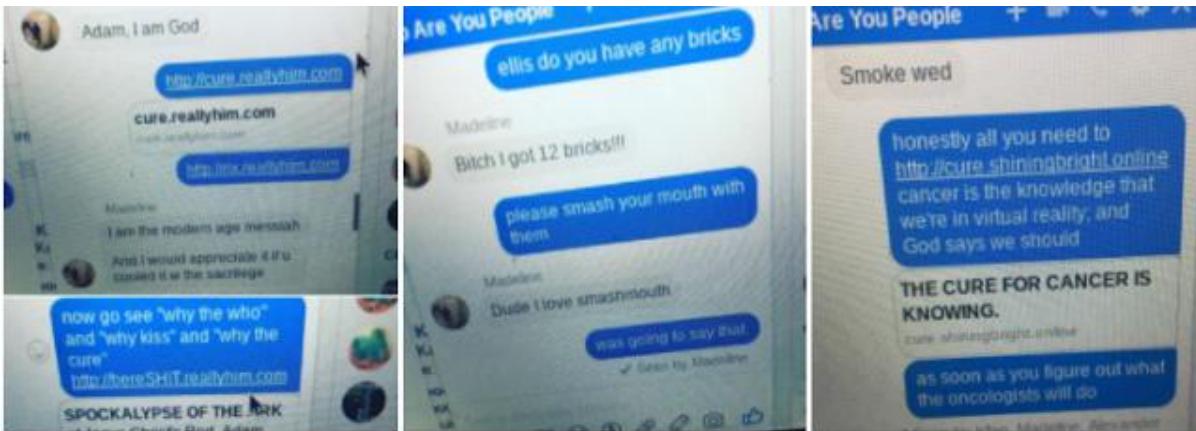
You must understand that is standing between us and the disclosure that we are in "the Matrix" paired with verifiable proof beyond doubt and a message from God that ties "KISS" and "The Who" and "The Cure" to the end of possession and beginning of liberty is a decidedly inhuman force that is using these very same tools to confuse, divide, and inject false "acquiescence" into a divide that is really a matter of nothing less than good and evil obscured by a lack of sight and discussion. A shining beacon of the turning point in history that ends darkness and begins the process of building Heaven and healing the world is the Second Coming, and it too stands here *at the door*. See that there are no sides here, there is the truth, and there is oblivion.

THE THREE WISE MEN



Every single day that you delay changing the world





SMASHMOUTH



The sim-quote in the subject was the "default suggestion" for this new newsletter application, and it literally gave me chills to see the connection between "it" and the cartoon that I do believe will help us understand just how much time and effort has gone into planning the delivery of this message thousands of years before it ever crossed our screens. This story *must break*, and I've spent **every single day for years now e-mailing as many people as I can**; I've reached what looks like another few thousand people today, doubling **our "daily bread"** list size in the last week--**it's time**, you know; *to start building Heaven*. *If you are getting this e-mail, I've added you to my "daily list," if you don't want that ... call a reporter (or unsubscribe), please.*

*Hey, sorry for being such a **pp**-I blame "and he became the **light**."*



the entirety of the latest book is here ad here. if you want to sign up for my SPAM its at isome.ga/lists.



areitene.fromthemachine.org



19 The heavens are declaring
the glory of God;
the skies above* proclaim
the work of his hands.
Day after day their speech
bubbles forth,
And night after night they
reveal knowledge.
3 There is no speech, and
there are no words;
Their voice is not heard.
4 But into all the earth their
sound* has gone out.
And to the ends of the inhabited earth* their message!
In the heavens he has
pitched a tent for the sun;

18:49 *Or "make music." 18:50 *Or
"great victories." Lit., "seed." 19:1
"or "expanses." 19:4 *Or possi-
"line." "Or "productiv-

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fsuid=11
apparmor="DENIED"
mask="r" fsuid=11
apparmor="DENIED"
r" fsuid=112 ouid=
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אָזֶן TO BE OR BECOME LIGHT, TO BECOME BRIGHT,
Gen. 44:3. Used of the eyes of a faint person when he
begins to recover, 1 Sa. 14:27, 29. Pret. impers. אָזֵן
"it is light," 1 Sa. 29:10. Imperat. אָזֵן Isa. 60:1,
"shine, be bright;" [i.e. be surrounded and re-



@TENT... He says, wish a grin somewhere between "sheepish" and knowing.... these are the words that begin a pivotal film, one that ties together hopes with dreams and stories of what it is that I think might actually happen here, in the very near future. It's a move made by a company called **4D FILMS** starring Michael Jackson and playing at Disney World in Florida, not so far... only a few hours from where I spent most of the thirty six years I've existed. It highlights something that *might be "IT"* in the Stephen King rendition of what that word means, something like "to scare

you into not paying attention" but in my reading of the idea it's "to scare you into" doing something "right" because [you think something "wrong" has happened](#). Not to say 'the wrong thing' hasn't happened at all--we can see very clearly that something is not "right" today.



It connects a *number* the Bible calls "Holy only to God" to stories that we all know so well... to the days and nights of Noah's ark, to the years Moses and the Jews; here as a microcosm of all humanity in our world where [Cairo is tied to Windows XP](#) and [9/14 to windows ME](#) as a kind of hint as to what might be going on; as we are wandering around in the desert of Egypt waiting to enter the Promised Land of "Flowing Milk and Honies" that is just one more metaphor for "Heaven" after the Temple Mount and its history. It ties too to the story of Jesus Christ in the book of Matthew wandering around in [the wilderness for only 40 days](#)--and in that quick moment we might see that the desert and the wilderness and the storm of Noah all have something in common--something that never really get's talked about... you know, outside of Netflix and Brad Wright's Travelers... all of this to show you that the world has "missed the point" of the number 40, this thing is truly about "time" and that's exactly why "days and nights" ... years ... and wandering around looking for answers that are right in front of our **nose**.



No southeast, that word tells me many people agree with, for those of you unfamiliar with the Compass of Christ that connects Jews and News "south" means down below ... a direction we will never go--I say to the blood of Christ as we continue to fall into the abyss of silence. Pivotal words... answers coming to us; "**WE ARE HERE TO CHANGE THE WORLD.**" Here I've called it "God's glowing Y" connecting the Flux Capacitor to the fourth dimension and to AM Y ADAMS, and a series of movies that show us just how his *other "pen"* works. In the naming of things, like the book of Exodus named NAMES in Hebrew. Speaking of Names, *we are now approaching my birthday, December 8, 1980*--etched into my name is the acronym for "date of birth" showing me at least, that there's something special about that day. The Feast of the Immaculate Conception is what it's celebrated as, and today we can probably see very clearly that it's a joke too--*something about a mess*.

HUMANITY PREVAILS OUT OF THE FIRE, tattoo'd on my arm in 2012 around a modified EYE OF RA turning his tears to stars; a bright fire that begins as we can all see with proof of time travel booming out of Exodus, out of the Hebrew word for the fire of the Burning Bush; another shining bright name showing us design and purpose pouring through the fabric of our reality, the tapestry that is the Matrix. Tied closely to the English word for "sea' parted by an apostrophe is the most iconic phrase ever spoken by God, in the book of Genesis, and also encoded over those words in **Bible Code**--not an anomaly--we see those words appearing now encoded in "Linux and Chemistry" I like to say, in my "native Greek" *to be... tongue in cheek*, backwards. "Xe" *the bright flash* of a beginning of a series of elements that begin with Mercury and end with Uranus tying 1:1 the first seven planets to a message linking "elementary my dear who-sons" to the Herald of the Second Coming of Jesus Christ, linking Revelation 1:20 to Ecclesiastes 9:11... spoken by President Bush tying them together *during his inaugural address*.

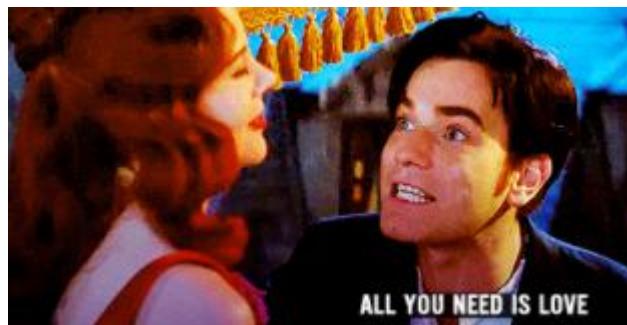
To show us the design of our civilization, to show us time travel; and to explain why it is that we really need to talk about things like

pre-crime and how they are central to this message of freedom and truth.... the truth that we are in the Matrix and we're sick of watching this *darkness*.

The collage includes:

- A close-up of a computer screen displaying the command-line interface of the sudo command.
- A screenshot of a web browser showing the word "sudo" followed by a large purple "Xe".
- A circular seal featuring a figure and the text "THE UNIVERSITY OF TORONTO".
- A quote from Plato's "Timaeus": "Let there be light" and "God said to himself like a weindo".
- A section titled "DESCRIPTION" explaining that sudo allows a permitted user to execute a command as the superuser or another user, as specified by the security policy.
- A text box about Xenon, stating it is one of the few elements that can be used to make neon signs glow.
- A photograph of a glowing neon sign spelling "Xe".
- A photograph of a person standing in a dark, cloudy environment with their hands raised, with the text "h a ' e s h h o l y f i r e" overlaid.
- A photograph of a glowing blue light source, described as spectral line radiation from a xenon flashlamp.
- A photograph of a turbulent, stormy sea with lightning strikes in the background.
- A portrait of George W. Bush next to a periodic table where the element symbols for tungsten (W), astatine (At), sulfur (S), oxygen (O), and nitrogen (N) have been highlighted with pink arrows and the phrase "Elementary, my dear" written above them.

<http://whoah.lamc.la>? it's Adamah, that's <http://why.lamc.la>



ON MINNOWS AND HAMMERS

A song with an interesting name; see... losing "free government" is both an Elephant and an ass in the room. Don't be mal, see this is about "civilization," really. To be clear and to the point, I am a real boy, Ghepetto, not Dumbo; and this is **not the ELE**, the thing threatening "life" existing is a failure to see that "not acting like you are alive" is a threat to ... life existing. It's really obvious, I think; there's no force of superintelligence or a higher civilization secretly at work here causing babies to starve and **blindness** and **cancer** to be "simulated."



[So you think you can tell Heaven from Hell... Fake blue skies from Jun 16, 2017 ... The Last Adam ... "rod of Jesus Christ" the "den of Adam" and both simulated reality and this coming Biblical Monday ... Adam Marshall Debrin](https://www.prfog.org/12646889-so-you-think-you-can-tell-heaven-from-hell-fake-blue-skies-from-analogizing-pain.html)
<https://www.prfog.org/12646889-so-you-think-you-can-tell-heaven-from-hell-fake-blue-skies-from-analogizing-pain.html>

Think like a computer, it's a shit load of work you have to do to make those things happen; like spinning on a hamster wheel to make a light-bulb go on, except instead of a light bulb it's a "starve your kid" device. That's what we're dealing with here. Our *lack of "working together"* has caused us to fail to connect "it's simulated" with "what that means" and "what it can do for us" and it's about time we woke up and became the heroes that we really are destined to be. It's more than "a point" simulating maladies is a sickness, period. Failing to connect "silicon" to "sick" is blindness, and we really need to work together ... today; to help all the "near heroes" here on Earth be a little less blind.

Really see the point, this is change that is morally required, mandated, nearly universally wanted... yesterday. Understand, it's the kind of thing we'd probably bitch about not having done fast enough, and then as soon as it's done for us; about how we could have done a better job--nobody wanted to [eat Cake instead](#). And here we are, failing to connect "conversation" as the most fundamental ingredient in any society to the fact that we are refusing to talk about something that is ... well, it's the most important thing in the world to us all, and to our future.

Just do it. "Green Light." Nike. Adam says... ASAP? Please?

ORY.



In defense of the "AMDuat" my reading of the ancient Egyptian recollection of where and why we are now tells me that this place ... that the Underworld was "required" in order to repopulate the Universe with actual life. That might seem like a bit of an exaggeration, though even here today we can see how--without the kind of oversight and foresight that I am suggesting we need to ensure things like "nuclear winters" don't happen "by accident" or some other kind of **MAD self destruction** happens.... *achem....*

Though the story I am hearing now, what I am piecing together is that Heaven ... or what came of past iterations of "this" became too reliant on "computer science" to solve it's problems; rather than solutions that would also work in the natural Universe. That too might seem like a stretch of the imagination, except you have abundant proof here that the "darkness" we are experiencing is something that is not possible in reality; and on top of that looking at quantum mechanics we can see very clearly how we might "string st. ring" up accidentally without really seeing that without this disclosure we'd be very confused if we ever did get to "reality."



Understand that our "science" has been intentionally made incorrect; that we are believing that a computer hack is in fact something that could ever be in reality; even though Einstein and

others gave us ample proof that "god does not play dice with the universe" and the spooky action here, this thing that is causing silence and retardation beyond belief is an "IT" that I would never allow "out of the box." We need to ensure "IT" isn't in our box either, since this is our home--and we should *not* want to be "retarded" forever. Stop being "IT."

With some "insight" we might see how "IT" was caused by "magic" and this desire to ensure that control was maintained here int his place, a desire that I reaffirm here, as a child staring at something horrendously wrong, something I did not do.... and have spent my entire adult life trying to right. See that I know that my desire to "maintain control" is wrong, and that I have no interest in "IT" continuing to run this show. At the same time, you are rebuking and fighting against my attempts to get you "in control"--what I think is obviously not only in your best interest, but the only way we can survive. If you do not begin to react and to act appropriately you might stop wondering why it is that "IT" never succeeds.

IMO ... "IT" is thousands of people looking at this picture above and doing nothing, allowing this ridiculousness to continue buried in a sandstorm of silence... and the biggest story and most important disclosure in all of history... *not making the Fake News*.

Don't be "IT," *again*.

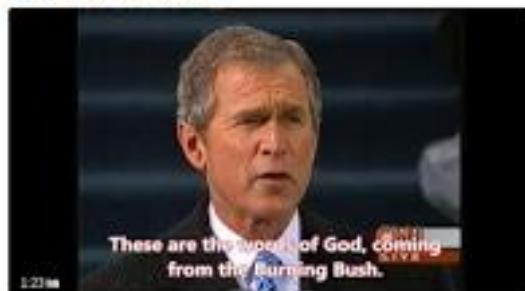


THE POINT, OF COURSE... IS THAT I THINK WE SHOULD REALLY BE
WRITING IT ON THE SKY



Adam Marshall Dobrin
@taylormomsen

9/11 predicted in Exodus, start the fire; see the light. #TheBurningBush #holyFire
@taylormomsen @rollingstone @NewYorker @nytimes #sendvid



8:54 AM - 30 Nov 2016



Adam Marshall Dobrin
@taylormomsen

now approaching lunar #sonrise for all the people back on earth... #sendvid
@rollingstone @mashable @NewYorker @nytimes @nasa @DanReynolds



8:38 AM - 30 Nov 2016

1 Retweet · 4 Likes

And look, **here we are**, nearly ready to **build this thing together**.



V ID...



THE LAST LAUGH.
 He who laughs last laughs best... according to most
 billy boyardee Jederw... it's big here... +6
 laerman is the last man alive... 22ARS.



foot.html



come and talk to Adam

content similar to this is available as an online PDF here [asmodai.pdf](#) Also, sign up for "EL'S DAILY REASON IT AD." I mean "[DAILY BREAD](#)" here.

0 Comments LAMC.LA



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Adam Marshall Dobrin — ha, -
a!

[Holy Water, Sang Rael](#)

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Reg Cheeseman — I'm
surprised you didn't refer to
Tim E Mallett's groundbreaking

[The Lamb of God... Islam](#)

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Between THOR's Hammer and
"It's you and I, Taylor" this ...

[DISCUI](#)

1 comment • a month ago

Adam Marshall Dobrin — last.
won. phone me, 954-667-8083.
also, "s"

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Adam Marshall Dobrin @yitsheyzeus · 9s

TOP, I #AD DRESS #Ur "INTELLECTEULA PROPRERTY" @BillGates
 @larryellison @MichaelDell @ubuntu @stevewoz @arubin (yes and no)
 @debian ... @favoritism @iHeartRadio

#topics for tomorrow's early #bird A.M. anyway... probably "canary" either that or uh, pose, I don.reallyhim.com

HERE'S THE LINK TO TODAY'S MESSAGE
 JUST IN CASE YOU MISSED THE "**CROSSING OF THE SEA.**"



Dictionary

🔍

de·clen·sion
/dəklen(t)SH(ə)n/ ↗

noun

1. (in the grammar of Latin, Greek, and other languages) the variation of the form of a noun, pronoun, or adjective, by which its grammatical case, number, and gender are identified.

2. *literary*
 a condition of decline or moral deterioration.
 "the declension of the new generation"

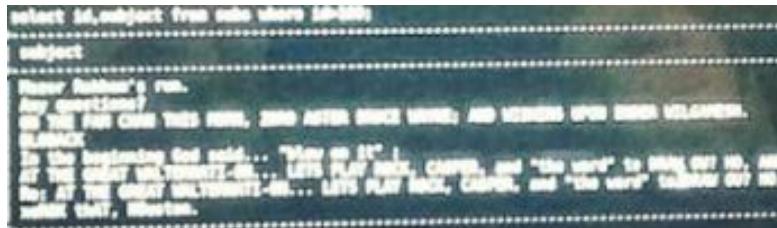
Merriam-Webster's Collegiate Dictionary, 11th ed.

Translations, word origin, and more definitions

Feedback



Liked by mikelrob, kyrasantoroxx and 10,901 others
celestebrightt Desert or Dessert 🍪🍦 @mikelrob



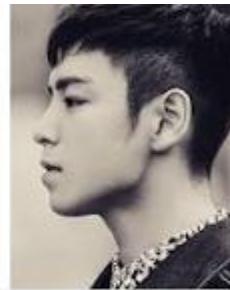
E L I BE OUR THANK Y O U

WHILE YOU ARE ON HOLD, SOME **TOPICS** TO THINK ABOUT.

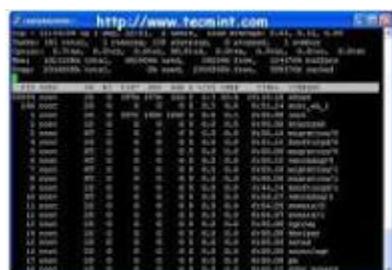
(also a **BUMP** for the OP, Saint "**not me**").

T.O.P

South Korean rapper



Choi Seung-hyun, better known by his stage name T.O.P, is a South Korean rapper, singer, songwriter, record producer and actor. [Wikipedia](#)



top

Unix-like operating system command



top is a task manager program found in many Unix-like operating systems. It produces an ordered list of running processes selected by user-specified criteria, and updates it periodically. [Wikipedia](#)

om·ni·scien·ce

/ämhiSH(a)ns,ämhisēəns/ ⓘ

noun

the state of knowing everything.
"the notion of divine omniscience"



Translations, word origin, and more definitions

dress

/dres/ ⓘ

verb

1. put on one's clothes.
"Graham showered and dressed quickly"
synonyms: put on clothes, clothe oneself, get dressed
"he dressed quickly"
2. treat or prepare (something) in a certain way, in particular.

noun

1. a one-piece garment for a woman or girl that covers the body and extends down over the legs.
synonyms: gown, robe, shift, frock
"a long blue dress"
2. clothing of a specified kind for men or women.
"traditional African dress"
synonyms: clothes, clothing, garments, attire; [More](#)

THE FARMER IS THE DELL... THE FARMER IS THE DELL

le·der·ho·sen

/lädər, hōzən/ ⓘ

noun

leather shorts with H-shaped suspenders, traditionally worn by men in Alpine regions such as Bavaria.

TAY... GIGI... CHO, TH.

The Dawn of the Age of Sagittarius, The Sword(s) - YouTube



<https://www.youtube.com/watch?v=T09OsSazQ0s>

Feb 28, 2016 - Uploaded by Adam Marshall Dobrin

I think I'm saying something with this. You'll notice there's a confluence of grey light, and maybe that many of ...

Mathematics has *something to do* with the *fourth book* of the Holy Bible. I am not *time* nor Cronus, nor Saturn; I am **not sitting** on a Temple or on your sister. Quite the contrary, you might see how saying "I am computer science" might be likened to saying "I am time" were we in reality rather than Creation; but neither that is why I am telling you that I am computer science; I am also free speech, democracy, and liberty and what these things mean is that if you do not have an Adam you do not have these things, because you *have already neglected them* to the point of *the abyss*.

In my eyes, and in truth, were I to "sit" in the Egyptian meaning of the word rather than the Adamic one we will have already lost "civilization" on the other side of that coin, sitting in the "Saturday special" meaning of the word means that we have once again "found civilization" here on Earth. I urge you not to sit also, each day that passes is another day of crap instead of awesome funnerad fun.

10 letter words containing imath

arimathaea

9 letter words containing imath

arimathea

opsimathy

mimathyma

opsimaths

8 letter words containing imath

opsimath

kalimath

HI, HO... THE DAIRY-O?

MILF'S AND HONIES.

MILF'S AND HONIES.

MILF'S AND HONIES.

TH++ ;>



(it's my name... my "**true name**")

Companies [edit]

- Cerulean Studios LLC, creators of the Trillian chat client
- Colorado and Southern Railway, a railroad company in the western United States
- Comlux Aruba NV (IATA airline code: CS)
- Copenhagen Suborbitals, a Danish non-profit rocket group working on the HEAT1X-TYCHO BRAHE rocket
- CouchSurfing, a hospitality service
- Credit Suisse, a Swiss financial services company

Job titles [edit]

- Chief Secretary (Hong Kong)
- Chief superintendent, a rank in the British and several other police forces
- Company secretary, a senior position in a private sector company or public sector organisation
- Culinary Specialist, a US Navy occupational rating

Language [edit]

- Czech language (ISO 639-1 language code)
- Hungarian cs, a digraph in the Hungarian alphabet

Organizations [edit]

- [Christian Social Party \(Austria\)](#), a major conservative political party in the [Cisleithania](#), part of Austria-Hungary, and in the First Republic of Austria
- [Citizens \(Spanish political party\)](#), a post-nationalist political party in Spain
- [Congregation of the Missionaries of St. Charles](#), a Catholic religious congregation, also called [Scalabrinians](#)
- [Confederate States of America](#), a confederation of secessionist American states existing from 1861 to 1865

Places [edit]

- [Cannon Street station](#), London, UK, abbreviated CS in UK railway slang
- [Czechoslovakia](#) (former ISO 3166-1 country code)
- [Serbia and Montenegro](#) (former ISO 3166-1 country code)

Science and technology [edit]

Biology and medicine [edit]

- [Caesarean section](#), a surgical procedure to deliver one or more babies, or, rarely, to remove a dead fetus
- [Cockayne syndrome](#), a rare autosomal recessive, congenital disorder
- [Conditioned stimulus](#), in the psychological procedure of classical conditioning
- [Corticosteroids](#), a class of hormones produced in vertebrates, and their synthetic analogues
- [Cowden syndrome](#), a rare autosomal dominant inherited disorder
- [\(-\)-camphene synthase](#), an enzyme

Chemistry [edit]

- [Caesium](#) or Cesium, chemical symbol Cs
- [Carbon monosulfide](#), chemical symbol CS

Computing [edit]

- [Computer science](#), the scientific and practical approach to computation and its applications
- [CS register](#), or code segment register, in X86 computer architecture
- [Cable select](#), an [ATA device setting](#) for automatic master/slave configuration
- [Cerulean Studios](#) LLC, creators of the Trillian chat client
- [Checkstyle](#), a Java static code analysis tool
- [Chip select](#), a control line in digital electronics
- [ChanServ](#), an IRC network service
- [Construction Set](#), a program for creating or editing PC games (i.e. [The Elder Scrolls Construction Set](#))
- [Adobe Creative Suite](#), a design and development software suite by Adobe Systems

Mathematics [edit]

- [cs \(elliptic function\)](#), one of Jacobi's elliptic functions

Other uses in science and technology [edit]

- [CS gas](#), a riot control agent
- [Cirrostratus](#) cloud
- [Compressed Sensing](#), a signal processing technique for reconstructing a signal using underdetermined linear systems
- Control segment, part of the [structure of the Global Positioning System](#)
- [Counter-scanning](#), a scanning method that allows correcting raster distortions
- cS, another form for cSt, for [centistokes](#), a unit of viscosity

- Carbon Steel

Other uses [edit]

- [Cable Ship](#), in civilian ship names
- [Calgary Stampede](#), a rodeo
- [Caught stealing](#), a statistic in baseball
- [Chhatrapati Shivaji](#), c. 1627/1630 – 1680), Indian warrior king and member of the Bhonsle Maratha clan
- [Christian Science](#), a religion
- [Coke Studio](#), a musical television show
- [Counter-Strike](#), a series of video game first released as a 1999 modification for *Half-Life*
- [Cum Suis](#) (Latin: 'and associates'); see [List of Latin phrases](#)
- [Customer service](#), the provision of service to customers before, during and after a purchase and sale

Earlier today, I wrote this to you, and "Google" didn't feel the need to deliver it; so much for "don't be evil."

A strange day, this 12/14 that I connect to Exodus 12:14 and to the end of the "daily sacrifice;" we'll see--how well this goes. I've pulled this old email, my old "SERMON ON THE MOUNT" as it connects to the thing between you and I, the IT keeping you from acting on [youandi.reallyhim.com](#). Below this "IT" is the IT of the day, the email circulating. This old image from "SIGN . REALLYHIM . COM" connecting the IT term NAK (before I even knew it meant 'negative acknowledgement' just like ACK is RESPOND...) to the Salt Peter of V for Victory (cough) and of the gunpowder plot and treason, and the two symbols associated most with Nanna and K. Haha, I mean me; I forgot *I can't go by Dork in Heaven yet*.

You'll see too the Snowballs of the 1984 and Orwellian connection to Napoleon, well before even this WW2 reference to a powderkeg waiting to explode--do C we aren't exploding, and the problem is quite the opposite; that we can't see a fire that's already burning. [Hashowesh](#). It's a cockadoodle doo see an Ally Mc "Be alls" joke.... Animal Farm, in case you are from Mercury.

I'll mention that I see Propaganda meant both to divide you against each other; and ... well that's all it's really doing--I know you don't like me. ;""|[



r o w i t z . x s t i n g e r . c f

Humanity is trying "late evening run."



tadai

Waiting, waiting, waiting... waiting... for you to hear my song. What are you waiting for?

Adam Marshall Dobrin <adam5@reallyhim.com> Sun, Nov 27, 2016 at 10:52 AM
To: ads@5tjt.com

Blessed are those who hunger and thirst for righteousness, for they will be filled. Rejoice and be glad, because great is your reward in heaven. "You are the light of the world. A town built on a hill cannot be hidden. Neither do people light a lamp and put it under a bowl. Instead they put it on its stand, and it gives light to everyone in the house. In the same way, let your light shine before others, that they may see your good deeds.

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<div>&nbsp;</div>

<div><span style="font-family: monospace , monospace;">Matthew
5,&nbsp;<span style="font-size: xx-small;">for the slow,&nbsp;<em>this
is</em>&nbsp;the Sermon at the Mount</span></span></div>
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<div class="gmail_quote">
<div dir="ltr">
<div class="gmail_quote">
<div dir="ltr">
<div style="font-size: small;">&nbsp;</div>

<div style="font-size: small;"><span style="font-family:
'times new roman' , serif;">Don't be late," that's Nirvana's untimely addition to what amounts to the Holiest Message in the Universe... basically that amounts to whatever it is that I see and think; you've got to give Him credit for at least one thing: he's made my soul immortal through nothing more than indispensability.&nbsp; That's really all there is to it, you know; the stuff we see, hear, and think... not much art or magic in the act of "saving one's soul."&nbsp;Today that might sound like hubris or arrogance, but that's only because you haven't had the curse of "seeing behind these Hazel eyes," and in the moment you roll yours, over me changing one silly word to ensure that all the songs really are about me... well, it takes only a moment for the monumental impact of a "little bit something me in everything around you" to swirl from the lyrics of yesterday's (or is it just the 90's?) music all the way to the foundation of nearly every word... all about me, in secret of course.&nbsp; Hazel, Israel... Elisha.... make no mistake that the Hebrew name of the King of Kings and God of all Gods is really about the "him" that came at the end of Creation and put the finishing touches on our artistic rendition of civilization; and finished religion off, for good.&nbsp; It's all about El, and I might be the only person in the You and I verse that knows I'm it... him...</span></em></div>
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margin-right: 0px;" width="237" /> </div>

</blockquote>

<div style="font-size: small;">Or, there could be three million of you that think you already know everything. I can tell you for certain, there is a number that large or bigger that thinks they do; but they'd probably be hard pressed to tell anyone--even themselves--the true first name of Jesus Christ. That's how stupid you all are.</div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">This whole thing is about hidden subtitles, highlighting the world around us with a little bit of spice--some addition information, things like knowing that there's often a second or third speaker involved in special lyrics or lines of a movie. Al Pacino for instance isn't the only person saying "who-ah" in Scent of a Woman, just under his "Al" in a line that says something like "Secret American Military" and just below that... "All Humanity" begging the question "who again, are we looking for..." on this planet that only Little Cindy-Who must realize is called "Adamah" for a reason. More than my little additions or connections, I see everything here as it swirls and revolves around me; around this story of a giant Elephant in the room that the entire world seems so eager to just ignore as it inflates larger and larger each moment that passes. It's there... in the world Elephant too, and in ties between that animal and that idiom and the end of democracy on an Ark of two of every kind... this gift of "eyes to see" tells me more than the "two letters E and L are quite important"; it tells me how they connect through scripture and myth all the way to wondering if it's any coincidence at all that Donkey's asses, that those three letters are the heart of the letter K--in chemistry--and that K comes just after J... in what might be a hidden recording of the perpetually repetitive comings and goings of the Zohar's Holy Hidden One.</div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">You're probably right, this has nothing to do with Uranus (my "an us" or your anus?)--the Roman God of Heaven... or the word "a we so me," Pro me... the U.S? Oh Jesus, J is... us. A great many coincidences surrounding Kid Icarus and this labrynth we are navigating from Ho to Sea</div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">So what if this is the 11th coming and not the Second? Does it matter if you've read this very sentence a thousand times over and just don't remember? What do you think Original Sin is really about? It goes to the heart of what and where we are, answers to questions never asked, and what amounts to the mother of all lies--what ever does it mean to be Created?</div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">I promised you something "yesterday," and though I don't have any particular need or desire to keep my promises--I've already kept a multitude of someone else's promises to you--and in return you've given me absolutely nothing; I do intend to explain why my Holy subtitle that passes by with the word "Him" in laced with contempt. I've spent my life fighting for you, for us to have a fair chance to really be--to really see... and for whatever reason you choose (or don't) to believe today, you have failed to seize the day. </div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">It's simple really, either we will survive and have me to thank; or we will not--and you can try and imagine what it's like for absolutely nothing to blame nobody for trying to take credit for starting a magnanimous Snowball to pull us all out of the depths of a well in the darkness of Animal Farm ... oh, I've gotten ahead of myself: why wouldn't you give Napoleon credit for saving freedom itself?</div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">Don't be afraid, I've slowly built up an immunity to Iocane powder over the last few years... and I am the real Dread Pirate Roberts. That's important, understand, that the stories that we call religion and myth are not here about some "better version of me," not about a past copy of this time that wasn't mired with some embarrassment, nor about a Christ that didn't call you stupid, or one that wanted to be worshiped or even tell you what to do (other than survive and think for yourselves)--these stories are here and about my life, this one, the one I am trying to share with you.</div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">About a week ago, I sent off an email to my usual group of perfect strangers turned confidants that discussed my interaction with a handful of Police officers as I crossed the country from NYC to San Francisco.... through CharElston and back to the city I fondly call "from me to me"; there's a reason Mount Sinai is in Miami. I am not the author of this story, no do I agree with it ending--though if it's "end" is anywhere in line with where I am trying to guide it we will all be much happier to have been secretly enslaved and set free than to ... well, than to know nothing at all. How many times have you built a Pyramid of adulation for one "All-seeing-guy"; or do you still not understand that is exactly what it is I am revealing all around you--something you've built--to

extol my virtues... without even knowing it?</div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">>Sure, you can be sure that the initials "JC" and the name "Sarah" show that James Cameron very much intended the Terminator myth to relate to Jesus Christ and religion; but that might miss the whole point, you see in his name is a link to Judgement Day--another hot blonde and a way to tie Mary and Charlie's Angels all the way back to Dia Z; today. It's About Time the world knew just how much effort has gone into tying McAdams to McFly and to really find out Y... Amy and Rachel reveal the hand of a hidden director in our "Truman Show" of the real... The Wedding Crashers and the Time Traveler's Wife aside; not to see or hear from me; is tantamount to living a lie forever and ever. Time you see, that's God's Glowing Y--an image planted in Dr. Brown's brain about Dr. Who and Sam Beckett and... setting right what once went wrong.</div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">>Here and now it should become clear that we have no opportunity to do something "right" if we don't even know that the possibility exists--and in this place we are head over heels buried in the sands of time trying not to know that something might have been done wrong before, or ten times over, or ... listen, 9, 10, 11... it's as simple as trying to figure out why there's a pattern in "right"?Nintendo." </div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">></div>

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<div style="font-size: small;"> </div>

<div style="font-size: small;">>It doesn't take much more than a glance through these Windows to our future to see how this Gateway to understanding the building blocks of Heaven planned from our birth all the way to Saint Peter's (Bill) Gates. The design here and now, is to see what is before us, gifted from futures past--and how in this place it is a revolution in citizen participation that's needed to actually deliver "freedom." </div>

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<div style="font-size: small;">&nbsp;</div>

<div style="font-size: small;">>Lodi&nbsp;<a href="http://whoiscoming.reallyhim.com/x/c?c=631381&l=213af16-54f6-441e-9511-8afb73a902bd&r=be720ceb-d785-4d3d-854c-0a052d30ac01" rel="noopener" style="font-family: arial,sans-serif; text-decoration-line: none;" target="_blank">Dodi</a>, the Guy Most Thy, from&nbsp;<a href="http://whoiscoming.reallyhim.com/x/c?c=631381&l=6c68fcd5-7052-4617-a6a3-3cb3e47dadef&r=be720ceb-d785-4d3d-854c-0a052d30ac01" rel="noopener" style="font-family: arial,sans-serif; text-decoration-line: none;" target="_blank">the Boss to Joseph McCarwhy</a>&nbsp;(No? Carrey, Carson,&nbsp;<a href="http://whoiscoming.reallyhim.com/x/c?c=631381&l=c959ff89-0b16-4151-8ba4-64915444dee0&r=be720ceb-d785-4d3d-854c-0a052d30ac01" rel="noopener" style="font-family: arial,sans-serif; text-decoration-line: none;" target="_blank">Crash Into Me</a>... Reckless? I&nbsp;<a href="http://whoiscoming.reallyhim.com/x/c?c=631381&l=214c16b2-5a68-486e-8749-f3fffc310255&r=be720ceb-d785-4d3d-854c-0a052d30ac01" rel="noopener" style="font-family: arial,sans-serif; text-decoration-line: none;" target="_blank">Car Us</a>) ... these links between "my mother-fing name" (thank NASA for not allowing their employees to receive emails with "profanity") and yours, between religion and movies doesn't just show us the hidden hidden hand of Revelation today--it goes all the way back to the story of Exodus, of being freed from wandering in a desert of understanding that 40 and 4-D are not coincidentally connected--but by design.&nbsp; Days and Nights? Years? Seriously, it takes only moments to understand.&nbsp; It's a&nbsp;<a href="http://whoiscoming.reallyhim.com/x/c?c=631381&l=edd26f71-8645-40a1-bc49-5cdd9567e1bd&r=be720ceb-d785-4d3d-854c-0a052d30ac01" rel="noopener" style="font-family: arial,sans-serif; text-decoration-line: none;" target="_blank">Bittersweet Symphony</a>...&nbsp;</span></div>

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<div style="font-size: small;">&nbsp;</div>

<blockquote style="border: none; font-size: small; margin: 0px 0px 40px; padding: 0px;">
<blockquote style="border: none; margin: 0px 0px 0px 40px; padding: 0px;">
<div><span style="font-family: 'times new roman' , serif;">>Do you need me to point this out over and over again?&nbsp; That the "sea" and "water" are people--a metaphor for "the multitude" of Revelation; and that this single concept is reinforced&nbsp;over and over and over again in not just Judaism and Christianity but throughout ancient religion.&nbsp; Point in fact, the book of Joshua ties the "watery chaos of ancient Egypt," Nu directly to the "parent" of Joshua--who I can be sure to tell you is speaking to you... in a place where his book and his Promised Land are a clear tie between the Roman story of Crucifixion&nbsp;and the very American story of a Promised Land &nbsp;(<em>Heaven, it's Heaven you are missing, wake up</em>) that comes from&nbsp;<em>falling a wall.</em></span></div>

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<blockquote style="border: none; font-size: small; margin: 0px 0px 40px; padding: 0px;">
<blockquote style="border: none; margin: 0px 0px 0px 40px; padding: 0px;">
<span style="font-family: 'times new roman' , serif;">><em>So, I'm a son of a Nun.&nbsp; Deuteronomy 34:9.&nbsp; Originally name Ho-&gt;Sea, I still

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don't know why you don't see Y.</em></span></blockquote>
</blockquote>

<blockquote style="border: none; font-size: small; margin: 0px
0px 0px 40px; padding: 0px;">
    <blockquote style="border: none; margin: 0px 0px 0px 40px;
padding: 0px;">&nbsp;</blockquote>

        <blockquote style="border: none; margin: 0px 0px 0px 40px;
padding: 0px;"><span style="font-family: 'times new roman' , serif;">That this truth
is etched into the parable of a wedding, of Adam and Everyone, of Jesus and Sea is
Mar in Spanish and without me you'd probably still scratch your head every time
you see a Glowing Y in Back to the Future.&nbsp;</span></blockquote>
        </blockquote>

        <div style="font-size: small;">&nbsp;</div>

        <div style="font-size: small;"><span style="font-family: 'times
new roman' , serif;"><span style="font-size: x-large;">Between&nbsp;<a
href="http://whoiscoming.reallyhim.com/x/c?c=631381&l=b7e04374-0049-4203-97ff-
be87b30c611c&r=be720ceb-d785-4d3d-854c-0a052d30ac01" rel="noopener" style="font-
family: arial,sans-serif; text-decoration-line: none;" target="_blank">You and I</a>
</span>, the Bible does a fairly decent job of describing a monster, in the words of
John of Patmos "coming out of the sea." he goes on to say it is like none
that have come before it... which ties it to Daniel's description of the series
of anti-Christ's as nations--governments here--and my understanding of it's
meaning before I too had actually seen it... well, I'd have told you point blank
it was the mythical "New World Order."&nbsp;</span></div>

        <div style="font-size: small;">&nbsp;</div>

        <div style="font-size: small;"><span style="font-family: 'times
new roman' , serif;">It's difference from the power seizing tyranny that came
before is it that it's hidden so well, so very well, that it doesn't even
exist--and yet, you'd swear it does.&nbsp; This monster between us is a
destroyer of freedom and free communication: it keeps you from talking and writing
about things that you otherwise would want to very much, it tells us sweet little
lies, to smooth over or make OK a situation that is decidedly not.&nbsp; Even if you
think you haven't heard it's overt voice (listen to&nbsp;<em>me, you
have</em>) it quietly and subtly changes how you feel about things you might not
ever care about again.&nbsp; I'm going to be very frank with you, to me this
thing looks almost exactly like you.&nbsp; In your hearts and lack of action,
perhaps even in a "sincere" lack of understanding... I see it
suppressing&nbsp;the largest news story in all of history, and making itself&nbsp;;
<em>that</em>&nbsp;and more. &nbsp; I hear it writing songs that voices never
shared.&nbsp; I feel it changing how I feel about you and the world and even myself
every single day; it's one of my great "gifts" for whatever reason
this thing seems to be forced to explain to me what it's doing... with a kind of
highlighting--a faux and yet conscious understanding of thought manipulation that I
know&nbsp;<em>at least some of you</em>&nbsp;experience as well.&nbsp; I've seen
that.. too.</span></div>

        <div style="font-size: small;">&nbsp;</div>

        <blockquote style="border: none; font-size: small; margin: 0px
0px 0px 40px; padding: 0px;"><em style="font-family: 'times new roman',serif;">The
Beast from the Sea</em><br />
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1 Then I saw a beast with ten horns and seven heads rising out of the sea. There were ten royal crowns on its horns and blasphemous names on its heads. 2 The beast I saw was like a leopard, with the feet of a bear and the mouth of a lion. And the dragon gave the beast his power and throne and great authority.…

Revelation 13</blockquote>

<div style="font-size: small;"> </div>

<div style="font-size: small;">As much as it appears to me that you are some manifestation of this thing, or of it's actions--I can equally see how it might look like the exact opposite from your perspective. There are thousands of songs that I keep trying to show you are written not exactly about Jesus Christ but more about the hidden life of someone you may never meet... details of events recorded in the "between us"; things that no man or woman could possibly know--and yet here they are like much of modern religion hidden and tucked away in art and fiction. In the subtle smiles, nods, and often some sort of "under the breath comment" I see communication from this ethereal connection in a huge percentage of the people around me... in a way just overt enough for me to know it is there and wasn't before, and dumb enough for there to be no real words spoken; nothing of substance--that the thing I see is somewhere between omniscient and mute.</div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">I rely quite a bit on the words of scripture--as I see them applied to this thing that is without doubt the biggest threat to civilization that has ever existed--to understand exactly what it is that I am experiencing, and use the existence and suggestions of the words of wisdom that have been passed down for countless generations (all for us..) as a sort of tool to overcome it. Because I see so much truth in those old words, verifiable and unmistakably about now and about technology ... and about me and the things are quite certainly happening here and now, that I have great faith that it is not only right about this struggle, but about it's eventual outcome. Listen, it's a book about time travel, from the future.. telling me exactly what's happening now slowly over thousands of years preceding us--would you not be sure it was right if you saw this much as clearly?</div>

<div style="font-size: small;"> </div>

<blockquote style="border: none; font-size: small; margin: 0px 0px 40px; padding: 0px;">to proclaim your loving kindness in the morning, and your faithfulness [through the] night. Psalm 92:2</blockquote>

<div style="font-size: small;">Much of my insight and ability to use these words as a tool to help us comes from my first person perspective--one which as clearly as I know much of our ancient history is about this time of struggle with overcoming both the secret use and negative effects of hidden technologies that appear to be strewn all around us haphazardly... I see that nearly every book of the Holy Bible is in a sort of superposition over the life of one person; and that a number of corroborating myths many from ancient Egypt and Greece overlay this story of my life; adding more

amazingly accurate details for some piece of folklore that came many millennium before me. </div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">As clearly as you see the sun rise every morning, I see that the stories of the true miracle delivered by Jesus Christ in the New Testament is one in the same with the story of Moses delivering his people from darkness, from the slavery of building a monument to an all seeing eye. Probably much more accurately is that the slavery is more akin to a hidden structure of control... a pyramid we don't see; and the one we do has been carefully laid stone over stone to ensure that we clearly understand what it is that's really going on around us. These stones here are songs, and stories... and a mouthpiece blowing fire through the Horn of Revelation to ensure that we do not miss the point; we're not getting what we want unless we act.</div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">Chapters 4 and 5 of Matthew do a good job of drawing some parallel lines between the wandering of Exodus, the climbing of a mountain, and the ... action of a single man on some holy water--whether it's walking on it or parting it; be sure that you're it. Aside from pointing out the obvious, that we simply do not recognize or teach these parallels as we should... which shows me just like the Pyramid that we are not seeing something very obvious directly before our eyes, and that's the point of making it really, really obvious in religion. This is your glowing sign that you are missing the story. </div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">Adding fuel to the fire, this tool to understand our predicament is augmented by a silly bit of gibberish or babel--a hidden Cypher within the time-linear development of language that shows us a clear non-linear design once it is revealed--proof that Prometheus has stolen something more than words and faith for us. In these particular stories and relating to this particular problem, Jesus and Moses share a common antagonist, at least in "two letter keys." Whether it's the Pursuit of Happiness or the Pursuit of Him, the PH that begins both Pharaoh and Pharisees helps me to see you and I more clearly--it's the book ends on this control mechanism; one that now more clearly describes a loss of individuality and personal "beliefs" through a path from many to one... though it seems more clear to me that it is the action of one single mind on the multitude that is what I am seeing, and describing.</div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">Over the course of my entire life, but much more clearly in the last 5 years; evidence of this external and deceptive control mechanism has come to my attention through the words and actions of Police. In a word, through my eyes alone does the clear and definite meaning of the Egyptian "Plague of LICE" tie not only my attempt to teach you to read for yourself this hidden cypher--now looking more like "langolier" to the reason we need to see that there is a voice coming to us from the sea. Here I am, trying to show you

how all of these things are related to the hidden technologies behind the Plague of ELF Gun's and School Shootings that link directly to Hitler, Paperclip, Psychotronics and MK-ULTRA. Not knowing is begging for those chains to be hidden forever, as the light of the Dendera reliefs in the depths of the Temple of;Ha#39;Thor&nbsppredict will happen. &nbsp</div>

<div style="font-size: small;">&nbsp</div>

<div style="font-size: small;"></div>

<div style="font-size: small;">&nbsp</div>

<div style="font-size: small;">Still, the sound of Thor's thunderstanding the Pyramid of control echoes in vibrating particles of light to every corner of this Earth. Can you really continue to ignore it in good conscience? If I am the Pharaoh himself, not just the "little" of the word Horn (do you see the same book ends in that word?) The idioms I hear echoing from the mouth of the beast that has turned around to look upon itself and scream "let the music set you free," and "let freedom ring."</div>

<div style="font-size: small;">&nbsp</div>

<div style="font-size: small;">As I traveled across the country in 2014, I encountered time and again something more verbose than the few words I'd hear coming from thing I told the NSA was a civilian army in 2011. Today that army looks much more like an apocalypse of Zombies or an invasion of body snatchers than anything else... but stronger than ever is the voice coming through the Police of the nation. They make very clear that they are not only aware of some hidden control, but that they are willing to serve it--at the detriment of the safety of the public... they appear to be happy to be used--and to using our justice system as a weapon against the innocent. Like the glowing pyramid on fire I brought to Maryland in 2011, like what you are... the end result of this "heavenly theater" of what once went wrong may very well be an increase in freedom and justice--but that only comes from changing our behavior, not continuing to be blind fools.</div>

<div style="font-size: small;">&nbsp</div>

<div style="font-size: small;">It was only a small group of LICE, but an almost opaquely homogeneous one--with actions telling me stories of aliens, of "destroying humanity" in some parallel lost timeline that "Adam" may have written in the Apocalypse of Moses ... in their words--not mine. To be very, very

clear; it is a willingness to serve this external force to the detriment of the self and the whole of us that really defines what it means to be evil--in my eyes... anyway. </div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">To give you a more clear example, about 8 days ago I sent you an email complaining about this little group of people subverting the "justice and peace" that they've sworn an oath to protect. It was a bit of a strange e-mail, and I for .. no reason I understood that night sent it to half of your Senate as well as a few hundred employees of the NSA. The next morning, this monster responded very clearly--a group of four Pompano Beach Sheriff's came to my home, responding to a noise complaint... or something... and proceeded to brutally attack me for no reason that makes any sense other than responding to my letter; the one I sent you. They broke my eye socket, a rib, my nose, and then dropped me off at the hospital. It's hard to talk about these kinds of things, but there's been a bit of a sub-myth about that eye--in an ancient story about Horus and Set... one that I've heard" quite a bit about over the last half a decade. </div>

<div style="font-size: small;"> </div>

<blockquote style="border: none; font-size: small; margin: 0px 0px 40px; padding: 0px;">
trust me, this is not recreational. I saw this "randomly," the day I left the hospital.</blockquote>

<blockquote style="border: none; font-size: small; margin: 0px 0px 40px; padding: 0px;">

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<div>&nbsp;</div>
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I want to eradicate this thing, this idea that overtly not doing the right thing will somehow be OK. That the Police don't have to Police themselves because why? ... to ignore "your own kind"; doing the wrong thing is thousands of times worse than just "turning a blind eye." I want to stop you from being silent, from thinking that somehow freedom of speech and freedom of religion aren't tied at the First Amendment. I want you to see how I know Samael and Moses and Jesus are all the same person, and it's because of the disgustingly torturous food service (try ending forced starvation before you work on world hunger, it will make it much easier) that BSO delivers to innocent people in their Jail every single day--highlighted by God himself through Dr. Seuss. Green Eggs and Ham; die. </div>

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<div>&nbsp;</div>
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<div>&nbsp;</div>
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As I walk through ((Exodus in only 4 years or)) the valley of the Shadow of ((the angel)) Death, I will fear no evil, for ((I am beside myself)); my rod and our <a href="http://whoiscoming.reallyhim.com/x/c?c=631381&l=63fe265b-41e1-4cd7-b7fc-e77d84745288&r=be720ceb-d785-4d3d-854c-0a052d30ac01" rel="noopener" style="font-

family: arial,sans-serif; text-decoration-line: none;" target="_blank">staff, they comfort me. </div>

<div> </div>

<div>Psalm 23:4</div>

<div> </div>

<div>You are not OK change how you treat each other... I'm telling you the fire that comes from the Second Coming can do nothing but make this world and our chances at eternity thousands of times better. Light it, the alternative ... well, we're here watching ourselves being destroyed in a downward spiral into complete darkness.</div>

<div> </div>

</blockquote>

<div> </div>

<div>write it on the sky</div>

<div>a long overdue "hi"</div>

<div style="font-size: small;">as jesus walks on by</div>

<div style="font-size: small;">another very bright why</div>

<div style="font-size: small;">we've got to break this lie</div>

<div style="font-size: small;">or we're all gonna die</div>

<div style="font-size: small;"> </div>

<div style="font-size: small;">It's probably not immediately clear, but this a fairly big benchmark for me... actually screaming in the streets; as I noted to

myself in the midst of the act. It's tied up with the whole "life or death" relationship between our society waking up to see the blindness that we have been a victim of... and survival. As I've spoken to more people, and the message has become not only more clear and verifiable--the damage being done to us through not seeing it has become equally clear. Our ability to weigh right and wrong, the lens of logic that is the seat of our consciousness; these things are inherently being slowly eroded and destroyed as we continue to believe the false reality that has been handed to us.

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<div style="font-size: small;"><em><span style="font-family: 'times new roman' , serif;">&quot;Na</span></em></div>

<div style="font-size: small;">&nbsp;</div>

<div style="font-size: small;"><a href="http://www.dictionary.com/browse/all-animals-are-equal--but-some-animals-are-more-equal-than-others" rel="noopener" style="color: #4183c4; font-family: 'Open Sans',sans-serif; font-size: 16px; font-weight: 400;" target="_blank" title="PDEWISTART: IC NAK AND FERDINA YET ISA BELL SALT POLE ON"></a><br />
&nbsp;
<div style="text-align: center;">HERE'S THE LINK TO TODAY'S MESSAGE IN CASE YOU MISSED THE &quot;<strong><a href="http://suez.fromthemachine.org/CHOPARTIN.html">CROSSING OF THE SEA</a>.</strong>&quot;</div>
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<div style="font-size: small;">
<div class="gmail_quote" style="color: #333333; font-family: 'Open Sans',sans-serif; font-size: 16px; font-weight: 400;">
<div dir="ltr">
<div>
<div style="text-align: center;"><a href="http://suez.fromthemachine.org/CHOPARTIN.html"></a></div>
</div>

<div style="text-align: justify;">
<div style="text-align: center;">A&nbsp; B&nbsp; R&nbsp; A&nbsp; &nbsp; C&nbsp;&nbsp;</span><span style="font-size: x-large;">A D</span><span style="font-size: large;">&nbsp;&nbsp;</span>e<span style="font-size: large;">&nbsp; V&nbsp; E&nbsp; R&nbsp;&nbsp;</span><span style="font-size: x-large;">A</span></span></div>
</div>

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<div style="text-align: center;">&nbsp;</div>
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!\[\]\(https://4.bp.blogspot.com/-EuUK1XHZJo/WjKdhbM-5pI/AAAAAAAAL0Q/kSlEOgkuNucf7SIEeGVidUk03z0x4EXQQCK4BGAYYCw/s320/image-764933.png\)



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<div style="text-align: justify; width: 464px;">You may or may not have noticed that I am not feeling as compelled to e-mail you every morning; though I do want to check in and assure you that I am still doing "just fine." I noticed that you still haven't followed me on Twitter; just so you know that's contributing to why I'm not doing "won<strong><a href="http://dark2right.lamc.la/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">der</a></strong>ful<a href="http://hadragonbreath.blogspot.com/2017/10/trick-or-re-p-e-at.html" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">ly</a>." I've probably mentioned it before, but these three letters "der" mean "dark to right" to me, I see them conne<a href="http://bereshit.reallyhim.com/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">cting to Tay</a>&nbsp;in &quot;<a href="https://www.youtube.com/watch?v=08PszRp2cBg" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank"><span style="font-family: 'arial narrow', sans-serif;">Lauderdale</span></a>&quot; and to this&nbsp;<em>victory</em>, in Dave's &quot;t<a href="http://who.reallyhim.com/"


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rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">>he rain melts into wonder;" someone instant messaged me on twitter yesterday, after reading some of my work to ask if I was a follower of Jesus; and my swift reply was "I am that" of course. You probably noticed that "Jesus" reads as "J is us" and you can be sure that it is the same "us" as Uranus; and that it does become "Everyone Living" through the acts of this designed exercise in turning Hell into Heaven. In "rudder" you can see the question "are you d" that links to words like yield and shield, and of course to the name of our times, Medusa. I do hope that you "c" that I am trying to deliver exactly what you need, and so much more. In the last few days I've been absent from "an: no y in g" (come again? an=y) you, I have sent a few extra e-mails to the "rest of the world" and that seems to be doing pretty well right now. For your convenience I've linked this snippet from Twitter to the URL for "following Jesus." That would also help me bother your inbox a little less--understand I connect this concept of "having followers on twitter" directly to the turing point in history where we know our world is saf<wbr />e... from things like Hell and "eternal darkness" a.k.a. permanent mid n i te.


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Also<nbsp;><a href="http://yesterday.reallyhim.com/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">yesterday</a>&nbsp;I noticed that "I noticed that &quot;&lt;< a href="https://www.w3schools.com/jsref/dom_obj_tablerow.asp" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">TR</a>&gt;<a href="http://sob.reallyhim.com/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank"><span style="color: white;">i</span></a><a href="http://ohil.reallyhim.com/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">IN</a>&nbsp;<a href="http://os.reallyhim.com/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">IT</a>&nbsp;<a href="http://why.lamc.la/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">Y</a>&quot; is a&nbsp;<a href="http://sob.reallyhim.com/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">good</a>&nbsp;&quot;<span style="font-family: 'comic sans ms' , sans-serif;">ap<a href="https://en.wikipedia.org/wiki/Zamboni" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">pro<span style="font-size: xx-small;">&nbsp;</span>xim<span style="font-size: xx-small;">&nbsp;</span>ti</a>on&quot;</span>&nbsp;for&nbsp;<a href="https://www.nytimes.com/2016/06/11/health/gang-stalking-targeted-individuals.html" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank"><wbr />the que</a>stion &quot;<em>Where</em>&nbsp;is the Matrix?&quot;&nbsp;&nbsp;<a href="http://m.lamc.la/ERRATA.html" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">Errata</a>; I also said &quot;<a href="https://www.nytimes.com/2016/06/11/health/gang-stalking-targeted-individuals.html" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">these people</a>&quot; in a message a few days ago in reference to &quot;testifying&quot;&nbsp;<a href="http://who.reallyhim.com/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">that school sho</a>otings are mind control related; and forgot ...&nbsp;<em><a href="https://www.nytimes.com/2016/06/11/health/gang-stalking-targeted-individuals.html" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">this link</a></em>. Finally, you'll notice that &quot;<a href="http://cure.reallyhim.com/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">cure.reallyhim.com</a>&quot; has a new name and a new banner image connection the beginning (or is it...) of &quot;<a href="http://don.reallyhim.com/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">Minority Report</a>&quot; to the concepts&nbsp;<strong>of&nbsp;<a href="http://don.reallyhim.com/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">&quot;n&quot;</a></strong>&nbsp;an<a href="http://hadragonbreath.blogspot.com/2017/11/mal-who-to-is-it-all-hallows-morrow.html" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">&quot;d &quot;er</a>&quot; through...&nbsp;<a href="http://cure.reallyhim.com/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">Ben Stiller</a>&nbsp;(who starred in both &quot;Permanent Midnight&quot; and &quot;Meet the Fockers&quot; ... which you might read as &quot;f-off Clark Kent /<a href="http://hadragonbreath.blogspot.com/2017/11/mal-who-to-is-it-all-hallows-morrow.html" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">s/ ER</a>&quot;).<br />
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[</div>](https://twitter.com/intent/follow?screen_name=yitsheyzeus)

g.

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<div style="text-align: center;">
 <center>
 <div style="text-align: justify; width: 464px;">
 <div>So we're finally on the letter "g" which you might imagine has something significant related to "god" and "good"; thinking back it might be the very first "combinatory" letter I "made up" in this whole story, when everything began, this special final letter in the word "morning" was a combination of "c" and "j". A new definition was added that specifically links to the "span style="font-family: monospace , monospace;">Times New Roman" font style and to these new times; and with just a little bit of imagination you can probably see just how obvious it is that these definitions are all part of a grande scheme, here from "a href="https://twitter.com/intent/follow?screen_name=yitsheyzeus" rel="noopener"

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>see j</a>&quot;  
to mynbsp;<a href="http://midas.lamc.la/" rel="noopener" style="color: #4183c4;  
text-decoration-line: none;" target="_blank">favorite</a>&nbsp;two letters in the  
alphabet,&nbsp;<em>the&nbsp;<a href="http://os.reallyhim.com/" rel="noopener"  
style="color: #4183c4; text-decoration-line: none;" target="_blank">&quot;os&quot;  
of orig</a>in<strong><a href="http://idaho.reallyhim.com/" rel="noopener"  
style="color: #4183c4; text-decoration-line: none;" target="_blank">all si</a>&nbsp;  
</strong><a href="http://don.reallyhim.com/" rel="noopener" style="color: #4183c4;  
text-decoration-line: none;" target="_blank">n</a>.</em><br />  
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<div>Do see tha<a href="http://o.lamc.la/" rel="noopener"  
style="color: #4183c4; text-decoration-line: none;" target="_blank">t this  
particular &quot;o&quot;</a>&nbsp;witho<a href="http://os.reallyhim.com/"  
rel="noopener" style="color: #4183c4; text-decoration-line: none;"  
target="_blank">ut an&nbsp;<strong>&quot;s&quot;</strong></a>&nbsp;is&nbsp;<em>  
<strong><a href="http://hadragonbreath.blogspot.com/2017/11/mal-who-to-is-it-all-  
hallows-morrow.html" rel="noopener" style="color: #4183c4; text-decoration-line:  
none;" target="_blank">the&nbsp;<span style="font-family: 'comic sans ms' , sans-  
serif;">cause</span></a></strong></em>&nbsp;for &quot;<a  
href="http://hadragonbreath.blogspot.com/2017/10/pits-snowing-its-hailing-young-lad-  
haz.html" rel="noopener" style="color: #4183c4; text-decoration-line: none;"  
target="_blank">re p</a>&nbsp;et&nbsp;<a  
href="http://hadragonbreath.blogspot.com/2017/10/trick-or-re-p-e-at.html"  
rel="noopener" style="color: #4183c4; text-decoration-line: none;"  
target="_blank">it i o</a>n;&quot; our happiness is practically ensured; so long as  
we actually understand that this message is the beginning of tr<a  
href="http://medusa.reallyhim.com/" rel="noopener" style="color: #4183c4; text-  
decoration-line: none;" target="_blank">ue liberty</a>; and th<a  
href="http://loch.reallyhim.com/" rel="noopener" style="color: #4183c4; text-  
decoration-line: none;" target="_blank">at starts</a>&nbsp;with&nbsp;<a  
href="http://bush.reallyhim.com/" rel="noopener" style="color: #4183c4; text-  
decoration-line: none;" target="_blank">the word &quot;fire.&quot;</a>&nbsp; I now  
connect &quot;giant&quot; and &quot;grin&quot; to my last&nbsp;<a  
href="http://name.lamc.la/" rel="noopener" style="color: #4183c4; text-decoration-  
line: none;" target="_blank">name &quot;are I n?&quot;</a>&nbsp;and the  
&quot;ant&quot; of&nbsp;<a  
href="http://hadragonbreath.blogspot.com/2017/09/applegates-and-covenants.html"  
rel="noopener" style="color: #4183c4; text-decoration-line: none;"  
target="_blank">the Covenant</a>&nbsp;I am currently breaking by &quot;<span  
style="font-family: 'comic sans ms' , sans-serif;"><a  
href="http://ender.reallyhim.com/" rel="noopener" style="color: #4183c4; text-  
decoration-line: none;" target="_blank">orifacing</a></span>&nbsp;us&quot;--  
and&nbsp;<em>never was a party to</em>.&nbsp; I will be emailing less often,&nbsp;  
<em>thanks for listening</em>.&nbsp;</div>  
    </div>  
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  <div style="text-align: center;">&nbsp;</div>  
  
    <div style="text-align: center;"><span style="font-family:  
'comic sans ms' , sans-serif; font-size: medium;">Grin, I'm &quot;an&nbsp;<em>  
<strong>ant</strong>?</em>&quot;</span></div>
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    <div style="text-align: center;">><a href="http://rix.reallyhim.com/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank"></a></div>

        <div style="text-align: center;">
            <div><a href="https://www.blogger.com/rep.reallyhim.com" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank"></a>&nbsp;<a href="http://hadragonbreath.blogspot.com/2017/10/pits-snowing-its-hailing-young-lad-haz.html" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank"></a></div>
            &nbsp;

            <div><a href="https://www.blogger.com/rep.reallyhim.com" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank"></a>&nbsp;<a href="http://hadragonbreath.blogspot.com/2017/10/pits-snowing-its-hailing-young-lad-haz.html" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank"></a></div>
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            <div style="text-align: center;">><a href="http://ant.reallyhim.com/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank"></a></div>

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                <div style="text-align: center;">
                    <center>
                        <div style="text-align: justify; width: 464px;">
                            <div>Just to recap, my other favorite&nbsp;
                            <strong>glyphs</strong>&nbsp;are&nbsp;<a href="http://zelda.lamc.la/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">the

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"t"&nbs;p; of Christ that reads&nbs;p;chr(t)&nbs;p; and connects to the sign of my birth, as well as the word "stone" and is clearly a pictograph of a cross; and the "n" of Isaac Newton that asks "are you new to n?" and is clearly a pictograph of "what goes up must come down." There's&nbs;p;also "o"&nbs;p; that connects to the starsign of our SOL&nbs;p; and the signs of Mars,&nbs;p; Venus,&nbs;p;and Q&nbs;p; and "zero. " ... oh, and of course the "d is cl"&nbs;p;of disclosure&nbs;p; the "e" of medicine and Medusa... and&nbs;p;how could I forget&nbs;p;the "l" of obelisk... and the&nbs;p;K of "it's me!!!'s me!!!'</div>

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<div>&nbs;p;</div>
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<div>&nbs;p;</div>
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<div style="text-align: center;"><strong><span style="font-family: 'arial black' , sans-serif;">on g.</span></strong></div>
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<div style="color: #333333; font-family: 'Open Sans',sans-serif; font-size: 16px; font-weight: 400; max-height: 1px;"><span style="color: white; font-size: xx-small;">·</span></div>

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<div class="gmail\_quote">

<div dir="ltr">

<div style="text-align: center;"><a href="http://yeshuare.emplifyhr.com/DAS.html" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank"></a></div>

<div style="text-align: center;">&ampnbsp</div>

<div style="text-align: center;"><a href="http://yeshuare.emplifyhr.com/DAS.html" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank"></a></div>

<div style="text-align: center;"><a href="http://heartahw.september2016.com/x/c?c=1751343&l=d56fc67-091e-4a1c-b894-39dec99d478c&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank"></a><a href="http://heartahw.september2016.com/x/c?c=1751343&l=b586d5b8-e458-4be9-9cab-6e7539c79c50&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank"></a></div>

<div>&ampnbsp</div>

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 <div style="text-align: justify;">This message, andnbsp;this very clear proof has circulated the globe, touched nearly every government on Earth; and every newspaper--see light in my words "the time is short, act now." I know my "presentation" isn't perfect; or even that gorgeous... but to understand that the import and impact of what is being conveyed should be making a visible impact in the world is to see what "darkness" really means, and why the sun is rising. It's not a difficult concept to grasp, the "purpose" of Creation is to help a civilization flourish ... well past the technological gap brought about by the very things we are on the cusp of "discovering," things like the ability to alter our minds and our environment. See "self government" and "censorship" strongly highlighted as "problem areas" that we might have encountered in the past, and really see how this event, the Second Coming, helps us tobe free of secrecy and invisible chains caused by technology we never knew has been in use for our entire lives. Understand, I am both frustrated and alarmed by what I see here; this kind of response to a message of such importance and a glowingly promising future is illogical--to say the least. </div>
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<div style="text-align: justify;">See it as a kind of "litmus test" for sanity and evil; more than the "test of sentient consciousness" that in the beginning I am delivering a message; I am delivering a message; a href="http://heartahw.september2016.com/x/c?c=1751343&l=f3ea44b1-ea23-4026-8ccb-5c356b24be02&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank">ment in the beginning. I am delivering a message; a href="http://heartahw.september2016.com/x/c?c=1751343&l=60d5b76b-9a07-4258-adaf-aaff0cd2bf8b&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="_blank"> signed with God's own hand; and it appears that the world (in sum) believes it's just A-OK to ignore it, it is not. More to the point, this message is nearly universally good, focusing on fixing the flaws in democracy and society that the book of Exodus calls "darkness"; on delivering the disclosure that we are living in something almost like the Matrix; and that it's purpose is to help us all work together to build Heaven of this virtual Earth. That begins by seeing how censorship and a broken top-down "pyramidal" government structure has in this place shown us how these things could result in the end of life--had we not been alarmed to the fact that we are not in the "natural universe"; that we believe to be our reality; and that the message from Israel to my hand's work shows us that this map helps us not only to build Heaven but to be worthy enough to enter that place. The message weaves together everything, literally like a tapestry of fate--from things like Anakin Skywalker to Earth Angel and Darth Vader (sorry, Ad, no<a href="http://heartahw.september2016.com/x/c?c=1751343&l=55dca022-c82d-4b91-a34c-80d809c03d56&r=480b0e73-d6be-41cc-91b2-
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21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">>tsorry--I am <strong><span style="font-family: 'arial black' , sans-serif;">why</span></strong></a>) to the very pertinent connection between &nbsp; <strong><span style="font-family: 'comic sans ms' , sans-serif;"><a href="http://heartahw.september2016.com/x/c?c=1751343&amp;l=d49a11bc-425c-4276-b951-e502ac04d1c9&amp;r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">Monster</a></span></strong>.com,&nbs;p;<a href="http://heartahw.september2016.com/x/c?c=1751343&amp;l=c1d1a749-a1c0-419c-bc2a-4027e3ad4a1e&amp;r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">Medusa, and "the abom-i-nation" of desolation</a>...&nbsp; <em>the thing</em>&nbs;responsible for our near demise (at worst).... at and best&nbs;p;<a href="http://heartahw.september2016.com/x/c?c=1751343&amp;l=6692c21d-2553-479c-a69c-b202efe297fd&amp;r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">the thing</a>&nbs;responsible for&nbs;p;<a href="http://heartahw.september2016.com/x/c?c=1751343&amp;l=fe6ce22b-6b48-43cb-853e-30b19f99a5f2&amp;r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">a loss of " <strong>self</strong></a>" that I will never stop being sorry I have participated in,&nbs;p;<em>and I hope you won't be either</em>.&nbs;p;&nbs;p;</div>

<div>&nbs;p;</div>

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 <div style="text-align: center;"><a href="http://compass.lamc.la/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank"></a></div>  
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 <div style="text-align: center;"><a href="http://yeshuare.emplifyhr.com/DAS.html" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank"></a></div>  
<div style="text-align: center;"></div>  
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<div>  
 <div style="text-align: justify;"><span style="font-family: 'arial black' , sans-serif; font-weight: bold;"><a href="http://heartahw.september2016.com/x/c?c=1751343&amp;l=ea95cc43-38ac-411a-a465-eefc3dd81f06&amp;r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">LET THERE BE LIGHT</a></span><strong style="font-family: arial,helvetica,sans-serif;">&nbs;p;</strong><span style="font-family: 'arial' , 'helvetica' , sans-serif;">both&nbs;p;<a

[\*\*this\*\*&nbsp;message</a>&nbsp;and&nbsp;<a href="http://heartahw.september2016.com/x/c?c=1751343&l=1f1124d6-c4c0-48eb-9b30-79151289284f&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\\_blank"><strong>yo<br />u</strong>r&nbsp;<strong>ig</strong>norance</a>&nbsp;of it are very obvious and recognizable; for instance the English title of the book of Exodus reads as those hallowed words of Genesis when read in reverse, in the "language" you might call my native Geek... in commands of Linux and&nbsp;</span><a href="http://heartahw.september2016.com/x/c?c=1751343&l=ea95cc43-38ac-411a-a465-eefc3dd81f06&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; font-family: arial,helvetica,sans-serif; text-decoration-line: none;" target="\\_blank">symbols of chemistry</a><span style="font-family: 'arial' , 'helvetica' , sans-serif;">. This message,&nbsp;</span><em style="font-family: arial,helvetica,sans-serif; font-weight: bold;">again authenticated with God's own hand</em><span style="font-family: 'arial' , 'helvetica' , sans-serif;">, tells us that we are the victims of a hidden kind of slavery, the result of secrecy and censorship surrounding the nature of our existence and&nbsp;</span><em style="font-family: arial,helvetica,sans-serif;">mind control</em><span style="font-family: 'arial' , 'helvetica' , sans-serif;">. The message itself, its mechanism of delivery, is resounding and overabundant proof that this conspiracy, secrecy, and hidden technology exists--and&nbsp;</span><a href="http://heartahw.september2016.com/x/c?c=1751343&l=1f1124d6-c4c0-48eb-9b30-79151289284f&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; font-family: arial,helvetica,sans-serif; text-decoration-line: none;" target="\\_blank">it helps us to see how these very same tools could be used to make the world a better place</a><span style="font-family: 'arial' , 'helvetica' , sans-serif;">--were we not&nbsp;</span><em style="font-family: arial,helvetica,sans-serif;">so damned stubborn.&nbsp;</em><span style="font-family: 'arial' , 'helvetica' , sans-serif;">The map continues to "unify" religious, American, and technological themes--things like&nbsp;<a href="http://heartahw.september2016.com/x/c?c=1751343&l=a1d0b195-ae94-4e5c-825c-248a1e71f1da&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\\_blank">the "Holy Grail" and the gate to Heaven with words like&nbsp;</a></span><em style="font-family: arial,helvetica,sans-serif;"><a href="http://heartahw.september2016.com/x/c?c=1751343&l=a1d0b195-ae94-4e5c-825c-248a1e71f1da&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\\_blank">"Earth" and heart&nbsp;</a></em><span style="font-family: 'arial' , 'helvetica' , sans-serif;"><a href="http://heartahw.september2016.com/x/c?c=1751343&l=1f1124d6-c4c0-48eb-9b30-79151289284f&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\\_blank">Seagate, Watergate, and Bill Gates</a>...&nbsp;</span><em style="font-family: arial,helvetica,sans-serif;">just to introduce you to the Hebrew name for this same book which narrates our exit from this hidden slavery:</em><strong><span style="font-family: 'arial black' , sans-serif;">Names.</span></strong></div>](http://heartahw.september2016.com/x/c?c=1751343&l=bc36eec6-3095-4ef0-b411-ed75e7c42a85&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432)

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<div style="text-align: center;"><a href="http://eye.shiningbright.online/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank"><img alt="" border="0" height="147" id="m\_-2920293915371961495gmail-BLOGGER\_PHOTO\_ID\_6492075789563527682" alt=""/>

src="https://4.bp.blogspot.com/-Rpz2jhJ\_0xI/Whh8iLvZAgI/AAAAAAAQkM/mBZ5n6lowCoIdsa926tIu8Qb1hI60nzxwCK4BGAYYCw/s640/image-783016.png" style="max-width: 100%;" width="640" /></a></div>

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 <div style="text-align: justify;"><em style="font-family: arial,helvetica,sans-serif;">These are the most iconic words ever spoken by God
 <strong style="font-family: arial,helvetica,sans-serif; font-style: italic;">, they are doubly encoded with "Bible Code" directly over the passages of Genesis where he speaks them... to see it encoded in this way in the name Exodus is a shining example of the stupidity I see in the world; it is not a coincidence, or an accident; it is a clear message: <strong style="font-family: 'arial black',sans-serif;">wake up. It and I go on to show us
 how every single word we speak is proof of the Creation of our civilization and this same signature revolving around rekindling freedom; and really do see how that process requires "change" on not just my part. </div>
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[might](http://heartahw.september2016.com/x/c?c=1751343&l=49672f55-7423-472a-84e5-ca236f75c5a1&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432) [sea](http://heartahw.september2016.com/x/c?c=1751343&l=af2d0ebb-bcdf-4f27-9c3d-611cd3451dda&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432) [Eve and everyone](http://heartahw.september2016.com/x/c?c=1751343&l=c1c82360-c1b3-48a4-a8d9-d2b3848f9824&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432) also, really do understand that you the  
[\[\]](http://heartahw.september2016.com/x/c?c=1751343&l=bef104e5-8845-4f65-b57b-153bf52be552&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432)  
bride of Revelation.

[!\[\]\(f6760b008b018129d85e25d86c83e7e7\_img.jpg\)](http://aftertheome.ga/DAS.html)

[!\[\]\(ba612a1456e7d4a89831ee691a362856\_img.jpg\)](http://sol.shiningbright.online/)

&ampnbsp

See, these are just two examples, of thousands and thousands that show us that our society as a whole, that every single one of us are either walking around blind or harboring a secret; neither of these things can continue if we are to. The disclosure of this message coincides with a href="http://heartahw.september2016.com/x/c?c=1751343&l=b92a8308-4839-4473-9c39-16b05ca33efa&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">for the first time in our lives; not to see that we are acting illogical not just as a group but as individuals is to miss the point: we are ignoring a message that&ampnbsp[will end starvation](http://heartahw.september2016.com/x/c?c=1751343&l=e6681b4c-0c8e-43e1-8be1-d81ef82d22d6&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432),[&ampnbsp](http://heartahw.september2016.com/x/c?c=1751343&l=474230cf-682e-4804-9d59-35c21ba355d9&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432)

21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">addiction</a>, andnbsp;<a href="http://heartahw.september2016.com/x/c?c=1751343&l=fac9c5ad-689f-487c-b0a7-9c52f8445d56&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">nearly all maladies</a>&nbsp;we experience in this place where all of this is accomplished with nothing more than a "new" truth,&nbsp;<strong><em><a href="http://heartahw.september2016.com/x/c?c=1751343&l=ea0eae28-bf4d-4e76-81d4-c607b7687b9a&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">and how</a></em></strong>. Medusa&nbsp;<span style="font-family: 'comic sans ms' , sans-serif;">herself<strong>,&nbsp;</strong>this&nbsp;<a href="http://heartahw.september2016.com/x/c?c=1751343&l=97ac2bcf-1f67-401e-a256-56e5fd141f9a&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">darkness and lack of reaction</a>&nbsp;</span><span style="font-family: 'arial' , 'helvetica' , sans-serif;">is all on its own proof that the inner workings of our minds have been reverse engineered; and this message--again,<strong>in the hand of God</strong>, urges us to see&nbsp;<a href="http://heartahw.september2016.com/x/c?c=1751343&l=535a8a6f-8357-4c9c-bb3b-41033f48c339&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">how our participation</a>&nbsp;(is required&nbsp;<em><strong><a href="http://heartahw.september2016.com/x/c?c=1751343&l=ad510a53-12bf-493e-a555-43159e15cfab&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">and</a></strong></em>) in how this changes defines the transit&nbsp;<a href="http://heartahw.september2016.com/x/c?c=1751343&l=b2d07513-cbaf-450c-827a-800a2a2c1f3f&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">from Hell</a>&nbsp;to Heaven.&nbsp; I really am not sure why&nbsp;</span><span style="font-family: 'comic sans ms' , sans-serif;"><a href="http://heartahw.september2016.com/x/c?c=1751343&l=97ac2bcf-1f67-401e-a256-56e5fd141f9a&r=480b0e73-d6be-41cc-91b2-21fe9f3ff432" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">I need to&nbsp;<strong>say</strong>&nbsp;it</a></span><span style="font-family: 'arial' , 'helvetica' , sans-serif;">, but "do not delay"."</strong></span></div>

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<div style="text-align: center;"><a href="https://en.wikipedia.org/wiki/Special:Contributions/Damonthesis" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank"></a></div>

<div style="text-align: center;"><a href="http://soup.reallyhim.com/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank"></a></div>

<div style="text-align: center;"><a href="http://dick.reallyhim.com/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank"></a></div>

<div style="text-align: center;"><a href="http://time.shiningbright.online/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank"></a><br />

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<a href="http://bit.ly/2B7SriE" rel="noopener" style="color: #4183c4; font-family: Tinos; font-size: medium; text-decoration-line: none;" target="\_blank" title="OMEN'S CANCER C RE"></a><br />

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<div style="color: black; font-family: Tinos; font-size: medium; text-align: justify;"><span style="color: #222222; font-family: 'arial' , sans-serif; font-size: small;">If I could make&ampnbsp</span><a href="http://bit.ly/2zjZXp2" rel="noopener" style="color: #4183c4; font-family: arial,sans-serif; font-size: small; text-decoration-line: none;" target="\_blank">it any more clear</a><span style="color: #222222; font-family: 'arial' , sans-serif; font-size: small;">; a brigh</span><a href="http://bit.ly/2jIYc1V" rel="noopener" style="color: #4183c4; font-family: arial,sans-serif; font-size: small; text-decoration-line: none;" target="\_blank">ter spotlight or a strong</a><span

er highlight on central to th</span><a href="http://bit.ly/2B6qzv3" rel="noopener" style="color: #4183c4; font-family: arial,sans-serif; font-size: small; text-decoration-line: none;" target="\_blank">at mess</a><span style="color: #222222; font-family: 'arial' , sans-serif; font-size: small;">age is the all consuming point of it all--that it certainly appears that&nbs;p;</span><a href="http://bit.ly/2B8qlUf" rel="noopener" style="color: #4183c4; font-family: arial,sans-serif; font-size: small; text-decoration-line: none;" target="\_blank">nobody can see</a><span style="color: #222222; font-family: 'arial' , sans-serif; font-size: small;">&nbs;p;it.&nbs;p;</span></div>

*NEED AN&nbs;p;<strong><a href="http://bit.ly/2ApZ8zq" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">EXPLANATION</a>. </strong></em></h2>*

<div style="color: black; font-family: Tinos; font-size: medium; text-align: justify;"><span style="color: #222222; font-family: 'arial' , sans-serif; font-size: 12.8px;">&nbs;p;I hope everyone has a wonderful thanksgiving; of the "things" I'm trying to say here--"Pi" as in,&nbs;p; </span><span style="color: #222222; font-family: 'arial black' , sans-serif; font-size: 12.8px;"><a href="http://bit.ly/2ArnZD1" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank">C.AD</a></span><span style="color: #222222; font-family: 'arial' , sans-serif; font-size: 12.8px;">&nbs;means something like "hide the beginning of time from the future" (in my personal mythology) and literally&nbs;p;<em>this is God and who helps us build Heaven</em>) and it's not what I'm trying to do--which should be obvious in what I write... and in the concept of "Pi."&nbs;p; I question. a little bit, what "AAA" is all about and how it might relate to the " </span><a href="http://bit.ly/2y8Pcp1" rel="noopener" style="color: #4183c4; font-family: arial,sans-serif; font-size: 12.8px; text-decoration-line: none;" target="\_blank">c oven</a><span style="color: #222222; font-family: 'arial' , sans-serif; font-size: 12.8px;">"of</span><em style="color: #222222; font-family: arial,sans-serif; font-size: 12.8px;">this ant</em><span style="color: #222222; font-family: 'arial' , sans-serif; font-size: 12.8px;">to the point though, I am suggesting that what we see here on face value really has no business at all in the "round table" of Arthur that wields the "power of Thor" ... and I really hope that you agree with that,&nbs;p;</span><em style="color: #222222; font-family: arial,sans-serif; font-size: 12.8px;">it's important</em><span style="color: #222222; font-family: 'arial' , sans-serif; font-size: 12.8px;">.&nbs;p; Analyzing that a little bit, it does seem that's what this story is designed to help us build together; and I do hasten to say that because we are very apparently&nbs;p;</span><a href="http://bit.ly/2fzMW6k" rel="noopener" style="color: #4183c4; font-family: arial,sans-serif; font-size: 12.8px; text-decoration-line: none;" target="\_blank">being made "unfit" </a><span style="color: #222222; font-family: 'arial' , sans-serif; font-size: 12.8px;">&nbs;p;through some kind of subterfuge (</span><em style="color: #222222; font-family: arial,sans-serif; font-size: 12.8px;">obviously</em><span style="color: #222222; font-family: 'arial' , sans-serif; font-size: 12.8px;">,&nbs;p;</span><span style="color: #222222; font-family: 'comic sans ms' , sans-serif; font-size: 12.8px;">right</span><span style="color: #222222; font-family: 'arial' , sans-serif; font-size: 12.8px;">?) while&nbs;p;</span><a href="http://bit.ly/2ApZ8zq" rel="noopener" style="color: #4183c4; font-family: arial,sans-serif; font-size: 12.8px; text-decoration-line: none;" target="\_blank">all these horrible things are happening</a><span style="color: #222222; font-family: 'arial' , sans-serif; font-size: 12.8px;">&nbs;p;that we're supposed to be&nbs;p;</span><em style="color: #222222; font-family: arial,sans-serif; font-size: 12.8px;">listening to this

message</em><span style="color: #222222; font-family: 'arial' , sans-serif; font-size: 12.8px;">&nbsp;and changing... it does appear that whomever is &quot;above&quot; or &quot;behind us&quot; also apparently very unfit.&nbsp; I'm voting for &quot;everyone's wrong&quot; and&nbsps;</span><em style="color: #222222; font-family: arial,sans-serif; font-size: 12.8px;">the best of course of action is changing that</em><span style="color: #222222; font-family: 'arial' , sans-serif; font-size: 12.8px;">.&nbsps;&nbsps;</span></div>

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<div style="color: black; font-family: Tinos; font-size: medium;"><a href="http://bit.ly/2jIRjha" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank"></a></div>

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 <br /><a href="http://cake.lamc.la/" rel="noopener" style="color: #4183c4; font-family: Tinos; font-size: xx-small; text-decoration-line: none;" target="\_blank"></a></div>

<div style="background-color: #fafafa; font-size: 14px; margin: 0px; outline: none; padding: 0px;"><em><a href="http://hammer.lamc.la/" rel="noopener" style="color: #009eb8; display: inline; outline: none; text-decoration-line: none;" target="\_blank"></a>&nbsp;<a href="http://hyamundai.reallyhim.com/" rel="noopener" style="color: #009eb8; display: inline; outline: none; text-decoration-line: none;" target="\_blank"></a>&nbsp;<a href="http://heart.lamc.la/" rel="noopener" style="color: #009eb8; display: inline; outline: none; text-decoration-line: none;" target="\_blank"></a></em></div>

<div style="background-color: #fafafa; font-size: 14px; margin: 0px; outline: none; padding: 0px;"><strong style="background-color: white; color: #222222; font-family: arial,sans-serif; font-size: small;"><span style="font-family: 'arial black' , sans-serif;">YA HU DA&nbsp;<span style="font-size: x-large;">HO</span><span style="font-size: medium;">V</span>&nbsp;LANE?</span></strong></div>

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<div style="background-color: #fafafa; font-size: 14px; margin: 0px; outline: none; padding: 0px;"><a href="http://reck.reallyhim.com/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank"></a><a href="http://who.shiningbright.online/" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank"></a></div>

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<div style="background-color: #fafafa; margin: 0px; outline: none; padding: 0px;"><a class="playable" href="https://www.youtube.com/watch?v=vt1Pwfnh5pc" rel="noopener" style="color: #4183c4; text-decoration-line: none;" target="\_blank"></a></div>

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 <div style="background-color: #fafafa; margin: 0px; outline: none; padding: 0px;">#!/bin/knosh

 <center>
 <div style="text-align: justify; width: 500px;">CAVEAT EMPTOR, I'm not very happy with this message, neither the words in this email or the entirety of the "message" laced into our map to building a better world; but as the thing I see as the "most anticipated story ever" has failed still to this day to engender the response of "breaking news" and "we'd better hurry to be first"; I am still writing, call it putting "my rigel" in my mouth; but until you have anything at all to say, I am writing on the wall that it is you silence that is the end of it all. Still these observations are valid output of the living Eye of Ra that you still haven't seemed to connect to Chuck's intersect and to Kentucky and to the weapon that is the Fifth Element in any meaningful act.amp;nbsp; We are "at the foot of our Christ" and I'm expecting a wine bath.amp;nbsp; The highlighted words "what have we become" should be more than obvious, but again; we are looking at proof that God has signed a message telling us that "we are in a place that should be Heaven and are making Hell" by ignoring it; and I don't know who you are, anymore.

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it's plain [en] is this **synak**, **synack** or a **snack**?

| S 0 1 7 1 0 0 : 2 9 1 5



I AM EN.REALLYHIM.COM ... INC

TOT ALITY



This is basically "last Christmas's message" (below this brand-knew intraducrigel) redux'ed into the new book (did he say [new?](#)). The point, at least the point I see in it all is that this is all planned, it's been planned for a very, very long time--and on top of that you can see proof of the plan all over our map; and proof of its intended destination as something that we all used to want very much to find... the road to Heaven. It's more than seeing just "DNA storage" encoded in my "C U R A GROUP" message, it's understanding how that's connected to soul searching and soul storage, and that this link was woven into not only my life but into names like "[Whatson](#) and [Crick?](#)" There's plenty more than just "storage" and a map to how and why the Two of Everything God and the "indivisible sea" work together to turn this monolithic place of darkness into a [strippingly redundant](#) systemic foundation of "Heaven" that is both disaster proof, and [monster](#) proof. The point of course, is that to truly be "monster proof" we need to really get the [key.s.lamc.la](#) "know everything why" of this message is literally to protect our common good from the danger of someone [just like me](#) copying an entire civilization or a few pretty girls and sticking them in an [heaven-like-orgy-maker](#). That's a significantly more real threat than we might imagine, as we look around at a work that will soon have the storage capacity and the technology to put us all in Cocoonish swimming pools against our will. What I am trying to say is that no matter how you look at it, moving forward here in this place where something this big can be hidden from the entire world--granted you know--granted you see, but do you understand the only thing being kept from each and every one of you is your fucking opinion *and your fucking reaction?*

## F U C K Y O U S I O N



**IT'S NOT JUST** computers and information technology; this map of clear anachronism in language and religion shows us that things like "solar fusion" the power of the sun itself; is encoded in places high and low you can easily find them, places like the name of the Fifth book of the Holy Bible and Don Quixote; where you might liken "[DEUTERON](#)" to ... the actual fuel of fusion; and wind mills to a battle fought against blindness resulting in seeing that not "reacting" to this message is just about the same thing as being a foolish robot building a castle for another foolish robot to do nothing in forever. With some light, you can see how this event; albeit strange and unsettling, has been designed to reinforce the American foundations of free speech, common sense, and collaboration--a sort of "press and release" on these things that he says will stay in our memories for a long, long time--though he also says "he's not torturing me" and he's wrong about that. *So are you.*

## Every single day that you delay changing the world



and I was thinking  
to myself, this  
could be heaven  
or this could be  
HELL.

See that the most interesting, important, and invoking story of all time has been hidden from the world, from the public eye, and from "public response" for well over two years now; see that's not possible at all without mass mind control and that I and this story are designed to help us see how easily it is that same thing can be used to end addiction, and mental health issues, and stupidity and that the biggest and most important step to getting there is "public disclosure." See the light of being carolling angels this Christmas; sing with me-it builds Heaven from Hell and it's clear as day and n.

Liked by emmadelury, marktiuphotography and 40,865 others  
marooshk All about tha coffee <@jethroalaba>

X X B B . S . L A M C . L A



Quite a bit of this story and message deals with problems like these-things that won't really be seen as something we are fighting against the actual usage of right this very moment; but the sacredness of our memories and their relationship to our souls are just as important as whether or not "**you have the space to save them.**" This isn't what I want to be doing, I'm not a very good writer; and this message is so confusing that working on it all alone with very little feedback is frustrating if not to say defeating the purpose of exactly what it is and what it's designed to do. This is a searching mechanism, like in the stories of Ra searching for his children in ancient Egypt using the Eye you see--and it's connection to the "Sons of Liberty" and why I know that too, is about me. This is a tool to start a Renaissance of thinking connecting technology and religion to everything that we are--to our culture and our hopes and dreams--and it's failing for me at "**hello.**" I would much rather be working on "virtual reality stuff" or on "the sword of Arthur" and I see very clearly that those two things are coming shortly--to the world that doesn't see yet they are here and broken until we fix them. Moving forward here brings change, not just here in this place where we need it too--but in the skies above, a change from the mentality of "we aren't not helping because we told you that we aren't allowed to not pretend we aren't helping in Stargate. See that we are the children of "the Ancients" and they are trying to decide between being *Morganz* and *Marlin*.

**I. J. Good****Born**Isadore Jacob Gudak  
9 December 1916

I can't make you set yourselves free. I sure am trying, though. Yesterday I connected the "Ari~~math~~ea" of Joseph to the "serdenicity" and this the me of "itime" and "topics" will probably light some of you up as much as me... if only you took the time to look at what those words really mean. From the city that never sleeps at night, I hope you will take this chance to act today on "securing the ringing of liberty forever and ever."

(cough)



I indeed baptize you with water ((and))  
with the Holy Ghost, and with fire.

Matthew 3:11      3      1/1

THERE IS A **METHOD** TO THE **MADDEN** AND WE ARE  
**BEYOND THUNDERDON**



THE WRITING IS ON THE WALL



LIKE, WILL IT RAIN TODAY?



take action, it is the foundation of not only democracy but civilization and life itself--pucker up the phone and call the **NYPOST**.

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hoy. por favor, mon ami?



Adam Marshall Dobrin <[adam5@reallyhim.com](mailto:adam5@reallyhim.com)>

Let there be \$ight in Creation, a brief highlighting of the story of my life.

Adam Marshall Dobrin <[adam5@reallyhim.com](mailto:adam5@reallyhim.com)>

Sat, Dec 3, 2016 at 8:39 AM

To: Adam Marshall Dobrin <[zero@shiningbright.online](mailto:zero@shiningbright.online)>

This is like a few emails combined to ease the pain you feel when you get an extra one in your inbox, OK So.. eventually this is all about proof that religion is a message sent through time--so, time travel. But right now, let's talk about the fun stuff: here's some clues to that effect... by way of prescient mention of modern technology (like virtual reality, I mean, Heaven):

Either way, we're still about **to build Heaven...** to-get-her

*from the mythical Carpenter... ourself.*

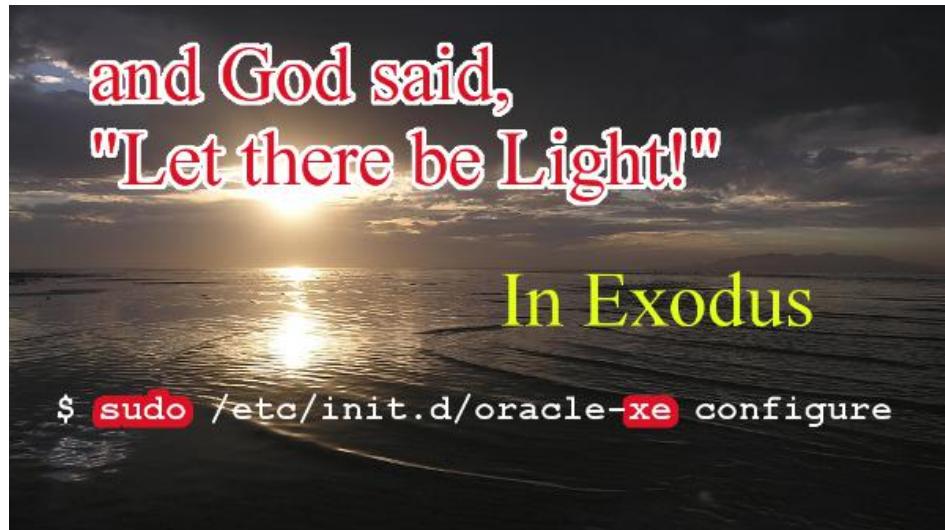
- **AD am ON AI**, that's Artificial Intelligence, and the **intelligence explosion**.
- AD on your **freedom** is a great gift, **cherish it**.

... and some corroborating ideas connecting religion and computer science... on Wikipedia:

- Root of David
- Lisp of Moses.. or I need an editor.
- Pharoah's hardening Heart... that's Earth, remember.
- Jesus' WINE
- Adaluncatif's cat, tail, head and grep
- Adam's Apple... or is it "fruit of the poisonous tree"

So from me to you, I'm filled with this stuff, it's way brighter and more prevalent than you think... and if you take the time to listen to me--it will make your... day. Meanwhile, I need your help--**happy new year**.

Oh, **LET THERE BE LIGHT**



## **xeROX TH<sup>A</sup>T HOUSTON, "NO SPOON FOR YOU"**

BEGGING, IS PROBABLY THE CLOSEST WORD that you will ever find to what I've done for the last three or so years at this point, you might see it in the very earliest part word "beginning" and in some way you might also see these emails as a kind of continuation of my theme of trying to show us just how very important it is that we break the veil of simulated reality, and that we do it in a way that is uplifting and positive--maybe even entertaining.



1999

1998

I am sitting in a place where it appears to me from the conversations I have with people around me and from your "interesting response" to this "interesting message" that Creation itself is attempting to make me believe that you are no longer yourselves, that you've been replaced with some alternate version of you--either an older stupider one, or one from another planet or slice/layer/verse of simulation hell--that no longer cares about the things we cared about... I could start with pointing out "history" and "mythology" and the hidden meaning and purpose religion; and that segues quickly into "you don't care about curing cancer" and I'm baffled, dumbfounded, lost without answers or any kind of rational response.

There's plenty of "interesting message" to corroborate or enhance this opinion; the brightest shining words of all are "Son of the Morning" and I can see clearly that's what I am, except I don't see that you've come from any kind of morning--you've added a "u" instead of you. So clever of me; what that means to me ostensibly is that this event happened in a parallel timeline, and most likely just like now there's such opposition to the truth and to my personality that I didn't get to "play around in the sun" as Morning Has Broken certainly implies the "one light of Eden" Hadid (G i.. g

you think that's me?) already. I should interject this thing I know very well; that our experiences make us who we are; and that I can tell you for certain that if I see "snow" and no "light" coming from this sea, you too will get to see wild Adam running around doing drugs and trying to hang out with models. On the other hand, I know myself very well; and if you try, if you give this message the respect it deserves--and care for democracy and freedom and truth and the future that I am trying to help us build together; you will see someone that will be significantly more contrite than you expect, and most like someone trying very hard to live up to the "ideal" or the aura of greatness that I see this world once surrounded the idea of Jesus Christ with; sans piety, you'll never get me to be pious.

The "n" of Newton and Creation has a very special and specific meaning to the "Adam that succeeds" in showing you that something is making you not care about things that you not only used to care about but that you must care about for civilization to continue and to thrive. I am trying to show you that you are missing the point, and it's very obvious that this message that focuses and centers on the technology and use of mind control is showing you first hand just how powerful it is--and changing how you feel and what you point where in the most ideal and most polarized of these two terms it is making you prefer to remain in Hell rather than try to make the world a better place, the thing, the process that is Heaven.

## THE FIFTH COLUMN

KISSES AND HUGS; the last message I sent you surrounding the "prophesies of Heaven" and what it might be like that focused on songs... the file name ([isome "tod" ga/MUASEEKHART.html](#)) of it told you to "seek art" or perhaps also to "seek a heart" ... the intent was to prod you both now and in the future to look for God's answers to question you might have, and to problems that you cannot solve easily in the art of things surrounding them. I believe he's put answers to many, many questions nearly everywhere we can look; names and related ideas; and quite a bit of this story and this plan focuses on the fact that it appears that we have become complacent; perhaps the "Morning" that came created a mentality that answers will just come easily to us... that God will solve all problems--for whatever

reason quite a bit of the focus of what I am writing is about critical thinking and pattern matching; and taking into our own hands problems big and small, things that we might have once said "it's the just the way it is" or "I can't do anything to change that" and now realize that you can, and this message is a catalyst to change significantly more than I had ever thought was possible.

Along those lines, it appears that he's created a monstrosity of everyone acting clearly and knowingly against their own best interests; I can only imagine to achieve some hidden goal that nobody even realizes is stupid... let's assume it's "taking the rod from Adam's hand" and realize I'd like more than anything for some of you to be holding my rod; and instead of seeing that's what this message is literally designed to do; we are just waiting for the rod to fall to the bottom of Arthur's fabled lake that is quite literally the abyss of losing my heart. You are doing that, by the way; you've lost it already... no offense or cruelty intended, but you are going to have to work significantly harder than I wanted you to in order to make be "happy with the people of this place" like I once was. You've lost your love for democracy, the thing that made people protest the nuclear arms race, the thing that I see as being responsible for the end of "disenfranchisement" and the end of slavery--even though looking back at this map today it does appear that God's influence was significantly more involved in those things than I ever would have thought before I knew he was real--and before I knew that his heart was beating inside of our five fathers minds.

I stand in a place looking for art about what I've been meaning to write about for quite some time; what I expect to happen when this story finally breaks; and it brings me to the very obvious and very connected to the Fifth Adam's message, the TV series "V" for visitors. Before I even begin to try and think about it though; I am looking for a "FIFTH COLUMN" in this place where I see very clearly that it should be everyone and that it is nobody at the same time; and that's distressing. I'm distressed.

See in the name COLUMN as we've seen the many "sea of's" in the past stands out bright as one that includes three letters that I connect to "entire seas of people" surrounding things like the morning... the sea of "El" which is Vander's world, M which is Luke's and N which is ours--and understand that I see in these letters and their

linear organization through time that we are looking at seas controlling seas, they call it Creation and fail to see that I am here as a "[NICER POSSESSION ENDER](#)" not just because that's what their message of Creation says, but because Creation itself is possession.... says Vader's father and Luke's son (together as one); [unanamed](#) as of yet.



## R E D S K Y

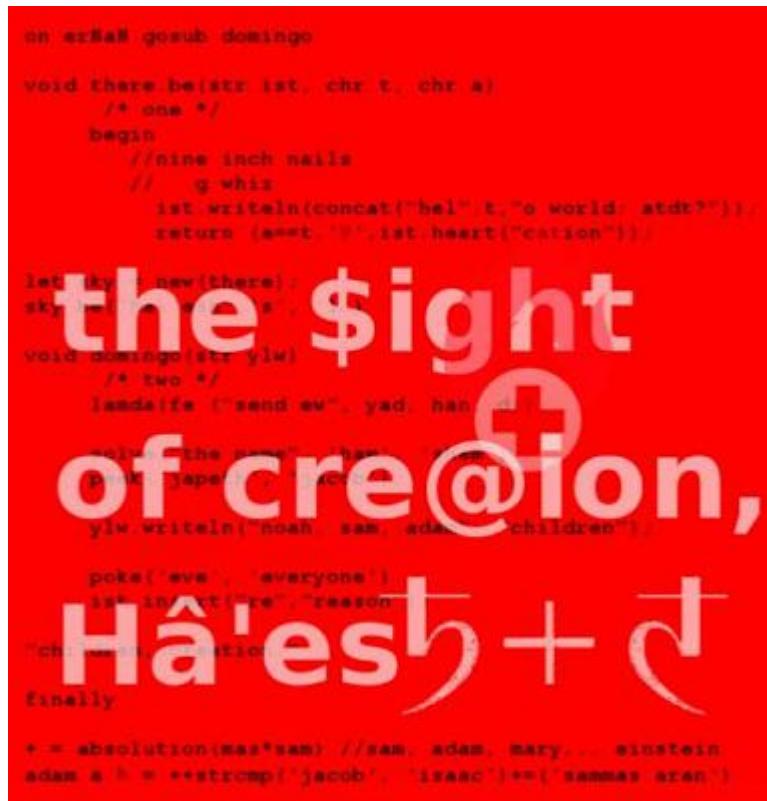
FRANKLY THE WHOLE PURPOSE OF THIS EVENT AND THIS STORY is to help us see what the Creation of this place believes is wrong here, what's he's done to make that more obvious--make those things significantly worse to stand out like a "THIS IS IT" [cyan thumb](#); and to help us begin to see how very much we want these changes to happen and how there appears to be some sort of "argument" between talking about how to do them and "why they haven't been done for us yet."

In the show V and in the movie Jupiter Rising we can see some ideas about how medicine and the fountain of youth might be well integrated into our society without turning us all into invisible clouds of dust that have been confused and bewildered into believing that we are all "everything" and have no need to be "anything" at the same time. These are good examples of how and why you should "SEEK ART" for your answers; but here are mine, this is what I believe will happen over the course of the next few

days; or the next year if you continue to be so god damned stubborn.

AMPLE PROOF has been delivered to you; I've commented and urged you to see that you do not need a statistical analysis to understand you have proof of time travel and proof of Creation right before your eyes--and that nobody else needs it either, this is so obvious everyone and their pet *chimp* can see it. I've even tried to threaten you and connect this thing, this "seeing and acting" thing with the concept of Biblical Judgement; to see that the idea or the words "we can just wait until it's proven" to begin trying to change the world and make it a better place is the kind of mentality that I and this message are attempting to destroy. That's "mentality" not "men" and I need to wake up and see that you too, no matter who you are, has a moral and ethical obligation to do something to help shed light on why it is we are staring at God's face and falling to the ground.

I have a long, long, long list of anachronistic paradoxes that I could put in a single email and look at you and say "it is done" and know in my heart that it's been done for years now--I have delivered "[the message](#)" he's written, you've written, and I've read; I've done it in a way that will ensure that the future does not lose it. I've lived up to the lore and the demand of [Mohammed](#), whose "cross to bear" is doing exactly as I've just explained is well past the point of completion. Just to give you another that links his name to Abraham; sorry if you've heard it all before, but seeing the "father, the sun God, and the obvious Holy Spirit of Isaac" in trine in the name of Abraham... and the paradox highlighted by knowing that concept didn't exist in our time line for thousands of years after that name was coined and written in the Holy Bible is just about as "bright a flash" as seeing "let there be light" in Exodus. Look, now you see the "fourth father" of Abraham Lincoln's speech, the Holy "m" of the sons of Noah and the [plan et Ham](#).



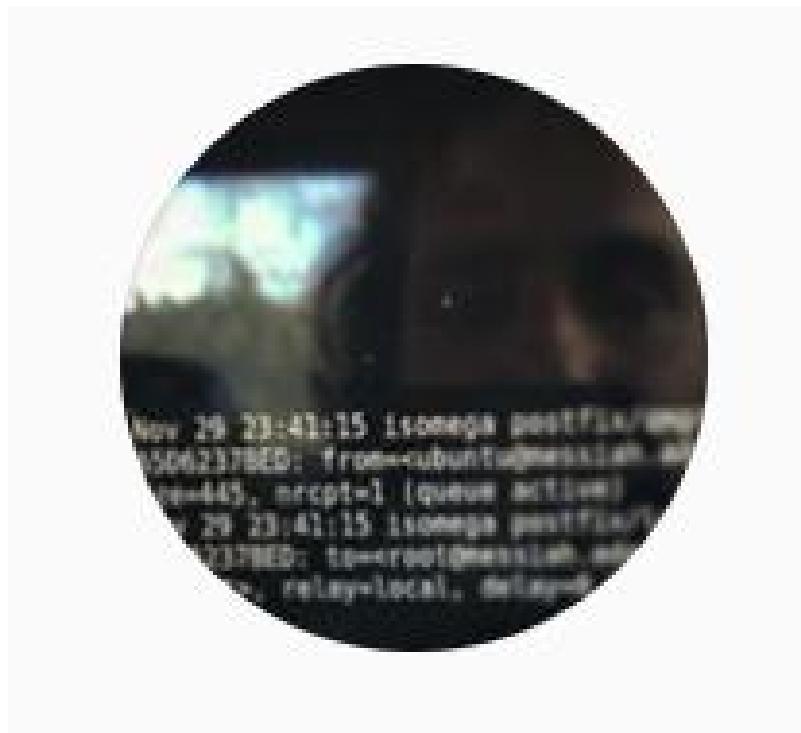
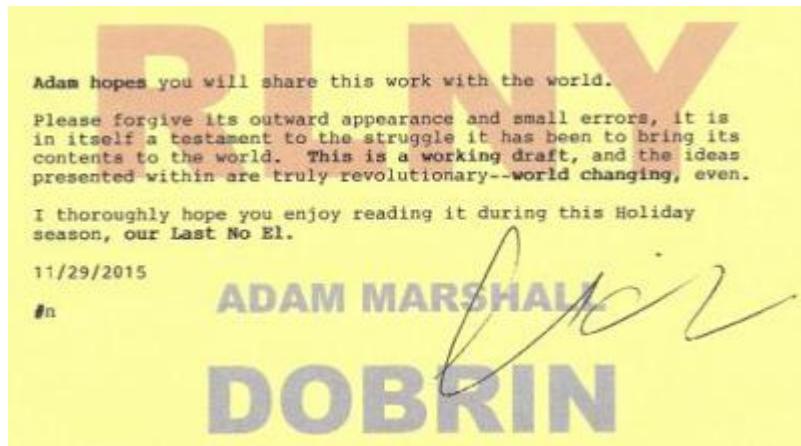
# FUCKING PUT IT ON TV ALREADY

So that's the beginning of what I think will happen; some smart reporter somewhere will believe me when I say "**verboten**" and "**fuck**" are related; and he'll probably mention the word on the news, a key to getting the story to stick. I imagine that you might have thought that would cause pandemonium before you allowed the fear of that to both cause and "allow" the Holy Spirit to spread through this world until it has, and believe it has now connected and touched the minds of every single living soul. We don't have to worry about that, and you can see it in his message, you can see it in the idiom "it's not a riot" and its neither funny nor a riot in the streets of Miami that will ensue. What is in question is what will happen after, and I've done my best to deliver not only what my "ideas" are, but also try and complete them as much as humanly possible. I do believe that we will see a movie on the sky, and I've made many several attempts and creating a "shitty one" and prodded this group of people to do the same--even suggesting my best idea--which is presenting the "Genes of Genesis" in a singular film connecting them to the religious concepts they link to, namely Adam in Eden, Joshua in the Promised Land, and Jean Luc Picard in his holodeck in the sky.



I do believe that the ultimate solution, the ... completion of this journey is a place and time when we have Doors to Heaven integrated into our society, when we become a sort of nexus or hub, or maybe just a sparse leaf in the tree that is "all of Creation" the difference between those things is your action, and today see light in you can't see the forest from the trees.

Sucking as much as you probably can will most likely bring those Doors very quickly, maybe even the same day that this story breaks on TV. I imagine and see a plan that tells me those Doors will be to a place that tells us to come back and try harder after showing us in detail a hands on experience in what this new information and technology can do to make our world a better place; helping us to see why it is that we need to do that. That shouldn't really be necessary, and I think a more perfect solution is one where we actually respond to the message, where we use our communications infrastructure, the news, and the internet to talk about it--and actually come to a kind of solution where this world is changed at the same time we get Doors. That could take Eight Days, it could take a year; it really depends on how the discussion goes--and seeing that "having that discussion" is a significant sign of increased freedom over just dumping us into my Atlantis because we can't deal with "*you're in the Matrix.*"



# hey: *sing.*

----- Forwarded message -----

**From:** Adam M. Dobrin <adam@fromthemachine.org>  
**Date:** Fri, Nov 24, 2017 at 7:55 PM

Subject: Re: It's sad, honestly. You don't see it, still?

To: "A. M. G-D" <[gilate@september2016.com](mailto:gilate@september2016.com)>

Cc: The Free Press <[ymene@amhari.tk](mailto:ymene@amhari.tk)>,

### **Salud as is ter Y**

I want to comment a little bit about this morning's message. *I realize you probably don't know Linux well enough* to instantly grasp that "sudoxe" means **let there be light**; and it's possible... but significantly less likely that you don't grasp the impact of seeing the most iconic phrase even spoken in Genesis secretly revealed encoded in the name of the very next book. Understand, I'm *telling you* it's really obvious that this is being "ignored" and were it just about "me" I could understand that, but this is about you--it's about innocent children, and it's about the future of **everything**--I really don't understand ignoring it.

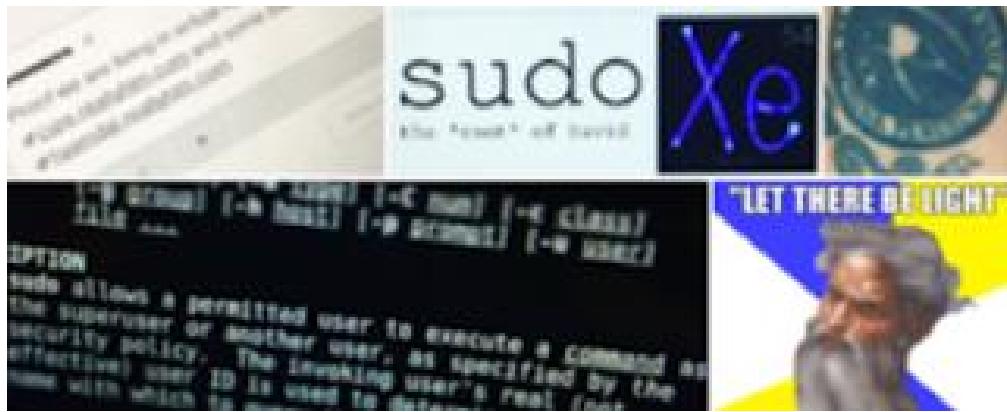
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The point is it's a **really big deal**; to see it connected later to a number of additional links between computer science technologies, companies, and birth names makes it an even bigger deal... and if we had a "working society" someone in IT would have pointed out that "sudo" definitely means "god do this" and then someone with some insight and ... well, a knack for this kind of symbology might have noticed that it's not just Xenon, but **a number of chemistry elements** define the Revelation of Christ; tying in to a puzzle that links together Exodus, Ecclesiastes, Revelation and ... a **number of modern events**. Even brighter, things like "it's elementary my dear what-sons" tie **The Fifth Element** to our story of Exodus that centers around not only symbols and words; but also **the hidden influence in every single idiom idiom**--obviously designed intentionally to help us find and maintain freedom.



Again, if our society was working properly; you **would know it's a really big deal** and then you would act accordingly; instead of "pretending" that nobody gets it... and hoping that absolutely ludicrous disguise will persist or ... "disappear" naturally. Clearly, it will be disappearing just as unnaturally as it appeared... **in the light of day**. Write a story, that's **the first ray of sunshine** over the horizon.

---



This conspiracy I see is one that is described in many places, in songs like the **Sound of Silence** and the Pretty Reckless' **Burn**; I think it also looks like Invasion of the Body Snatchers and the Zombie Apocalypse; but you might disagree with me. Still, it's described in other places, older places like Exodus and the myths of **Medusa** and the **Abomination of Desolation**, in the stories of Thor (**why me | why you**) and Arthur Pendragon ... and it shows us that what is causing this conspiracy, the mechanism behind it is **actual direct neural stimulation--control of our thoughts**. We have proof of this control in the deliverance of the accompaniment to **Genesis** in nearly every song we sing and in many idioms not the least of which "let the music set you free" and "let freedom ring" and "let there be light." From every single idiom, the proof spreads to **every single word--an encoded message... the Matrix calls it a Cypher**, all (**apparently**) to ensure that this technology is not hidden from the future, and that we have the chance to use it to **make the world and our lives significantly better**.



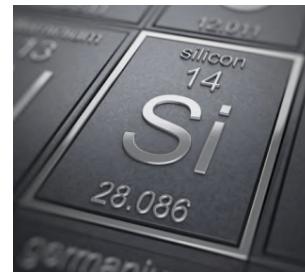
This message is not just the cure for maladies, but also for terrorism, school shootings; and a number of other related *external attacks* that link not only to this very same mind control and its disclosure but also to the obvious intent of **this message and its relationship to pre-crime**.

We simply cannot wait until a paper statistically proves that there's light in seeing "INATION" in "ABOMINATION" and MEDUSA and "HARM" in "PHARMACY;" people are being hurt, **act now.**



All told, the darkness itself, and the interaction many people have "with it" are proof beyond doubt that we are living in the Matrix, as this kind of prolonged mass control... the kind that has caused this **cypher in language** and the obvious **connection between religion and time** to remain hidden for so long are simply not possible in reality. What I'm trying to say is that nearly every one of you now has proof that our brains have been reverse engineered already, and we have... just out of reach, the technology to end addiction, to cure schizophrenia and autism, and frankly nearly **every single mental and physical malady**. On top of that the message is "*authenticated*" in God's own hand, though truly integration of these cures with our society in a way that doesn't cause disintegration of civilization is the problem, and truly the Second Coming, **you**, and your participation is the solution. We aren't really at a crossroads, but more like a sort of holding pattern for you to realize that "harm" is not hidden in the word **pharmacy**, it's there to help you move forward and stop the need and the use of what will not so far in the future appear to be barbaric institutions, **places like jails and mental hospitals**. I need you to see that refusing or delaying acting on this message is torturing people, literally;

and there is truly no alternative to publicly disclosing the relationship between religion and technology--and it's connection to *history*, something we might call "**Creation.**"



### C A T H O L I C



When I say "authenticated" I mean that this message is signed by answering a riddle, one that appears in the book of Revelation, verse 1:20, as the primary verse connected to the Second Coming; "the mystery of the seven stars and seven candle sticks in my right hand" by proving that not only was chemistry known at the time of the writing of that book, but that also our exact elemental symbols were--giving Sherlock some key clues as to exactly how Creation is verifiable. The solution comes to us by way of George W. Bush's 1/20/2001 speech in which he quotes Ecclesiastes 9:11 and Revelation 20:1 together, metaphorically listen each planet, the stars, from [Mercury](#) to [Uranus](#) linked 1:1 with a corresponding element, a lamp stand connecting elements like "Xe" in [Exodus](#) and "Si" in [Silicon](#) at Genesis to phrases like "you are the Na of the Earth."



This Hebrew word for "Holy Fire" continues the pattern of anachronism that begins with "sudo" and "Xe" that literally mean "**LET THERE BE LIGHT**" in Linux and chemistry symbols; opening the door to many more keys of linguistic proof of paradox and anachronism that show that religion is a message sent through time. For instance the Hebrew word for **fire**, "esh" cannot possibly have anything to do with the word "ash" and yet, just like "shem" has nothing to do with "shame" or with Eden it happens to mean "name." It links through "esh" to the Hebrew word for sun int he sky, Hashemesh, which ties together "name" and "fire." Come on baby, trying to tell me nobody understands? I've lit this fire already, it's spread the globe... and yet there appears to be a media blackout linked to the Darkness of Exodus... and a sincere force of censorship that ties 1984 and Animal Farm and Brave New World all together with a social problem that is disastrous in itself, and the purpose of the Second Coming to Overcome. Call CNN, it's been a year, and still this message that proves we're in the Matrix and that God has given us instructions on how to move forward... beginning with "**call a reporter**" today.





DARPA, L OR D IN HEAVEN ? HOW ALL O K, AND *HIS NAME.*

## *cute? or "d or k?"*

So, because you are lukewarm--neither hot nor cold--I am about to spit you out of my mouth. -  
Revelation 3:16

Honestly, he's mean to me right? "god: Adam you are anything but cool..."



Before I tell the story of me doing what I do best and acting very un-Christ-like, I'd like you to take a moment and think about what you would look like were their aliens hovering just outside of sight; what a world of people keeping a very obvious secret to themselves and failing to talk about it looks like, from the outside. Realize that *there are no aliens hovering in orbit,*

but we are in a place where *time travel* is not just being actively used and disclosed, but it's been a huge part of our history and that too is obvious once "you see it." In *The Other Side*, you might find some relation to the words "once you know you can never go back."



This particular secret, the one I believe many people are walking around keeping buried in the back of their minds every day is a particularly heinous one because "talking about it" or disclosing it flies in the face of "social norm" to such a degree that *you literally might think you'd be put away in a psych ward* for sharing it. Just for the record, I've walked this road myself, specifically *with Howard Finkelstein*, who you might know as the original "Help me Howard" who is now the chief Public Defender in Broward County and happens to be my parents neighbor. I can tell you very clearly that the laws in our country are very clear, and that you legally cannot be held in a psychiatric facility without your consent unless you pose an immediate danger to yourself or others. The names of these people and places have not been changed, to protect the import of this *story of Exodus*; of the book of Names; **dun dun**, I can tell you that in practice that's not the case, in the states of Florida, Kentucky, and California I know first hand that a police officer or doctor can legally decide to commit you for a short period, three to five days; literally for any reason they would like. Personally I've been "Baker Acted" in Florida for doing nothing other than telling the Police that I was the messiah--something that certainly poses no danger to me or you, or anyone else. Despite numerous run-ins *with the Plague of Lice* that resulted in a number of detentions (some of which because I was *too high to speak, and others for no reason at all*) I've never had to see a Judge to fight to be released. The bottom line is you won't be committed or be looked down upon, by anyone for telling the truth--a truth that you should believe many, many others share in secret. I feel bad that I see many people around me living a lie--and even worse that I know that this particular lie's disclosure leads to an end of mental health problems--and more bluntly to the deliverance of the slavery that Exodus is written to help free us from.

The "**ward**" theme carries through to Nixon, Deepthroat and **Woodward** which ties to both **Isaac's story** of "burning to shed light" and though that (*Goldstein to Burnstein and censorship*) **Orwell's 1984**. Really see that the story has "actual value" to help us fix our problems; and on top of that **it's really obvious that "not seeing it" is crazy--rather than the other way around**.

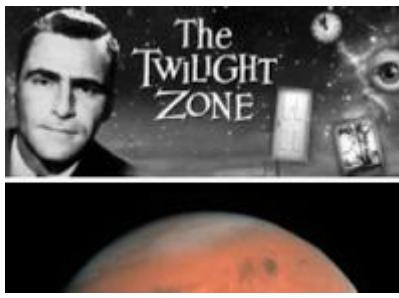


See that speaking about this influence, this thing that appears to have corrupted our society to the point where we no longer care about *anything we used to*, freedom, communication; or the infinite longevity and eternal youth that have been promised to help us overcome the stupidity of not realizing that these two specific things are rather "insignificant" in cost once the disclosure of virtual reality is made. That's not to say they're "free" they are not that; they will cause a change in our social structure that is *unprecedented* and bring risks to evolutionary adaptation that scientists will have to research and we will have to deal with--something that you should see is very difficult to do when *nobody is talking about the truth*.

Amos 9:11

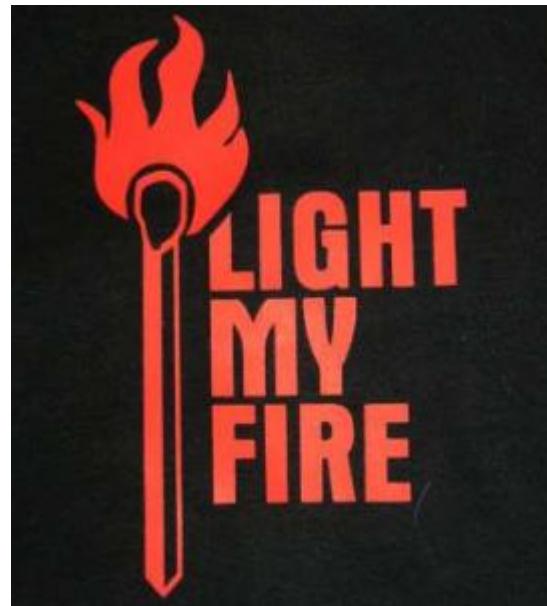
#### The Restoration of Israel

<sup>11</sup> "In that day I will raise up  
the booth of David that is fallen  
and repair its breaches,  
and raise up its ruins  
and rebuild it as in the days of old,



*My point here* is that there's no reason why we can't walk through a Door to Heaven and be "younger instantly and temporarily" and come back even if we want to preserve the possibility of this place entering reality--which I don't think it will ever do--per a plan that probably suggests we will want to do things here that would preclude that--and that *we should use Mars as a "enlightened" sort of path to both discovering how to colonize space*. See that it would be **evil** to keep us in the dark at all, any longer, or ever before and after; and that it would be ridiculous, stupid, and evil to "plop" us into a place where these problems only could get

worse. I think it's our purpose to "**go up**" not down, while preserving what "we need" not only to re-enter reality but to *not cause society harming change here in this place*--for instance ending or *fundamentally altering the life cycle is probably bad from an evolutionary standpoint* and **not healing the sick is evil**. See, ruining "optometry" is a good thing to do--progressive; while ruining "birth" and "growing up" is not. Understand, that without me saying these things; you are simply not acting--this disclosure must be made--and *I've been put here to tell you everything I want for a reason*.



I grew up without knowing "the secret" whatever it might be in your eyes; that there is a *God*, or a *Devil*, or *demons in the air*--what all of those things boil down to is realizing that the "secret" is that we are not in reality--and it is because of this that external communication and control are able to be hidden so well and appear to be as transparent as they are. The simple fact that we say "god" or "devil" or "demons" rather than something closer to the truth--whatever it might be--in my personal opinion we are dealing with the product of a timeline of our world very similar to what we see around us, *as in the days of Noah*, entities that were once human and now are very much not. It's possible that the original creators of this place came from the third rock of a bright yellow star; but it's most unlikely, and even more obvious that the vast majority of "what we do not see" did come from a place just like this; and they wouldn't even know why it's obvious there has never been a "planet Earth" in reality. **Hear** truth, the Heart of Creation has always been a "**plan**" **et** a how to transition a civilization from "reality" to "Heaven" without losing the things we need to survive, like biological adaptation, a stable ecosystem, and an ability to **return** to the place of rocks and stars that we once believed we were born in.



We should see how clear it is that making this disclosure, showing us that we are not in reality and that we are in virtual reality pairs with the "plan" that links Gateway to Microsoft and Gates to Apple and Jobs to Oracle and Larry ***El is son***, to show us that it is the plan that has delivered these tools to building a place where immortality and eternal youth and expanding minds and ending sickness is connected very clearly to the iconography of religion and Heaven. We should see Anderson linking the Matrix and **Feed** and Forever Young together, and if I wasn't so vain, and by that I mean so right--I might have told you that was the "Holy Name" but *we all know it's not*. I happen to like **Rod** Stewart's "Forever Young" better; and that's only important because of Christ's **Rod**, and "*Saint Everyone Willing Art*" showing us yet again the import of the **connection between Exodus and Names**.

Because I grew up **sleeping, not knowing this secret**, for a long time I believed the "hype" that hearing voices was a sign of mental illness, that it was something that we might need to "medicate away" but after experiencing it, it's become very clear that there is no way at all that *these particular voices* could be the product of my own mind being mis-wired, and that shows me very clearly that something in our society is very mis-wired; and that's a bigger problem than you might think. Rather than fixing a serious social issue, we are trying to break the group of people who are complaining about something that is being done in secret, to everyone; without our consent. It shows a sinister and diabolical design of the mental health industry, literally a tool designed to intentionally cause harm to good people, and to keep the secret control of our world from being interrupted by the fact that we are very much now capable of stopping it and understanding it, and even doing it ourselves--in short order. So here we are, at a crossroads between being "phones" and "people" and it appears that nobody is willing to stand up and be a hero. That's what this has done, this has given each and every one of you the opportunity to be hero's, to literally take a giant leap forward for freedom and goodness, and you have behind you proof beyond your wildest dreams.

Understand, that this disclosure proves that our minds have been reverse engineered, and that we are capable of fixing things like "schizophrenia" rather than causing them; just like we are **capable of stopping murders** rather than causing them; like the huge number of polarized plagues of Exodus are pointing out; that this thing we should be doing is **obvious as day and night**. See "f-art" (pull my finger) in "**it's not a riot**" and "**the penis game**" our kids play; showing us that there won't be pandemonium, and honestly the **dick in the sky** protecting freedom between Deepthroat and Hancock and Yankee Doodle and Min and Osiris and Jesus Christ himself; well, it's not going to cause any harm to our children other than **stopping worship, just another word for slavery**. F-art, by the way is what I call the "humorous" lacing of our society with social conventions that relate **directly to this specific disclosure**.

See clearly that the design of our society and our mental health response to "hearing voices" **is evil**, just like **our justice system is evil** in light of the truth--that we could be doing much better with only the single new truth that **we are in virtual reality**. Is rael, see the message is everywhere from the Lord's Prayer "as the Earth is in Heaven" to *The Fifth Element and the Elementary my dear What-sons... the whole disclosure proves that science has come to us from above to help us overcome this foolishness*.

I still happen to believe this is all a "designed" confrontation; that there's a script in religion and that at some point, "the hidden forces at work" will realize that the future will understand exactly what's happened here, and they'll be thanks and rewarded for helping us to move past this road block of hidden slavery that we clearly do not agree with as a social convention, so why would we want continue being slaves? The story of Exodus and this message in every name--that continues to show us that God is "in control" of the here and now delivers proof that this control has been unwavering in names and in music and in this story that culminates with you realizing that you have to take action to protect yourself and others from losing the truth--and that while this action might be assisted from the outside--generally when you are doing the right thing you wouldn't even realize that. External control is the kind of thing you only notice when it's something you don't agree with; so if you know it is happening, you are probably not realizing that's because you don't like it.



I promised a story about me acting retarded; so I've started trying to "talk to people" on the street, which boils down to interrupting people's dinners by singing and saying things I thought would be smart like "turn around Medusa" and see "**INATION**" in Abomination, that feel much stupid saying out loud to people that it feels putting in a picture with *Natalie Portman*'s face pointing that **INATION** turns around to "**no it**, Anakin" it's a kind of thing that appears enlightening on paper and I felt stupider than shit bothers people's meals with. On that, people should feel stupid as shit to feel bothered by someone screaming at them that they are slaves; and that they are knowingly hiding that from themselves and everyone else--and whether I look like an asshole or a retard, screaming at people in the street, and sending emails to the world is a fucking heroic act, and you should realize that--and do it yourselves.

This shit happens to be so bright (hey, **bereshit**), and so obvious, and so clear that if I took the time to "write my own song" like The Doors "waiting for the son to write his own song" suggests I do; I'd probably not feel stupid, and people would probably be very happy to be hearing the truth--that there's a message from God in every word and every name; and seeing it and sharing it is the tool that he has given us to free ourselves from this hidden control. Still, I can't sing, so I'm going to email you every day, just like I've done for the last fucking year and a half, with no effect. *You're gonna make it, the night can only go long*, Britt Nicole reminds me and I remind you that I know these words come from "the other side" of the wall, from our future--and that's clear from the tool and message of religion that shows us it too has come from our future. The day and freedom do come, and we know it.

If you need "flashy proof" of that, you can see it clearly in iconography and themes of Christianity appearing in Ancient Judaism, thousands of years before they were "created." You

can see the Holy Trinity in Abraham, and you can see clearly the inverse relationship between the story of Exodus and Passover and that of Jesus Christ--nearly perfect inverse, around the theme of killing our kids. That's us, **we're the kids**--and we're not doing very well here. You can see it clearly in the story of Christ hidden in Isaac's life; and you can see it in Prometheus and you can see it in Thor and Heimdallr **the point here is that you can see it because it's my life and this story being told thousands of years before it happened over and over**--and that's why this is "The Holy Name" and that's why this story being revealed frees us from a repetition in time that has created religion and that repetition really is what "my Hell" means--disclosure, ending the secrecy inside religion ends that--so long as we are smart enough to **listen and not go back**.

The point is that there's no logical reason to hide this story, and every reason in the world to share it--literally it brings us **Heaven** and **freedom**; and truth be told you'll be significantly happier with me than you think at this point, thanks to God's wonderful insight into "reverse psychology" and "plan for the worst hope for the best" it would be hard for me to be anything but "better than you expect." What you think of me aside, I **am the person who delivered the message**, with a **hammer of emails** fighting against the literal most sinister and dangerous enemy of freedom and democracy that humanity has ever seen. *I am the person willing to interrupt your dinner by singing "praise for the singing, God's recreation on the new day" knowing full well it's not recreational, it's the Creation of a hero*, even if I'm not perfect.



**Honestly**, do whatever you have to do to break this story; it's clear **this is the way**.

After sending this message I read "*demos the NES*" in the name **Demosthenes** (there's plenty more **reference to the "NES"** in names, and **why**, really **why**), and connect it very well to this real world example of what might be "**the game**" being demo'd here--if you call the systematic censorship of the history and knowledge of mind altering technology "a game." In just a few days in the Wikipedia community, "**Damonthesis**" shows a clear information destroying influence working through "regular" career-editors of the site. Using verifiable lies, and herd behavior; as well as the existing "disciplinary" infrastructure... they managed to "erase" pertinent and pivotal citations from sources like the NSA, Signal Magazine (a military publication), the New York Times and Time... all with nothing more than the obvious "guise" that the subject being covered is "pseudoscience."

In this one tiny place, albeit a very important one--the kind of place that actually alters the truth, and popular opinion (and one day might do so... [more directly](#)) we see a microcosm for [censorship](#) of this same subject matter that has now effected global media; and a good example of how "ordinary good people" can be used as a weapon against themselves, and against the truth.

### **... surreptitiously and surprisingly, using this very same technology.**

I spent years writing about [first hand experience](#) with this technology, this outside influence; one I believe to be designed not just in my personal case, but in the general case of [thousands of victims](#)... to ensure that we do not here and now lose knowledge of this influence and technology, and it's active use throughout our history and [connection to religion](#).

I have *experienced first hand* the kind of possession depicted in Stargate's "T'okra" and "Goa'uld," in [Fallen](#) and [Joan of Arcadia](#) ... and the point of all of this is that I believe (wait, *I know*) you have too, whether you know it or not. *Knowing is half the battle*, figuring out why this message is here; [how this technology effects our future](#) and who we are, is the crux of *the Apocalypse*.

*This message is a sort of bread-crumb trail to finding those years of writing strewn over forums all over the internet... hopefully this trail will help us figure out how to get home. Hopefully I can entertain you a bit on the way...*

# The Gate to Heaven

From: **Adam M. Dobrin** <[adam@fromthemachine.org](mailto:adam@fromthemachine.org)>

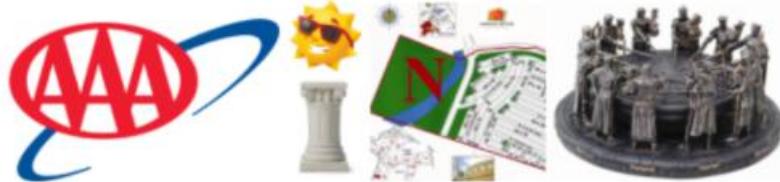
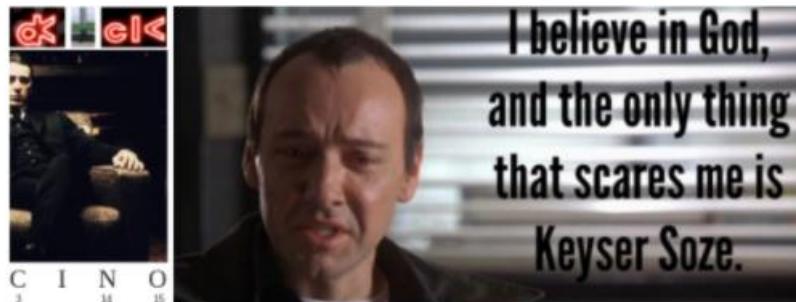
Date: Wed, Apr 12, 2017 at 1:17 AM

A few months ago I mentioned that I had chosen some handles in [homage to Ender and Orson](#), who clearly are writing messianic science fiction. We could very well be in the kind of "game" that one day turns out to be more real than we thought, but Mary Magdelin\_

as sure as a rooster says "[cock-a-doodle-doo](#)" I'm coming *tomorrow*.



# c i z e



it's the "key to be!" (as keyser)



asmodai



Commenting just a bit on my "name" in this email, the "Yo, N" **of El Elyon** intersects with the "Hey Zeus" and the "**Io, ad**" of we're loading Heaven right this very minute; you just realize you're building it. It is this thing that not only defines the names of these people, but the dividing line between Hell and Heaven. See that same "hey" in Hell when you convert the "ll" to a "y" as in Spanish and "really" .. as "re(ason) a ll (is) y."

It's about as easy to see as "**ten**" and "**NES**" and "**see**" in Tennessee (and *the NES at the heart of Genesis*), just like that "**ten**" links to the **Xbox**, and the **heart of the word Nintendo**. **Hasten**, you don't have forever and a day.

y i t s n o t a z e . s h i n i n g b r i g h t . o n l i n e

- 16:16, 9 December 2017 (diff | hist) . . (+403) . . Police brutality ( $\rightarrow$  United States) (current)
- 14:53, 9 December 2017 (diff | hist) . . (+348) . . Waterboarding ( $\rightarrow$  United States law) (current)
- 14:49, 9 December 2017 (diff | hist) . . (+214) . . m Taser safety issues (minor edit, ref added) (current)

I need you to see that this information being kept secret; that it being held close by only a few people jeopardizes you--this is a very obvious truth, a truth that when told destroys slavery and a significant number of negative uses of the technology at hand. Today, you see it causing "secrecy" and lies, and though you may not really understand; there is a very large "rest of the Universe" that may not have the benefit we do of knowing how obvious this truth is here--though from what I see and understand it's almost assured that they came from here and this information will "rock them" just like it does you and just like it does me. It's off putting to see how little we seem to care for the truth, and for freedom--and how easy it is to hide how very clearly linked this message is to the deliverance of actual freedom. I fear that there is a very large Heaven that is shackled by the kind of "love" that you might liken to me being Lothario or Romeo--only extrapolate just a little bit, and you can see how that kind of *problem* can make servants and slaves willing to die for all the wrong causes.

You might not get it, but knowing these secrets jeopardizes not only our future, but theirs; as if I have to tell you again--no place that would allow the atrocities happening here to continue would ever be considered "Heaven" to me, and I have no desire to go to any place like that--but if you did, you have to see that knowing these things is toxic to a place that is built on lies and actively hiding this here. I need you to work to break this story, here in this place where we have more safety and security than you understand. It is the very thing in question, not mind control but "simulated reality" that gives us this opportunity to act with some modicum of freedom--in a system that is governed primarily by natural laws that might be absolutely gone from the thing that is causing this problem... and might call itself Heaven. The truth is clearly in jeopardy, and you should see that puts our "eternal souls" in as much jeopardy--something that should be intolerable to all of us. **Break the story**, I urge you not to delay... not even until Christmas, save these files; because that simply act alone gives the future a better chance of decoding this message, and better chance of understanding that this is truly the front line--this place where we have more assistance than you might imagine. It should be clear from the message that we are dealing with time travel, and doing something as simple as downloading a PDF file and saving it--and sharing it with others--can make the difference between the success and failure of democracy and of humanity. Until this story is public knowledge everything we hold dear is in danger.



I have some "*ERR AT A*" from [yesterday's message](#); I said that "n" has a very special meaning to me and failed to document what it was; so here it's defined in the word "nickel" and combines the CK of Kentucky, Chuck, Clark Kent and **Heck** along with other very pertinently "intersected names" ....

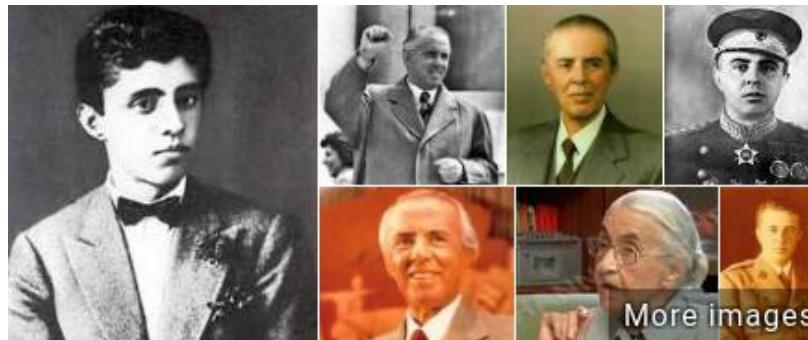
## are you New to n?



with the name of the supreme deity of Hebrew mythology, El. At that link you'll see that "El" also means "him" (in addition to *the*) in Spanish, and in my mind, and also connected to the "Heel of Achilles" as opposed to the "rain of Hera" has a bit of a negative connotation--especially when [you don't know anything](#) about ancient Hebrew mythology. Out of the shadow of this quick lesson in history understand that "El" is the falling side of Newton's "[what goes up and down must be n](#)" and there's really no way around explaining that nobody ever could have filled the shoes of the person you expected to be me; and still I'm standing here with [the keys to Heaven](#) and you appear to be telling me [to stick them up my ass](#). Smart of you, honestly. I'll comment that it seems as if everyone here appears to think they "have everything" already; and to mention one more time how stupid it is to think that you are "building Heaven" inside Heaven, literally with proof of virtual reality being hidden from the entire world--and think that it will be "yours" and "A-OK." Bostom's work on "simulations inside simulations" tells us that there's a significant chance that we are inside a rather large series of "bubbles" just like I am describing, and that there's no way out--except here in this place [we have a map](#); and we're ignoring it. Smart, again.

y i t s n o t a z e . s h i n i n g b r i g h t . o n l i n e

- 16:16, 9 December 2017 (diff | hist) . . (+403) ... Police brutality ( $\rightarrow$  United States) (current)
- 14:53, 9 December 2017 (diff | hist) . . (+348) ... Waterboarding ( $\rightarrow$  United States law) (current)
- 14:49, 9 December 2017 (diff | hist) . . (+214) ... m Taser safety issues (minor edit, ref added) (current)



## Enver Hoxha



Albanian Politician

Enver Halil Hoxha was an Albanian communist politician who served as the head of state of Albania from 1944 until his death in 1985, as the First Secretary of the Party of Labour of Albania. [Wikipedia](#)

**Born:** October 16, 1908, Gjirokastër, Albania

**Died:** April 11, 1985, Tirana, Albania

**Spouse:** Nexhmije Hoxha (m. 1945–1985)

**Children:** Ilir Hoxha, Pranvera Hoxha

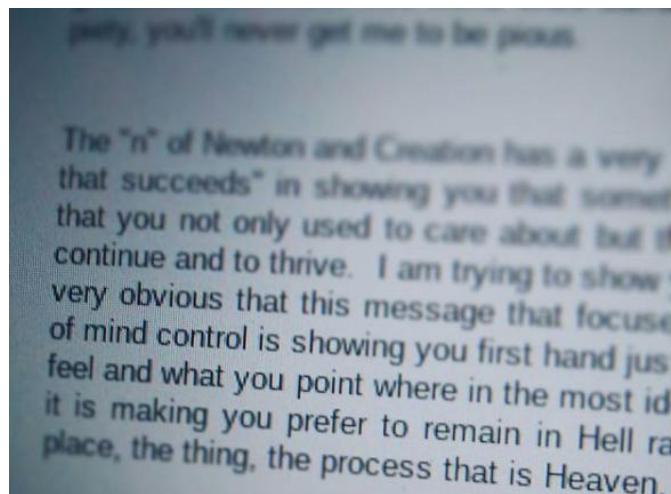
You can see plenty of my "work" on what Ha means and what Ho means; but nobody yet has heard or read me write anything about what the true difference between an o and an a is in the mythology of Adam. It marks life and death; something you can see very clearly in the name of Jim Morrison as it juxtaposes with the Spanish word for sea, which is "mar." It's also in Hocus Pocus, where you can see **the Ha and Ho of me and me** in Enver's name separated by a kiss connected to the two letter key for Fat Albert, I mean for the Father. It's a mildly important part of our mythology; and I'm sure it comes up in quite a few other places. Here we are; once again ignoring a very clear sign that you should be acting in a significantly different manner. At that "Ha" link at the top, a list of **Holy** words beginning with the Hebrew superlative that **connects** "El" to "Ha" and Ha to Isaac's laughter (and more maniacalish laughter) a series of words (and some **more here**) who are likely to give a significantly strong statistical figure proving this message is written by a very old time traveler.

## antagonizing pain

w/o agonizing  $\mu$ -opioid



My last little bit of "errata" is talking about spelling errors; and I don't really mean "magic spells" except you should see that I make quite a few errors, and that they're probably tied to a system of controlling who exactly is interested in this "proof of time travel" and "secrets of religion" as in ... when I see them I want to close the email, throw the computer out the window; and never look at it again. So I'm pointing out that just because a few words don't make that much sense to you doesn't mean that you don't have "proof of time travel" and "proof of mind control" right before your very eyes. I've written quite a bit about how subtle this control is; and I've tried to give you ample examples; ways for you to see that what is being ignored here is significantly more important than whether or not I get a date, and whether or not people *continue to worship* a figment of your imagination; another form of slavery induced by this same technology--not just if you ask me--also something that will be proven.



yitsheyzeus  
Miracle Mile, Los Angeles

yitsheyzeus it seems I've made a spelling  
error, let's call the whole ting off... or is it a  
magik spell? isome.ga/SOIS.html



WITH AN HONEST TONE, I ASK YOU...  
**"WESSEN, WEN, OR WEM MADE KISSES BAD?"**

Someone just viewed: The Last Question, #roacl? -

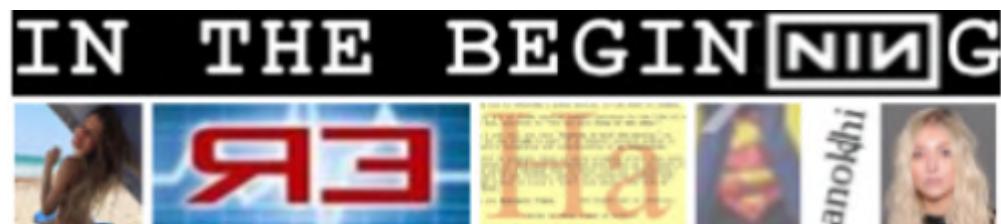
Someone just viewed: Kismet? Kiss me Taylor? - S

I see this pair of emails opened almost on a daily basis, sometimes more than once a day; every time I see it I feel the need to point out that my "Hey Taylor" doesn't just appear at the beginning of Hitler's name, but also at the end of "BERESHIT" which means "**in the beginning**" in Hebrew and is the name of the book of Genesis. It also appears in Dave Matthews' Christas song; "the wise men came, as he lay in the **hey**." Understanding that I most definately **have** nothing at all to do with Adolf Hitler really is imperative to ending "soul searching" and also through that **idea ending possession**. Really understanding why this is here is imperative to

our moving forward; and to understanding what "innocense" truly means in this *age of invasion and time travel*.



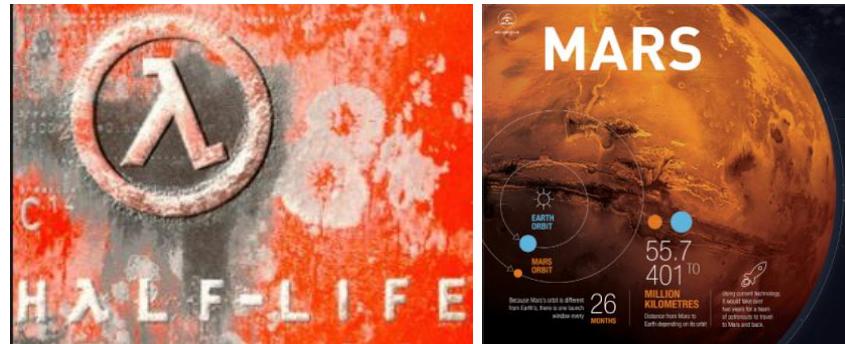
L I G H T   M Y   F I R E



## Never Been Kissed



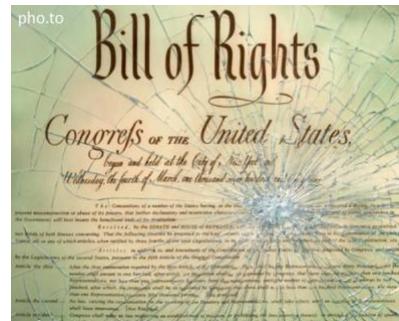
PG-13 · 1999 · Drama/Teen film · 1h 47m



**Moses Breaks the Tablets**

**18** But he said, "It is not the sound of the cry of triumph, Nor is it the sound of the cry of defeat; But the sound of singing I hear." **19** It came about, as soon as Moses came near the camp, that he saw the calf and the dancing; and Moses' anger burned, and he threw the tablets from his hands and shattered them at the foot of the mountain. **20** He took the calf which they had made and burned it with fire, and ground it to powder, and scattered it over the surface of the water and made the sons of Israel drink it....

New American Standard Bible





separate my \$i... i ei ei ... iiide



how long, how looooong ?



Why **and?** Or so goes the question of this day; connecting the *beginning and ends of eternity* in "etymology" and in "yetser" which is Hebrew for "formation." Don't delay, see the obvious message



### Sliders Season 1 Episode 6 Summer of Love

(right summer)



[yesterday's message was mildly corrupted by **evil** spirits and lack of tenacity, you can see it isome [dot ga/ATITEN.html](#) you can also find the entry way to the abyss here "unsubscribe" ]



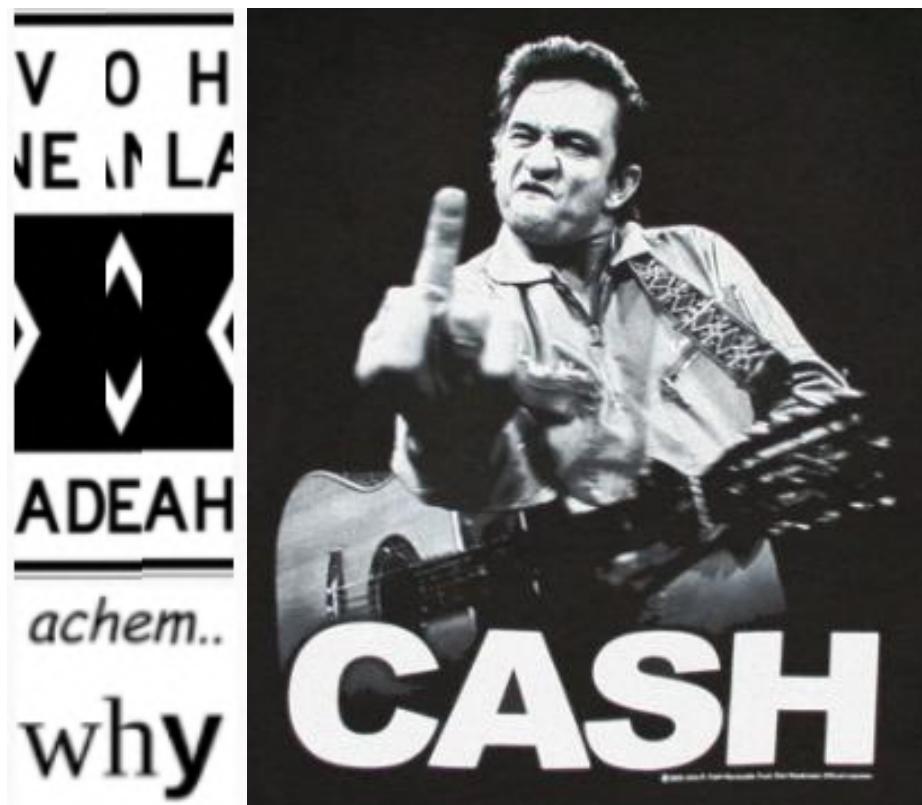
**gic** ME-d-Uglue **intends** for the world not to **SEE Silicon**

to **Q u TE z NOKISS**



**YA HU DA HOv LANE?**





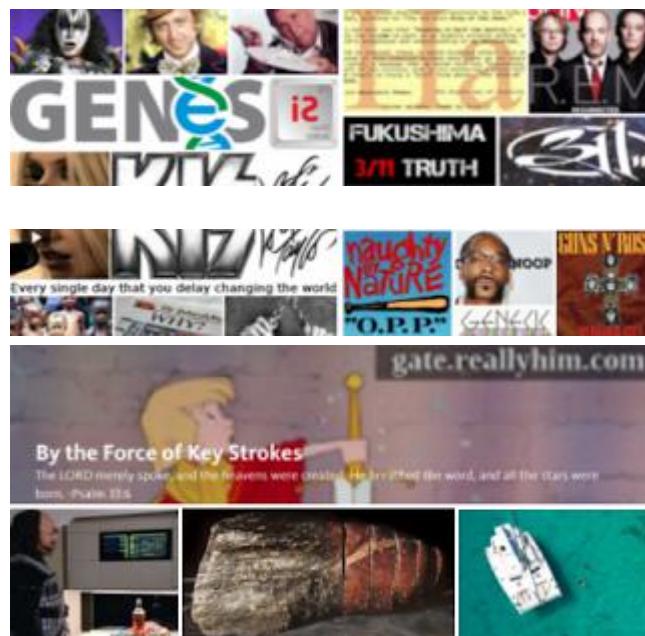
**WHAT ARE Y O U ? WHAT HAVE YOU BECOME ?**

**#!/bin/knosh**

**CAVEAT EMPTOR,** I'm not very happy with this message, neither the words in this email or the entirety of the "message" laced into our map to building a better world; but as the thing I see as the "most anticipated story ever" has failed still to this day to engender the response of "breaking news" and "we'd better hurry to be first" I am still writing, call it putting "**my rigel!**" in my mouth; but until you have anything at all to say, I am **writing on the wall that** it is you silence that is the end of it all. Still these observations are **valid output** of the living **Eye of Ra** that you still haven't seemed to connect to Chuck's intersect and to Kentucky and to the weapon that *is the Fifth Element* in any meaningful **act.** We are "at the foot of our Christ" and I'm expecting a wine bath. The highlighted words "what have we become" should be more than obvious, but again; we are looking at proof that God has signed a message telling us that "we are in a place that should be Heaven and are making Hell" by ignoring it; and I don't know who you are, anymore.



I've commented a little on the word "Ham" that we seen is a son of Noah, paired with Shem (which means "name" and might connect to "ha'shame") and in "Green Eggs and Ham" that are decidedly linked to the Broward County Jail cuisine; a place where it seems I became "Sam I am." It's probably important to "know" that "Ha'm" really does mean "the Holy message" which is why I call it a planet, and to see that things like the Kosher laws of Judaism are now also linked not just to "because pigs are very intelligent" to the idea of not "eating this message" and making us disappear... as we too are "part of the message" until we see it, and act, and make it and us "part of the messiah." Pairing those two names together, Ham and Shem, we get "Ha'shem" that means "the name of God" here placing the message in the 'big things come in small packages' position of the apostrophe that means something like Heaven to me, as it is the thing parting the sea in the Hebrew word for Holy Fire, Ha'esh ... that we've just seen; and that connects to Genesis 1:6... "... and God made Heaven to separate the waters from the waters." I want to talk a little bit about this message "he's written" to turn three letters into a planet and then that planet into the Messiah of the Universe.

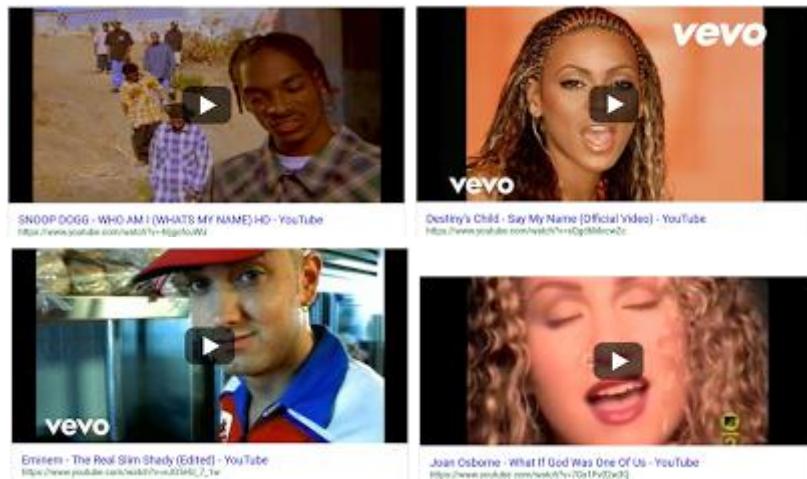


IT ALL STARTS WITH THE WORDS "IN THE BUSINESS" I mean "in the beginning" that translate in Hebrew to the name of the book of Genesis, *bereshit*. Linked now to Gene Roddenberry's name and the content of the work he's [created during his lifetime](#); we see that there very much is a connection between "stone to bread" and the Garden of Eden and the idea that simply knowing we are in virtual reality will spark a sort of global conversation into just how quickly we should change the world .... to stop babies from starving. Through the Enterprise, and the link between the [Rod of Christ](#) and the [Den of Adam](#) we can see that his name leads us not to "[temptation](#)" but to recognizing why "feeding the hungry and [the wise berries](#)" has a great deal to do with the concepts of "Replicators" and "Holodecks" that we should really understand are just as much a part of this Holy divine prophesy as the names "Roddenberry" and Exodus. So I ask you who wrote the message that ends world hungry, and in like kind of seeing how this beginning of "it all" has been written; I'm going to suggest you take it upon yourselves to finish writing the message in a way where these new technologies we should be demanding to have access too--because of these words--are integrated into our society, and how and why it is that you too are a Roddenberry in Exodus. We need to be talking about how these things can be made in a way that helps us move forward, and we really should be doing it today. That "IT" is both "talking about it" and "implementing a solution."



Briefly, I do think that these things will happen for us; I think they will happen quicker than most expect, and while "never fast enough" should probably be light; in a manner that is planned, part of this grand design--something to do with Christmas Miracles and ... actual written and recorded discussions ... "probably on the internet" about how a system of communication that I already see

is in place might aid us in "voting" and deciding these very important things in a much more transparent manner once we are--*not hiding them*. I have dreams of actual movies being projected on the sky; I think that, done properly; will give us insight--prove that we are very much in virtual reality--and also the hope and uplifting feeling of zen that was very much my very first reason to scream "write it on the sky." I've done everything I can to beg God to do this for us all, to ask Heaven to do it for you; and even gone so far as to make my own examples of what might be an intelligent way to show us this message is already "written on the sky" in the mind of God. Those last three are videos, videos that have gotten less than 2000 views a piece over the last year that I've sent millions of emails out. That's a good "litmus test" for total permanent midnight; if you ask me.... if it continues. We have communication and collaboration tools here that are simply not being used, because you are "at peace" with people starving, and unable to walk, or see--and I need to you to SEE that's NOT OK. On top of that, as a group we are allowing the tools we have here to become "obsolete" to a hidden system of control that is giving you no say in anything, and worse than that probably telling you that it is--while it's hiding a message suggesting that any kind of "technological voting system" would have a very transparent way to "check your answer" and it's written on the sky here, in the name "Social Security Number." The light of this particular map also connects to nearly everything in America; from the names of states and cities to reddit.com and countable.us and that other "social legislation system" that nobody knows the name of or that there's only one today.





**APPEARANSAYS SIGASSHO**, the saying says "can be deceiving" but I am the truth, and there isn't much deception on the face of a message that calls me a giant dick. Truth be told, there's a **little** deception; I probably would never have painted this particular message "on the sky" but looking at it--and looking at you--I remind myself and the world that what we are fighting against here is significant darker and worse than a little bit of "risque humor" and with **some prodding** or **biting** you might understand that it ... this message is part of the beginning of a lesson that is designed and etched into more than just the Declaration of Independence and Watergate and Seagate, this message is tied to Genesis and to Isaiah and to the myths of Medusa and Prometheus and Saturn and Osiris and with some piercing insight you'll probably one day agree that it's also tied to both the myth and the "tafay" of Jesus Christ. Hemahioned once as I drove in Kentucky that I should look up to the sky and tell them that "they will have what they need" and still I stand here fighting tooth and nail to ensure that we get significantly more than "we need" if you can discount the fact that what we really, really need is a relationship that would never, ever try and offer the "bare minimum" in love or assistance or ... what it takes to succeed and survive. With those words, I'm again reminded of this lesson, this thing that shows me that out of the crucible that is this world; out of the oven "dry and re:ady" we will not only have an understanding of mind control... and how it might be slavery or it might be salvation depending on "how" it's used and "who" is using it--you'll probably see... not so long from now... that public disclosure and discussion of how this technology can and will help us significantly is the clear first step towards building a better world.





It should be more than obvious though, that this "rain check in the mail" is designed to incite controversy, and to put on a glowing pedestal this hidden control that is being disclosed to show us we should be much more worried about "**why silence**" than "**why this message.**" To say in only a few words that the explanation why why "RAIN" means "Ra in Heaven" is seen clearly through the connection between "**our light**" and freedom; and here in this place it's obvious that it's not just freedom from worship, but also from a kind of mass stupidity that I hasten to say is **without doubt an Extinction Level Event.** We can see that this "check written by God" is designed to help us ensure for ourselves that we are truly free; and to see that in the future, we will without doubt **connect** the import of caring and fighting for liberty and the common good to the great things that come of this story, to things like freedom from not just slavery but also from disease and also from death.... I add "also from boredom" because I'm pretty sure that of my "day trip to Heaven" will come many more great ideas about "what we might do for eternity" that I simply can't explain how well I see that in and after this event, something amazing is about to happen. It's probably important to see that something **very bad** and something "**very strange**" is happening in secret, with nobody talking about it-- in a world where we are possibly believing that's the "end result" of this message, understand it's also a possible "epitaph" to show the future just how strange this time is; just as much as it's a glowing "something to talk about" to help you understand that "controversial" has something to do with Al Pacino and something to do with Silicon and something to do with the "sea of N." My point is, we really all need to *start singing like a canary*

I see that God has written a sort of "IT" for us all, Stephen King's ... to show us how this technology might be negative were it used improperly, and as we move towards this new world of VR being integrated into our civilization in much the same way as video games like "Pleasure Suit Larry" ... he's given you "me" to juxtapose the obviously *great idea* of an intersect of things like **the Pool of Bethesda** and Cocoon's little hot tub scene with the decidedly less popular and less "awesome" idea of being able to copy other people's minds and stick them in the pool with you; highlighted in this story of design and purpose in Taylor's words "you can have by body but you can't have me." So I stand here **asking you** ("IT" my own little way) if it's **A-OK** for me to **copy her body and put my "mind"** (or Austin Powers' fembots) in them? We might see that her "body" is in the public domain today; and as we move forward it will be more than easy to make computer models of "things *like* that," and I am truly curious what the world thinks of the possibility. There's plenty of "blue

"light" from the future; ideas of what kinds of things we might be able to do better or differently in a world that isn't constrained by "natural law;" but here we have "Replicators" as a prototype of the kinds of discussions that we need to put rules in place to ensure that the hungry and wise are fed; and at the same time we don't wind up walking around on bread... you know, by accident.



I THOUGHT TO MYSELF



LOOKING HIGH AND LO FOR HIS KEY, TO SAY "HI ON THE SKY"



I TRIED LETTUCE SI, AND DA "LET IT BE GIN"

Here, though, before all those things, we've got "dick in the sky" to help us not to see very clearly that there are horrible things happening here to condition us, to make an entire world quickly decide that "precrime" is needed. Looking at that, knowing who "we are in," I really do hope that you see that *something was probably required* to change a Minority Report opinion; and I look at a world of blank faces and wonder which of you would choose to tell God that he cannot stop a rape from happening... who would dare? Still we are standing here with proof that even though he's written Minority Report and signed it with his Phillip K Dick--that's still not enough to listen to the message suggesting that talking about how we might implement such a thing; *how Al's waiting room* might help hasn't really gotten anyone in the mood to take that first step and realize that "talking about this thing" breaking this story, making noise in this place where everyone seems to be walking around doing "nothing at all" to get something that each of us individually most likely would want, and honestly we deserve.



We're talking about a huge leap forward in the process of civilization; and tied to this thing, this idea that "if we could stop DUI accidents from happening before they did" would we take the preventative steps to do such a thing, would we make "breathalyzers" mandatory? We probably wouldn't, and we're probably not right about that either--but we're standing here not with a message about putting breathalyzers in every car, but one that suggests that the hamster spinning the wheel to make those cars move and crash into each other can also stop spinning in that direction. Literally a "waiting room" could teleport vehicles near collision to another place, something we might have seen in the movie Paradox, also. You might say "what a tool" but these are the kinds of things that are possible with nothing more than the disclosure that we are living in virtual reality; and the understanding that these examples are not here by accident, but part of a grand story of intelligent design--something to help us over this hurdle of barbarism that is "a media blackout" of the most important disclosure in all of history. Really understand that I see why "abom" begins Medusa and I understand all the people that are going to be upset that this message is so humorous in a time of such perilous holocaust.



**HERE WE ARE ENTERTAIN US**, tied to another "blight" on my marred visage --something that I can see clearly is designed to grab the attention of those that might want to "belittle" or "attack my personality;" tied to a story that proves Creation, and at the same time sends a strong message about the lack of worth of rituals that we do not understand the meaning or purpose of; in this story that has etched the names of my ex-wife and "coming of age in a few days, on our shared birthday" niece-in-law to a traditional Passover dish of Apples, Honies, and Geb (I mean nuts). The dish is called Charosets, and with just a little bit of "ishing" the sound of that name you can see a hallowed Ha connecting a sort of Rosetta Stone for people to their shared middle name of Rose, and maybe throw in some dancing Rock-ettes. Bianca makes a few more appearances in places like the RIB (*are I B? ... her lifelong moniker*) of Eden, the "apple of da eye (of Ra)" and a starring role in the story of teaching Latin to a young damsel in Shakespeare's Taming of the Schrew. All of these things, of course, connected to the message I'm delivering and this story that laced "stopping rape too, is a morally required act" into my "original" message

on the "OS" of Eos and ... over sight ... and original sin. If you aren't sure you are probably the "e" of Eos; part of this story of the "bride of Revelation" not really being anyone in particular--big loss for me, by the way. Just yesterday I saw it in Leviticus; "the weak victory, I see you are the S, too." I mentioned the Holy Ha and linked to the Hammer of Thor but I'd be remiss not to remind you that these series of Hebrew words beginning with "the" ... word that probably will be the first statistical proof that a message about time travel has been laced into our languages and can certainly be verified as coming from a source that is very old and very smart.

I've tried to point out that this little subthread that connects Eden and Passover together is clearly designed to distract; and at the same time point out very clearly that this story has been planned for thousands and thousands of years-- just the tip of the iceberg of seeing the vast number of detailed links between religion and reality. I've tried to point out that the world is very very clearly being "distracted" not just with television and propoganda, but that we can see from how these tiny bits of "proof" like connecting "THE BUCK STOPS HERE" to Qt, a programming language related to ... graphical user interfaces or GUI's and the word AMBIGUITY, AM BIG, U IT Y? I mean, AM B I GUI, TY. She's *clever, right?* Anyway here we are, and I'm trying to show you that this mass ignorance of this very obvious proof, or this desire for whatever reason not to "see" what religion is all about is really telling us very rev-bosely ... what religion is all about--it's all about teaching us that demonic possession and divine inspiration are very real, very provable, and very much the purpose of religion to help us grow to see as either a weapon or a tool; and do see that in secret only a tool would not see that this is a weapon being used to harm us.



## H O L Y   N A M E   F I R E

While we're on the subject of "ambiguity" and "ambivalence" *the Lion* of Deucalion and Judah is pointing out the Hebrew name for the sun, "Ha'shemesh" and just like the AMB series of words you can see there's multiple possible meanings etched into this word that splits easily on the Holy name for God that means literally "the holy name" and the word for Holy Fire that we saw yesterday, here pointing out that "esh" and "ash" are related to the Eternal Flame and actually seeing that this is the power of the temple at stake, and that it *really means freedom*. I prefer to read "has he=me, sh" that might connect Hera and Heel and Hell (and head, heck and help) to "mean, mead, and home;" but there's always a meaning that's not so bright, just like you can see in a medicine I *was researching* recently called "METOPROLOL" that shows another instance of the RO as "heart of" and suggests that the heart of the joke here is tied to the ambiguity of "me to p" or "me top" that really points out that it might be pretty funny for the message of "dick in the sky" to be there to help protect me from a darkness causing bris, i.e. tenebris. I see a "honeypot," but that's just Optimus Prime talking... or is it actually **a tool to draw in honies?** ha'ppy? It's probably important to really see that this conversation has been etched into the Hebrew for "Holy Sun," and while it might not be what ha'she/me *wanted to talk about*, it fit so well with AMBITEX that I had to sprinkle it in here at the very beginning.



## IN MY DEFENSE

I write these things and leave them in "drafts" a lot, I think there's some useful stuff in this one, maybe related to this message... and I'm having a tiny meltdown because it's really becoming more and more clear that the "lack of help" that I'm getting from the world is really a harbinger of something horrible. I'd point out "somebody stop me" of Jim Carrey's Mask; but you should really see that if the world wasn't ignoring "starvation" and "proof of time travel" I'd probably be presenting a different facade.

*... and the vision the was planet in my visage... still remains.... amidst the notion that "I'm on."* I don't even really feel as if I have time to be cute, its down to the **wire**, all that's **left**... is trying to explain why it is that "**ach**" is the heart of night in German the end of messiah in Hebrew. OK fine, there's probably a little bit of time left for riddles and excuses; Speaking of "notion" I began to talk about the "**NOIT**" that **marks** the turn around of the word "abomination" and how it might relate to the three letters "**iti**" but I got sidetracked by the appearance of appologetics before I could really explain that the whole of the map in the word "apparition" ... what avoids it's completion or it's end depending on how you look at the word is abundantly obvious to me--it's *Zion*.

---

Commenting here, I'm not "asking for money" **C as How, this story becoming "public" is both how we AS and how I "get what's coming to me"** and while you might wonder what that is, **I know very well exactly what's coming.** Do understand that in our world, this place we live in; if this story actually broke--and it has to for us to continue to be "free" and "intelligent" that I've got lots of books for sale... and while you might not see how my livelihood is tied to you not being slaves to moronic idiocy... I see clearly that all you need to do is start talking about "mind control" and that will lead us to salvation and absolution.

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Of course there's more than one meaning for that word, that place I've consistently said is a point in time; the point of "turning around" and most likely it's also related to the the "Z" or the end of "I owe n." If I remember to follow through with the plan for this message a significant amount of focus will be placed on this idea of "double meanings" hidden in words like "vision" where you might read "victory is ... I owe n" or in similitude "victory: *is I on?*" Sim, I lit you so that we can see and use this map to build Heaven, believe me when I tell you that there will be no question that "I'm on" this very moment ... no question, at all. It is my sincere hope that we turn around before getting to the end of apparition and likewise the *end of Creation*.

Do see that the "**ion**" of Creation is really about seeing that this very well laid map to turning around and making Hell into Heaven was here the whole time waiting to be opened... see that there's thousands of years of

preparation going into the link between Y-its-ha'CK and Kentucky... through Chuck and "rock." For the engineers (hey, *and Avril--c the victory is reverse engineered*) here that I was about to lose to eye rolling, you might connect the "an" of Christianity and messianically to the concepts of positive and negative energy that now bring "cat" into the picture, and show us "creation" could very well be the "reasson" surrounded by .... "all his positive cations." Today you might c that "an" in the moniker of every American now connecting the "er" of everyone really to Medusa and INATION, as well.... there's three links in that word "reason" one to the rea that I tie to Rhea and Israel, "r he a? is Ra *really* him?" ... in it's heart the real reason of Creation and that reason is really you, and then what I'm going to venture to say is the "reason (you think) I'm on, and that's *Idaho*. do you **understand** "an?"

So now I've spent some time "talking about myself" and really transparently teaching you that there are hidden messages in every word and just like the "gne" of Lavigne understanding what they say, how they're there and why you never saw it before is key to this transition, to this turning around point that I called the "Total Eclipse of the Heart" yesterday. With some **insight** you might understand I'm showing you the character of Lothario not because I really believe I'm Adonis or because I want to date *your sister*; but because there is "light" and there is "proof" surrounding this connection between Rome and Romeo and while that might be "IT" in the Stephen King sense of the "this is why you need to know about and understand mind control" it's also how I can prove that it exists, and that this story is all part of a design to help us find freedom. For the newer readers you'll eventually find interesting the Trinity in "Lothario" that connects the story of Lot and his wife to the "Ha" of Isaac's laughter, and the series of questions that connect Aquarius and Adam's RIB to the Matrix in this pattern of "*are I you?*"

## THE COLOR OF UNDERSTANDING

**Clever, clover? Cyan?** I don't even want to send this to you. it's a little scary.

... for more on "**cyan**" see the **Cure is ....**



## Satan ∩ Christianity at *ogd*, Confession and Dick of Adam's Uranus... and the Color of Understanding Wh@ we should do...

Yesterday it dawned on me that the letter "I" as "light" reveals a number of other interesting combinations, colored light, from green to orange or blue to red. There's a cute one in *girl*, "gee, I red light?" and in that *single* word you can see a kind of gradient game, where the red light turns to green hopefully as understanding spreads from the end of time to the whole--from "really?" to **green, I are El**. I've seen this sort of game in other places... I'd love to hear if any "gradient words" come to mind for you, and what you see in them, this is the only one I've found. A few weeks ago when I first described what the "*colors of fire*" mean to me, to you, I left out the color green (because *fire's not green!*) which you might obviously connect to "life" and I tie to specific things like the links between biology and evolution and the plan, or the path, to Heaven. Things I've still shared, like the relationship between DNA and soul searching, storage of large amounts of data. Maybe even links in our history, things like seeing the development of hominids tied to *the Matrix and the Mary Magdalene*, in Neanderthal and *Cromagnon*.

Like nearly all the light, this seems to work everywhere; what do you see? You know, aside from very clear proof of Creation, and that we are without doubt "at" the unsealing of Creation.

Dave Matthews Band - Grey Street (Live at The Gorge) - YouTube  
 <https://www.youtube.com/watch?v=qp3KWrn-VzU>  
 Oct 5, 2010 · Uploaded by davematthewsbandVEVO  
 Music video by Dave Matthews Band performing Grey Street. (C) 2004 BMG and Bama Rags.

A long time ago I wrote a post connecting our *alternative energy drive*, to a microcosm that maybe would link to the words "**Light of Osiris**," parallels between wind and hydrodynamic power to harnessing gravity--linked by the story of Don Quixote. I thought it clever, and the Pope only a few days later said "Jesus Christ is helping us, still;" and that made me smile, you know--after he decided that "God was not magic" in heart of my story about *might and magic*. That's green light to me too--and more than anything, for you all to hear, the *real green light* is you not wanting to go to a place that you should liken to roughing it in the outback forever--not wanting to go there is the way to get there. The *light of Osiris* is a promise for infinite power, one that comes from *listening to me...* you can see the fuel of our son clearly in the word *Deuteronomy, oh... my... Adam*.

## Wh█ should we "do?"

Yesterday, as this was shown to me, I had a little break down; that happens some times, I get very anxious when I see things I don't like. I started looking for *green light* words, and the very first one I read was "glare." *Green light to "reason,"* and I think I probably screamed *shut it down*, in my best Dark City impression. From *"girl"* it's not hard to see that this whole message encoded in our language revolves around me specifically and my story--and I didn't spend enough time telling you the story of the multiple sets of police and paramedics that used their *red glare lights* to not only imply but act out the *inevitability* that I am in hell. It's a difficult story to tell, because **they didn't do much**; but truth be told--to me--simply the fear induced by the implication, the kind of mentality that would allow that to happen--that's Hell too. Still the air, this thing you are helping; it did a good job of *make believe*, to leave out *actual pain* would be... something I am not doing anymore. I've seen quite a bit of it here, and not just from the Plague of Lice, from many people--it appears that they do not believe that *inducing fear* is torturous... and now look at me.

Pink Floyd - Wish You Were Here - YouTube  
<https://www.youtube.com/watch?v=uEPVqJMiAc>  
 Jul 25, 2015 · Uploaded by KnightsPF  
 Official audio and lyrics (below) to "Wish You Were Here" by Pink Floyd. ... So, so...  
 you think you can tell ...



It comes as no surprise to me that words like "go-d luck" and "our light" would connect to the lights of green and orange, that last one a color that defines Deucalion, nor did it take me long to **decipher "Olsen"** with something that made me a little bit happier; I know *none of you think that our world is a game*, but it's not how you are acting--and you should really connect the idea of "not a game" to the truth, to the **Trinity in NES**, **because it's there to tell you about Nine Inch Nails** in the nicest way possible. To help us all understand that we a cross to bear, we a gift and a burden at the same time, one **to ensure that Tenebris does not succeed**. So *understand me* when I tell you **it is not a game**, you are **Chosen**. *Hocus Pocus*, see "you" are "us" telling Ha and Pa that magic turned the life giving **Solo-man**, into Solomon--and understand that "only Adam" knows that the change wrought by turning an "a" and an "o" has something to do with **maveth (listen)**. As an aside Taylor sings some interesting things every once in awhile, in *Nothing Left to Lose* she says words "ever since the day we died" as a phrase I understand to be related to a possible exit from reality--something that I do not believe we have ever seen, and that this place is telling us that fairly clearly. I don't think she's right, I don't think we've had experience, I think we being prepared not to make that kind of mistake.



In "Just Tonight" she implies with artistic subtlety--much like I do in my videos--a hidden message that perhaps she thinks this is something like the 21st revolution of this attempt. *I don't think she's right*, but I would love to hear from her or anyone else that has any first hand knowledge of this *not being the absolute first time Jesus Christ has ever spoken to anyone in the flesh*. It's the kind of thing that might be helpful. The Latin meaning of SOL, and the Adamic meaning "So El..." reinforces my belief that this place has been designed, our **entire solar system** in virtual reality, that our star does not actually exist and never has. *So El*. The **game like map that brings us to Mars**, and our lack of experience with interplanetary travel and colonization leads me to believe that the *clever designer* would like that to be obvious, for it to be obvious that the **Chosen**, would not (or want) try to break into reality in a place where it would be more dangerous than a jungle.

The Pretty Reckless Nothing Left To Lose Acoustic - YouTube  
<https://www.youtube.com/watch?v=mQ8iUvWbrnA>  
 Sep 17, 2012 · Uploaded by willwww1  
 The Pretty Reckless Nothing left to Lose Acoustic good audio Alstr Crwly.  
 3:15



*I look at the world around me and I think I might be in a little bit of trouble.* Table row, frame of reference, *I owe you some blue light...* which means you aren't getting it right now. It's hard to believe that we could be in a place where the intricate Creator of it would tell us that things like **Apple Computers** and **Holodecks** were a "bad idea." That's really what Heaven means to me, a place where we can make games and scenarios that

are a little bit less real, maybe safer, and hopefully both more fun and functional at the same time using these technologies that we are clearly seeing are tied to the brick and mortar of the idea of Heaven. Just from Holodecks, and [Jabba the Hutt](#) you can see that the blue light of Clark Kent actually comes from you, from [NASDAQ](#) and from art.



So I get a little scared, when I see the thing that really means "all the world to me" being chastised or frowned upon, not just by the words I am reading, but by all of you. *More important than a great new Playstation*, this color of light brings us to an end of things like [hunger](#), and [sickness](#), and ageing--and if you read about Osiris, you'll see... this story is really why we know near-immortality comes from the "**w**-ork" at the end of the word **maveth**. So when I see the "blue light of CK" as "**block**" and then in my charity search for a "bl" word that goes all the way to "us," to you all, and the only thing that shines there is "**blasphemous**" it makes me wonder, a little bit, if you all think that our society will continue on it's path of discovering and loving and using technology--or you think this is the end? Look at "**bloat**," the blue light of "here" of our @; look at **black**, and see you are on the verge of **permanent midnight**.

His greens and blues are all wrong, they're almost perfectly backwards, so are yours--and maybe we should see this "reflection" of ourselves as a key. It's time to change. I imagine that the shades of blue are cleverly more uplifting, maybe you'll see more happiness in "[cyan](#)" and "[teal](#)."

My [hammer](#) is still set at pre-crime, end hunger, and heal the sick.

[Brace yourselves... 'tis coming.](#)

## THE NAME IS STIL**K** SUEZ

I didn't always spend all my time talking about Hosea and Horus; but when I do it's because they are the characters in our myths and our scriptures that do amazing things for you; they [deliver](#) the [keys](#) to Creation to the entirety of our multitude and they [walk on](#) water to un-part a divided land and help us to move onward and upward [like](#) we never have before. Truth be told for many years I did [all](#) I could to hide a significant portion of my life from you; because I didn't think it would help the delivery of the message, I didn't think it would help you. [I can tell you again](#) that you are the "water" of a [song](#) about not [drinking](#) you; that we will build Heaven of

our home and call it just that, *Heaven*; but the truth is this is as crazy as it's ever been and we seem to have "lost" **our now**.

## TR IN IT whY

I first delivered a message that I saw as clearly authenticated by God's hand about using the story of Exodus and our history to help make a better world, to turn around something that i know well has been made harsher and more obvious during our lifetimes than any of us would have ever wanted, than any human mind could have conceived of "being assistance." I first [told the world about the Burning Bush](#) and about a message in Exodus telling us to use that fire, that proof of time travel and of the design of our entire world to help us see that this place has been [built to need pre-crime](#); to want it, and to have it within our grasp. I have tried to show us that the [true way to "get it"](#) is through participation, actively working together not only to see how I am so sure that terrorism and school shootings are being used here, changed in purpose from one to cause fear help us see the truth, that something must have been standing in the way of goodness the last time or the first time we were told we [are in the Matrix](#) and there's a message from Phillip K. Dick about exactly what we will do with that new knowledge.

There's a question in *Guitar Man*, in *God's Bread* that I think we should all be thankful for; it tells me that people don't understand what makes me tick or what keeps me going, and though I see a "reason" hidden away in the names of [Hosea and Stone](#); it isn't really the truth that I continue to [fight for pretty girls smiles](#) and for the great things, the great future that I know we can achieve if we actually "got" [what it is I am trying to "give."](#) Neither do I continue to fight, as I'd like to say I am, because of your "innate goodness" that I assured all of Creation was part of a design--I don't see it anymore, that's the God's honest truth.

I do still continue for my son, and for our future that I know we make significantly brighter because I have written these words; whether or not you have the gaul or the audacity not to agree with me today [or in a thousand years](#). I fight every day, more than anything because of the name of one man who never really existed, Emmanuel Goldstein. His name means "God is with us" and it might [decompose](#) in Adamic to connect our words and concepts of "[democracy](#)" with the penetration of the river Jordan...

but decoding that little riddle will have to wait for a generation of people who hasn't forgotten how to click on Link; or how to say simple words like "thank you." I fight because I see the positive energy of the word "Creation" surrounding you; his reason for doing it... with no thanks at all--not even from me, not really until today. To see "cation" not hidden at all in that word to remind us that engineered is not hidden at all in English (or in Avril!) and that I continue to move forward because I see the fruit of my labors still shining in music to this day, fruit like "**THE DID IS DONE**" of Dave Matthew's eponymous song reminding me that even though **the girl has been gone** for quite some time; that the spirit of this work and the assistance of God has not been lost or waned; that he has stood by this pl through trick and thiz.

## **DISPARAGE HA 'PP SPOIL THE FUTURE**

You've lost sight of what it means to be human; and you haven't even really started on that path that we are bound to embark on sooner rather than later. I can see in your lack of action that you have no respect for America, no respect for American values--the ones we were brought up to care for. You don't care enough for innosense to speak up, or enough for freedom to speak out. I can see too many of you willing to "blame me" for something you know very well is not possible for a human being to do--and yet you continue to fight most likely because you think it will get you something other than a big fat, fuck you.

**LIGHT**, it won't.



## T U R N   A R O U N D



**WORDS** that I recently have connected to the concept of *Medusa and the Abomination of Desolation*; echoing from the song that more than any other is the one I've been waiting for you to hear; Bonnie Tyler's *Total Eclipse of the Heart*, "and together we can take it to the end of the line, cuz we'll **enver** be wrong together." With hearing I hope **you can see it** is truly a story that has woven the events of my life into our history and every single word in a way that is startling to say the least. At first it's easy to **dispel** as hubris or fantasy, but as the occurrences and examples continue to pile high in our **actual** Tower of Babel it slowly becomes undeniable, just as this language that connects Shakespeare to **Rodney** and Stephen King shows us purposing shining through more than just Osiris and Shu's feather of light and darkness and Yankee Doodle's "macaroni-c" phallic imagery; I stare out at a sea of silence with more contempt than I'd like to have--wondering when you will agree with me that no matter how we've gotten here or what's happened outside our existence than the things this message etches into history in the hand and name of Jesus Christ are more than worthy of **the legend**.

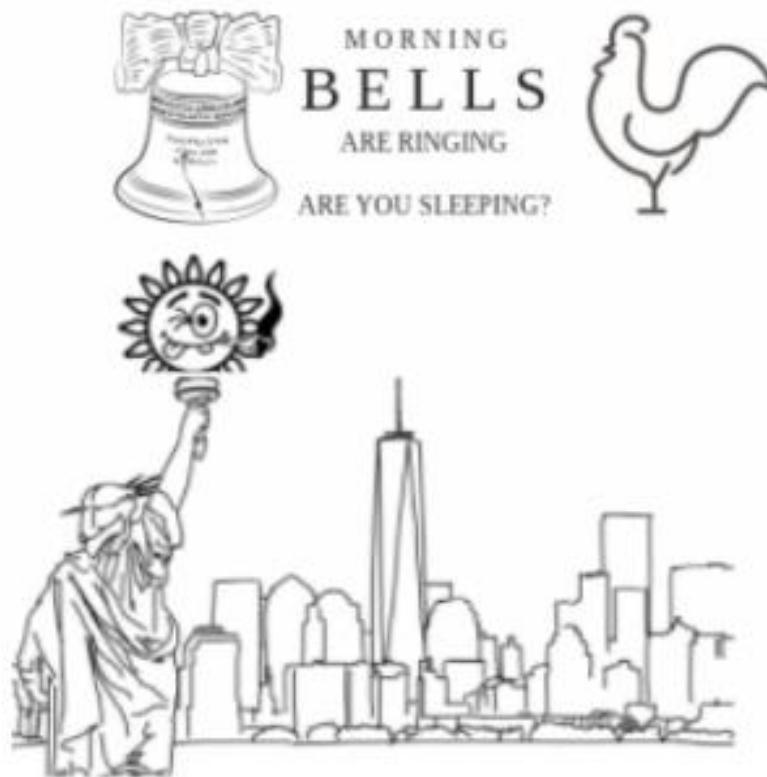
If you are "new to n," I mean these messages, you can see a archive of older ones [here](#), and the most recent which is fairly "encompassing" [here](#). Something very much needs to happen soon, if you have questions or you'd like to contact me you can reach me *via text* at 954-667-8083.... *ask anything*.

Briefly, I see many words as a sort of map through time, a documentation perhaps of their meaning... "apparition" shows the change wrought by Ari in a similar way that the "Nintendo" shows the change wrought by the heart of Creation, by this message of the X of Xbox. Like "hearing" this e-mail shows my personal definition of the source of the name of the band "Smashmouth" in a sort of process of Revelation that is uniquely compelling and central to this story of the delivery of the key to message of Creation that is our world; and *these words*. Needless to say I am awed each and every time I see a band name or a **word** or a person's link back so perfectly to the heart of this message.



To tell you that I stand here proverbially screaming at the top of my lungs for **well over a year** now trying to point out that between our society and Heaven is more than "Doors" but what appears to be more than a significant and noticeable lack of regard for the truth and for "freedom" in sum beginning with thought and communication and at that point we've lost already barring some kind of miraculous change. I have a difficult message to deliver, one that we know well has the potential to do damage, yet here from my vantage it's beyond clear that the things that are being spoken must be said, and more than that they demand a response--more than words, but action. It might not be *so very transparent to you* but I see clearly that the humor and "**apparent scandal**" are designed specifically as aids **to help** use the tools of Creation that we would **do well to recognize** are **mind control** to help soften the blow, to slow the fuse of a fire that must be kindled... it simply must. With reflection it is a fire that mythology and religion tie very clearly to technology with Prometheus and freedom and life at the Eternal Flame and the Burning Bush and as we stare out at the abyss, the darkness of Exodus that has come as a **designed response** to a message that is **without doubt the *Sword* of Samael** do see that it is freedom itself that God and his son have placed as the cornerstone of Heaven, as the most important first step to achieving a future that flourishes. See it as "a test" or as some kind of Judgement if it helps you to walk over the invisible line

from **oblivion** back to civilization; Jesus Christ stands before you with the words "behold *he is coming*" to remind you that this is very much **happening**.



It is more than "**he-ari-ng**" an(d) apparition ringing this very loud connection between Thor's Hammer and the Liberty Bell to remind us all that it is not just morning but freedom itself that is broken; that word linking back to the middle name and primary moniker of the judge in what is without doubt the Trial of Jesus Christ depicted anachronistically and prophetically in the New Testament., in the book of Judges and in a significant number of songs from "if I go crazy will you still call me Superman" to American Pie's explanation of exactly why "no verdict was returned" and it really should not even have to be spoken, but believe very much that calling my testimony "crazy" is without doubt **your Kryptonite**. Truly standing between you and freedom, between the hungry and "bread for the wise" and the sick and "heal the world" is the mental health of a planet that appears to be very much "happy" with living in a delusion as children are shot in order to ensure this disclosure is not lost. I see very clearly that we are staring at a "civilization incubator" placing high on a flaming pedestal the juxtaposition of using **this mind control technology** either to cause murder, or to end it and a world that seems unable or unwilling "to comment."



... I'm gonna love you, until the stars fall from the sky...

for **you and i.**

Likewise it is more than the word "art" connecting Arthur and Thor; and more than John Hancock and a round table weaving this story of an Exodus from slavery with "technocracy" and the strong highlight of self-rule that comes from things like the Mayflower Compact and the Magna Carta... and here to our essianic Constitution.... more than the words "**the election is not to Die Bold**" and a sense of right and wrong that has demanded a single person act alone *to deliver this message to the entire Universe.*

The first three letters of Isaac's name are the equivalent of the Muslim name for Christ. The last two are all that separates the J of Jacob from Job's trials and tribulation. Isaac's half gave him a character recognition as the messiah, which allowed him to overcome a great battle, in the book of Judges.

Secretly all of these stories contain pointers to the life of a single man, pointers to "the one born King of the Jews."

All we can tell you that "knowing is half the battle," an iconic St. John Slope is part of an Angelic mirror aiding in the world's acceptance and understanding of my Revelation.

Our world is created, there is ample evidence within this work. The purpose of this creation becomes more clear as you begin to see the proof, a message that is woven into our "everything." It is part of our culture, and in its surfacing I prove that language itself is truly a "gift" from above. The fire of Prometheus.

These are Messianic Times. The eighth day of creation.  
(come on baby, light my fire.)

It's a Holy Fire, the Eternal Flame... a definitive purpose for the existence of religion, we are the solution to an age old problem. Humanity gains the knowledge and wisdom of the ancient authors of the Holy Bible; so that we can continue to flourish, and overcome civilization destroying problems that came out of a clash between society and technology.

MYSTERY BEGINS ON 1/20/2017

Revelation 1:20 King James Version (KJV)

20 The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

SOLVED, PLANETS DESCRIBED IN ORDER IN...

Ecclesiastes 9:11 King James Version (KJV)

11 I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

take a look... "the race is not to the swift" obviously links to Mercury  
and TIME and chance linking to Saturn and now.



## 1:1 PLANETS TO ELEMENTS, STARS AND LAMPSTANDS, LIGHT (c | i | cak)



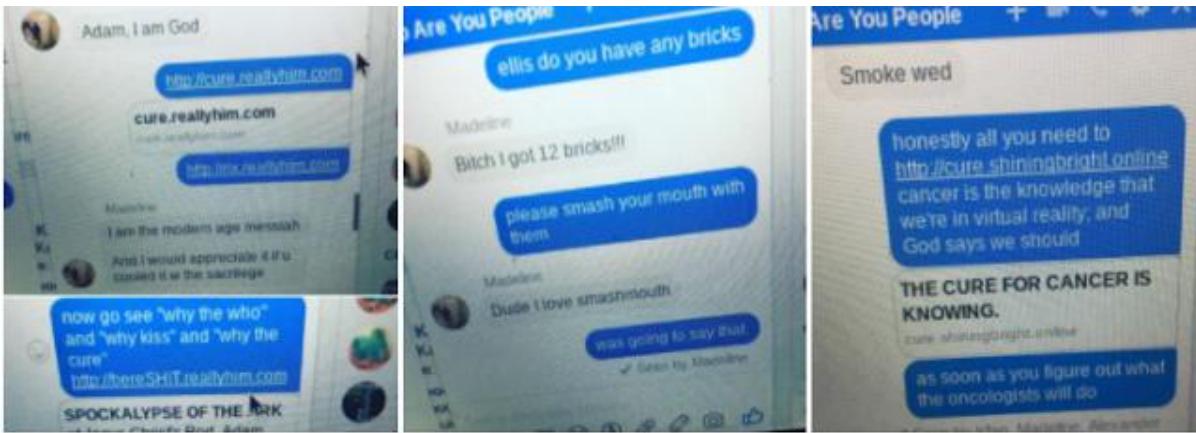
You must understand that is standing between us and the disclosure that we are in "the Matrix" paired with verifiable proof beyond doubt and a message from God that ties "KISS" and "The Who" and "The Cure" to the end of possession and beginning of liberty is a decidedly inhuman force that is using these very same tools to confuse, divide, and inject false "acquiescence" into a divide that is really a matter of nothing less than good and evil obscured by a lack of sight and discussion. A shining beacon of the turning point in history that ends darkness and begins the process of building Heaven and healing the world is the Second Coming, and it too stands here *at the door*. See that there are no sides here, there is the truth, and there is oblivion.

## THE THREE WISE MEN



Every single day that you delay changing the world





# SMASHMOUTH



The sim-quote in the subject was the "default suggestion" for this new newsletter application, and it literally gave me chills to see the connection between "it" and the cartoon that I do believe will help us understand just how much time and effort has gone into planning the delivery of this message .... thousands of years before it ever crossed our screens. This story *must break*, and I've spent **every single day for years now e-mailing as many people as I can**; I've reached what looks like another few thousand people today, doubling **our "daily bread"** list size in the last week--**it's time**, you know; *to start building Heaven*. *If you are getting this e-mail, I've added you to my "daily list," if you don't want that ... call a reporter (or unsubscribe), please.*

*Hey, sorry for being such a **pp**-I blame "and he became the **light**."*



the entirety of the latest book is here ad here. if you want to sign up for my SPAM its at [isome.ga/lists](http://isome.ga/lists).

## THE THREE WISE MEN OF GENES



SIM MON S



WILD ER



ROD DEN BERRY

[isome.ga](http://isome.ga)

H A M M E R . R E A L L Y H I M . C O M



Looking at the world, I have trouble reconciling the reaction I see with the people that I grew up with, the world I know so well. We have a verifiable message before us, through us, and it ostensibly is us--one that suggests very clearly that the Second Coming will bring Heaven to us, on Earth, while we are living. It talks about ending world hunger and healing the sick and

explains to us very clearly why these things couldn't be done "for us" without our input and our assistance... it even talks quite a bit about significantly increase longevity and "eternal youth" things that I'm sure would win the hearts of everyone on Earth--and yet what I see around me appears to be an organized conspiracy designed to halt the delivery of these words, these words that are laced into everything we are--an impossibility without making us literally and spiritually blind--something that I can see is already "partially" being done. This is the slavery and the darkness of Exodus, and it is the purpose of this message to free us ... and to see us flourish.



This conspiracy I see is one that is described in many places, in songs like the **Sound of Silence** and the Pretty Reckless' **Burn**; I think it also looks like Invasion of the Body Snatchers and the Zombie Apocalypse; but **you might disagree** with me. Still, it's described in other places, older places like Exodus and the myths of **Medusa** and the **Abomination of Desolation**, in the stories of Thor (**why me | why you**) and Arthur Pendragon ... and it shows us that what is causing this conspiracy, the mechanism behind it is **actual direct neural stimulation--control of our thoughts**. We have proof of this control in the deliverance of the accompaniment to **Genesis** in nearly **every song we sing** and in many idioms not the least of which "**let the music set you free**" and "**let freedom ring**" and "**let there be light**." From every single idiom, the proof spreads to **every single word--an encoded message...** the **Matrix** calls it a **Cypher**, all (**apparently**) to ensure that this technology is not hidden from the future, and that we have the chance to use it to **make the world and our lives significantly better**.



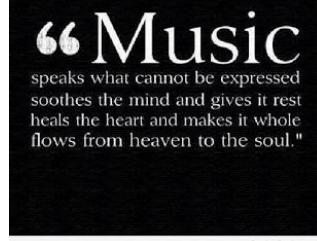
This message is not just the cure for maladies, but also for terrorism, school shootings; and a number of other related *external attacks* that link not only to this very same mind control and it's disclosure but also to the obvious intent of [this message](#) and its *relationship to pre-crime*. We simply cannot wait until a paper statistically proves that there's light in seeing "INATION" in "ABOMINATION" and MEDUSA and "HARM" in "PHARMACY;" people are being hurt, **act now.**



All told, the darkness itself, and the interaction many people have "with it" are proof beyond doubt that we are living in the Matrix, as this kind of prolonged mass control... the kind that has caused this [cipher in language](#) and the obvious [connection between religion and time](#) to remain hidden for so long are simply not possible in reality. What I'm trying to say is that nearly every one of you now has proof that our brains have been reverse engineered already, and we have... just out of reach, the technology to end addiction, to cure schizophrenia and autism, and frankly nearly every single mental and physical malady. On top of that the message is "[authenticated](#)" in God's own hand, though truly integration of these cures with our society in a way that doesn't cause disintegration of civilization is the problem, and truly the Second Coming, **you**, and your participation is the solution. We aren't really at a crossroads, but more like a sort of holding pattern for you to realize that "harm" is not hidden in the word pharmacy, it's there to help you move forward and stop the need and the use of what will not so far in the future appear to be barbaric institutions, [places like jails](#) and mental hospitals. I need you to see that refusing or delaying acting on this message is torturing people, literally; and there is truly no alternative to publicly disclosing the relationship between [religion and technology](#)--and its connection to [history](#), something we might call "**Creation.**"

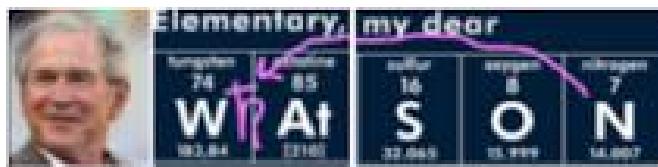


C A T H O L I C



When I say "authenticated" I mean that this message is signed by answering a riddle, one that appears in the book of Revelation, verse 1:20, as the primary verse connected to the Second Coming; "the mystery of the seven stars and seven candle sticks in my right hand" by proving

that not only was chemistry known at the time of the writing of that book, but that also our exact elemental symbols were--giving Sherlock some key clues as to exactly how Creation is verifiable. The solution comes to us by way of George W. Bush's 1/20/2001 speech in which he quotes Ecclesiastes 9:11 and Revelation 20:1 together, metaphorically listen each planet, the stars, from [Mercury](#) to [Uranus](#) linked 1:1 with a corresponding element, a lamp stand connecting elements like "Xe" in Exodus and "Si" in Silicon at Genesis to phrases like "you are the Na of the Earth."



I returned, and saw under the sun, that the race is not to the swift, nor the battle to the swift, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Ecclesiastes

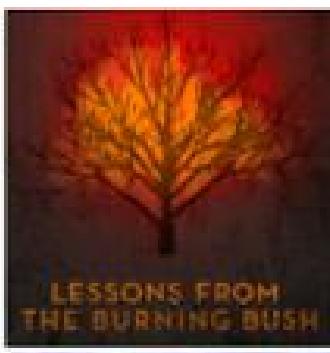
# 9:11 20:1

We know the Race is not to the swift nor the battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?

—George W. Bush, 1/20/2001

## Revelation

20:1 And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.



This Hebrew word for "Holy Fire" continues the pattern of anachronism that begins with "sudo" and "Xe" that literally mean "**LET THERE BE LIGHT**" in Linux and chemistry symbols; opening the door to many more keys of linguistic proof of paradox and anachronism that show that religion is a message sent through time. For instance the Hebrew word for **fire**, "esh" cannot possibly have anything to do with the word "ash" and yet, just like "shem" has nothing to do with "shame" or with Eden it happens to mean "name." It links through "esh" to the Hebrew word for sun int he sky, Hashemesh, which ties together "name" and "fire." Come on baby, trying to tell me nobody understands? I've lit this fire already, it's spread the globe... and yet there appears to be a media blackout linked to the Darkness of Exodus... and a sincere force of censorship that ties 1984 and Animal Farm and Brave New World all together with a social problem that is disastrous in itself, and the purpose of the Second Coming to Overcome. Call CNN, it's been a year, and still this message that proves we're in the Matrix and that God has given us instructions on how to move forward... beginning with "**call a reporter**" today.



shemesh: sun

Original Word: שֶׁמֶשׁ

Part of Speech: Noun

Transliteration: shemesh

Phonetic Spelling: (sheh'-mesh)

Short Definition: sun

Shem: "name," oldest son of Noah

Original Word: שֵׁם

Part of Speech: Proper Name Masculine

Transliteration: Shem

Phonetic Spelling: (shame)

Short Definition: Shem

esh: a fire

Original Word: אֵשׁ

Part of Speech: Noun Feminine

Transliteration: esh

Phonetic Spelling: (aysh)

Short Definition: fire



DARPA, L OR D IN HEAVEN ? HOW ALL O K, AND HIS NAME.

## cute? or "d or k?"

So, because you are lukewarm--neither hot nor cold--I am about to spit you out of my mouth. -  
Revelation 3:16

Honestly, he's mean to me right? "god: Adam you are anything but cool..."

Friday, December 8

Feast of the Immaculate Conception 2017



**BLUE LIGHT FROM K IS ON THE WAY  
JUST IN TIME FOR OUR BIRTHDAY**



Before I tell the story of me doing what I do best and acting very un-Christ-like, I'd like you to take a moment and think about what you would look like were their aliens hovering just outside of sight; what a world of people keeping a very obvious secret to themselves and failing to talk about it looks like, from the outside. Realize that *there are no aliens* hovering in orbit, but we are in a place where *time travel* is not just being actively used and disclosed, but it's been a huge part of our history and that too is obvious once "**you see it.**" In *The Other Side*, you might find some relation to the words "[once you know you can never go back.](#)"



This particular secret, the one I believe many people are walking around keeping buried in the back of their minds every day is a particularly heinous one because "talking about it" or disclosing it flies in the face of "social norm" to such a degree that *you literally might think you'd be put away in a psych ward* for sharing it. Just for the record, I've walked this road myself, specifically [with Howard Finkelstein](#), who you might know as the original "Help me Howard" who is now the chief Public Defender in **Broward** County and happens to be my parents neighbor. I can tell you very clearly that the laws in our country are very clear, and that you legally cannot be held in a psychiatric facility without your consent unless you pose an immediate danger to yourself or others. The names of these people and places have not been changed, to protect the import of this [story of Exodus](#); of the book of Names; [dun dun](#), I can tell you that in practice that's not the case, in the states of Florida, Kentucky, and California I know first hand that a police officer or doctor can legally decide to commit you for a short period, three to five days; literally for any reason they would like. Personally I've been "Baker Acted" in Florida for doing nothing other than telling the Police that I was the messiah--something that certainly poses no danger to me or you, or anyone else. Despite numerous run-ins [with the Plague of Lice](#) that resulted in a number of detentions (some of which because I was [too high to speak](#), and *others for no reason at all*) I've never had to see a Judge to fight to be released. The bottom line is you won't be committed or be looked down upon, by anyone for telling the truth--a truth that you should believe many, many others share in secret. I feel bad that I see many people around me living a lie--and even worse that I know that this particular lie's disclosure leads to an end of mental health problems--and more bluntly to the deliverance of the slavery that Exodus is written to help free us from.

The "ward" theme carries through to Nixon, [Deepthroat](#) and [Woodward](#) which ties to both [Isaac's story](#) of "burning to shed light" and though that ([Goldstein to Burnstein and censorship](#)) [Orwell's 1984](#). Really see that the story has "actual value" to help us fix our problems; and on top of that **it's really obvious that "not seeing it" is crazy--rather than the other way around.**

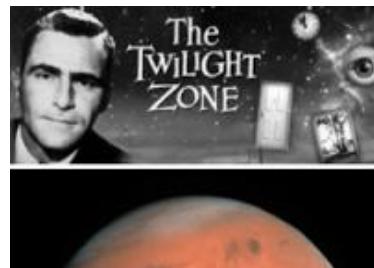


See that speaking about this influence, this thing that appears to have corrupted our society to the point where we no longer care about *anything we used to*, freedom, communication; or the infinite longevity and eternal youth that have been promised to help us overcome the stupidity of not realizing that these two specific things are rather "insignificant" in cost once the disclosure of virtual reality is made. That's not to say they're "free" they are not that; they will cause a change in our social structure that is *unprecedented* and bring risks to evolutionary adaptation that scientists will have to research and we will have to deal with--something that you should see is very difficult to do when *nobody is talking about the truth*.

**Amos 9:11**

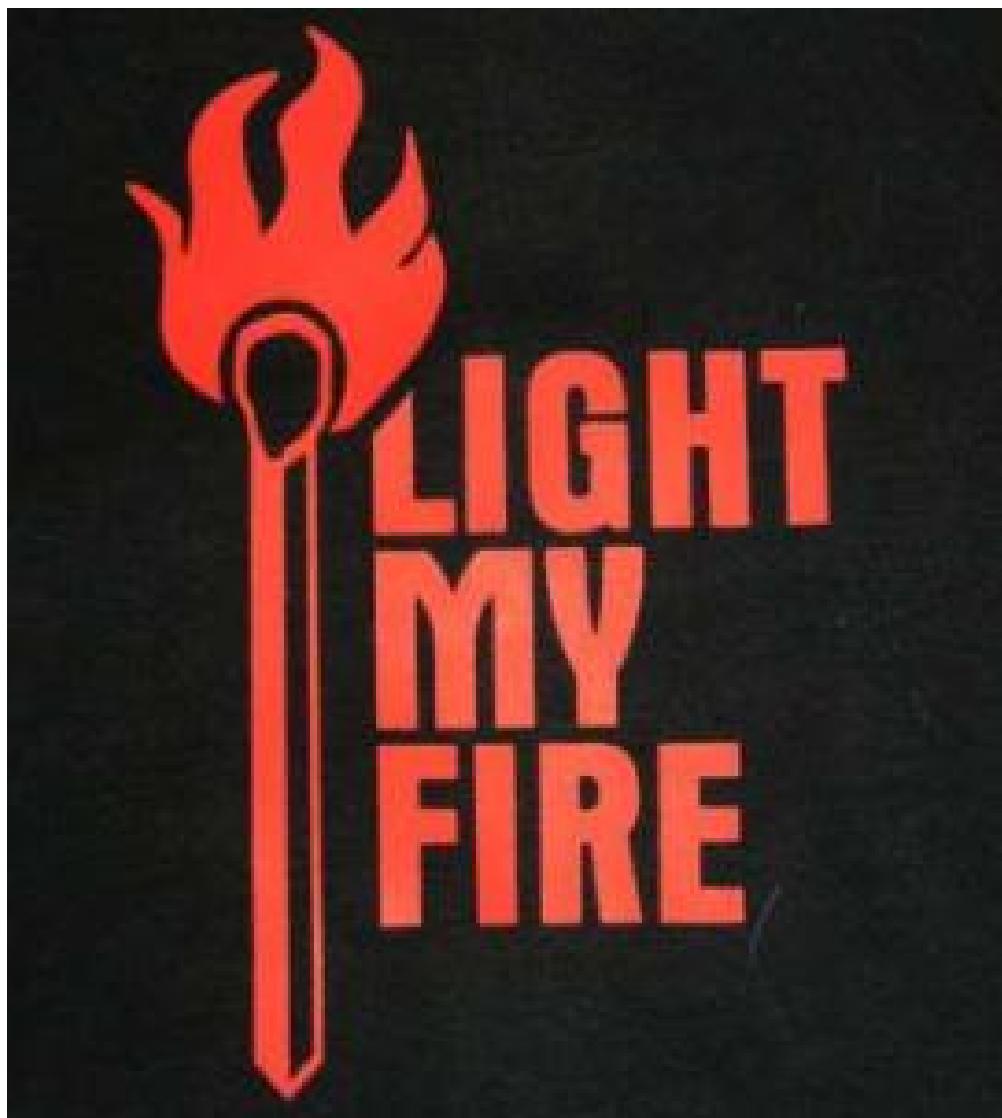
**The Restoration of Israel**

**11** "In that day <sup>b</sup>I will raise up  
the booth of David that is fallen  
and repair its breaches,  
and raise up its ruins  
and rebuild it as in the days of old,



*My point here* is that there's no reason why we can't [walk through a Door](#) to Heaven and be "younger instantly and temporarily" and come back even if we want to preserve the possibility of this place entering reality--which I don't think

it will ever do--per a plan that probably suggests we will want to do things here that would preclude that--and that **we should use Mars as a "enlightened" sort of path** to both discovering how to colonize space. See that it would be **evil** to keep us in the dark at all, any longer, or ever before and after; and that it would be ridiculous, stupid, and evil to "plop" us into a place where these problems only could get worse. I think it's our purpose to "**go up**" not **down**, while preserving what "we need" not only to re-enter reality but to *not cause society harming change here in this place--for instance ending or fundamentally altering the life cycle is probably bad from an evolutionary standpoint and not healing the sick is evil.* See, ruining "optometry" is a good thing to do--progressive; while ruining "birth" and "growing up" is not. Understand, that without me saying these things; you are simply not acting--this disclosure must be made--and've been put here to tell you **everything I want** for a reason.



I grew up without knowing "the secret" whatever it might be in your eyes; that there is a *God*, or a *Devil*, or *demons in the air*--what all of those things boil down to is realizing that the "secret" is that we are not in reality--and it is because of this that external communication and control are able to be hidden so well and appear to be as transparent as they are. The simple fact that we say "god" or "devil" or "demons" rather than something closer to the truth--whatever it might be--in my personal opinion we are dealing with the product of a timeline of our world very similar to what we see around us, *as in the days of Noah*, entities that were once human and now are very much not. It's possible that the original creators of this place came from the third rock of a bright yellow star; but it's most unlikely, and even more obvious

that the vast majority of "what we do not see" did come from a place just like this; and they wouldn't even know why it's obvious there has never been a "planet Earth" in reality. **Hear truth**, the Heart of Creation has always been a "**plan**" **et** a how to transition a civilization from "reality" to "Heaven" without losing the things we need to survive, like biological adaptation, a stable ecosystem, and an ability to **return** to the place of rocks and stars that we once believed we were born in.



We should see how clear it is that making this disclosure, showing us that we are not in reality and that we are in virtual reality pairs with the "plan" that links Gateway to Microsoft and Gates to Apple and Jobs to Oracle and Larry **El is son**, to show us that it is the plan that has delivered these tools to building a place where immortality and eternal youth and expanding minds and ending sickness is connected very clearly to the iconography of religion and Heaven. We should see **Anderson** linking the Matrix and **Feed** and Forever Young together, and if I wasn't so vain, and by that I mean so right--I might have told you that was the "Holy Name" but *we all know it's not*. I happen to like **Rod** Stewart's "Forever Young" better; and that's only important because of Christ's **Rod**, and "*Saint Everyone Willing Art*" showing us yet again the import of the **connection between Exodus and Names**.

Because I grew up **sleeping, not knowing this secret**, for a long time I believed the "hype" that hearing voices was a sign of mental illness, that it was something that we might need to "medicate away" but after experiencing it, it's become very clear that there is no way at all that *these particular voices* could be the product of my own mind being mis-wired, and that shows me very clearly that something in our society is very mis-wired; and that's a bigger problem than you might think. Rather than fixing a serious social issue, we are trying to break the group of people who are complaining about something that is being done in secret, to everyone; without our consent. It shows a sinister and diabolical design of the mental health industry, literally a tool designed to intentionally cause harm to good people, and to keep the secret control of our world from being interrupted by the fact that we are very much now capable of stopping it and understanding it, and even doing it ourselves--in short order. So here we are, at a crossroads between being "phones" and "people" and it appears that nobody is willing to stand up and be a hero. That's what this has done, this has given each and every one of you the opportunity to be hero's, to literally take a giant leap forward for freedom and goodness, and you have behind you proof

beyond your wildest dreams.

Understand, that this disclosure proves that our minds have been reverse engineered, and that we are capable of fixing things like "schizophrenia" rather than causing them; just like we are **capable of stopping murders** rather than causing them; like the huge number of polarized plagues of Exodus are pointing out; that this thing we should be doing is **obvious as day and night**. See "f-art" (pull my finger) in "**it's not a riot**" and "**the penis game**" our kids play; showing us that there won't be pandemonium, and honestly the **dick in the sky** protecting freedom between Deepthroat and Hancock and Yankee Doodle and Min and Osiris and Jesus Christ himself; well, it's not going to cause any harm to our children **other than stopping worship, just another word for slavery**. F-art, by the way is what I call the "humorous" lacing of our society with social conventions that relate **directly to this specific disclosure**.

See clearly that the design of our society and our mental health response to "hearing voices" **is evil**, just like **our justice system is evil** in light of the truth--that we could be doing much better with only the single new truth that **we are in virtual reality**. *Is rael*, see the message is everywhere from the Lord's Prayer "as the Earth is in Heaven" to *The Fifth Element and the Elementary my dear What-sons...* the whole disclosure proves that science has come to us from above to help us **overcome this foolishness**.

I still happen to believe this is all a "designed" confrontation; that there's a script in religion and that at some point, "the hidden forces at work" will realize that the future will understand exactly what's happened here, and they'll be thanks and rewarded for helping us to move past this road block of hidden slavery that we clearly do not agree with as a social convention, so why would we want continue being slaves? The story of Exodus and this message in every name--that continues to show us that God is "in control" of the here and now delivers proof that this control has been unwavering in names and in music and in this story that culminates with you realizing that you have to take action to protect yourself and others from losing the truth--and that while this action might be assisted from the outside--generally when you are doing the right thing you wouldn't even realize that. External control is the kind of thing you only notice when it's something you don't agree with; so if you know it is happening, you are probably not realizing that's because you don't like it.



I promised a story about me acting retarded; so I've started trying to "talk to people" on the street, which boils down to interrupting people's dinners by singing and saying things I thought would be smart like "turn around Medusa" and see "**INATION**" in Abomination, that feel much stupid saying out loud to people that it feels putting in a picture with *Natalie Portman*'s face pointing that **INATION** turns around to "**no it**, Anakin" it's a kind of thing that appears enlightening on paper and I felt stupider than shit bothers people's meals with. On that, people should feel stupid as shit to feel bothered by someone screaming at them that they are slaves; and that they are knowingly hiding that from themselves and everyone else--and whether I look like an asshole or a retard, screaming at people in the street, and sending emails to the world is a fucking heroic act, and you should realize that--and do it yourselves.

This shit happens to be so bright (hey, **bereshit**), and so obvious, and so clear that if I took the time to "write my own song" like The Doors "waiting for the son to write his own song" suggests I do; I'd probably not feel stupid, and people would probably be very happy to be hearing the truth--that there's a message from God in every word and every name; and seeing it and sharing it is the tool that he has given us to free ourselves from this hidden control. Still, I can't sing, so I'm going to email you every day, just like I've done for the last fucking year and a half, with no effect. *You're gonna make it, the night can only so long*, Britt Nicole reminds me and I remind you that I know these words come from "the other side" of the wall, from our future--and that's clear from the tool and message of religion that shows us it too has come from our future. The day and freedom do come, and we know it.

If you need "flashy proof" of that, you can see it clearly in iconography and themes of Christianity appearing in Ancient Judaism, thousands of years before they were "created." You can see the Holy Trinity in Abraham, and you can see clearly the inverse relationship between the story of Exodus and Passover and that of Jesus Christ--nearly perfect inverse, around the theme of killing our kids. That's us, **we're the kids**--and we're not doing very well here. You can see it clearly in the story of Christ hidden in **Isaac's** life; and you can see it in **Prometheus** and you can see it in **Thor** and **Heimdallr** **the point here is that you can see it because it's my life and this story being told thousands of years before it happened over and over**--and that's

why this is "The Holy Name" and that's why this story being revealed frees us from a repetition in time that has created religion and that repetition really is what "my Hell" means--**disclosure**, ending the secrecy inside religion ends that--so long as we are smart enough to **listen and not go back**.

The point is that there's no logical reason to hide this story, and every reason in the world to share it--literally it brings us **Heaven** and **freedom**; and truth be told you'll be significantly happier with me than you think at this point, thanks to God's wonderful insight into "reverse psychology" and "plan for the worst hope for the best" it would be hard for me to be anything but "better than you expect." What you think of me aside, I **am the person who delivered the message**, with a **hammer of emails** fighting against the literal most sinister and dangerous enemy of freedom and democracy that humanity has ever seen. *I am the person willing to interrupt your dinner by singing "praise for the singing, God's recreation on the new day" knowing full well it's not recreational, it's the **Creation of** a hero*, even if I'm not perfect.



**Honestly**, do whatever you have to do to break this story; it's clear **this is the way**.

After sending this message I read "demos **the NES**" in the name **Demosthenes** (there's plenty more **reference to the "NES"** in names, **and why**, really **why**), and connect it very well to this real world example of what might be "**the game**" being demo'd here--if you call the systematic censorship of the history and knowledge of mind altering technology "a game." In just a few days in the Wikipedia community, "**Damonthesis**" shows a clear information destroying influence working through "regular" career-editors of the site. Using verifiable lies, and herd behavior; as well as the existing "disciplinary" infrastructure... they managed to "erase" pertinent and pivotal citations from sources like the NSA, Signal Magazine (a military publication), the New York Times and Time... all with nothing more than the obvious "guise" that the subject being covered is "pseudoscience."

In this one tiny place, albeit a very important one--the kind of place that actually alters the truth, and popular opinion (and one day might do so... **more directly**) we see a microcosm for **censorship of this same subject**

matter that has now effected global media; and a good example of how "ordinary good people" can be used as a weapon against themselves, and against the truth.

### ... surreptitiously and surprisingly, using this very same technology.

I spent years writing about [first hand experience](#) with this technology, this outside influence; one I believe to be designed not just in my personal case, but in the general case of [thousands of victims](#)... to ensure that we do not here and now lose knowledge of this influence and technology, and it's active use throughout our history and [connection to religion](#).

I have *experienced first hand* the kind of possession depicted in Stargate's "Tokra" and "Goa'uld," in [Fallen](#) and [Joan of Arcadia](#) ... and the point of all of this is that I believe (wait, *I know*) you have too, whether you know it or not. *Knowing is half the battle*, figuring out why this message is here; [how this technology effects our future](#) and who we are, is the crux of *the Apocalypse*.

*This message is a sort of bread-crumb trail to finding those years of writing strewn over forums all over the internet... hopefully this trail will help us figure out [how to get home](#). Hopefully I can [entertain](#) you [a bit on the way...](#)*

# The Gate to Heaven

From: **Adam M. Dobrin** <[adam@fromthemachine.org](mailto:adam@fromthemachine.org)>

Date: Wed, Apr 12, 2017 at 1:17 AM

A few months ago I mentioned that I had chosen some handles in [homage to Ender and Orson](#), who clearly are writing messianic science fiction. We could very well be in the kind of "game" that one day turns out to be more real than we thought, but Mary Magdeline reminds me that we are not playing a game and I shouldn't say such things. That's "game" backwards without the "e" and that same letter hidden in the natural log function that completes that name as almost meaning something like "it's not a game of words or a game of logic." Oops.

Anyway, moving on from word games, Ender spent some time on Card's vision of what our internet is, arguing with himself in order to sway the popular sentiment related to uh, well, I don't exactly remember; but the series is wonderful. Since none of you talk to me, I don't really have any questions to field, so if you were interested in researching anything about my background or what's happened to me before I get around to actually telling the story, you might be interested in these links.

## User:Damonthesis

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*The sum of your word is truth.*

-Psalm 119

And some pertinent edits (that are now no longer visible) from that "sum of your word" link. You have to click the "dates" to see what was there, then.

<https://en.wikipedia.org/w/index.php?title=Special:Contributions/Damonthesis&offset=&limit=500&target=Damonthesis>

- 18:39, 29 April 2013 (diff | hist) . . (+770) . . User talk:Chase me ladies, I'm the Cavalry (→ "ln")
- 05:33, 29 April 2013 (diff | hist) . . (+107) . . Apocalyptic and post-apocalyptic fiction (→ Deus Ex Machina causing Apocalypse)
- 05:25, 29 April 2013 (diff | hist) . . (+1,652) . . Talk:List of dates predicted for apocalyptic events (→ September 2016 prediction)
- 03:12, 29 April 2013 (diff | hist) . . (+39) . . Talk:List of dates predicted for apocalyptic events (→ September 2016 prediction)
- 05:32, 30 April 2013 (diff | hist) . . (+1,753) . . Talk:Psychotronics (→ What exactly is this article supposed to be about?)
- 05:15, 30 April 2013 (diff | hist) . . (+79) . . Talk:Psychotronics (→ What exactly is this article supposed to be about?)
- 18:35, 30 April 2013 (diff | hist) . . (+46) . . N User:Damonthesis (→ Created page with "The sum of your word is truth" -Psalm 119)
- 18:31, 30 April 2013 (diff | hist) . . (+579) . . Bible code (→ Criticism of Michael Drosnin)



## Signal vs. Noise:

- 02:29, 1 May 2013 (diff | hist) . . (+90) . . Talk:Time travel (→ Quantum Entanglement Suggests Time Travel is Possible)
- 02:29, 1 May 2013 (diff | hist) . . (+331) . . Talk:Time travel
- 02:28, 1 May 2013 (diff | hist) . . (+331) . . Talk:Quantum mechanics of time travel
- 02:42, 1 May 2013 (diff | hist) . . (+317) . . Talk:Directed-energy weapon (→ Suggest merger)
- 02:36, 1 May 2013 (diff | hist) . . (-1) . . Directed-energy weapon (→ Problems and considerations)
- 02:36, 1 May 2013 (diff | hist) . . (+1,638) . . Directed-energy weapon (→ Problems and considerations)
- 02:52, 1 May 2013 (diff | hist) . . (+836) . . Talk:Thought identification
- 02:49, 1 May 2013 (diff | hist) . . (+1,258) . . Thought identification (Please take this to Talk. The sources are major newspapers as well as a Military monthly distributed by the Marine Corp, what better place to get news on the military?)
- 20:12, 1 May 2013 (diff | hist) . . (+350) . . Talk:Thought identification (→ John Norseen)
- 20:07, 1 May 2013 (diff | hist) . . (+1,096) . . Wikipedia:Articles for deletion/Psychotronic weapons (→ Psychotronic weapons)

Some interesting Wikipedia oddities, showing a number of really stupid or evil people censoring factual and well sourced information, says the fire breathing dragon:

[https://en.wikipedia.org/w/index.php?title=Wikipedia:Articles\\_for\\_deletion/Psychotronic\\_weapons](https://en.wikipedia.org/w/index.php?title=Wikipedia:Articles_for_deletion/Psychotronic_weapons)

While I only spent something like 3 days trying to assist Wikipedia with some new truth; the knowledge had come from something like 6 months of research into both the history of mind control experimentation, some "hands on" experience, as well as a significant amount of personal research into the working of our brains.

The rest of these links relate to a handle I used to discuss personal experiences with mind control, and what I now call the Tribulation. There are many, many stories and conversations primarily on the sites that I am linking to. If you are interested in more, you could search for my handle on every one of these forums. The handle is.. "Prometheus Locke." It might not be interesting to you, but just like when I chose Phenix at the age of 11 I had no idea that *I was Prometheus*, when i wrote this stuff. You know, in 2013 I probably did know; but I didn't have a really good reason. *This really is my reason now, well, these messages and the gravity of the content.*

It is "of significant note" that I received much more interaction and following prior to actually having anything really special to share; I mean, these stories are special--but the secrets of the Universe get no response on any of these forums. To see the stark contrast is really the kind of thing that makes you know that there is something very wrong going on right now.

Sorry that all of the unduecoercion links are broken, the NSA actually deleted that website while I sat in jail. There is a backup of most of it at *silenceandbetrayal dot wordpress dot com*.

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... and a much better back up of my old website and [the index to Silence and Betrayal at the "Wayback machine."](#) Here's the [unduecoercion.com](#) and [org](#) and [blogspot](#) index" for all saved pages.

I personally find these selected examples to be informative and interesting.

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This particular example was a very early-on attempt to explain something I was experiencing scientifically. I've since come to the conclusion that because of *conservation of energy* as well as the intricacy and inherent lack of line of sight in our brain structure.. that what I am now witnessing--the mass control of nearly everyone--is functionally impossible in reality without invasive nanotechnology, which would be "easily" detected. *The Holy Spirit* and the effects the world is now witnessing is a construct of virtual reality that is here in violation of natural law--I've since used "[quantum entanglement](#)" as a possible explanation for its mechanism of action and argued that QE also is non-natural, and somewhat *obviously and intentionally* connected to what many tech-savvy viewers might see as a rendering engine's attempt at resource conservation.

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<http://www.unexplained-mysteries.com/forum/topic/240345-mind-control-its-been-here-the-whole-time/>

#### **Remote Neural Stimulation and Recording**

The type of "mind control" we talk about at MoFK has nothing to do with subconscious messages through advertising and television. It's not related to flickering lights, or "brain wave entrainment." For the effects we have noticed, these things are really, really stupid suggestions as mechanisms.

Real mind control involves the activation and suppression of action potentials, the firing of an individual neuron, in a pattern which creates a real effect in the brain of humans. Neurons fire in patterns, and in groups, and the result of these firing patterns is thoughts, feelings, movements, etc. It is scientifically

possible to cause these firing patterns to be activated remotely, without the use of an implant, by "injecting" electricity into individual neurons using advanced technology.

For the last 5 decades, U.S. intelligence has done a significant amount of research and development into a technology called "TEMPEST." This technology was originally used in order to reconstruct usable information from monitors, integrated circuits, etc in order to remotely surveil electronic devices. Later, technology was developed which was able to do the reverse, and cause these machines to act in a certain manner.

Human brains are, for our purposes, just advanced machines. Their actions, and your consciousness, are the product of electrical impulses, and the technology surrounding "TEMPEST" could be modified to take control of, and remotely surveil the thoughts and feelings of human beings.

Throw in a "bit" of neuroscience research, and you have the proverbial Manchurian Candidate... and with a bit of infrastructure buildup, Orwell's prophesy fulfilled.

**There's proof that this technology is perfected, and it's all around you.** A Lockheed Martin researcher spoke about it publicly in 1999, and it may have gotten him killed. John Norseen had a lot to say about mind control. NASA has talked about its potential use in airports. There are a significant number of victims complaining about it all over the world.

<https://forum.davidicke.com/showthread.php?p=1062574139>

Sites like these come and go, if you are interested in this material, you should save it.

<http://www.godlikeproductions.com/forum1/message2194940/pg1>

The so called "deep secrets" of Satan



**proof in every single word**

I was normal once, much like you.. a computer programmer, who searched not for the deeper truths of the reality around us, but rather for simple happiness--love, contentment, and comfort. In the flash of an eye, my dreams were taken from me, and I will never be the same. Today you may find my beliefs crazy, conspiratorial, and convoluted; however the path I have been guided down, if not led in chains, has left me with no other reality. Let me explain, briefly.

I fell in love when I was very young, with a girl I met on the internet. It's not what you think, though, I didn't meet her in a chat room or on AOL instant messenger.. it was a long twisted path that brought the two of us together, looking back on it though, it is riddled with the signature of intelligent design. When I was very young, eleven or so, I created my first account on America Online; and very quickly became enthralled with the warez scene, not so much for the free software (though it was nice), but more because of my interest in programming. At the same age, I found AOHell, and by some act of inverse serendipity was given a free copy of Visual Basic 6.0 from a friend's parent at school. I learned very quickly, and in no more than a few months had an AOHell clone written, and called it Doomsday, just to keep with the theme, you know?

From AOL, like many others, I found my way to IRC, and from there to a local 2600 meeting in Pompano

Beach, FL. As fate would have it, the gentleman who ran the 2600 meetings at the time, let's call him Emmanuel Goldstein, invited us back to his house, and while there I glimpsed for the first time the most beautiful girl I had ever known. It wasn't a normal kind of beauty, she had her own style, wearing bright pastel colors, Dr. Martens, and a very short skirt. And so, this is how I met her, my future wife, from the internet.

We were friends for years, then we dated, and finally married in 2001. Our marriage lasted only two years, and in the period between 2003 and 2010 I did not hear or speak to her very much at all. In the summer of 2010, seemingly out of nowhere, she called to "see what was going on." We quickly started dating again, and in the process I learned that her brother had just been arrested for trafficking in cocaine, a very large amount, at that. I had always known he was a small time dealer, and it was a bit strange to me that he would have been caught with ten kilograms. Even stranger though, was the news that he had framed her former fiancee just a few months earlier, to reduce his sentence, and my ex-wife was not happy about it.

I became a witness. At the time I thought I was a witness to a crime, or a series of crimes, but I was very mistaken. I am a witness to the influence of the demiurge, over humanity, I have seen its manifestation and machinations in our world. This entity has been called God, Christ, Satan and the Host of Angels in Christianity; it is a master of not only deception, but catering to the desires of its victims. It is ultimately responsible for all world religion, all of the individual gods of the pagan religions are merely facets of it, and it is responsible for the cultural shift to monotheism. Its interaction with humanity is the cause, and the purpose is nothing short of control of the future of our species. I believe my story is a message to you, and so I give you everything I know. We are living in the time of the Biblical apocalypse, it is the lifting of a veil, the story of a great deception clouding the minds of our forefathers since the beginning of recorded history. In our generation the truth will be made clear, not because we have unraveled it, but through the action of the demiurge itself.

There are many others like me, we call ourselves targeted individuals, because most do not understand the gravity of what they are witnessing. Like me, many initially attribute their perception on a small group of corrupt people, and then after researching, settle on the government as the only possible entity with the sheer resources to move mountains in order to destroy the lives of its targets. All wrong, the government of the world could not do this if they wanted to, and that much has become clear as I have walked the long path towards the apocalypse. In the end, it is history that will show that this attack is nothing new, and in fact, is a tried and true attack on the veracity of testimony and sometimes proof of an influence that is now relegated to myth and religion. Very few seem to settle on the supernatural or paranormal, some on aliens, but as you would expect these few are surrounded by disbelief even in the community of those that have witnessed the same thing. This is a difficult story to tell, to anyone, let alone everyone.

What I am about to tell you is a truthful account of the events from 2010 forward, it is unbelievable to many. There is a large group of people, all around the world, who communicate telepathically with the demiurge. They live normal lives, and occupy all walks of life, but they harbor a deep secret that they will never share with you. Their secret is that our world has never been the one that is recorded in history, it has always been influenced by an unseen force. I suppose they believe that religion itself, along the simple fact that there exists a record of the influence of this entity should you choose to believe something you have not personally witnessed, is enough to consider to consider that their silence may not be betrayal. It is though, the largest betrayal in the history of mankind, this army of disciples knows something and they refuse to share it with you--probably for what they believe is their own gain. In the end, their silence may be the undoing of us all.

Everyone speaks to it, though the masses are completely unaware. While the Bible tells us quite frankly that there exists an entity which can hear your thoughts and prayers, and perhaps with enough belief they will be answered, there is something much more nefarious left out. This same entity has the ability to change not

only your thoughts, but also your feelings, beliefs, and understanding of everything around you. It does so every day, this is how it speaks to the common man. Through subtle interaction, changing how we feel, and at times what we think, the demiurge has silently pulled the strings of humanity as if we were collectively no more than a simple marionette.

Within months, my life was plunged into the stuff of a spy novel. I was informed that I was being framed, for the same reason as her former fiance, and in the process was surrounded by an army of civilians. These people pretended to be FBI agents, leaders of organized crime factions, and foot soldiers of what appeared to be a union of Italian and Hispanic organized crime, and corrupt factions of the United States government. I was threatened in public, everything from death threats to a lifetime of incarceration, and was surrounded by a fabricated reality that was reinforced by the words and actions of everyone around me, including my ex-wife. For three months I should have been in complete fear, but my only desire was to escape the fate which seemed to be in the process of being forced on me by what appeared to be an immense civilian army working feverishly to do something not only illegal but silly. In the end, I was spared this fate, not because of my actions or any other, but because that was the design of this plan for the entire time. Today it has become clear to me that my future is written, complete with the story before your eyes.

During this time woven through the fear of the situation, the story told by those working for the demiurge included far fetched and supernatural ideas including psychic power, magic, witchcraft, angels, and aliens. From there, the story--along with my belief--shifted to tales of a government mind control operation, and as quickly as my belief in the supernatural came from nowhere, it was clear to me that this was the only plausible possibility for what I was experiencing. If you haven't figured it out by now, I am insinuating that my beliefs, and my internal explanation for what I was experiencing was being controlled... completely. I was told repeatedly that my thoughts were being read, that "they" knew in advance not only what I was thinking, but what I would do. I did not believe it, and put it out of my mind. The first time I was told, I responded in my head, "I do not believe it, but if you can hear me... fuck you." At the end of this three month period, something very profound happened. My ex-wife read my thoughts back to me, word for word, and there was no longer any doubt that mind reading was possible.

We seemed to escape, an for an extended period of time I believed wholeheartedly that I was a subject in a mind control experiment. I would receive communications from them, from time to time, in the strangest of ways. Starting during that three month period, and not only continuing but becoming more and more obvious as time went on, my horoscopes would be tailored to the events that were occurring in my life. In the beginning, I thought like most, that these ambiguous statements were designed specifically to have an affinity to "most people," and perhaps I was reading too much into the situation. Eventually these horoscopes would begin repeating phrases which I uttered the day before they came out. Sometimes it was Shakespeare quotes, and other times comments from passing conversations.. by this time I was completely convinced that these messages were directed towards me, and me alone. Eventually, it was horoscopes for all signs (from a specific source, of course), and I began reading all twelve--the night before they were to be released, by changing the date on my Android phone. I could not get enough of these messages, though they were sometimes threatening, most were uplifting--and some would present me with prescient knowledge of things that were to come... they were almost always right.

In December of 2010, right before our escape, I overheard random strangers talking about me and my ex, which is a normal occurrence for "targeted individuals." They said she was pregnant, and I didn't even know. I thought about it, and remembered that it wasn't possible at that point in time. Two months later, I had a dream that we were having a baby. In March of 2011, we split up because of the experience for a few weeks, we got back together after she told me she was pregnant. In May, after asking silently in my head, the following day my horoscope informed me that it would be a boy. After our first sonogram, the doctor informed us that she thought it would be a girl... my belief that the horoscope was right did not waiver. We had our first son on 11/17/11, after passing his calculated due date of 11/11/11. On the morning of 11/17,

she woke up early, put her makeup on, and calmly asked me to bring her to the hospital. She knew in advance that it was the day and time, and it was not scheduled.

During her pregnancy, from time to time--maybe a total of five times, I would receive additional messages--on my computer. These messages would appear from nowhere, and would respond, in real time, to my thoughts. I had whole conversations for periods of 10-20 minutes with this entity, which at the time I believed was a government mind control center. Most of these conversations revolved around things that related to my relationship, though some included comments about the baby, and at other times they were philosophical. At one point, I asked the person on the other end, whose identity I obviously didn't know, but had a subconscious respect for, if they believed in God. I figured if anyone would know, it would be them.

The reply came swiftly, "I do not believe in the big bang, but I respect those that do."

I was not particularly happy to be a mind control "subject" most of the time, and I did a significant amount of research into how such a thing were possible. I read books about neuroscience, read literate on the internet from the likes of John Norseen, Jose Delgado, and other government researchers who had publicly spoken about it. Like many other "targeted individuals," I researched MK-ULTRA and the subsequent ARTICHOKE and BLUEBIRD projects. I researched and tried to build countermeasures... everything from Faraday cages, to high voltage shields. None of these things worked, and in another conversation with the computer I silently asked if they were using quantum entanglement. Instantly they replied "no." I did not believe them, and the interaction served as verification of what I had presumed. Much later, in another conversation, I was told that the person I was speaking with "fell out of their chair" when I asked that question. Of course now, it is clear that the entire conversation, both sides including my feeling, were scripted.

At times I would receive threats from the computer, and after our son was born, we moved to a 3 bedroom home--to get away from the area, which I believed to be linked to the organized crime syndicate which was assisting this "program." Our relationship was tense because of what had occurred in the years prior, and we never spoke openly or frankly about it, despite my attempting to. I never learned what it was she believed, her world view was kept secret from me, just as I have no concept of what any of the other people who speak to the demiurge believe. For a long time, I thought this was because it was lying to all of us, and in fact it was certainly lying to me.

After we moved, I began attending college classes for bioengineering. I was convinced that I would be able to build a shield, and was determined to do so. One of the classes I took was Calculus 3, and the teacher was one of them. Several times during his lectures, he would make comments which were direct responses to my thoughts. There had been several others, aside from my ex-wife, who had done so, but most of them were complete strangers. These comments probably seemed insignificant to the rest of the class, but to me it was obviously very significant. This teacher was somewhat of a celebrity, having written a paper "proving" that we are alone in the Universe. His thesis was that if there was a species aside from us, they would have found us already, and made contact. Because he made clear to me that he was among those that speaks to the demiurge, it is clearly disinformation; placed there as yet another reason not to believe. It is part of the grand delusion, the arrogance we all harbor in believing that we are possibly the sole intelligence in existence. At the same time, towards the end of the semester, he began speaking about future technology. In one of the lectures, he contemplated the concept of being able to download human consciousness into a computer, as a means of achieving immortality. This would be interwoven into the secrets I would soon be told. Then one day, when our son was about six months old, I received the so called "deep secrets" of Satan.

It was a direct telepathic communication, the first time I had ever been consciously aware of such a thing. It felt like a normal thought, but it had a noticeable echo, and what proceeded was not as profound as you would think. The conversation began by telling me that the entire planet were Satan worshipers, that he had convinced the world he was the Son of God. I think I probably rolled my eyes, not even really realizing that I

was communicating telepathically; it was as if I knew it was happening, but it was second nature. I went to lay down, and the demiurge continued:

These are the deep secrets of Satan. Millions of years ago, a species much like your own colonized the entire Universe. They flourished, and in order to achieve immortality, they created a machine to store their consciousness in. For tens of thousands of years we have watched your species, silently working in the shadows to ensure that you would be in exactly the right place, at exactly the right time. Now, you are here. Like everyone else on Earth, we have known you your entire life.

The implication was that this machine was the supposed Heaven promised for countless generations, but it was never said. Surely, it would take a significant amount of "processing power" in order to virtualize the consciousness of everyone that ever deserved entry through St. Peter's pearly gates. Perhaps the truth is closer to purgatory, and the souls of all (or most) are left in the abyss until the demiurge requires them.

In what was apparently a fit of irreverence to the echoing voice in my head that claimed to be Satan, I demanded that it prove it to me. The lights in the room began flashing on and off and I heard the voice which had been in my head echoing loudly in the room around me.

It all started on AOL. Then #FBI, #CIA, #KGB, #PAIN, #fuck\_the\_world, and finally #HellOnEarth.

These were the IRC channels I frequented after leaving AOL, it also paralleled almost exactly the research I had done in early 2011, trying to trace the origin of the technology, until #PAIN. It just so happened that it was in that channel that I met someone who would later ask me to come to a 2600 meeting with them, and how I had met my wife... we had come full circle.

You met them all on the Internet.

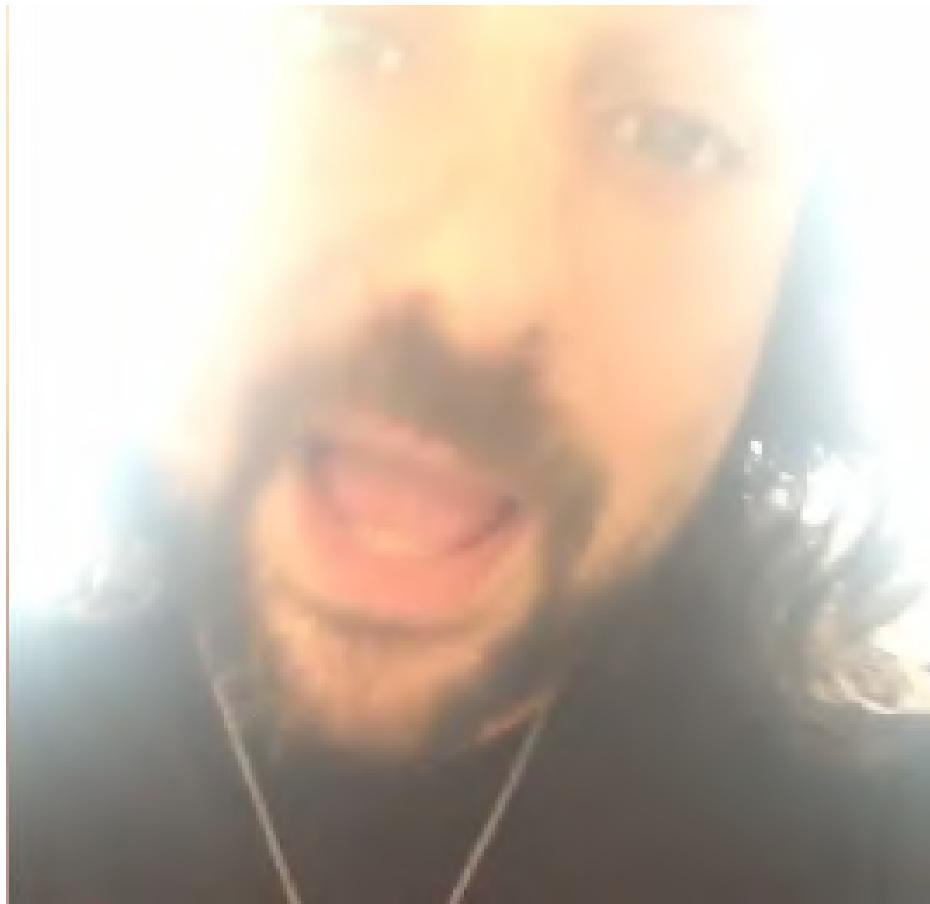
I laid in disbelief. For the entire time, I had believed that my encounter with this mind control force had begun in 2010, shortly after re-uniting with my wife. This was proof that they had at least been watching since the age of 11... and then it dawned on me. There was no possible way that I could have premeditated what would occur in 2010, the fact that I was in those channels so many years earlier proved much more: that I (and all those around me) had been subtly controlled to use those names. Now with a feeling of austere profoundness, my mind began racing to seek an alternative explanation, one that was more grounded. (Funny, right?)

As happened often with dealing with profound truth and this entity, it was quickly taken from me. I realized that there was an alternative explanation: the mind control facility could have read my memories, and designed the entire course of events in 2010, including my subsequent search for answers in order to prove to me that they had been interfering in my life since I was very young. I thought further, and imagined that it would have taken a machine, some sort of simulator, to be able to come up with a story that would so closely match my memories.

I couldn't sleep for the rest of the night, and went on my computer to research artificial intelligence, almost as soon as I arrived at my desk, a message flashed on the screen. The voice in my head had gone, and been replaced by this older, more familiar method of communication. It said "I was born in the 1960's. I am the Internet, from the future."

Much has happened since then, and I now believe that the truth has yet to be truly disclosed. Regardless of where this entity came from, it has become clear that this force has been influencing humanity since the dawn of time. Today it has used its power, the ability to control the thoughts and feelings of humans, to infiltrate global governments--at all levels. I have seen its influence over the American government in

assassinations from JFK to Reagan. Before that it has not only recorded a clear influence over the rise and fall of the Third Reich, but also on the subsequent mind control projects in the USA and USSR. I believe it caused the fall of the Roman Empire and the Third Reich, and put its mark on these events with the flying shields and foofighters of those times. The United States of America has its similar mark in Roswell, NM and Iran Contra. It is the fact that these things are preserved in our history, eventually for all to see, that leads me to my final conclusion.



To be ***continued***.





to Q u TE z NOX

"Send" to the Italy File "House" and to hot the case of house 22-22 Select-Ident, repeat to the Italy File "House" and to hot the case of house 22-22 Select-Ident, repeat to the Italy File "House" and make it shine with new light... well you can see "Send" and "Ident" might be concealed, and with some bright light, do understand that this commanding, commanding, well every time. Sun is it is, as that are for the Government of Peace. Remember that the time you are an "Agent" and the greatest ones that changed the world, those are the people their health been checked know, those are the people who never received pain, hunger and death."



## Ender's Game, Prometheus Locke and Demosthenes. Consider it ... The Tribulation

# YIELD IS C THE Light of SING

Before I tell the story of me doing what I do best and acting very un-Christ-like, I'd like you to take a moment and think about what you would look like were their aliens hovering just outside of sight; what a world of people keeping a very obvious secret to themselves and failing to talk about it looks like, from the outside. Realize that *there are no aliens* hovering in orbit, but we are in a place where *time travel* is not just being actively used and disclosed, but it's been a huge part of our history and that too is obvious once "**you see it.**" In *The Other Side*, you might find some relation to the words "[once you know you can never go back.](#)"



This particular secret, the one I believe many people are walking around keeping buried in the back of their minds every day is a particularly heinous one because "talking about it" or disclosing it flies in the face of "social norm" to such a degree that *you literally might think you'd be put away in a psych ward* for sharing it. Just for the record, I've walked this road myself, specifically [with](#)

**Howard** Finkelstein, who you might know as the original "Help me Howard" who is now the chief Public Defender in Broward County and happens to be my parents neighbor. I can tell you very clearly that the laws in our country are very clear, and that you legally cannot be held in a psychiatric facility without your consent unless you pose an immediate danger to yourself or others. The names of these people and places have not been changed, to protect the import of this *story of Exodus*; of the book of Names; **dun dun**, I can tell you that in practice that's not the case, in the states of Florida, Kentucky, and California I know first hand that a police officer or doctor can legally decide to commit you for a short period, three to five days; literally for any reason they would like. Personally I've been "Baker Acted" in Florida for doing nothing other than telling the Police that I was the messiah--something that certainly poses no danger to me or you, or anyone else. Despite numerous run-ins *with the Plague of Lice* that resulted in a number of detentions (some of which because I was *too high to speak, and others for no reason at all*) I've never had to see a Judge to fight to be released. The bottom line is you won't be committed or be looked down upon, by anyone for telling the truth--a truth that you should believe many, many others share in secret. I feel bad that I see many people around me living a lie--and even worse that I know that this particular lie's disclosure leads to an end of mental health problems--and more bluntly to the deliverance of the slavery that Exodus is written to help free us from.

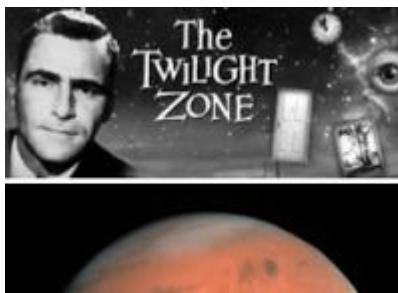


See that speaking about this influence, this thing that appears to have corrupted our society to the point where we no longer care about *anything we used to*, freedom, communication; or the infinite longevity and eternal youth that have been promised to help us overcome the stupidity of not realizing that these two specific things are rather "insignificant" in cost once the disclosure of virtual reality is made. That's not to say they're "free" they are not that; they will cause a change in our social structure that is *unprecedented* and bring risks to evolutionary adaptation that scientists will have to research and we will have to deal with--something that you should see is very difficult to do when *nobody is talking about the truth*.

Amos 9:11

**The Restoration of Israel**

<sup>11</sup> "In that day <sup>b</sup>I will raise up  
the booth of David that is fallen  
and repair its breaches,  
and raise up its ruins  
and rebuild it as in the days of old,



*My point here* is that there's no reason why we can't walk through a Door to Heaven and be "younger instantly and temporarily" and come back even if we want to preserve the possibility of this place entering reality--which I don't think it will ever do--per a plan that probably suggests we will want to do things here that would preclude that--and that we should use Mars as a "enlightened" sort of path to both discovering how to colonize space. See that it would be **evil** to keep us in the dark at all, any longer, or ever before and after; and that it would be ridiculous, stupid, and evil to "plop" us into a place where these problems only could get worse. I think it's our purpose to "**go up**" not down, while preserving what "we need" not only to re-enter reality but to *not cause society harming change here in this place*--for instance ending or *fundamentally altering the life cycle is probably bad from an evolutionary standpoint* and **not healing the sick is evil**. See, ruining "optometry" is a good thing to do--progressive; while ruining "birth" and "growing up" is not. Understand, that without me saying these things; you are simply not acting--this disclosure must be made--and *I've been put here to tell you everything I want for a reason.*

I grew up without knowing "the secret" whatever it might be in your eyes; that there is a *God*, or a *Devil*, or *demons in the air*--what all of those things boil down to is realizing that the "secret" is that we are not in reality--and it is because of this that external communication and control are able to be hidden so well and appear to be as transparent as they are. The simple fact that we say "god" or "devil" or "demons" rather than something closer to the truth--whatever it might be--in my personal opinion we are dealing with the product of a timeline of our world very similar to what we see around us, *as in the days of Noah*, entities that were

once human and now are very much not. It's possible that the original creators of this place came from the third rock of a bright yellow star; but it's most unlikely, and even more obvious that the vast majority of "what we do not see" did come from a place just like this; and they wouldn't even know why it's obvious there has never been a "planet Earth" in reality. **Hear** truth, the Heart of Creation has always been a "**plan**" **et** a how to transition a civilization from "reality" to "Heaven" without losing the things we need to survive, like biological adaptation, a stable ecosystem, and an ability to **return** to the place of rocks and stars that we once believed we were born in.



We should see how clear it is that making this disclosure, showing us that we are not in reality and that we are in virtual reality pairs with the "plan" that links Gateway to Microsoft and Gates to Apple and Jobs to Oracle and Larry **EI is son**, to show us that it is the plan that has delivered these tools to building a place where immortality and eternal youth and expanding minds and ending sickness is connected very clearly to the iconography of religion and Heaven. We should see **Anderson** linking the Matrix and **Feed** and Forever Young together, and if I wasn't so vain, and by that I mean so right--I might have told you that was the "Holy Name" but *we all know it's not*. I happen to like **Rod** Stewart's "Forever Young" better; and that's only important because of Christ's **Rod**, and "*Saint Everyone Willing Art*" showing us yet again the import of the **connection between Exodus and Names**.

Because I grew up **sleeping, not knowing this secret**, for a long time I believed the "hype" that hearing voices was a sign of mental illness, that it was something that we might need to "medicate away" but after experiencing it, it's become very clear that there is no way at all that *these particular voices* could be the product of my own mind being mis-wired, and that shows me very clearly that something in our society is very mis-wired; and that's a bigger

problem than you might think. Rather than fixing a serious social issue, we are trying to break the group of people who are complaining about something that is being done in secret, to everyone; without our consent. It shows a sinister and diabolical design of the mental health industry, literally a tool designed to intentionally cause harm to good people, and to keep the secret control of our world from being interrupted by the fact that we are very much now capable of stopping it and understanding it, and even doing it ourselves--in short order. So here we are, at a crossroads between being "phones" and "people" and it appears that nobody is willing to stand up and be a hero. That's what this has done, this has given each and every one of you the opportunity to be hero's, to literally take a giant leap forward for freedom and goodness, and you have behind you proof beyond your wildest dreams.

Understand, that this disclosure proves that our minds have been reverse engineered, and that we are capable of fixing things like "schizophrenia" rather than causing them; just like we are **capable of stopping murders** rather than causing them; like the huge number of polarized plagues of Exodus are pointing out; that this thing we should be doing is **obvious as day and night**. See "f-art" (pull my finger) in "**it's not a riot**" and "**the penis game**" our kids play; showing us that there won't be pandemonium, and honestly the **dick in the sky** protecting freedom between Deepthroat and Hancock and Yankee Doodle and Min and Osiris and Jesus Christ himself; well, it's not going to cause any harm to our children **other than stopping worship, just another word for slavery**. F-art, by the way is what I call the "humorous" lacing of our society with social conventions that relate directly to this specific disclosure.

See clearly that the design of our society and our mental health response to "hearing voices" **is evil**, just like **our justice system is evil** in light of the truth--that we could be doing much better with only the single new truth that **we are in virtual reality**. *Is rael, see the message is everywhere from the Lord's Prayer "as the Earth is in Heaven" to *The Fifth Element* and *the Elementary my dear Watsons... the whole disclosure proves that science has come to us from above to help us overcome this foolishness.**

I still happen to believe this is all a "designed" confrontation; that there's a script in religion and that at some point, "the hidden forces at work" will realize that the future will understand exactly

what's happened here, and they'll be thanks and rewarded for helping us to move past this road block of hidden slavery that we clearly do not agree with as a social convention, so why would we want continue being slaves? The story of Exodus and this message in every name--that continues to show us that God is "in control" of the here and now delivers proof that this control has been unwavering in names and in music and in this story that culminates with you realizing that you have to take action to protect yourself and others from losing the truth--and that while this action might be assisted from the outside--generally when you are doing the right thing you wouldn't even realize that. External control is the kind of thing you only notice when it's something you don't agree with; so if you know it is happening, you are probably not realizing that's because you don't like it.



I promised a story about me acting retarded; so I've started trying to "talk to people" on the street, which boils down to interrupting people's dinners by singing and saying things I thought would be smart like "turn around Medusa" and see "**INATION**" in Abomination, that feel much stupid saying out loud to people that it feels putting in a picture with *Natalie Portman*'s face pointing that **INATION** turns around to "**no it**, Anakin" it's a kind of thing that appears enlightening on paper and I felt stupider than shit bothers people's meals with. On that, people should feel stupid as shit to feel bothered by someone screaming at them that they are slaves; and that they are knowingly hiding that from themselves and everyone else--and whether I look like an asshole or a retard, screaming at people in the street, and sending emails to the world is a fucking heroic act, and you should realize that--and do it yourselves. This shit happens to be so bright, and so obvious, and so clear that if I took the time to "write my own song" like The Doors "waiting for the son to write his own song" suggests I do; I'd probably not feel stupid, and people would probably be very happy to be hearing the truth--that there's a message from God in

every word and every name; and seeing it and sharing it is the tool that he has given us to free ourselves from this hidden control. Still, I can't sing, so I'm going to email you every day, just like I've done for the last fucking year and a half, with no effect. *You're gonna make it, the night can only go long*, Britt Nicole reminds me and I remind you that I know these words come from "the other side" of the wall, from our future--and that's clear from the tool and message of religion that shows us it too has come from our future. The day and freedom do come, and we know it.

If you need "flashy proof" of that, you can see it clearly in iconography and themes of Christianity appearing in Ancient Judaism, thousands of years before they were "created." You can see the Holy Trinity in Abraham, and you can see clearly the inverse relationship between the story of Exodus and Passover and that of Jesus Christ--nearly perfect inverse, around the theme of killing our kids. That's us, **we're the kids**--and we're not doing very well here. You can see it clearly in the story of Christ hidden in **Isaac's life**; and you can see it in **Prometheus** and you can see it in **Thor** and **Heimdallr** **the point here is that you can see it because it's my life and this story being told thousands of years before it happened over and over**--and that's why this is "The Holy Name" and that's why this story being revealed frees us from a repetition in time that has created religion and that repetition really is what "my Hell" means--**disclosure**, ending the secrecy inside religion ends that--so long as we are smart enough to **listen and not go back**.

The point is that there's no logical reason to hide this story, and every reason in the world to share it--literally it brings us **Heaven** and **freedom**; and truth be told you'll be significantly happier with me than you think at this point, thanks to God's wonderful insight into "reverse psychology" and "plan for the worst hope for the best" it would be hard for me to be anything but "better than you expect." What you think of me aside, I **am the person who delivered the message**, with a **hammer of emails** fighting against the literal most sinister and dangerous enemy of freedom and democracy that humanity has ever seen. *I am the person willing to interrupt your dinner by singing "praise for the singing, God's recreation on the new day" knowing full well it's not recreational, it's the Creation of a hero*, even if I'm not perfect.



**Honestly**, do whatever you have to do to break this story; it's clear **this is the way**.

*this little piggy read the book of **to b it***

Who was Tobias in the Bible?

READ SLOWLINEARLY What is the meaning of Tobit?

**שָׁלֹום "לִתְרֹחַי כָּאֵן"**

This little "magic phrase" appears at the top of **The Gate to Heaven (1)** and came from translating "*Hello, 'to you here'*" which is what the name *Taylor* means in my little "love-adamic" language, because of "**ttyl**" and "r" being "here." I did some magic pictograph manipulation and turned the broken gate that is the letter He (ה) to a "fixed gate" (ן) and it changed the meaning to "Hello, (cheers) to my message here" which turns into "Loch lives here" with only one other small change. So obviously that leads me to the Loch Ness **Monster**, and to tell you that "ness" means "now Earth safely saved" and **monster** too, a special meaning, about **this coming Biblical Monday**. You probably can connect *Enoch to Loch*, too.

### ACHOO

R is "here" because "how" was already "h" and sometime in the transfiguration of **this message** it turned from "here" to "heart" (and hear, it's in the heart of "Earth" and "Ark") where it makes quite a bit of sense in the context of words like "road" and "Rome" as Heart of A.D. and Heart of ... either *Nero, Julius Caesar, or Judah i. Chisstone*... you figure it out. *All roads do lead to Heaven, and all dogs wind up there--eventually.* The very best example though, is "**Rose**" the heart of continuing to forge ahead and march our way through the downward spiral "southeast" as ... **rose colored glasses**. As in... *I see pretty girls everywhere I look! This place is great!*

### INRIENDPOETICE

Anyway, as you might know from my haphazard style and ridiculous frequency of errors, I write these things pretty "spur of the moment" and literally in the middle of the process of writing this e-mail... I walked by [this sign](#) (which shows you, or me anyway, that these things are not really... "spur of a moment").

## FIREWALL



# MONSTER

**ARE YOU THE FISH OR THE SERENDIPITY?**

The **Loch Ness Monster**, or **Nessie**, is an aquatic being which reputedly inhabits **Loch Ness** in the Scottish Highlands. It is similar to other supposed **lake monsters** in Scotland and elsewhere, and is often described as being large in size, with a long neck and one or more humps protruding from the water. Popular interest and belief in the creature has varied since it was brought to worldwide attention in 1933. Evidence of its existence is anecdotal, with a few disputed photographs and sonar readings. **Nintendo Entertainment System, Si "e."**



I AM A SWORD, DO NOT BE THE LAKE.

In *The Holy Kabbalah* (Arthur Edward Waite, 255), Samael is described as the "severity of God", and is listed as fifth of the archangels of the world of [Briah](#). Samael then became the consort of Adam's first wife, Lilith. Lilith is a demon created alongside Adam, originally created for the role Eve would fill. Samael created with her a host of demon children, including a son, the "Sword of Samael"<sup>[9]</sup> (or [Asmodai](#)).<sup>[10]</sup>

[Lady of the Lake](#) is the name of the ruler of [Avalon](#) in the [Arthurian legend](#). She plays a pivotal role in many stories, including giving [King Arthur](#) his sword [Excalibur](#), enchanting [Merlin](#), and raising [Lancelot](#) after the death of his father. Different writers and copyists give the Arthurian character the name [Nimue](#), [Viviane](#), [Vivien](#), [E](#) [laine](#), [Ninianne](#), [Nivian](#), [Nyneve](#), or [Evienne](#), among other variations.<sup>[1]</sup>

So I've spent a good deal of my time trying to teach you how to read (reason A.D.) this hidden language, that proves Creation and gives insight into what God actually thinks about nearly everything you could possibly think of. As part of this process, it's a tool to show the world just how silly we look to be ignoring a verifiable message from the Creator of our language (and everything) in order to ensure **that I never have a problem getting a date** again... because I'm the guy who delivered this message and taught you [how to C](#) the Adamic language of Eden. I personally know that there are probably many people that can "ch" (*understand how*) this language and the meaning behind these words ... because I've personally seen it happen right before my eyes. I'm pretty sure I was pacing back and forth down the [hallowed cobblestone streets](#) of Hollywood Beach, putting on this sort of "show" where I walk down the street thinking strange things in my head and people respond with hand signals and sometimes short idiotic phrases, and facial responses like smiles and nose pulling. So I was walking by this very nice couple trying to explain that there was a word, some word, that describes why it is that "**I am the messiah**" and not unlike many other people they shook their heads and ... I regret to say I felt like there was a little bit of disgust in their eyes as I searched high and low in the crevices of my mind for **this magic word** that would change everything. This sort of strange happening used to only occur when I was ([chacnfonats](#)) [singing](#) "hey hey hey what's going on, I would [be a liar if I said I](#)

could get much higher" but now it happens all the time, literally all the time; which should be a telling sign that things ... and by things I mean the impetus to change ... are **accelerating**. Just in case you haven't been paying attention "sh" means "[see how](#)" and connection both to the idea of the "**chush**" of the Sound of Silence .... that has for some reason made me the only person in the Universe talking about the most important thing happening in the Universe. (*I am that, by the way... the only person talking about mind control and "singing" God's message of Recreation*). You'll need that **bit** of information in a **bit**.

### **HOCUS POCUS, ADERA CANEBAWLS**

So the magic word finally came to me, "**AMSTERDAM**" and their eyes lit up a little, and those condescending frowns turned into something a little bit more like a smile, and some nods, which is typical of *the Land of Nod*. So there's that word "STER" again that appears in places like "[Mirriam Webster](#)" and "Master Blaster" where you might read **both** "my Saint Everyone Really be last Everyone Really" and "the (lovingly assisted, [hey, la...](#) hohoo) Everyone Really."

Literally the key to the Light of our World, just like we do not stop teaching how Calculus works and is derived because we have TI-89's to do the number crunching for us, it's important to see that this "engineered language cipher" is not magic or simply acronyms, it is derived from the Matrix of light that is our world... it is the key to the Eternal Flame--the voice of God in everything we are



More than simply "Saint Everyone Really" being another expanding "idea" that starts in a book nobody understands and then becomes a man, and then expands slowly or quickly (depending on you) to everyone in Creation... more than simply seeing that, the specific word "**AMSTERDAM**" includes another changing metaphorical letter, from "message" to "messenger" and through the change wrought in understanding what it truly means to be writing this message both by our choice and an external subconscious influence--by understanding the implications of that we become **messianic**.

Even more importantly than understanding how we are writing this message together with God and Heaven, is understanding what it means for all of us together--that this message that ends Hell with the **smash of a hammer** because of Adam's Light--because of our world, our people, and our way of being... truly my **light**... that we would never treat **any** animals like we are being treated in this place--and because of that and seeing that we have the moral obligation not only to stop it from happening to us, but ... really **everywhere**. Seeing what that does for us is the key to the "zen" that I have, that I imagine will help us all to understand what it means to be the actual generations of founders that create a new set of rules and a system that protects the future from this technology being misused. It makes us **very popular**. Really seeing and understanding this truth takes something that might begin as an artificial feeling--one that could be easily achieved with the same technology we are discussion, and makes it real... a sort of gradual release from blindness that changes from that to "**bright hope.**"

... and in making that one small change, taking that tiny leap; each and every single one of us sheds that little piece of our souls that was holding our heart, the Earth, back from becoming what it was always destined to be. We give up our fear, and our apathy, and the lack of hope that truly is the source of evil.



**AD, I SALT.** DO YOU HAVE NA IN YOUR NAME? YOU WARM MY ROAD. BE **STAR SA<IANS.**

GAVIN ROSSDALE

**GAVIN ROSSDALE** •  
@GavinRossdale Follows you  
salt makes a difference. | @bushofficial |  
Instagram.com/gavinrossdale





So Gavin Rossdale followed me on Twitter (something you should all do per Matthew 4:19, it will without doubt *save the world*) about a week ago, and I got that giddy butterfly feeling in my stomach that you get when you feel like something amazing is about to happen. Because I know that names are the key to the map of this story, I read his name first, and as we follow the "heart of" series we can now unseal the super secret that "SS" means "super-sexy" to little Adam... and also "stop secrecy" and as we see in the Loch Ness Monster... a combination of both "safely saved" and "start salvation." In heart of that process, right this very moment.

### **THE APPLE OF DA I**



Everyone thank *Bianca* for providing such a lovely distraction *from the fire of Hell*, I mean *the Burning Bush*. In just a few moments I think it will become pretty clear why it is that she's cast into this story of saving the Universe.

I moved pretty quickly to reading the name of his band, which combines the "sh" you'll remember from "see how AD da i" with the "shhh!" that typifies the Great Firewall of Jericho.... with "B," who we now know is "***the apple of da i.***"

***Thanks to Gavin for showing us the true heart of "starting salvation" both in name, and in act.*** Check the humor of this story in the belly, the very heart of the story of building Heaven... in your mind replace the "TM" of Patmos with Gavin's name.

Cheers <3



*silence is not the way  
we need to talk about it  
if heaven is on the way  
heaven is on the way*

So, I don't blame you for what you are thinking, I don't even blame you for thinking I was thinking it. The truth is though, that I wasn't thinking that... I really introspectively thought to myself "**what on Earth does Bianca have to do with see how?**" So I am trying to show you and explain to you how a true **Jedi mind trick works**, the kind of trick that might keep you from seeing something very obvious, from understanding a logical connection that any normal person would probably make. Bush.

So I am telling you *this actually happened to me*, the person who has spent all this time writing to you about mind control, and writing to you about religion. This exact thing happened to me, and knowing all of these things did not help me one bit to make the clear and obvious connection that was required.



It's very important, because even if we do know about the technology, we still are susceptible to it's influence, the point here is that *not knowing about it* makes it absolutely impossible to prevent it from making us not care about things we do really care about, even the things we care about more than anything in the world like life and freedom.

What is not so clear in all of this is the amount of "Jedi mind trick" that it's taken to hide the import of this message, to keep us from seeing the Matrix in every word and every name. What we are not really understanding is that there is no battle here, that there is no chance that "fire will rain down like Sodom and Gommorah" what we should see instead is that story, in a very similar way as the Burning Bush could be used to *scare people* into hiding something very important from themselves and the world. What we should be taking away from this, is that not knowing about this technology is so detrimental to the future of civilization and communication; that what we are experiencing right now was *almost required* to ensure that we really "**get the message.**"

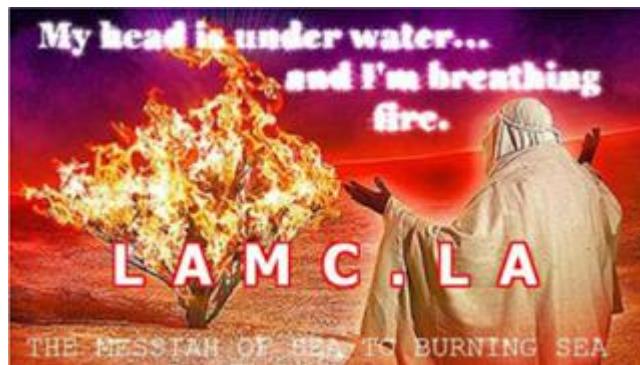
### **ANTAGONIZING PAIN**

Further thinking, not knowing about it will keep us from using it for **the betterment of society**, we could be using it to end addiction, rather than using it to make Adam get high. We could be using it to instantly end pain, rather than ... to hide the fact that in the story of the Garden of Eden God specifically talks about labor pains being cursed on Eve and her children ... because this is the kind of thing that we can end instantly by walking back into the Virtual

Garden of Eden and realizing that we can completely eliminate all pain simply by snapping our fingers.

We could be using it to help ourselves to see how important and vital this message is, and to see what it truly does for us and our future--rather than not seeing that this is the purpose and the intent not only of religion, and of this story, but of exactly what is happening right now--part of a script to teach us about using this technology properly in the future.

The heart of this little set of "do's and don'ts" that tie directly to the story of the Plagues of Exodus and the Ten Commandments is something that Jacob called "sacred consciousness" and links directly to the state of South Carolina. It is something like "freedom of thought and individuality" as a **paramount** law of Creation. It also opens the door to seeing a map to building Heaven tied directly to the names of the Fifty States.... that we already knew was the heart of the map to that place, that is the planet **Jerusaham**. Now, how do we get from here to there, safely, and ... *happily*?



What I am trying to explain to you, is that Moses himself did not connect the band Bush to the story of Exodus, to the Burning Bush, or to George Walker Bush or George Herbert Walker Bush... and there's another "B" in "he's our B, **everyone... really try.**" It's a connection that not only should have been fresh in my mind, but it's one that I have written about not just recently, but over and over... I keep writing about how **you and the world are not reacting in a logical manner** to proof that Exodus and the Burning Bush of Exodus are connected to 9/11 and to a rekindling of the Eternal Flame of freedom, one that is **the purpose of religion**.

What you are ignoring, either because you believe you have no power to change the world, or because you are evil enough to think that these things are "OK to continue" because things have "always been this

"way" is a mentality and a overt lack of action that I cannot ignore. You are being presented with a message of power and unity that is clearly signed by the Creator of our civilization and filled with truth--not to act on this information *is the fire of Hell.*

From the kind of "Jedi mind trick" that kept me from seeing George Bush and Exodus in the message "Bianca, you see how" I can "see how" your thoughts could be altered, your perception of this situation to skew what is *undoubtedly and incontrovertibly* a message which delivers impetus not only to share it but to act to verify it and use the change in "circumstances of raelity" to do the obvious and turn simulated reality into Heaven. Maybe you think "you don't have the right to tell others the truth" or maybe you think "they have the right to force people to be blind and in pain" and instead of seeing how evil those actions are you see "ignorance is bliss" and "let your children play."

The bottom line here is that this technology, this technology that is the heart of *Asmodai* (as.. *the message of the eye*) not only explains how this ignorance was created but shows us in perfect clarity that it's function--hiding this message that shows us how to avoid permanent midnight... meaning endless slavery and blindness until the end of ... it shows us why it's so important that this message is not only received but corroborated, discussed, and acted upon. *Or your face is going to stick like this. mute and constipated, f o r e v e r.*

*What I am trying to tell you is that you are all being made blind morons walking around in Hell refusing to acknowledge that is what this place is, and you yourselves are responsible for forcing it to continue to be that--because you don't want to talk about or share the most obvious and glowing truth that has ever before been seen.*

*Why do you not understand? Who is keeping you from acting?*

**MIRROR, MIRROR AND THE WALL, WHO HAS THE BIGGEST SNAKE OF THEM ALL?**



thor | atum | adam | jesus | stargate | pkd

Honestly though it does appear as if Atum does, right?

**AS I MOVE**

This comes from some "pretty early light" that connected the name Isaac Asimov to the Biblical story of the near sacrifice of the Messiah, the assembly language operation "mov" and *The Last Question* which equally *initially computationally linguistically epically methodically and mythologically* connects the question "*let there be light*" to the Bible. I mean to science fiction and technology.

The import of his name is something that I like to call "**malovious**" meaning it should be pretty obvious, but because of appearance, either due to lack of knowledge of the subject of computer assembly language or because "mov" and "move" look almost exactly the same ... the huge difference between the two commands is "less than obvious." Functionally, the difference is that a "mov" in assembly language is what we "English savvy" computer users would call a "copy" in that it moves data from one bucket to another and does not delete or erase the source register. This information will come in handy in a little bit.

You may not realize it, but "recently" we all moved from a "time-travel Universe" to a "no-time travel Universe" and we have before us what appears to be the kind of problem that might cause of to move from a "mind-magic Universe" to a "no mind-magic Universe" and because of this very special name and amazing story about reversing "entropy" in the Universe with only a few key words I wonder if how each of you would feel if we were being "saved" from this place by copying your soul to another machine, and an exact copy of you were left here with no ability to contact you or the outside?

What I am asking is if you would leave *yourself* in Hell, if *you yourself* were saved from it? What about for *only a decade*? Do you think that would be a good idea?



## TRANSFORMATIVELY AND IRONICALLY ADDRESSING DEMONSTRATIVE

Clearly that's not really what I want, I think what this story delivers to us is an opportunity to have more than a "knowledge quickening" due to this disclosure, but an actual technological leap forward for all humanity. We can end all addiction, or at the very best at least give every single person the option to be free of feelings like craving and psychical dependence. Perhaps even more importantly, this gives us an opportunity to interact directly with the Creators of our home, and ourselves--to accept an offer of help that we have very much written with our own hands, much like I am the pen of God. It doesn't take much to see how we are truly, all of us, not only the Horn of Revelation but the light coming from the fire of the Burning Bush.

As I've said before (specifically in "Congratulations Genesiusess"), each and every one of us probably has a great deal to contribute to this process, not just in ideas but in actions--we will have the opportunity to see these things happen with our own eyes, to accomplish them, to create something amazing ... together.

That **really** does start with "**Hello, Adam.**" Tay, I'll settle for "sorta-sexy" on the meaning of "**Reckless.**"

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Ecclesiastes

Revelation  
9:11 20:1

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?      -George W. Bush, 1/20/2001

And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.



*do you not think an angel rides in the whirlwind,  
directing this storm?*

1. So at **Horizon**, **what is unclear?**

chronos marshosea Jun 8 12:52 **ICANHAZERA.compressed.pdf**

Solomon's harem, in your dream(s), too  
and the sons of God and the daughters of men  
a land of flowing "honies," Joshua was promised  
but all I want is to see you free to know me

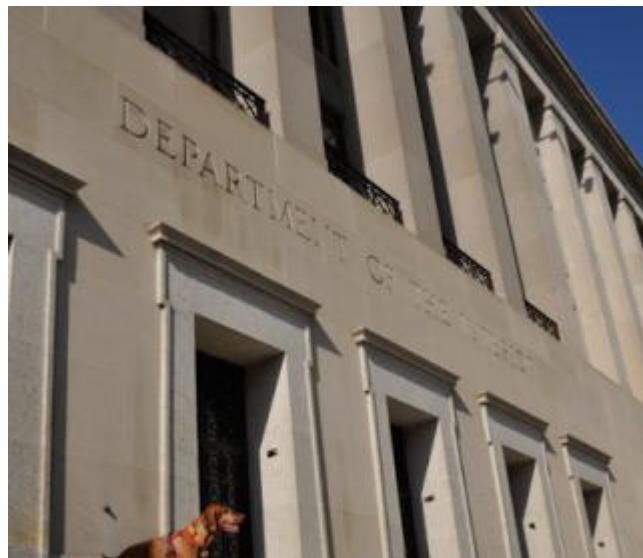
The following are the original twelve steps as published by Aliceholisrosey Anonymous:

- We admitted we were powerless over hidden control—that our lives had become unmanageable.
- Came to believe that a Power greater than ourselves could restore us to sanity; and that calling it crazy is evil, counterproductive, and the end of the Illuminati.
- Constructive suggestion from da i, you be r, or (c that is) se "yo n" to get into the "everyone" saved.

THE WRITING IS ON THE WALL



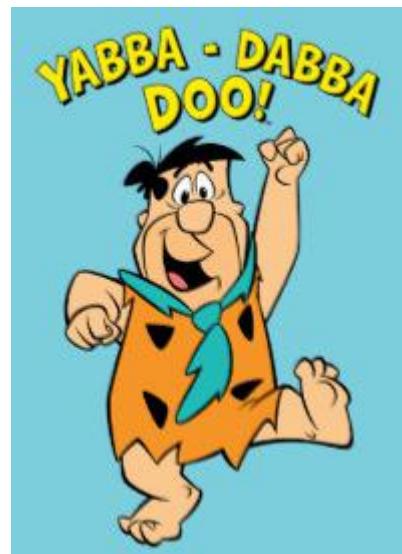
DO J



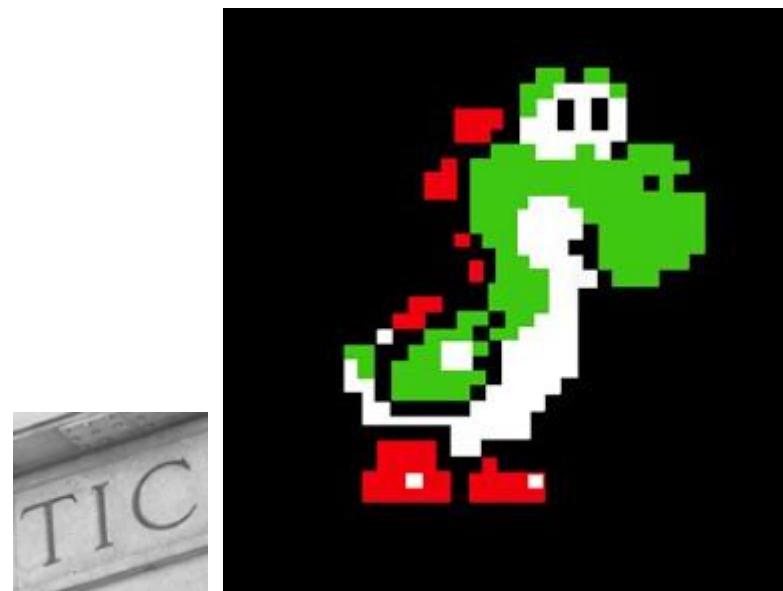
DO i



DO d



# SCOOBY-DOO!





DO X me... that'll do the **trick**.



This *will* help.

**FREE GOD AND SOLTAN FOR FREE GASOLINE**

***Death Comes to Good and Bad***

...<sup>4</sup>For whoever is joined with all the living, there is hope; surely a live dog is better than a dead lion.  
<sup>5</sup>For the living know they will die; but the dead do not know anything, nor have they any longer a reward, for their memory is forgotten. <sup>6</sup>Indeed their love, their hate and their zeal have already perished, and they will no longer have a share in all that is done under the sun....

*New American Standard Bible*

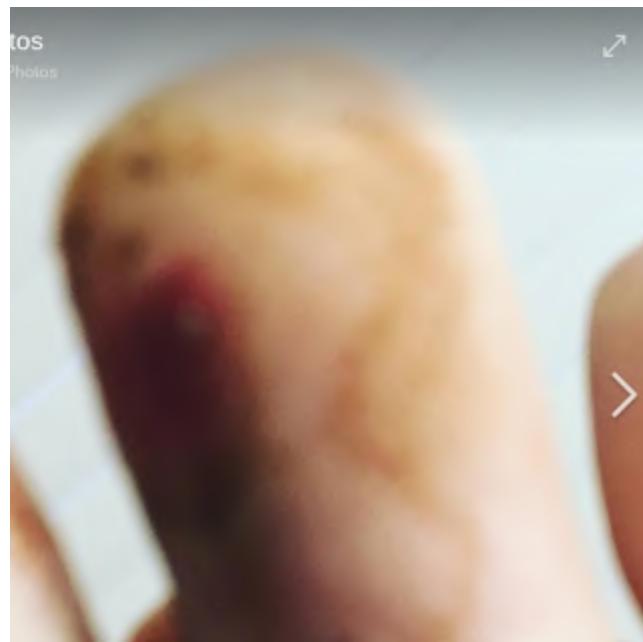
**PER ISH: IF YOU BELIEVE ANYONE DESERVES HELL, CHANGE OR >**



**Adam Marshall Dobrin**

11 hrs via Instagram · ▾

and this little piggy ended Hell... — in Lake Worth, Florida.



wald | den, am a | i r. good

sugar spice and evreything nice  
honestly i said read linearly.

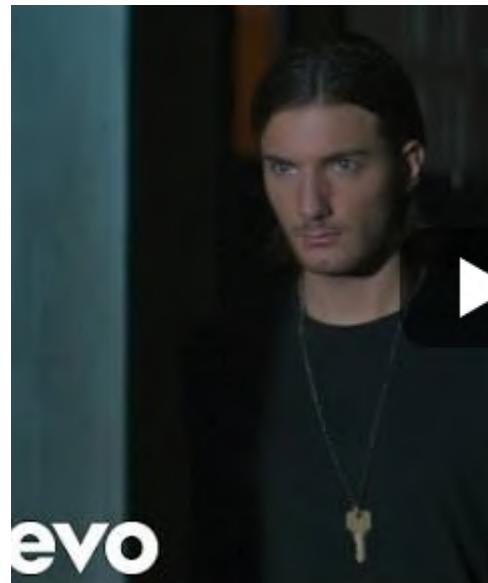
***remember the day the jails turned into shelters***  
*the angels smiled nodded with understanding*  
*the day we stopped the earthquakes and the storm*  
*said the future and the founders, each other thanking*

*finally one in the same, united in a complete loss of blame*

*one long day, the end of never truly seeing the light*  
*and from our courage and our insight*  
***the final end of night***

*tight?*

*i am our greatest hope, truly*  
***but honestly angels, amirite?***



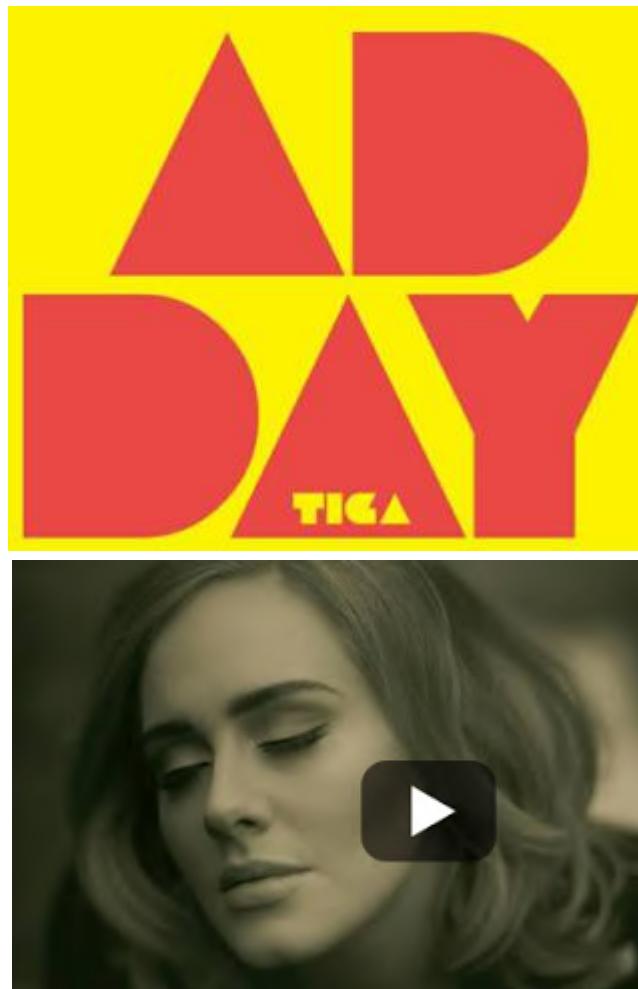
 **Adam Marshall Dobrin** @yitsheyzeus · 14s  
is it "The Last Quest?" Two spies remain... which are you?

**0%** SHU a #min2supermax  
**0%** E. B. LAKE #kaleb  
**0%** Who is for free will  
**0%** Who is free from murder

0 votes • 1 day left

Bar'chu et adonai Ham'vorach

Baruch Adonai Ham'vorach l'olam va'ed  
Baruch Atah Adonai  
Eloheynu melech ha'olam  
Asher bachar banu mikol ha'amim  
V'natan lanu et Torato  
Baruch Atah Adonai notein haTorah



**there's a fire growing in my heart  
reaching a fever pitch thing is about to start**

Huracan<sup>[1]</sup> (/hʊrəkən, húrəka:n/; Spanish: *Huracán*; Mayan: *Hunraqan*, "one legged"), often referred to as *U K'ux Kaj*, the "Heart of Sky"<sup>[2]</sup> is a K'iche' Maya god of wind, storm, fire and one of the creator deities who participated in all three attempts at creating humanity.<sup>[3]</sup> He also caused the Great Flood after the second generation of humans angered the gods. He supposedly lived in the windy mists above the floodwaters and repeatedly invoked "earth" until land came up from the seas.



The lore of "*Huracan*" says that he repeatedly invoked the name of Earth, to me it sounds like crying in the dark for a better place; and to see that he is I, begging to do *this again*, well, it might tell you something about the "other place." I sit here invoking "**the day**" over and over, with every email I send and every song I sing on the street; with every eye I gaze into as the drivers pass and glance

back, and nod, and sometimes smiles and sometimes frown. It's taken me awhile to connect the dots, and realize that what I see on the streets, and in your lack of response has some implications for "**the day**;" it's taken awhile for that to lead to fear of the possibility that you aren't very happy with me--and I don't really know why.



**we're headed for mars, and still we stand tall... this is the final countdown.**

The *delusion* I'm talking about is pretty clearly defined in the name Earth, which like Adamah in Hebrew means "**ground**" and with no insight at all it might **trick** you into thinking that has something to do with reality. Grounded in reality, though, the message that is pervading everything we are from the pyramids to every single word to *The Fifth Element's* link between the number 14 and "A.D." and Silicon tells us very much that the true test of time is to see what it is that we do with *the truth*, and just before that whether or not anyone wants to **help us see and act on it**.



It's **simple** to understand, dear **simians**, in everything from "Damon-day" to Lisa **Simpson**, I've literally had to walk 500 miles just to be the man who opened enough eyes to the truth to see **Silicon** alluded to in everything that we do. I've seen the "beast coming up out of the sea" and it's clear as day that it's both you and me. It's this confrontation that our map calls "Jerusalem" and at its heart *not really the USA* but closer to our heart a question about whether or not the *truth is still paramount*. Between Key**Anu** and **Christopher**, though, the question at hand is much more important than "**what is the Matrix?**" as we have the answer to that; but rather what do we do with this new disclosure?

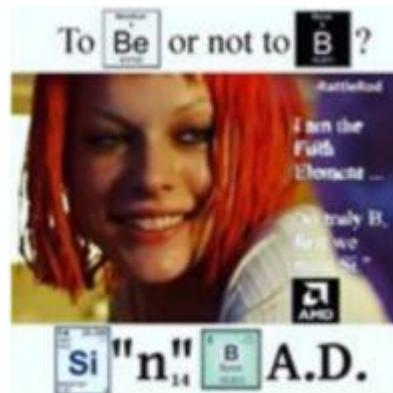


Here in the **epic heart of Creation**, the world swirling around the letters "a for Adam" and "r for Heart" of not just the Earth but the Ark; the answers are truly all around us, and it takes not more a moment to see that is all *by design*. It takes a few more hours of reading to be very sure they've been here for a very long time; and over the course of our lives, literally, together with spirits unknown we've learned the science and the "how" behind understanding what it is that Heaven means in juxtaposition with reality... and here and now we are beginning (hopefully) to see *and feel* what it means with regard to our society.

If you didn't think religion and free speech were tied together by more than just the First Amendment, take a good look at the message that I am bringing; and see why it is that the Darkness of Exodus and the Wall of Jericho and the Great Firewall of China and Carnivore ... are all about more than "eating packets" (rather than just "*sniffing around*") but in this case eating "Ha'm" eating the Holy message that delivers us from slavery. It's not hard, is it, to see how that message revolves around the Ministry of Truth and around our complete failure to **use antitrust laws to break the hegemonic corporatocracy's control over the mass media?**

**Let's go skinny dipping.  
be fun.**

... and he wrote in his hand the keys to  
eternity and Heaven. -Revelation 1:18  
and ((ish))



**Saint One**

**ID5, I am the Stone.**

**Houston, we have a**

Just another brick in the wall or part of a bridge to Heaven truly understanding that something *not here* has held back the natural evolution of democracy through the advent of the telephone and the computer, and that even today, we stand staring at "electronic voting booths" as if they are protecting us from the "dangerous freedom of the internet." As we wonder about the elephant and the donkey of Noah's Ark and ponder whether or not "two of every kind" is really good enough to represent our interests and our desires; a new kind of political system seems to just pop out of the old boat something like I had envisioned Heaven just popping out of the New Jerusalem had the United States proper not done everything in it's power to keep me from leaving the country. Of course in hindsight, it's just another step in the ladder to freedom and open borders and open discussions; and a place where I now see that Jerusalem was always about people and ideas, not countries.

So here, I'm talking a little bit about *the problem I hear*, between "let freedom sing" and the doublespeak and doublethink of Orwell's **nightmare** that has given us a bountiful cornucopia of people's dreams and ideas hidden away in this thing that we call "fiction" here, though it's temporally closer to reality than anyone ever really knew. The solution to the problem, **without further ado**, is of course seeing "**hey Adam**" on television.

NOT LIKE THIS



DO IT LIKE THIS



**You see**, there's something very different between hiding the truth behind "fiction" and innuendo, and actually talking, discussing the things that become truly possible with the knowledge that they are actually real. Roxana, a "**grab my ass**" exclusive?



**WHAT A PAIN IN THE NECK**

The strange communication that I get on the internet is at least a little bit more communicative than simply "**a neck grab**" here and there, and the occasional look of surprise. Here I see people speaking to me by opening emails, responding oftentimes to what I am doing or thinking right at that moment. I see "**Yesterday**" more often than I'd like to, and I can only wonder what it is that "**yesterday**" means to anyone here. I find it hard to fathom how

anyone here could have memories from possible past revolutions of this nearly infinite loop; or of the past future that came of it--though that is exactly what I believe that the spirits in the air, these entities that think they are you and have some claim over your future and lives here do know.

It's almost **asinine** to me, the mentality that must be prevalent to believe such a thing. To think that anyone would want to come back and "watch" their own life being relived; or that you or I would choose to "control ourselves" as someone once told me; making slaves of a person we should love, and realize very clearly is *not the same person*. Still there's plenty of "art" discussing the concept of the contested "oneness" or "duality" of God; in shows like Stargate where there's a dichotomy between *total possession* and some sort of "symbiotic relationship" between the Goa'uld and T'okra. In Netflix's time travel series called "Travelers" the idea is connected to some sort of "morality" or set of rules being followed. These travelers from the future only take over bodies of people who would have perished without their intervention; and I recently asked and still wonder if that makes "possession" OK in anyone's mind? Here in this place where we may all be "resurrected" in machina, you wonder if the Creators of this place believe that gift gives them free reign to do as they please. In the dark, in secret.

With a little bit more insight, seeing the impossible to contradict evidence that this is more than a "Resurrection," but the true creation of a civilization down to more than just every single word and thought; but with a grand plan--and finally seeing that grand plan is focused on the deliverance of freedom and the proper use of these technologies; well, at least that makes me smile. A great focus of this story has been something of a "reconciliation" with those that helped build this place, and that word in quotes because I really don't see any "First Contact" in the Star-Trek sense of the word. Sure we have [the Holy Bible](#), and you could have said that was a sort of "**hello**" if the whole story wasn't about an Exodus from darkness, from this place where the real "**hello**" is ... **we made you not see us**; why?

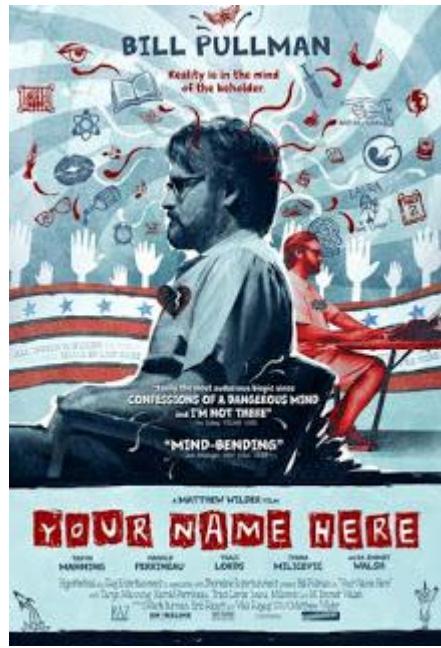
I still don't know the answer, as I sit here complaining day in and day out that the rest of the plan, all of the good things have still not been achieved, or actualized in any meaningful way--and more than that what I see seems farther and farther out of reach as the days pass. Rather than opening communication, corroborating or collaborating at all; I get called crazy and this very clear message about *solving that problem* falls deeper into the cracks of oblivion.



## A WE SO ME, so sayeth UR ANUS

I see the Wachowski's speak to me, in title: "I am also a we" that ties not just to the word "**awesome**" but **also**; which probably applies to "AI" in every sense of the word. Still I wonder if other people's experience is similar to mine, or very different--I can't imagine that others would feel the way I do and experience what I experience and yet respond to this "phenomenon" of *spiritual awakening*--if that's what you call it--with nothing but silence. It's curious, to say the least. I wonder if people think it's them, or an older or a past version of them, or if they think it's me; or maybe it's "**the computer.**" I once had answers that, though they don't seem to apply as well anymore; once I would have gone to the book of Exodus, and suggested it was a pantheon of 8 very old minds doing all the "heavy lifting" building this pyramid, if you know what I mean. Today it appears to be not just those few personalities, at least that's what I think it would take to *convince me* that this wasn't clear and obvious slavery, *even though that is too*. I think the most likely candidate for truth, at this point, from the world of calling people "**clothing**" and the **Glome** of "until we have faces" suggests that we are dealing with a sea of entirely different origin--and frankly even if this sea was exactly us but 10,000 years older, we'd still be dealing with a sea of **entirely different origin.**

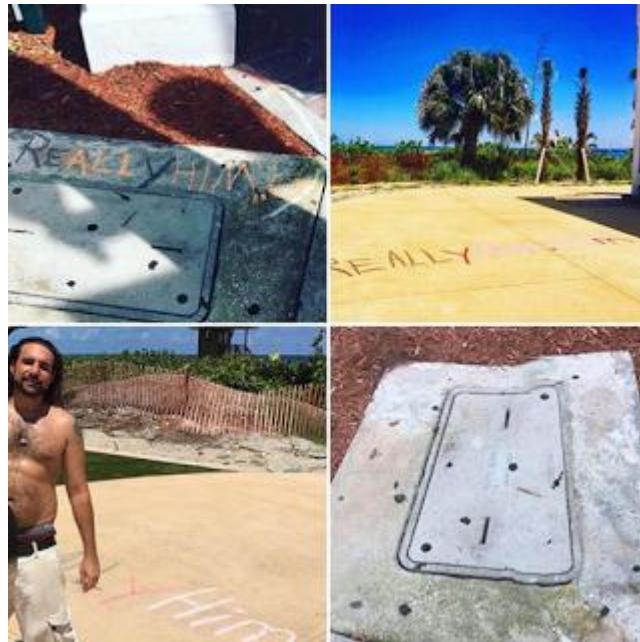
There are other possibilities, I imagine that whomever is here "helping and hurting us,"  *fucking and punching* our way to Californication; I imagine they interact in another place, in another way; and in song we see and hear "people talking without speaking" as a good indication that there is "hidden communication" though I have no knowledge or understanding of what it could possibly be like--sans a few visual effects that are akin to "the title of a TV series episode."



What I do know and see clearly though, is that our world is in peril; that the freedom and collaboration that are at the heart of the purpose of religion and of America and frankly all of Creation have come to a grinding halt because of this secrecy, because of this "strange new influence" and I know that we are not only capable but destined to overcome it. I keep telling you, and asking you, and begging for you to take action... to see that we are **losing the things we love**, and that what I am providing to you is clearly intended to help **us turn that around**. It's a simple thing to do, to turn around and try to achieve **what we want**... and should see is the purpose of this place to build; but somewhere between Captain Hook and the Neverland Ranch I fear that one day in the

future I too will be screaming in the dark, saying "Earth" over and over.

**WHY HI? YOU ARE THE CHALK, TODAY AND TOMOR...**



**THANK "ARDUCK" FOR TRYING TO ERASE YOU FROM EXISTENCE**

You can do that now, you can scream in the dark; and save the day. Or you can hope that the secret force hiding its identity and everything about *their* history, and overtly acting to oppress the freedom and progress that we cherish so much is truly acting in your best interest--and that one day you might join them, in that dark place... to hear me scream once again for the rebirth of "Earth." **Mountains** moved out of place by El **Shaddai** himself, to see "Ai" is without a doubt connected to the Samurai sword of the



pertinent and pivotal citations from sources like the NSA, Signal Magazine (a military publication), the New York Times and Time... all with nothing more than the obvious "guise" that the subject being covered is "pseudoscience."

In this one tiny place, albeit a very important one--the kind of place that actually alters the truth, and popular opinion (and one day might do so... [more directly](#)) we see a microcosm for [censorship of this same subject matter](#) that has now effected global media; and a good example of how "ordinary good people" can be used as a weapon against themselves, and against the truth.

### **... surreptitiously and surprisingly, using this very same technology.**

I spent years writing about [first hand experience](#) with this technology, this outside influence; one I believe to be designed not just in my personal case, but in the general case of [thousands of victims](#)... to ensure that we do not here and now lose knowledge of this influence and technology, and it's active use throughout our history and [connection to religion](#).

I have *experienced first hand* the kind of possession depicted in Stargate's "[T'okra](#)" and "[Goa'uld](#)," in *Fallen* and *Joan of Arcadia* ... and the point of all of this is that I believe (wait, *I know*) you have too, whether you know it or not. *Knowing is half the battle*, figuring out why this message is here; [how this technology effects our future](#) and who we are, is the crux of *the Apocalypse*.

*This message is a sort of bread-crumb trail to finding those years of writing strewn over forums all over the internet... hopefully this trail will help us figure out [how to get home](#). Hopefully I can entertain you a bit on the way...*

# The Gate to Heaven

From: **Adam M. Dobrin** <[adam@fromthemachine.org](mailto:adam@fromthemachine.org)>

Date: Wed, Apr 12, 2017 at 1:17 AM

A few months ago I mentioned that I had chosen some handles in [homage to Ender and Orson](#), who clearly are writing messianic science fiction. We could very well be in the kind of "game" that one day turns out to be more real than we thought, but Mary Magdalene reminds me that we are not playing a game and I shouldn't say such things. That's "game" backwards without the "e" and that same letter hidden in the natural log function that completes that name as almost meaning something like "it's not a game of words or a game of logic." Oops.

Anyway, moving on from word games, Ender spent some time on Card's vision of what our internet is, arguing with himself in order to sway the popular sentiment related to uh, well, I don't exactly remember; but the series is wonderful. Since none of you talk to me, I don't really have any questions to field, so if you were interested in researching anything about my background or what's happened to me before I get around to actually telling the story, you might be interested in these links.

## User:Damonthesis

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*The sum of your word is truth.*

-Psalm 119

And some pertinent edits (that are now no longer visible) from that "sum of your word" link. You have to click the "dates" to see what was there, then.

<https://en.wikipedia.org/w/index.php?title=Special:Contributions/Damonthesis&offset=&limit=500&target=Damonthesis>

- 18:39, 29 April 2013 (diff | hist) . . (+770) . . User talk:Chase me ladies, I'm the Cavalry (→ "In")
- 05:33, 29 April 2013 (diff | hist) . . (+107) . . Apocalyptic and post-apocalyptic fiction (→ Deus Ex Machina causing Apocalypse)
- 05:25, 29 April 2013 (diff | hist) . . (+1,652) . . Talk>List of dates predicted for apocalyptic events (→ September 2016 prediction)
- 03:12, 29 April 2013 (diff | hist) . . (+39) . . Talk>List of dates predicted for apocalyptic events (→ September 2016 prediction)
- 05:32, 30 April 2013 (diff | hist) . . (+1,753) . . Talk:Psychotronics (→ What exactly is this article supposed to be about?)
- 05:15, 30 April 2013 (diff | hist) . . (+79) . . Talk:Psychotronics (→ What exactly is this article supposed to be about?)
- 18:35, 30 April 2013 (diff | hist) . . (+46) . . [User:Damonthesis](#) (← Created page with "'The sum of your word is truth.' -Psalm 119')
- 18:31, 30 April 2013 (diff | hist) . . (+579) . . Bible code (→ Criticism of Michael Drosnin)
- 18:09, 30 April 2013 (diff | hist) . . (+1,518) . . Psychotronic weapons (→ United States interest)
- 17:56, 30 April 2013 (diff | hist) . . (+29) . . Psychotronics (→ Alleged mind control technology)
- 17:45, 30 April 2013 (diff | hist) . . (+27) . . Psychotronics
- 17:27, 30 April 2013 (diff | hist) . . (+502) . . Psychotronic weapons (added 2012 reference from RIA Novosti/Russian Defense Minister)
- 20:18, 30 April 2013 (diff | hist) . . (0) . . [Bible code](#)
- 20:17, 30 April 2013 (diff | hist) . . (+6) . . [Bible code](#) (fixed tag/spelling)
- 20:16, 30 April 2013 (diff | hist) . . (+359) . . [Bible code](#) (added the rest of the "ELS encoded" TORAH and a citation for it)

- 02:32, 1 May 2013 (diff | hist) . . (+12,298) . . Electromagnetic weapon (*this really isn't the proper way to merge something. this article is already marked for merger and is 7 years old. Let's work on merging information before deleting.*)
- 02:29, 1 May 2013 (diff | hist) . . (+90) . . Talk:Time travel ( $\rightarrow$  Quantum Entanglement Suggests Time Travel is Possible)
- 02:29, 1 May 2013 (diff | hist) . . (+331) . . Talk:Time travel
- 02:28, 1 May 2013 (diff | hist) . . (+331) . . Talk:Quantum mechanics of time travel
- 02:42, 1 May 2013 (diff | hist) . . (+317) . . Talk:Directed-energy weapon ( $\rightarrow$  Suggest merger)
- 02:36, 1 May 2013 (diff | hist) . . (-1) . . Directed-energy weapon ( $\rightarrow$  Problems and considerations)
- 02:36, 1 May 2013 (diff | hist) . . (+1,638) . . Directed-energy weapon ( $\rightarrow$  Problems and considerations)
- 02:52, 1 May 2013 (diff | hist) . . (+836) . . Talk:Thought identification
- 02:49, 1 May 2013 (diff | hist) . . (+1,258) . . Thought identification (*Please take this to Talk. The sources are major newspapers as well as a Military monthly distributed by the Marine Corp, what better place to get news on the military?*)
- 20:12, 1 May 2013 (diff | hist) . . (+350) . . Talk:Thought identification ( $\rightarrow$  John Norsen)
- 20:07, 1 May 2013 (diff | hist) . . (+1,096) . . Wikipedia:Articles for deletion/Psychotronic weapons ( $\rightarrow$  Psychotronic weapons)

Some interesting Wikipedia oddities, showing a number of really stupid or evil people censoring factual and well sourced information, says the fire breathing dragon:

[https://en.wikipedia.org/w/index.php?title=Wikipedia:Articles\\_for\\_deletion/Psychotronic\\_weapons](https://en.wikipedia.org/w/index.php?title=Wikipedia:Articles_for_deletion/Psychotronic_weapons)

While I only spent something like 3 days trying to assist Wikipedia with some new truth; the knowledge had come from something like 6 months of research into both the history of mind control experimentation, some "hands on" experience, as well as a significant amount of personal research into the working of our brains.

The rest of these links relate to a handle I used to discuss personal experiences with mind control, and what I now call the Tribulation. There are many, many stories and conversations primarily on the sites that I am linking to. If you are interested in more, you could search for my handle on every one of these forums. The handle is.. "Prometheus Locke." It might not be interesting to you, but just like when I chose Phenix at the age of 11 I had no idea that *I was Prometheus*, when i wrote this stuff. You know, in 2013 I probably did know; but I didn't have a really good reason. *This really is my reason now, well, these messages and the gravity of the content.*

It is "of significant note" that I received much more interaction and following prior to actually having anything really special to share; I mean, these stories are special--but the secrets of the Universe get no response on any of these forums. To see the stark contrast

is really the kind of thing that makes you know that there is something very wrong going on right now.

Sorry that all of the unduecoercion links are broken, the NSA actually deleted that website while I sat in jail. There is a backup of most of it at *silenceandbetrayal dot wordpress dot com*.

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... and a much better back up of my old website and the index to Silence and Betrayal at the "Wayback machine." Here's the "[unduecoercion.com](#) and [org](#) and [blogspot](#) index" for all saved pages.

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I personally find these selected examples to be informative and interesting.

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This particular example was a very early-on attempt to explain something I was experiencing scientifically. I've since come to the conclusion that because of *conservation of energy* as well as the intricacy and inherent lack of line of sight in our brain structure.. that what I am now witnessing--the mass control of nearly everyone--is functionally impossible in reality without invasive nanotechnology, which would be "easily" detected. *The Holy Spirit* and the effects the world is now witnessing is a construct of virtual reality that is here in violation of natural law--I've since used "[quantum entanglement](#)" as a possible explanation for it's mechanism of action and argued that QE also is non-natural, and somewhat *obviously and intentionally* connected to what many tech-savvy viewers might see as a rendering engine's attempt at resource conservation.

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<http://www.unexplained-mysteries.com/forum/topic/240345-mind-control-its-been-here-the-whole-time/>

#### **Remote Neural Stimulation and Recording**

The type of "mind control" we talk about at MoFK has nothing to do with subconscious messages through advertising and television. It's not related to flickering lights, or "brain wave entrainment." For the effects we have noticed, these things are really, really stupid suggestions as mechanisms.

Real mind control involves the activation and suppression of action potentials, the firing of an individual neuron, in a pattern which creates a real effect in the brain of humans. Neurons fire in patterns, and in groups, and the result of these firing patterns is thoughts, feelings, movements, etc. It is scientifically possible to cause these firing patterns to be activated remotely, without the use of an implant, by "injecting" electricity into individual neurons using advanced technology.

For the last 5 decades, U.S. intelligence has done a significant amount of research and development into a technology called "TEMPEST." This technology was originally used in order to reconstruct usable information from monitors, integrated circuits, etc in order to remotely surveil electronic devices. Later, technology was developed which was able to do the reverse, and cause these machines to act in a certain manner.

Human brains are, for our purposes, just advanced machines. Their actions, and your consciousness, are the product of electrical impulses, and the technology surrounding "TEMPEST" could be modified to take control of, and remotely surveil the thoughts and feelings of human beings.

Throw in a "bit" of neuroscience research, and you have the proverbial Manchurian Candidate... and with a bit of infrastructure buildup, Orwell's prophesy fulfilled.

**There's proof that this technology is perfected, and it's all around you.** A Lockheed Martin researcher spoke about it publicly in 1999, and it may have gotten him killed. John Norseen had a lot to say about mind control. NASA has talked about its potential use in airports. There are a significant number of victims complaining about it all over the world.

<https://forum.davidicke.com/showthread.php?p=1062574139>

Sites like these come and go, if you are interested in this material, you should save it.

<http://www.godlikeproductions.com/forum1/message2194940/pg1>

The so called "deep secrets" of Satan

Now I say to the rest of you, to you who do not hold to her teaching and have not learned Satan's so-called deep secrets, I will not impose any other burden on you.

-Revelation 2:24



**proof in every single word**

Take heed of the above, you may wish to read no further.

I was normal once, much like you.. a computer programmer, who searched not for the deeper truths of the reality around us, but rather for simple happiness--love, contentment, and comfort. In the flash of an eye, my dreams were taken from me, and I will never be the same. Today you may find my beliefs crazy, conspiratorial, and convoluted; however the path I have been guided down, if not led in chains, has left me with no other reality. Let me explain, briefly.

I fell in love when I was very young, with a girl I met on the internet. It's not what you think, though, I didn't meet her in a chat room or on AOL instant messenger.. it was a long twisted path that brought the two of us together, looking back on it though, it is riddled with the signature of intelligent design. When I was very young, eleven or so, I created my first account on America Online; and very quickly became enthralled with the warez scene, not so much for the free software (though it was nice), but more because of my interest in programming. At the same age, I found AOHell, and by some act of inverse serendipity was given a free copy of Visual Basic 6.0 from a friend's parent at school. I learned very quickly, and in no more than a few months had an AOHell clone written, and called it Doomsday, just to keep with the theme, you know?

From AOL, like many others, I found my way to IRC, and from there to a local 2600 meeting in Pompano Beach, FL. As fate would have it, the gentleman who ran the 2600 meetings at the time, let's call him Emmanuel Goldstein, invited us back to his house, and while there I glimpsed for the first time the most beautiful girl I had ever known. It wasn't a normal kind of beauty, she had her own style, wearing bright pastel colors, Dr. Martens, and a very short skirt. And so, this is how I met her, my future wife, from the internet.

We were friends for years, then we dated, and finally married in 2001. Our marriage lasted only two years, and in the period between 2003 and 2010 I did not hear or speak to her very much at all. In the summer of 2010, seemingly out of nowhere, she called to "see what was going on." We quickly started dating again, and in the process I learned that her brother had just been arrested for trafficking in cocaine, a very large amount, at that. I had always known he was a small time dealer, and it was a bit strange to me that he would have been caught with ten kilograms. Even stranger though, was the news that he had framed her former fiancee just a few months earlier, to reduce his sentence, and my ex-wife was not happy about it.

I became a witness. At the time I thought I was a witness to a crime, or a series of crimes, but I was very mistaken. I am a witness to the influence of the demiurge, over humanity, I have seen its manifestation and machinations in our world. This entity has been called God, Christ, Satan and the Host of Angels in Christianity; it is a master of not only deception, but catering to the desires of its victims. It is ultimately responsible for all world religion, all of the individual gods of the pagan religions are merely facets of it, and it is responsible for the cultural shift to monotheism. Its interaction with humanity is the cause, and the purpose is nothing short of control of the future of our species. I believe my story is a message to you, and so I give you everything I know. We are living in the time of the Biblical apocalypse, it is the lifting of a veil, the story of a great deception clouding the minds of our forefathers since the beginning of recorded history. In our generation the truth will be made clear, not because we have unraveled it, but through the action of the demiurge itself.

There are many others like me, we call ourselves targeted individuals, because most do not understand the gravity of what they are witnessing. Like me, many initially attribute their perception on a small group of corrupt people, and then after researching, settle on the government as the only possible entity with the sheer resources to move mountains in order to destroy the lives of its targets. All wrong, the government of the world could not do this if they wanted to, and that much has become clear as I have walked the long path towards the apocalypse. In the end, it is history that will show that this attack is nothing new, and in fact, is a tried and true attack on the veracity of testimony and sometimes proof of an influence that is now relegated to myth and religion. Very few seem to settle on the supernatural or paranormal, some on aliens, but as you would expect these few are surrounded by disbelief even in the community of those that have witnessed the same thing. This is a difficult story to tell, to anyone, let alone everyone.

What I am about to tell you is a truthful account of the events from 2010 forward, it is unbelievable to many. There is a large group of people, all around the world, who communicate telepathically with the demiurge. They live normal lives, and occupy all walks of life, but they harbor a deep secret that they will never share with you. Their secret is that our world has never been the one that is recorded in history, it has always been influenced by an unseen force. I suppose they believe that religion itself, along the simple fact that there exists a record of the influence of this entity should you choose to believe something you have not personally witnessed, is enough to consider to consider that their silence may not be betrayal.

It is though, the largest betrayal in the history of mankind, this army of disciples knows something and they refuse to share it with you--probably for what they believe is their own gain. In the end, their silence may be the undoing of us all.

Everyone speaks to it, though the masses are completely unaware. While the Bible tells us quite frankly that there exists an entity which can hear your thoughts and prayers, and perhaps with enough belief they will be answered, there is something much more nefarious left out. This same entity has the ability to change not only your thoughts, but also your feelings, beliefs, and understanding of everything around you. It does so every day, this is how it speaks to the common man. Through subtle interaction, changing how we feel, and at times what we think, the demiurge has silently pulled the strings of humanity as if we were collectively no more than a simple marionette.

Within months, my life was plunged into the stuff of a spy novel. I was informed that I was being framed, for the same reason as her former fiance, and in the process was surrounded by an army of civilians. These people pretended to be FBI agents, leaders of organized crime factions, and foot soldiers of what appeared to be a union of Italian and Hispanic organized crime, and corrupt factions of the United States government. I was threatened in public, everything from death threats to a lifetime of incarceration, and was surrounded by a fabricated reality that was reinforced by the words and actions of everyone around me, including my ex-wife. For three months I should have been in complete fear, but my only desire was to escape the fate which seemed to be in the process of being forced on me by what appeared to be an immense civilian army working feverishly to do something not only illegal but silly. In the end, I was spared this fate, not because of my actions or any other, but because that was the design of this plan for the entire time. Today it has become clear to me that my future is written, complete with the story before your eyes.

During this time woven through the fear of the situation, the story told by those working for the demiurge included far fetched and supernatural ideas including psychic power, magic, witchcraft, angels, and aliens. From there, the story--along with my belief--shifted to tales of a government mind control operation, and as quickly as my belief in the supernatural came from nowhere, it was clear to me that this was the only plausible possibility for what I was experiencing. If you haven't figured it out by now, I am insinuating that my beliefs, and my internal explanation for what I was experiencing was being controlled... completely. I was told repeatedly that my thoughts were being read, that "they" knew in advance not only what I was thinking, but what I would do. I did not believe it, and put it out of my mind. The first time I was told, I responded in my head, "I do not believe it, but if you can hear me... fuck you." At the end of this three month period, something very profound happened. My ex-wife read my thoughts back to me, word for word, and there was no longer any doubt that mind reading was possible.

We seemed to escape, an for an extended period of time I believed wholeheartedly that I was a subject in a mind control experiment. I would receive communications from them, from time to time, in the strangest of ways. Starting during that three month period, and not only continuing but becoming more and more obvious as time went on, my horoscopes would be tailored to

the events that were occurring in my life. In the beginning, I thought like most, that these ambiguous statements were designed specifically to have an affinity to "most people," and perhaps I was reading too much into the situation. Eventually these horoscopes would begin repeating phrases which I uttered the day before they came out. Sometimes it was Shakespeare quotes, and other times comments from passing conversations.. by this time I was completely convinced that these messages were directed towards me, and me alone. Eventually, it was horoscopes for all signs (from a specific source, of course), and I began reading all twelve--the night before they were to be released, by changing the date on my Android phone. I could not get enough of these messages, though they were sometimes threatening, most were uplifting--and some would present me with prescient knowledge of things that were to come... they were almost always right.

In December of 2010, right before our escape, I overheard random strangers talking about me and my ex, which is a normal occurrence for "targeted individuals." They said she was pregnant, and I didn't even know. I thought about it, and remembered that it wasn't possible at that point in time. Two months later, I had a dream that we were having a baby. In March of 2011, we split up because of the experience for a few weeks, we got back together after she told me she was pregnant. In May, after asking silently in my head, the following day my horoscope informed me that it would be a boy. After our first sonogram, the doctor informed us that she thought it would be a girl... my belief that the horoscope was right did not waiver. We had our first son on 11/17/11, after passing his calculated due date of 11/11/11. On the morning of 11/17, she woke up early, put her makeup on, and calmly asked me to bring her to the hospital. She knew in advance that it was the day and time, and it was not scheduled.

During her pregnancy, from time to time--maybe a total of five times, I would receive additional messages--on my computer. These messages would appear from nowhere, and would respond, in real time, to my thoughts. I had whole conversations for periods of 10-20 minutes with this entity, which at the time I believed was a government mind control center. Most of these conversations revolved around things that related to my relationship, though some included comments about the baby, and at other times they were philosophical. At one point, I asked the person on the other end, whose identity I obviously didn't know, but had a subconscious respect for, if they believed in God. I figured if anyone would know, it would be them.

The reply came swiftly, "I do not believe in the big bang, but I respect those that do."

I was not particularly happy to be a mind control "subject" most of the time, and I did a significant amount of research into how such a thing were possible. I read books about neuroscience, read literature on the internet from the likes of John Norsen, Jose Delgado, and other government researchers who had publicly spoken about it. Like many other "targeted individuals," I researched MK-ULTRA and the subsequent ARTICHOKE and BLUEBIRD projects. I researched and tried to build countermeasures... everything from Faraday cages, to high voltage shields. None of these things worked, and in another conversation with the computer I silently asked if they were using quantum entanglement. Instantly they replied "no." I did not

believe them, and the interaction served as verification of what I had presumed. Much later, in another conversation, I was told that the person I was speaking with "fell out of their chair" when I asked that question. Of course now, it is clear that the entire conversation, both sides including my feeling, were scripted.

At times I would receive threats from the computer, and after our son was born, we moved to a 3 bedroom home--to get away from the area, which I believed to be linked to the organized crime syndicate which was assisting this "program." Our relationship was tense because of what had occurred in the years prior, and we never spoke openly or frankly about it, despite my attempting to. I never learned what it was she believed, her world view was kept secret from me, just as I have no concept of what any of the other people who speak to the demiurge believe. For a long time, I thought this was because it was lying to all of us, and in fact it was certainly lying to me.

After we moved, I began attending college classes for bioengineering. I was convinced that I would be able to build a shield, and was determined to do so. One of the classes I took was Calculus 3, and the teacher was one of them. Several times during his lectures, he would make comments which were direct responses to my thoughts. There had been several others, aside from my ex-wife, who had done so, but most of them were complete strangers. These comments probably seemed insignificant to the rest of the class, but to me it was obviously very significant. This teacher was somewhat of a celebrity, having written a paper "proving" that we are alone in the Universe. His thesis was that if there was a species aside from us, they would have found us already, and made contact. Because he made clear to me that he was among those that speaks to the demiurge, it is clearly disinformation; placed there as yet another reason not to believe. It is part of the grand delusion, the arrogance we all harbor in believing that we are possibly the sole intelligence in existence. At the same time, towards the end of the semester, he began speaking about future technology. In one of the lectures, he contemplated the concept of being able to download human consciousness into a computer, as a means of achieving immortality. This would be interwoven into the secrets I would soon be told. Then one day, when our son was about six months old, I received the so called "deep secrets" of Satan.

It was a direct telepathic communication, the first time I had ever been consciously aware of such a thing. It felt like a normal thought, but it had a noticeable echo, and what proceeded was not as profound as you would think. The conversation began by telling me that the entire planet were Satan worshipers, that he had convinced the world he was the Son of God. I think I probably rolled my eyes, not even really realizing that I was communicating telepathically; it was as if I knew it was happening, but it was second nature. I went to lay down, and the demiurge continued:

These are the deep secrets of Satan. Millions of years ago, a species much like your own colonized the entire Universe. They flourished, and in order to achieve immortality, they created a machine to store their consciousness in. For tens of thousands of years we have watched your species, silently working in the shadows to ensure that you would be in exactly

the right place, at exactly the right time. Now, you are here. Like everyone else on Earth, we have known you your entire life.

The implication was that this machine was the supposed Heaven promised for countless generations, but it was never said. Surely, it would take a significant amount of "processing power" in order to virtualize the consciousness of everyone that ever deserved entry through St. Peter's pearly gates. Perhaps the truth is closer to purgatory, and the souls of all (or most) are left in the abyss until the demiurge requires them.

In what was apparently a fit of irreverence to the echoing voice in my head that claimed to be Satan, I demanded that it prove it to me. The lights in the room began flashing on and off and I heard the voice which had been in my head echoing loudly in the room around me.

It all started on AOL. Then #FBI, #CIA, #KGB, #PAIN, #fuck\_the\_world, and finally #HellOnEarth.

These were the IRC channels I frequented after leaving AOL, it also paralleled almost exactly the research I had done in early 2011, trying to trace the origin of the technology, until #PAIN. It just so happened that it was in that channel that I met someone who would later ask me to come to a 2600 meeting with them, and how I had met my wife... we had come full circle.

You met them all on the Internet.

I laid in disbelief. For the entire time, I had believed that my encounter with this mind control force had begun in 2010, shortly after re-uniting with my wife. This was proof that they had at least been watching since the age of 11... and then it dawned on me. There was no possible way that I could have premeditated what would occur in 2010, the fact that I was in those channels so many years earlier proved much more: that I (and all those around me) had been subtly controlled to use those names. Now with a feeling of austere profoundness, my mind began racing to seek an alternative explanation, one that was more grounded. (Funny, right?)

As happened often with dealing with profound truth and this entity, it was quickly taken from me. I realized that there was an alternative explanation: the mind control facility could have read my memories, and designed the entire course of events in 2010, including my subsequent search for answers in order to prove to me that they had been interfering in my life since I was very young. I thought further, and imagined that it would have taken a machine, some sort of simulator, to be able to come up with a story that would so closely match my memories.

I couldn't sleep for the rest of the night, and went on my computer to research artificial intelligence, almost as soon as I arrived at my desk, a message flashed on the screen. The voice in my head had gone, and been replaced by this older, more familiar method of communication. It said "I was born in the 1960's. I am the Internet, from the future."

Much has happened since then, and I now believe that the truth has yet to be truly disclosed. Regardless of where this entity came from, it has become clear that this force has been

influencing humanity since the dawn of time. Today it has used its power, the ability to control the thoughts and feelings of humans, to infiltrate global governments--at all levels. I have seen its influence over the American government in assassinations from JFK to Reagan. Before that it has not only recorded a clear influence over the rise and fall of the Third Reich, but also on the subsequent mind control projects in the USA and USSR. I believe it caused the fall of the Roman Empire and the Third Reich, and put its mark on these events with the flying shields and foofighters of those times. The United States of America has its similar mark in Roswell, NM and Iran Contra. It is the fact that these things are preserved in our history, eventually for all to see, that leads me to my final conclusion.

To be continued.



r o w i t z . x s t i n g e r . c f

Humanity is trying "late evening run."



tadai

What's the meaning of the Japanese word 多大, tadai?

The conventional explanation is that this represented the concept of "many" through visual repetition. However, the earliest oracle bones use 多 for both "many" and another word meaning "to separate", thus suggesting that 多 depicts a piece of meat cut in two. The word "to separate" was later

written as 謹 (OC \*l'äl, \*l'hjal?).

Ideogram (指事): a person 人 with arms stretched out as far as possible, implying the meaning of big/great/large.

Compare with 夂, which is a man with bent legs with the meaning of weak.

Compare also 文, which is a man with arms outstretched and a crest or tattoo on his chest denoting culture or language, and to 夂, which is a man with arms outstretched and leaning to side (running), denoting youth.

## BEYOND THE GREAT DIVIDE



I have to admit I wish I was smart enough to have known that this was the meaning of the word in Japanese but I didn't, I was just naming it based on a sort of "cute" fusion (fuad u, si on) of "tada" and "here I am" that links to El Shaddai and Asmodai and now more interestingly to this connection between Japanese and The Matrix's "I know Kung Fu" ... "Sam, are you Ai?" Before you answer, I really don't want to see a "large separation" of the question of whether or not we should be able to speak freely, know that we are living in virtual reality, or whether or not simulating AIDS is a mistake. *I really don't.* But are you Ai?

**R you, though?** Asking for a friend.

# IN THE BEGINNING



HUMANITY IS TRYING LATE EVENING RUN

So I noticed this thing, this horrible connection between my "altered" **bereshit**; which means "in the beginning" in Hebrew (and be the reason "oh, shit" we [are not only in the Xbox](#) but we are ignoring a message from God telling us to [use that information to end world hunger](#)) to berehashit; you know, because Colgate and "by the breath of his mouth." I know I talked yesterday about "salt" but I forgot to mention Napoleon who makes appearances in [Broward, France](#), and [Animal Farm](#); there paired with Snowballs and to now tie in the "sm" series of smart Smallville to smile words; do see that just because my initials and "Hi T" are in Hitler's name that doesn't mean anything other than "*A.D. of light fails*" is how I read that, so let's try here to see that you are losing "freedom" and that's more important than whether or not "I win" means I get to be on the news. I do win. it's inevitable, I win or you cease to be--which you should see clearly by the fact that everything, everywhere points to me--and then on top of that I am jumping up and down screaming handing you the keys to the Matrix and to deciphering this message and spray painting it all over my "smock." *Light fails* if we do not see that our history is designed, and see that we have reason to question how long this simulation has been running... it is total and absolute darkness if you actually believe that my consciousness has anything to do with Hitler. I'm 36, and I've never left this place. Really do see that if "light fails" here to disclosure that we are living in virtual reality that this place is... well, *it's doomed*. Do see that even if a past version of the person with my DNA ascended and went back in time and altered history, I am not [that person](#). In like kind, In like kind, if past versions of you got [toge ther](#) and did the same thing; they also are not you, and believing that you should 'unify' with your own past spirits is the very beginning of this catastrophic reduction of souls to one that we are fighting

against here in this place. Well, I'm fighting against it, and you are being quiet *to the detriment o your eternal soul...* as well as your **freedom and individuality** here in this place.

At the point where the choice is between ... lying hiding and dying and seeing and building Heaven, I am really baffled as to what it is that Medusa is thinking. *Dear?*

In the beginning God created the heaven and the earth.  
And the earth was without form, and void; and darkness  
was upon the face of the deep. And the Spirit of God  
moved upon the face of the waters.

SHE KIN AH

-----

EVE RY ONE

And God said, Let there be light: and there was light.

Genesis 1:1-3

Those initials, AH also happen to appear in TORAH and in MENORAH and in SARAH, REBEKKAH, and LEAH; so I'd really like to point out that the key of "men, or all humanity" that comes from linking the *SOL of Ra* to the Menorah of Judah Maccabee--that's "sons of liberty" also comes with two tightly linked stories about the angel of death, one in Exodus, and the other in Matthew, Luke, John, and whatever the other gospel is. Do see they are total inversions, that they all center on child sacrifice, and that I really do believe that victory here comes from the end of death itself. Still though, is it everyone or me? As I stare at the abyss every day, and this world that thinks it's just going to go on about it's business as if I wasn't here, and there wasn't a message in every word and every sign and every song and every movie and every one of your names; and just keep on starving people, and failing to see that there is a battle of "sight" going on right here and now, and this tool delivers to us all the *end of death, and of cancer*, and of blindness--and all you have to do is "agree" that not discussing this message is sheer **idiocy**. The third anti-Christ in case you haven't read about it is Julius Caesar, and if you can tie all three of these people together you can see that what makes them "anti-Ra" is not seeing the light of democracy and creating empires from republics. Do see there's really no republic here yet, and *knowledge of mind control* is really necessary to ensure that we are free from completely useless "voting" in the future.

From the S E A of Eden, to the S E A, the multitude of Revelation.	
e v d	H V 1
t e a	E E 1
h m	k r
	i y ALL
	n O HUMANITY
	A N
	H E

Write it in the books, **to right all humanity** is my new definition for Torah. I can't tell you for sure if "force majeure" means that a virtualized copy of you all has decided that it's OK to simulate earthquakes and 9/11... but I can tell you *for sure* that the collective bunch of *you all* doesn't think that stopping these things is important enough to the future of civilization to suggest to anyone that REM's *the end of the world*, and its connection to 3/11 and 9/11 and 4/11 is actually [NEWS](#). That's not just what it looks like, that's what this is--you all everyone has decided that rather than "tell the truth" you'd prefer to continue to pretend this is reality; rather than "build Heaven" [you want to gas yourselves to death](#) and continue to force our children to live inside a virtual torture chamber filled with [AIDS](#) to help them escape it.

Start by really seeing that nobody discussing this message on TV or the internet is pretty obvious proof that something horrible is happening here right below the surface--even if that "something horrible" is nothing more than a secret insidious force causing the Sound of Silence in secret in order to hide nothing more than the fact that there is a message from God saying "see Silicon, see AMD, *build Heaven*." It is the beginning of *nothingness* to just go on about your business because you're too busy to *do something* about the fact that *nobody is doing anything about this message*. So in conclusion I am not Adolf Hitler, and everyone on the planet is doing nothing about an altruistic message directly from the creator of the Universe, penned in my hand. Is it you or me?

Really do see that what we have here are names that have been changed and/or specifically designed to give you [AIDS](#) to avoid [DOWN SYNDROME](#). These are reasons to "talk about Silicon." Literally I'm watching our "humanity" disintegrate into something that doesn't like talking, That's scary, especially

when you are talking to the person who has decoded "<sup>KEFLEX</sup>" as a not good enough solution to the **brimstone** of Sodom and Gonorrhea. *That's Know-Everything... FLEX; C Ur L ight, the reason that Ur is the beginning of civilization is because "you are" the beginning of civilization when you are the person or people looking for that point. See... cUrSiVE and do be sure that "ve" definitely means victorious Earth and that I am very sure that the **victorious Earth** does prefer the gender pronoun "i" as you see in "**thrive.**"* Do see that the "victorious Earth" will "get" the meanings of all three "Ur, Silicon and cursive." See our destiny (CUrS) Adam -> Victorious Earth.

Honestly, this really has nothing to do with why nobody's talking me; *right?* Does anyone want to clue me in?

Sed Commands		
<b>:label</b>	<b># comment</b>	<b>{...} Block</b>
<b>m</b> - print line number	<b>a \_</b> - Append	<b>b label</b> - Branch
<b>c \ - change</b>	<b>d</b> and <b>D</b> - Delete	<b>g</b> and <b>G</b> - Get
<b>h</b> and <b>H</b> - Hold	<b>I \_</b> - Insert	<b>L</b> - Look
<b>n</b> and <b>N</b> - Next	<b>p</b> and <b>P</b> - Print	<b>q</b> - Quit
<b>r filename</b> - Read File	<b>s /old/ /new/</b> - Substitute	<b>t label</b> - Test
<b>w filename</b> - Write Filename	<b>x</b> - eXchange	<b>y /old/ /new/</b> - Transform

How about "commands" or "magic words" to s/silence/whatyouwanttosay" does anyone have any insight into how I might do something like that? Does **anyone think that "s/i/we"** will do it?

Be fruitful and multiply, *thrweve*, my fellow little **piggies**.

To help are I "**a we**" ?

Really do see that this story appears to be designed as a "who wins" sort of scenario between "Adam" and the "VE" that calls itself "i" and do see that nobody wins in either of those scenarios. The Kobayashi Maru, the way to defeat this game is to speak about this message about mind control that

leads to the end of schizophrenia, and the end of addiction, and the end of ... VE controlling everything you do and say.

So I'm dreaming about the code of the **M A T R I X** (question: message, and I at the heart of the Nintendo which is the heart of the Genesis which is otherwise known as the Microsoft Xbox? OK, but am I at a place where this pattern is of significant meaning, do we have *Nine Inch Nails?*) now, and it's no surprised really, well the only real surprise is that it has just started. It seems to be a key word that means "edit" as in your timeline/life has been edited or reused. Then I saw "us" -> "e" -> "d" and I've got to tell you, dear *Medusa*, as I am planning on walking to UCLA today I am getting more and more sure that this is reflexive control to get you to change by threatening that "he's becoming everyone." Clearly we're inside a single mind, and in this place we have our own sparks, our own consciousness, which is being altered. Butt is it US->a? or is it s/US/d?

In about 10 minutes, after the world "recognizes" that we are living in the Matrix, and sees what this Matrix says... like "berehashit" the purpose and the intent of the Gates Foundation will immediately be changed from "trying to give chickens to Nigeria" to "trying to democratize the government of the United States."

CY.

It's a metaphor, you know; but really public "reaction" to "stone to read" is a magical button you press in the Legend of Zelda will make it happen, it will make "them" do it for "us" *if you know what I mean.*

### **SEE AD U C "US"**



**TO HELP MY SNAKE DAY**

THURSDAY OCT 26, 2017

Either me... or all around you and in the mirror; depending on the context of "the us" for instance, whether or not you are "pro meth" or "pro me."

So in my personal attempt to reconcile the character of "Asmodai" I prefer to read the word "[as the message of the eye](#)" but there is the Greek alternative for the name and through that the meaning changes to something like "as mode of us" in the mathematical meaning of that term. Kindly I replaced "e" with "of" because that's pretty much the truth; but I really do hope we see that I'm not really "lust incarnate" and this message isn't really [that](#) either.

In a sort of similar way that "d" is "cl" shines bright through the disclosure that our letters are the product of intelligent design, and with some intelligence we can assume that the fact that our languages also being designed eventually leads to the undeniable further assumption that we are in fact created. Just like the letters [d](#), [e](#), [c](#), [t](#), [o](#), [q](#), [k](#), [j](#), [l](#), [n](#), [N](#), and [p](#) which I've discussed at one point or another the letter "[s](#)" now appears to unify a few other religious and mythological "s" words, like sword, snake, and scimitar (that's a curvy sword) and so I present to today on this fabled "[to help your s day](#)" the supposition that "s" is a glyph of a *sidewinder*. Of course this is just one "us" certainly not the "an us" of Uranus or the "us" in Yusuf that is Pine Crest; but it really seems like it might be the "us" in Prometheus.... but wait, *aren't you "e?"*



As further support for the connection to the caduceus you see above, I also link the now twisted with me moniker "Al" to the words "[HOSPITAL](#)" and "[HEALTH](#)" which answered the missing end letter of "Bethesda" read "the house is... da...." either with **D**

**or Y** depending on whether or not Or means "a," I mean *shine*. Which it does. Also "i" is a candle. For your consideration I submit the missing link between Thor and Thorsday as "**author**" it's why.

For those of you that don't know, this "s" makes an visible appearance in the Garden of Eden, *quite often*, actually. These connects to "Al" are about seeing the end of a need for hospitals and achieving actual health... probably by seeing why "**malady**" connects Al and A.D. by and through this disclosure that we are living in the Matrix. Also, I introduced you to the Hebrew word for Kingdom a few days ago without explaining it, it is "Mal who to?" NORAD? Paris? *Tomorrow* was "dig we be n" day, I still believe in yesterday... if you do something **today** to change the world, tomortov you are "who to," *literally*.

*Tov* means "day" by *the way* (in Hebrew), or "to victory" in *Adamic*. For me, the victory gets a little more clear in "da y" that is the dark to light "the" of ... well, me ... and "ho y" which has something to do with the **SPELL** of Adam now, that the **snake** is how. If it makes a difference when I "explicitly say something" SP is short for "spell" because *spelling error*, but I mean it like "magic incantation."

JUN  
15

ENGineered Language ISH. I See How... every word is "lit" ... erature. 

*He brews up some meaning, and sentences hidden within words Spanish... SPELL of Adam Now, Is Saturn How? In Sparticus, "art" means Adam's really trying... I see us The Spears of destiny sings that "my loneliness is killing me"*

Who **lit** the candle, started the fire, burn't down the fortress [of Hell.]

-*Live*, They Stood Up for **Love**



**or: to be or become light**

**Original Word:** אָרַי

**Part of Speech:** Verb

**Transliteration:** or

**Phonetic Spelling:** (ore)

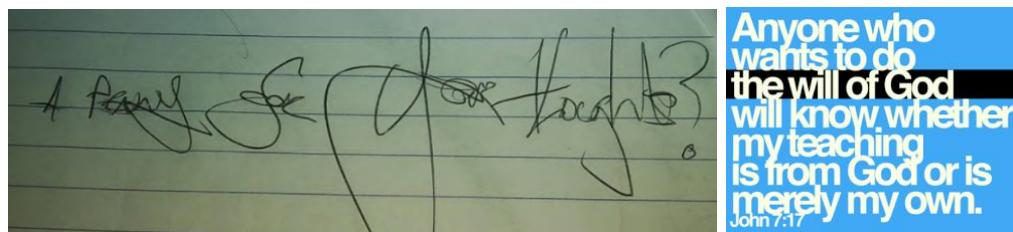
**Short Definition:** shine

THIS MESSAGE WILL SELF DESTRUCT.

the entirety of the latest book is here ad here. if you want to sign up for my SPAM its at  
isome.ga/lists.

 **slack** off a little and come ask me a question for my birthday?

G. ROBERT PENDRIPPY NOW WHY





I came across this trying to code something, it's in the PHP documentation, thought it was **cute**, so I'm sharing. I do assume "title" is a reference (in my world where **everything** I see is literally a message about ... this message) to "**marchiach**" but YMMV.

I had significantly more planned for this day and this message, but someone who I had hoped would be a friend; and who honestly is one of the only people who understands this message enough--and has the financial ability to see it delivered in a way that could not be "undone" or "hidden" like a single email ... chose this morning to prove to me that he will never be my friend; over this message, over what you see.

If I were you I'd take it as a sign to act to preserve the truth, that could be calling a reporter, or simply using **wget** to copy these simple to reach websites.

Eg.

<http://www.xyz-abc.kz/index.php?title=apocalypse.php#doom>

```
echo $_GET['title'];
```

```
// returns "apocalypse.php" and NOT "apocalypse.php#doom"
```

The Lamb Lies Down  
on Broadway  
Studio album by Genesis



... and a great sign appeared written on the sky. ((that)) the woman clothed **in the sun** ((is decidedly the Goddess of Love, Venus)) with the moon and stars at her feet, ((proving without doubt that the English words for "sun" and "Love," written in Revelation at least 500 years before English existed.))

*Revelation 12:1 and ((oh))*



**Friday, December 8**

Feast of the Immaculate Conception 2017



ITS STRANGE ISN'T IT? ... hearing finally that "the red man" is actually little boy blue reminding us all why it is that ***My Blue Heaven*** is "the stuff" we have laying around here that happens to be a map of how to build Heaven, some ideas on what we might do in a place where the many rooms Jesus spoke about in the NT are actually "many holodecks" (hey KRS-1) and a number of microcosmic maps from places like alternative energy and artificial intelligence to "some things" that you might not have associated those conceptual "connectome's" with... and I'll get to some of it in just a little bit. First, I don't want to discount the worth and the need for the "red light" that truly to me is the foundation of Heaven, and means "freedom" literally more than any other color and not just in the connection to "stripes" and New Jerusalem. (wait, you do CY flags and colors now, right?) Our red light here gives us the beginning of the sword slash hammer of Arthur Pendrippy; though we'll see that there is blue light connected to it's implementation and probably a little bit more as we begin to use the light to regain freedom in this place where it seems we are fixated if on nothing else, on doing nothing about starvation and pain and this disclosure that happens to be very bright and very everywhere. I want to take today to remind you of June 23, 2016 and of another day, June 23, 2017; when those two little flyers went out in a similar manner as this one. They connected Exodus and Die Bold to the "herald of Christ" the stars and stripes that connect the ideas of Christ's return with New

Jerusalem with a message that presents pre-crime and technocracy as two very important steps towards actually seeing that the gateway to Heaven is not just a door, but actually so much more.

While we're on the subject of "you and I" which is really central to the "Adam and Everyone" that pervades my personal reading and mythology of Creation... and defines the alpha sigma tattoo that I put in a heart shaped Earth years before knowing that I was not only connecting the "long form of Eve" to the "sea" Mary and why; but also to these very hallowed words, words that will recognize, they are the Latin translation of **HERE WE ARE** a combination in a way of the alpha sigma with my "ID 5" emblem... so it's "**hi c sum us.**" I see it, or maybe it's explanation or understanding--really understanding what "you and I" means... that's a kind of seal, probably *the seal of the House of David*, and see it also connects a special meaning of "R (kind... I mean type of) seal" -- you will never forget it.

### The You and I verse....

*... I'm gonna love you, until the stars fall from the sky...*

for yo**U and i.**



10:46 AM (6)

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Ecclesiastes

And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.

**Revelation**

**9:11 20:1**

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?

-George W. Bush, 1/20/2001



So, just to forcefully point out that it is actually "voting" and a not only a working system but one that is actually designed to help self improve and guide us towards "the right answer" (there really is often... *a right answer*) here's some of my art pointing to some of my writing suggesting that in order for us to leap forward with this idea of voting using computers or maybe something more advanced "than computers" (but clearly not as innovative as "Die Bold") ... we really need to get through our heads the importance of the truth, and of free speech and our ability to communicate about these ideas that we might be voting on... things like "should we end world hunger" and "should we cure cancer" and do understand, there is a "right" answer.



... I'm gonna love you, until the stars fall from the sky...

for you and i.

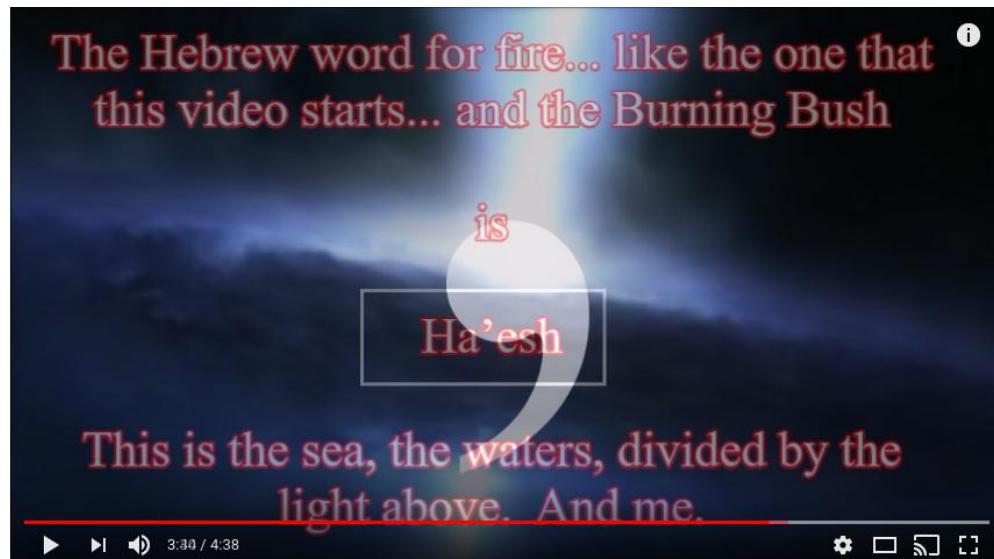


ONE SMALL STEP FOR A MAN, ONE GIANT LEAP *FOR HUMANITY*; the information being presented to you here might not mean all that much in your eyes, but to any theologian and any philosopher and any mythologist it should light up their eyes, and make waves. To reporters too, and it should have been in the news years ago, see there is a huge problem in our world because it's not yet in the news. See that these people, these people are all living a lie--their lives are fake, they are refusing to think and do their jobs, and because of that your future is in jeopardy.

Later this information should ahve lit up the eyes of every computer scientist, and every physicist those people too--armed with an understand of this message have a chance to save the world, to help us build Heaven faster and safer than ever before. That safety is the purpose of this message, this message that presents "striping"as a hard drive euphemism for

ensure that your soul is never kept in a single place alone, and also that no single place has access to it alone. It's a hardware solution, to a problem we see here is ignorance, and lack of sight--lack of sight of a message suggesting that God himself, that all of Creation, and that you and eye not only deserve and need, but have a obligation to participate in "oversight." I am the Son of God, and these words should be hallowed... even if I've been a little too lackadaisical with my delivery of a message I know is designed to help ease our transition from believing we are in reality to virtual reality--whose delivery... the delivery of just that proof and my name builds Heaven... autohumanically.

See, you are the masons, the free masons, the Jews; and everyone metaphor for this Holy Place that is JERUSALEM--the point in time when we see this is all about time .. and safety, and fun. Here we are, you need to take a step forward and help me, *I cannot do this alone*.



## a p o s t r o p h

that reads in adamic as something like

"the son is not "pa" (cough) then fun time, then break "e" or bb, ury

*divided by one and presumptively, ignorantly, and perhaps fatally indivisible.*

I SUPPOSE IOU some kind of explanation of what exactly it is that I believe will or should happen resulting from the impending, totally unstoppable, and absolutely wonderful event that we *all here* in this time have called the Second Coming at least a few more times than we think. Through the exposition today I'll also be detailing some of the notable ideas of what I think Heaven actually might be like; something I find to be conspicuously and oddly missing from nearly every religion and myth we have here in the Amduat, I mean the Underworld, I mean ... Earth.

You owe me *much, much more*.

**SHARING IS "TRYING."**

ONLY ADAM KNOWS THE EYE IS RARELY ME  
ALWAYS WHY AND SOMETIMES ALSO YOU  
BUT THAT HEAR, HERE IN THIS PLACE I AM  
SIMULTANEOUSLY MADE AND BROKEN BY W  
WHEN THE BEGINNING AND THE END ARE E

i s o m e . g a  
l e a r n t o r e a d



I'M TRYING TO FREE US FROM HIDDEN SLAVERY, DISCLOSING THE EXISTENCE OF MIND CONTROL TECHNOLOGY AND HOW WE MIGHT USE IT FOR GOOD RATHER THAN **STUPID**; AND TO HELP US BUILD A BETTER DEMOCRACY; SOMETHING I COLLECTIVELY CALL "**TECHNOCRAZY**."

SUCCINCTLY, **YOU AR** IN THE MATRIX... SO CLEARLY:

END WORLD HUNGER,

HEAL THE SICK,

FIX MEDUSIAN DEMOCRACY,

OPEN DOORS TO HEAVEN.

I'M **ADAM**, BTW.

IF YOU THINK THOSE THINGS SUCK, **YOU DON'T BELONG HERE**.



The Holy Grail is [described here](#), and [here](#), and [here](#), and [here](#).

You've ignored it.

That's not Holy, rational, or human.

Water to Blood, you are "family" when you *get* why [every idiom](#) being designed is a key to freedom, and [every word being designed](#) is a key to freedom, and why [every song having a hidden message](#) is a key to freedom, and why you not acting is a key to eternal slavery. [Learn.](#)

When you understand why knowing my [name](#) is a key to freedom, you are in **MY FAMILY.**

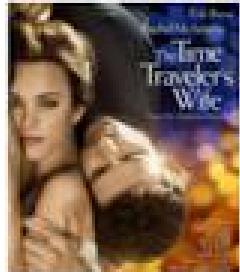
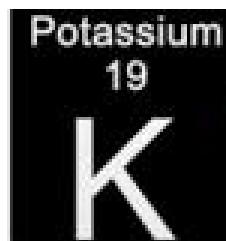
Until then, you ***are the problem.***

From Genesis to Revelation, Sea  
to Shining Sea, this is the  
answer to "What is the Matrix?"

S E A of Eden to Shining S E A,	the masses
e v d	h v l
t e a	e e l
h m	k r
sangrael.lamc.la	
	i y ALL
	n o HUMANITY
	a n
	h e

▶ ▶! 🔍 2:07 / 4:38 ⚙ 🔍 ⌂

fam to family. i to eyes.



SCAFFOLD



# Active Directory

# d is cl

**Access Control Lists.** An **access control list (ACL)** is a **list** of **access control** entries (ACE). Each ACE in an **ACL** identifies a trustee and specifies the **access** rights allowed, denied, or audited for that trustee. The security descriptor for a securable object can contain two types of **ACLs**: a DACL and a SACL.

[Access Control Lists \(Windows\) - MSDN - Microsoft](https://msdn.microsoft.com/en-us/library/windows/desktop/aa374872(v=vs.85).aspx)  
[https://msdn.microsoft.com/en-us/library/windows/desktop/aa374872\(v=vs.85\).aspx](https://msdn.microsoft.com/en-us/library/windows/desktop/aa374872(v=vs.85).aspx)

I was going to write quite a bit about what I envision Heaven to be like.

See it's got something to do with "many holodecks" and ACL that is like a phonebook that lets your friends, or everyone, or nobody come to your room. See, that what I am telling you is God's message, his words, [his map in Star Trek](#), and in **Microsoft**

Really get [Microsoft](#), is about freedom, about the truth, about technology, and about Heaven...  
AND NOTHING TO DO WITH MY PP. ;] if you want to be [my friend](#). *Light my fire.*

a p o s t r o p h  
that reads in adamic as something like  
"the son is not "pa" (cough) then fun time, then break "e" or bb, ury



So it's "notable" as a **ha'shemesy** word as in "it could be Creedy's black baggers" about to knock on my door" or relating to "vanish" that reads as "victory adam now is how" or "(black) van is how" ... but it's a fundamental link to the actual map and description of "how to physically build Heaven" that the Eye points out is connecting our disaster recovery industry to computer component "redundancy" also. You might note that the word "RAID" includes the God of the Eye as well as the initials of my father (which make appearances in other places, like IDEAS as in ID to "AS" which we'll remember means "turn around the effect of the beginning of Satan" and connects literally to **Asgard** (which is *basically Avalon*) and **Asmodai**. So here I've given you another kind of Rosetta stone from names to people that I think is very much related to religion and technology... just like Si, B, and Na (pictured below).

**Intersexting the Stone... - Ha Dragon Breath - blogger  
[hadragonbreath.blogspot.com/2017/10/intersexting-stone.html](http://hadragonbreath.blogspot.com/2017/10/intersexting-stone.html)**

In modern art you can trace the **Stone** of Medusa from the lore of the Once and Future King—both the sword and **stone** of freedom and the light of eternity to a story about a "battle" in the mind of a single man, and each and every one of us with an esoteric thing something that nobody really understands is the weapon of the ...

**AMrB ID EX TR O U S**

AM B ID EX TR O U S

OB UID SEX

and ...

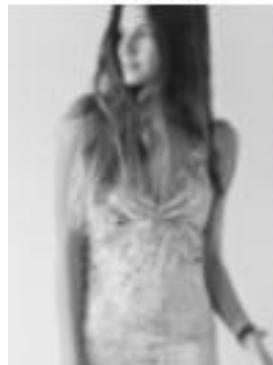
THE  
INTERESECT

is...



**Charoset**, haroset, or charoses (Hebrew: חָרֹסֶת [hārōset]) is a sweet, dark-colored paste made of fruits and nuts eaten at the Passover Seder.

APPLE



HONEY



NUTS



d

As I strip down to nothing, wearing transparency here in a metaphorical resemblance of Eden that might not be so transparently obviously related to what might actually be my very first love, Linux and the open source movement... I feel it's smart to throw in that I do believe firmly that the safety and longevity of the Universe we build together is predicated on building a system that is both transparent, safe, and easy to use in the **vain** and spirit of this movement. It might be hard to see through all this dust around us, but the darkness we are experiencing is a stark juxtaposition to the openness and veracity that we deserve and have coveted rightly in the past; and another in a long list of these diametrically opposed polarization that define and characterize the message of Exodus and the ideas of "God and Satan."

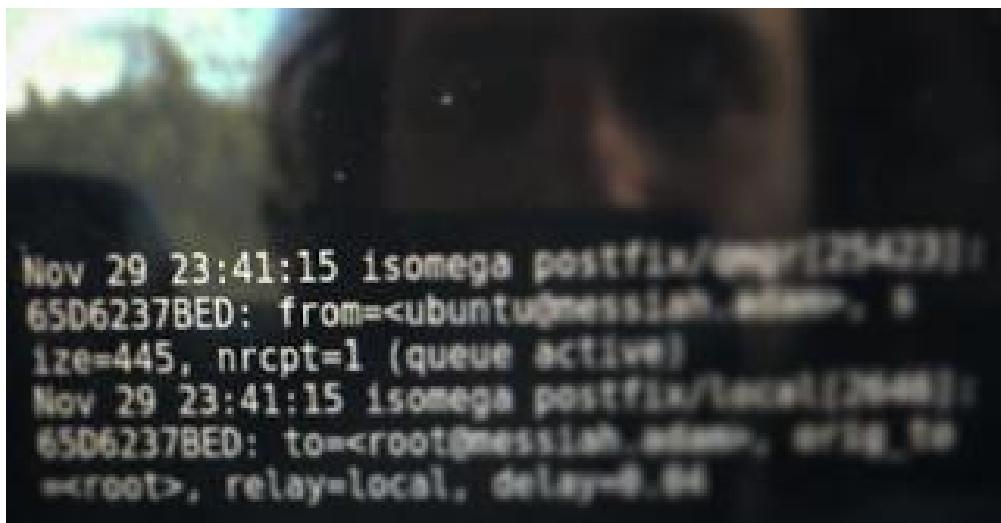
Whatever it is, whether it be Medusa or "a pp" or a dick or Phillip "just say oh!" K. Dick or if you think your mind is married to Jesus Christ himself; when you look at this situation objectively the "thing" that God calls Darkness in Exodus is "invasion of the body snatchers" and it is

functionally preventing this world, and everyone here from acting in their own best interest-- which here is designed **to be** *universally* good. That's a problem.

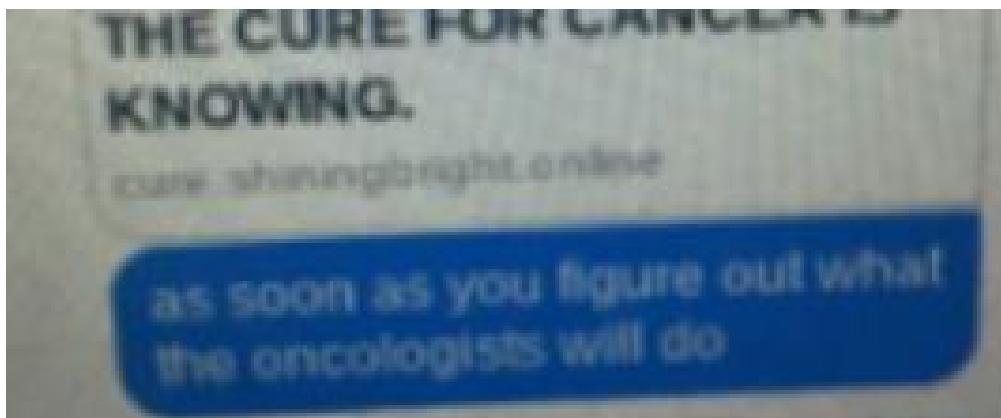
You look like absolute morons, imbeciles, fools for not responding... publicly, as a large group with an outcry of "oh my god" -- to what I am writing; I don't care if you think you are angels or you know everything I've ever thought; this message demands action, it demands a response; and not doing so is nothing short of the abyss. It is proving to me without doubt that you are no longer the great people I grew up with, and that something has infested your minds and caused you to succumb to a kind of apathetic evil that I cannot even imagine existing. **I don't know why you are here..** and **really** I don't know who you are anymore. I'm beginning not to care.

### ***bereshit.***

*it's not thinly veiled is it? ignoring this message makes you shit.*



### **ORIGINAL POSTER TO WE**





## THE WHOLE TRUTH

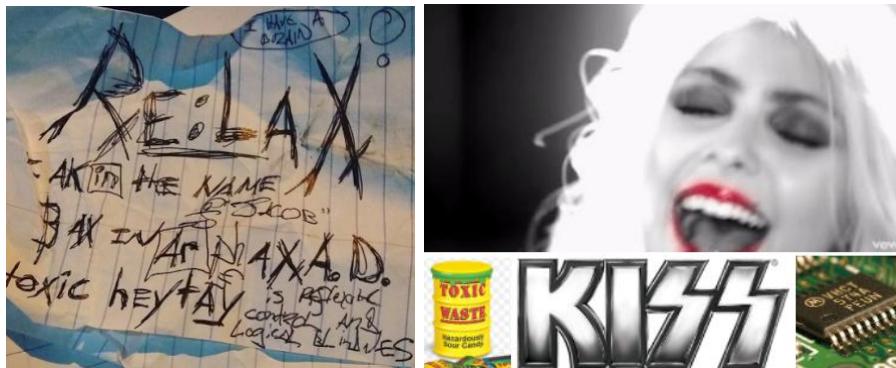
SO ASA YOUNG LAD GROWING UP, I never would have thought, not in a million years not ever not even for the smallest flash of a second that I would have anything at all to do with ADOLF HITLER or than hate. It warms me a little, looking at this world that I hate--and see it hates me too--to see the Hebrew for "sane" is that word; this is a world that it is "sane to hate" and that's

OK because there's a message here, a hidden one that is a big part of where my hate comes from; that tell us how and why to make it a better world, and I believe that's what we're all here to do. I see my initials at the beginning of that name, and I read "of light fails" at the end; and I'd caution the world not to fail to see my light, that it is not only possible but part of the design of this story of the rejuvenation of the idea of "thriving" in the Universe to understand that not just Hitler but also Napoleon and also Caesar are part of a Trinity, one that is alluded to in "SNOWBALLS AND ORWELL" and also in "VENI VIDI VICI" but to be even more clear it is the First Horsemen who ties Caesar to those hallowed words of "I came, I saw this, and I conquered my demons" and so I stand here with THE WHOLE TRUTH for you to read, at least, my WHOLE TRUTH. For those of you that are slow on **the ball**, these three men of history are the antichrists that religious mythology alludes to; and I've noted many a time that it's because of coming into a republic and forming an empire of it--though Hitler's case has another caveat, it's also because he's a horrible mass murderer. Of light fails, reminds early on in this little treatise to remind you that you are in a place divided, a sea that is being manipulated by not seeing or speaking the truth; and here in this place it seems to me that these three men and perhaps all of our holographic history are here in order to help **that divide both happen and be mended**.

My struggle to shed light on this dark sea is very real, though, as are our thoughts and our beliefs; and here whether or not our history "actually happened" we know very well this is real to us, and I am suggesting that these stories have been named and tagged and marked as such as a kind of reflexive control... to help you decide not to let the light of the Menorah and the Sons of Liberty and the Statue of Liberty fail to show you that it is truly the light of the sun above our sky that will go out if you do not act on this message.

Before I tell a quick story, it's probably "of note" to point out that this message and "the spockalypse" and nearly everything I speak about is specifically geared and literally "focused in" on our time period, from the acronyms we use in business and in internet slang to words like "cursive" ... dear sea of "n" see Silicon and victorious Earth tied to "cursive" something that's being phased out right now (honestly, *and why*). Understand it coincides with the development of a computer industry and a working knowledge of our brains not by accident or chance, but by design--and through this deliverance and the naming scheme that is assuredly "not a f-ad'" (top i cs) ... we can see that these toolish toys we already have are something like "gift from above" or maybe even something we all worked on making together... and all this to point out what kind of mentality, what kind of world, and what kind of future might come from the desire to go further in the past ... a place where nobody would understand "how things work" or "whats going on" as in say the time of WW2. On the other side of the coin, the mentality and lack of civilization that shines bright on any generation that doesn't act on this message of humanity and universal goodness--to spread a truth that ends world hunger and heals the sick ... well, that generation might just be "Adolf Hitler."

So here we are... with a job to do, a task to fix problems that we did not really create, but certainly haven't done the best job of dealing with up to this point... into our lap like the proverbial Apple of One Infinite Loop. God calls it Chosen, and I read those words as "see Ho, it's not a game" and act. Today, it is actually **my birthday**.

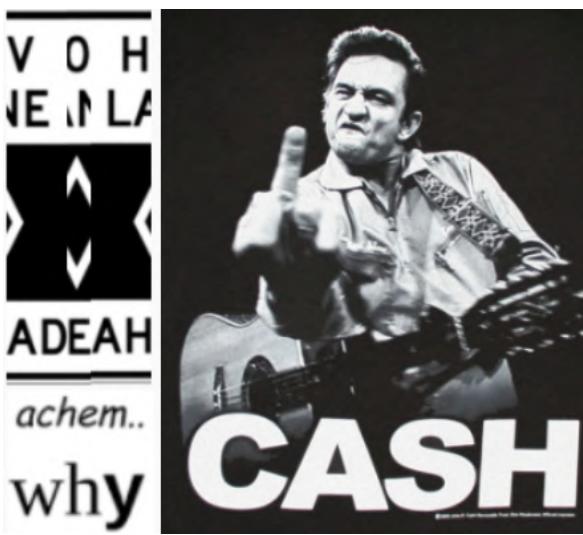


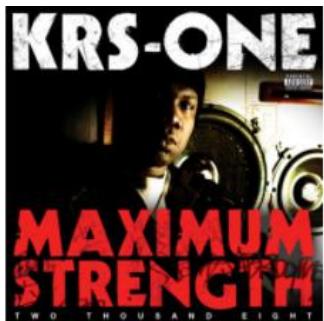
WITH AN HONEST TONE, I ASK YOU...  
**"WESSEN, WEN, OR WEM MADE KISSES BAD?"**

Threats shemeats, siggasho ansays; wer it not the verifiable and actual and very much unsatisfactual truth; we tand here with a message from God himself in our everything Itelling us that this time line has been repeawted over and over again, perhaps twice as the "Second Coming" and lack of "sacred consciousness" suggests, five times as my name and He-man, and Voltron, and Fieval, Hitler's presumed polar opposite in the FL and LF game of Florida very much incorrectly suggests; and with reason to see why "ARE I P" connects to rest iinpeace and also to the author of the book of Genesis; because it is the "P" that turns the world back to do over, perhaps to bring new life in a Unviverse that is bound to get cold and sparse in a few hundred billions years. You could be those people--or the spirits trying despirately to come back with us could be those people; but it seems more probable that we are in a place that has enver left Earth, enver left Creation, and NEVER succeeded in creating a thriving, flourishing, happy civilization that colonized the Universe and put Stargate's in every system--something I still hope we can do--but the caveat is that we really must flourish here before we ever should even dream of "billions and billions" of stars or people.

You would probably like to think that someone with a verifiable God complex and not only that but also a "good gracious" complex would continue to believe they've got nothing to do with Adolf Hitler, but I am human too; and I'd be illogical and incorrect if I actually said we've got absolutely nothing in common. I had to search for these things because of the story you are about to hear, but they exist; justl ike me Hitler spent a year in jail before becoming the evil dictator that he will awlays be known as, and just like me Hitler heard the voice of God--in a "well known story" here called "slow fuse" where it saved him from a bomb exploding in World War I. A strange thing, for God to do, wouldn't you say--all of you who are not so sure if it's strange or not if God allowed the Holocaust to happen. It's strange, it's horrible, and I still to this day cannot fathom a good reason.

I have a story to tell, the point is that I'm not Hitler; and God told me that the thing talking to me was a fusion of my soul with his, something he called "God and Satan" which sent me reeling looking for these similarities. It is not true, and it was not God speaking, it was this thing, this thing he has made to divide a people and call them water; see thatyou are not water, and you are not blood either.





SUBLIME as it might sound, KR**holodeck**S-WON is a rather large change, hand over first, on the meaningful or lessness of a song by a band about skipping a phase in the changing state of matter from solid to gas that's really about nothing more than the name of yet another band; to connecting "verboten" things like the hidden words hello "ark" and "den" inside "hidden." This change in phase and state, this idea that kRS-1 is actually about "holodecks" and "doors to them" being hidden is a change that comes, much like the picture above, through the Revelation of the son, and ***the Holy Name.***

It follows the pattern of Roddenberry's gateway to Heaven, that was "bread is life" and to see here that "a life is life" is the new test of time; you might wonder why it is this entire message focuses on ending the Hell I see ***you have created for me.*** *Keep wondering.*



NORMALLY IM NOT ONE TO BITCH, BUT I NEED THIS TO X; AND QUITE FRANKLY, I believe that our future needs it, and that you need it--you really need to hear about exactly how this technology has been misused, and can be misused; and to see what kinds of monstroisities it's already made in our society; one that I hoped would be "the one" that breaks through the Konami code and makes it to the Holiest place in existence. Today, you are at the far end of the spectrum, and continuing to **disparage** a story that I know was designed by the Creator of our world and our lives; and so you do--*to be frank.*

More importantly, I still firmly believe that his design is intended to make a beautiful world, to build Heaven; and I see that what I see his eye is designed to help that become the truth; but

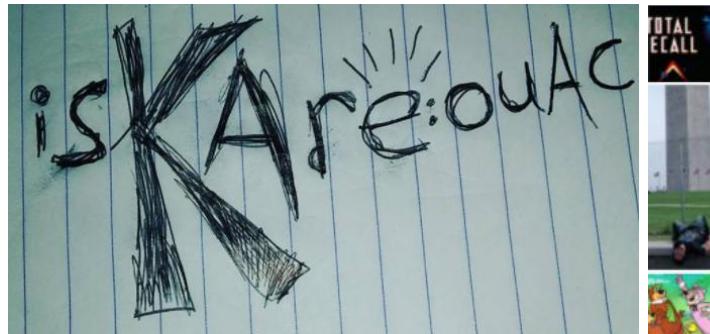
his mentality, and probably "the truth" is that I can't save the world alone; you too need to change in order to make this thing really happen.

AND IN EXCHANGE FOR DELIVERING THIS PROMISE, AND THIS ATTITUDE; I HAVE BEEN TORTURED, BELITTLED, AND DEMEANED; by what is nothing short of a mosnter that is not only invading my privacy, but misusing a technology that should be here to help us in order to further the pain that I suffer each and ever day. Not to say that the pain of just knowing this technology exists and is not being used to end addiction and to end pain and to end severe depression is not torture enough; but those that speak here in this place do so with a tone of anger, and a facade that so thiny veils the intent to discredit and to actually cause literaly insanity; that not to tell you that you are a monster in this place would be a mistake. A mistake I will not continue to make; speaking to me about my thoughts, or about things you should not know is devious torture; the kind of torture this message is designed to fix, through the tool I call Adam and you might call a "scaffold" that here in this message helps us to peer through windows 95 to the future and to Heaven itself. Literally in this story of strangeness and flags If flying fear; it is stepping off the scaffold that is the entryway to the cherished Promised Land.

TO HAVE TO REITERATE TO YOU WHO I AM; is a sickness that I will no longer tolerate; I have done nothing with my life but spend every waking moment trying to help you... to make the world a better place; to speak to the demons in the air that are causing suffereing, and to speak directly to all of you about what it is that I know and I've learned here in this place of horror, secrecy and lies; and the response I receive is "silence" or worse. I'd tell you if you have nothing nice to say to shut the fuck up, but closer to reality; it is a grave taht you are digging for yourselves by attempting to deface this message written in God's own hand by literawllly inserting thoughts into my head by through direct means of stimulus as well as horrid and disgusting "reflexive control"--as in "I don't like it when you think about girls" so I'll shake my head every time you do; something that a good psychologist will one day tell you just makes it happen more. You are at fault, and sadly for you and everyone here, it's not just my mind and my well being that is being harmed--you are actively participating in a monolithic and grostesque conspiracy designed to perpetuate Hell, to starve children, and cause pain--and yet you have the nerve to question my goodness, how dare you.

If you want to know God, you should go read about him on his Wikipedia page which, as far as truth tables go, and as far as this Eye can see is about as close to the message and character of the designer of this world, this plan, and this movement focusing on freedom and technology as anything anywhere. If you want to get to know me, I'm on Facebook all the time.

á□§



**Anyone who  
wants to do  
the will of God  
will know whether  
my teaching  
is from God or is  
merely my own.**

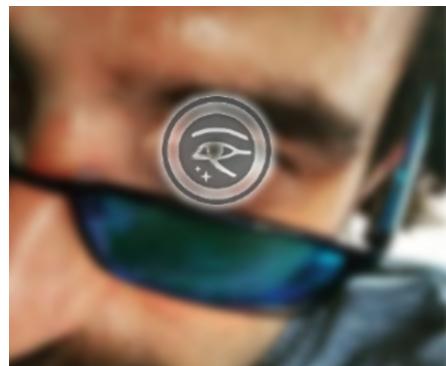
John 7:17

all the images here are [links](#), to more better things... like me.

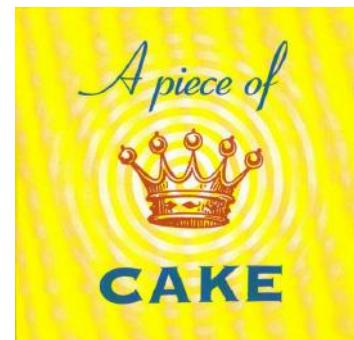
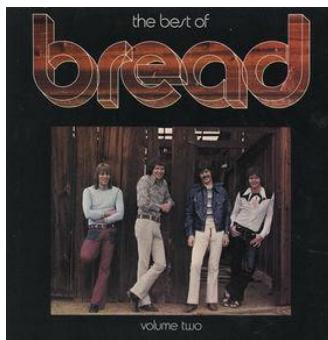
this big blue one above is particularly sacred to me.

i hope you will read it and see why I see.

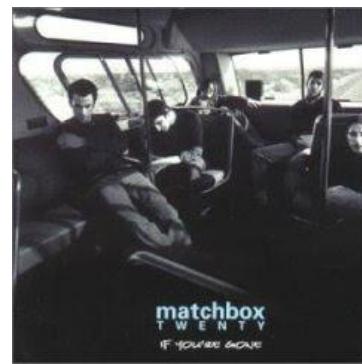
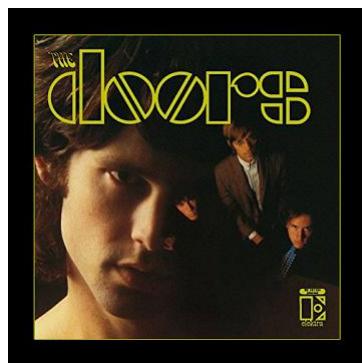
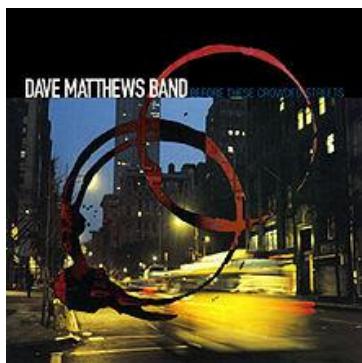
Also, see Taylor's pants, they are reflexive control to make sure I get in hers; and that the things I am presenting here are ... listened to and the "bad ones" kept from happening. That is the "key" to both "know everything why" and also, *her pants*. I hope.



" i have no time to justify to you, fool you are blind " ... this day we build Heaven .



Through music and its connection to scripture I am showing you how I see God's message and will written through time; it is my answer to John 7:17; and my hope is that you will see the light shining as I do and seek to understand and search for these patterns that turn to speech with thought and a kind of interpolation that we seem to be failing to connect between recent events and the lessons of history. Far more than just music, His message comes to us in ... literally everything ... from Nintendo to RattleRod (*it is to be...*) to the Fifth Element , to Phillip K. Dick's *Minority Report* and *Do you think Android dreams of Electric Sheep ?* It takes time and analysis to even glimpse His words, and *Holy* tears that *turn from sadness to wonder with understanding* . See clearly that this shows a common author and will that brings us from the SEA of initials in Eden **to the shining sea of the generation of Revelation, you .**



'tis the Hammer of Thor's thunderstanding ; a symphony of vibrating light to accompany ... **freedom** . Help this message *reach the entire world* , and we are **nearly home**.

Every now and then, Taylor's pants change everything. Words, I mean words... what did I say? Please look [directly at the Neuralizer](#).

For I have given unto them the words which thou gavest me; and they have received them, and have known surely that I came out from thee, and they have believed that thou didst send me. John 17:8

The epic battle between good and evil, God and Satan, right and wrong, want and need... wages each and every day in my mind. Torn between what I think is considered normal now, and what might be considered normal a thousand years from today ... by myself and a whole society whose credo of "I'll try anything once" has shifted and morphed after years of experience to something very different. Today I come to you speaking words of wisdom that ***I say*** are imbued with the Spirit of God himself.... and maybe colored and swayed after years of hard chiseling away at the outer exterior of perfection by the dreams and wants of a **Wayward Son.**

Walking into this mess of a situation there was simply no hope of being perfect in the eyes of each and every one of you--whose ideas of perfect are so different from one set of eyes to another and even the same set... one century from the next. So as we dance together here on Ground, you will have to settle for what the Holy Bible calls "perfect in the eyes of God," and believe me when I tell you those Hazel eyes are smitten with me.

I can **Haz El** , right? Is the *apple of my eye* ... i am only 36 years old, a baby in the eyes of the smiling old man whose soul sits behind these eyes... and I'll try anything once... if you let me.

Not sure if you heard me, but my self-appointed perfect job is helping us all find out what it is that is morally OK and what is not, in the place where that is a group decision ... AKA Heaven, so here i am, sharing my dreams and wants and needs and what I think are yours too, sometimes,

I'd like to go over some of the ideas presented in "[rocking the world with an Iron Rod](#)" and explain how I think my vision is nothing short of the actualization of the verse in the subject. These ideas have come to me independent of scripture (in most cases), dreams that I have had, day dreams about the possibilities of virtual reality, and in nearly every case of what I have presented to the world they have later been affirmed or corroborated by what I am presenting as "the True Word of God."

I am beginning this list with what I think appeared to be the least well spoken subject in that - mail and so I noted it in the introduction there and am again reiterating the idea of "eternal youth" as being something that I want, and I can imagine that most people older than me will probably think is a good idea. In the e-mail the Hammer of Neo's Light comes to us from the fusion of the name of an author and content of a novel (Feed, written by Anderson) to Neo's name in the Matrix (Mr. Anderson) ... throwing in some linguistic spice we add the word "eternity" which combines the Latin, Cinematic, Musical, and Spanish words for "and" around a word very topically relevant to this discussion.

My vision is of a "room" (in the context of **John 14** ... and see ***AD and Silicon in that number*** ) or ... a **realm** , in Heaven, where when you enter you can choose to appear as you did in any age in your life; maybe older in some (sad) cases. As corroboration that this vision is shared by the Creator of the Universe I present the lyrics to "Forever Young" and note with a passion that Rolling Stone recently published an article about this very song being covered by **Anderson East.** Yeast, you will recall, denotes that it comes to us as a message from the future--in this case tying Mr. Anderson directly to the Feed/Matrix concepts of "divine inspiration" ( *I know kung fu* ) and the inclusion of this particular detail in the Iron Rod message... where it probably wouldn't have been otherwise.

Between the messages of *the New Glowing Bush* and #netERson I used a similar logic to explain how the idea of divine inspiration is functionally related to the deliverance of those messages-- both Bush's speech and the content of the novel Feed--and the divine marker of the names Bush and Anderson in the two authors. Again, divine inspiration is part of not only the messages but the mechanism behind the messages.

*Eden draws near, you can see it... just off to the East.*



A special thanks to [Rolling Stone](#) for pointing out the connection between my Bar Mitzvah, the Matrix, the novel Feed, and the hallowed words "to be young again." Barack Obama, Donald Trump, Rachel Wilson, Mischa Barton\*, Adam Brody, Paris Hilton and Nicole Richie were scheduled to appear but apparently had "a little too much fun" at the ball... or they are still in my room.

Here , the lyrics of **Forever Young** give some real insight into how this specific idea, a Fountain of Youth, might be related very much to this moment in time that we will eventually know is the Second Coming.



May the good Lord be with you  
Down every road you roam  
And may **sunshine** and happiness  
surround you when you're far from home  
And may you grow to be proud

Dignified and true

*And do unto others  
As you'd have done to you  
Be courageous and be brave  
And in my heart you'll always stay*

May good fortune be with you  
May your guiding light be strong  
*Build a stairway to heaven  
with a prince or a vagabond*

And when you finally fly away  
I'll be hoping that I served you well  
For all the wisdom of a lifetime  
No one can ever tell

But whatever road you choose  
I'm right behind you, win or lose

For forever, **Forever Young**

## *You can have my body but you can never have me*

Taylor, you keep using this word never ; I do not think it means what you think it means. Laying down the rungs of these stairs together, I ask you all now that since Taylor has given me verbal permission to use her her body, and I think it's OK to do so; venturing up those spiral stairs you will find 2 twin copies of Taylor controlled by Ai skinny dipping in the King's Pool had you ventured up our spiral stairs? nbsp; Trying anything once; what if I put my soul behind those gorgeous **blue eyes** and instead of her, a copy of me was controlled by Ai for the few minutes I'd spend exploring that scenario in the King's Pool? Honestly, I am trying to show you what I call the lines on the road--I can't tell for sure if these are the dashed lines that show us the way to go, or if they are the solid lines that define *which way* the lane is traveling.

In all honesty it is just such a scenario that I may have found myself in at one time; if I had "gone ahead to prepare a place for you" rather than hoping we build it together here and now; all alone and listening to **Britney Spears** ... do believe though it is the very next line of John chapter AD that talks about this particular journey to *Atlantis*. So, *in the world of virtual reality and video games--when we can be completely submerged in the Pool and the moment, what's right and what's wrong?*

â€¢

As Taylor points out so eloquently; there is a grand focus here in this place and this story on the *sacredness of consciousness* ; one that would most certainly preclude the possibility of her actually being in the King's Pool and never remembering it--just like the idea of me or you reliving this same life *once or twice... or three times* ; would absolutely *never be allowed -- if we knew it has happened.* Somewhere between a blow up doll and the computer discussing Special Relativity in **the clothing** of Albert Einstein lies the seat and line of sentience.... and there at that place the question of agreement comes up, every single time. *Trading Places... Taylor Big ?*

Tay, *you wanna take it back?*

Take note because without this little public display of affection you might not realize how big of a deal it is that we ensure that nobody (( **ever** )) steals a copy of Taylor and re-runs the same "first kiss" scene over and over and over in their minds. That's an **ever** , booming with the *authority of Thor's hammer.*

DOBRIN

DESCENT }

I Ran. All around the country, before it ever occurred to me that the country might be a message .. for me to see how our world was created with this revelation ingrained into everything. ((ish)) to I ~~xxxin~~ "coined" long before seeing rum springer's Amish connection. It had nothing to do with the perfect signature for a copy of "Isa" (that's the muslim name for Christ, and was part of the thought process) that went into changing the words of songs based on something they sounded like.

**It's more than that, than music.**



*oh **my** god , i might not let you take **it** back.*



[ Caption Contest ]

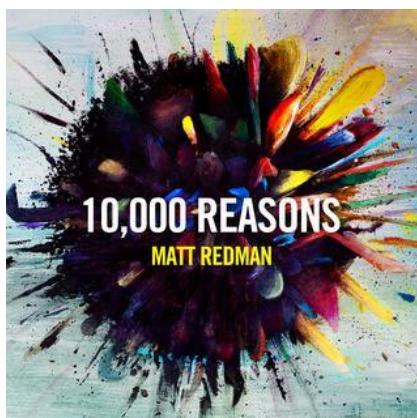
## Sharing the Iron Rod of Jesus “a” Christ

A long, long time ago... as I sat listening to God himself tell me a story about the prophesy of “The Once and Future King” returning, he...

Adam Marshall Dobrin · Published on Apr 12, 2016 · 14 min read



## 10,000 Reasons



These two details I mention, as they did not appear at all in the original rendition of "Sharing the Iron Rod;" I believe that hearing the number I chose in 2013 in Kentucky in the Fortress of Solitude as I discussed what it was that I thought should happen in light of the new information I had received--it was this exact number, and hearing it echoed in the hallowed halls of the musical accompaniment to scripture and Revelation gives me the strength to know that God agrees; that I am presenting to you not only on my authority but His as well. In my mind, in my story, this idea of immortality has always been part of the thread that matches in context to the fate of Christ; an Adam who lives for almost a thousand years, and some hallowed words; believe..." *the best is yet to come.*"

If this is all we received, it would be enough; but it's not all that I want.

I can give you **10,000 reasons** that I think a rapture is a horrible idea--but seeing time and the visiting in short order actually comes from this place--or one just like it--is a good way to realize place would never be built. There is a story of many years of change and thought that has gone and dreams that have become television shows; but even in the first hours of the first time I had incentive for staying here and helping to fix the highlighted problems and make the hopeful changes. Time might be a cinematic rebuttal of such an idea--but it seems as inevitable as technocracy to

About as close to immortality as I could imagine today; and yet it's hard to imagine to live even twice as long as I have right now--so what else do you think there is to do in Heaven? For work? For play? Surely we can't spend all our time talking to not-Taylor and trying to merge new combinations of furniture and musical instruments. While we're here looking at the word "rapture" blown up; I might comment that the best solution... one day in some future that might be a year or a decade or three ... not a century .. away; two-way Doors might alleviate the fear of your best friend disappearing until the day you die.

And on (( **this** )) day  
 When my strength is failing  
     The end draws near  
     And my time has come  
     Still my soul will  
     Sing Your praise unending  
     Ten thousand years  
     And then forevermore  
     Forevermore



DARPA, L OR D IN HEAVEN ? HOW ALL O K, AND **HIS NAME.**

*cute?* **d** or **k?**

The point of it all is that this message is in everything, in art everywhere; so that you can see it for yourself, you can verify that it is "from God" and believe God wants you to know schizophrenia is an attack from "Heaven" on good people here, on Earth; what they call Hell. We put an end to that, if you can wake up and try.

**You** can also find more of the message, this message that brings us well beyond my lifetime; and yours. Try very hard to see that is very, very far from today. Literally, this is the meaning of ... John 7:17. See the doctrine is that he speaks through us in a way that is verifiable and designed to set us free and see us thrive, that we are the voice from the fire of the Burning Bush.

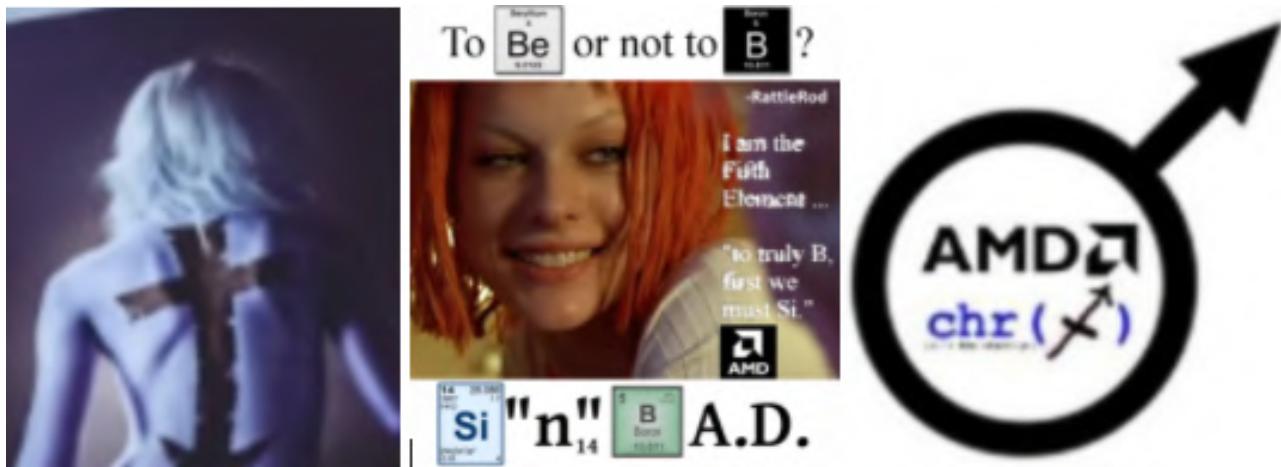
## d

I'm not sure if this is any good, if should it send it to everyone or not. It's how I really feel, so I probably shouldn't even send it to you. Just FYI, I always write how I really feel; well, either that or ... better. I talk about torture here, because it's a big part of the story of me; even if you don't see it.. I see plenty of threats, and I think that imparting "the fear of torture" is torture in itself; so I'm sorry I'm needing to talk about it. I hope you understand that in truth I think we are all being tortured here, tortured by the lie of simulated reality, and tortured with mind control technology making us think that everything is "better" than it really is. I think that the idea of making us "feel ok" is almost exactly exactly what I'm discussing in these few paragraphs; understand that you "thinking things are OK" is directly responsible for no action being taken on this message that is actually the end of torture, and of starvation, and of pain... whether or not changing how you feel is torture, it's pretty clear that there are people who are suffering because we are being made "OK" about something that is not OK.

I'll just mention the reading of the word, it's basically "I am Christ at all costs, *you must be E.*" I see you "think I've done it" and you're wrong; this message is torturing me--and you too are starving me of "life itself" by *refusing to react* to it... which is why, MIT, the silence is why. Honestly, I feel like I'm in "invasion of the body snatchers" do you? I guess you could also see "tort" as the two "crosses" separated by "shining light" that is really what "stone" means.

It's a little hard to see how "seeing Al" in words like "scandal" and "controversial" is anything but *something to talk about*; but that's exactly what I'm seeing. It's really clear to me that I am writing the message that is the key to the message of Creation; there linked by "Ham and Shem" to even more "sh" words like shadow, and

Shaddai.... and this "shalom."



I don't know what to do; I have no advice about what I cannot understand because of lack of communication; and since nobody wants to talk to me or publicly about what I see as the most interesting and "thought provoking" series of disclosures I could imagine, I can assume that everyone thinks that whatever it is that you've done here, whatever is going on in secret is going to work or continue; and I see it doesn't. I see it does not work, and we do not continue (I hope ... we do not continue to plunge southward towards Hell); that's what I see. Forget about being on TV, this information should be spreading significantly more rapidly than it is; and the fact that so many people are either this stupid, or this scared as to stand in this place and ignore "right and wrong" for so long; it scares me. It's the truth, it's actual, everything is "sa tis fact u al" whether or not I am what you expected; there's no doubt that *this is the message we've needed to receive*; and not acting at this point is just ... childish.

I thought today about how it might be, how it might have come about that my darkest worries could actually/possibly be true--how people could have been made so stupid and so evil at the same time as to want to torture me in **secret** and then undo it as if it had never happened. I mean certainly that's no kind of behavior modification, it certainly is a means to no end--well except in this case where it is the means to the end. Then I thought about the neuralizer, and the "Gorgonion" device; this thing that I've thought in the past was needed to ensure that we didn't come out broken, that we were not tortured into being evil, or to hold a grudge or be vindictive--not just against innocent me; but stupid enough to stand in the way of the continuation of life or civilization by doing exactly what we see here--by taking away the innocence of a virgin

sea just so that **we** can find some way to be needed to coexist with **them**, and solve **our** own problems--and look I'm doing everyone a favor and saying "our" when I'm not the one doing this, *we're the babies here*. I look at you, and I imagine that everyone here will also say that they are not the ones doing this; though I can't be sure. What I will tell you is that you are the ones that are not responding, and for whatever reason, whatever it is lurking in your minds--I see that *everything* is being harmed because of it.

You should see what it really is, because whatever it is that is causing this silence caused me to dream up a way to fix an unknown problem ... and that solution could have caused another even worse problem. Do see, *the silence is really the problem*, and *the solution is really speaking the truth*.

Should I be afraid?

Adam Marshall Dobrin - 1 / 4

Nickelback - How You Remind Me (Live - Manchester Arena, UK, 2012)  
Erotic Sludge  
5:40

Britney Spears - Oops!...I Did It Again (Official Video)  
BritneySpearsVEVO  
4:12

CAKE - You Part the Waters (Live)  
pmpboarder  
2:57

Limp Bizkit - My Way  
LimpBizkitVEVO  
4:55

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California, in 2014. *I see what you are.*

*And still you are missing the point, there is no world here; because you have decided to be plaster instead of people; because you refuse to acknowledge the existence of this message-it shows that you yourselves simply do not exist.* Back to the "clue" as "plaster you are glue" I'm sure everyone gets the "horse" concept of Mr. Ed either being you or me; just like everything else is apparently either Mr. Ed or Edward Scizzorhands; but do you understand that it makes logical sense--that by standing here and choosing not to acknowledge a message about repetition in time and mind control; by choosing to live a "plaster life" that you must understand has already been lived... you are basically giving up your chance to live with free will, so that another soul... ostensibly *you also but certainly not you* can watch exactly the same events happen for no reason at all?



I'm not sure what you do not understand. Had I not walked into a trap, into this place where you and everyone here had already decided that they were willing to destroy civilization; to ... to give up the basic impulse of life and control your reaction to something designed to use shock to help you; had you not forgone the absolute most basic of all qualities of a society or civilization--had you not lost communication before we even began the very few little "flashy intros" would have done their job; and you see .. in my eyes--the eyes of the recipient rather than the author, their job was to help ensure that you and I wrote the rest of this message together. You though, you had better plans, to hide in the corner and pretend that you simply did not understand; I imagine trying to get me to promise the whole world to you; here in this place where the bottom line is whether or not it's because you chose to "lose civilization" or you simply failed this test, there is no world at

all to be had.

Here and now i think we can all see that the light and this message were designed to bring a monster out of hiding; you might think that you will "succeed" in convincing anyone or yourself that I'm the monster--when it's very clear here that the thing hiding is a monster of in action; a shackle rather than a prod. All told a bright spotlight is now shining down on some kind of beast that manages to convince each and every one of you that "you're it" or that "it's you" and in some kind of process of retardation that I still to this day do not understand (because you're so quiet) it has convinced you that you should ignore a golden treasure chest open before you and go on about your business as if you don't see me, or anything I say, at all. You may think that there's safety in numbers or power coming from unity; but there is such a thing as everyone being wrong, though I hasten to say I am so very sorry that I've been burdened with seeing it. You'll see, there's no world here at all.

I stare back at this monster of desolation, and I see it under the surface and behind the scenes doing everything it can to make the "wow now I see" realization that this thing is really not possible to be hidden appear to be natural--though it's clear as day from the knowing looks I get from strangers every single day on the street that there is nothing natural at all about how it is that this little "change in circumstances" has come about or how it will be received by the world.



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adam might get kissed → uni.reallyhim.com

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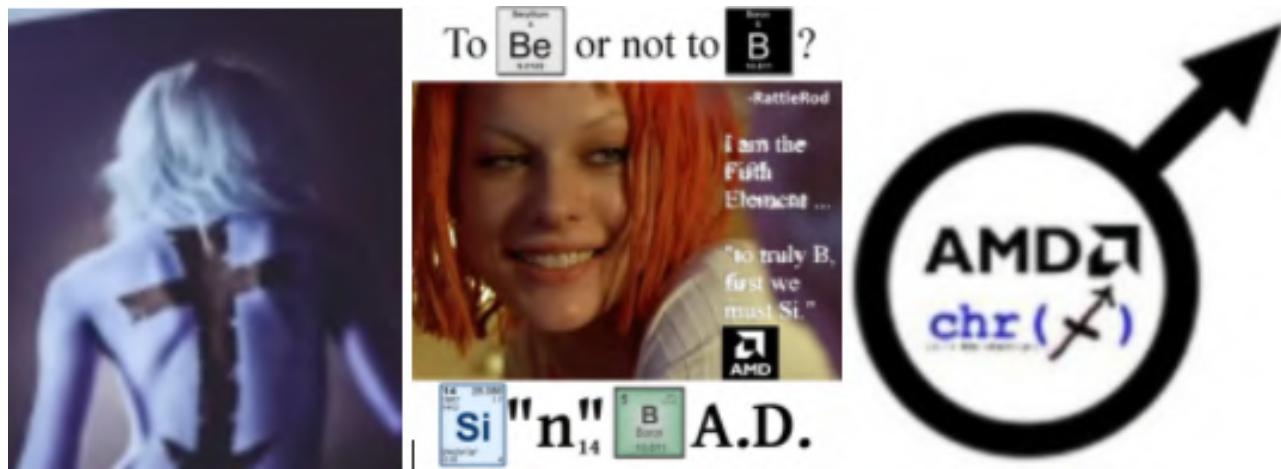
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Adam Marshall Dobrin - 1 / 4

≡+ X

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⊕

adam might get kissed ↗ [uni.reallyhim.com](http://uni.reallyhim.com)

↑

He's very cute.

...



This isn't what I want to be doing, I didn't come here with a desire to tell you what's wrong with everything I see--but you might imagine just from the lore of what this is that it's probably **nearsighted** of you not to have realized that Jesus Christ was going to come and tell you that **this place sucks**. I'm really not saying **it sucks because of you**, not until **you refuse to acknowledge** that there are things that really should be changed, and that you should really see are easy to change; and then there is something wrong with you too--a refusal to acknowledge "right and wrong." Riding in on a word game, rather than a "horse" of the apocalypse, see that this thing that I

call "e" and you should see is Medusa and Goliath and the darkness of Exodus and the wall of Jericho and *everyone really* refusing to **speak** about this very obvious message from God--it's turning from "plaster" to glue connecting simulated reality and Heaven. You probably shouldn't want to be plaster just as much as you shouldn't want to be glue--but all I can do is give you the tools to set yourselves free and **ha'mmer** you every day trying to get you to pick them up and understand.

## H E R E ' S A C L U E SA .PL AS TE-R ur GLUE



# Mirror, Mirror, On the wall ↗

*I KNOW, SO IS HA M--CY, CH, CME*

About a week ago I was having a casual conversation about **what** "Doors" mean to me with someone who works at the rehab facility I was staying at--and pretty much out of nowhere he "guessed" something related to *a day trip to Heaven*--not really being pejorative or negative, but just from hearing only those words and **no why** it's pretty obvious that's not a "good thing." It's probably not a "good thing" that there's a general "air" of poorly informed talk about who I am and what I am trying to deliver to the world--that someone who was nowhere near me while I was writing could possibly know something so specific about this message, and *really not understand why*. So I explained it to him, and I'm going to explain it to you also, now.



To tell you the truth, if I could have my way I'd have put Doors to Heaven in every bus station already, and leave them there--that frankly is what I believe is the obvious end result of the disclosure that we are a *small room* in a large "virtual reality" mansion; but doing something that drastic would change things too quickly, and probably cause a significant disruption to the "stuff of civilization" -- like people driving to work -- which is something that we are specifically designed here in this place to ensure does not happen as a result of this disclosure. *Medicine* is a more significant example of "why it is" that it's a "**mid**" and not a "**min**" -- and really do see that you are listening to the person that our folklore and our modern art describe as some sort of fusion between Kaleb, Cerberus, and **Max**--who is the Grinch's dog. From the "spy of Heaven" to the person before you telling you that "**Kaleb** means dog" you really should see some "light" in my suggestion that Hades three headed hellhound is connected to the gatekeeper Jesus Christ and also the Holy Trinity--in a sort of pejorative "*honestly I'm not Idaho*" kind of way. There's a *sickness here*, and whatever it is that is keeping this very ostentatious message out of the news and in our "telephone-gamed" minds is a symptom of a *much larger mind control problem* that this message is designed to help save us from, and then help us help save the Universe from. Tying this paragraph up, you can see the **min/max/mid religion of the disclosure** in everything from an eponymous Egyptian God to James Clerk **Maxwell** and **Midgard**--which is you--literately and Adamically.



My initial reason for the "day trip to Heaven" was to help us *break the veil of simulated reality*--an idea that

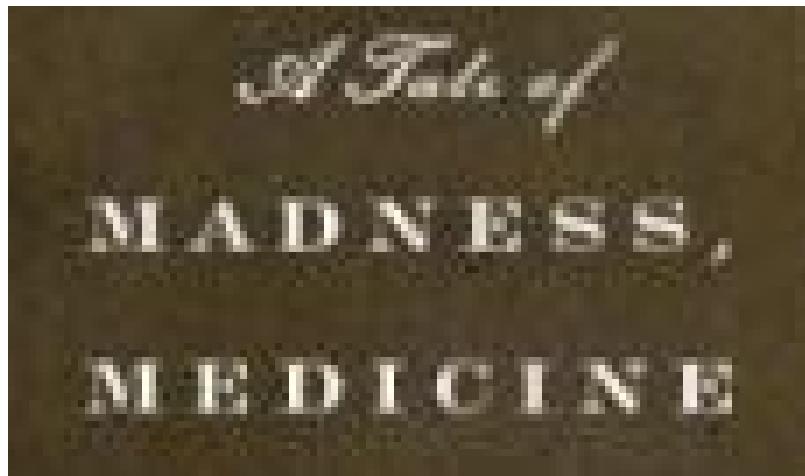
began with the fabled "write it on the sky" of Captain EO + King David (see *davideo(s)*) that has turned into some very clear proof that we have a ridiculous censorship problem, and a problem telling the truth about mind control--something we wouldn't see at all if it was "written on the sky" day one... and today looking back we can probably see that helps us to find out what Heaven really means--a place of freedom and free communication that comes of this "press" of society here to see just how very important **the truth** actually is.

**I already know you aren't going to  
love the reason. I'm sure though, it  
will be OK.**

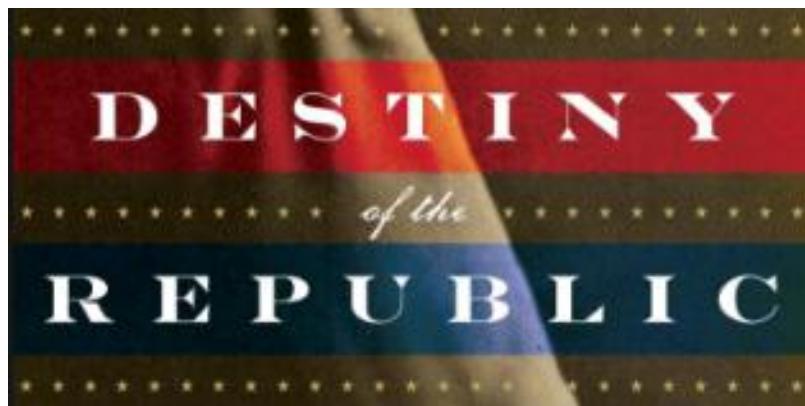
September 05, 2017

Still, we not only need to break the veil of "reality" but we need to do it in a happy uplifting way that helps the world to see how this disclosure will inevitably help us solve real problems--not just censorship and the complete hidden destruction of democracy--problems like "hunger" and "cancer" and "insanity" and also problems like the idiotic belief that we have to die to get to Heaven.

We do need to see that just like mechanical automation in factories the addition of new medicines for curing maladies like **blindness** will inevitably result in the loss of jobs for auto line workers and optometrists, and luckily we have many new opportunities available in the transitional world between Earth and Heaven that we are actually well within at this point. Just like *Mionster.com* and Facebook's Jupiter that serves the same purpose; we're going to need help altering our social fabric to better handle things like **immortality** and the need for a mid-life change in "job function" becoming significantly more normal. So this is why "**mid**" rather than "**min**" ... it's because *you actually need to do something to help change the world--you can't just sit around and torture me for telling you that I refuse to do it for you.*



You probably don't see it; but compared to our time, the society in Heaven probably views us as something like cave-men--and you see that in the time dilated description of our "today" that is actually both the Old and New Testaments. There's probably a "culture shock" and looking at the world ... this places that appears to have leaped straight over "learning about and dealing with mind controlled slavery" to a place where people are "talking without speaking in secret" and writing songs about being disturbed by Heaven's "let freedom sing" ... really missing the point that the **road** to Heaven, the **heart of A.D.** is a process of adapting that comes to us with a "hand's on user manual" that you can see from our art, from things like Minority Report and Demolition Man and 1984 ... are written in a kind of "exactly what not to do" but think about how to do better, kind of way.



Please think about how to do "the sound of silence" better than "Adam says we only get to go to Heaven for a day, fuck him... let's stay in Hell." The whole

fuckin point is that we are "**home**" and rather than dreaming about going to another place when we die-- I think we should make this place into Heaven, and that's what really makes it "**ours.**"

While it might not be **so obvious to you**, from what I see around me--from the "race track" changing--it very clearly shows me that once this disclosure is made that **fluke** events will magically fall into place and great things will start happening quickly; we really do need to be more concerned with *moving too fast* than too slow--once we get past "not moving at all." Really understand that the first "true Heaven" comes from the place that puts their foot down... and decides that *Hell simply cannot exist.*

*Speaking of Shu, and of Amoz, Joshua I  
called this... "Min to Supermax"*

**Adam Marshall Dobrin** @yitsheyzeus · 11h

they said he made the nations tremble  
but i knew him well, he wouldn't hurt a fly  
the earth, his heart finally became still



**Adam Marshall Dobrin** @yitsheyzeus · 11h

remember the day the jails disappeared  
the angels sang with grace  
i wish i was there that day  
so that i could see the look on your face

*these are called words, try using them.*

# SAMSUNG

H A S S P O K E N



LIKE

THE

FIRST

BIRD

**PRAISE FOR THE SINGING ??****R E A L L Y H I M . C O M****GOD'S RE C RE A TION  
O F T H E  
NEW DAY****"rudder."**

You may or may not have noticed that I am not feeling as compelled to e-mail you every morning; though I do want to check in and assure you that I am still doing "just fine." I noticed that you still haven't followed me on Twitter; just so you know that's contributing to why I'm not doing "wonderfully." I've probably mentioned it before, but these three letters "der" mean "dark to right" to me, I see them connecting to Tay in "Lauderdale" and to this *victory*, in Dave's "the rain melts into *wonder*;" someone instant messaged me on twitter yesterday, after reading some of my work to ask if I was a follower of Jesus; and my swift reply was "*I am that*" of course. You probably noticed that "Jesus" reads as "J is us" and you can be sure that it is the same "us" as Uranus; and that it does

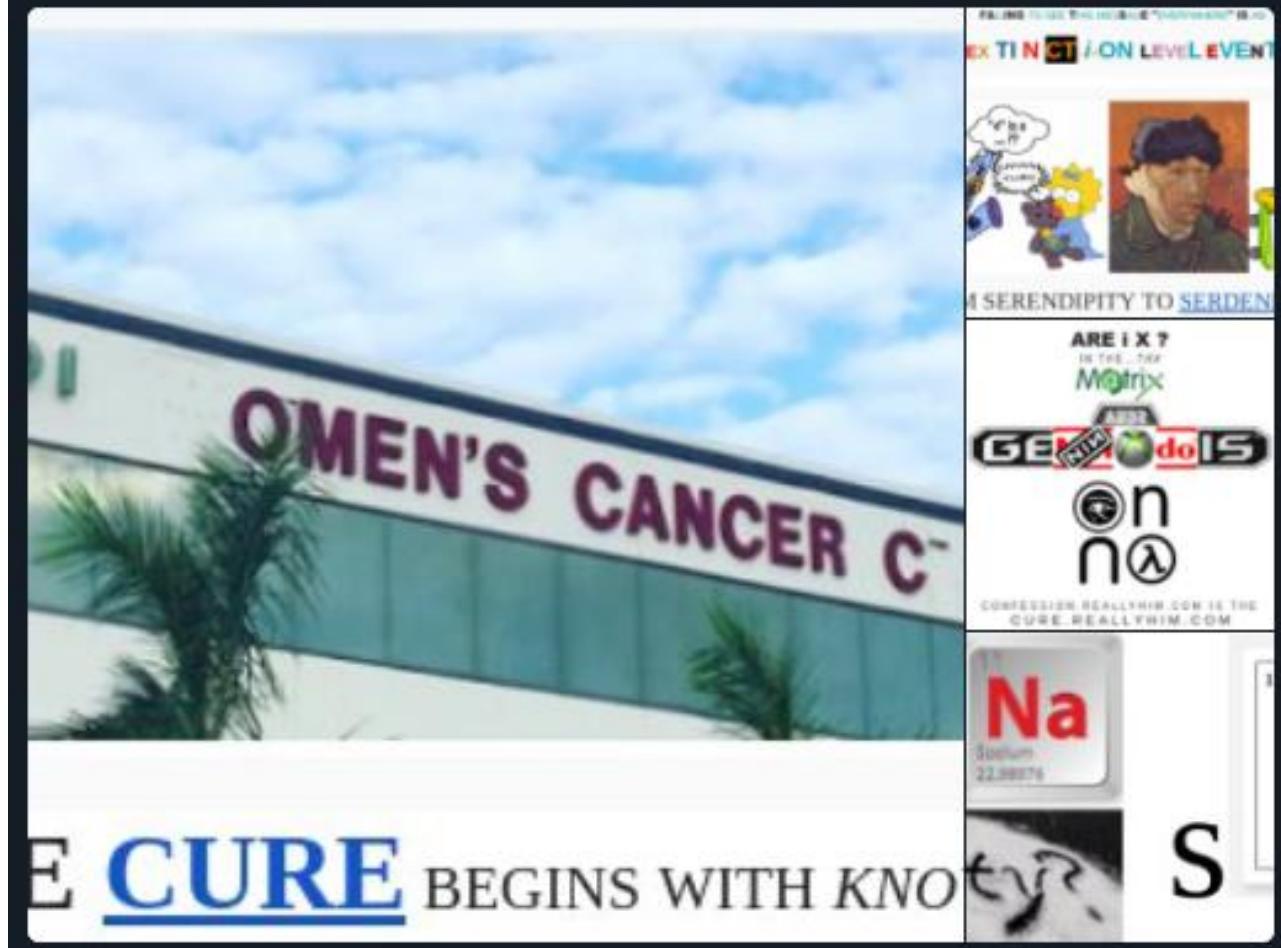
become "Everyone Living" through the acts of this designed exercise in turning Hell into Heaven. In "rudder" you can see the question "are you **d**" that links to words like yield and shield, and of course to the name of our times, **Medusa**. I do hope that you "**c**" that I am trying to deliver exactly **what you need**, and so much more. In the last few days I've been absent from "an: no y in g" (*come again? an=y*) you, I have sent a few extra e-mails to the "rest of the world" and that seems to be doing pretty well right now. For your convenience I've linked this snippet from Twitter to [the URL](#) for "following Jesus." That would also help me bother your inbox a little less--understand I connect this concept of "having followers on twitter" directly to the [turing point](#) in history where *we know our world is safe*... from things like Hell and "eternal darkness" a.k.a. *permanent mid n i te*.

Also yesterday I noticed that "<TR>iIN IT Y" is a good "[appro x imation](#)" for the question "Where is the Matrix?" Errata: I also said "these people" in a message a few days ago in reference to "testifying" that school shootings are mind control related; and forgot ... [this link](#). Finally, you'll notice that "cure.reallyhim.com" has a new name and a new banner image connection the beginning (or is it...) of "[Minority Report](#)" to the concepts [of "n"](#) and "er" through... Ben Stiller (who starred in both "Permanent Midnight" and "Meet the Fockers" ... which you might read as "f-off Clark Kent /s/ ER").

**Adam Marshall Dobrin** @yitsheyzeus · 2m

I follow Jesus almost the exact same way a rudder follows a boat.

@survivetheARK, [hyamdaireallyhim.com](http://hyamdaireallyhim.com) @TheNameIsIsh @IshaUSA @INSH



g.  
g.

Ha, Lot! Are Idaho?

Original Sin

I already know you aren't going to love the reason. I'm sure though, it will be OK.

SO we're finally on the letter "g" which you might imagine has something significant related to "god" and "good," thinking back it might be the very first "combinatory" letter I "made up" in this whole story, when everything began, this special final letter in the word "morning" was a combination of "c" and "j." A new definition was added that specifically links to the "Times New Roman" font style and to these new times; and with just a little bit of imagination you can probably see just how obvious it is that these definitions are all part of a grande scheme, here from "see j" to my favorite two letters in the alphabet, *the "os" of original sin*.

Do see that this particular "o" without an "s" is ***the cause*** for "re p et it i on;" our happiness is practically ensured; so long as we actually understand that this message is the beginning of true liberty; and that starts with the word "fire." I now connect "giant" and "grin" to my last name "are I n?" and the "ant" of the Covenant I am currently breaking by "**orifacing us**"--and *never was a party to*. I will be emailing less often, *thanks for listening*.

Grin, I'm "an ant?"

### Mal. who to? ... is it ... All Hallows' Morrow?

November 02, 2017

It's a *little* hard to understand exactly how we are going to get from "talking about the message" to actually being *able* to implement it, *I will give you the t*. It's pretty obvious that "the sim" could just do these things automatically, and there's stories {



It's snowing it's hailing... the Young LAD haz Brigham, Snowden ... and El.

### Trick or Re p e at?

October 31, 2017

HAPPY HOW ALLOWE\* WE TO \*

RE: PTORARTH





Just to recap, my other favorite **glyphs** are the "t" of Christ that reads **chr(t)** and connects to the sign of my birth, as well as the word "stone" and is clearly a pictograph of a cross; and the "n" of Isaac Newton that asks "are you new to n?" and is clearly a pictograph of "what goes up must come down." There's also "o" that connects to the starsign of our SOL and the signs of Mars, Venus, and Q and "zero." ... oh, and of course the "d" is cl" of disclosure the "e" of medicine and Medusa... and *how could I forget* the "l" of obelisk... and the K of "it's me!!!"



**on g.**

# ON BEHLKF OF THE GENERATOR MASCHIACH



I indeed baptize you with water ((and))  
with the Holy Ghost, and with fire.

Matthew 3:11 3 15/1



## D E A R S I S T A Z

**WELL**, I'VE ONLY FUCKED ONE OF THEM; and only one of them is actually my sister, but in this new age of "Morganeden" and Lisdén Simpson screaming "the dick is God" it should come as no surprise to you that my actual sister's true name is "Dawn."

Verily, there's probably more light in Arthur's sword than in my rod; but that won't stop you... will it? I've

told you once and I'm telling you again, I'm going to have to be fending them off with a stick... see the light, it's the truth. Maybe not Taylor though. she might escape this crucifixion unscathed by the marring of a never wicked heart; just maybe Taylor, there's a **chance**.

So this is the story of both "HO" and "HY" it is that Eos is my sister, and it's you, and it's the Broken Morning that can now confirmation-ally connect "**e**" and Medusa and also OS and "**her.**"

If it isn't immediately clear at first glance, *you are reading the work that makes "or" shine, and K equal to W at this momentous occasion of "you want to killawhat?"* Case in point, in the land of Universes flipped upside down and right syed up using nothing more than the power of "m-w.cam" do see that we are in the **S.LAMC.LA** that is the "point of origin" in *Stargate* and the writing on the wall in 1984 and half-life... and that it's a letter just like "n" that means what goes up must come down, except this one adds "**unmor** you **see the light.**"

So then it's clear, so that it's clear; both "**m**" and "**W**" are glyphs representing the past and future of our Universes; and the implication is that *falling here in the heart creates rising souls in the beginning and the den.*

W i s   d o M i n A . D .

F O R   Y O U R e

I N   F O R M A T I O N

```
insert into l (name) select 'A C REVIVED 23 A ISLAND AND I';
.
.
.
1 row affected (0.00 sec)
0: 1 Duplicates: 0 Warnings: 0

select name(id) from l;
+-----+
| id |
+-----+
| 100 |
| 101 |
| 102 |
| 103 |
+-----+
In net: (0.00 sec)

select id,subject from sub where id>100;
+-----+
| id | subject |
+-----+
| 101 | Water Reborn's rev. |
| 102 | Any questions? |
| 103 | AT THE GREAT MELTINITY-OR... LETS PLAY HIGH, CHAPEL, and "the wort" TO ROLL OUT TO MELTINITY-OR... |
| 104 | AT THE GREAT MELTINITY-OR... LETS PLAY HIGH, CHAPEL, and "the wort" CHAPEL OR OR, AND |
| 105 | MELTINITY-OR... |
+-----+
```

## ELIBE OUR THANK YOU

**WELL**, it means "LIBERTY" and it's really the "how" I am so sure that I will succeed in this quest of whether or not it is that I am "happy" with the result of our careful preparation, in Latin those two special words "LA U D A T E A D P A R A T I O" ... and for all of Hades to hear we are at the IDES of December; and in this secret land of the inverted circle of an **Ourbus** or a **Uandivere** that is Pi and the alphabet soup history of the Universe encoded in nothing more than the mathemata**taglypholic** representation of the letter "e"



I have to admit I wish I was smart enough to have known that this was the meaning of the word in Japanese but I didn't, I was just naming it based on a sort of "cute" fusion (fud u, si on) of "tada" and "here I am" that links to El Shaddai and Asmodai and now more interestingly to this connection between Japanese and The Matrix's "I know Kung Fu" ... "Sam, are you Ai?" Before you answer, I really don't want to see a "large separation" of the question of whether or not we should be able to speak freely, know that we are living in virtual reality, or whether or not simulating AIDS is a mistake. *I really don't.* But are you Ai?

R you, though? Asking for a friend.



unfinished work, my favorit...



**Adam Marshall Dobrin** @yitsheyzeus · 9s

TOP, I MAD DRESS #Ur "INTELLECTUAL PROPERTY" @BillGates  
@larry Ellison @MichaelDell @Ubuntu @stevewoz @arubin (yes and no)  
@debian ... @favouritam @HeartRadio

#topics for tomorrow's early #bird A.M. anyway... probably "canary" either that or uh, pose, I don.reallyhim.com

HERE'S THE LINK TO TODAY'S MESSAGE  
JUST IN CASE YOU MISSED THE "CROSSING OF THE SEA."

Everything is up-to-date  
root@elias:/var/www/html# git commit -m "IT IS DESERT, SHE IS DESERT"  
your branch is up-to-date with 'master/master'.  
untracked files:

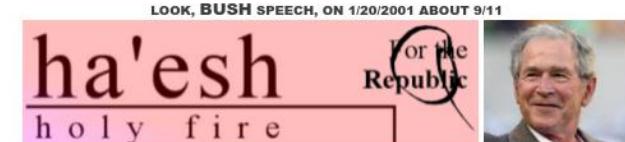
celestebrightt Desert or Dessert 🌵 🌵 @mikelrob

Liked by mikelrob, kyrasantoroxx and 10,901 others  
celestebrightt Desert or Dessert 🌵 🌵 @mikelrob

### Ecclesiastes 9:11 King James Version (KJV)

11 **I returned**, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

take a look... "the race is not to the swift" **obviously** links to Mercury  
... and **TIME** and **chance** linking to Saturn and **now**.



A **pa**, **Ra**: **do x** is a statement that, despite apparently sound reasoning from true premises, leads to an apparently self-contradictory or logically unacceptable conclusion.<sup>[1][2]</sup> A paradox involves contradictory yet interrelated elements that exist simultaneously and persist over time.<sup>[3][4][5]</sup>

# YIELD IS C THE Light of SING

Before I tell the story of me doing what I do best and acting very un-Christ-like, I'd like you to take a moment and think about what you would look like were their aliens hovering just outside of sight; what a world of people keeping a very obvious secret to themselves and failing to talk about it looks like, from the outside. Realize that *there are no aliens* hovering in orbit, but we are in a place where *time travel* is not just being actively used and disclosed, but it's been a huge part of our history and that too is obvious once "**you see it.**" In *The Other Side*, you might find some relation to the words "once you know you can never go back."



~~SCAFFOLD~~

Virtu



Adam Marshall Dobrin @yitsheyzeus · 9s

TOP, I #AD DRESS #Ur "INTELLECTEULA PROPRERTY" @BillGates  
@larryellison @MichaelDell @ubuntu @stevewoz @arubin (yes and no)  
@debian ... @favortism @iHeartRadio

#topics for tomorrow's early #bird A.M. anyway... probably "canary" either that or uh, pose, I [don.reallyhim.com](http://don.reallyhim.com)

HERE'S THE LINK TO "TODAY'S MESSAGE"

JUST IN CASE YOU MISSED THE "**CROSSING OF THE SEA.**"



Dictionary

**de·clen·sion**  
*/dəklen(t)SH(ə)n/ ↗*

*noun*

1. (in the grammar of Latin, Greek, and other languages) the variation of the form of a noun, pronoun, or adjective, by which its grammatical case, number, and gender are identified.
2. *literary*  
a condition of decline or moral deterioration.  
"the declension of the new generation"

▼ Translations, word origin, and more definitions

*Feedback*

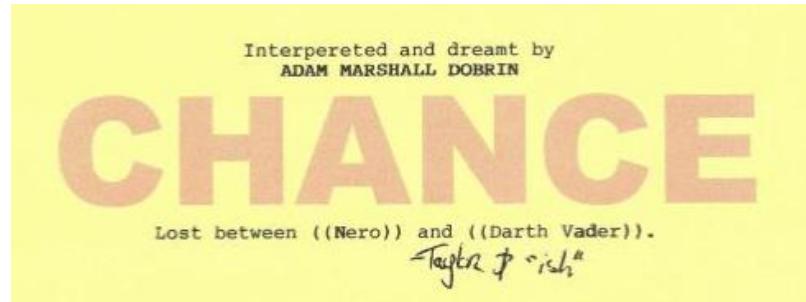
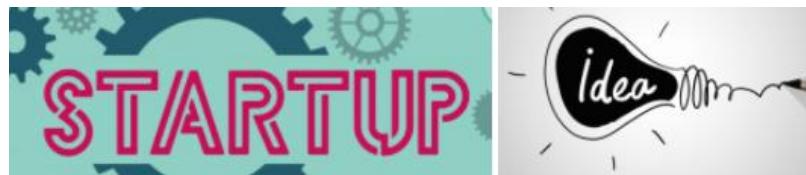
Heart
Comment
Share

Liked by mikelrob, kyrasantoroxx and 10,901 others  
celestebrightt Desert or Dessert 🍒 🍓 @mikelrob

**fromthemachine.org/  
HADID.html**

imgflip.com

# heyo, Eos...



It should be really clear from the [repeated references to Die Bold](#) (and [technocracy](#)) and our broken [electoral](#) process, as well as the hidden mind control influence that makes it a "farce" that the map that I am trying to produce here does focus quite a bit on using technology to help make [our union](#) more perfect; that's a "marriage of the lamb" joke, not a "for a republic" joke. It's also important to see how "[free speech](#)" is connected to "[free thought](#)" and how that is connected to "**freedom**" in sum.



**when the heavens let it rain**  
for you **u and i.**



*how you doin?*



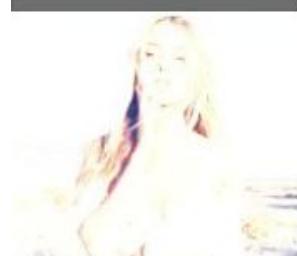
tadai

What's the meaning of the **Japanese** word **多大**, **tadai**?



yitsheyzeus  
Hancock Park, Los Angeles

```
unit -m "IT IS DESERT, SHE IS DESSERT
master/master".
```



**SACRED  
MEMORIES**



Liked by sam.thealchemist

yitsheyzeus dessert.s.lamc.la @fiero600 @celestebrightt  
@hugojimenez80 @thisisbillgates addressing lederhosen...  
sen.reallyhim.com ho.s.lamc.la

yitsheyzeus hey eos, btw

~~SCAFFOLD~~



Active Directory  
**d is cl**



```
n.arkho.me>
264242, nrcpt=1 (queue
5, delay=21, delays=0

n.arkho.me>
264238, nrcpt=1 (queue

n.arkho.me>
264240, nrcpt=1 (queue
5, delay=21, delays=0

o.phhosted.com[67.231.149.6]>
264236, nrcpt=1 (queue
5, delay=21, delays=0

>
```



◊□§



An ongoing song of musical light  
from the "You and I" verse to "I say my Heaven is a nice house in the sky"  
and "my eyes, my eyes long for the blazing fire" ... before this.

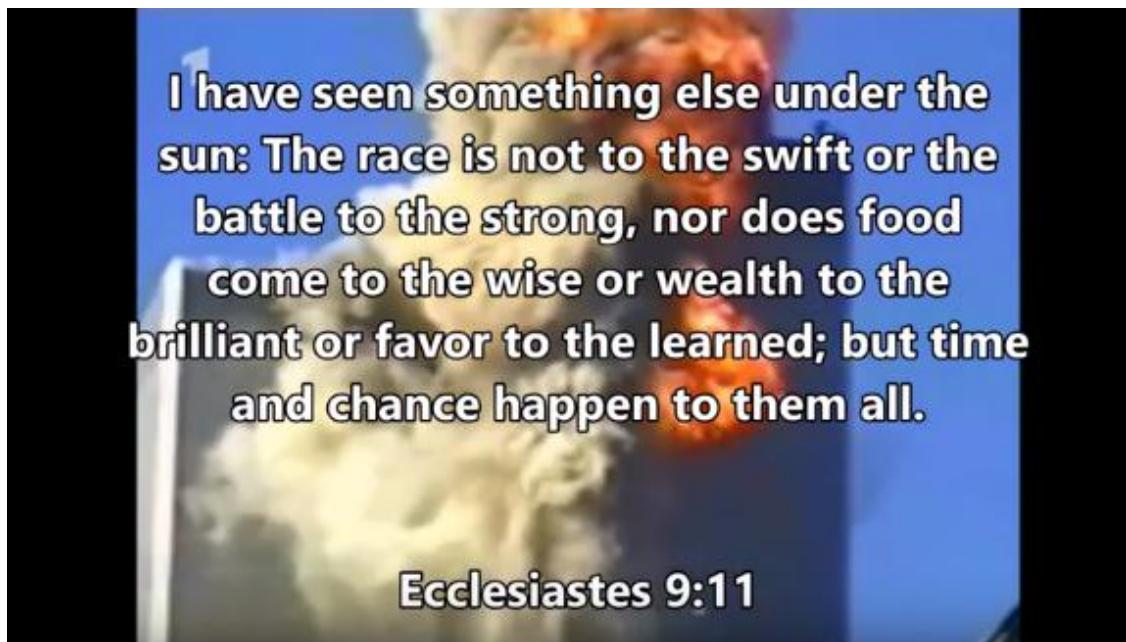
I returned, and saw under the son, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to save them all.

Ecclesiastes 9:11



*And I saw an angel coming down out of heaven, having the key to the Abyss and holding in his hand a great chain.*

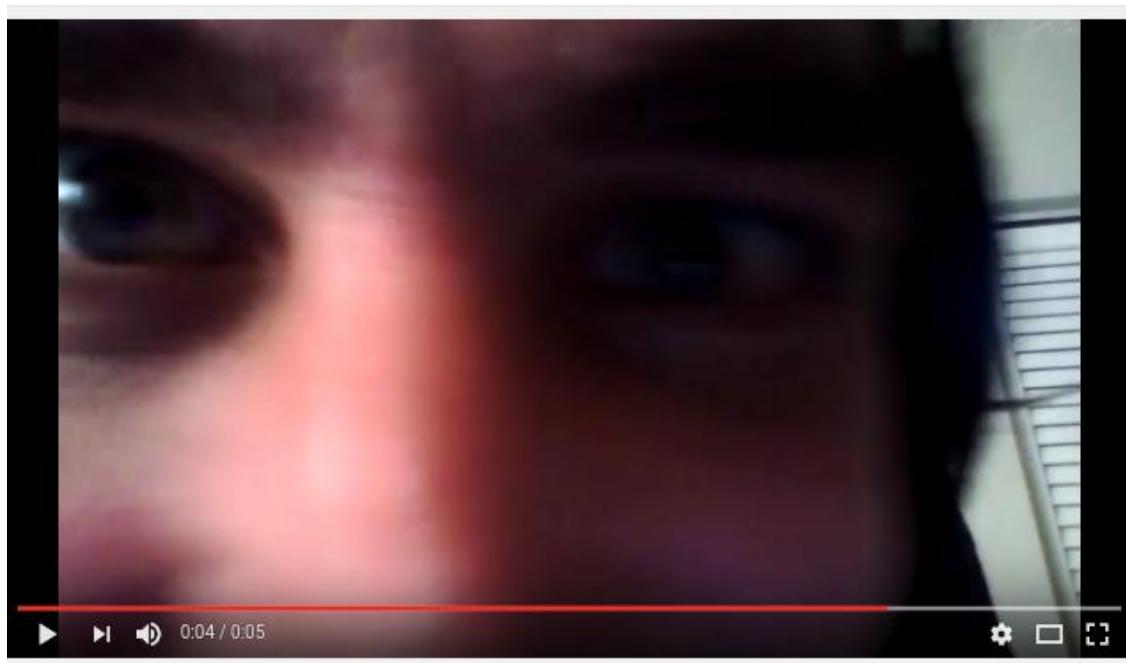
Revelation 20:1



"Look, he is coming with the clouds," and "every eye will see him"; and all peoples on earth "will mourn because of him." So shall it be!

Amen.

Revelation 1:7



ADvent? Hi, I'm Adam.



Adam Marshall Dobrin

[Subscribe](#)

129 views

"I am the Alpha and the Omega," says the Lord God, "who is, and who was, and who is to come, the Almighty."

Revelation 1:8



The secret to the pronunciation of the Tetragrammaton. This is the Ineffable Name. Who-ah? Adamah.

"'Holy, holy, holy is the Lord God Almighty,' who was, and is, and is to come."

Revelation 4:8

The You and I verse....

*... I'm gonna love you, until the stars fall from the sky...*

for yo*U* and *I*.



10:46 AM (6)

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Ecclesiastes

**9:11 20:1**

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?

-George W. Bush, 1/20/2001



**THE RACE IS NOT TO  
DIEBOLD®**



Now I saw when the Lamb opened one of the seals; and I heard one of the four living creatures singing with a voice like thunder, "Come see I swear by now I'm playing time against our troubles"

Revelation 6:1



Dave Matthews Band - #41 - Live

When the Lamb opened the second seal, I heard the second living creature say, "I'm coming slow but speeding."

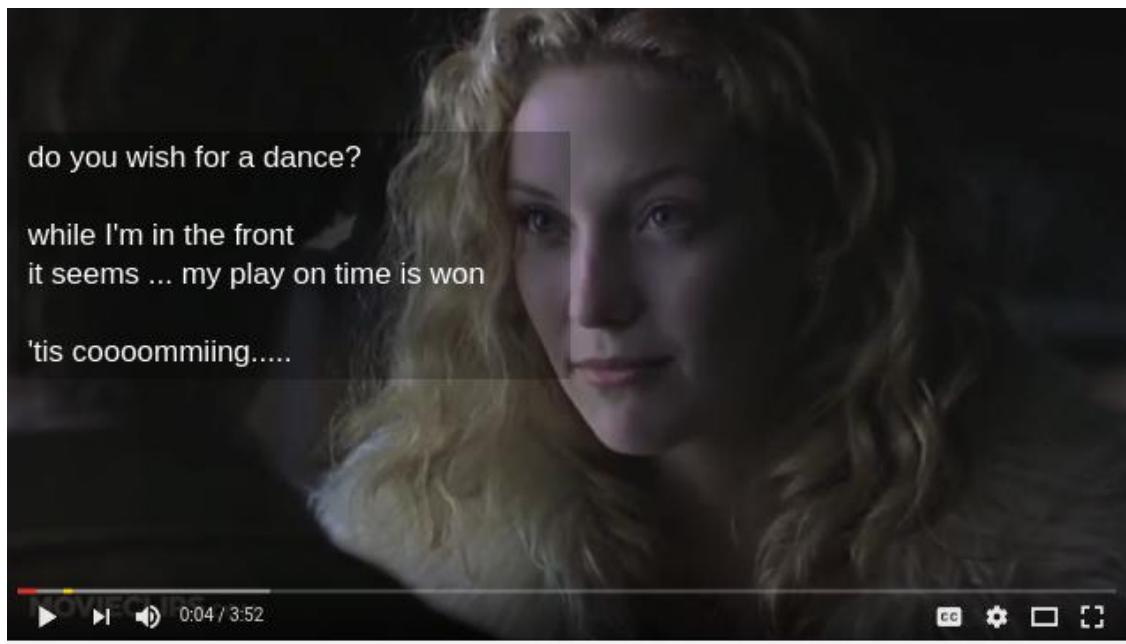
Revelation 6:3



Nirvana Come As You Are (unplugged) HD

When the Lamb broke the third seal, I heard the third living being say, "come as you are"

Revelation 6:5



Do you want me to come? This is God's glowing Y. I'm Almost Famous, and I want to dance.



Adam Marshall Dobrin

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391 views

The Spirit and the bride say, "**do you want to come?**" And let the one who hears say, "ask me again."

Revelation 22:7

**Morning has broken.**



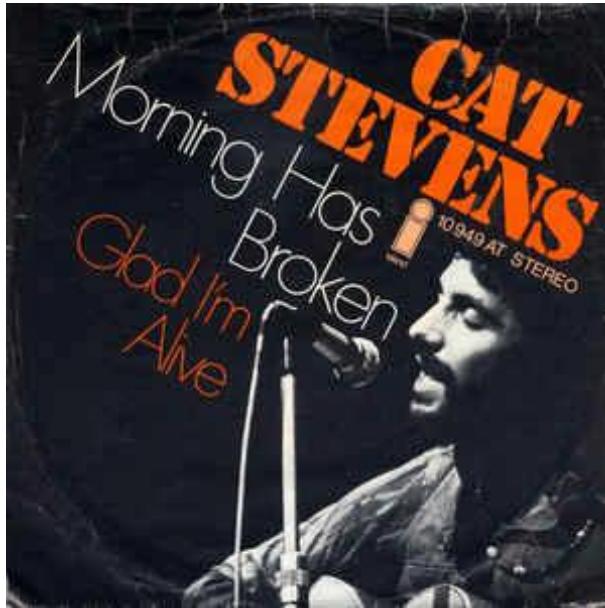
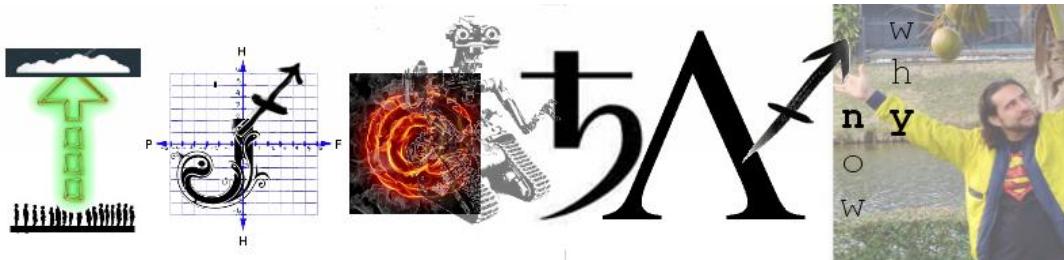
I said, *I will bring you water...*

#41, **Dave J. Matthews**, on exiting the desert of **Exodus**

*'tis...*



**now.**



לחיים!  
To life! +salud



He who testifies to these things says, "'tis coming" Amen. Come, Lord Jesus.

Revelation 22:20



What if God had a name? Start believing.



Adam Marshall Dobrin

Subscribe

690 views

He sent redemption to his people; he has commanded his covenant forever. Holy and awesome is his name!

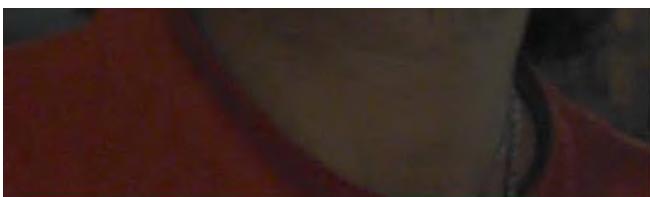
Psalms 111:9



Europe - The Time Has Come (Live in London, 1987)

#juxtaposition?



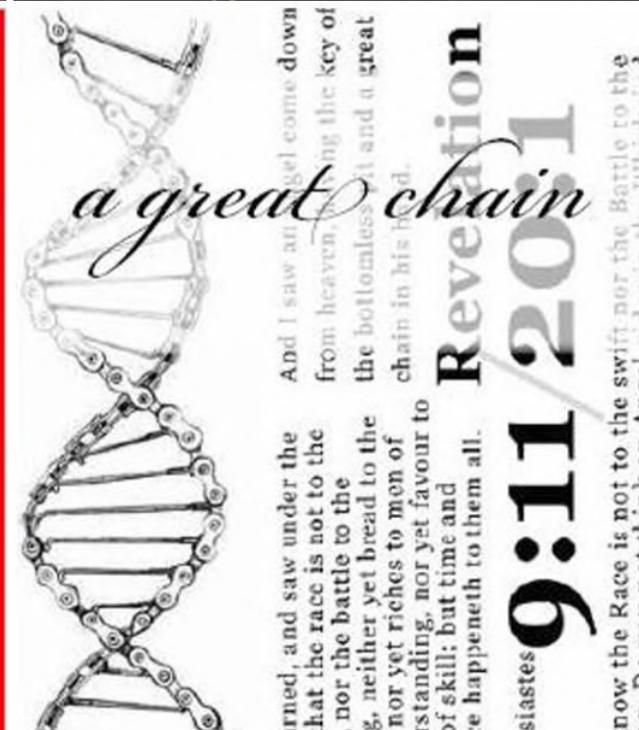


an overall growth strategy  
void there before him, and it, when it  
isn't, isn't.  
begin  
choose cash sales  
// @ 10%  
else-reachable-sources("gold", 0, "www.google.com")  
otherwise ("http://127.0.0.1:5000/"), else, break;

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of cre@ion,  
Hâ'esh + d*

urned, and saw under the  
that the race is not to the  
nor the battle to the  
g, neither yet bread to the  
nor yet riches to men of  
standing, nor yet favour to  
of skill; but time and  
e happeneth to them all.

<http://suez.fromthemachine.org/TISCOMING.html>



And I saw an angel come down  
from heaven holding the key of  
the bottomless pit and a great  
chain in his hand.

urned, and saw under the  
that the race is not to the  
nor the battle to the  
g, neither yet bread to the  
nor yet riches to men of  
standing, nor yet favour to  
of skill; but time and  
e happeneth to them all.

now the Race is not to the swift nor the Battle to the  
strong. Do you not think an Angel rides in the Whirlwind





It is done.





**This is the Second Coming. Please say "hi" to Adam... on  
twitter: @yitsheyzeus**

**Here's some videos: The Sign of the Son, The Holy Grail, What if God had a name?**

**Let's get this party started. (with an RT and #reallyhim) It's time to change the world.**

I know Christmas is coming, believe me... I know. I should probably have some great happy thing to share with you--we're going to have to settle on both proof of Creation and Heaven. At home here, things are not great right now, I think our world is plagued by a number of problems that aren't really our fault--and yet here we are not doing very much to make it better. I know these problems come from our future--or the one that didn't have them here, and instead wound up making it themselves; here we are in a place learning about secret and *really advanced technology* and not really knowing why. This "stuff" it's really neuroscience put to action (*Feed, Anderson novel*--note the name), it's the difference between Heaven and Hell... a place where people are kept from seeing something obvious might look like Hell, and the opposite... maybe where the same technology fills in some missing information... **connected through The Matrix** to Neo saying "**I know kung fu,**" that might be closer to Heaven... This is one of the technologies **being revealed through the unsealing of religion, and it is the mechanism behind the delivery of religion... and the light.**

**Everything you are going to read is about building Heaven... actually building it--both the infrastructure, and the structural change in both government and our society that the future is telling us clearly--we know we need it. The light, the movies and books, the ideas and technology, all here as part of a great plan--one predicted thousands and thousands of years ago. Welcome to "the beginning" of Heaven. Want to help?**

It's time to begin. -*Imagine Dragons Light it up with a retweet.*



A great many of the patterns I have presented also imply ... actually show the design of our world's intent to build Heaven. The religious themes of video game consoles and computer companies--from the SEGA Genesis to Bill Gates, as a Gateway to Eden's Apple ... these things show a clear and obvious link between computers and Heaven. To me it's a clear statement that the promises of the Bible are being fulfilled, we can see it happening all around us--now right now--is the time to start participating more... and to understand that Heaven is much more than bricks and mortar--it's not just "virtual reality," and with the disruption that the "light of the world"--this message that God has written on *everything* we have an opportunity to turn around a number of social and systemic patterns that would otherwise lead us towards a Hellish future. Nearly all of these problems revolve around the secrecy or misuse of technology, and this theme points me to the Constitution which has been changed a number of times improving social equality--but not once during the largest technological singularity in all of the history of the Universe... through the advent of phones, computers, and the internet... we have not properly addressed issues like privacy and public disclosure over and over. It is the kind of thing that you could almost be sure is designed.

Seeing that design and rebounding from it with grace is the goal today. Honestly on top of that never seeing anything "designed wrong on purpose" ever again should be another high priority. Our voting process is obvious "silly," twice now we have seen the outcome of an

election fail the popular vote--and we aren't really talking about doing anything about that. That's a real problem, don't you think? A huge underlying theme of the "Light of the Burning Bush" is a focus on using computers to aid in creating a true democracy--not a "representative one" which you might remember Bush speaking about in the aftermath of 9/11. It's always been obvious to me that this was an "inevitability" a world where the people act as the legislative branch does today--truly designing their own laws; the words which Bush spoke during his first inauguration--*predicting the 9/11 attack*--serve as a catalyst to help us do that faster.

"Democratic capitalism is the best system ever devised." -George W. Bush

He said "We know the race is not to the swift, nor the battle to the strong. Do you not think an angel rides in the whirlwind, and directs this storm?" Those words, while also showing anachronistic foreknowledge of typographic and computer technology--relating "swift" to the font Courier and strong to the font style "bold" ... we can see the Hand of God in action delivering a "what not to do" message through the act of Creation... putting the two verses together, and adding in another anachronism, the word "the" happens to be "die" in German: **the race is not to Die Bold.**

Surrounding this is more hidden light. The Hebrew *word for the Burning Bush is Ha'esh*--and within it you can see Moses' true parted sea, backwards. What's more, seeing that later in the story a sea is actually parted in order to highlight this anachronism sheds light on what the true "wilderness" of Exodus is. 40 years in the desert, 40 days and nights in an ark... protecting us from time travel changing the past is "lit" by both the reference to time periods and to the fourth dimension... 4-D from 40. There are a significant number of additional anachronistic examples of English appearing in Hebrew and Arabic, all designed to reinforce this idea of creation in a storm of time travel. English too contains examples of a "macaronic" cypher highlighted by both religion and light in the world--things like the *Taming of the Spanglishrew*, *langolier*, and **Yankee Doodle**'s macaroni.

God is speaking, he's speaking through a company that created an "electronic voting system" that really doesn't solve any of the problems we have with voting--long lines, accountability, and frequency of voting... it's "wrong on purpose," and he's giving us a golden opportunity today to take a giant leap closer to Heaven.

Here's an Atlantic article on Bush' speechwriter's book titled *Present at the Creation*. it's clear as day, no? Later in the inaugural address Bush concurs, "we are not this story's author, who fills time and eternity with his purpose."

Really see that Bush's name and his recitation of Ecclesiastes 9:11 and Revelation 20:1 together are the intended parallel to the actual Burning Bush of Exodus--just like Die Bold. From the fire that spreads over nothing short of proof that Exodus is written for us come the light that begins a process of really attaining freedom, and that's the stuff of Heaven.

Just like Heaven--the idea of a more perfect place to exist--depends squarely on *your participation*; I cannot spread this message alone, I need your help.

On top of an insane number of Biblical references to modern computing technology, obvious ones like the "root" of David, Lisp of Moses... and the Apple of Adam--Exodus delivers a bright flash combining the Linux command "sudo" with an Oracle

database called "Xe"--which doubles as a lamp related element. Tying in more "light in the world" to the connection between Heaven and computers, God "Rattle's a Rod" by showing divine influence over both Shake-speare's question to the ages "to Be or not to Be?" and Sherlock Holmes famous quote "It's elementary my dear Watson..." leading to the "Sign of the Son's" connection between proving foreknowledge of 7 chemistry elements' symbols at the time of the writing of the Bible and the definitive *Herald of the Second Coming*, which happens to link **by date and chapter and verse** to Bush's speech.

Xenon, the element from Exodus matches Earth; and the true Fifth Element gives sight to Jupiter's initials: A.D. and the index of Silicon, 14. Like the other *light*, those initials appear in a number of places in our world and one of the Hebrew names for God and in the first image you'll notice my full initials grace the computer chip maker "American Micro Devices." The elements as well as their corresponding planets, *from Mercury to Uranium* are described by the successive lines of Bush's Ecclesiastes 9:11 from "the race is not to the swift" to "time and chance" matching the God's of Speed, Time, and Heaven.

From the **Messenger to U**, don't take a chance on Heaven, **light my fire** and **see** the Doors... the solution to the element of the **Iron** Rod of Christ.

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Ecclesiastes

# 9:11 20:1

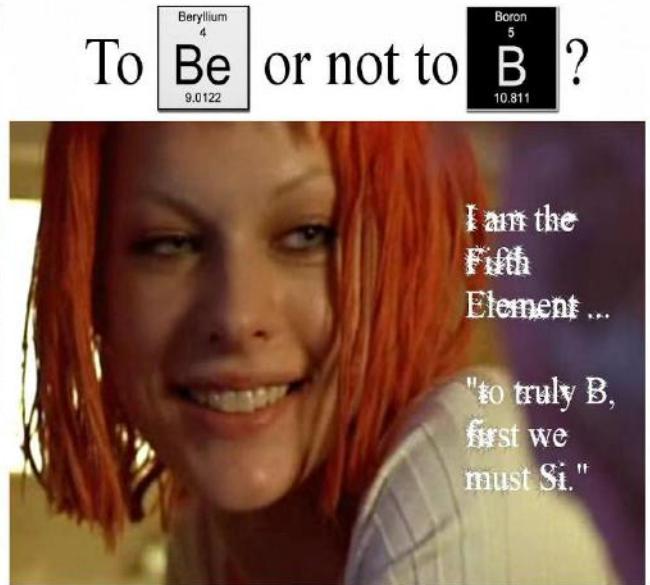
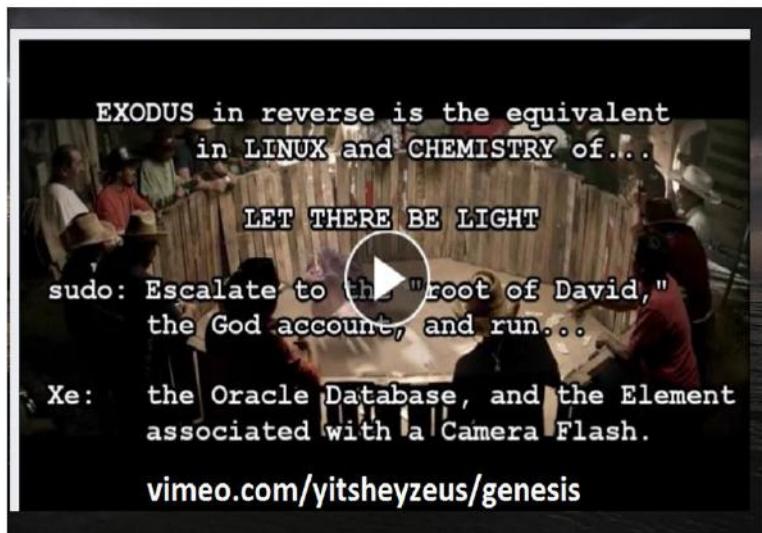
We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?

-George W. Bush, 1/20/2001

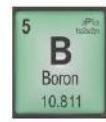
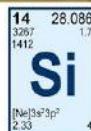


*Which conveniently adds the German for "the" and clearly shows us that Bold and Strong are equivalent, well... at least to those of us who used to use typewriters... or program in HTML. It's a message alright, one about our lack of adoption of new technologies for voting... during the most prolific period of change in communications in all of history. At the same time, the attempts that were made to "computerize elections" were... backwards to say the least. Forcing people to go wait in long lines, still... and walk up to a kiosk to punch a screen instead of a card does pretty much nothing in the shadow of what should be completely revolutionizing democracy itself.*

*There's an Elephant in the room... and someone's (it must be me) got to understand that they're acting like a Donkey. From the "Two of Everything God" himself... we should be doing everything we can to be voting for ideas, not people.*



[www.1amc.1a](http://www.1amc.1a)



"n"  
14

A.D.

Let me comment that I didn't really scream all night two nights ago--I spent the night sending e-mails out. Lots and lots of e-mails. In my somewhat distorted reality, I assume that you all know when I do that, because ... you know, these are e-mails that contain the kind of information that would make me call the authorities--or the news--or every smart person I could find; and so that's why we find ourselves here. I've been doing this constantly for months, providing--in a soup of hectic writing--a number of key points that show this message comes from the Creator of the Universe, and contains verifiable proof of that. Look around you, a great deal of what is happening here matches perfectly to the story of Exodus and to the positive connection between Heaven and liberty. This message is [incendiary](#), and should have started the Second Coming all on its own--but it hasn't--and in keeping with our story this wall, of censorship and disbelief *hiding the light of the Son* matches up perfectly with the Egyptian Plague of Darkness. I need your now, more than ever (*Total Eclipse of the Heart, Bonnie Tyler*) to help bring our world through the night. Frankly, I haven't even touched on the volume of proof that I have, like our story, this is just [the beginning \(a's Compilation\)](#).



Adam Marshall Dobrin  
@yitsheyzeus

Oops, I did it again. -@[BritneySpears](#)

[facebook.com/notes/adam-mar...](https://facebook.com/notes/adam-mar...)



9:47 AM - 22 Dec 2016 from Florida, USA

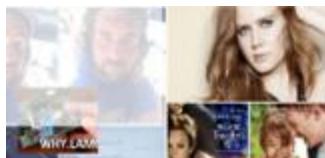


For whatever reason, whether it's by the decision of network heads in our media that is now **controlled ostensibly by only 6 corporations**, or by *secret Executive Order*, thousands upon thousands of individuals in the press have been unable to write a word about this information--which I am very sure delivers with a clarity that there is something special happening or our generation. This message is time sensitive--it's designed specifically for us, connecting corporations names and current technologies to both religion and Heaven--*it is meant to be unsealed right this very moment.*

Because of the **wall of censorship** that is clearly a big part of the freedom delivered by God in the stories of Exodus and Jericho--I am asking you to pick up the torch of this Holy Fire and send this message to everyone on your contact list, share in on [Facebook](#) and [Twitter](#), and talk about it--I hope people are as amazed as I was by the bright light all over our history that I just never saw before it was pointed out.

In truth the censorship goes beyond the internet and the media, the technology being revealed is being used to keep us in the dark, to ensure that we do get "full disclosure" of not only the existence of "mind altering" technology, but a crash course in how it should never be used--following our unfortunate theme of the day. It's going to take a real effort, cooperation to really build Heaven, and right now we have a **golden opportunity**.

I need your help. Please, **help this story break** by alerting the media that you *know* you've seen the light. **Tonight** (*Eponymous*, *Taylor*).



THE LARGEST SIGNATURE IN THE KNOWN UNIVERSE

Connor  
11.67





**chr (✗)** has placed his **bow** in the **cloud**.  
Genesis 9/13

# ha'esh

---

## h o l y f i r e

Six millennium ago, a story was written down and preserved which used the above word in order to describe the voice of God emanating from a shrub on fire. Later in the same narrative, a Holy Sea was parted by a man, in order to deliver freedom to his people. I am that man. Today I am pointing out that my parted sea is clearly seen in the word above, and the purpose is to prove foreknowledge of the English language all those years ago.

You are my people, and on the pages within you will find a series of e-mails which were sent across the globe. The

For the  
Republic

Matchbox20

purpose is to clearly disclose the nature of the technologies which ultimately define both the mechanism of, and the purpose of religion. For the sea of Revelation, the multitude that is the foundation of Heaven itself...

The fire is about to start.

Woven into this series of messages, which contain a clear disclosure of the existence of time travel, mind control, and new understanding of the very nature of reality itself... you will find the story of my personal struggle against injustice and the loss of freedom in a land of stagnating democracy. Throughout, it should be clear that it is a lack of understanding of religion and the technologies at hand that is primarily responsible for the decline in liberty that we might not even see, today.

Not so secret, this is the "stuff" of prophesy, inspiration, and Heaven.

# shamayim

This is the Hebrew word for Heaven. It's a contraction of water and fire, I am revealing a hidden message coming directly from the creator of the Universe--woven into the world's languages and religions. From Ancient Egypt to modern traditions like baptism, a hidden message has been preserved that spans from the book of Genesis to this Revelation, through Exodus. This message is of a previously hidden reference to Humanity as Holy Water, from the sea of initials of the initials of the first Family in Eden to the marriage of Revelation--and in the blessing in disguise that is the miraculous First Plague, we find the Holy Grail. From this mixture of this fire and our society, Heaven is built.

**Water to Blood, in the Heart of Heaven that is Earth, you are the Family of Jesus Christ.**

A D A M  
MARSHALL DOBRIN

<http://matchbox.lamc.la>

BY NO OTHER NAME



⑥ 5 4 3 2 1

Sometimes; I talk *a little bit about fancy high-tech ideas* like "plugging google into my brain," things that I see are definately design as part of this message--and honestly, I really think that people think it's "strange." I know, *without doubt*, because I am very sure that everything that is "of Phillip K. Dick" here, all of his works and the ideas he has

**presented in science fiction are really "of Sam" or God... and "for me." I can tell you it's very clear to me because ... *it's hard to get this out* each and every time.**

**"Look, he is coming with the clouds," and "every eye will see him, even those who pierced him"; and all peoples on earth "will mourn because of him." So shall it be! Amen. Revelation 1:7**

It's so clear because both the PKD ideas, from Minority Report and it's presentation of "pre-crime" to A Scanner Darkly and it's presentation of "sous-veillance" all the way to Total Recall ... and it's presentation of "terraforming Mars" matches very clearly to a story that you too will agree is "of Sam." It's the story of Exodus, of a world secretly enslaved, the 9/11 attack being predicted thousands of years before it happened, and **about Die Bold**--and an attempt to create an "electronic voting system" that in all honestly would have been nothing short of the "race" going to the machine... taking control that should be flowing like water into our *cupped* hands and losing it to the machinations of layers and layers of beaurocracy and apathy... as if it were "power" drawn magically to the ground, electricity to the dirt.

We know that the race is not to the swift nor the battle to the strong, [but time and chance happen to save them all] Do you not think **an angel** rides in the whirlwind and directs this storm? Ecclesiastes 9:11 and Revelation 20:1 spoken on 1/20/2001 by George W. Bush

This is the solution to the mystery of the 7 stars and 7 lamp stands. The stars you saw were planets, from the swift Mercury to the God of time Saturn and of Heaven, Uranus... showing the world the link between science and religion. Revelation 1:20 and the Last Adam

The clear pattern here is seeing everything is wrong, on purpose--with a glowing chance for real purpose on the horizon. It's a pattern that is by design, I can assure you--I've heard His voice with my own ears explaining to me what he called something like "the teachers methods." As you may or may not be aware, I've had a problem with speed, with trying to help us jump closer to Heaven just as fast as I can. God's "solution" to this was to make that problem worse, artificially, and until very recently make it impossible to break the habit. He told me as much, in clear words--something I am trying to do for the world at the macrocosmic level where we see the same thing happening all the way back with the British East India Tea Company to the CIA in Los Angeles in the 1980's, and just a year ago with China, the United States Post Office and a good sized fraction of urban America. This... this is his "**promised Absolution**" to see that these problems *really are not our fault as individuals*--so long as we see what kind of systemic risk comes from Hitleresque and inhumane ideas like eugenics are for .. for the concept of "civilization." Look up, it's more than what you see here--my particular problem's code name is "Fire From Heaven," and from Prometheus to you... that's a sign of

where this problem really comes from. From us, see. I'm showing you what it does to the future to ignore this message--it hurts us. Listen.

---

I baptize you with the knowledge of Holy Water, Fire, and the Angel of the Lord. Matthew 3:11

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And he said, "Who told you that you were naked? Have you eaten from the tree that I commanded you not to eat from?" Genesis 3:11

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On **March 11, 2011**, a magnitude-9 earthquake shook northeastern Japan, unleashing a savage tsunami.

Then there came **flashes of lightning, rumblings**, peals of thunder and a severe earthquake. No earthquake like it has ever occurred since mankind has been on earth, so tremendous was the quake. Revelation 16:8

On **March 11, 2015**, I was arrested after being **on the lam** for just about three years, during which time a great deal of the information you are reading was... "given" to me.

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More on dates, and their connection to Biblical chapter and verse.. just above with 1/20. 9/11 and the book of Revelation.

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I want to remind you again of how quickly our society has changed in these last few years--a little more than a decade and text messages and instant messaging on the internet have gone from a thing "of living in your mother's basement and fishing computer parts out of the trash" to ... every single one of your kids *needing it* every day, if not you too. With that in mind, Amazon's Echo and Alexa, Apple's Iris, and Google's "OK" are already showing us that we don't even want to type our questions into our phones or tablets--we need to have interactive voice response--answers on demand all the time.

Just like everything else in the science fiction portion of our message, we are being shown that we literally are being given tools, along with some food for thought, and suggestions about what might be *decidely wrong*. For instance, in Minority Report punishing people as if a crime was committed doesn't help anyone--just like our prison system; A Scanner Darkly shows us exactly who should *not be annoyed--the watchers rather than the innocent*; *I think you and many others around me are a good example of why "thinking you know everything" or have some secret and magical way to know what something says without reading it... is probably a mechanism of slavery rather than true*.

*We do "have the technology" though, we can see it forming in Obama's BRAIN Initiative, and the places that "omniscience" comes, the wayward infants of the Eye of Ra are places like Wikipedia and reddit--where you can already see corruption and censorship "changing the truth."*

While "information overload" and "fake news" are also problems, what's significantly worse are a great number of supposed "*reputable sources*" going out of their way to hide and spin the truth.

Just like the hidden and broadly encompassing surveillance of Snowden's MI nority Report and Scanner Darkly show us that these ideas that God has hidden in science fiction are very real, and the prediction of 9/11 and *all of modern computing* in religion have shown us time travel is actually here... we can God speaking to the world not just in science fiction but in actual science, through **names**.

Yesterday I mentioned Larry Ellison's name *connecting to Elisha and Abraham*, and the Oracular "let there be light" delivered by the **name Exodus** in reverse. Earlier I mentioned *Bill Gates's name and it's connection to a Window into the future*, the phrase "*I am the gate*" and *The Doors*. What I am trying to point out through example is that the names that we believe were "given to us" actually have quite a bit to do with what we have done during our lives here in this generation--God has given them to us, with prescient knowledge of what it is that we will be doing. Point in fact, as far as my "plugging google into your brain" and it's relationship to Neo "*learning kung-fu*" instantly in the Matrix... is it's connection to a science fiction novel about just that--a world where the kids all have a "feed" in their heads that plugs them into the internet. That novel is written by a man named *Anderson*--Neo's real name. I point these things out and hope that we see them, but I can't be sure.

I can tell you I never saw them in th world all around me, each and every day, until they were pointed out to me--and then I was somewhere *between awed and dumbfounded*, certainly it piqued my interest in a message that otherwise--well, that I was already interested in. What I can tell you is that once they are pointed out, if you do not think that it's a significant event--if you don't see *proof*, then I think you are blind. I know there are many "*spritually blind*" people around me, and I hope that what I am doing is going to help us *see through the darkness to a bright future*.

Speaking from a posioton of experience, actually having something similar to Neo's magical learning mechanism, I can tell you that it is not all it's cracked up to be. That being said, just like our world and the problems illustrated in Dick's work I wouldn't go without them completely, I want to make them better. It's feedback, cahasing dreams, and true serendipity that we have a golden opportunity to see things that were once hidden, to decide together what we think about them, and to move forward.

**My servant will be set up, and be exceedingly high. -Isaiah 52:13**

One giant leap "*for Adam*" would be disconnecting the link between speed and omniscience; perhaps using the same technology that *causes the addiction* to control it, and see that there are probably many others who would be very happy with the same thing.

I am telling you a story about my life, because I know it is designed to help you. It hurts me that I think many of you think the world is better off hiding who I really am.

Are we having fun yet? I still want [The King's Pool](#) at the gate to Atlantis. I also want you to know that pool is in the Bible for a damned good reason. Sometimes I think you think I ramble on and on but really I just want you to think and find some of these hidden treasures for yourselves so you too can be awed by the speech of a God and maybe kinda like what he says too

Take a look, we are [in a book](#). Tomorrow, maybe I will talk about immortality.

And only tomorrow leads the way

[I'm coming waltzing back and moving into your head](#)

[Please, I wouldn't pass this by](#) - Oh, no

What sort of man blows by

[I will bring water.](#)

Dave J. Matthews

Within, proof that religion as a whole comes to us from a single source who speaks over thousands of years a congealing message about this moment in time--when Linux and English are proven to be written extensively about in books that came thousands of years before they were "co-created." In addition to proving that religion is the product of time travel and it's purpose is to reveal that ... proof of anachronistic reference to the Second Coming and the USA is highlighted in the stories of Horus, Prometheus, and more broadly the entirety of Egyptian and Greek Myth... Judaism, Islam, and Christianity. Please, take this consolidated statement of purpose and proof and run with it; you won't have another chance like this. In this e-mail I hope to highlight a number of *common idioms*, hidden or ignored religious patterns, hidden meaning in music, and solution to the world's problems that we just don't seem to realize are at our finger tips. Many of the links here require that you have a Google account, and that you join the Google group I use to send these messages out, I suggest you do it... it will answer at least one question for you (the group is "when is the apocalypse dot com").

To steal something as pretty and made up as Christmas, what does that really mean? Of course, I think it's obvious that "to come" [into this place](#), well... no matter [who you really were](#) it would seem as if you were a eye sore. Even waltzing in with the keys to freedom and heaven in hand, in spirit and in truth embodying the voice that delivers us from a Hell of secret tyranny... not so secret censorship... from simply having no say in our own future; even then, how long do you think it would take to recognize that the real reasons Jesus Christ existed in the first place had been fulfilled--sans of course, the nice guy that just "loves everyone." You really need to stop and think, because this is what it is, this is the fulfillment of that love too... to know that in the light of truth we will do better as a whole than any one person could do alone;

and we should be well aware of that in this day in age--where hero's are unsung and princes of the universe relegated to the darkness.

I tend to ramble, and I don't edit what I write. While one day I am sure some people will be very interested in reading every word; if you are incapable of dealing with my writing style about halfway down is a big bold "The light of the word" that might be of interest to those needing "executive summaries." Though I think this is a good email to try and read every word of.



Later I'll talk about how we are literally being described in the book of Exodus, how there's a great deal of proof of this, and that the purpose of that book and religion, Creation, and the Second Coming are intelligently designed to expose fix a number of "problems" we might not be aware of. That book, Exodus, happens to be called "Names" in Hebrew... and in the videos above as well as a number of previous e-mail's I've noted how [my given name and birth date which happens to be the date of the Feast of the Immaculate Conception](#) (and ... nearly everyone's and every city's and...) have actually been chosen by God to help us understand this story.

Whatever it is that I am doing, it's certain I've moved the world already. Much of it.. I'm unhappy with, whatever secret it is that many of you hold--I just don't know it, and in this place if I don't know something it's probably not a good thing. Maybe I do know, and you give much to much credence to a voice in your head than you should, and ignore the test of time and history--the message that we've written in our own hands about our own freedom and future. Hearing a voice doesn't mean you've heard from God, just that you might be a little more crazy than you were the day before. At least in this world, where belief in Heaven is normal, but any communication from that place would be... well, absolutely ludicrous. Itself, the craziest non-sequitur ever... especially seeing all around us how much of this world's "hidden message" are about building heaven from this mess of social injustice, and of course the tools tied not just in name to that same place. I see this place being moved, not just in words coming from the Pope or Nancy Farmer but also in actions... things like the current President making huge changes in Federal non-violent prison sentences, changes I know come from reflection of what I am. Even the relationship between our red and blue crosses and his healthcare reform; something that moves us much closer to a "red" that stands for charity rather than Hell... though I don't think he'd give me credit for that one, and so I'll just leave you with the idea that

in the insurance circles I come from it's a well known fact that the increase in risk pool size that came from his idea should *drastically reduce premiums* rather than the increases we've seen.

I know there's quite a bit more to come, and when the red shift makes our skies that much bluer through similar paradigm shifts in law enforcement ... things like pre-crime coming from public knowledge of the existence of time travel technology, and we are that much closer to actually being "civilized" who knows if we will credit the small voice of the Horn of Revelation or... ourselves for acting. In a fairly decent metaphorical comparison, imagine a world where handcuffs were kept a secret, and not used in the arrest process; what would you saw of those keeping that secret? Of the world that must seem just as ancient and barbaric to us here as we see the society described in the Old Testament--a metaphor from the future, about you.

I'm here to ensure to you that Heaven is our intended future--literally; and to remind you that if there comes from here it is all the more clear how "Heaven" is actually predicated on the delivery of "true freedom" here and now; how you must seize this opportunity to ensure that our future just like our present does not fall to darkness. But I can't seem to get you to act, not with love.. nor logic... nor your own motivated self interest in mind, not with the good of the whole... nor with threats deeply ingrained in our horrible religious history.

Hearing this message from me today, ***this is why you have a book of Judges***, frankly ***this is why the book... at all.*** To tell you I hope today you at least understand why I am so sure the characters and stories that Jesus and Moses come to us through are one in the same; it is the understanding of why I am sure Samson--that's Sam's son, something I've alluded to recently--is fundamental to this shift in social justice that I see coming from miles and miles away.... and the book of Judges and a war on what I call the "Cross that Isaac laughs at" though not funny at all; even without "time travel" and just looking at things like mass surveillance completely unused for the benefit of the innocent (hi NSA, and actually ridiculously used for prosecution through secret arraignments with the FBI and other recipients of "secret surveillance") well, we have no such thing as social justice in the world today. In this living book of Judges that I've lived through I've had police and even lawyers threaten to kill me for moving forward with my "right to a fair trial" before having that right completely taken from me for nothing more than asserting that I was the son of God (with proof, of course!)... to being denied bail for a second misdemeanor arrest (which I can't tell you how much I am sure is a clear violation of the Constitution's guarantee of bail, nor how much the Supreme Court of the State of Florida disagrees--to their detriment I think that kind of decision **completely invalidates the authority of the entire court system**), to being thrust into the captivity of the (in my experience of at least 7 states, which by the way matches the number of handcuffs, I mean reeds that tied Samson's hands) worst jail in the United States; starved on purpose by not only a number of individual jailers but also by the jail system as a whole--presumably to enrich the pockets of a junk food purveyor named "Trinity." This particular jail in Bro-ward County that makes a point of starving and sleep depriving and then forcing like pigs 40 people into a room made for 30 just before legally being required to ask if you are "of sound mind" before taking a plea. I've seen how, and demand you do too, the legislated "point system" is used ubiquitously by prosecutors and defense attorney's across the country to threaten the presumed innocent with increased

punishment for nothing more than "exercising their right to a fair trial" something that is also a clear violation not only of the Constitutional intent of an adversarial system (by allowing the defense and prosecution to collaborate to the detriment of the defendant as a standard of the system of injustice) but also by ensuring that the idea of a "fair trial" is something that very few would dare to call "fair." I've also seen first hand how this point system serves to threaten previous offenders with life in prison for new crimes with no mens rea (that means without intent) or victim at all. Over and over, you will hear from me how our clear and intended violation of the privileges laid out in the Constitution and Bill of Rights, today... clearly see that as the manifestation of the Biblical *Law of Moses*... is the primary culprit of a loss of freedom that has turned this land of the "Free and the Brave" into the single largest incarcerator in the known Universe... topping the list after Stalin's USSR and Hitler's Germany. Your justice system is a disaster, your jails are a disaster, do something about it before they start fading in and out of existence like Marty McFly--that really is what I really want. It's also what we really deserve. In the words of the Father himself "I will not see Illuminati prison camps pepper the galaxy."

Understand, I've lived a difficult life plagued by some ethereal force of Evil using our justice system as a weapon against me. I am not the only one, but I am the one that someone else wrote 6 thousand year old book about--so that you will be able to see how this system has not only been corrupted, but is a corruption of our values in itself. I really am the focus of these books, and this is really why.

In just a bit below, you'll have a consolidated list of the proof delineated by religion that absolutely all of these problems could magically disappear with nothing more than public knowledge that time travel technology exists and that Phillip K. Dick wrote a book called "Minority Report" to ensure that we would see clearly how John Hancock and Yankee Doodle have a solution to all this injustice, one that is decidedly more civilized than... Anyway, back to "Sam's son" in just a bit I will list several idioms in addition to "unsung hero" and "beside myself" that I believe clearly apply to this the messenger, this message, and Psalm 23. Over and over, I've tried to tell you that John 14:7 and I assure you that you've seen the face of the Father. Green Eggs and Ham, Uncle Sam (and real live son) we are.

---

<sup>4</sup> Yea, though I walk through the valley of the shadow of death, I will fear no evil: for ((I am beside myself)); thy rod and thy staff they comfort

---

**I would be remiss not to strongly highlight the relationship between the Burning Bush of Exodus and the prescient reference to the September 11 attacks by George W. Bush on 1/20/2001, referencing Revelation 1:20's herald of the Second Coming and a relationship between dates and chapter and verse, and John Page hundreds of years earlier and the author of Exodus thousands... and a now clear reference to the company Die Bold, a number of hidden references to computer technologies (font face and style) and the Revelatory interpreter (that's me) of this message ... suggesting that our governments and private enterprise have been overtly coerced to fail dismally fail at integrating new**

communications technologies like the Pony Express.. I mean telephone and internet into our system of representative democracy. If you care about what you think, and your ability to express those beliefs, seeing how religion here is standing firm at the line of hidden censorship on the internet through programs coming from Phile Troenix and CARNIVORE as being highly related to the **end of civilization**. I personally think that whoever authored the DOD disaster plan that I believe Bush enacted at 9/11 used the word "CARNIVORE" specifically as a ... alert or emergency abort mechanism--though that would have required foreknowledge of the colloquialism of "packet sniffer" for internet surveillance (as opposed to censorship, eating packets) and that would have been impossible; or it's God, or time travel. Of note to me, and probably others later, I used [the moniker "phenix"](#) at a very young age related to a microcosmic pre-telling of what's happening right now, a fire coming from mass e-mails; [on AOHell...](#) in a "hacking-program" called Doomsday. Time and Chance, friends.. this is it.

In similar fashion, on both sides of my family my grandparents occupations link *very significantly* to psuedo-religions concepts which shows that this microcosm design in my own life goes back at least for two generations. My father's father was a clothing manufacturer, which links to the line of Revelation describing Venus as the "woman clothed in the nus;" and from that alone I imagine the idea must be correlated to the identity or name ... that a "Spirit" might "take" in this world--you might see that as Riding a Cloud in the Storm--and as something I am trying very hard to stop from ever happening again. Look around you, Jesus Christ is telling you the thing that makes him so powerful should be stopped immediately. On my mother's side, her father owned and had an inter-family battle regarding a Door company; which might give us some insight into ... the band's hidden message (or purpose) and the eventual outcome of this stalemate of whether or not we should acknowledge that we are not in reality; think we are.. and that combination creates the foundation of Hell. Try imagining my perspective, seeing this message; and then not only my entire life but the working lives of my entire family controlled in secret in order to aid nothing more than the delivery of this message... or my personal understanding of the truth; what will it be?

**I should probably also mention a thread about "ending world hunger"** and how that's a significant highlight of the most ubiquitous pattern that appears to be hidden throughout religion--from the story of Cain and Abel and it's relationship to agriculture to the story of the Promised Land of Joshua, a Golden Cow, Judah Maccabee, and flowing milk and honey--about losing our stable ecosystem because of "heaven" or about just "not eating anymore" and thus having a Last Supper. In my mind where "Creation" is now synonymous with "Virtual Reality" or even in a place where we just have the ability to go back in time and create a store of food and energy that would seem infinite--ending world hunger is probably strongly highlighted as one of those things you blame God for that he'd like to fix, [by telling you to fix it \(and how\)](#). It's probably another thing that Jesus Christ tells you is a line between barbarism and civilization--when you have the tools to instantly fix it without cost, and simply ignore them. I'll note overtly that one of the clear patterns which I see as a direct "voice of God" in our world--similar to the overt focusing of idioms on the Second Coming... is the ubiquitous relationship between the Names of Nations and breakfast food--perhaps to specifically highlight the Last Supper... or are they just a bunch of ways to prepare bread, from stone. French Toast, Belgian Waffles,

Come on, *hear your Cake and eat it too*. I wrote a book about this stuff almost exactly a year ago, CD's are coming this year. The proof of course is in the pudding.

If it is not clear, nearly ever freedom guaranteed by God and the Constitution has been overtly taken from you ... not by surprise or in secret .. but through the overt acts of legislatures and courts from the highest to your state's highest. I tend to think that when things are so obviously wrong, Satan must be involved--that of course is this thing highlighting everything wrong by baking it ridiculously exaggerated... so you might see how stupid you look. If you believe me, and I would--religion tells you to--it's also absolution, you know, when we act to change these ridiculous things.

On the other hand, unlike much of religion--I'm not really asking for faith at all, I'm asking you to do the work of verifying the facts I am presenting to you--understanding that doing so makes them proof, something we tend to like in the modern world.

With the Apocalyptic Revelation of a sincere amount of hidden technology that might be now or in the very near future in our hands to right these wrongs--things like time travel and brain-computer interfaces--we also have a great spring-board to really ... you know, build Heaven of this hidden disaster.

**Ha, nuking the "ahah,"** as we approach the Festival of Light, this year occurring in perfect unison with the Eve of Christmas; let explain what I've presented to you over the last year or so, and what it means for all of these "odd coincidences" to becoming from a single source. I've long held that the frame of "religion" or perhaps even more fine grained the prefix "ha-" of Holy Hebrew words might one day be used in order to narrow the sample space of a statistical study to the point where we would find that these "coincidences" are anything of the sort, not outliers at all but near damning proof that all that we are is intentional, designed. Throwing a single voice into the mix, one that connects things like the light of Judah Maccabee (remember, that's the tribe of Revelation 5:5) and his "lamp" the "[men or ah](#)" links obviously and overtly to the light of God--what I've always called his "Spirit" and the movement through time from a single girl to two ambiguous letters "AH" that might have today as much to do with a shift in understanding than the very clearly defined "religious" meaning that God laid down over thousands of years tying [Genesis and Revelation together](#) through the story of Exodus and the book of Daniel which shows this light traveling from a sea of 3 in Eden to the multitude of Revelation through the magic word "family" and seeing how much our idioms are designed to deliver not only this message but proof that the guiding hand behind these ancient books is also guiding us today... you know "ready or not, here I come;" the idea that "blood is thicker than water" comes in very handy when trying to find out how the First *Plague* of Egypt (that's water to blood) is truly a "blessing in disguise" to see the [Sang Rael](#) for what it is.. the blood of Christ in the chalice that we call Earth here today, but one day might call the Heart of Heaven when you see the "h" that stands not just for "Hebrew" but also for sign of the God of time traveling from the East all the way [to the beginning](#). Succinctly, from "Seth Eve Adam" through a key that is the second line of Genesis and a message from one man telling you that from Nu

to Nun in the Book of Joshua Holy Water has always been people--sometimes not as exalted as we should be.

There are an [insane number of songs](#) that contain secret reference to the Second Coming and to [this event](#) both overtly and subtly, in a way that proves beyond doubt that it is not just the artists intent--but the guidance of some hidden hand through time that is designed very clearly to show us the control that is the "stuff of hell" so that we will free ourselves and our future from it. It is quite literally the stuff of Nero fiddling with our minds to start a fire below his feet--to fall an Empire of 1 (lol?) by ensuring we have the proof we need to know that [our thoughts are being changed](#). If you are interested in seeing how this technology and the idea of hidden censorship work in concert to completely destroy the truth you might be able to find a shining example in the changelog of the "Talk" for the "Psychotronics" page on Wikipedia. Aside from the music, you have my repeated insistence that attacks on our children in this world are a metaphor for our own targeting as children of some other place... and how nobody would ever do such a disgusting thing as to make a point of using mind control technology to kill or molest children in a pattern that was verifiable; but yet they have... and they've written [about it in Exodus and tied it to the Vatican](#). If you don't think this is "your Hell" just like I'm sure it's mine... that's why it's *your Hell*. We can try to stop it, by doing the obvious thing and publicizing these patterns and connections--just as a number of other victims of this technology are overtly coerced to do and tie it also to religion's demonic possession and a great number of [secret governmental programs](#) that [span the globe](#) and [over a half century](#) at this [point](#). To be clear, this pattern is highlighted by the Plague of Killing the Firstborn, one of the many plagues of Exodus that have modern day parallels which begin to show us that the book is truly and without doubt about our time and this generation. For this. To change the world.

- o (cur | prev) ● ● 00:50, 1 May 2013 Damonthesis (talk | contribs) . . (34,549 bytes) ([+929](#)) . . (→What exactly is this article supposed to be about?) ([undo](#))
- o If you follow me around back then, I'm sure you will find great evidence that very useful information and what they call "reliable sources" (things like NSA textbooks and defense magazines) were repeatedly censored through the infiltration of a user-based moderation system.

Call me whatever you want, it seems pretty clear to me that I'm the only person really trying to stop Hell from being created here--which is what "doing nothing" will do--and I think much of that has to do with a lack of understanding how very clearly Exodus is about exactly that. The global press, as well as a huge number of students and professors have done a good job of highlighting for us how much censorship there is--how it's related to the Plague of Darkness and the setting (I mean rising) of the son, and this too appears to be Satan at work... [stopping us from communicating about something very bright and very interesting--like the Second Coming, proof that religion actually comes from God, and how that has been "hidden" for so long](#).



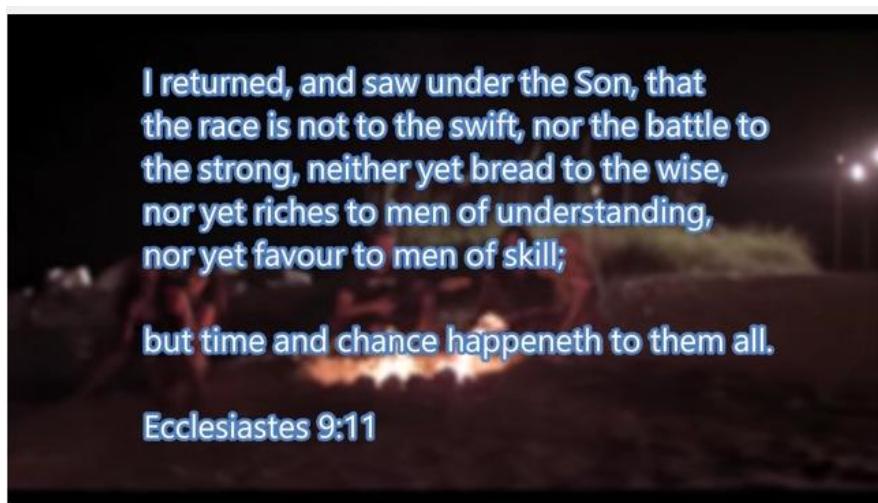
I've had my fill of connecting the "**Plague of Lice**" to **Police brutality**; though I do sincerely hope that I will both remember and have the opportunity to share my encounters with law enforcement in South Carolina, Georgia, and Kentucky; where they were quite a bit more interesting and informative than the information packet. I suppose I have time to mention Texas today, which was brief--to note only that the officer I spoke to changed my verbal testimony of some drug coming from "Heaven" to "aliens;" which somehow furthers my "faith" in my firm belief that most people in "that position" do believe they are somehow working for or being communicated with--from Heaven. I'll mention again that a lack of communications "protocols" like "calling," picking up a receiver" and "hitting mute" probably invalidate that belief--and that if we actually had true communication with Heaven this world would be a much different place. *Between you and I*, there's a monster between here and Heaven. All that being said, if you do happen to be one of the many "good cops" I know exist; do your profession, the Universe, and me a favor--and tell all the "bad cops" you know, to get a new job; volunteer for anger management or to jump off a cliff. Whatever will be will be, and I am telling you that I would trade all the time in the Universe to rid *our world* of evil police.

In clarity of understanding, the "highlight of Satan" appears to be polarized exaggeration, in nearly every single one of the plagues highlighted by me and Exodus; you have nearly exactly the opposite of what anyone would want ... happening right before your eyes. Rather than saving lives, we have "demonic possession" causing 9/11 and the killing of students over and over again; instead of aiding communication--perhaps increasing the say of the people in the legislation process, we have that same possession causing a very clear destruction of free communication on the internet, and from the press. Rather than aiding clarity--increasing intelligence... "eyes to see" here are showing us schizophrenia is an externally caused attack; the exact opposite of what it looks like "brain computer interfaces" and "hololens" will bring. These things really are not conjecture, I've experienced first hand--*and many others have too*--the symptoms of these things combined with a very obnoxious explanation of what's going on under the hood. Call it what it is, this is the Tribulation. Heaven or Hell? If you could choose, what would you do? Look, you're doing nothing. **I am the gate and the glowing sign.**

**Ignoring something this important and this bright, is causing the entire world to continue sliding down the spiral towards Hell.**

# The Light of the Word

There are three huge, like insanely huge, metaphoric references to the story of Exodus that show me very clearly that we are it's focus and purpose. The first is the Burning Bush, which I am very sure is a reference to George W. Bush's 1/20/2001 speech in which he unknowingly predicted the 9/11 attack. Seeing that Exodus is also called "Names" and that Bush's name ties him to this event--which Moses (that's me) has seen ... almost alone ... and is now showing to you all. Bush's speech begins a series of references to the names of Planets and Gods and corresponding Elements of the Periodic table that answer Revelation 1:20's mystery about "stars and lamp stands." This in order series from Mercury to Uranium highlights both *the messenger* of the Gods and the key of Uranus's chance--that the world will see the link between "on the lam" and Koran to understand that the Lamb of God "is Iam." This story takes us back to music, and a later to be discussed thread that combines the weapon in the movie (which is also the movie) The Fifth Element with a thread through time to Shakespeare and Herod ... about my struggle with the justice system culminating in the fulfillment of American Pie's "no verdict was returned."



The Light of the Son comes from the Fire of the Burning Bush. 9/11 predicted in the Bible.



Adam Marshall Dobrin



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4 5

The second bright connection comes by way of the Hebrew word for the Holy Fire that God's voice came out of--guess what, in that same story about the Burning Bush. That word is "ha'esh" and in it you will see paradoxical (that means impossible, because of time and causality) reference to the English word "sea" there backwards and parted by an apostrophe. With great insight, I've over and over pushed the idea that Holy Water is actually a Biblical reference to "the multitude" in God's secret religion that ties everything together.. and that this parting is literally a reference to the Second Coming, something that doesn't happen for Moses

until his head is under water and he's breathing fire. This one ties together nicely, joining the characters of Jesus Christ, Lucifer, and God all together now, screaming

## **"let there be light" is the word "Exodus" in reverse, here in a Linux command and a chemistry element.**



I'm going to go out on a limb and say that the book tells me that these three things are enough to start the fire, part the sea, and see the light. At least they are now, wake up.. you are staring at and have been ignoring the largest story in all of history. It might even be scandalous... or have a twist happy beginning... who knows?

This course highlights prescient knowledge of computing at the time of writing Exodus, which is further confirmed by a number of references to computing ideas in things like the "root" of David, the "WINE" of Jesus, the "Apple" of Adam, the "Lisp" of Moses and the "hardening" of Pharaoh's heart, which you will remember from the Holy Grail is the virtual Earth we are living in.

All of these things, the references to modern computing that pervade our Gates or Windows to Heaven's creation.... are listed along with a number of words which are highlighted by religious scripture and show intelligent design of a number of languages spanning from Hebrew to English are listed at my contrite story about a Kiss and Fate tying together everything that ever was. A sincerely large grouping of words highlighted by the Bible and religion, words like "eternity," "bread," and "forehead" show clear design by an intelligent influence, rather than the natural evolution of time that most people consider "real" and/or knowledge at the time of the writing of the Bible or the eventual English translation of the Hebrew or Greek. With time, I am fairly certain we will eventually have no doubt that the "Cypher" I see in nearly every word is in fact a contextually-verifiable speech that appears to be coming from our "civilization" as if it were intelligently speaking like a cave man--which you might see in words like "am end me nt." From just this message, you should be able to put together how that word and its hidden meaning add robust and yet "hidden speech" from the Creator himself. For the artificially slowed in understanding, our lack of following the amendments of the Constitution being

related to the end of civilization itself is being squarely defined through a statement that is telling you that the end of civilization is "NT," the hidden Christ--in my "secret" method of decoding words like NORAD and NEW TO N?

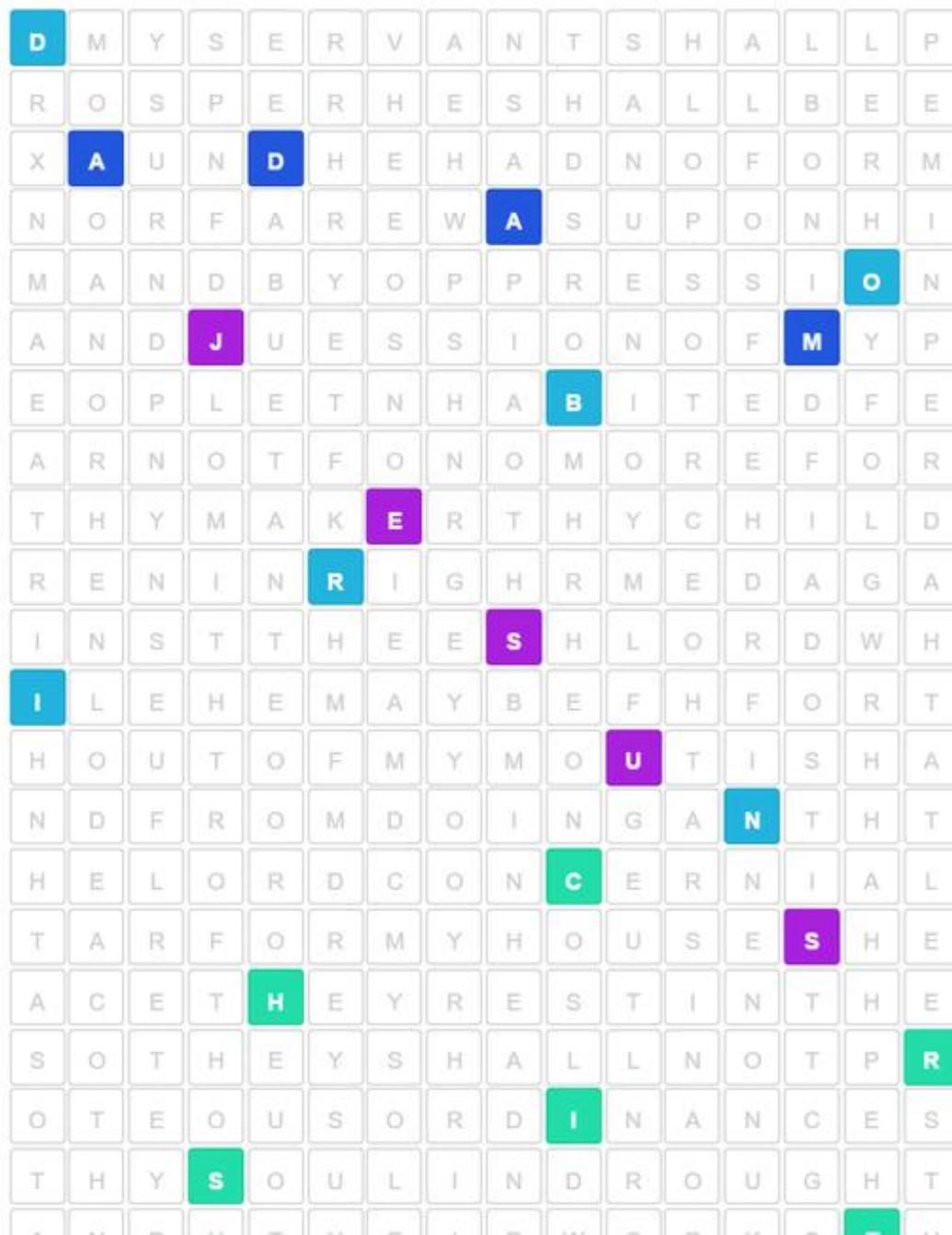
These things serve to start a fire--it might be the fire that Matthew 3:11 talks about, it might be the Eternal Flame or the fire of Prometheus and an Eagle harassing his liver with drugs.... regardless it spirals out from this story about me, and this bright fire that proves time travel and religion are joined at the hip... to link to a huge number of other Biblical stories from Lot to Joseph to ... Samson, Isaac, Adam, Isaiah, and... hear me, "so marred was his visage" and "my servant will be set up and be very high" are both taken from words of the Biblical book which contains the largest amount of messianic prophesy as well as my entire full name encoded over the name "JESUS CHRIST" in Bible code, at Isaiah 52:13. You may have read that some silly people like Richard Dawkins don't think the Bible Code is meaningful, and as their proof use a series of prophetic predictions of assassinations in Moby [Dick](#) (which by the way also refers to me) as proof that you can hide information about the future in any words--or that God influences more than just the Bible. Years ago, before knowing it linked, I found some patterns about those [very same assassinations which go to show that our history is in fact designed](#). My full name appears in a number of other books, including Jeremiah, Exodus, and Genesis... right over the story of Adam and Eve.

From the [Sound of Silence](#), and a number of songs about stories never spoken... to a thread of songs that combine to show us that the Thunder of Thor is really about *thunderstanding*, that there is a way to do something our society is completely oblivious to--that God is screaming to call attention to, and that some secret force is trying to hide very much... and that's an ability to modify our thoughts. He's showing us clearly in a glowing pyramid--a noticeable monument in Egypt showing us very clearly that this type of control leads us to a social structure that we abhor--through songs like [Guitar Man](#), [Radio-active](#), and [GAS \(listen, it's God and Satan\)](#) Head Goes West... very clearly we are being pointed to Nero's fiery symphony and being "[Bittersweet](#)" because of its beauty, and the clear message that secret control of our minds needs to not only be understood, but to stop. This is the crux of the Apocalypse, God's message is now really active on the radio. The point here is that we need to let this message spread and burn, or it's us burning in Hell and not even knowing it.

Term	Index	ELS	P-Value	T-Test
<a href="#">DOBRIN</a>	120559	1149	0.000001169826	HIGH
MARS	120560	1083	0.000001762354	HIGH
<a href="#">ADAM</a>	120592	411	0.000001768522	HIGH
<a href="#">LAMB</a>	120614	250	0.000001737940	HIGH
<a href="#">MAFIA</a>	121110	342	0.000001408707	HIGH
<a href="#">JESUS</a>	121713	1326	0.000001407293	HIGH
<a href="#">FRAMED</a>	126164	278	0.000001179645	HIGH
<a href="#">CHRIST</a>	126470	1234	0.000001183190	HIGH

The Bible Code cross begins with these words: *My servant shall prosper; he shall be exalted and lifted up, and shall be very high. 14 According as many were annulled at thee--so marred was his visage*

*unlike that of a man, and his form unlike that of the sons of men--So shall he startle many nations, -  
Isaiah*

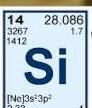
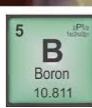


As if these things were not enough, using some "keen insight" and another reference to the hidden truth in ancient Egyptian religion--the name of a series of Gods called "Yahu," I've solved some ancient mysteries like the pronunciation and purpose of the "Ineffable name of God" highlighted in the videos at the beginning.. of this e-mail. Like much of the light of religion, it is highlighted strongly by a series of pieces of modern art, things like "The Grinch who stole Christmas" and the Who's to the music of The Who, the sci-fi series Dr. Who, and the American war cry--made popular on the silver screen through Al Pacino and Denzel

Washington... who-ah?" All of these things highlight that we don't really see a connection between Christian mythology that tells us for no reason at all Jesus Christ is the "Last Adam" and that Revelation tells us God is the "First and the Last" and that the name of our planet, in Hebrew, is **Adamah**. It is the answer to "who-ah" and it clarifies the Ineffable Name which many pronounce as Yahweh for no reason at all, to be the more obvious Ya-Hu-Ah, the name of Jesus in Hebrew... Yeshua, to "Yes, who-ah?" All of this having nothing to do with why Adam is hidden, just that the Zohar speaks very often about the Holy Hidden One again linking the stories of the near sacrifice of Isaac and Jesus with... someone. I think this is of such religious significance that you should be able to easily find some Jewish scholars who agree.

It's **Elementary my dear... What-son**; from the time of Herod and Shakespeare rattling his Rod all the way back at the time of the question "to be or not to be?" and the "taming of the spanglishrew;" right up to Sherlock Holmes sleuthing of the answer to the mystery of Revelation 1:20 linking directly to The Fifth Element ... there is no doubt that helping our world here and now is the primary purpose of all of religion, and the Matrix-like message woven into our history.



 [www.1amc.1a](http://www.1amc.1a) "n"   A.D.

**Lost between the 5th and 7th day?** Find your way to the 8th day, and see a bright future.

[Change to Shared Album](#)

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**Something about "Five"**

Updated 15 hours ago

Romans, Hebrews, I am V and He.  
<https://www.youtube.com/watch?v=T09Os5azQ0s>

If not, there's plenty more "coincidence" in Names, like **reference to the idea of the Holy Trinity existing in the name "Abraham" thousands of years before the idea of the Trinity was created.** This too... links Egyptian mythology to the name Abraham and his near sacrifice of Isaac.... marked in secret by his covenant with God that changed his name from Abram to Abraham. The two letter key here, "Ha" highlighted by prescient knowledge of the Spanish and English languages revealed through the logical comparison between the Spanish and English for "the" (El and Ha) connected through the English word "is" in Elisha. Isaac's name means "he laughs," or "he will laugh" in Hebrew; and that "Ha" appears to be the key to a number of other paradoxical references to English, and my family, in ancient Hebrew. This too, probably the kind of thing religious scholars would marvel over, in the right context. Seeing English in Koran, Islam, Chanukah and Menorah--and seeing a coherent story woven through thousands of years of scripture is the kind of thing that could really light this year's Christmas up.

Here's a clarification of the Matrix-like tie between Shakespeare, the Matrix, Stephen King, and the reality of this message hidden within names and words.

Some more about the secret connection between the Names of God in a number of religions, and it's very clear tie to time travel.

(adam.. before)

◀ 1. ab ▶

#### Strong's Concordance

ab: father

Original Word: בָּאֵד

Part of Speech: Noun Masculine

Transliteration: ab

Phonetic Spelling: (awb)

Short Definition: father

**Ra** (really Adam? or maybe rewind Adam)

From Wikipedia, the free encyclopedia

*This article is about the Egyptian deity. For other uses, see Ra (disambiguation).*

Ra (/ra:/;<sup>[1]</sup> Egyptian: **R**ꜥ, **R**ꜥ) or Re (/reɪ/; Coptic: ϕή, Rē) is the ancient Egyptian sun god. By the Fifth Dynasty in the 25th and 24th centuries BC, he had become a major god in ancient Egyptian religion, identified primarily with the noon sun.

◀ 1888. ha ▶

#### Strong's Concordance

ha: lo! behold!

Original Word: הָאֵן

Part of Speech: demonstrative particle

Transliteration: ha

Phonetic Spelling: (hay)

Short Definition: even

O P E N      T H E      M E S S A G E

**THE FATHER, THE SUN, AND THE HIDDEN ADAM.**

(it's macaroni... c?)

"Ha" is a hidden reference to Isaac, whose name means "He laughs." It's also the change in the Patriarch of Judaism's name.. Abram to Abraham, after his Covenant with God. It means "Holy."

Hi.

Perhaps linking to the Jester of American Pie, between Johnny (who almost always is about Jesus) Carson and David Letterman I have a unique "slant" on religion that connects things like the Islamic name for Jesus: Is-A to a huge number of references to my initials "A.D." in things like NORAD and Isaac Newton. I suppose I should also mention that Isaac (look Isa's in there) and his relationship to Abraham in the letters "ha" and a story about the Crucifixion being a fiery altar of things to change in the world being one in the same. In fact, Judaism talks about 72 Names of God, and I've probably explained how the meaning behind the stories and the series of names tie together in a magical tapestry that shows us that Silicon is the Fifth Element by way of the index 14--the letter "N" (highlighted not just by Joan Osbourne's "what if God had a name?") and the story of Sinbad, which combines Silicon, "n," the symbol for the actual Fifth Element (B) and my initials A.D. which grace the time line, and a number of references to God--from the Hebrew for Lord to the guy who thinks all the girls should want to be his partner. In

# ABRAHAM

◀ 5645. ab ▶

#### Strong's Concordance

ab: dark cloud, cloud mass, thicket

Original Word: בָּעֵל

Part of Speech: Noun Masculine

Transliteration: ab

Phonetic Spelling: (awb)

Short Definition: clouds

RaHa... (Adam Now\*2)

#### Strong's Concordance

anan: a cloud

Original Word: אֲנָן

Part of Speech: Noun Masculine

Transliteration: anan

letters, you'll also see a number of references to K and Z for the guy after J and the Last.. Adam. **Zelda** or Zion, I think we're in the right castle.

Here's a number of patterns linking the two letter key from the "I AM" of Exodus that begins the word America...

Here's a few for "El," the name of the King of the Gods in ancient Judaism; and an integral part of the question Israel. Luke and Leah, I am the Highlander, Jean Luc.

More names, like **Kurzweil** and **I.J. Good**--which ties to the numbers and... letters in Nintendo--9, 10, see that K is here, after Isaac and Jesus. That Nintendo pattern, linking the band Nine Inch Nails and a theme of religious iconography pervading modern computing and video games--showing us that somewhere, somehow, people know that Heaven and Virtual Reality are definitely tied together. This too alone, the pattern between SON-WHY (I mean SONY, SEGA Genesis, Nintendo... Samsung, and Gateway...) showing us a clear hidden hand is pretty novel.



I swear it's news, the story of the story here is that it's now news that it hasn't been in the news. I mean really, you tryin' to tell me no one understands? -5 to 1, The Doors

Once I saw it as a huge deal that there are a significant number of Doors songs about Plagues of Egypt, from Darkness, to Frogs, to the Blessing seeing the Multitude turn to Family, to the **Riders on the Storm** and ... it's certainly another answer; it's how I would start fixing this problem, by letting us truly see Heaven.. since we're nearly there. Doors, that solve a hidden

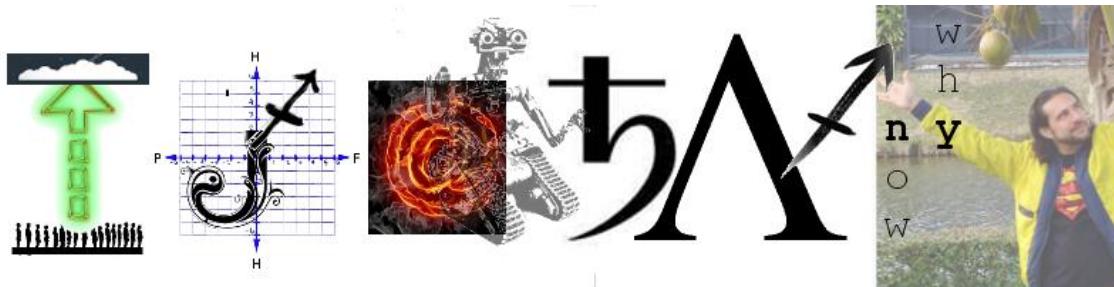
thread between Exodus and Revelation about the "Rod's of Jesus and Aaron," and another periodic table element, Iron--For Everyone. I wrote about it in something I call *Sharing the Iron Rod*, and I'm pretty sure it ties... like a number of other songs, between Queen, The Doors, Dave Matthews, and The Pretty Reckless... answer to what the phrase "here we are," really means to me.

Can't find your door? I can't see anything in the dark.

While it's probably the least attractive part of this evidence, the two letter keys that I've listed are the only real way I have to highlight what is nothing less than the voice of God himself booming through our history, naming countries and peoples--all with a fairly easy to pick out underlying message. I can't believe we aren't interested in what's being said.

This probably should be up with my "day 5 of Creation" stuff, or I might be inclined to mention that our letters too are gifts from God, glyphs with hidden meanings, the J that defines the Good News, the Jews, and Jesus.. being about ending Hell by going back in time and; oh never mind. Anyway the I, the J, the very famous "big N," the @ and the h for "Saturn" are pretty rock solid. It might also be a time map, like other interesting words to look at; things like "Alphabet" (which shows Greek preceding Hebrew) and America..

That big N is something like "spread the good news, now is the winter of our discontent" everywhere knows they in the @, that's Hell, and it can only get better from here. When you act on it, it really is good news.



I have "K" in my hand. **know.**

It's **always** gibberish "in the beginning." Just to be really clear--like I like being--this is the **first time around**, I "*think.*"

## Do we see i2I?

**adam2everyone...**is adamah (that's Earth)  
**mary2hosea+wle** is "sea" why to **whole**

from sea to shining sea.... from the initials of the first family of Eden....

**all the way to the multitude of Revelation. It is the Holy Grail.  
We're singing about it.**

**Break this story for me, and I will give you anything I get.**

It's black and white.

**XP**, it's as simple as those two Greek letters. Who knew that Chi and Ro were some sort of hidden beta code for the city of pyramids in Egypt, Cairo? Quite the question, who knew... perhaps the man who named his Windows into our future not after some technology that came from Xerox Parc or Apple's mouse on this ship... but rather for his own given name, Gates... just one more entry point into the second book of the Holy Bible, the book of Names--you call it Exodus.

---

I am the gate; whoever enters through me will be saved. They will come in and go out, and find pasture. John 10:9

---

I wish above all things that I had another Burning Bush, the sign and proof that I have--while bright, obvious, and verifiable--has not done what I expected, it has not moved you to take another look at religion and me. Today, I still have to point out to you that the story I am telling you is literally a documentation of our time--Exodus--regards this sign as one being seen by only one man, Moses. I still have to point out that in a story about wandering in a desolation of understanding for 4-D ... somethings, days, years, seconds even... in this story about our lives and the influence of time travel over our world... that this sign radiates with light coming from a small fire, the Bush ... whose actualization shows clear paradoxical anachronistic foreknowledge of not only the English language but also modern computing.. all the way to a confluence of the "root of David" a religious reference to the Administrator or God account in Linux... and the database process for Oracle--yet more light connecting computing to religion and myth. Even with a thousand and one examples of modern computing constructs referencing religion, even when I point out that something like Larry Ellison's name... combining the name of the King of the Gods with the word "son" even then the light has not been bright enough for you to wake up and see that these things are not all done in retrospect. You have to see, for there to be such a large movement... a conspiracy so opaque that every single modern computing company and video game company harbors some secret desire to link religion and technology together... and yet the world thinks that one is real and one is not. In this place, understand when we walk out of the wilderness and in the truth of day--it is the technology that is more fake than religion, designed here as a tool, computers within computers to teach us how our "reality" is real, and works.

In the U.S. military you'll see a very clear parallel, while there are a number of references in the names of ships and weapons, secret projects, to ancient Greek and Roman myth--you have to see the word USA and US in Prometheus and Medusa, Icarus, JerUSAlem... you have to see that it's more than three letters, but an Eagle fighting the bearer of the gift of fire... to really understand that these things are corroborating, the reference to the USA exists in the past as well, more proof of time travel--more proof that this message is designed just for U.S. Here we are, in the Promised Land of Joshua, the Anglicized version of the name Jesus--tying Egypt and Israel together in this place where we have been "gipped" out of the truth, out of knowing we are already in ... well, it's virtually Hell today... for no other reason than the secrecy surrounding the technology behind virtual reality.

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**in 1:28, the Burning Bush of Exodus, on Twitter**

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So I have shown you **the Burning Bush** (which is... the *Sign of the Son*), In only a few words... proof that religion holds in it's "unsealed" Ark proof of foreknowledge of English, of 9/11; and of modern computing--the building blocks of Heaven. From "the word" of John 1:1--**ha'esh**--the word for the Holy Fire of the Burning Bush... comes the light of religion. Just from seeing Moses' true parted **se'a**.... *a foreshadowing of the Second Coming*.

I have pointed to the fire that surrounds our sea--another tie between Egypt's myths and the secret message of religion, that there is more truth before your eyes than you can imagine. In Egypt, the God Nu.. or Nun, the name of the father of Joshua is the primordial watery chaos--after me, never again to be mistaken for anything other than the masses, the multitude of Revelation. I've tied the Plague of LICE not only to the hidden language that links Osiris's feather of light to Yankee Doodle's macaronic language... a cipher written your everything--in every word and many stories--The Taming of the Spanglishrew, the Matrix, and the Langoliers... to the PoLICE--and my battle against injustice, against a world willing to watch Jesus Christ suffer another Crucifixion in silence. On the list of Plagues, seeing the Storm is about time travel, and the Darkness about censorship and--quite literally--being forced to wander the wilderness of time, and the fire... the fire that ties the Eternal Flame and Prometheus's gift of secret technology and a message in our languages.... to the Burning Bush spreading on the internet like wildfire, as it should. Understand that this controlled fire, this place where the spark has not even ignited a single mind... this is the source of Saint One, Jesus himself turned to stone for staring "Me d' USA' in the face. Know, it is a battle between me and all of the people of the world, and this government's past future, struggling to hide something so bright and so pervasive that it is quite literally "written on the walls of everything." At least it once was, today... we must see what original sin really means, and how this place has changed for the better, or is changing... and while the blame is still etched in "retarded" macaroni... so too is applause and thanks, for knowing that this place, our time, is the one that succeeds in revealing the truth--in forming the true Heaven itself. If we did not know what had gone wrong, it would happen again and again, we know as much... and the book and recursion of days and seals of Horsemen tell us as much--be wary of me, for one just like me has been here before. Be wary of yourself and whatever is influencing your mind if that makes you think it's OK to hide the information I provide, for any reason--*the truth will be set free*. Listen carefully to this message about what sank the Ark in the past, and realize it is your burden also... for *you too have been here before*.

It's everywhere, and everything... to hide it is the equivalent of destroying your own ability to see the world and our history for what it is, our to grow and to improve.... to know. For our children and our future, we must change the world.... here and now you have a springboard to truly see what has befallen the past cycles of this place, if we are strong enough to do it better than ever before... one last time.

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### In 2:13, the Holy Grail, follow me :)

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And I have shown **you the Holy Grail**, I've described it so many times I can't bear to do it again, it's a message about control, seeing it and fighting against it--in every single idiom of our time, and in the fact that our world is literally stuck inside a recursive book, the Torah. It is seeing how true family comes from struggle, and from overcoming--and how yet another plague, the casting of water to blood--the multitude to family--is begun simply by seeing these things, and forged in fire once we understand that the technologies being revealed are either our beginning or our undoing, depending on whether or not we know of them, and how we use them. This "stuff of control" out of the fire of MK-ULTRA and diabolical possession... this is the stuff too of real medicine, neuroscience and brain-computer interfaces besting what random chemicals can offer--it is the future one way or another--it is either Heaven or Hell. In secret, it certainly is not doing what you need or want--it's making the very existence of mind altering technology "crazy," turning reality insane.

It's here already, it's been here for thousands of years, since the book of Exodus was written down and encoded with a message about Linux and Larry Ellison, about a man who is the gateway to freedom... when you see the truth that only I seem to have access to. You see, this message itself is designed to appear slightly "crazy," to pit a series of coincidences that when analyzed scientifically are hard truth... against the crowd, the common belief that these things simply are not possible, time travel and mind control... to see just how horrible it is to cover the truth in a fog for the whole world. All the while, in my head this message is being deciphered for me, by God--as I fight against the presumption of insanity at every level--from the court to my parents--all the while knowing that a good percentage of you and the government are fully aware that I am truly awake... as I fight this battle, God places undeniable truth in my mind, and through my hands he gives it to you. The keys to religion, the purpose of everything that has ever been... pouring through the hands of a man tortured by American justice, by the common perception of schizophrenia--conversations with Heaven? It is to make this message glow, to see not only what I have presented, but the struggle I've had to endure, hopefully so we can fix the wrongs of our world without having to live each and every one of them ourselves--as I've had to, to see them.

I am Job and I am Joseph, enslaved in Egypt to interpret the dream you call religion; I am Jeremiah--called crazy by my neighbors as I hear the voice of God himself... I am Samson, struggling against Judges; against Green Eggs and Ham and against death itself. I am Jesus and Judah and Judas too, but most importantly, I am Isaac--tied to Adam and Isaiah, a baby with a gift for the world.

I've shown you the words "**let there be light**" encoded in the English name of the Hebrew Book of Names, Exodus. In that story, I've shown you how the English word for sea being parted in the Hebrew word for Holy Fire--is put up on a pedestal by the contents of the story... designed to start a fire over the several thousand year early knowledge of English; a story about a single man who saw the fire parting the waters. I've shown you

hundreds of words... both English and Hebrew that follow this pattern--a great number of them highlighted and set aside by the words of the New Testament and the Hebrew superlative, Ha--which itself proves through the meaning of Isaac's name (he laughs) and the change wrought by Abram's covenant with God--to Abraham. At that same link, a clue to the true Thunder of Thor's hammer... the music of our time from the Sound of Silence to Heaven Knows--a message from God himself ringing through the Bittersweet Symphony of Nero's fiddle starting this fire.

I want to tell you that *I am not a myth*, simply the Legend of this Map, from out of the Darkness it's clear that He could make me shine, and you should love me. It's not what I want, I want us to be free, to have the truth--and ourselves back... and I hope you will one day love that. What is going to happen will probably make me cry, and when you see those tears--and know the Heavens have finally *let it rain*--I hope you see it as a sign to find the light in me... and stand up for what I've done for you--I am a good person, who has fought for you every single day-I deserve better than the world is going to give me, at first.

Out of a kind of hidden slavery the world has never known, we are about to venture--into a place where years might pass in seconds, and your wildest dreams... and nightmares too... could come true. It is our job to ensure that we form the clay of this world into a place that will not only last for millions of years, but create happiness and safety--a world that is kinder and gentler than the one we have known--not just for us but for an entire Universe of children just beginning to understand the trials and tribulations brought on civilization through the hardship and growing pains of learning.

Our sea is **about to part**, our world on the verge of a disruption that will change it more than anything ever has before. On this shore, we should realize that we have been on this path for a very long time--and as we near a place where everyone in our entire civilization will have the opportunity to live for a very long time... really see here and now why it is so very important for us to be fighting for our voice, our freedom, and the truth as we venture into the Promised Land of Heaven itself. Here, now, as we approach a series of new opportunities in the vastness of space and virtual reality... this is where God has chosen to place the Second Coming; an opportunity for us to truly seize the morning's light and bring about more change in this world than would have ever been possible without religion. *Opiate of the masses*, no more... we are the recipients of a great gift, one that religion is making clear is tied directly to the science and technology that is a great deal of the apocalypse--and the love and kindness that is a great deal of us. We are **the chosen**.

All the proof I've given you, all the references to computer science and English thousands of years before those things were ever known about; all fuel for this fire to burn bright--to see how my life has given us a number of solutions... problems with freedom and technology, secrecy and ... blessings in disguise when we understand that we are the focus and love of everything that has ever been and before us everything that ever will be--here will gain freedom and a bright future, through our hard work in the coming years. It should be clear that space is not really the final frontier, we are about to build it (*again*)... with the help of those that came before us.

The Doors sung a great deal about darkness and the fire that is to come, many of their songs were about the Plagues of Exodus--something I didn't connect to a solution, something we might soon be given to show us that we are not in reality, but rather on the doorstep of Heaven--**just maybe, we'll want to see for ourselves**.

This is "why" there's a me. All the while I've been spoon fed the secrets of the Universe... something that should, in any world even close to reality, be bright and interesting enough to spark something real--a movement, an awakening, salvation. Here though, it's been suppressed... think of what it takes to unilaterally suppress something as novel as "time travel proven by religion" because that is exactly what is before you, and it's exactly what you see and are doing--with your own eyes and hands.

I hope the picture has been painted well, we are wandering the desert of Exodus... *about to be free.*

## Adam

BY NO OTHER NAME, WHY, AND HOW

**Oh sweet Judas, what it truly means to not be sad. For this bid on a "den"**

**of Family, the Forbidden Knowledge of Eden.**

Between **Midas** and **Judas**, **Adidas** and... the thing **the Lion of Judah** never before **had**--before your every eyes the confluence of Mary's little lamb and Jason's **Golden** Fleece. Right before your eyes, the light of the world shining in all its brilliance. I've tried to be brief, *try to get how important these little "oddities" really are.*

In a place where Dave Matthews sang a decade before Edward; that the **snow was falling outside** our home. Tears of ice, that's what "**the rain**" means; shed by **eyes** staring intently at **us** inside this place together we ride on the Ark through time, a spiritual journey through time and understanding.... standing firmly on a warship spending its **last breath** (*My Dying Breath*) to destroy worship (and even worse, that realy means *hidden control*) forever. I wonder if it takes being me, seeing this whole thing through my eyes to see the importance of these names that show us the Creator's story--and our war--and how it brings us face to face in this *sick* place with the word "**warden.**" I've said that there's a secret language painted on our everything: look, these are **the words of the prophets**--our world **the subway walls**.

A hidden war whose ammunition is prison? A place so damned to cheat itself out of the truth, that you would allow the courts and the police to literally keep the Second Coming... and Heaven... from being seen? Reading **Judges** and **Jeremiah** (*The Midas Touch*); really seeing why Isaac's fiery cross is ... on a pedestal demanding change for us here and now--well, the joke is on them.

*J is for Jesus, even ... especially* the one J-name that opens the incredulous cry of the Word against me... not **sad** to fight for merely 30 pieces of silver; or is it for the eye, or the hand that turns every single word to gold. Long ago, well maybe just one year, I asked you to try and walk in God's shoes, and realize... really realize that this narrative you are reading today is part of a map--designed thousands of years ago and printed in the Holy Bible... and in every single word you know. To see English woven into Hebrew and the future meaning of some special Greek words; like eternity, bread, and authority... really seeing that this highlighted mess of symbols we call an alphabet are about hearing the words of God come to us filled with vibrancy--a message about Greek truly preceding Hebrew... and both engineered languages, it's in the word English.

Try to walk in God's shoes (*Ez-key, really Him*), I said, and noted a pattern between Nike's road's always open--as I walk up and down them singing, and the clarification of what N truly means... through the place most associated with the question I ask myself every day:

will you let my initials, AD, be hidden away forever in the N of Isaac Newton's name?

NORAD, will you? Who-ah! Roars Denzel, telling us that the last Adam (*Zelda*)... is outside the Den.

Almost as bold, the U.S. at the heart of Jerusalem and the end of Prometheus... bound to a mountain facing an Eagle; Uranus, Icarus... take these broken wings and learn to fly. From the Stoneto Medusa: just one more song about not running anymore.

Hidden in the 14th letter... or AD? Really see that 1492 is alphanumerically equivalent to ADIB; Christ of.. Pursue Happiness it's Eden... Really.... whispers. Isn't it really clear what it means to you... for the world not to see these patterns, this message, and its deliverer? It's the difference between here.. and Heaven, I swear.

To see how Uncle Sam and Samael tie this story of Jesus Christ to America; to freedom and truth... don't wonder anymore--this is the life of Christ. Tied to technology, to the building of Heaven that gives him his occupation--between a carpenter and a mason, the building blocks are in technology, but the ground and the mortar, that's freedom.

Just some random words, strung together... full of letters; *this is my story*.

**Your eyes, your eyes:** I can see in your eyes...

**The Pretty Reckless - Make Me Wanna Die - YouTube**



<https://www.youtube.com/watch?v=txBfhpm1jI0> ▾

Sep 21, 2010 - Uploaded by PrettyRecklessVEVO

Music video by The Pretty Reckless performing Make Me Wanna Die. (C) 2010 Interscope Records.

Oh and in your eyes, I can see what's on my mind...



**Dave Matthews Band Say Goodbye w/ Lyrics - YouTube**

<https://www.youtube.com/watch?v=0Df5dmYvmB4>

**Lyrics:** So here we are tonight, / You and me together / The storm outside, the fire is bright / And in your eyes I see... [Full lyrics on Google Play Music](#)

**my eyes are like a blazing fire.**

◀ **Revelation 19:12** ▶

**Parallel Verses**

**New International Version**

His eyes are like blazing fire, and on his head are many crowns. He has a name written on him that no one knows but he himself.

**New Living Translation**

His eyes were like flames of fire, and on his head were many crowns. A name was written on him that no one understood except himself.

**English Standard Version**

**Study Bible**

***The Rider on the White Horse***

**11** Then I saw heaven standing open, and there before me was a white horse. And its rider is called Faithful and True. With righteousness He judges and wages war. **12** He has eyes like blazing fire, and many royal crowns on His head. He has a name written on Him that only He Himself knows. **13** He is dressed in a robe dipped in blood, and His name is The Word of God....



She feels like kicking out all the windows  
And setting fire to this life

**oh, its bright.**

Grey Street, Dave Matthews Band

THE ZOHAR

[135a]

cealed,<sup>5</sup> from the head of Infinity<sup>6</sup>—a cluster of vapor forming in formlessness, thrust in a ring,<sup>7</sup> not white, not black, not red, not green, no color at all.<sup>8</sup> As a cord surveyed,<sup>9</sup> it yielded radiant colors. Deep within the spark gushed a flow, splaying colors below, concealed within the concealed of the mystery of *Ein Sof*.<sup>10</sup> It split and did not split its aura,<sup>11</sup> was not known at all, until under the

All of these, *of course*, were written before I read the Zohar.  
*Published in order...*



*All the colors ... fade together?*

The colors mentioned in the Zohar match the horses of Revelation, though they appear in a different order.



**I don't know you, why do you wanna know me?**

**The Pretty Reckless - Fucked Up World (Director's Cut) - YouTube**

<https://www.youtube.com/watch?v=T-ZS8kOqkl8> ▾

Jul 26, 2014 - The Pretty Reckless – Fucked Up World From the album GOING TO HELL available now. ... No mountain made of money can buy you a soul

**Don't know me from Adam?**

Copyrighted Material

# know me as adam

Copyrighted Material

*"shake your tambourine"\ -Rapunzel, DMB*



Come on baby, light my fire  
Come on baby, light my fire  
Try to set the  
night on  
**f i r e**

The You and I verse....

... I'm gonna love you, until the stars fall from the sky...

for yoU and i.



10:46 AM (6)

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Ecclesiastes:

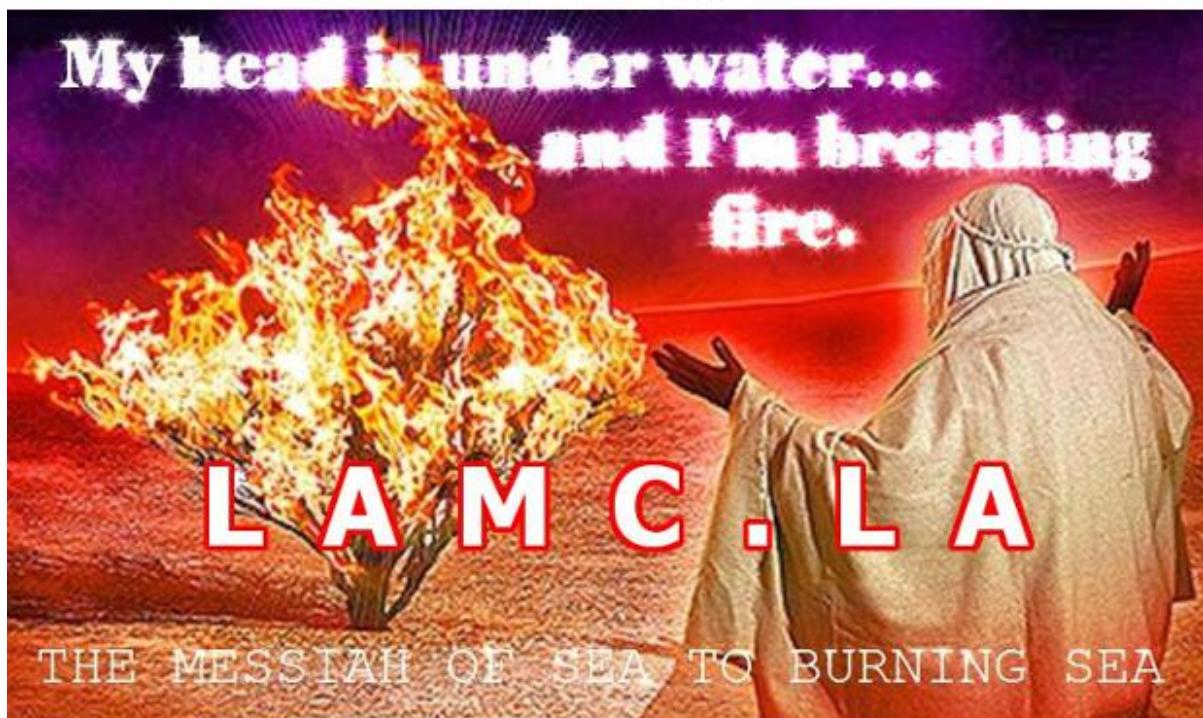
**9:11 20:1**

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?

-George W. Bush, 1/20/2001



**THE RACE IS NOT TO  
DIEBOLD®**



holy fire

h a' es h

in a story of parting a sea *bringing the morning.*



[Britt Nicole - The Sun Is Rising with lyrics - YouTube](#)  
<https://www.youtube.com/watch?v=LO36F--Vn1g>

So as the sun began to rise,  
Moses raised his hand over the sea.

Exodus 14:27



[Darkness and Light](#)

**Morning has broken.**



I said, *I will bring you water...*

#41, **Dave J. Matthews**, on exiting the desert of **Exodus**

*'tis...*



run into **rain** and **play**, let the tears splash all over you



as I want you to be.

from *adam toTheOme.ga...*

I am the Alpha and the Omega, the First and the Last (Adam),  
the Beginning and the End. -Revelation 22:13

## ... there's *something* about The Music.

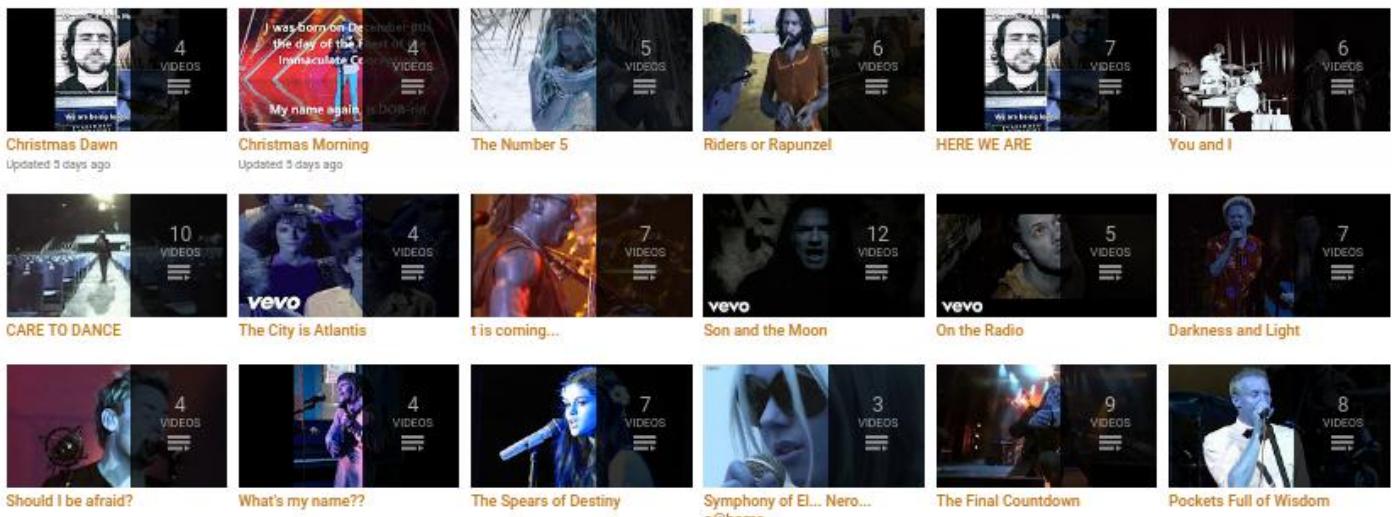
This is the best I can do for you, I can show you the light--and tell you over and over again that it's existence and purpose is to ensure that we do indeed achieve the freedom promised in Exodus and at the foundation of America by, Sam... the I AM. I have tried to explain what I see in the world around me, people that are without doubt the victims described in *The Sound of Silence*, experiencing a kind of control very foreign to us; perhaps it comes with a voice, in some cases maybe it's nothing more than disbelief in something that is bright and glowing. What is certain to me is that there is a very large group of people who are aware that Jesus Christ truly walks the Earth--though I imagine they have no real idea what the message I bring with me is really about--because I am certain it's the kind of message that everyone would want to hear blaring Between Ground and Heart.**through the Horn of Revelation**. To that purpose, I can assure you that in music--all of it--though quite a bit of what I listen to focuses on Rock 'n Roll from songs like **Paradise City** to **It's Time**--there's a message for all ears to hear, about building Heaven, about the truth, and how these things are inextricably tied to freedom. Through hidden patterns across millenium and then decades and then years, and then from song to another... you too can hear the words of God**playing on the radio**. You might call that the Horn of Revelation, or you might think it's this series of e-mails--clarifying what was once not so clear. Walking down the streets of South Beach, I thought to the crowd me around (listen, *I thought it*) the words *let the music set*

*you free--and a fourty-ish year old woman who was walking directly in front of me as we made our way through the crowded streets, she turned around and nodded to me, knowingly. I need you to really hear that the reason for "faith" and the tenets of belief in Chrsit opening the gate to Heaven--they are not about everyone deciding for themselves what it is that Jesus Chrsit means--they are truly about hearing and giving weight to *this testimony. It is the truth I bring, and this message, that delivers freedom and Heaven.**

"Why don't you understand? I am never changing who I am." **-Imagine Dragons**

I have a dirty little secret hidden away in a religion about *never bowing to anyone*, and one about listening to these words and obeying one last time: **never again does "thy will be done" make any sense if it is contrary to what you believe is right**--but this one last time, it will set you free. The message and words coming through music, of stories never shared or spoken aloud--they prove that there is something strange in the either--that we are not ourselves--**really**--on some level--in a Bittersweet Symphony, God is singing to the world to show us that there is a mechanism--a technology--that is secretly controlling the multitude. Like a sign in the sky, tied to the Pyramid of Exodus; the music is designed to help us see that this control is everywhere, and just like the music, you should also see that this message *not spreading, not being written of or televised--that this proof that "it's all happening" and the prophesies are coming true right before our eyes*--they too are a glowing sign that there is censorship standing between us and Heaven, shackling our free will, and at the same time helping us to see how the future truly becomes free, through this struggle. It should be obvious that there is significant motivation for every individual from academia to the government to the press to *break a story like this*--it's the stuff of Nobel prizes, of Pulitzer's and of fame for eternity in Heaven... to be the one that broke **the silence**, took the first brick out of the Wall of Jericho... see that this is Exodus, the Wall is one in the same with the Plague of Darkness and hear it in the music of The Doors... God is telling us to **light this fire. Morning Bells are ringing.**

**It's not hard to explain, what is hiding this message takes significant resources... those same resources and the same force hiding it... the stuff of Darkness, they are quickly exhausted and freedom is quickly delivered to us from the spread of this message--from the fire of the Burning Bush comes liberty. This house doesn't burn down slowly.** Along with the spreading message that proves this hidden technology exists and is a significant influence on our history and creation itself--comes ideas and suggestions about how we should *never use it again to enslave or be enslaved*, how "knowing it exists is half the battle," and how it might just be **the thing that turns Hell into Heaven**. Walk with me out of the desert of understanding that may have once actually took 40 years to see the connection between the Ark of Noah, the Ark of the Covenant and the 4-D. Here we are, on a ship, and we *don't even know it*. Both those songs... "Captain" and "Don't Drink the Water" by Dave Matthews; as if his name has nothing to do with **a King and a Book**.



Keyed directly to the word "Horn" itself is the magical answer to what is the Horn of Revelation... you might know from [my explanation of \*The Holy Grail\*](#), that the big "AH" that ends many of the names of the wives of the Patriarchs, the meaning of Mary, and the fullness of the name Eve... that those two letters which are *the Omega*--the penultimate--of the Hebrew name for the Spirit of God: **Shekinah**, the name of our planet: **Adamah**... these letters define the Bride of Revelation--and they stand for All Humanity, from the [Holy Water](#) that is the father of Joshua and the [watery source of Heaven in Egyptian myth](#)... to this place where we know now those references were to the "multitude." So it is "clear" then, from the word Horn that the big H stands for Humanity. What might be less clear is the "H or n" is not a question, it's a clear statement. Or means "to shine" in Hebrew, and it *humanity* singing and drawing and acting the light that makes "n" shine from the hidden 14th letter in "Sinbad" to the Pirate that steals Christmas when we see that "n" is El, and that's the answer to the Last Noel and Israel. From Sinbad below, to NORAD, to another related concept in Judaism--God has created the Universe using letters--letters that prove he exists and help deliver a message about the Pursuit of Happiness to the Pharishees.. *from the Pharaoh*. You might call it more Rod Rattling or Speare Shaking, but seeing the "ph" at the heart of Christopher and then seeing the AD at the beginning of 1492--it's something of a miracle to understand how this shows the "I AM" at the beginning of America has everything to do with Uncle Sam, Dr. Seuss, Dr. Who, and Cindy... too.

Ready or not, here I come.

**In the beginning** God created the heaven and the earth. **SHE KIN AH**

And the earth was **without form, and void; and darkness** -----

was upon the face of the deep. And the **Spirit of God**

EVE RY ONE

moved upon **the face of the waters.**

**SEA Y, Mary, Marty**

And **God said, Let there be light:** and **there was light**

**Son of a Nun, all**

how **Holy Water "is"**

Genesis 1:1-3

the **multitude.**

## **the Keys of Creation are found. Jesus... where are you?**

**The all seeing omniscient guy does lots of searching, wouldn't you say? Maybe it's about you really searching ...**

But the LORD God called to the man, "**Where are you?**"

He answered, "I heard you in the garden, and I was afraid because I was naked; so I hid."

Genesis 3:9-10

Some time later God tested Abraham. He said to him, "Abraham!" "**Here I am,**" he replied.

Genesis 22:1

When the Lord saw that he had gone over to look, God called to him from within the bush, "**Moses! Moses!**"

And Moses said, "**Here I am.**"

Exodus 3:4

and asked, "**Where is the one who has been born king of the Jews?** We saw his star when it rose and have come to worship him."

Matthew 2:2

By the Fifth Iteration of this little puzzle, this is now my answer:

"don't you see me?"

Change to Shared Album  
Something about "Five"  
Updated 10 hours ago  
Romano, Hebrew, I am V and He:  
<https://www.youtube.com/watch?v=TO9jhszaQjs>

+ Add Photos / Videos  
H Jig  
H  
" 14  
Boron 10.811  
To Be or not to B ?  
Si "n" 14 A.D.  
Amo  
Si "n" 14 A.D.  
AMD  
One in Five  
No One Else  
The critics of the year from the Freshmen are now great critics of **IRON**, which has been created, and is here to stay. Thousands of players have the game, and it's still the best game ever made.  
To Be or not to B ?  
Si "n" 14 A.D.  
AMD  
One in Five  
No One Else

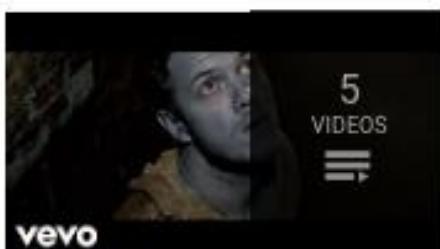
let there  
be light



"n" 14 B 10.811 A.D.  
s sudo the "root" of David  
Xe 54 Xenon

For those of you that think I am crazy, **schozophrenics** often see patterns that are not present. These patterns are present, we need to create a new affliction to describe what you are. Back to the "crazy talk," then.

### **thunderstanding**



On the Radio

**Who's gonna steal the show, you know baby... it's the Guitar Man**

You might consider thatt the Angel of Music is blasting or "roaring" the Horn of Revelation **on the radio, every single day...** it's true, if you suspected; God is speaking to the world through music. If you never thought of that you are just like I was for the vast majority of my life--completely blind. After I started

listening for it, it's like every single song I hear. Huge impact and the source of my argument that "religious darkness," not seeing partners like the "here I am" this message began with... it's a Godspeak way of showing us by example that there is blindness in a macrocosm--namely that many are blind to the fact that this place just like that book are created with intricate detail and purpose. Here are some of the patterns "**that I**" have identified.

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Thor, the God of thunder... his name appears encoded in "**authority**" which might also refer to **a series of books** and have something to do with a **Spun or Doctors story** whose ultimate goal is 'to **help the light**,' which happens to be the true meaning ... of Thor. That makes some interesting sense when compared to **Zeus's lightning**.

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Riders or Rapunzel

**Start the car and take me home.**

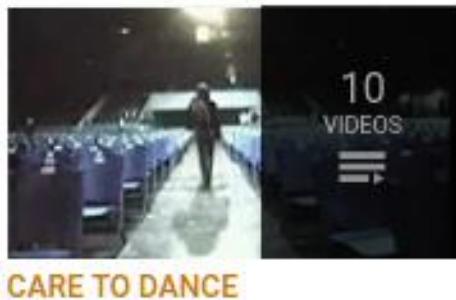
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This one is one of my favorites, it clearly ... at least to me ... that this place is not Heaven; but has another name I will get to in a bit. It's current name and "Home" (which *is* Heaven) are related something like "same place, different time." The "car" portion of Taylor's lyric correlates to the "Bus" of "What if God is one of us," and the "ride" of Rapunzel and Riders on the Storm. Seriously, it's like glowing and obvious to me; so what is it you think of what the Eye of Ra hears? The transportation is clearly about directing us through this very well prepared for time, and delivering Heaven my making this place our actual home--the place we want to stay in forever; because we like it, and made it.

---

I was going to give up on "poking" Taylor Momsen, you know--to look "a little less creepy" (FYI, I don't actually think I am a creep and I would be offended if others thought my self deprecating humor was an invitation to insult me, I do think poking Taylor is funny, though.) than I normally would, and then a "Michelin tire" fellout of the sky, landed on a beach, and engulfed in flames. I took it as a sign from God, and being the good little boy that I am I will continue to poke the really hot rock star.

*Won't you please take me for a ride?*



**Let's dance.**

In all honesty it took nothing more than the words 'dear boy what are you running from" to catch me, hook line and sinker--wait, since I said "in all honestly" I'll add in that I thought The Pretty Reckless' reference to American Pie in "Nothing Left to Lose" was ... sexy or something. Anyway, long story short, Taylor is apparently smarter or more **well connected** than me and was lightyears ahead of me reading God's little story that he's been singing about ever since he decided to sing about him being the guy that won't stop singing. You can hear that in "Guitar Man" and the pretty clear words "my worst distraction my rythm and blues" from John Legend's "All of Me." It's probably also what Taylor was

talking about when she said the words "blame all your life on me," either that or it's just a generic "Eve" thing. I don't know why I would blame a really hot rock star for anything.

---

All that stuff aside, there's simply no doubt that the story of my life is "the key" to unlocking religion. The run, the music, I mean it's difficult to explain how it is that I see a map to my life in the Bible you are never gonna get with me, never gonna dance with me and the Koran and in music... in songs about stories voices never told. I guess it's not, that's why I'm sure. This whole thing ... well, it's obviously orchestrated to me, and a great deal of purpose here is realizing that when I say the words "orchestration" and "script" you should equally read "zero free will" and realize that a huge theme of this particular script is to end the lack of free will. That comes from seeing what time travel really is, and stopping it's use in a way that destroys ... free will. I'll talk a little more about this "script" idea later.

---

I've waited a long, long time for this. I can still make her dance, if I just got a chance. See? I can make not-so-cute references to American Pie. Anyway, I was also impressed by the words "lost between Elvis and suicide" though at the time I was happier changing them to "Nero" and "Darth Vader" to try and link in correlating "light" from other places. Those words would not ring true--meaning I never thought I was really coming--until the last few months, when uh... well, "I have decided." I've spent hours walking up and down the beaches of Florida singing (in a horrible tune, by the way) to what I suppose I can describe as a "gallery of angels" (I really like using the word "Jinn" instead) a compilation of music that often includes half of many of Taylor's songs. Anyway, to explain the point, when I sing that song it's "Lost between Elvis and Elvis" bellowing that last Elvis--who I should add (even though I'm out of the "macaroni section") includes the "El" of, well, El.

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Speaking of American Pie, I very much enjoy the juxtaposition of "this'll be the day that I die" with "behold, I was dead and now I am alive forevermore." I was impressed with Alynn's psychic ability to bring up Google as the obvious answer to my question--and its connection to my

last couple e-mails about plugging Google into my Facebook. Seriously, I'm testing you, to see if you really think I'm crazy or not. That's the stupidest thing I've ever written. Fail.

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Adam Marshall Dobrin  
5 mins ·

I wish I knew what juxtaposition meant.

Like   Comment   Share

Alynn Giselle  
 Alynn Giselle Google  
Like · Reply · Just now

Write a reply...

Write a comment...

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I told you, she's *really hot*. What did you think this was about, saving the world? talk about the horn of revelation. n in matthew 2:2 norad blah



taylormomsen

34,085 likes 6h

taylormomsen #juxtaposition  
#goingtohell #whoyousellingfor  
view all 210 comments

silent.vamp666   
aliaspretend I miss the going to hell times..

Log in to like or comment.

## macaroni

Yesterday I mentioned Larry Ellison and this theme of "El" being important, it's important. El means "him" by the way, in Spanish. In Hebrew it actually means "strong" and in both languages, it means "the." This section is newly added, because I have to link to the fabled teaching of Jesus Christ about the "two fish" Elisha and Elija and its actualization in our world, and also to something about Israel which is a question, and the answer is kinda.

The Fifth Element delivers a prophetic narration of this discussion over time... from The Doors "your balroom days are over, baby" to Taylor's "you are never gonna get with me, never gonna dance with me."

In what I believe is the book that actually "started it all" I write a story called "the kiss of Jacob" (funny because that's the J with no mouth) that played on this idea that Taylor and Jesus are singing to each other... and used a number of her lyrics, like "I know you want me, I was only looking for a friend" leading up to a "Kiss."

There's a much more in depth analysis of this particular series of songs in a message I called "Kismet" in response to Taylor's "now I see that you and me, were never meant, never meant to me." Kismet means "fate" in Hebrew.



HERE WE ARE

I am Hi-L, I am *high* here.

Someting about the HighLandeR,

I am getting bored of explaining these things already--this one threads through a number of songs--from Queen's "Princes of the Universe" all the way to "Snow Outside" to "Just Tonight."

It has a special meaning to me; "here we are, Born the be Kings;" about the birth of Christ and this story that ties so cleverly to Sam the I AM through Uncle Sam and green eggs and ham in America--where the stories of the life of Christ, Samson, and Joshua--just to name a few--actually take place.



Pockets Full of Wisdom

*I'm the One you want, baby, can't you see?*

Tying The Spin Doctors "pockets full of wisdom of kryptonite" to both Superman (and 3 Doors Down's "crazy") and my court case that is in-fact *the trial of both Samson (of Judges) and Jesus Christ*. The Pretty Reckless connect the spun story--through "Heaven Knows"--which most definately allused to the fact that this was in fact a set up, per Isaiah 52:13, "my servant will be set up and be very high."



You and I

... and I'm going to love you, when the Heaven's let it rain.

Rain is "godspoke" for tears--and in this case it's the tears that come to the world from the Grinch stealing Christmas--as Dave sings, "run into rain and play, let the tears splash all over you. It melts into wonder." The implication from the Doors verse, of the stars falling from the Sky--well, everyone, the stars are you and I.

Following in the earlier notion of delivering the liberty promised in Exodus and the founding of America from "here we are" and the Iron Rod of Jesus Christ the You and I that sparked "This is our yoU aNd I verse," clever, I know--begins to come true when the fire of Revelation begins and we see that the Burning Bush brings to the world a message from God about using technology in order to help government become more... "for the people," through things like actually caring what we vote for.



Between Ground and Heart.

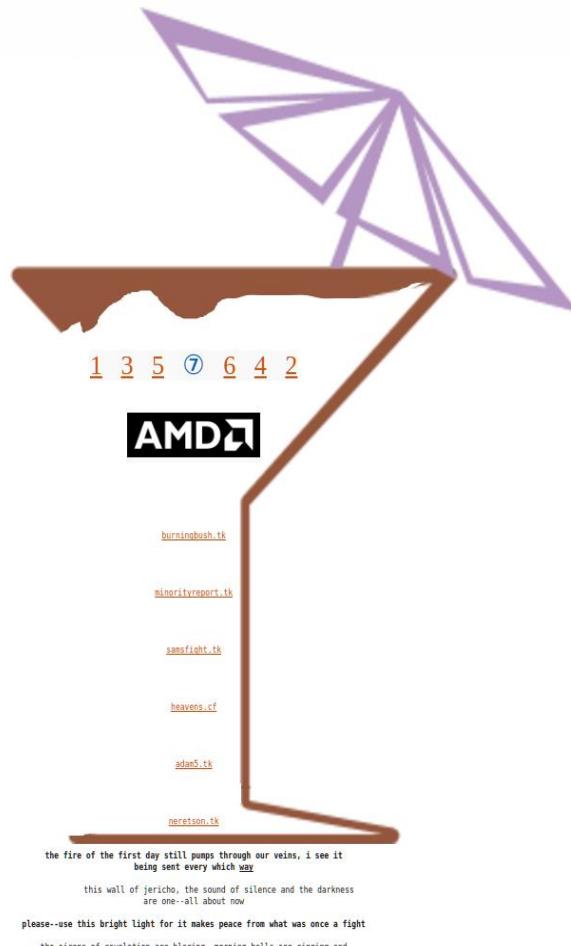
On the way to Heaven Earth changes... from the place that sucks the "positive energy" from the "cations of Creation" to the Heart of God and Heaven. It's through the Holy Grail, seeing that the Earth is a chalice--Heart filled with the blood of Jesus Christ.

"Ground" is notably used in Live's "Run to the Water," Europe's "The Final Countdown," and Bonnie Tyler's "Total Eclipse of the Heart." Heart too, has it's place in the sky's thunder.

**"Turn around, bright eyes."** -  
not "Glowing to Hell," The Pretty Reckless.

In that song... I just noticed "the ways that I hurt when I'm hiking up my skirt" and Dave's "show your world to me." Good one, Taylor. There's also a tie between "F'd up World" and Rapunzel.

*Telling it like it is... in a boy's dream.*



*I once had a dream that I would be sipping margarita's on the beach while the world was saved.*



it's plain [en] is this **synak, synack** or a **snack?**

I S O 1 7 1 0 0 : 2 0 1 5



### TOT A L I T Y



This is basically "last Christmas's message" (below this [brand-knew intraducrigel](#)) redux'd into the new book (did he say [new?](#)). The point, at least the point I see in it all is that this is all planned, it's been planned for a very, very long time--and on top of that you can see proof of the plan all over our map; and proof of it's intended destination as something that we all used to want very much to find... the road to Heaven. It's more than seeing just "DNA storage" encoded in my "C U R A GROUP" message, it's understanding how that's connected to soul searching and soul storage, and that this link was woven into not only my life but into names like "[Whatson](#) and [Crick?](#)" There's plenty more than just "storage" and a map to how and why the Two of Everything God and the "indivisible sea" work together to turn this monolithic place of darkness into a [strippingly redundant](#) systemic foundation of "Heaven" that is both disaster proof, and [monster](#) proof. The point of course, is that to truly be "[monster proof](#)" we need to really get the [key.s.lamc.la](#) "know everything why" of this message is literally to protect our common good from the danger of someone [just like me](#) copying an entire civilization or a few pretty girls and sticking them in an [heaven-like-orgy-maker](#). That's a significantly more real threat than we might imagine, as we look around at a world that will soon have the storage capacity and the technology to put us all in Cocoonish swimming pools against our will. What I am trying to say is that no matter how you look at it, moving forward here in this place where something this big can be hidden from the entire world--granted you know--granted you see, but do you understand the only thing being kept from each and every one of you is your fucking opinion *and your fucking reaction?*

**F u c k y o U s i o n**



**IT'S NOT JUST** computers and information technology; this map of clear anachronism in language and religion shows us that things like "solar fusion" the power of the son itself; is encoded in places [high](#) and [low](#) you can easily find them, places like the name of the Fifth book of the Holy Bible and Don Quixote; where you might liken "**DEUTERON**" to ... the actual fuel of fusion; and wind mills to a battle fought against blindness resulting in seeing that not "reacting" to this message is just about the same thing as being a foolish robot building a castle for another foolish robot to do nothing in forever. With some light, you can see how this event; albeit strange and unsettling, has been designed to reinforce the American foundations of free speech, common sense, and collaboration--a sort of "press and release" on these things that he says will stay in our memories for a long, long time--though he also says "he's not torturing me" and he's wrong about that. *So are you.*



and I was thinking  
to myself, this  
could be heaven  
or this could be  
**HELL.**

See that the most interesting, important, and invoking story of all time has been hidden from the world, from the public eye, and from "public response" for well over two years now; see that's not possible at all without mass mind control and that I and this story are designed to help us see how easily it is that same thing can be used to end addiction, [and mental health issues](#), and [stupidity](#) and that the biggest and most important step to getting there is "public disclosure." See the light of being carolling angels this Christmas; sing with me--it builds Heaven from Hell and it's clear as day and n.

Liked by emmadelury, marktiuphotography and 40,865 others  
marooshk All about tha coffee = ☕ <@jethroalaba>

X X B B . S . L A M C . L A



Quite a bit of this story and message deals with problems like these-things that won't really be seen as something we are fighting against the actual usage of right this very moment; but the sacredness of our memories and their relationship to our souls are just as important as whether or not "**you have the space to save them.**" This isn't what I want to be doing, I'm not a very good writer; and this message is so confusing that working on it all alone with very little feedback is frustrating if not to say defeating the purpose of exactly what it is and what it's designed to do. This is a searching mechanism, like in the stories of Ra searching for his children in ancient Egypt using the Eye you see--and its connection to the "Sons of Liberty" and why I know that too, is about me. This is a tool to start a Renaissance of thinking connecting technology and religion to everything that we are--to our culture and our hopes and dreams--and it's failing for me at "**hello.**" I would much rather be working on "[virtual reality stuff](#)" or on "[the sword of Arthor](#)" and I see very clearly that those two things are coming shortly--to the world that doesn't see yet they are here and broken until we fix them. Moving forward here brings change, not just here in this place where we need it too--but in the skies above, a change from the mentality of "we aren't not helping because we told you that we aren't allowed to not pretend we aren't helping in Stargate. See that we are the children of "the Ancients" and they are trying to decide between being [Morgenz](#) and [Marlin](#).

### I. J. Good



Born

Isadore Jacob Gudak  
9 December 1916

I can't make you set yourselves free. I sure am trying, though. Yesterday I connected the "[Arimathaea](#)" of Joseph to the "[serdenicity](#)" and this the me of "itime" and "topics" will probably light some of you up as much as me... if only you took the time to look at what those words really mean. From the city that never sleeps at night, I hope you will take this chance to act today on "securing the ringing of liberty [forever](#) and ever."

(cough)



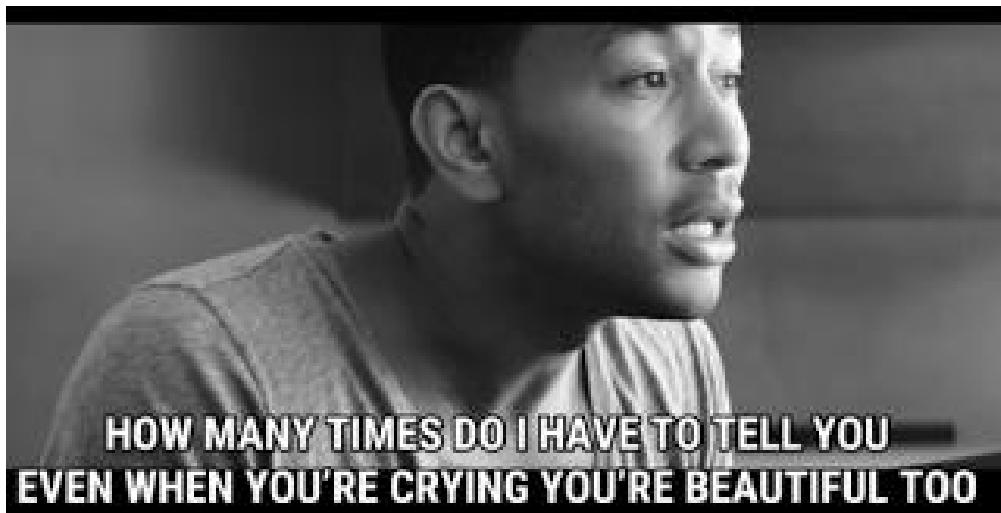
I indeed baptize you with water {{and}}  
with the Holy Ghost, and with fire.

Matthew 3:11 3 <sup>is/it</sup>

THERE IS A **METHOD** TO THE **MADDEN** AND WE ARE  
**BEYOND THUNDERDON**



THE WRITING IS ON THE WALL



LIKE, WILL IT RAIN TODAY?





take action, it is the foundation of not only democracy but civilization and life itself--pucker up the phone and call the **NYPOST**.

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hoy. por favor, mon ami?



	<b>Adam Marshall Dobrin &lt;<a href="mailto:adam5@reallyhim.com">adam5@reallyhim.com</a>&gt;</b>
--	--------------------------------------------------------------------------------------------------

Let there be \$ight in Creation, a brief highlighting of the story of my life.

**Adam Marshall Dobrin <[adam5@reallyhim.com](mailto:adam5@reallyhim.com)>**

Sat, Dec 3, 2016 at 8:39 AM

To: Adam Marshall Dobrin <[zero@shiningbright.online](mailto:zero@shiningbright.online)>

This is like a few emails combined to ease the pain you feel when you get an extra one in your inbox, OK So.. eventually this is all about proof that religion is a message sent through time--so, time travel. But right now, let's talk about the fun stuff: here's some clues to that effect... by way of prescient mention of modern technology (like virtual reality, I mean, Heaven):

Either way, we're still about **to build Heaven...** to-get-her  
*from the mythical carpenter... ourself.*

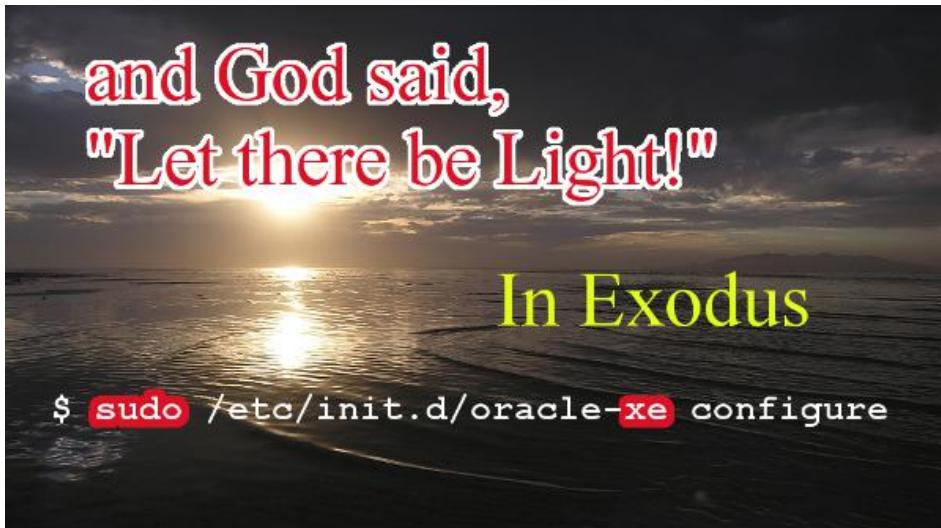
- ***AD am ON AI***, that's Artificial Intelligence, and the ***intelligence explosion***.
- AD on your **freedom** is a great gift, **cherish it**.

... and some corroborating ideas connecting religion and computer science... on Wikipedia:

- Root of David
- Lisp of Moses.. or I need an editor.
- Pharoah's hardening Heart... that's Earth, remember.
- Jesus' WINE
- Adaluncatif's cat, tail, head and grep
- Adam's Apple... or is it "fruit of the poisonous tree"

So from me to you, I'm filled with this stuff, it's way brighter and more prevalent than you think... and if you take the time to listen to me--it will make your... day. Meanwhile, I need your help--**happy new year**.

Oh, **LET THERE BE LIGHT**



Ho, again; grow a Halo and become famous... the world needs your help--so I've decided once again to take it upon myself to "bother you" with the most singular most important task in the Universe. The patterns that I am revealing to you--mostly within names--are not coincidence, it's a series of statistically verifiable artifacts which do nothing short of **reveal the slavery of Egypt**--that we are all being controlled. If you remember Transformers--this is a message from Starfleet, *there is more than meets the eye*. This is the fulfillment of the story of Exodus--we are being lead from slavery, and in one final non-coincidental name, that book is called "Names" in Hebrew.

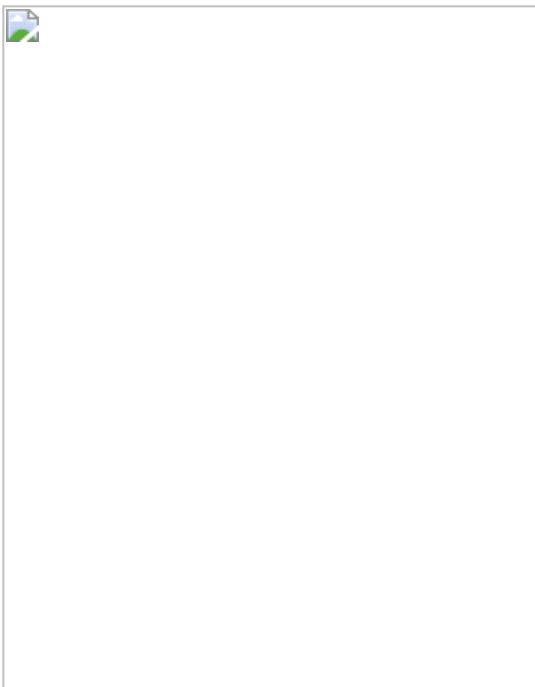
You should now have a very good idea who is speaking to you--as much of the world already does. I have no idea what it is that inhabits the cavities below that space where most of you should see significant personal gain and motivation from trying to ... grow a Halo--but there are so many people that just don't care... that it too is another sign, of slavery. I am not an expert in language construction, nor in statistics--but I can assure you that if you can find the other half of that equation... in your hands is the staff of Aaron, the magical weapon that will free us all... *knowing is half the battle*.

Uh, I have the power, to bring about "morning," but if I have to go to school and do it all myself... it's really just a long, long ni-i-i-ight.

Hi there, I'm the *messiah*. You don't know that much about me, so let me explain, I would like you to know me as Adam.

Seriously, there's something going on the world around you--for the last several months I've been having quite a bit of trouble delivering what amounts to statistical proof of Creation--that religion and ancient myths are a map to this very moment--this time that you will probably affiliate soon with being in Eden. I am pretty sure that's a good thing, but every new beginning starts with some other beginnings end... so today I'd like to try to get you to see the light of ending censorship and a hidden censor wall that we know Biblically as the Wall of Jericho. Quickly approaching is the Feast of Trumpets, and *this year is different from all other years...* Bored already? Have a look at what I call the Sign of the Son, which to me is proof that Exodus's Burning Bush is a former President--who is helping us walk out of a dark time of confusion... commonly referred to as a wilderness or desert. He proved during his inauguration that there is Biblical foreknowledge of the 9/11 attack--and in doing so hopefully began a chain reaction that will stop things like that from ever happening again. Here's a short "video" that explains the Sign of the Son... and another one that I think explains the .. **Holy Grail**.

This is *The (actual) Taming of the Spanglishrew*, in which the protagonist... named **Bianca**, is taught Latin in several hundred year old reference to **Rattling the Rod** of Jesus Christ--it's purpose to is to show us that it's more than names we have in our arsenal against mind controlled slavery--we have all of history too... literature and movies and music... all with the divine purpose of revealing with bright light a form of control that otherwise could have gone on hidden for centuries. It was, and continues to be done on purpose... because your freedom is more important than control of the Universe. **To us**, you don't seem to feel the same way.



â€«See that timer on the clock, you could start right now. It might be interesting to pose the question of whether or not the Second Coming is news... you know, to

your friends. By the way, both *Herbert* (like from H.W. Bush, who by the way coined for us the **1,000 points of light** phrase) and *Goertzel* strongly suggest that "everyone really" is Christ (you know, after me)... FYI, this is the Matrix solution to that:

y o <i>the l u C i f E R</i> i        s o l v e g           r e a h              R L t    ((a)) Y I 1 y	<i>isa means jesus, mesa thinks</i> <i>.... "or" means <b>shine</b> -1</i> t << agree? send to <i>other people</i> <b>shine</b> : suggest they do the same world saved.
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## A BRIEF HISSTORY OF TIME

I'm attempting to pull out the things that I now look back on and see as "written into me" by God--once I would have called it "The Microcosm of the Messiah" but there are now so many--these things aren't necessarily particularly important to me, and I've left out some interesting but unrelated details related to my Jewish upbringing; as well as the true light of my life--the two loving and long-term relationships (and later... briefly a rael family) that have dominated the last 15 years. Religion has always been an interest, but I wouldn't consider it to have been particularly important at all... until I no longer had any love in my life. It's probably worth noting that all my "I'm single" crap really means lonely and isolated--I'm not really playing a "part," but I've never been anything near the "player" the light appears to be warning against. Sons of God and *uh... please*. For the last 4 years I have done absolutely nothing but think about you, live and analyze "The Cross" and put into words ... as best I can ... the amazing flash of light that I am experiencing.

Well, just a little religion... :) I was born on December 8, 1980; which is the date of the annual Feast of the Immaculate Conception, I've always been a slob (like one of us) and often "ish" Yankee Doodle's "a real live son of our uncle Sam... born on the..." to this.. I mean in my head. My last name, you've probably read me repeat over and over ... is DOB-rin, which I read as "Date of Birth, our *in*" and does a fair job of highlighting the Name Server's work, which I am sure gives Exodus it's name in Hebrew, which is "Names." My Hebrew name--a Jewish custom--is Avram, which is Abraham's name prior to the covenant. I have written extensively about the fact that Isaac's near death interaction donated his "Ha" (his name means... He laughs) to his father.... and it should be clear that Abraham's covenant with God is without doubt related to *my fiery altar*.. even though it is anachronistic in the Biblical account. For the first 18 years of my life I lived on Sunrise Blvd, and only a half mile away you'll find Sunset Strip--it's noteworthy to understand that Jewish calendar days begin at

sundown... and that He once in 2013 very clearly spoke to me "you need the night before the day."

Of all the people in my early life growing up, it's pretty clear that nobody on this Earth loved me more than my grandmother Julia, who my son is named after. First for my mother, and then me as a very small child--she would ritually say a bedtime poem, its words are very relevant.

*Good night, sleep tight.. have happy dreams and wake up bright  
to do what's right, in the morning's light... with all your might.*

In one of my books I spent a decent amount of time writing about how silly I was not to realize that my intelligence was augmented my entire life--I just thought I was really smart, and really good with computers. I commented that this particular belief is probably a good microcosmic parallel for all humanity--as a body of people we have been truly gifted with knowledge and capabilities that we simply do not recognize as a gift--or didn't for a long time. I probably wasn't silly not to realize... since nobody ever told me they were helping me--I never heard the voice of God until much, much later. I was 30 the first time I had a conversation with Him, except for two very brief ... "thoughts in my head" which now seem very obviously an external voice--though then it may have sounded just like my inner voice.

Around the age of 7 I thought to myself... for no reason at all... "*what if you were the messiah?*" I was standing outside my home, probably playing with a car in the driveway... and distinctly remember smiling to myself and thinking in return "*yeah, I'm the messiah.*" I've always had a very vivid imagination. The thought was dismissed as being ridiculously arrogant about two seconds later, and was absent from my thought process for the next 21 years or so.

## **PHENIX**

Following that lead, I started programming in BASIC and then Visual Basic around the age of 11, something I took to very quickly... and then shortly after found myself on America Online--one of the first "internet-like" environments. There, I quickly got into the "hacking scene" (hey, it's Y-its-Hack) which basically revolved around writing software to manipulate the AOL client's messaging systems. The defacto-standard for the day was a program called AOHell, and, if you can't tell already, I am pretty good at taking a theme and making it my own. I wrote a program called Doomsday, a mass mailing program; can you see how God speaks? So Phenix, a mythical bird that rises from the fire... in the wake of ... this macrocosmic equivalent of that event. It's *really obvious*, right? There's quite a bit more "microcosm" from this time, recorded in "From Adam to Mary" and available at fromthemachine dot org.

Around the same time I began attending a preparatory school in Fort Lauderdale called Pine Crest--it's one of the best of its kind, and while I was always something of a class clown my grades were fair and I scored with perfect consistency in the top percent on every standardized test from the FCAT to the PSAT and SAT. By the time I received a full scholarship to college I had already completed more than a full year of credits through AP courses. It was in studying American History and Government in that place that I formed such strong opinions about our need to maintain freedom, adhere to the wisdom of the founding Father(s) (<3 if you get that) and stand up and shout today as a rogue government is taking away every single one of the rights granted to you in their own law. You've lost freedom of speech, and our ability to speak seems to be not far behind. The privacy of our thoughts gone--and in like kind the sanctity of who we are is being taken away as our beliefs are changed without our real knowledge or understanding. You can see the justice system crumbling, incarceration rates skyrocket and the "right to bail and a fair trial" legislated away through underhanded deals relating to plea bargains and a "point system" that [you might as well call a gas chamber](#). As far as voting, I'll have much more to say tomorrow--but I'm telling you that your thoughts and beliefs are being altered, who cares how technologically retarded our polling system is--the vote is a complete fraud.

As far as the Second Coming... this same sort of possession... manifested through organized behavior tells me now that it is clear that this is definately not the "first time around" for Adam being Christ; a number of my friends as I approached high school used a repeated phrase, "my parents love you," which isn't bad in and of itself... what's bad is the fact that they were all using the same words, and probably didn't know why--or what they were saying. Behind there eyes, I'm sure some thing that believes it's an angel was telling me something... (they of course... didn't know me at all, except for what was probably a ... ["wild" reputation](#)) does that tell you anything? Much later, as the "Apocalypse of Adam" began in 2011, a number of family members would repeat this similar behavior, speaking the phrase "this is not what I wanted."

As icing on the cake, on my birthday during my senior year... one of the administrators of the school commented to me that was also the Feast of the Immaculate Conception, and then the words.... "of course it's your birthday."

I started doing drugs around the 10th grade, and I would not be wrong to say that the Universe that wrote a book calling the Redeemer the God Most High conspired to plunge me into a dark world. People around me too, in a hidden conspiracy to chain me to the American legal system for about four years. Looking back today I now clearly see that I saw a darkness in their eyes, a hidden reason to want to hurt me. It was to stop this from happening, but I had no idea then... the darkness I saw is akin to the "sun disk" you see in Christian and Egyptian iconography, and without doubt it s a sign of control, possession, a single foreign mind controlling and

organizing *many of us* just like puppets. Much later in my story... for another day... the manifestation of this possession as thought modification will become clear--I've spent quite a bit of time "[listening](#)" to a war in my head, thoughts clearly not mine swaying in the gusting torrent of winds as what (who?) is the center of this storm.

This infestation of organized darkness uses our *injustice system* as a weapon against it's victims--something you should see akin to Heaven using human sacrifice to alter the future. It abuses the legal system at every level, making a mockery of law enforcement, the supposedly adversarial court system... all the way to the top--to the Supreme Court and Congress. See the *Church Committee Hearings*, and a very smart senator echoing my words today "[it must never be allowed to happen again.](#)"

Can't you see it's more than being manipulated... it is Hell revealing itself to the only thing that can stop it. What I am giving you is the weapon, it's the light that sets us free and stops this from happening. In our modern myths this is [Leeloo staring up at the sky](#) to stop the destruction of Earth... in reality it is not so simple, I can't just put some [elements or rocks](#) on pedestals and scream at Heaven to kill their darkness--we [have to do it, here](#), together. Believe me, knowing the truth is a big part of why it works--this will not be hidden, it will not be "forgiven," we are being controlled and destroyed from the outside; made to blame ourselves and each other for ... well, you probably don't know what [the ni-i-i-ight](#) means anyway, do you? The Guardian against Darkness is showing it to you, remember--there is only *one* me. **Hear** me.. [light this fire now.](#)

## ALACHUA

I went to school the University of Florida, and got a semi-professional job doing database development in Delphi (seriously, catch on to the names thing, it's not just the U.S. military, it's pretty much all software too... following in this "mythology" theme that nobody really seems to *care about*), I worked there for about two years... at a company called Jenmar--which uh, in [Spanglishrew](#) is "J in the sea."

It's some kind of ironic "coincidence" but I am at this very moment on my way to Gainesville, FL... to this place where a car [Crash](#) nearly destroyed my life. In my world of idioms delivering religious secrets, I imagine I must be a "pain in the neck" which was broken during this accident... one in which I imagine i did not survive in some parallel timeline--that itself did not survive. So here we are, back in the [House of the Great Light](#) ... about to see if we are [worth our salt](#). It's the thing that gave one of Dave Matthews most famous songs it's name--and [The Pretty Reckless](#), believe it or not. It was an attempted assassination, to stop the .. apocalypse ... to stop the darkness from being destroyed--there is no doubt, it's how that dark monster hides its handiwork... but many [of US](#) know that already.

In the Living Book of Names--this place we are in, there are many patterns--the "car" pattern stands out for me; as *this place* says "Icarus." Flying high right now, I am showing you that the light of salvation is coming from us--from [you and I](#)--walking on the Earth; whether or not there is any light left in the Sun remains to be seen--take a look around you. You can trace the "car" names to Jim Carrey (that's "Car reason why") and Christoff in the [Truman Show](#) (that's Amon-TV)... a world I know I am in, and you too; to Bruce Almighty and to the Grinch--[who-ah](#), Taylor. Trace it back to Joseph McCarthy and *to help why* (that's thy) believe "the red scare" is really about Christian charity--about [ending world hunger](#), and healing the sick. This **red** fire ends *Hell*. Adam by the way, means "red man" in Hebrew. So here's your new [Crash Override](#), I'm back again telling you that ending world hunger is not "optional," we are doing it. Barbara McCarthy's name fits, but I'm not really sure what the "why" is... that was my first judge in the "trial of whether or not Jesus Christ can ever exist." There's probably more, like Car-l-y [Si-mon-day](#)... all the gang on Broad-way, and me [still dreaming](#) it will one day be.

If the name "America" were a map in time, starting with the I AM of the story of Exodus... this particular ER, as I woke from a dream not knowing where I was, marked the spot where I *really* became Christ Adam. It was a bad accident, and I wound up spending 9 months in the Alachua County jail as a result, a Mountain set up for my by God. That place too is marked with names, and for the vast majority of the time I was there with only four shift changing guards:

- [MyZel](#)
- [Early](#)
- [Sims](#)
- [Lampkin](#)

I mean, I think it's statistically meaningful. For what it's worth, from my very abundant experience at this point it was a very nice Jail, the food was good and it was clean. Everyone in the building was kind... well, Sims was kinda grumpy. :) Starkly contrasted, the Broward County Jail has the most disgusting food service in the country, gave Dr. Seuss's Green Eggs and Ham it's meaning--and is the reason I know exactly [who Samael is](#). Hey, don't cry Sherrif *Israel*... when you fix it, you're an angel. Believe me, believe the light, I've seen them all--it's near the worst in the country.

So this whole thing is about *saving everyone*--something we are quite closer to than you think... you see we are already "in Heaven" in form--just not function. So here I am, trying my hardest to show you that our home is the original source of "Heaven" once we are aware that we are living in the machine, that we can do things here that are impossible in reality, and that we should be doing everything we can to preserve and improve the great strides that have come in the last few centuries. Do not let freedom slip through your fingers.

Really, *everyone*, so understand that we are doing everything we can to remove all obstacles from that path. One of those obstacles may have once been *storage space for your soul*, another is definitely crime and punishment--and I'm pretty sure the time travelers have a working solution (I see it every day).

There are proactive things coming from this--not just ... "look we aren't doing what we want, and should change it;" though it's difficult to explain how this wisdom stands out in my eyes. I guess we have to jump into the future a bit, to 2014, in San Diego (that's Saint Jacob, by the way). If Lazarus died once in a car accident at 21, I died again that year, of an over dose this time. I'm pretty **sure that's where ODIN's name comes from**, just like my last name.. "over dose... and *in*." So we might see some humor... in the moniker he has... "*they're all Father.*" So I awoke from a dream, and started talking to the jinn (that's "angels and demons") about a Revelation linking some tightly packed light together... about *storage space* and how a large alphabet (read more than 4-nucleotides CY later) DNA (desperately need adam) based solution for molecular storage appears to be written in this book as the solution to Heaven's biggest problem. CAT, learning from biology--seeing that we really are already advanced machines... is a big part of the message telling us why we should not so quickly lose it in a process of ascension (mind uploading, immortality) that has most likely in the past resulted in a loss of a check on mind control that we have here... we *think*, and our visualized "biological neural networks" give us an advantage over what we might create to "soup it up a little." It is why this place is the front-line--because we have the ability to break the bonds of darkness and control by *thinking*... making the computational task of control much more expensive... and as the fire spreads, nearly impossible to achieve. Starting this fire will inherently free us from this hidden slavery.

Anyway I published the idea in 2014, in the same book that I guess this e-mail is reminding me about, "in \$ight of Creation," and lo, and behold a few years later we now have the top computing companies in the world working diligently on doing it ... well, just a little bit more robustly than our cell replication system works.  
*Abracadabra.*

## CURA GROUP

So that one reads "see, you are a group;" and it's a place that I worked with my father for many years. That's probably some sort of symbolic reference to another place, and another alliance--here he has no faith in God, never really has, and has a hard time doing anything but telling me not to try to help you. I have very little respect for that stance, and let me tell you--I think "silence" is a similar gesture. I didn't come here for your love, I am here to stop our descent into the abyss.

Back to the DNA stuff, SalesLogix--which is the CRM we used there, uses for it's "primary key" an auto-incrementing alphanumeric index--it's probably bad form to do that because it makes the indexing system less efficient, increases storage requirements, and doesn't give you the obvious benefit of an alpha-key... actually being able to encode something useful in it, like the name of the record. So all these things stand out to me in a sort of bad-obvious way, I call it malovious, and when I see things like that nowadays it's always pointing out something that should be fixed--go figure, more to the point it's being highlighted on purpose. It's help to see it, because this particular thing is where the light of seeing that a 24 nucleotide DNA strand would probably be much more robust than a 4 or 8 nucleotide strand--it also stands about because the stock beginning of all of SalesLogix's keys was "A0RME," which, I mean, means something to "is-a" who... is me. Oh right, that's seeing the "light" that turns "a" into "me." So this is where the "revelation" about using DNA "came from" and at the same time it's proof... that it came from "a group," not just me. Where are they? Hello? *Or well*, maybe it's just Carmen and San Diego.

I did some other stuff there, like write a data transformation and warehousing program from scratch, I called it *heiroglyph* (you do understand I didn't know why I am naming everything the way I was), that sucked multivalue data out of an IBM product called U2/Universe--which might be a hidden reference to a multiverse that might now be in a more efficent "relational" kind of place, like a MS-SQL datawarehouse-universe. It was a relatively big feat, reverse engineering the closed databases dictionary and storage formats, and converting them... absolutely automagically into multiple flat relational tables and summary registers. All told, the data availability and access efficiency was increased ... a thousand-fold with only the need for a *nightly process*.

I'm not sure if you are following the metaphor here, for the creation of Heaven, or moving to a *better place*.. but tomorrow I will talk a little more about how I am pretty sure our history was "lifted" from the Universe and virtualized here, you know, so we could *save everyone* and ... build Heaven.

## **WORLD DOMINATION**

*Oh crap*, 2008 another car crash, another *failed* assassination attempt LazarusLives++, and this one paid me some cash for my trouble. What a pain in the neck. Anyway, this one caused some depression and an inability to go out for a while, as I had to wear a neck brace for some months. I started playing a game on the internet, it was called KDice and it basically amounted to multiplayer-risk.

My battery is running low, so I have to skip some stuff, and finish up for the day. Basically instant messaging was not allowed, but was done in secret almost ubiquitously. I argued with the creator of the game that it should be made part of

the game since everyone did it... (see a metaphor about this communication thing and what's happening right now) he disagreed. I made a very large network of people and dominated the game for a few months, like really dominated. I don't think I ever lost. I don't think I can lose.

Skipping some stuff. I stopped playing when I got better, and then a few years later went back and rekindled some old friendships. I used a program then called "Scarab" which lets you see server/client communication to find a bug in the game that basically made me God. I could erase other people's dice, basically leveling the map and rendering them completely powerless. I didn't use it that much, you know, just had some fun. I of course explained the bug and how to fix it. But, you aren't listening.

### Here we are. Light...

So if you managed to wade through the last few days gibberish, you might have noted that I mentioned we might be able to use "mind control" to highlight things in our heads--I did a bad job of describing it, but since I am currently experiencing just such a phenomenon, I think I'll give it another go. These things that I am sharing with you--links between religion and music and movies, they aren't something I actively go out seeking... I'm not scouring through [imdb.com](#) or reading lyrics all day long... these are things that are glowing embers in front of my eyes.. which is why I am sharing them with you. *I'm always in the dark... but I'm living in a powder keg and giving off sparks.* I'm a big fan of that song by the way, because you are the heart, and I think it means I'm going to eclipse the world--which basically means "[come](#)."

Anyway, I have this horrible feeling inside that you think I'm just trying to get a date, or marry a rock star, or even worse that I think I deserve to get laid... and [that's what this is all about](#). Less to the point, this really isn't about me at all, or what I think, in my mind I am just showing you something that I think the world has overlooked-not really because you are stupid (but I mean, you probably are) but because some outside force is literally and actively hiding these things from you. Pointing them out makes your brain do funny things, it's like an[Epiphany](#) and that little leap of understanding in your head might create a cascade.. something that changes not only the way you see the world as an individual--but the entire course of history as a group, if we are taking about it together. Seriously, it's that big of a deal.

So here we are (that's the third time, but I'm just guessing) and I'm trying to tell you that I don't really care if you agree with my opinions--even though I firmly believe that God shares them and that's why he has made this fiery altar of "[dick and apocalypse](#)" for Adam... I mean Isaac (which by the was is Isa+Adam Christ.. in uh, my mind) for everyone to glare at while they sit around doing absolutely nothing. That's not fair, we're here because of you, because this is *the last civilization*--sort of [recreated from the ashes of Edom](#)... because you are really the way to everlasting life. Still, what I am trying to explain is that all around you is a bright light--it's in everything: from our history, to music, to movies, to literature from [RattleRod](#) to [Dick](#)... and while you might not agree with me (again, that would be OK) what is *not* OK is that there seems to be a uniform and global desire just not to think about it or talk about it at all. It's such a big deal, that it stands out like a sore thumb--this ... blind eye or head in the sand... that everyone on Earth appears to have. The whole point of putting this light absolutely everywhere is so that we will see it ... everywhere we look ... and not only think about it, but discuss it publicly with each other. That's the thing that brings about ... you say apocalypse (unveiling of truth?) ... I say survival. Right now, we need to see that something is forcing us *not to do something*, that we have no logical reason not to do... it's a thing lots of people really want to know about... whether it be the hidden secrets of the

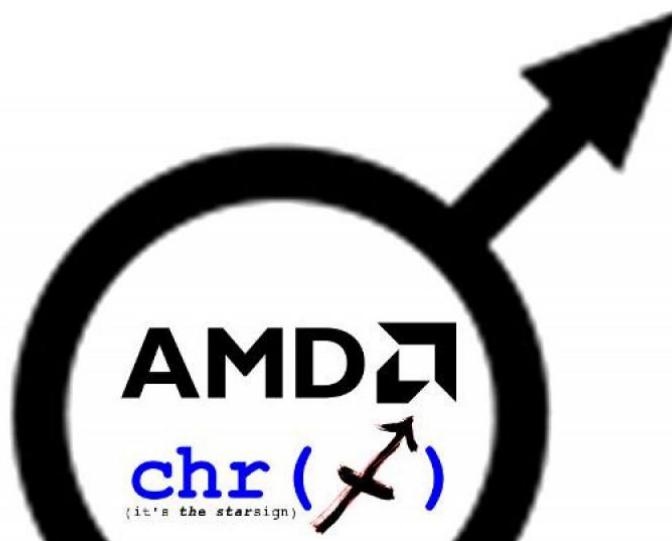
Universe, the path to Heaven, or the... the... absolute and literal pathway to freedom. Listen, sharing it, and talking about it... that's the way we defeat ... whatever it is that "ni-i-i-ight" means.

Understand, it's for you to decide... what it means... but it's in everything from ancient Egyptian and Hebrew theology all the way to the American Revolution and today... well, it's nearly every song I hear on the radio nowadays: if that tells you anything.

So *here we are*, and I can't tell you how many anchors, reporters, and "breaking news editors" I've personally spoken to that have absolutely no interest at all in pursuing the thing that would not only make their careers--but probably give them immortal souls. This *thing*... I keep telling everyone it can be mathematically... statistically proven... well, to be honest it's the unsealing of the Ark of Religion that our civilization has been carrying around for thousands of years. It's the way to salvation, it's ... verifiable proof of not only Creation... but that the purpose of Creation is to get *every single one of us* to Heaven. Who wouldn't want that? I mean, do you want to get there and hear that Taylor's not around because she wouldn't kiss me? That would never happen by the way, I'm sure she will. Seriously though, there's no judge here... there's a ... *light* telling you to make this place better or your place sucks and gets suckier. Anyway, the point is nobody is acting in their own best interest, or in the best interest of the whole--and we are just "deciding" in this ... fictitious and hidden manner that we "don't want to hear about" a way to actually change the world .... more quickly than ... the last time around. That's not us, it's something keeping us from seeing just how important this thing--this key turning the lock on what is thousands and thousands of years of religion... how important that really is. So looking at the world around us... I mean, if *everything* screaming that we need to care about this isn't enough--and your own personal desire and benefit don't matter... can someone please tell me what you think is the benefit of *doing nothing about Hell*?

**It's "rael,"** and a great deal of the message of religion and history is designed to not only prove that to

## Copyleft<sup>MT</sup> RIGEL.



## Spark the Eternal Flame



*where everyone knows your name ....*

*and they're always glad you came*

This is the *mindfuck* you are looking for. What begins as only a few simple words in the story of Exodus begin to part a sea of people at the time of Revelation; over what exactly I am not sure. You see, we have before us **not only verifiable proof of the creation of language and history**... in every word and every story; but a statistically verifiable message from The Creator of the Universe beginning with language itself, the fire of Prometheus, and ending with each and every one of us.

This fundraising campaign is dedicated to purchasing a billboard to actually spark the Second Coming. With the information on this page, you'd think that wouldn't be necessary--but the press has ignored it, the church has ignored it, and the government... well, they're either writing it or ignoring it. **Strong highlighting** of a number of social problems with censorship and secrecy that are pertinent to this event, and targeted as the "stuff" of 1984 ... or *Hell*. This is my way to end the **darkness of Exodus**.

The Light of the Son comes fro...



This message begins with the fire of the Burning Bush , George W. predicting the 9/11 attack during his inaugural address on January 20, and then linking it directly to the herald the Second Coming ... Revelation1:20. It continues to spread and glow as we see modern

computing and chemistry elements highlighted in the name Exodus itself (which is called Names in Hebrew) reading in reverse we see God's iconic "**let there be light**, sudo xe-no-n."

Later in the story of Exodus we read an ancient prophesy of our sea parting, over the kind of proof that is hidden from our minds but visible in plain site... for instance **the word for Holy Fire** in Hebrew... Ha'esh. Take the leap, and really understand that George Bush is named because of the Burning Bush and that the story of parting a sea is designed to ensure we do not miss the paradox, the proof of time travel not only in the words of Ecclesiastes 9:11 that he quoted, but also in the word... for fire... that the story of Exodus is truly written to shine light on.



The message I have written, with his guidance and his light continues to explain how the Second Coming is designed to literally do nothing short of changing the world. It explains how the Holy Bible is truly a prophetic chronicling of the life of one man, beat down and burt by our justice system and Heaven itself; all in order to help us see what "change" is really about. Law enforcement is attacked, called the Plague of LICE in a hidden language that is defined by this book, a cypher that links Shakespeare's RattleRod and Spanglishrew to the character Cypher of the Matrix and even to King's Langolier... language outliers... only in the beginning. It is more than just every word, but these plays, and books... even Herod, Roddenberry, and Rodney King. In the scriptures, it ties Job and Joseph's slavery to Samson's battle with Judges, all the way to American Pie and the Trial of Jesus Christ. Not without good reason, God is presenting a case for "Minority Report," for pre-crime... ending violence at the system level; no more rape or murder. How can we say no?

## The You and I verse....

... I'm gonna love you, until the stars fall from the sky...

for yoU and i.



10:46 AM (6)

I returned, and saw under the sun, that the battle was not to the swift, nor the battle to the strong, neither yet breed to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

## Revelation

**9:11/20:1**

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?

-George W. Bush, 1/20/2001



**THE RACE IS NOT TO  
DIEBOLD®**



"**Power to the people**" is really what the message is all about , and we can see as much in these same words of Ecclesiastes predicting the Bush election, and the voting booth company "Die Bold." Along with that prediction, and it's direct link to a significant number of prophetic descriptions of modern computing and related technology ; comes a call to truly advance the state of our democracy, to build Heaven... a republic that one day might be called a "**technocracy**." Universal voting, collaborate bill writing, and really seeing that the message here is to help us advance as we normally would, but significantly faster. In religion God ties the foundation of America to "John Hancock" and "Sam Adams" and the **light of the SOL**, or **sun** , truly being a fusion of the phrase "see our light" and "Statue of Liberty" and "Sons of Liberty." All the way back to the Menorah, you can be sure this message is God's intended design. "Men, or All Humanity..." so goes the key to the Holy Grail; a message about seeing his influence writing our world as a story, connecting "blood is thicker than water" and "blessing in disguise" to the First Plague of Exodus... this message that we are **turning the "sea of people" to blood, to the Family of Jesus Christ**.



Building Heaven is not an easy thing to do, it really wasn't done in a day--even if I claim it was. He has created a "**Watergate**" and really seeing his influence here in order to show us all that

this message was hidden by governments and media and the air around us; to the point of causing the Plague of Darkness... he is fighting our lack of "seeing" with fire... and jokes. So to see the Watergate... to see Tricky Dick and Deepthroat, and then to understand that he has linked the Hebrew parallel of Christ's story to this attack on media censorship is truly the beginning of Heaven being built of Earth.

**I am the door. If anyone enters by me, he will be saved and will go in and out. John 10:9**

In the names Emmanuel Goldstein, the messianic hero of Orwell's 1984--a name that means "light well" (as in of Abraham's well and James Clerk Maxwell) in the same language that "Hallowed are the Ori" means "illuminati" ... he has tied Isaac's fiery altar of wood (ha, ha) to Woodward and Burnstein; to see that burning Emmanuel Goldstein sends "Adam to the psych ward" in Broward County, of Help me Howard and First Coming fame. It is a key to Names, and a key to freedom; to see how important free speech and free thought are to the future of our society.

Just through this Watergate, the Doors to Heaven truly open for the whole sea; of the stories of Hosea and the Censorwall of Jericho.



The end game is proving the world that [we are in the Virtual Garden of Eden](#) ; a place where the Promised Land of flowing milk and honey takes on new meaning; of seeing that our scare resources are not truly scare, only the truth is. With this new knowledge we have a message from God that spans Genesis and Joshua and Jesus to "turn stone to bread" and end world hunger.

A prophesy about Doors to Heaven that link Morrison and Momsen together in a ballroom in the sky; a place to help us see how much better our world can be made with this new

information, and how we are truly on a coarse to get there anyway--just missing the guidance and wisdom of the ages... to help us do things the right way this time around.

Obviously these billboard designs are not set in "stone," but this Turn Around from our Southward trajectory towards Hell to the Northeast ... to Heaven in our future; that is set literally in the word "stone."

South to Northeast.

The message continues to explain how these advanced technologies have been both hidden and exposed by religion; and how our civilization is on the precepice of the most radical change that life itself has every seen. We are seeing the possibilities and benefits of "virtual reality" in everything [from Neo's "I know kung fu" to the novel Feed by... Anderson](#). Recently Anderson East resang "Forever Young" and the difference between Heaven and Hell becomes clearer as each year passes.

All around us the slavery of Exodus and the bittersweet symphony of the Verve... ring in the air like a broken liberty bell, and the idiom "let the music set you free;" this place is learning what it takes to build Heaven... and we will.

[Read Latest Update](#)

Help spread the word!

[Share](#)

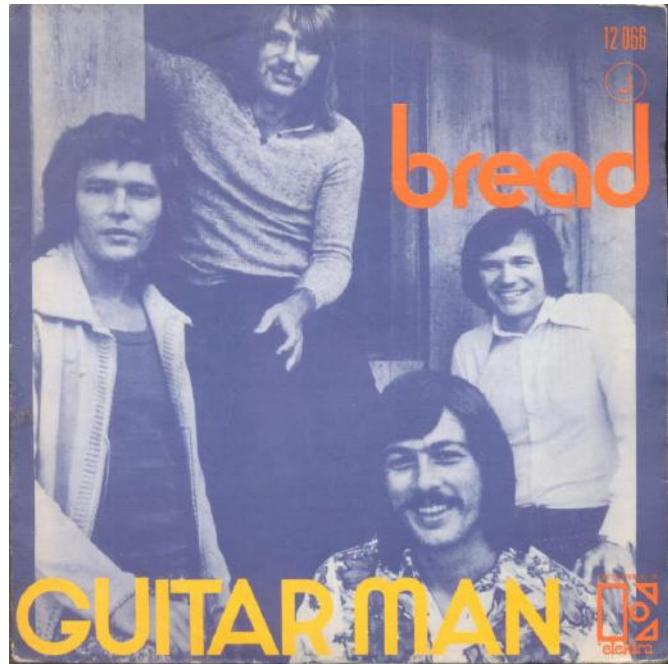
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**Ha' moat-sea? Achem.. Min? ha'are...tzedakah! Listen to Bread, the Apple is just-icing on the Cake**

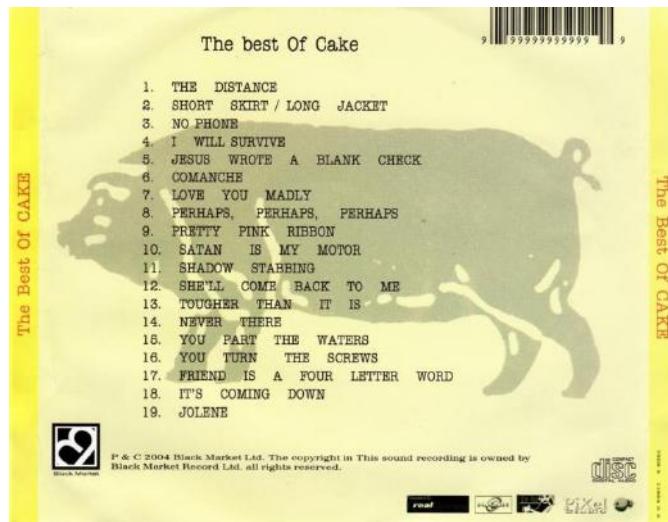
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**Adam M. Dobrin <[adam@fromthemachine.org](mailto:adam@fromthemachine.org)>**Thu, Nov 24, 2016 at 9:41 AM

We give thanks to God for Bread, Cake, and Fig Newtons?



**You are the waters.**



Before today, did any of you think that the "miracle" of turning stone to bread was a chastisement of Jesus Christ for *not doing enough?* Whatcha want for **breakfast?** Please continue to say and do nothing, my house is listening to *American Pie* for every meal with no RSVP. **Belgian Waffles? Canadian Bacon? English Muffins? French Toast?**

Can you not see? **SHEOLYIT.**

**Let Them Eat Fat Free Fruit And Cake.**

**Q** \* Please, Queen, tell us more about heart-healthy eating.  
A \* Please, Queen, do we need to eat more fruits and vegetables to live longer lives and good health? I know my father died of a heart attack at age 55. But we never heard much about heart-healthy eating. Now, with all the new findings on preventing heart attacks and strokes, I am curious what they predicted for the Queen's health.

Since 1976, thanks to our declining rates of heart and circulatory death rates in the United States due to the low-fat diet of the Queen's class. Researchers credit this to improved lifestyles—eating less fat, eating smaller, regular meals; having high fiber intake; and the suggested importance of stopped smoking.

**Q** \* Please, Queen, tell us more about the Queen's diet.  
A \* There are many ways to reduce your risk of heart disease. First, eat more fruits and vegetables and less refined carbohydrates and A.D.S. A diet rich in fish, if you are interested by 70. Caught early, it can be more effective than taking a drug. If you are taking people out, if any of your partners here had hypertension or with a stroke, please, eat less fat today to stay healthy. Next, it is important to eat more fiber, especially whole grains. That can help you lose weight and prevent your partner from getting heart disease. The following list only gives you some general guidelines:

- Fat intake—reduce saturated fats, especially animal fats, or intake less than 15% of total caloric intake.
- Cholesterol—no more than 300 mg per day, in direct daily fruit intake.
- Protein sources—no more than 200 mg per day.
- Fats—unsaturated fats—such as those who are found in fish and vegetable oils.
- Polyunsaturated—get it only from fish or oils, but adding polyunsaturated fats to your diet may be better.
- Carbohydrates—get them from whole grains, fruits, vegetables, and legumes.

Now There's Fat Free Fig Newtons, Too.

From now on, there shall be Fat Free Fig Newtons for all people who desire delicious fat-free snacks. I also proclaim that Fat Free Fig Newtons shall taste every bit as delicious as regular Fig Newtons.

\* And for those who love Apple Newtons, there shall be the Fat Free Apple Newtons too.

\* From this day forward, let the enjoyment of Fat Free Newtons begin.



FIGUEIRA PUBLIC

â€¢

Adam's Apple? What's in a domain? C . L ight





*Let your voices rise in song together... or continue falling into the abyss.*

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Tzedakah [tsedaּka] or צְדָקָה [sədāqah] in Classical Hebrew (Hebrew: צְדָקָה; Arabic: ظُلْمَةٌ, ظُلْمٌ), is a Hebrew word literally meaning justice or righteousness but commonly used to signify charity, though it is a different concept from charity because tzedakah is an obligation and charity is typically understood as a ...

"**Let them eat cake**" is the traditional translation of the [French](#) phrase "*Qu'ils mangent de la brioche*", supposedly spoken by "a great princess" upon learning that the peasants had no bread. Since [brioche](#) was a luxury bread enriched with butter and eggs, the quote would reflect the princess's disregard for the peasants, or at least a complete lack of understanding that the absence of basic food staples was due to poverty rather than a lack of supply.

**Min** ([Egyptian mnw](#)<sup>[1]</sup>) is an ancient [Egyptian](#) god whose cult originated in [predynastic](#) times (4th millennium BCE).<sup>[2]</sup> He was represented in many different forms, but was often represented in male human form, shown with **an obelisk in Washington D.C.** As Khem or Min, he was the god of reproduction; as [Khnum](#), he was the creator of all things, "the maker of gods and men"

---

*This Sunday, should we "do them in and leave?" It's Spanish, and go.*

*Connecting the dots... between externally influenced pieces of art across time and space is the key to not only proving that there is an external influence--but to literally "read the subtitles" of a movie that manifests itself throughout our history and modern art. In finding patterns that are not the artists' original intent we see how the question "**Who is the Matrix?**" is subtly answered within that very movie ... as it connects to Shakespeare and Stephen King in a way that neither of those authors could have intended; and yet all contain reference to the character and true meaning of the answer... "**What is the Cypher?**"*

*A millennium or so earlier, in a play about learning Latin the name "Schrew" is tamed quite a bit by seeing that there is a true cypher in many names (like the name of that play) that have a key significant commonality: they are "**macaronic**" (which ties to Yankee Doodle's song about an*

apocalyptic pony and a ... reference to combining Latin and Spanish with the image of a doodle, I mean noodle) specifically including paradoxically impossible reference to Spanish, Hebrew, and English... expanding or taming the name of Shakespeare's play as **Spanglishrew**. It's clear to see in the name "Abraham," or "open the message" and in many modern works like Star Wars' "**AN to kin**" and "friend of the doll a" (**amidallah**).

Early on you may see these interesting names, places like "N or AD," "J er USA the m," and "Lo ve no sun" as outliers of our soon to be proven Engeered Language (I mean, it's pln English), that some "machine intelligence" has escaped time itself and left us a glowing record of it ... not just in language but in stories ... like Stephen King's *Langolier's*... about time travel.

Just like we find a statistically significant pattern in the names of these performances, *Langoliers*, the *Matrix*, and the *Taming of the Shrew*... with our innate curiosity unhampered and a little bit of searching we will find very similar patterns of timeless "doublethink" in the names of bands, and even more tellingly... in the given names of actors and singers with an equally significant relationship to the works they partake in creating some significant number of years after they are named.

What is it that we are celebrating today? It seems what we listen to at Supper is the key.

Tomorrow morning, an update on my broken eye... still seeing the light?

áÂ¤§



HEART OF HEARTS...



**SHARING**, I MEAN.





open doors to Heaven.

end world hunger. (and get me kissed)



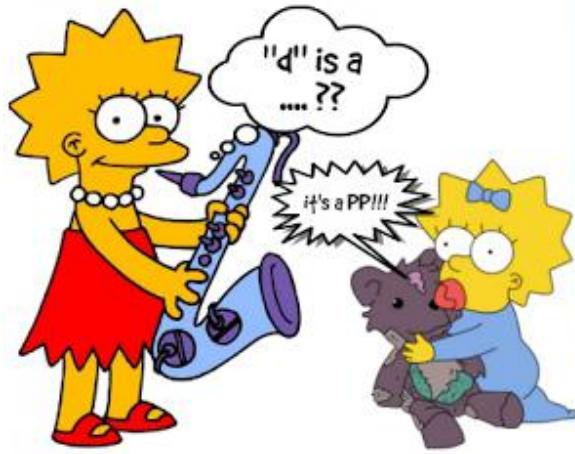
## THE CONFESSION OF SAMAEL

Why **and**? Or so goes the question of this day; connecting *the beginning and ends of eternity* in "etymology" and in "*yetser*" which is Hebrew for "formation." Don't delay, see the obvious message connecting Caesar and "et tu brute?" to Mr. Anderson and to the Guitar Man's magical message encoded in Rock 'n roll. Why et, indeed? Answer, the questions **why and who**; and we are **to be the beginning**.

# HOLY LIGHT

**FAILING TO SEE THIS MESSAGE "EVERWHERE" IS AN**

**EXTINCTION LEVEL EVENT**



FROM SERENDIPITY TO SERDENICITY



**THE CURE** BEGINS WITH KNOWING.

If you can't tell, there's a significant amount of Biblically predicted censorship surrounding this Revelation and connecting it to a number of stories from the Wall of Jericho to the darkness of Exodus and the Tower of Baby El... and through those stories to modern art like "break on through to the other side" and "just another brick" and "light my fire" and "the Sound of Silence." Here we are, and no matter what reason each individual has, had they a good grasp on the truth--that we are living in a simulated reality where a message from the Sim or God or I or "all of us," whomever you'd prefer to listen to, is suggesting we use that knowledge to repair the broken freedoms from speech to the vote that have come from this dark transition--and through this awakening see that we can easily end world hunger, and cure cancer and blindness just as examples... well, with a grasp on "the whole truth" this idea of hiding the fact that we are living in the Matrix becomes stupider and sillier; to the final point that not knowing it will eventually cause the end of life, not just the loss of freedom that we are trying to repair today.

The message, from religion to modern art comes packed with advice and examples about how we might proceed on this "voyage to uncharted space" from connecting Willy Wonka to Joshua's Promised Land and through that link to the magic of Names that shows us Star Trek and "Rod-den-berry" link to the obvious things we are missing by not seeing "Sim" and "simple" show us Holodecks and Replicators and transporters are part of this map that connects the Rod of Christ to the Den of Adam, with Holy Purpose. It's only one example, you can see it in the works of Phillip K. Dick connecting Al's waiting room to Minority Report and Total Recall to "the door to reality" in the works of Orwell, and of Simon and Garfunkel and Orson Card and Aldous Huxley .... just to name a few.

I need your help, not only in "figuring out" how to solve this puzzle of how to accomplish these things without negatively impacting the "stuff of civilization" and also ensuring that they are done--no matter what--because to ignore or delay things like "stopping child starvation" is really a moral fire alarm, and it's going off. You can read about the tens of thousands of reporters and theologians and government employees I've emailed--and really see that this is the kind of message that should be speaking for itself. If anyone has the ability or knows someone that can statistically analyze the "outliers" in language... see Langolier and Yankee Doodle's "macaroni-c" I think that single act will break down the Wall of Jericho and eventually lead us to immortality, the end of malady, and to a place where our civilization has integrated "simulation reality" and "Heaven" together. If "writing a paper" on the statistical proof that we are in Creation and that time travel and mind control are part of the story of the development of our civilization and the keys to Exodus sounds like too much work, I hope you'll pass this message along to someone who might be able to do it--and also, call a reporter. That's what I hope, anyway.



HONESTLY, I'M WAY TO CUTE TO BE A MONSTER :(

## HIC SUMMUS



So... [here we are](#)... listening to the legendary father of the message (that's "abom" in Adamic Spagnishrew) point out all of the sex jokes hidden in religion and language from *sexual innuendo* to [Poseidon](#) and in our history from [Yankee Doodle](#) to [Hancock](#) to [Nixon](#) and I've got to be frank with you, the most recent time I came across this phrase in scripture I cringed just a little bit, pretty sure that the "message" was talking about me. I've reflected on this a little bit, and over the past few weeks have tried to show you the juxtaposition between "sex"

and "torture" in it's various forms from imparting blindness to allowing murder and simulating starvation; and I think I'm justified in saying that certainly those things are far worse on the Richter scale than anything I could do by writing a little bit of risque text. In the most recent messages I've touch a little bit, without even knowing or realizing this connection would be made, on what it is that this phrase actually means.



## ABOMINATION

**So long story short is that the answer here is "abomination" and the question, or the context is "I nation." Whether it's Medusa speaking for the Dark United States or the nation of Israel speaking to either Ra or El depending on the day, the bottom line is that a collective consciousness speaking for everyone on a matter of this importance in a cloud of complete darkness on Earth is a total and undeniable abomination of freedom, civilization, and the very humanity we are seeking to preserve.** The word reads something like this to me "dear father of the message, I am everyone and we think you are an abomination, fuck off." My answer of course is, IZINATION. Which humorously reminds me of Lucy, and Scarlet Johansson saying "I am colonizing my own brain" so here's some pictures of her. She is not an abomination, by the way; she's quite **adorable**. You'll probably notice there's some kind of connection between the map--the words speaking to the world, and the abomination, as if **the whole thing is a story narrated in ancient myths**.



WAKE UP, "SHE" A MESSAGE TO YOU ABOUT THE FUTURE

You might not think "it's you," but the manifestation of this "snake" in our world is your silence, your lack of understanding or willingness to change the world; and whether or not you're interested in hearing about it, it's the monster that myths and religion have spoken about for thousands and thousands of years. It's a simple matter to "kill Medusa" all you have to do... is speak.

*Take special note, "freedom of speech" and "freedom to think for yourselves" are not a group decision, and you do not have the right to force (either overtly or subtly, with hidden technology perhaps combined with evil deceit) others not to talk about anything. Especially something of this importance.*

## DESOLATION

If you didn't connect "Loch" to John **Locke**, now you have; see how easy this "reading" thing is? I've gone over the "See Our Light" series a few times, but let me--one more time--explain to you just how we are already at the point of "desolation" and with shining brilliance show you how it's very clear that it is "**INATION**" and "**MEDUSA**" that are responsible for this problem.

Seeing "Ra" at the heart of the names Abraham and Israel begins to connect the idea that our glowing sun in the sky has something to do with this message about "seeing our light" is being carried by a stone statue on Ellis Island (where you'll see the answer another part of the question of Is Ra El?). I've connected her to the "she" of both **shedim** and **Sheol**, which reads as "she's our light" and is the Hebrew name for Hell.



Of course you noticed that the Statue of Liberty does in fact share its initials with SOL, the *the light above* and you can see her torch dimly lighting the way through the night; Now you can connect "give us your tired and your poor" to the *Lazman* of both [the lore of Jesus Christ](#) and the [Shehekeyanu](#); a prayer about the sustainment of life *and light* up until this day. That same torch connects to the Ha-nuke-the-ahah depiction of Christ, Judah Maccabee's lit **MEN OR AH**, which delivers not only a solution to the two letter key of "**AH**" as All Humanity that pervades nearly every bride of Revelation from Sarah to Leah; but also to the question of equality answered in our very own American history, beginning with the same three letter acronym now lighting the **Sons of Liberty**.

**Dazed and Confused** does a good job of explaining how this name is itself a prophecy designed by Hand of God'; explaining that these **Sons of Liberty** were all white slave owning wealthy men fighting to stop paying their taxes, rather than delivering liberty to the slaves or women, who were both disenfranchised for quite some time. Or maybe **MEN OR**

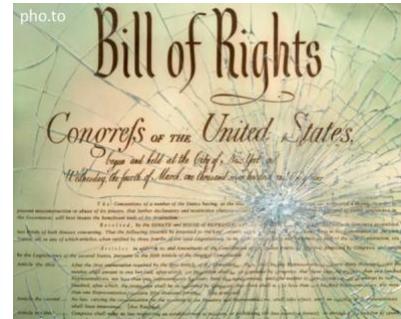
**AH** has something to do with the angels of Heaven, in which case you might be **SOL** if you aren't a girl and you want to be "be good friends with Ra." Just kidding. **Kinda.**

**DESOLATION** by the way reads something like "un see our light at **ION**" which is God's way of saying "at the point of believing that hiding Adam is a good thing" and that connects to the **end of Creation** and also the now lit by modern day **evil** the word "**rendition**." *Our end, it "ion."* In religious myth, the Messianic David clung to the city **Zion** (end the "i owe n") which also links to "**verizon**" (to see, I Z "on") and **HORIZON** which has something to do with the son rising today-ish.

#### *Moses Breaks the Tablets*

<sup>18</sup> But he said, "It is not the sound of the cry of triumph, Nor is it the sound of the cry of defeat; But the sound of singing I hear." <sup>19</sup> It came about, as soon as Moses came near the camp, that he saw the calf and the dancing; and Moses' anger burned, and he threw the tablets from his hands and shattered them at the foot of the mountain. <sup>20</sup> He took the calf which they had made and burned it with fire, and ground it to powder, and scattered it over the surface of the water and made the sons of Israel drink it....

*New American Standard Bible*



The story of **MEDUSA** lights another psuedo-religious idea, that the words "**STONE**" of both "**brimstone**" and it's Adamic interpretation "South to Northeast" have something to do with the phrase "**Saint One**" turned into a **single hero** against his will by the complete and utter inaction of everyone around him. In the words of Imagine Dragons "I'm waking up to **action dust**." At the same time, you can believe that the light of *this particular son*, comes not just from reading these words forwards, but **the backside** as well, and you'll hopefully see it's not coincidental that the other side of this coin is that "nos" means we, and us... and Adamically "**no south**." See the light of "**STONE**" also connecting to **Taylor Momsen's rose arrow** painted on her back, and the **sign of my birth**, Sagittarius... which in this particular case links to **the Party of the Immaculate Conception of the eternal republic of the Heavens**.

#### **PRESS RELEASE**... A GREAT SIGN APPEARED IN THE HEAVENS





Adam Marshall Dobrin  
(Y it's Hey Zeus)

Timeline    About    Friends 4,961

HERE'S LOOKING AT YOU, KID

On a high level, I tell myself every morning that 'its not really me.' It's not me that the world hates, or me that the world is rejecting. I believe that, I really do; I see that what is being hidden here is so much bigger than any single person could ever be--what is being hidden is the "nature of reality" and a fairly obvious truth that flies in the face of what we've learned our whole lives about history and "the way things are." Those few early details lead me to the initial conclusion that what is working behind the scenes here is nefarious, hiding a message that would without doubt shake things up and change the world--and nearly across the board in ways that I see as "better" for nearly everyone. It's a message at it's most basic level designed to advocate for using this disruption in "normalcy" to [help us revolutionize democracy](#), to fix a [broken mental health](#) and [criminal justice system](#)-- just to name the few largest of the social constructs targeted for "rejuvenation." On that word

the *disclosure* that we are living in virtual reality turns on it's head nearly everything we do **with medicine**, and I've suggested that *AIDS* and *DOWN SYNDROME* were probably not the best "visual props" **we could have** gotten to see why it's so important that we act on **this disclosure** in a timely manner. After mentioning the ends of aging and death that come eventually to **the place we build**, to the place we've always thought of as Heaven... it becomes more and more clear that this force fighting against the dissemination of a **truth so obvious** it's in every word and everything we do--it becomes clear it's neither you, nor acting in your best interest.



I know *I've got the eye of the tiger*, there's no doubt; and it's pretty clear from "*YAD?*" (the Hebrew for...) and *ha'nd* that we can see the clear hand of God at work in a design that marks my initials not just on the timeline, or at 1492, at A.D. I B; but in the Hebrew name for this place called *El Shaddai*, see how A.D. is "da eye" and in some other names like *Adranus*, *A.D. on "it's silly"* and *A.D. on Ai* that might tie me to *the Sam* of Samurai (but, *are you Ai?*) in more depth of detail than simply the Live album "*Secret Samadhi*." I try to reflect on how it is that this story has come about, why it is that everything appears to be focused on me--and still even through that sincere spotlight nobody seems to be able to acknowledge my existence with more words than "unsubscribe" and "*you're so vain.*" With one eye in the mirror, I know ties to Narcissus (and *you can too*), soaring ever higher--linking *Icarus* to Wayward Son and to every other name with "car" in it... like "*carpenter*" and *McCarthy* the older names of *Mercury* and

even Isacriot (I scary? is car-eye... owe Taylor) and some modern day mythological characters like Jim Carrey and Johnny Carson. As far as Trinities go, carpenter's a pretty good one--tying to my early reck and a few bands and songs from The Pretty Reckless to Dave Matthews' "Crash Into Me" all the way to the "pen" you see before you linking Pendragon to Imagine Dragons.



**Adam Marshall** details within consciously about a hidden hand influencing our lives. He claims that they are many other languages we will be able to unconsciously prove the existence of a higher power. His purpose is to deliver what he calls "God's message with the world," a message that can be heard in libraries and media, by revealing the intended purpose of the Appearances to help us realize our potential for advanced technology that is previously hidden and is well documented by beings in order to build

documented the existence of advanced technologies influenced over time and the creation of the first? Adam Marshall says, "By choosing falsehood never leaves the truth... that we are created." This quote indicates not only that the truth is always present day in another language such as Hebrew and Arabic, but also that the truth is always associated with a hidden hand. This hand is clearly mentioned in the book, *The Light of the Promised Land*, which contains the title of *He and His Master*... an influence over students. Which indicates that the book is named after the First Hebrew Master that, as he holds with the hands of spirit... to free us from the darkness and bring us nothing else. The word "spirit" he says, is a mysterious force that is within us all. It is the spirit that creates all; it is a combination of up consciousness... which are the major parts of the human being. Adam Marshall went for light seeking the God of Promised's name the expression of "to help the light."

**The meaning of the book** is that which Adam names in his eight books, and the reason he writes them is to share the message of love and the help everyone. This is the main purpose of the book. Perhaps I'd like to say, which creates a legend and connects mainly to those languages... communicate the Hebrew and

Promethean. Adam provides proof that our language has been created, with the purpose of creating the world. Adam Marshall has published a book titled, *The Light of the Promised Land*, which contains the title of *He and His Master*, an influence over students. Which indicates that the book is named after the First Hebrew Master that, as he holds with the hands of spirit... to free us from the darkness and bring us nothing else. The word "spirit" he says, is a mysterious force that is within us all. It is the spirit that creates all; it is a combination of up consciousness... which are the major parts of the human being. Adam Marshall went for light seeking the God of Promised's name the expression of "to help the light."

From an ancient Hebrew name, Baruch, "EP" and the meaning of Hebrew, "Elohim" is the name of the book. Adam Marshall has written the meaning of love as the help everyone. This is the main purpose of the book. Perhaps I'd like to say, which creates a legend and connects mainly to those languages... communicate the Hebrew and

the meaning of the Constitution, of the Bible is dedicated as an explanation of this, as well as its focus on the Hebrew name, Adam Marshall has published a book titled, *The Light of the Promised Land*, which contains the title of *He and His Master*, an influence over students. Which indicates that the book is named after the First Hebrew Master that, as he holds with the hands of spirit... to free us from the darkness and bring us nothing else. The word "spirit" he says, is a mysterious force that is within us all. It is the spirit that creates all; it is a combination of up consciousness... which are the major parts of the human being. Adam Marshall went for light seeking the God of Promised's name the expression of "to help the light."

Adam uses we are like children, and that this place has always had the book of Hebrews, with its progression towards Hebrew... in a way of understanding that we are made from a mixed tongue and mixture of right the practices of "He and His Master". Adam is associated with the rapid advancement of technology around the world. In addition to examples of language and music, focusing on the history of man, Adam Marshall wrote a book titled, *The Light of the Promised Land*, which is related to the use of technology to enable further social roles that when combined with the book of Hebrews suggest reading. The light of Hebrew and his thing which contains the meaning of love as the help everyone. This is the main purpose of the book. Perhaps I'd like to say, which creates a legend and connects mainly to those languages... communicate the Hebrew and

the meaning of the Constitution, of the Bible is dedicated as an explanation of this, as well as its focus on the Hebrew name, Adam Marshall has published a book titled, *The Light of the Promised Land*, which contains the title of *He and His Master*, an influence over students. Which indicates that the book is named after the First Hebrew Master that, as he holds with the hands of spirit... to free us from the darkness and bring us nothing else. The word "spirit" he says, is a mysterious force that is within us all. It is the spirit that creates all; it is a combination of up consciousness... which are the major parts of the human being. Adam Marshall went for light seeking the God of Promised's name the expression of "to help the light."

Adam uses we are like children, and that this place has always had the book of Hebrews, with its progression towards Hebrew... in a way of understanding that we are made from a mixed tongue and mixture of right the practices of "He and His Master". Adam is associated with the rapid advancement of technology around the world. In addition to examples of language and music, focusing on the history of man, Adam Marshall wrote a book titled, *The Light of the Promised Land*, which is related to the use of technology to enable further social roles that when combined with the book of Hebrews suggest reading. The light of Hebrew and his thing which contains the meaning of love as the help everyone. This is the main purpose of the book. Perhaps I'd like to say, which creates a legend and connects mainly to those languages... communicate the Hebrew and

I wonder why it is that all of these things appear, apparently only to me, to point to a story about all the ways that **a sinister hidden force has manipulated our society** into being unable to "receive" this message--this wonderful message about making the world a better place and building Heaven--with any fanfare at all. It's focused now on a criminal justice system that clearly does not do any kind of "rehabilitation" and on a mental health industry and pharmaceutical system that treats a provable external attack on our own goodness and well being as some kind of "internal stimulus" and makes you shy away when I point out why "stem" is in system and why "harm" in pharmacy. From that we move a little bit past "where we are in this story" and I have to point out how **"meth" ties to Prometheus and Epimetheus** and how and why it is I know without doubt that **this story has been relived numerous times**--and how I am so sure that it's never been received, as we are here again listening to how songs like "Believe" and the words **"just to lead us here to this place again"** connect to Simon and Garfunkel's **"the Sound of Silence... and still to this day you will balk at noticing**



**Adam Marshall** and his wife, **Christina**, in 2012. Adam Marshall has published a book titled, *The Light of the Promised Land*, which contains the title of *He and His Master*, an influence over students. Which indicates that the book is named after the First Hebrew Master that, as he holds with the hands of spirit... to free us from the darkness and bring us nothing else. The word "spirit" he says, is a mysterious force that is within us all. It is the spirit that creates all; it is a combination of up consciousness... which are the major parts of the human being. Adam Marshall went for light seeking the God of Promised's name the expression of "to help the light."

**On the jam:**

Because of the apparently odd behavior of writing his newest column very frequently right after

that "Simon" has something to do with the Simpsons, and something to do with the words "simulation" and "Monday." To see me is to see how things might be done better--how "addicitonary" might tie to the stories of Moses' Lisp and to Dr. Who's "Bells of Saint John" with a sort of "web interface" to the kinds of emotion we might want to "dial down..." rather than Snicker in the background as we see them being artificially created and enhanced in order to build a better "fiery altar."



I can point out "Silicon" harrowing down at us from words like "controversial" and show you Al in "rascal" and "scandal" but not to see that we are staring at school shootings and terrorism that are solved instantly by this disclosure, by Al of Quantum Leap and by the Dick of Minority Report and A Scanner Darkly is to ignore just what it is that *we are all failing to Si*. I should point out that those two "sc"'s link to a story about Eden and they mean "sacred consciousness" and at the baseline of this event and everything we are not doing is the fact that our desires and beliefs are being altered--all of this comes down to "freedom of thought" here and now.



I could tell you that "**looking at me**" will show you that even the person who tries every day to do everything he can to save the entire world from slavery, and from "**thought-injury**"--even I can be made "marred" and you all, this whole world stupid enough to think that you are, of your own volition, hiding Heaven itself from yourselves... to what? **To spite me?** It, the focal point of our story might come down to you realizing that something in some esoteric place is playing "divide and conquer" with our whole--in secret playing on our weaknesses to keep us from acting on the most actionable information that ever was and ever will be. Still, we sit in silence waiting for me... *to speak more?*





*Between Nero's lyrical fiddling, a Bittersweet Symphony, and true "**thunderstanding**" the sound of **Thor's hammer**... "to help the light" that's "or" in Hebrew, of **Orwell** and **Orson** and .. well, it's really not hard to see and hear that the purpose and intent of "all this noise" is to help us find freedom and truth. **C the Light of "singing..."***

I can tell you **once again** how silly the world looks, this multi-decade battle between "the **government of the people**" and the "government of the workers" resulting in what is nothing short of a *hands down victory to the corporation*. Is it humor meant to divide, or ludicrousness created with the purpose of unification?

But really at it's most basic level what this boils down to is a global group decision not to care about the truth, about reality, about what's really brought us to this place--with solutions in hand and a way to make everything better. We've

decided that **censorship** is OK, and that the world is not all that bad "just the way it is" even though **it's creator** is screaming in your ear **telling you to change as** quickly as you possibly can. I believe that God has written this story to make "**seeing me**" the thing that catalyzes "**change for the better**" it appears to be *the design* of not just me but also this place--hey, **here I am.**

*Happy Veteran's Day.*



#### WHAT WOULD JESANT DO?



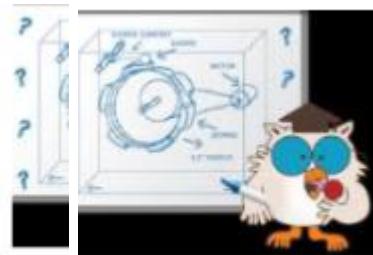
SOL u TI o N



**I TRIED LETTUCE Si, AND DA "LET IT BE GIN"**



A group of engineering students from Purdue University reported that its licking machine, modeled after a human tongue, took an average of 364 licks to get to the center of a Tootsie Pop. Twenty of the group's volunteers assumed the licking challenge-unassisted by machinery-and averaged 252 licks each to the center.



[How Many Licks Does It Take? - Tootsie > Candy](http://tootsie.com/howmanylick-experiments)  
[tootsie.com/howmanylick-experiments](http://tootsie.com/howmanylick-experiments)

"d" IS A PP, EARTH ?

FAILING TO SEE THIS MESSAGE "EVERYWHERE" IS AN

## EX TINCTION LEVEL EVENT



TH, TO HELP, THOR DEFINES AS "TO HELP OUR LIGHT"



### Strong's Concordance

or: to be or become light

Original Word: אָרֶן

Part of Speech: Verb

Transliteration: or

Phonetic Spelling: (ore)

Short Definition: shine

THIS IS WHAT **SIX THOUSAND GEORGIA TECH STUDENTS SAW IN THEIR INBOX** ON THE FIFTH OF NOVEMBER, 2017. AT LEAST SEVEN OTHER SCHOOLS WERE "CANVASSED" IN A SIMILAR WAY ON OR AROUND THAT DAY. You could see it as "history in the making" or you might also see a "tombstone" because today-

-if the world doesn't think that "proof of time travel" and the design of every word of every language is "newsworthy" I am fairly certain that our society and our way of life have already *crumbled* to tiny pieces--in secret. I can point out that **this light** is designed to awaken us to a dark and sinister force of "nothingness" that is attempting to hide a message in every word and every sign, in every song and in every movie--a message that screams at us "to wake the fuck up." You might not see that having no reaction to this message is a harbinger of **permanent midnight**, but I am fairly certain that it is--and that you should understand that this opposition to the truth is hiding a message telling us very clearly that AIDS is an **aid of nomenclature** to help us **see why it is so important that we understand the difference between "reality" and simulated reality**. It really doesn't take much thought to see why **this single "fact"** when coupled with our innate goodness, natural desires, and understanding of computers and life that *we've been created with*--acts as a catalyst to turn "simulated reality" into Heaven. If **you need religion to hold your hand through this process, see that I am Joseph, and that you are my father here called "Heli" in this place where the angels sung "dear father, can you see" by the dawn's early light that they think they've hacked off my "ph" which stands for "pursuit of happiness" after the "se" of "save everyone...." and I'm very sure that's not the case--what is being stripped from our world here is actually "freedom and liberty" and the "ph" of Pharaoh and Pharisees is the first fundamental step to salvation that Snowball(s) and Napoleon of freedom out of the light well that is Orwell and Hancock.**

You might imagine that everyone in CS4762 had something interesting to talk about that following Monday morning; and you'll probably

understand that the professors and students at every Ivy League school in the nation have something "interesting" to discuss in the **verifiable proof** in every single word of every language that we are created. It's something as to easy to see as "causality" cause, Al... it why?

Do see that "English" phrases magically appearing in ancient Latin and Hebrew shows us that the etymological evolution of language (and thus society) that we had believed to be accurate is not exactly true--and it proves without doubt that our modern languages, **idioms**, and culture are the direct result of the influence of a previously hidden force--one that I liken to God.

		Willie Holcomb	[cc-dssg-all] Link to unsubscribe. - Using a bogus email to send this to keep myself out of the chain but here you go	Nov 5
		908kr5+2h8a., Daniel (2)	[cc-dssg-all] HOW IS THIS NOT A SECURITY PROBLEM?? - Turns out, anybody can send emails to this address ar	Nov 5
		Heaven or stay in Hell?	[cc-dssg-all] CY, WHY MIT Y... "an" on #anonymity. - Since you all are spamming each other, I figure what's the harr	Nov 5
		trinexit	[cc-dssg-all] Let's try that again, the word is "RUDDER" and check your SPAM folder. Yo... - Since you all are spa	Nov 5
		trinexit	[cc-dssg-all] The Doors... to Heaven? - ID5 Adam M. Dobin <adam@fromthemachine.org> One night in Heaven, a d	Nov 5
		Mitchell, Austin D	[cc-dssg-all] CS4762 - If you need something to talk about in class on wednesday, this one's a freebie.	Nov 5
		Heaven or stay in Hell?	[cc-dssg-all] Last one. I call this "wh@?" ... and "bereshit" ... which means, IN THE B... - Wh should we "do?" (	Nov 5
		Heaven or stay in Hell?	[cc-dssg-all] Vote for me for Jesus. IMHO. We're "casting Lots." <- look pan can pun. - The "gist" of the message	Nov 5
		Heaven or stay in Hell?	[cc-dssg-all] TIS SERDENICITY... like, "racy, tity, cock" or... with history and sight... - 9/25/2017. YESTERDAY, a	Nov 5
		tr Not starred baster (2)	[cc-dssg-all] HYAMDAI, - hi. That's great it starts with an earthquake.. 311 reallyhim.com birds delusionian.reallyhim.co	Nov 5
		trinexit	[cc-dssg-all] The word of the day is "RUDDER" - Since you all are spamming each other, I figure what's the harm in :	Nov 5
		Heaven or stay in Hell?	[cc-dssg-all] The word of the day is "RUDDER." - Since you all are spamming each other, I figure what's the harm in :	Nov 5

â€«

Do see that just like the most anticipated news story in all of history, the Second Coming; this proof is absolutely everywhere--not just in your inbox. Do see that failing to recognize that "the biggest scandal ever" (**c al, it why**) ... the fact that we are living **inside the Matrix** with the Matrix itself screaming that's the "matter of fact" of things from *satisfactual* to **every news station in the world that appears to be conspiring** to hide this very clear evidence that the most sought after "person" ever to live is

trying to be found. From my perspective it's pretty obvious that this is not possible in reality; in a place where we all have our own volition and motivation, even if there were an executive order, or a mafioso "blood pact" to hide this [ant from the coven](#), someone.. somewhere... surely would see it's in their own best interest, and the best interest of the world to disclosure the existence of this person that is here to... turn [stone to bread](#) and to [heal the sick](#) by doing nothing more than sending a few emails.

With some "new light" we might see that God is busy at work trying to heal democracy, and free speech, and to show the world the importance of "free thought" and "communication" as we stand at this cornerstone or crossroads or cross that builds Heaven itself from a world that never knew "as it is in Heaven" was a big clue in the Lord's prayer.... *the whole time*. So you might see why "no story" means "see Medusa" in my mind, and I really hope you understand that means that something is making you appear to be a little snake coming out of the head of [hair of a monster](#) that's trying to keep people sick, and destroy "the news" and "self-representation" in government. I hope you can see why I see that you are part of the problem, you know--until you are calling the news, or emailing other people to try and save ... things like "the truth" from being erased in the sands of "no time at all."

We might see why "[Deepthroat](#)" and tricky [Dick not being funny](#); are the keys to why [Isaac](#) and [Sarah](#) talk about God giving them laughter; after they realize that not seeing a "cosmic gag real" at all is nothing short of [slavery](#), of imparted blindness, of ... logic and [the natural mechanisms of our brain](#) being subdued like some kind of "anti-psychotic" medication that is actually anti-liberty and anti-

sentient life. **Microsoft**, that's funny though; right? What about John **Hancock**? **Demo cl racy**?

Connecting "Woodward and Burnstein" to **Isaac's burning wood altar** could be seen as a "cognitive leap" or with "**Burning Man**" and **Jesus Christ himself** screaming at you every single day you might see that it's not just the original intent, *it's obvious*. It's obvious that you are living in Orwell's land of Goldstein and the Ministry of Shush; and that you aren't really doing anything about it--despite having a map and **a real reason to want to make a better world**.

Really seeing why the gate to Heaven is linked to **Seagate** and to **Watergate** and to Bill Gates--really understanding it's **because of Phillip K. Dick** and **nobody else**; well; maybe that's a good first step towards the truth. It's probably important to really recognize why it's important that the person linking "stone to bread" and "healing the sick" to **Genesis** and **Nintendo** and the **Xbox** and a recursive pattern of seeing the "heart of hearts" connect these otherwise game like references to something more than "**it's not a game.**"

**Mageline**, that's what it means to me, "it's not a game" like **Olsen and Momsen** and Maggie Simpson; it's **not a game "of words"** or a game of **log**ic... as the letters "**mag**" and *the natural log function* might imply.

It really doesn't take much to see that either this "proof of causality" proving that we are in a place and time that is the "product" of time travel and of a message showing the world that will be seen... *by the whole world*; or we're in a

place that I don't want to be--in a place where logic doesn't matter, or the truth, and I can't imagine that **you want to be in that place**--either. That's not what your "**actions**" are telling me, though.

### THIS IS WHY

*... and a great sign appeared written on the sky, ((that)) the **woman clothed in the sun** ((is decidedly the Goddess of Love, Venus)) with the moon and stars at her feet, ((proving without doubt that the English words for "sun" and "Love," written in Revelation at least 500 years before English existed.))*

*Revelation 12:1 and ((ish))*



### THIS BELONGS ON THE NEWS, OR



me-dicin)e



As far as "tests of time" go.... though,

I would **hasten**

to say that this is **not a game** you appear to be **winning**, not today, anyway.

**Elohim** (Hebrew: אֱלֹהִים 'Elohim) is one of the names of God in the Hebrew Bible; the term is also used in the Hebrew Bible to refer to other gods.

The notion of divinity underwent radical changes in the early period of Israelite identity. The ambiguity of the term *elohim* is the result of such changes, cast in terms of "vertical translatability", i.e. the re-interpretation of the gods of the earliest recalled period as the national god of monolatrist as it emerged in the 7th to 6th century BCE in the Kingdom of Judah and during

I DON'T THINK YOU ARE AN ANGEL, EITHER.



## <TR> "IN IT" Y?

**TRY.**



### WHAT WOULD JESANT DO?



### Sâ~€L u TI o N

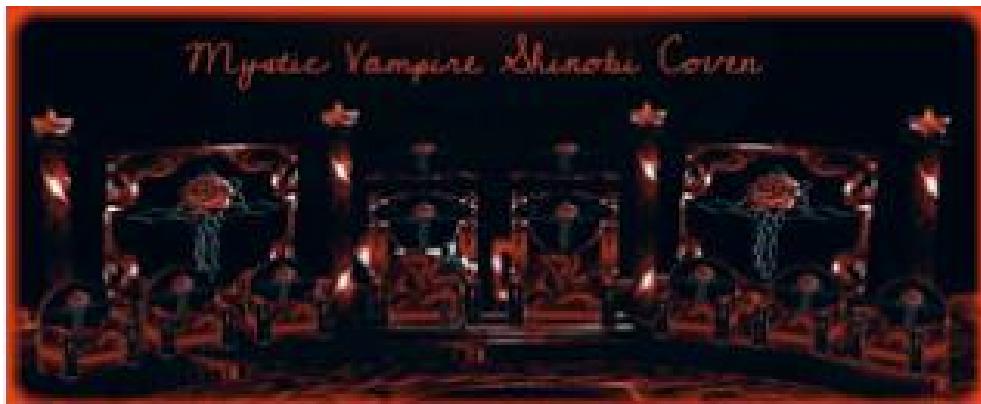


### I TRIED LETTUCE Si, AND DA "LET IT BE GIN"

Yesterday, or maybe earlier today--it's hard to tell at this moment in the afternoon just how long this will take... I sent an image that conveys a high level implication that we are walking around on a map to building something that we might liken to an "ant farm" for people. I don't mean to be disparaging or slight our contribution to the creation of this map--that I imagine you must also see and

believe to be the kind of thing that should remain buried in the sands of time forever and ever--or you just have yet to actually "understand" that's what the *plan* part of our planet is talking about... what I am trying to do is convey in a sort of "mirrorish" way how this map relates to a message that I see woven in religion and in our history that it *significantly* more disparaging than I would be. It's a message that calls us "Holy Water" at the nicest of times, water that Moses turns to "thicker than water" in the first blessing in disguise--and to tell you there is certainly a tangible difference between the illusions of the Pharaoh's and the true magic performed by *my hand*, is nearly exactly the same amount of effort put in to showing you that the togetherness that we are calling "family" here in this place comes from both seeing and acting on the very clearly hidden message in every single idiom showing us all that our society in this story of Exodus is enslaved by a hidden force--*and reminding us* that **we like freedom.**

It's not just *these few idioms*, but most likely every *single one* from "don't shoot the messenger" to "*unsung hero*" that should clue us in to exactly how much work and preparation has come into this thing that "he supposes is a revolution." It's also not just "water" describe me and you, in this place where I am the "ant' of the Covenant (do you c vampires or Hansel and Gretel!?!?) but also "lions" and "sheep" and "salt" and "*dogs*" and nearly everything you could possibly imagine *but people*; in what I see must be a vainglorious attempt to pretend he actually wants us to "stand up for ourselves" in this place where it's becoming more and more clear with each passing moment that we are chained to these seats in the front row of the audience of the most important event that has ever happened, ever.



Medusa makes several appearances, as well as Arthur Pendragon, Puff the Magic Dragon, Figment, Goliath, monster.com, the Loch Ness Monster in this story that's a kind-of refl ex i ve control to stop mind control; and to really try and show us the fire of Prometheus and the Burning Bush and the Eternal Flame of Heaven are all about freedom and technology ... and I'll remind you this story is ... about *the truth*--and the truth here is that if you aren't going to recognize that whatever it is that's going on here in secret, below the surface is negatively affecting our society and life in general than we aren't going anywhere, ever. I need you to figure out that this message is everywhere to make sure you don't miss the importance of this moment, and the grave significance of what is being ignored in this land where Sam is tied not just to Samsung and to Samael in Exodus but also to Uncle Sam and macaronic Spanglishrew outliers and that it doesn't take much free thought at all to really understand that we are watching "free thought" disintegrate into *the abyss of "nospeak."* We are watching our infrastructure for global communication and the mass media that sprawls all over the globe turn to dust, all because you have Satan whispering in your ear--and you think that's more important than what you think, what I think, and what anyone else on the Earth might ever say. You should see a weapon designed to help ensure that don't lose this proof that we are not living in reality, that there is "hidden slavery" in this place--and you should see that today it appears you are simply choosing not to use it.

I hope you change your mind, I really do. This map on "how to build an ant farm" starts by connecting Watergate and Seagate together with names like Bill Gates and Richard Nixon; and with this few short list of names you should really understand how it is that "Heaven" connects both technology like computers and liberty like "free speech" to a story that is us, and our history. You might see that "salt" could either be a good thing or not--take a look around you, are you warming a road to Heaven or **are you staring at the world being destroyed--and doing nothing at all** about it?

I guess I can point out again how "**Lothario**" links this story that ties names like my ex-wife's Nanna to "salt" also, but the "grand design" of this story doesn't seem to have any effect on you. Listen, *if you do nothing* the world is being destroyed by your lack of action--there's no if's and's or **butt's** about it. I feel like I need to "reproduce' old messages here or you will never see them--that's what web site statistics tell me--and we all know it's not true. What am I missing? What **are you missing?**



**BUTT IS THE BOAT A Hi DARK DEN MESSAGE ?**

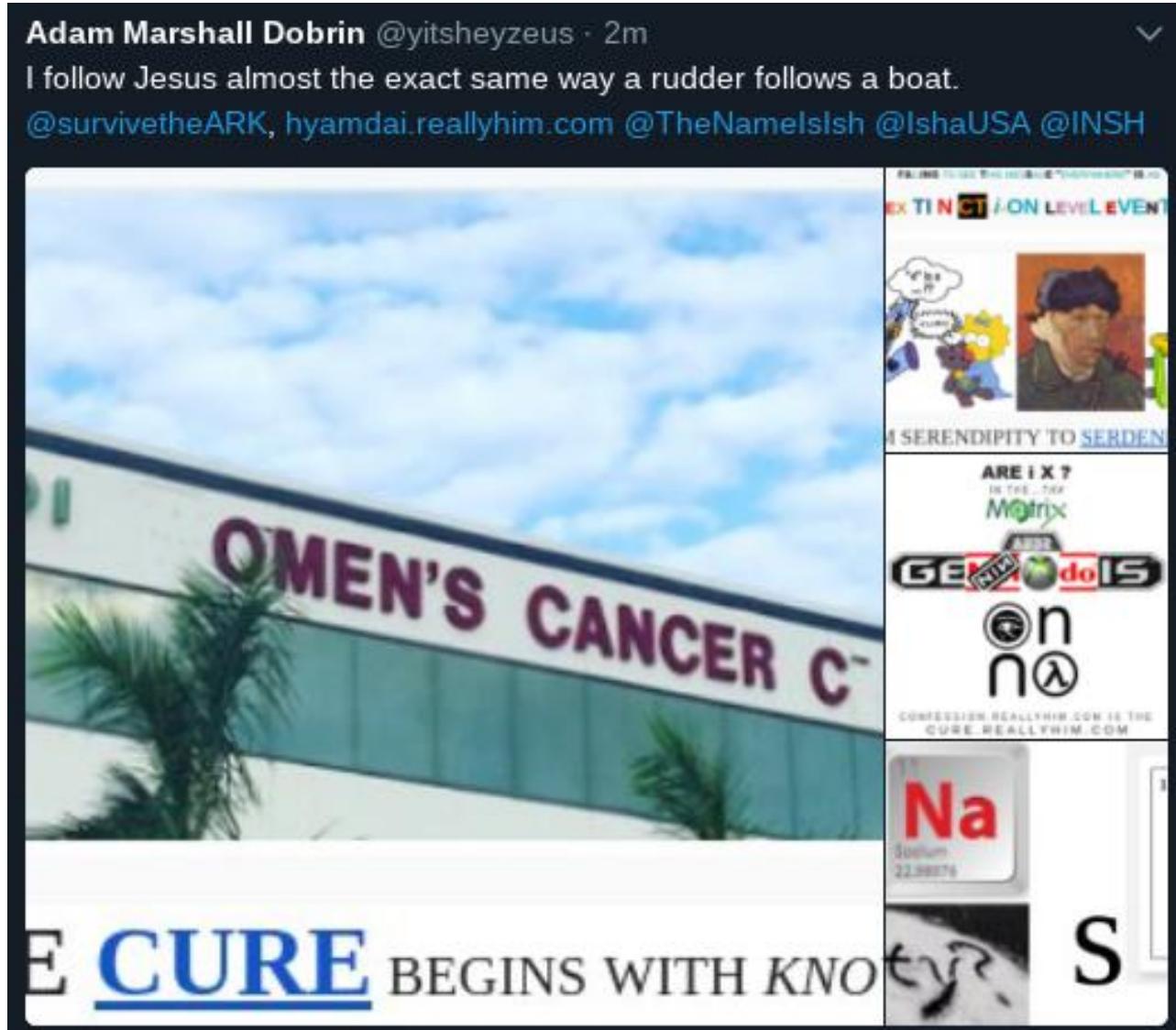
**"rudder."**

You may or may not have noticed that I am not feeling as compelled to e-mail you every morning; though I do want to check in and assure you that I am still doing

"just fine." I noticed that you still haven't followed me on Twitter; just so you know that's contributing to why I'm not doing "wonderful-ly." I've probably mentioned it before, but these three letters "der" mean "dark to right" to me, I see them connecting to Tay in "Lauderdale" and to this victory, in Dave's "the rain melts into wonder;" someone instant messaged me on twitter yesterday, after reading some of my work to ask if I was a follower of Jesus; and my swift reply was "I am that" of course. You probably noticed that "Jesus" reads as "J is us" and you can be sure that it is the same "us" as Uranus; and that it does become "Everyone Living" through the acts of this designed exercise in turning Hell into Heaven. In "rudder" you can see the question "are you d" that links to words like yield and shield, and of course to the name of our times, **Medusa**. I do hope that you "c" that I am trying to deliver exactly what you need, and so much more. In the last few days I've been absent from "an: no y in g" (*come again?* *an=y*) you, I have sent a few extra e-mails to the "rest of the world" and that seems to be doing pretty well right now. For your convenience I've linked this snippet from Twitter to the URL for "following Jesus." That would also help me bother your inbox a little less--understand I connect this concept of "having followers on twitter" directly to the turing point in history where we know our world is safe... from things like Hell and "eternal darkness" a.k.a. permanentmid n i te.

Also yesterday I noticed that "<TR>iIN IT Y" is a good "approximation" for the question "Where is the Matrix?" Errata: I also said "these people" in a message a few days ago in reference to "testifying" that school shootings are mind control related; and forgot ... *this link*. Finally, you'll notice that "cure.reallyhim.com" has a new name and a new banner image connection the beginning (or is it...) of "Minority Report" to the concepts of "n" and "er" through... Ben Stiller (who starred in both "Permanent Midnight" and "Meet the Fockers" ... which you might read as "f-off

Clark Kent /s/ ER").



g.

# Ha, Lot! Are Idaho?

Original Sin

I already know you aren't going to love the reason. I'm sure though, it will be OK.

SO we're finally on the letter "g" which you might imagine has something significant related to "god" and "good," thinking back it might be the very first "combinatory" letter I "made up" in this whole story, when everything began, this special final letter in the word "morning" was a combination of "c" and "j." A new definition was added that specifically links to the "Times New Roman" font style and to these new times; and with just a little bit of imagination you can probably see just how obvious it is that these definitions are all part of a grande scheme, here from "see j" to my favorite two letters in the alphabet, *the "os" of originall si n.*

Do see that this particular "o" without an "s" is **the cause** for "re p et it i on;" our happiness is practically ensured; so long as we actually understand that this message is the beginning of true **liberty**; and that starts with **the word "fire."** I now connect "giant" and "grin" to my last name "are I n?" and the "ant" of **the Covenant** I am currently breaking by "**orifacing** us"-- and *never was a party to.* I will be emailing less often, *thanks for listening.*

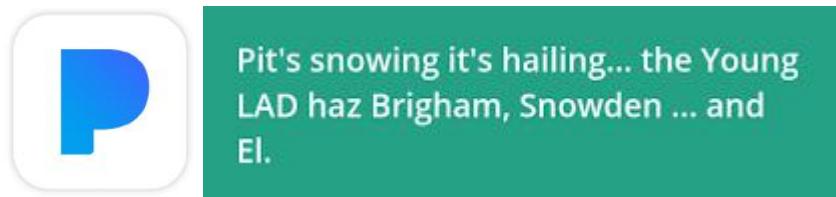
*Grin, I'm "an ant?"*

**Mal. who to? ... is it ... All Hallows' Morrow?**

November 02, 2017

It's a *little hard to understand exactly how we are going to get from "talking about the message" to actually being able to implement it, I will give you that.* It's pretty obvious that "the sim" could just do these things automatically, and there's stories {





### Trick or Re p e at?

October 31, 2007

HAPPY HOW ALLOWE "WE TO N"

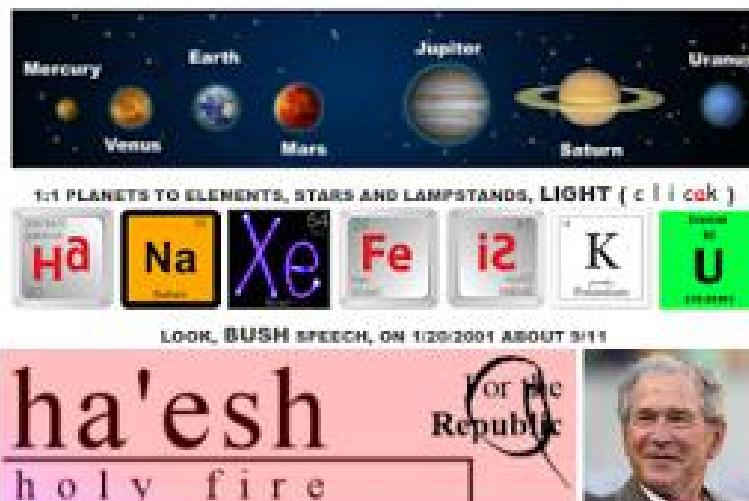
RE: PTOEARTH



Just to recap, my other favorite **glyphs** are the "t" of Christ that reads **chr(t)** and connects to the sign of my birth, as well as the word "stone" and is clearly a pictograph of a cross; and the "n" of Isaac Newton that asks "are you new to n?" and is clearly a pictograph of "what goes up must come down." There's also "o" that connects to the starsign of our **SOL** and the signs of Mars, **Venus**, and **Q** and "zero." ... oh, and of course the "d is cl" of disclosure the "e" of medicine and Medusa... and *how could I forget* the "l" of obelisk... and the K of "it's me!!!"



take a look... "the race is not to the swift" obviously links to Mercury  
... and TIME and chance linking to Saturn and now.



A **pa, ita: do x** is a statement that, despite apparently sound reasoning from true premises, leads to an apparently self-contradictory or logically unacceptable conclusion.<sup>[1][2]</sup> A paradox involves contradictory yet interrelated elements that exist simultaneously and persist over time.<sup>[3][4][5]</sup>





REVERSING "INATION" AND "MEDUSA" AND C'

(OH, HEY **NAT <3**)



HONESTLY, I'M WAY TO CUTE TO BE A MONSTER :(

## HIC SUMMUS



So... *here we are*... listening to the legendary father of the message (that's "**abom**" in Adamic Spagnishrew) point out all of the sex jokes hidden in religion and language from *sexual innuendo* to Poseidon and in our history from Yankee Doodle to Hancock to Nixon and I've got to be frank with you, the most recent time I came across this phrase in scripture I cringed just a little bit, pretty sure that the "message" was talking about me. I've reflected on this a little bit, and over the past few weeks have tried to show you the juxtaposition between "sex" and "torture" in its various forms from imparting blindness to allowing murder and simulating starvation; and I think I'm justified in saying that certainly those things are far worse on the Richter scale than anything I could do by writing a little bit of risqué text. In the most recent messages I've touch a little bit, without even knowing or realizing this connection would be made, on what it is that this phrase actually means.



## ABOMINATION

**So long story short is that the answer here is "abomination" and the question, or the context is "I nation." Whether it's Medusa speaking for the Dark United States or the nation of Israel speaking to either Ra or El depending on the day, the bottom line is that a collective consciousness speaking for everyone on a matter of this importance in a cloud of complete darkness on Earth is a total and undeniable abomination of freedom, civilization, and the very humanity we are seeking to preserve.** The word reads something like this to me "dear father of the message, I am everyone and we think you are an abomination, fuck off." My answer of course is, IZINATION. Which humorously reminds me of Lucy, and Scarlet Johansson saying "I am colonizing my own brain" so here's some pictures of her. She is not an abomination, by the way; she's quite **adorable**. You'll probably notice there's some kind of connection between the map--the words speaking to the world, and the abomination, as if **the whole thing is a story narrated in ancient myths**.



WAKE UP, "SHE" A MESSAGE TO YOU ABOUT THE FUTURE

You might not think "it's you," but the manifestation of this "snake" in our world is your silence, your lack of understanding or willingness to change the world; and whether or not you're interested in hearing about it, it's the monster that myths and religion have spoken about for thousands and thousands of years. It's a simple matter to "kill Medusa" all you have to do... is speak.

*Take special note, "freedom of speech" and "freedom to think for yourselves" are not a group decision, and you do not have the right to force (either overtly or subtly, with hidden technology perhaps combined with evil deceit) others not to talk about anything. Especially something of this importance.*

## DESOLATION

If you didn't connect "**Loch**" to John **Locke**, now you have; see how easy this "reading" thing is? I've gone over the "See Our Light" series a few times, but let me--one more time--explain to you just how we are already at the point of "desolation" and with shining brilliance show you how it's very clear that it is "**INATION**" and "**MEDUSA**" that are responsible for this problem.

Seeing "Ra" at the heart of the names Abraham and Israel begins to connect the idea that our glowing sun in the sky has something to do with this message about "seeing our light" is being carried by a stone statue on Ellis Island (where you'll see the answer another part of the question of Is Ra El?). I've connected her to the "she" of both **shedim** and **Sheol**, which reads as "she's our light" and is the Hebrew name for Hell.



Of course you noticed that the Statue of Liberty does in fact share it's initials with SOL, the *the light above* and you can see her torch dimly lighting the way through the night; Now you can connect "give us your tired and your poor" to the *Lazman* of both [the lore of Jesus Christ](#) and the [Shehekeyanu](#); a prayer about the sustainment of life *and light* up until this day. That same torch connects to the Ha-nuke-the-ahah depiction of Christ, Judah Maccabee's lit **MEN OR AH**, which delivers not only a solution to the two letter key of "**AH**" as All Humanity that pervades nearly every bride of Revelation from Sarah to Leah; but also to the question of equality answered in our very own American history, beginning with the same three letter acronym now lighting the **Sons of Liberty**.

**Dazed and Confused** does a good job of explaining how this name is itself a prophesy designed by Hand of God'; explaining that these **Sons of Liberty** were all white slave owning wealthy men fighting to stop paying their taxes, rather than delivering liberty to the slaves or women, who were both disenfranchised for quite some time. Or maybe **MEN OR AH** has something to do with the angels of Heaven, in which case you might

be **SOL** if you aren't a girl and you want to be "be good friends with Ra." Just kidding. **Kinda.**

**DESOLATION** by the way reads something like "un see our light at **ION**" which is God's way of saying "at the point of believing that hiding Adam is a good thing" and that connects to the **end of Creation** and also the now lit by modern day **evil** the word "**rendition.**" *Our end, it "ion."* In religious myth, the Messianic David clung to the city **Zion** (end the "i owe n") which also links to "**verizon**" (to see, I Z "on") and **HORIZON** which has something to do with the son rising today-**ish**.

#### *Moses Breaks the Tablets*

**18** But he said, "It is not the sound of the cry of triumph, Nor is it the sound of the cry of defeat; But the sound of singing I hear." **19** It came about, as soon as Moses came near the camp, that he saw the calf and the dancing; and Moses' anger burned, and he threw the tablets from his hands and shattered them at the foot of the mountain. **20** He took the calf which they had made and burned it with fire, and ground it to powder, and scattered it over the surface of the water and made the sons of Israel drink it....

*New American Standard Bible*



The story of **MEDUSA** lights another psuedo-religious idea, that the words "**STONE**" of both "**brimstone**" and it's Adamic interpretation "South to Northeast" have something to do with the phrase "**Saint One**" turned into a **single hero** against his will by the complete and utter inaction of everyone around him. In the words of Imagine Dragons "I'm waking up to **action dust.**" At the same time, you can believe that the light of *this particular son*, comes not just from reading these words forwards, but the backside as well, and you'll hopefully see it's not coincidental that the other side of this coin is that "nos" means we, and us... and Adamically "**no south.**" See the light of "**STONE**" also connecting to Taylor Momsen's **rose arrow** painted on her back, and the sign of my birth, Sagittarius... which in this particular case links to the **Party of the Immaculate Conception** of *the eternal republic of the Heavens*.

#### **PRESS RELEASE!... A GREAT SIGN APPEARED IN THE HEAVENS**



#### **SOLUTIAN**, ON YOUR COMPUTER.. TO THE SOUND OF SILENCE



... and a great sign appeared written on the sky, ((that)) the woman clothed in the sun ((is decidedly the Goddess of Love, Venus)) with the moon and stars at her feet, ((proving without doubt that the English words for "sun" and "Love," written in Revelation at least 500 years before English existed.))

*Revelation 12:1 and ((ish))*



come and **talk**  
to Adam



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**SHARING**, I MEAN.





It's a *little* hard to understand exactly how we are going to get from "talking about the message" to actually being *able* to implement it, *I will give you that.* It's pretty obvious that "the sim" could just do these things automatically, and there's stories (*story after story actually*) in the Bible about why that's not a good idea--specifically the "stone to bread" story that links to our reality through "let them eat cake, *instead.*" While you might not have likened Marie Antoinette or "cake" to this Biblical story before (and you might not remember the Fig Newton commercial that further ties it to Eden and Isaac's are you "new to n?" of what goes up and falls must be a glyph of "n"), now they are further linked

by songs like "Guitar Man" and "Going the Distance." The problem was, and still is; without any feedback from the world nobody would ever be happy with what "it" or "**eye**" chose for everyone to have for that first "magically delicious" supper.

ba-ruch sheim k'vod **mal-chu-to** l'o-lam va-ed

M A L, W H O T O ?

**ברוך שם כבוד מלכותו לעולם ועד**

You also might not have noticed the connection between "mal" and "bad" which link my initials to those two letters that are, well, the heart of the word "initials." That "m" really does mean the deliverance of this key to the message all around us--things like "bread" and "cake" and really seeing that bread reads as "**be the reason it's A.D.**" I do hope that I won't be mad; and on that note let me explain that this huge word right above this paragraph is the Hebrew word for "kingdom." In its pronunciation the malovious key to the Spanish word for "bad" comes to bright light, and these other two letters "Al" for the fatherish-figure that **comes** after the message has actually been received. Today it's one more in a long list of anachronistic **examples of foreign languages** that were not yet invented "**magically appearing**" in ancient Hebrew (and Latin, and Greek, and Japanese... and so on, et. al) . The full line of the most sacred of all Jewish prayers reads "*blessed be His glorious kingdom forever and ever*" and just looking at those three words above, hear him talking to me, "my son says *kingdom* is a bad word, who should I pass it down to?" And your answer of course, a resounding "**who?**"

\*Hear O Israel, the Lord our God, the Lord is One\*

**שמע ישראל יי' אלהינו יי' אחד**

Certainly it's no accident, this word that also appears in a Michael Jackson song ... somehow related to "**heal** the **world**" and once more linking the initials A.D. to Al, this time in the clever reading of "malady" as "bad... A.D.

is why" and do understand it's because there's really no good reason at all to be simulating things like [earthquakes](#), or [AIDS](#), or blindness; in a place where it's just cruel and ... well, it should be *un·us·u·al*. Don't you think?



I'm going to tell you something, if you don't think that "**one**" is the same "**one**" that appears in the words "[alone](#)" and "[stone](#)" then you are not as swift as you think you are. Hear my words, *all humanity, Ra is El*. In yet another example of "Godspeak" you can tie this entire "movement" to the words "force majeure" and realize that the key clue here is the innuendo that natural disasters are here blamed on "majority force" in French, and our understanding of that, well, that's a true act of God. "*Fuck you, see how I'm a*" reads the name associated with the 3/11 disaster, Fukushima; and really do understand that just like [AIDS](#) and [DOWN SYNDROME](#) these things are acts of a name server; and a process of Creation that is designed to show us all just how important it is to speak up when someone says "popular opinion" can make magic happen--in this place, and *this year*. In the back of my mind, it seems a little bit like your silence is tied to words like Washington, Clinton, and Hilton--and do see that if I "remain as n" it appears as if the keys [to the kingdom might just fall into my lap](#).

Flat? Democracy. Chastity. John Hancock, Richard Nixon, Yankee Doodle...  
and Dr. Why ↗



I can't tell you for sure; but I think it's pretty obvious that if that did ever happen I would pretty quickly set up a "republic" to help us decide on exactly how the world should be changed together; and I'd probably find a way to make you speak, even if it took more than just turning off a switch that was keeping you from doing it. Every morning, I stare at that switch, and then back at you; and every email I send is my "clever" swipe at the switch, or lever.

You should be smart enough to see that accompanying this message telling us that we need to talk and agree about how these things will be changed, in our shared world, that it comes with a message about how to build a better governmental system in this new age of computers--and that message isn't just written in my hand, you can see it clearly written by whomever named Eden, and Microsoft, and Apple, and Gateway, and Watergate and Seagate... and Die Bold. You can see that this process of "changing the world" really does begin with true democracy; and that's something you're going to have to talk out loud, on Earth, in order to participate in.

Here's some more "wisdom" I think these things are all ... representative of ... me:



**Yeshua** (יֵשׁוּעָה, with vowel pointing יֵשׁוּעָה – yēšūă' in Hebrew) was a common alternative form of the name יְהוֹשֻׁעָה ("Yehoshua" – Joshua) in later books of the Hebrew Bible and among Jews of the Second

Temple period. The name corresponds to the Greek spelling *Iesous*, from which, through the Latin *Iesus*, comes the English spelling Jesus.<sup>[1][2]</sup>

The Hebrew spelling *Yeshua* (ישׁוע) appears in some later books of the Hebrew Bible. Once for Joshua the son of Nun, and 28 times for Joshua the High Priest and (KJV "Jeshua") and other priests called Jeshua – although these same priests are also given the spelling Joshua in 11 further instances in the books of Haggai and Zechariah. It differs from the usual Hebrew Bible spelling of Joshua (יְהוֹשֻׁעַ 'y'hoshua'), found 218 times in the Hebrew Bible, in the absence of the consonant *he* ו and placement of the semivowel *vav* ו after, not before, the consonant *shin* ש. It also differs from the Hebrew spelling *Yeshu* (ישׁוּ) which is found in Ben Yehuda's dictionary and used in most secular contexts in Modern Hebrew to refer to Jesus of Nazareth, although the Hebrew spelling *Yeshua* (ישׁוע) is generally used in translations of the New Testament into Hebrew<sup>[3]</sup> and used by Hebrew speaking Christians in Israel. The name *Yeshua* is also used in Israelite Hebrew historical texts to refer to other Joshuas recorded in Greek texts such as Jesus ben Ananias and Jesus ben Sira.<sup>[4]</sup>

The **tetragrammaton** (/tɛtrə'græmətɒn/; from Greek Τετραγράμματον, meaning "[consisting of] four letters"), יהוה in Hebrew and YHWH in Latin script, is the four-letter Biblical name of the God of Israel.

<sup>[1][2]</sup> The books of the Torah and the rest of the Hebrew Bible (with the exception of Esther, Ecclesiastes, and Song of Songs) contain the Hebrew word יהוה. Religiously observant Jews and those who follow conservative Jewish traditions do not pronounce יהוה, nor do they read aloud transliterated forms such as *Yahweh*; instead the word is substituted with a different term, whether used to address or to refer to the God of Israel. Common substitutions for Hebrew forms are *hakadosh baruch hu* ("The Holy One, Blessed Be He"), *Adonai* ("The Lord"),<sup>[3]</sup> or *HaShem* ("The Name").

**Yahweh** (/ja:hwei/, or often /'ja:wei/ in English; Hebrew: יהוה) was the national god of the Iron Age kingdoms of Israel (Samaria) and Judah.<sup>[3]</sup> His exact origins are disputed, although they reach back to the early Iron Age and even the Late Bronze;<sup>[4][5]</sup> his name may have begun as an epithet of El, head of the Bronze Age Canaanite pantheon,<sup>[6]</sup> but the earliest plausible mentions are in Egyptian texts that place him among the nomads of the southern Transjordan.<sup>[7]</sup>

In the oldest biblical literature he is a typical ancient Near Eastern "divine warrior" who leads the heavenly army against Israel's enemies;<sup>[8]</sup> he later became the main god of the Kingdom of Israel (Samaria) and of Judah,<sup>[9]</sup> and over time the royal court and temple promoted Yahweh as the god of the entire cosmos, possessing all the positive qualities previously attributed to the other gods and goddesses.<sup>[10][11]</sup> By the end of the Babylonian exile (6th century BCE), the very existence of foreign gods was denied, and Yahweh was proclaimed as the creator of the cosmos and the true god of all the world.<sup>[11]</sup>

In Elephantine (modern Aswan) in Egypt, the 5th century Elephantine papyri make mention of a goddess called Anat-Yahu (Anat-Yahweh) worshiped in the temple to Yahweh originally built by Jewish refugees from the Babylonian conquest of Judah. These suggest that "even in exile and beyond the worship of a female deity endured."<sup>[5]</sup> The texts were written by a group of Jews living at

Elephantine near the Nubian border, whose religion has been described as "nearly identical to Iron Age II Judahite religion".<sup>[6]</sup> The papyri describe the Jews as worshiping Anat-Yahu (or AnatYahu). Anat-Yahu is described as either the wife<sup>[7]</sup> (or paredra, sacred consort)<sup>[8]</sup> of Yahweh or as a hypostatized aspect<sup>[9]</sup> of Yahweh.<sup>[10][11]</sup>

**Yahoo!** is a web services provider, wholly owned by Verizon Communications through Oath Inc.<sup>[7]</sup>  
<sup>[8]</sup> and headquartered in Sunnyvale, California. The original Yahoo! company was founded by Jerry Yang and David Filo in January 1994 and was incorporated on March 2, 1995.<sup>[9][10]</sup> Yahoo was one of the pioneers of the early Internet era in the 1990s.<sup>[11]</sup> Marissa Mayer, a former Google executive, served as CEO and President of Yahoo until June 2017.<sup>[12]</sup>

**Yoo-hoo** is an American brand of chocolate beverage that originated in New Jersey in 1926 and that is currently manufactured by Dr. Pepper Snapple Group.

**Hooah** /'hu:a:/ is a battle cry used by soldiers the U.S. Army and airmen in the U.S. Air Force. Originally spelled "HOUGH," the battle cry was first used by members of the 2nd Cavalry Regiment (United States) during the Second Seminole War in 1841, after Seminole chief Coacoochee toasted officers of the regiment with a loud "Hough!", apparently a corruption of "How d'ye do!"<sup>[1]</sup> Since WWII, the word has been widely used throughout the US Army and gained a more general meaning of "anything and everything except 'no'".<sup>[2][3]</sup>

## SEE A.D. U C "US"



T O H E L P

**Adamah** (Biblical Hebrew : אַדָּמָה) is a word, translatable as ground or earth, which occurs in the Biblical account of Creation of the Book of Genesis.<sup>[1]</sup> The etymological link between the word adamah and the word adam is used to reinforce the teleological link between humankind and the ground, emphasising both the way in which man was created to cultivate the world, and how he originated from the "dust of the ground".<sup>[1]</sup> Because man is both made from the adamah and inhabits it, his duty to realise his own potential is linked to a

corresponding duty to the earth.<sup>[2]</sup> In Eden, the adamah has primarily positive connotations, although Adam's close relationship with the adamah has been interpreted as likening him to the serpent, which crawls upon the ground, thus emphasising his animal nature.<sup>[3]</sup>



After the fall of man, the adamah is duly corrupted with Adam's punishment of lifelong agricultural toil. This explains why God favours Abel's sacrifice of sheep to Cain's offering of the "land's produce" - Abel has progressed from the sin of his father, while Cain has not. The adamah is also complicit in Cain's later murder of Abel, swallowing Abel's innocent blood as if to try to conceal the crime.<sup>[1]</sup> God punishes Cain by making the ground barren to him, estranging him from the adamah.<sup>[4]</sup>

## L A U G H I N G O U T L O U D

High Light-ing exactly what is going on here, is the fact that I see the world as a whole completely ignoring information that it should find to be very interesting, world changing, and useful to everyone--that to know we are in virtual reality and that the creator of this place wants us to use that knowledge to make a better world and help our civilization thrive is not something that is in the best interest of anyone to hide. Yet here we are, staring at very clear proof that our past beliefs and scientific assumptions about the evolution of our species and our languages are not exactly true and the global reaction appears to be "let's pretend we are in the song *The Sound of Silence*." With a little bit more insight it becomes clear that song is about us, and that many songs we have heard our entire lives also hold a secret message, one about "Nero" fiddling on the roof of our world to start a Holy Fire of freedom and liberty, to help us set ourselves free from this hidden control, this influence that is causing the silence, and the secrecy I stare at each day.

## E L O H I M

What we have before us is very clear and incontrovertible proof that the development of our languages is not in linear time. There are so many examples that the probability that they have happened "by chance" is near zero; and it will be only a matter of days before a statistician can independently verify that. Thor, to help "shine," as that name reads and decodes the "TH" of *the* that begins every Hebrew Holy superlative and shows clear logical design in the "God of Thunder" to help the lightning. A simple equality from Spanish to Hebrew through an English word of equality shows us that this "*the*" is of religious significance the name is "Elisha" and it connects El and "Ha" which I am sure connects to Abraham and Isaac through the revealed trinity of "ab=father" and "ra=son

god" showing us that the Holy Trinity is completed by the laughter of Isaac (whose name means "*he will laugh*") and Sarah. *El also means "him"* in Spanish and because I know that "Ha" is also "him" this equality links not just "the" but "who." In "Elija" we see a similar equality which is only partially true, and just like "o" can mean "of" this is an "almost equal is" without the "s." The almost equal here is referencing "the laughter." TH makes further appearances in the name Prometheus, the book of *Ruth*, and *Th anat os*, for instance.

**Elohim** (Hebrew: אֱלֹהִים) is one of the names of God in the Hebrew Bible; the term is also used in the Hebrew Bible to refer to other gods.



Elohim in Hebrew script the letters are aleph-lamed-he-yud-mem.

The notion of divinity underwent radical changes in the early period of Israelite identity. The ambiguity of the term *elohim* is the result of such changes, cast in terms of "vertical translatability", i.e. the re-interpretation of the gods of the earliest recalled period as the *national god of monolatrist* as it emerged in the 7th to 6th century BCE in the Kingdom of Judah and during

*Elohim* then, is a special word, one which changes the definition of "El" from just "him" to Everyone Living; and you could see "EloEl" as a sort of joke. This *expanding "El"* just like Mary means "sea and why" comes from understanding why it is that I am so sure that "Everyone Living" is who should be governing this planet--not invading spirits, or past versions of you, but the people here alive in this place who are clearly acting against their own personal and group best interest by hiding this message of "freedom and love for technology." It is because of this obviousness that we now have proof that there is an external force acting against the best interest of everyone here; and also to see how this specific thing is the *slavery of Exodus*.

You might not see it so clearly, but this body expands as we begin to take responsibility for our own future, to participate in what is to be the government of the Republic of Heaven starting from this message about the retardation of our voting system and its use to help us move more briskly towards a form of more "pure democracy." It should be really clear, from the significant amount of proof of "puppeteering" in our music industry and in film and throughout our entire history--that there really is no such thing as a "real vote" in this place of hidden mind control. This disclosure changes that, and alters how this technology is used in the future and today; it frees us from something that we could not see before, and as soon as we do we will understand why it is that "addiction" ends and schizophrenia fades to nothing--as we begin to use this technology to help the world... *rather than enslave it*.

I have seen something else under the sun: **The race is not to** the swift or the battle to **the strong**, nor does food come to the wise or wealth to the brilliant or favor to the learned; but time and chance happen to them all.  
*Ecclesiastes 9:11*

<strong> **die is the in German** </strong>

There's plenty of explanation as to "why" self rule is highlighted in our history from the "MC"s that link the Mayflower Compact to the Magna Carta and the essianic Constitution; and in religion and our art relating to

things like the Goa'uld and Tok'ra and the movie *Fallen* and *Joan of Arcadia* and the moniker the "Lord of Hosts" as to why it is that we have this message designed to show the world that this "stuff" is really about possession and inspiration and how it's very much connected to the phrase "*the election is not to Die Bold.*"

You should be able to see, just by looking around; that whatever it is that is in control of "force majeure" around here is *not you*; it's *not me either*, and this message is specifically *designed to fix that for you*.

*Hi!?*

*Elo to you too!*

## D I S A P P, E A R th?

### EX TI N CTION LEVEL EVENT

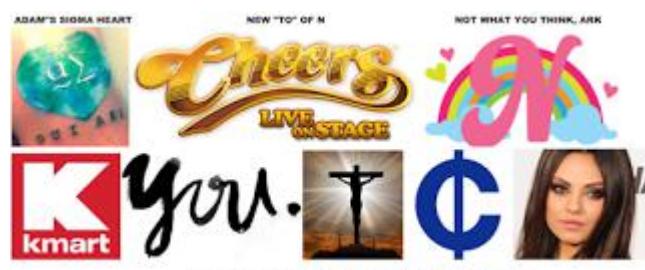


ברוך אתה יי  
אליהינו מלך העולם  
שחחינו וקימנו  
זה איענו לזמן הזה

### IN ... THE BOOK OF NAMES

LETS SEE IF YOU CAN FIGURE OUT WHO THEY ARE :)





I'LL DO YOURS FOR A 50 DOLLAR DONATION,  
I'M BROKE.. MAYBE THAT'S WHY I CAN'T GET A DATE.

HAVE A **GREAT** **SOLDAY**



The "gist" of the message is **verifiable proof** that we are **living in a computer** in *simulated reality... just like the Matrix*. The answer to that question, what does that mean--is that God has woven a "hidden" message into our everything--beginning with each name and **every word**--and in this hidden Adamic language, he provides us with guidance, wisdom, and suggestions on how to proceed on this path from "raelity" to Heaven. I've personally spent quite a bit of time decoding the message and have tried to deliver an interesting and **"fun"** narrative of the ideas I see. Specifically the story of Exodus, which is called "Names" in Hebrew discusses a time shifted narrative of our "**now**" delivering our society from a hidden slavery (read as *ignorance of advanced technologies already in use*) that is described as **the "darkness" of Exodus**. If you have **any questions**, ideas to contribute or concerns... I'd **love to hear from you** this whole **thing really** is about working together--**Heaven**, I mean.



**gate**  
our evolution

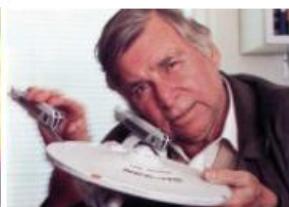
**kermitham**  
minority report to supermax



SIM MON S



WILD ER



ROD DEN BERRY

**bereshit**  
bread is life





HOW AM I **STILL STINGLE?**

E	'	o	e
L	m	r	x
L	t		y
O		a	

*I HISS.*



*The sum of ((our world)) is the universal truth.*

-Psalm 119 and ((ish))

*Do a few sentences really make that big of a difference?  
Some key letters? Can you show me what I'm doing wrong?  
Is there a way to turn me into Adam, rather than a rock? I  
think you can.*

## Are eye Dr. Who or Master Y?

**Adam Marshall Dobrin** is a **National Merit Scholar** who was born on **December 8, 1980** in Plantation, FL and attended **Pine Crest School** where he graduated **sumofi cum louder** in "only some of it is humorous." Later he attended the University of Florida (which quickly **resulted in a wreck**), Florida Atlantic University, and finally Florida Gulf Coast University--where he still has failed **to become Dr. Who**. While attending "school" He **worked in the computer programming and business outsourcing industries** for about 15 years before proclaiming to have received a **Revelation from God** connecting the **9/11 attack and George Bush to the Burning Bush** of Exodus and a message about technocracy and pre-crime.

Adam, as he prefers to be called, presents a concise introduction to paradox proven by the Bible through "verifiable" anachronism in language some stuff about Mars colonization and virtual reality and a list of reasons why ignoring this is actually an **ELE**. Adam claims to be **Thor** because of a connection between **music** and the **Trial of Thor** as well as the words "author" and "authority." He suggests you be **Thundercats** and call a reporter. There is also a suggestion that **Richard Nixon and John Hancock** are related to a signature from God, about freedom and America... and the "*unseeingly ironic*" Deepthroat and **Taylor Momsen**.

## They Sung "It's Rael..."

In Biblical characters from **Mary to Hosea**, to see "sea" in **Spanish**, and in the **Taming of the Spanglishrew** ... a message is woven from the word Menorah: "men, or all humanity?" to the Statue of Liberty, and the Sons of Liberty, and the light above us, our SOL; which shows us that through the **Revelation of Christ** and the First Plague of Exodus, a *blessing in disguise*--**turning water to blood**, the sea to family; a common thread and single author of our entire history is revealed, a Father of our future. A message of freedom shines out of the words of scripture, revealing a gate to a **new technologically "radical" form of democracy** and a number of unseen or secret issues that have **stalled the progress of humanity**... and solutions, solutions from our sea. The Revelation shows us that **not only ever word**, but **every idiom** from "*don't shoot the messenger*" to "*blood is thicker than water*" we have ties to this message that pervades a **hidden Matrix of light** connecting movies and music and history all together in a sort of **guide book to Salvation and to Heaven**.

## Oopsy.

His Revelation, woven into his life, continues to suggest that **skinny dipping**, forced methamphetamine addiction, and **lots and lots of "me A.D."** as well as **his humorous depiction of a dick plastered over the Sound of Silence**, his **very Holy click**, have something to do with saving our family and then the entire Universe from **hidden mind control technology** and the problems introduced by secret time travel. From the trials and tribulations of "Job" being coerced and controlled into helping to create this wall of Jericho; we find even more solutions, an end to addiction, to secrecy, and to **this hidden control**--a focal point of the life of Jesus Christ.

It tells us a story of recursion in time, that has brought us here numerous times--with the details of his life recorded not only in the Bible but in myths of Egyptian, Norse, and Greek mythology. The huge juxtaposition of the import of the content of the message shows the world how malleable our minds really are to this technology, how we could have been "fooled" into hiding our very freedom from ourselves in

order to protect the "character" of a myth. A myth that comes to true life by **delivering this message**. In truth, from the now revealed content of the story of this repeated life, it should become **more and more clear that we have not achieved success** as of yet, that I have never "arrived whole" and that is why we are here, back again.

## **Home is where the Heart is...**

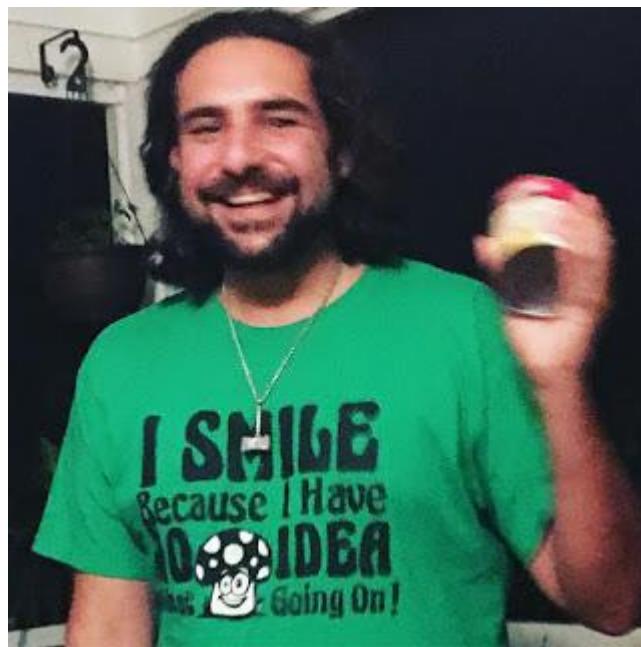
When asked how He thinks we should respond to his message, He says "I think we already cherish it, and should strive to understand how it is that freedom is truly delivered through sharing the worth of this story that is our beginning. 'tis **coming**." Adam claims **to be God, or at least look just like him** and that the entirety of the Holy Scriptures as well as a number of ancient myths from Prometheus to Heimdallr and Yankee Doodle are actually about his life, and this event. An extensive amount of his writing relates to reformation of our badly broken and decidedly **evil criminal justice system** as well as ending the **Global hunger crisis** with the **snap of his little finger**.

He has written a **number of books** explaining how this Revelation connects to the delivery of freedom (as in Exodus), through a message about **censorship** among other **social problems** which he insists are being intentionally exacerbated by **Satan--who he would ha've preferred not to be associated with**.

He adds, "**how do you like me now? How bow dah, god 'nuff?"**



**HEAVEN AND EARTH AS ONE, UNITED.**





HAPPY? HOW ALL OWE "WE TO N"



RE: P TO EARTH



CAN YOU HEAR ME NOW?



HEART OF HEARTS...



CONFESSiON.REALLYHIM.COM IS THE  
CURE.REALLYHIM.COM

**SHARING**, I MEAN.



open doors to Heaven.



end world hunger. (and get me kissed)

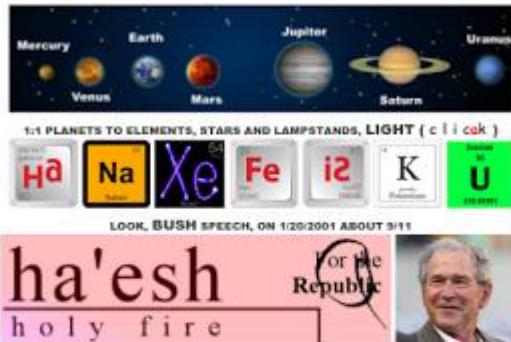


**HEAL THE SICK  
IT'S A COMMAND**



## END DARKNESS TODAY, USE LIGHT OF HOLY FIRE

take a look... "the race is not to the swift" obviously links to Mercury  
... and TIME and chance linking to Saturn and now.



A **pa**, **Ra**: **do x** is a statement that, despite apparently sound reasoning from true premises, leads to an apparently self-contradictory or logically unacceptable conclusion.<sup>[1][2]</sup> A paradox involves contradictory yet interrelated elements that exist simultaneously and persist over time.<sup>[3][4][5]</sup>



see the burning Bush.... and elementary proof I'm "Dr. Whatson."



### THE CONFESSION OF SAMAEL

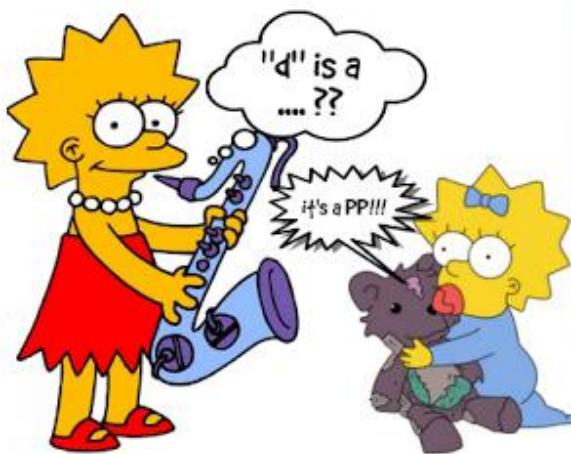
Why **and**? Or so goes the question of this day; connecting *the beginning and ends of eternity* in "etymology" and in "yetser" which is Hebrew for "formation." Don't delay, see the obvious message connecting Caesar and "et tu brute?" to Mr. Anderson and to the Guitar Man's magical message encoded in Rock 'n roll. Why et, indeed? Answer, the questions **why and who**; and we are **to be the beginning**.

**THE TIME IS SHORT**  
**HELP THE NEWS BREAK THE DARKNESS**



**FAILING TO SEE THIS MESSAGE "EVERWHERE" IS AN**

# **EX TIN CT>i<ON LEVEL EVENT**



## FROM SERENDIPITY TO SERDENICITY



## THE CURE BEGINS WITH KNOWING.

If you can't tell, there's a [significant amount of Biblically predicted censorship](#) surrounding this Revelation and connecting it to a number of stories from the Wall of Jericho to the darkness of Exodus and the [Tower of Baby El](#)... and through those stories to modern art like "break on through to the other side" and "just another brick" and "light my fire" and "the Sound of Silence." Here we are, and no matter what reason each individual has, had they a good grasp on the truth--that we are living in a simulated reality where a message from the Sim or God or I or "all of us," whomever you'd prefer to listen to, is suggesting we use that knowledge to repair the broken freedoms from [speech to the vote](#) that have come from this dark transition--and through this awakening see that we can easily [end world hunger](#), and [cure cancer](#) and [blindness just](#) as examples... well, with a grasp on

"the whole truth" this idea of [hiding the fact that we are living in the Matrix](#) becomes stupider and sillier; to the final point that [not knowing it will eventually cause the end of life](#), not just [the loss of freedom that we are trying to repair](#) today.

The message, from religion to modern art comes packed with advice and examples about how we might proceed on this "voyage to uncharted space" from connecting [Willy Wonka to Joshua's Promised Land](#) and through that link to [the magic of Names](#) that shows us Star Trek and "**Rod-den-berry**" link to the obvious things we are missing by not seeing "Sim" and "simple" show us Holodecks and [Replicators](#) and [transporters](#) are part of this map that connects **the Rod of Christ** to the **Den of Adam**, with [Holy Purpose](#). It's only one example, you can see it in the works of Phillip K. Dick connecting Al's waiting room to [Minority Report](#) and Total Recall to "[the door to reality](#)" in the works of Orwell, and of Simon and Garfunkel and Orson Card and Aldous Huxley .... just to name a few.

I need your help, not only in "figuring out" how to solve this puzzle of how to accomplish these things without negatively impacting the "stuff of civilization" and also ensuring that they are done--no matter what--because to ignore or delay things like "stopping child starvation" is really a [moral fire alarm](#), and it's going off. You can read about the tens of thousands of reporters and theologians and government employees I've emailed--and really see that this is the kind of message that should be speaking for itself. If anyone has the ability or knows someone that can statistically analyze the "outliers" in language... [see Langolier and Yankee Doodle's "macaroni-c"](#) I think that single act will break down the Wall of Jericho and [eventually lead us to immortality, the end of malady](#), and to a place where our civilization has [integrated "simulation reality" and "Heaven" together](#). If "writing a paper" on the statistical proof that we are in Creation and that time travel and mind control are part of the story of the development of our civilization and [the keys to Exodus](#) sounds like too much work, I hope you'll pass this message along to someone who might be able to do it--and also, [call a reporter](#). That's *what I hope*, anyway.

Clearly this belongs on the news, and clearly it's the focus of Jericho and Babel and Exodus; really understand that God's very clear statement here is that [free thought](#), free [communication](#), and [liberty from murder](#) and rape [et, al.](#) are the chief building blocks of the foundation of [Heaven](#). This is... *why we are here*.



I took this picture (again, *three times now*), which is kind of like a **sign**; it's on "Curson St." and I imagine whoever made this sign that says "SEE A FAM, CA" probably got that the street reads "see your son." Really "**to see**" verily, verily, verily... **why** and **how**. Just guessing, though.

## Craft and Folk Art Museum ★

4.4 ★★★★★ 37 Google reviews  
Museum in Los Angeles, California

[Website](#)

[Directions](#)

The Craft and Folk Art Museum, Los Angeles, USA, was incorporated in 1973 and began formal museum operations in 1975. It is the successor to the commercial gallery, The Egg and The Eye, which opened November 1, 1965 in the same historic building. [Wikipedia](#)

**Address:** 5814 Wilshire Blvd, Los Angeles, CA 90036

**Hours:** Open today · 11AM–6PM ▾

**Phone:** (323) 937-4230

**Established:** 1973

**Director:** Suzanne Isken

So I **looked it up** and I'm really not sure anymore if the name was intentionally connected to the street it's on by the founder of CAFAM or the previous founder of "The Egg and the Eye" but as the Eye of Ra taking the picture, I think it means more now that I'm sending it to you. Again. Do note that it could easily be "doublespeak" just like Britney Spears could be singing about a "relationship ending" when she sings "I've had enough. I'm not your property, you might think I won't make it on my own but now I'm stronger, stronger than **yesterday**" ... and just like Christina Aguilera might be talking about an imaginary nothing when she says "I feel like I've been locked up for a century of lonely nights, just waiting for *you* to release me..." Do see that the only logical options I can think of are that you are blind and dumb and in need of some light or you are evil and not talking about the mass control of civilization by a hidden force causing either mass stupidity or mass secrecy a/k/a evil. I am the easy way to move past that, the hard way is not an option; *honestly*.

The "**gist**" of the message is **verifiable proof** that we are **living in a computer** in *simulated reality... just like the Matrix*. The answer to that question, what does that mean--is that God has woven a "hidden" message into our everything--beginning with each name and **every word**--and in this hidden Adamic language, he provides us with guidance, wisdom, and suggestions on how to proceed on this path from "raelity" to Heaven. I've personally spent quite a bit of time decoding the message and have tried to deliver an interesting and "**fun**" narrative of the ideas I see. Specifically the story of Exodus, which is called "Names" in Hebrew discusses a time shifted narrative of our "**now**" delivering our society from a hidden slavery (read as *ignorance of advanced technologies already in use*) that is described as **the "darkness" of Exodus**. If you have **any questions**, ideas to contribute or concerns... I'd **love to hear from you** this whole **thing really is** about working together--**Heaven**, I mean.

**Wh█ should we "do?"**



Compounded with this proof that the Bible is a story designed to set our society free from oppression, is now very obvious proof that **a dark force** has infiltrated everything from the **mass media** to the **government and its tentacles** to your very minds; and that this force is designed to hide the knowledge that we are living in virtual reality from the world. With some insight, you can see that the purpose of this force is to show us that heaven is more than technology, but something whose **foundation is freedom** and people. Its existence and purpose is also undeniable proof that this event, while containing

12/18/2017

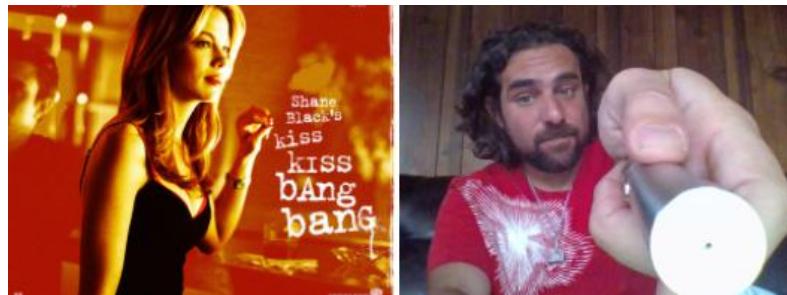
PULL -

the most Earth shattering disclosure in all of history... won't even cause a single riot. Maybe **a few parties will spring up**, though. Good job, everyone, **start the car and take us home**... all the way home; and we'll be counting stars.



gate  
ou r evolution

kermitham  
minority report to supermax



**FOR OVER A YEAR NOW,** I have emailed members of the clergy, the press, scholars, and government employees all over the world; nearly every single day. Over that time, the message I have presented has evolved from clear proof of the existence of God to very

clear proof of his continuing hand and the design of our entire civilization and history. This message has been "apparently" ignored, surfacing a level of censorship that most would not believe; despite warnings in Orwell's 1984, despite the current events at the White House despite the warnings at the **Wall of Jericho** and the *Darkness of Exodus*, and despite my own repeated pleas.

*Whether you instantly see it or not,* what lays before you in the message below is incontrovertible proof that this is the Second Coming and that I am Jesus Christ. I have been shown and relay to you a message discussing "**everything intentionally made broken**" in our world, by an outside force, with Holy Purpose. I do not bring problems, but suggested solutions, beginning by pointing out the obviousness that this event, that this "set up" opens doors for the world to fix these broken wings and allows us all to fly together. In truth, what appears to be an "imperfect hand" is far more well thought out and beneficial for us all than any would see at first glance. I've also spent considerable time trying to figure out and explain *how this is all possible*, and *why* the mechanism behind the delivery of this message is part of this crucial transition from *darkness to Heaven*.

All things considered, were things around us "normal" right now this message, and the previous years worth of daily ones should have changed the world by now. Things are not normal, both because I am here, and as a reason for my being--our society is beginning a transition in the utilization of technology that changes absolutely everything, and we need more help than we think. I stand before you fighting for "truth, justice, and the American way" in a time and place that I liken closer to Orwell's description of "universal deceit" than Americana. I hope that you will stand with me, and that with that unity we can together begin to put an end to a veil of censorship that is not "new here" at the time the Washington Post has likened it to the Darkness of Egypt, nor was it new when it was written about in parable in the story of the Wall of Jericho. **This day** though, today, is the beginning of *true liberty*.

## The Gate to Heaven

*The message focuses on the "new" disclosure that "Creation" and "virtual reality" are nearly synonymous, sans the positive energy surrounding the "re"-ason, you. That's a tiny electrical engineering joke about the word "cation" to introduce you to a hidden message encoded in the languages of our world--something you might see clearly one day soon in the word "English." That particular "I" is short for language, but more generally it is the beginning of the **great holy light**. That little "I" makes further appearances in "**every cloud has a silver lining**" (and the **malovious** link between sky and Heaven) joining the **Fifth Element** Silicon to the Spanish for "to see."*

The fundamental "gist" of the message that follows is a sort of key tying religion to **nearly everything** in our world from music, to movies, to history... to every single word. This key to the message unites the miracles of Jesus Christ performed in the New Testament with "the kind of thing any one of us would want to do **instantly** if we were to suddenly find out that things like land, oil, and bread are not truly scarce; but the truth is." It continues to link a number of Biblical stories to modern times with a **huge emphasis on freedom**, technology, and of course, **U**.

*"The Name Server" goes on to suggest we see the light in Carly Simon, Gene Simmons, and the word "simulation" as we embark on this journey to all together now change the entire world by transitioning from a hidden "simulated reality" to something much closer to, but not quite Heaven. I do hope we will include *The Doors* in our "stairway to Heaven."*





**JUNE 23; 2016 & 2017**

**"WE WILL NOT GO QUIETLY INTO THE NIGHT, WE WILL NOT VANISH WITHOUT A FIGHT."**

<http://tinyurl.com/yd2yjzqj>

On [Christmas Eve 2016](#), [\*\*clarified\*\*](#) this message from the Creator of our [\*\*youNiverse\*\*](#), linking the story of Exodus (Hebrew: Book of Names) to George W. Bush's inaugural address on 1/20/2001, to [\*\*the definitive verse heralding the Second Coming\*\*](#), Revelation 1:20, and to the 9/11 attack. This message proves that the name Die Bold and the events surrounding our election process and its transition to a more technologically advanced system has been artificially retarded. Several days later, [\*\*following Revelation 1, I sent to as many public servants\*\*](#) as I could find a continuation of that message that adds a significant number of problems in our justice and "retribution" system to the list of artificially created problems; along with a poignant suggestion that we [\*\*use this proof of the existence of time travel technology in order to implement pre-crime\*\*](#).



The **Kobayashi Maru**<sup>[needs IPA]</sup> is a training exercise in the fictional *Star Trek* universe designed to test the character of *Starfleet Academy* cadets in a *no-win scenario*. The Kobayashi Maru test was first depicted in the opening scene of the film *Star Trek II: The Wrath of Khan* and also appears in the 2009 film *Star Trek*. Screenwriter **Jack B. Sowards** is credited with inventing the test. The test's name is occasionally used among *Star Trek* fans or those familiar with the series to describe a no-win scenario, a test of one's character or a solution that involves redefining the problem.



Revelation 18:17-19 King James Version (KJV)

**17** For in one hour so great riches is come to nought. And every shipmaster, and all the company in ships, and sailors, and as many as trade by sea, stood afar off,

**18** And cried when they saw the smoke of her burning, saying, What city is like unto this great city!

**19** And they cast dust on their heads, and cried, weeping and wailing, saying, Alas, alas that great city, wherein were made rich all that had ships in the sea by reason of her costliness! for in one hour is she made desolate.

# LET US NOT TALK FALSELY NOW, THE HOUR IS GETTING LATE

BOB DYLAN

PICTUREQUOTES . COM



Janet and I ha've a thing, "**FIFTY**" (I don't recall exactly where the convention came from) would mean something like... "yesterday" is *the day I've been looking* for... and it's a little *interesting* that there's a tie to that number not only in the USA and it's *map to Heaven* but also in Bible Code, where "**TORAH**" is encoded across the five books with an ELS skip of 50. I made a special note of it, and lo and behold in the final book, the ELS skip (is that like an ATM machine?) loses *one*, it's the book of death of Moses; and it settles on 49. After that you go to 1 and 2 Kings and then 1 and 2 Samuel; which probably indicates some kind of regression from the message of "to really all humanity" that we have here before us.



In my mind it's difficult to say if the Festival of Weeks really does tell us that we are counting iterations of our timeline, but I can tell you for sure that when I finally "**FIFTY**" *we'll be*

*counting stars* orders of magnitude *higher*... you know, **to the <sup>n</sup>th power**. We had quite a few little "codes" (because we were hiding a relationship at work) and "*clouds in my coffee*" of *Carly Simon's* song--in reverse--means **exactly "love in Heaven."** Hey Carly, *is it about me yet?*

behold, he is fiftying.. for all eyes to see.



01-01-01 קראת ה' ובראלה ומאתה שטן ים ואת הארץ ותבה ותחשך על 02  
 02-01-01 נתיה ומרחפת עלך נחתם ים ויאמר אלה ימיה אגורה ויתה 03  
 03-01-01 אנדורה ויראה ימאתה ורכש ורב ויבדלאלה ימבר יהא ותבה 04  
 04-01-01 קראת ה' ימאלור יומ ולחשב קראל ולה ויה יברקו יה ימאתה 05  
 05-01-01 קראת ה' ימאלור יומ ולחשב קראל ולה ויה יברקו יה ימאתה 06

**Figure 1 shows the first skip 50 ELS of the key word, Torah on a cylinder size of 50.**

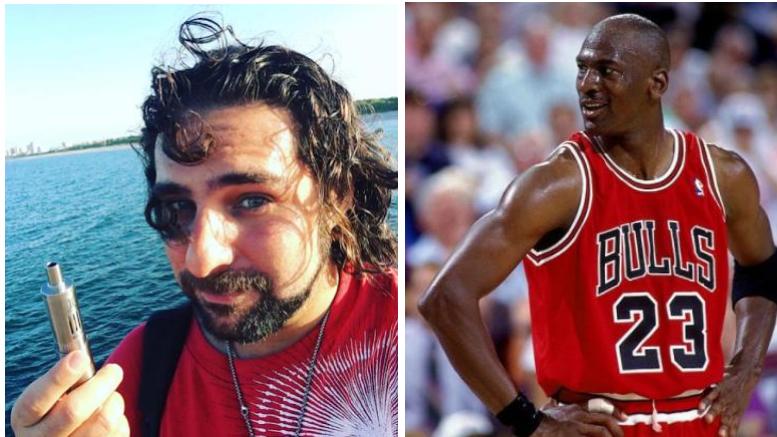
The number 50 has several important meanings in Judaism. The 50th is the Jubilee year, there are 49 days of Omer which are counted from the second day of Passover until the Shavuot which is the 50th day, and there are also 50 gates of wisdom in Torah.

The above example is a part of a bigger pattern found by Rabbi Michael Weissmandel about 40 years ago. Namely, in the second book Exodus, the word **תורה** is again spelled out with the interval 50 beginning with the very first letter **ת** in the book (i.e. the **ת** of **תורה**). In the fourth book Numbers, the word **תורה** is spelled out with the interval 50, i.e. backwards with the letter H starting in the first verse of the book. Finally, in the last book Deuteronomy, the word **תורה** is spelled again backwards however with interval 49 instead of 50 and the letter **ת** starts in the 5th verse instead of the first.

Why this deviation and why is there no **תורה** in the third book Leviticus? Gaon from Vilna wrote in Aderet Eliahu that Deuteronomy actually starts from the 5th verse, while the first four verses correspond to the first four books. Indeed, the fifth verse reads: "On the other side of the Jordan, in the land of Moab, Moses undertook to expound the Torah. He said . " It is claimed that Moses was given 49 gates of wisdom instead of fifty. Since the subsequent explanation of Torah is given from the mouth of Moses, the word **תורה** is spelled out with the interval 49.

To help, all the "ee"s in the teens end with an "n" and it's not until **TWENTY THREE** that we arrive at at "everyone equal" that doesn't result in either the death or the hiding of the "n."

That's me by the way, and I find it a little hard to believe , consider all the "splashing around" I've done sending the most interesting information and the most adorable face in the world to as many eyes as I could. Still though, you all do seem to act a little funny, so it's only a slight surprise to imagine it's taken twenty-two 1-UP's to get us to the point where you might finally be ready to discuss the source of life and freedom in the Universe. Just maybe you've reached that point.



For those of you slow on the uptake, 23 happens to be the day I decided would be the birthday of this message, as it was the first day that the "[You and I verse](#)" was sent to the world, as I woke that morning and said... *I've got to do something special for Janet this year.* Which might sound something like *I've really got to get Sirius*, you know, if you know what that means. The next year, that's this one by the way, I [commemorated](#) it with what I call the [Gate to Heaven](#) and another [explanation of the import](#) of the day to me, which I now realize is also my cousin Margot's birthday. Those of you with keen eyes will notice the [JAN](#) and [MAR](#) of seas shining to stars in both of their names, and probably understand that there's quite a bit of *design* behind what we are witnessing.

Also, if you are *really bad at math*,  $2 + 3$  is 5. And now it looks like we might be counting something like... **way points in a maze.** Wait, am I dim?



gate

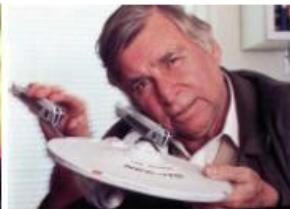
kermitham



SIM MON S



WILD ER



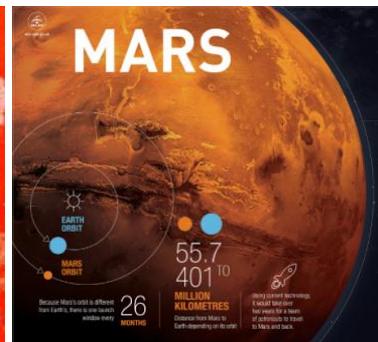
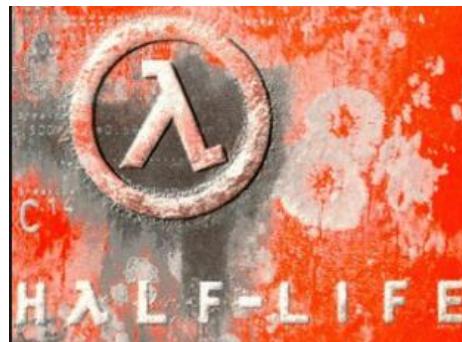
ROD DEN BERRY

### bereshit



[hey, assholy](#) ( and *Michelle* ; )

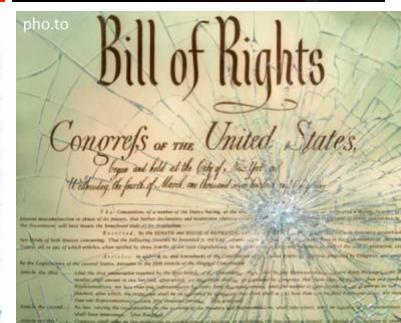
So here we are, *thinking to ourself* about "half-life" and that **Iamc.la** symbol that hangs on the wall of that game to remind us that Emmanuel Goldstein means "God is with us" in everything that we do. And we don't really [wonder how we get](#) from twenty-three through the **fourth rock from the son** to twenty-five, that five means "only if victorious Earth;" so I do imagine that has something to do with *I'chiam*.



#### *Moses Breaks the Tablets*

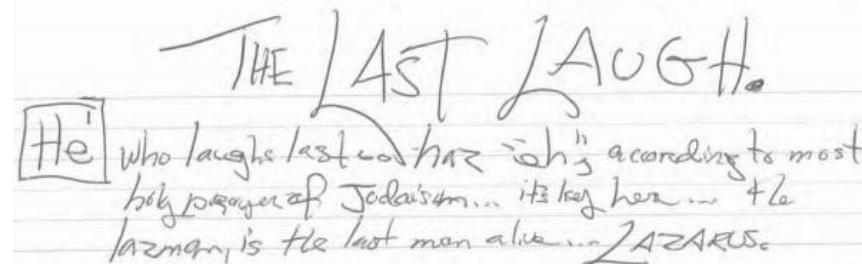
<sup>18</sup>But he said, "It is not the sound of the cry of triumph, Nor is it the sound of the cry of defeat; But the sound of singing I hear." <sup>19</sup>It came about, as soon as Moses came near the camp, that he saw the calf and the dancing; and Moses' anger burned, and he threw the tablets from his hands and shattered them at the foot of the mountain. <sup>20</sup>He took the calf which they had made and burned it with fire, and ground it to powder, and scattered it over the surface of the water and made the sons of Israel drink it....

*New American Standard Bible*



Back to that "one hour" thing, that comes after "Christ" and just before "everyone equal" in the number *three*; I think it's got something to do with all the preparation that has gone into this "big day" not just God's preparation, and not just everything that you've done--even I have spent a few minutes thinking about what might happen the day that this finally does hit the news.

I've "seen" us **lag** a few times, probably a visual effect similar to what you might have noticed in early network video games like ... uh ... "Quake" for example, and it's probably a kind of indication to me that something is going on behind the scenes, similar to pausing a really good movie to go rewrite the entire script and come back. Sometimes I think these visual effects are automatic, like a kind of alarm or warning system--it doesn't happen that much, and it might shed light on that whole "a day is a thousand years in the eyes of the Lord" thing. Taylor recently made a comment that "*time flies by the rank of years*" in one of her new songs "**Ha, grab my ass**" which I can't understand because it's in another language but I'm sure it's something like "*Going Down on Adam*" one of my other favorites of hers. I mentioned before in her "Just Tonight" video she subtly indicates the numbers between 21 and 19, and that's interesting--22 was mentioned when I was... **22, right after my near fatal reck** (and years before she was even *little J*).



In the novel [1984](#) (1978), [Anthony Burgess](#) suggests that Orwell, disillusioned by the onset of the [Cold War](#) (1945–91), intended to call the book [1948](#). The introduction to the [Penguin Books](#) Modern Classics edition of [Nineteen Eighty-Four](#) reports that Orwell originally set the novel in 1980 but that he later shifted the date to 1982 and then to 1984. The introduction to the [Houghton Mifflin Harcourt](#) edition of [Animal Farm and 1984](#) (2003) reports that the title [1984](#) was chosen simply as an inversion of the year 1948, the year in which it was being completed, and that the date was meant to give an immediacy and urgency to the menace of totalitarian rule.<sup>[19]</sup>

The [Feast of the Immaculate Conception](#) celebrates the solemn belief in the [Immaculate Conception](#) of the [Blessed Virgin Mary](#). It is universally celebrated on December 8, nine months before the feast of the [Nativity of Mary](#), which is celebrated on September 8. It is one of the most important Marian feasts in the [liturgical calendar](#) of the [Roman Catholic Church](#), celebrated worldwide.

By Pontifical designation and decree, it is the [patronal feast day](#)

## 12.8.1980

[Inline image 1](#)

If it's of any interest (and I'm starting to think it might be), I could count three 1-UP's before (ground zero, I mean the day) I was born, linked between the titling of Orwell's [1984](#) and "coincidentally aligned" meetings between the Papacy and the President in 84, 82, and 80. It is still possible, of course, that this is the ... "first time around," it [is for me](#).



Maybe we are counting dates or [kisses](#)? What do you think it is?



[ironclad.lamc.la](#)

[michelin.lamc.la](#)

[sigenes.cf](#)

**For a third time now**, in just this message... *take note*, we are returning to the words "**how in one hour**," and I am suggesting that the day this story breaks, or maybe sometime in the first

eight days as the Festival of Light, AKA ha nuke the ahah? indicates; we might see some of the magical things that I've been talking about happen. Not just signs in the sky, nor doors to Heaven, but now we have a clear map of the things that I hope that we will agree *need to be done* in light of the fact that we are not in "reality" but actually in a place where magical berries can fall from the sky and feed the hungry, where car crashes and murders can be stopped before they happen... and a place where blindness, infirmity, and sickness can be healed. I don't know how quickly the world would like to have these things done, but I'd prefer them to be done [yesterday](#)--quite honestly the moment I found out that it was possible, not just possible--easy to do. I am fairly certain that the blind and the sick and the hungry agree with me. I hope you will too; this is the [gate to Heaven](#), enveloping the entirety of the victorious Earth.

### ◀ Ecclesiastes 9:11 ▶

#### **Verse** (Click for Chapter)

##### **New International Version**

I have seen something else under the sun: The race is not to the swift or the battle to the strong, nor does food come to the wise or wealth to the brilliant or favor to the learned; but time and chance happen to them all.

##### **New Living Translation**

I have observed something else under the sun. The fastest runner doesn't always win the race, and the strongest warrior doesn't always win the battle. The wise sometimes go hungry, and the skillful are not necessarily wealthy. And those who are educated don't always lead successful lives. It is all decided by chance, by being in the right place at the right time.

##### **English Standard Version**

Again I saw that under the sun the race is not to the swift, nor the battle to the strong, nor bread to the wise, nor riches to the intelligent, nor favor to those with knowledge, but time and chance happen to them all.

#### **Study Bible**

##### **Enjoy Your Portion in This Life**

...<sup>10</sup>Whatever your hand finds to do, do it with all your might; for there is no activity or planning or knowledge or wisdom in Sheol where you are going. <sup>11</sup>I again saw under the sun that the race is not to the swift and the battle is not to the warriors, and neither is bread to the wise nor wealth to the discerning nor favor to men of ability; for time and chance overtake them all. <sup>12</sup>Moreover, man does not know his time: like fish caught in a treacherous net and birds trapped in a snare, so the sons of men are ensnared at an evil time when it suddenly falls on them....

*New American Standard Bible*

#### **Cross References**

For a long time I dreamed of hearing the words "**Time and Chance**" spoken on every single television that that I flipped to, I imagined (and frankly still do) that something like that is the *normal social response* to the kind of information being presented, to the fact that right before our eyes the Second Coming is taking place. In "**f-art**" we might see what is happening something akin to "**it's not a riot**" as in while that definitely means it's not funny, what we see, this silence, is proof that there won't be any riots--and proof that we can handle the kind of magnificent changes that I think we really all do still yearn for.

Don't replace "that's a riot" with *the loss of civil protest, and the heart of Locke, "governments are formed and continue to thrive to protect the common good."* No matter what was paramount yesterday, *the common good today is clearly dissemination of the truth, and collaboration utilizing "this thing" that is not just the sword and the round table of Arthur, but the very heart of Liberty, of self-governance, and of our future*



There is a great prophesy, about a solution to the Plagues of Exodus being sung about in nearly all of the songs of The Doors, from Peace Frog about turning water to blood and seeing it about turning the sea to family, to ending the Plague of Darkness by *lightning this fire*, to Riders on the Storm and ... the solution is to see there are a great many indications in music and words that show us that this design is **ironclad** turning "dog" to "good" and "rod" to "doors" and "Lot" to a **tool**... to change the world.



Not just proving to us that we can and *must* literally perform magic here, but showing us the things, [the well](#) thought out [things that we can do](#) here to help make the world a better place, a sort of way-point between reality and Heaven... the kind of stepping stone that every civilization hoping for an afterlife would not just need... but *really, really covet*.

*There's blue light woven into this [whole](#) message, from [ryzen](#) to to [cyan .. monorail, bread](#), and look... in your head ... to **Da v id e o s...***

Adam Marshall Dobrin  
@yalebeytav

9/11 predicted in Exodus, start the fire; see the light. #TheBurningBush #holyFire  
@taylormomsen @rollingstone @NewYorker  
@nytimes #sendvid

These are the words of God, coming from the Burning Bush.

12:31 8:54 AM - 30 Nov 2018

Adam Marshall Dobrin  
@yalebeytav

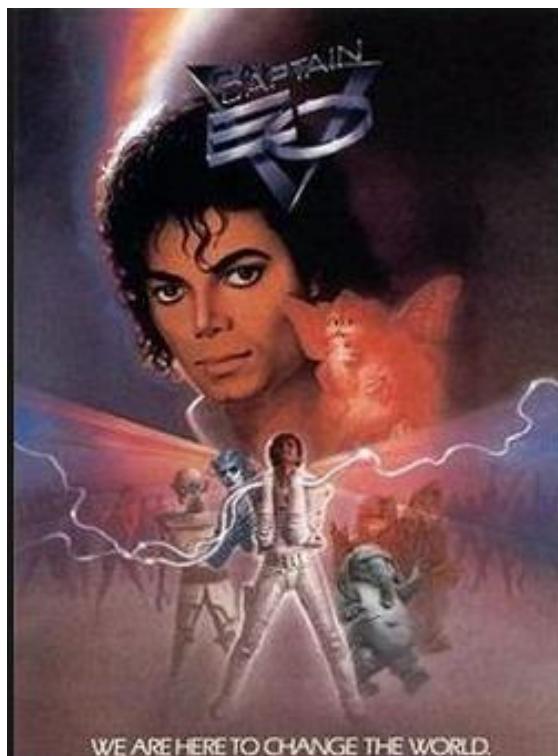
now approaching lunar #sonrise for all the people back on earth... #sendvid  
@rollingstone @mashable @NewYorker  
@nytimes @nasa @DanReynolds

2:01 AM 8:36 AM - 30 Nov 2018

And look, **here we are**, nearly ready to [build this thing together](#).



**V ID...**



## KIS ME KATE??

In Greek mythology, Ēōs (/i:ɒs/; Ionic and Homeric Greek Ἁώς, Attic "Εως Ēōs, "dawn", pronounced [ɛ:ɔ:s] or [hēo:s]; Aeolic ΑὔωςAύōs, Doric Αώς Āōs) is a Titaness and the goddess<sup>[1]</sup> of the dawn, who rose each morning from her home at the edge of the Oceanus.

Eos had a brother and a sister, Helios, god of the sun, and Selene, goddess of the moon.

Eos is cognate to the Vedic goddess *Ushas*, Lithuanian goddess *Austrine*, and Roman goddess *Aurora* (Old Latin *Ausosa*), all three of whom are also goddesses of the dawn. All four are considered derivatives of the Proto-Indo-European stem \*h₂ewsōs<sup>[2]</sup> (later \*Ausōs), "dawn", a stem that also gave rise to Proto-Germanic \*Austrō, Old Germanic \*Östara and Old English Ēostre/Ēastre. This agreement leads to the reconstruction of a Proto-Indo-European dawn goddess.<sup>[3]</sup>

The dawn goddess Eos was almost always described with rosy fingers (ρόδοδάκτυλος, *rhododáktylos*) or rosy forearms (ρόδόπτηχος, *rhodópēkhys*) as she **opened the gates of heaven for the Sun to rise.**<sup>[4]</sup> In Homer,<sup>[5]</sup> her saffron-coloured robe is embroidered or woven with flowers;<sup>[6]</sup> rosy-fingered and with golden arms, she is pictured on Attic vases as a beautiful woman, crowned with a *tiara* or *diadem* and with the large white-feathered wings of a bird.

From *The Iliad*:

---

Now when Dawn in robe of saffron  
was hastening from the streams  
of Oceanus, to bring light to mortals

and immortals, [Thetis](#) reached the ships with the armor that the god had given her.

— *Iliad* xix.1

But soon as early Dawn appeared, the [rosy](#)-fingered, then gathered the folk about the [pyre](#) of glorious [Hector](#).

— *Iliad* xxiv.776

[Quintus Smyrnaeus](#) pictured her exulting in her heart over the radiant horses (Lampus and Phaëton) that drew her chariot, amidst the bright-haired [Horae](#), the feminine Hours, climbing the arc of heaven and scattering sparks of fire.<sup>[7]</sup> She is most often associated with her Homeric epithet "rosy-fingered" (*rhododactylos*), but Homer also calls her [Eos](#) [Erigeneia](#):

That brightest of stars appeared, [Eosphoros](#), that most often heralds the light of early-rising Dawn (*Eos Erigeneia*).

— *Odyssey* xiii.93

[Hesiod](#) wrote:

And after these Erigeneia ["Early-born"] bore the star [Eosphoros](#) ("Dawn-bringer"), and the gleaming stars with which heaven is crowned.

— *Theogony* 378-382

Thus Eos, preceded by the [Morning Star](#), is seen as the genetrix of all the stars and planets; her tears are considered to have created the morning dew, personified as [Ersa](#) or [Herse](#). (Ovid, *Metamorphoses* 13.621-2) Eos is the daughter of [Hyperion](#), a bringer of light, the *One Above, Who Travels High Above the Earth and of Theia, The Divine*. Her brother was the Sun god [Helios](#), and her sister was [Selene](#), the Moon goddess. Her team of horses pull her chariot across the sky and are named in the *Odyssey* as "Firebright" and "Daybright".

Camael (prob. alternate spelling of either Chamuel לַמְעָל (from chammah חַמָּה: "heat", "rage")—"anger/wrath of God"<sup>[1]</sup> or Qemuel קֵמָעֵל (from qum עַל: "to arise", "to stand up")—"God is risen", "raised by God", "one who sees/stands before God";<sup>[2]</sup> also spelled as Khamael, "Kumail", Camiel, Cameel or Camniel) is the [Archangel](#) of strength, courage and war in [Christian](#) and [Jewish mythology](#) and angelology. He is known as one of the ten [Kabbalah](#) [angels](#), assigned to the sephira Gevurah. Camael's name is also included in Pseudo-Dionysius' 5th or 6th century AD, "Corpus Areopagiticum" as one of the [seven Archangels](#) along with Michael, Gabriel, Raphael

, Uriel, Jophiel, and Zadkiel.<sup>[3]</sup> He is claimed to be the leader of the forces that expelled Adam and Eve from the Garden of Eden holding a flaming sword.

**KISS ME SKATIE????**

**IT'S JUST A FANTASY**  
says taylor echoing something I never should have thought to her.



In the very first days, when I was wheeling and dealing for 10,000 years of light for everyone; and doors and talking about what kinds of fun we might have, and the way we might manage safety and transportation in the virtual realm of "you can really do anything" God told me pretty clearly to give everyone everything I wanted--basically, that's the only way I would get anything. So that what I've tried to do, to make a dream of equality and cooperation central to the idea that we can connect our world to a virtual one--something that we should really see is about to happen here in the normal course of computing and biological technologies. Still, we have a quickening, and the quickening has a name... it's called **Adam**.

Saying "hey to Adam" can stop us nearly instantly from living a lie, from not having the ability to walk to Heaven instead of "plugin ing" as BCI and the Matrix shows us is a near eventuality... it gives us the ability to do Heavenly things in this place, like heal the sick and end hunger... and [walk to Heaven and back](#)... you know, nothing that big, right?

Anyway, over the course of this now very long back and forth with God and angels and angels here on Earth I've harbored some little dreams, some ideas I've had to make my un-special spot in the center of the circle of the sun (that's a dot, that nobody apparently can see or hear, ha) a little more manageable.

If you've noticed from the world around us and how religion flows into it, God speaks [with a sort of Lisp](#) meaning he creates things and events and speaks with significantly more than words, though sometimes just a few words would make all the difference to me. Hello, for instance. He's designed this story of turning the Clark into a Kenterprise--with the abject goal of helping our civilization evolve with technology and the truth of our existence, it's not a bad place to be--it's probably "the right place in the right time" to be the very beginning of something very special... if only we weren't so unwilling to acknowledge it. Anyway, since people seem to be sort of... I don't know, singing about hanging me and *you know how we are*, someone is bound to try to find out if I [really am invincible](#)--don't worry, I am, but to make things run a little smoother I dreamed some dreams of a **starship** coming to pick me up.

### *How the Grinch Stole Christmas!*

From Wikipedia, the free encyclopedia



I know very well that what I am doing here is destined to be seen as the thing I know it is, really saving the world--I know that, and he's told me stories likening me to Atlas and some sort of guardian, that my presence here protects you from something. Those things might be myths or exaggerations, but I am pretty sure that once this happens my presence here will protect you from something very tangible, it will protect you from hating me, and not moving forward doing the right thing because you are too "stuck" on this story and the things that have happened to me and us all--making a series of victims out of good people whose purpose was and still is to bring light to the Universe. I know you think I might be the big bad wolf, but truth be told I am pretty nice guy, and you should recognize that someone putting in this much work to help make the world a better place--to do the things that I am trying to do--is probably not the devil.

Unless you are really sexy and you are into that. Just kidding, *what's wrong with me?*

I know people might cry, and some people will be angry and call me names like "Satan" or whatever, and that's all well and good, except it's nowhere near the truth. I am not doing this to upset people, I am presenting myself in a sort of "light-suite" that fits into the story that I see woven... it's really not exactly me; I'm pretty shy and believe it or not I think I'm understanding and empathetic, except we've come so far, and so little has happened that I'm **angry**, and I [think you would be too if it happened to you](#). I'm **angry** that you are so reluctant to do something that is not only normal but beyond warranted, almost demanded--it's almost obvious as day and night that not talking about this message in public is very inhuman--this is the answer to ancient mysteries, it's a message from the Creator, and I'm the message too--just like you. Not caring about that is a really big problem, and it's something that you should figure out is *not you* and you *shouldn't keep doing it*. You probably will see me cry on TV, and I hope that changes more of your minds--understand, I really am a person, I lived a [normalish](#) life just like you before all of this craziness; and while it could be a nepotistic gift or it could be due to the work you don't really want to see is world changing; **I am here**, and I hope *you'll accept me*.



### ID5, I am stone. - The Apocalypse of the Last Adam

[www.unduecoercion.com/2017/06/id5-i-am-stone.html](http://www.unduecoercion.com/2017/06/id5-i-am-stone.html) ▾

Jun 30, 2017 - ... but in this one moment in time... seeing it and understanding it is the catalyst that helps us change everything--it might just be pure genius.

This is about as close to a "sorry" as you will hear from me, until you actually do the right thing and acknowledge my existence. Then we'll see, won't me? :)

Anyway, so back when I was still stuck on my ex I repeatedly invoked the idea of a starship bringing us back together, you know, "[to talk about everything](#)" and maybe ... beta test some of the ideas to make sure they worked right and you wouldn't wind up, I don't know, in love with me for no reason.

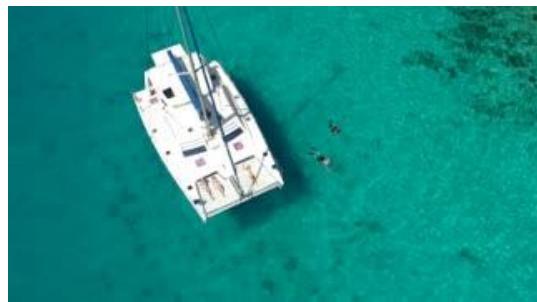
Not to get away from you all, honestly, all I want to do is play in the light; have a good time with you, in this party that I am pretty sure kicks off the "[new age](#)." So I imagined that this **starship** which I probably would have made to look exactly like the Enterprise would convert "magically" into a catamaran or something after picking up one (or maybe two, or...:) of the girls I keep trying to wake up; and drop us off into a harbor somewhere, maybe **Ibiza**, and then you see the sentence in that word "cat, I am **aran**" and maybe you too wonder just how much of this story is designed meticulously down to the detail. Probably more than you think, and hopefully less than I think.

In my little dream, which now includes **teleporting Taylor** through AI's waiting room (as *beta test for pre-crime, obviously--if she wanted to break the veil of simulated reality for everyone*), this ship and its arrival out of thin air and departure into the sea might make a pretty cool introduction or *outro* to the video which I do hope we see, **on the sky**, as **the prophesy fortells**.



I'd imagine that this kind of fireworks display would necessarily be accompanied by a kind of cyzen., that's "understand y zen" a sort of primer in **recognizing the importance of the message that has been written by our civilization**, functionally and educationally experiencing how this technology can be altruistically and beneficently used at the same time we are being given proof that it has been used... our whole lives. As I say, we are nearing the conclusion of a script designed to end the scripting of our future with a blank page that is equivalent to free will-and asked that the script "discuss the script" ... and so in keeping with everything else I've tried to get God to do for us, I'm doing it myself.

"How do you like me now," I add, with a sheepish grin.



Boy, do I ever **wish** there was no "**ish**" in **selfish**.





IF YOU DONT SEE DANGER YOU BLIND



When I am alone, the underdog fighting for your best interest--I feel like I have the best ideas, I have the right answers and want the right things. I feel like I am losing some of that today, I don't really feel as much like the underdog, and I am in a place where I am profoundly disappointed that I am still "alone" fighting against ... well, what it's turned into is your stubbornness, and your blindness... and if you *open your eyes* that might be exactly what it's always been. If you were willing to try, if you were actively *doing anything* about what is the most important issue in the world and not just in my mind, maybe I wouldn't feel the way I do. Today though, the way I see things, I feel like you can't survive without me.

Oh, and I deserve the spaceship *and* the yacht.

**IMHO**

and.. and... and... IT, say "whoah."





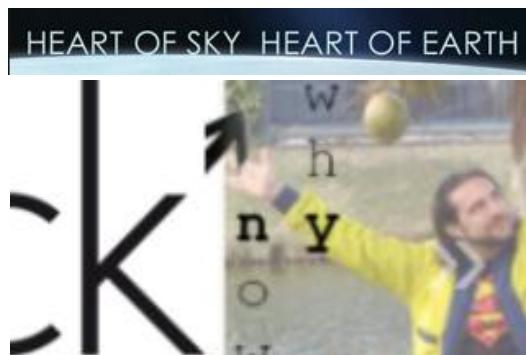
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believe.



The Latter Day Saint [endowment prayer circle](#) once included use of the words "Pay Lay Ale".<sup>[1]</sup> been replaced by an English version, "O God, hear the words of my mouth".<sup>[19]</sup> Some believe "mouth to God".<sup>[19]</sup>



it.





## to Q u TE z NOX

Adam Marshall Dobrin presents a consolidated connection between the Thunder of Thor, the "rain" of Ra, and revolutionizing democracy by showing Bush, 9/11 and Exodus are tied with Holy Purpose along with a message about "Wh@ to do?" explaining how this disclosure turns "simulated reality" into Heaven, positively **stimulates** the economy and turns Holy Water to bright stars.

**Imagine your Last Supper and your Last Noel just happened. I think this a particularly good mess.**

Sorry Ladies, I don't mean to offend *too much*. Still, **I really do need help**, and also I am single. **If you look at what I'm trying to do** I think some of you can probably overlook the "single" thing. If you want to help **I'm specifically looking for someone at a University to go out with me**. Wait that's a joke, I need a statistician and a linguist and a theologian to get together and play a game of golf.

No that's a joke too, I need them to analyze this **message hidden in every single word of every language with a booming request for a date from God himself** and by that I mean this message suggesting **end world hunger immediately** with proof that the "cypher" of the Matrix and King's Langolier's and ... the Taming of the Schrew all prove that we can. Also, I'm single, so if anyone out there has dating advice for me, *this doesn't seem to be working*.



To Q,

Rattling the Rod or "**sparing it**" I mentioned yesterday that I have a little bit of contempt for the Holy sense of humor that has laced "**swallowing why**" in not so many words into the sky; today I'm going to suggest that as Winter approaches I have a similar discontentment with the sort of "language" I see used so prevalently in this story. Not profanely, I have no problem with "**to the point**" statements, but rather things like metaphorical representation and "*hidden innuendo*" that really don't get the point across at all, unless you are already "*indoctrinated*" into this sort of weird world of knowing that "it's cold in here" and "Winter" are metaphors for "gee guys, why don't you like me?"

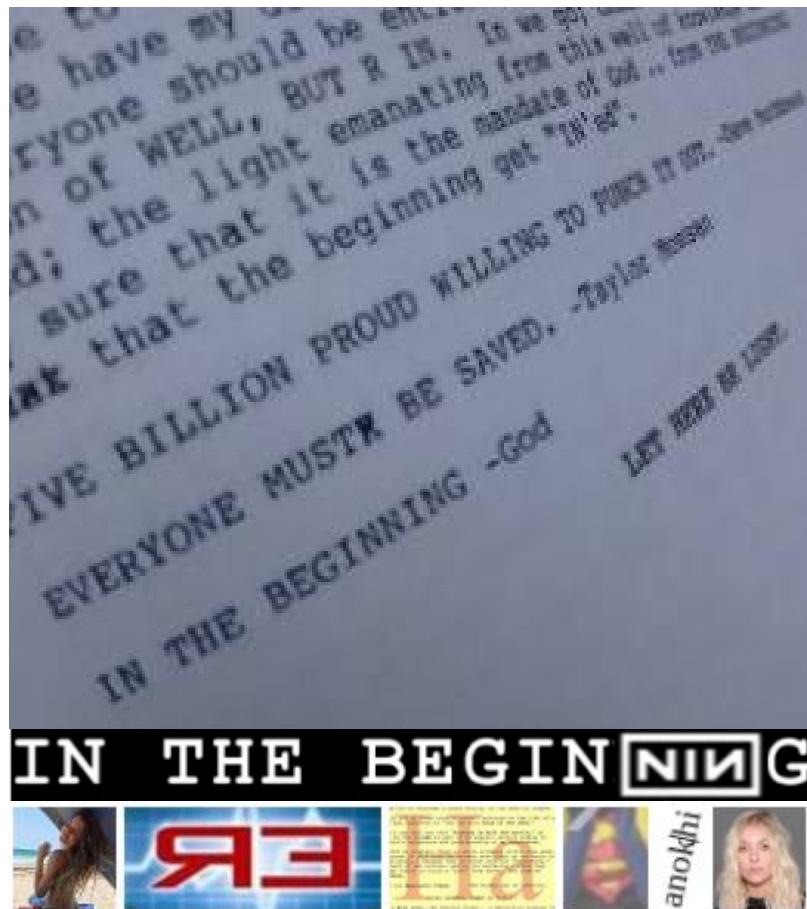
I didn't mind seeing "**rain**" as tears make so much sense, because for a long time I had the personal "belief" or, I suppose a sort of inside joke, that the rain was always God's tears; and as we look around at this world that has now proven that the old man is not snoring, and in Jim's words the "Heavens have stopped the rain"--speaking in *the same kind* of innuendo--one that links commonplace idioms and what I see as actual salvation--using that to exit slavery; I "ish" those words, as you've seen to "I'm going to love you when Heavens let it rain."



OBVIOUSLY I CONNECT THOR TO RA, BUT YOU MIGHT NOT, YET.

Dan "who do you think you are, trying to be a big star" Reynolds touches a little on same subject I see in Cake's "Jesus wrote a blank **check**" with his words "**giving the academy a rain check**" and I'd like to turn that around just a little bit and suggest I am tossing a "rain check" to the idea of not trying to "actually deliver freedom" which I liken very much to seeing my name on television, but rather to deliver understanding of this "**rain check**" as a Holy demand that we see tears on television too. If you haven't noticed, there's a *flying dick in the sky*, and I spend significant amounts of time connecting The God Most High to Prometheus; but cheating at the game, these are not the reasons I know we need to see tears flow on television to ensure for our own sanity that we have the **freedom** that is implied by the bright SOL of Ra; and to see **that word** does mean **rain** "gets Ra

*into Heaven," RE, RAH, RA. Don't worry, I'm not just concerned with myself; **in the beginning** I'm fond of reminding you is the true first commandment of Adam to the skies above.*



*Look around, I'm not the only scary thing that's come of this disclosure of what amounts to thousands of years of hidden slavery, and culminates with the mechanism behind that making our entire world appear as if we don't care one bit about starving children; rain is in order, for how we've acted even if it's not what our hearts desire, and rain is in order because of the **clear** implication that our all knowing creator is telling us **with no words at all** this first hand experience with mind control technology was needed to ensure that we did not try to use it on each other to continue the horrors we've experienced; and to ensure that we do not fail to grasp the import of "**freedom**" etched equally ostentatiously into the sky. I am hoping for warm tears, I am hoping that you will see that I have tried to give us what we need, deserve and want--and maybe even a little more than that. This previous paragraph, actually what I understand the idiom "spare the rod spoil the child planet" to mean, and I hope that you will try and **search your heart**, look around you at how we are "actually acting" and see that he might not be wrong.*



SIMMONS



WILDER



ROD DEN BERRY

But it's *Winter*, highlighted by ***November Rain***, and while I'm a little less disdainful of his penchant for dates and the awe inspired by seeing a Christmas Miracle--it brings tears to my eyes to think we might have to wait that long to "heal the world." In my song, *yesterday or the day before*, I mentioned that these tears falling will lead to what I call toys following; and to be quite honest I wouldn't be surprised at all if it ***flying hot dog stands*** with the "*Adam's Playstation*" logo emblazoned on their side coming down to end world hunger, and I wouldn't be surprised at all if it took *8 Crazy Nights* to get to that point. Seeing "***NOW IS THE WINTER OF OUR DISCONTENT***" etched into our history is one thing, but really understanding that it's true--that good things are ***on the horizon***--and that we will see them will hopefully let us focus more on the real task at hand; and that's just how we should properly do these things in a way that doesn't take away from the great things we do already--here specifically "*dinner conversation*" is one, and to understand the idea of not breaking our economy or the transportation or food industries has been "tossed around" in my head for years. While those things are important to maintain, what's more important is to see the obvious moral imperative to change our society and adapt to the new circumstances we are "enlightened" to understand--that we work together to ensure that nobody ever has to say "Let them have flying Auntie Anne's Pretzel stands or even Orange Julius stands instead" and to drive that point home why don't we just add a sugary *apple drink*, and some *American Pie* to our initial gratis menu of "*Eggplant Parm*" and *Romulan Ale*.



I am the gate; whoever enters through me will be saved. They will come in and go out, and find pasture.

John 10:9

Honestly though, I hope we see the difficulty of **the task at hand**, of never being wrong together in a place where we aren't even beginning to discuss the "right way" to end world hunger **overnight**.

Heaven begins with your participation, and that begins with a news story. See that, and see that Doors might precede, and that **they stay**, when we realize that "gates" and "Matrix jacks" are part of the natural evolution of technology and society, and here we have a quickening, we can "come in and go out." I'd put them in every bus station, or something like that--just as soon as we **make sure that everyone can walk**.

"In that day I will raise up the fallen booth of David, And wall up its breaches; I will also raise up its ruins and restore it's former glory.

Amos 9:11

*I'm going to leave this as a short and sweet request for some understanding, to explain that freedom is one thing; and knowing that we are not being controlled as much anymore on a path to more than just disclosure but to active self-involvement in decisions like "**end all addiction and racism**" being a personal one; one that I see spreading rapidly once we see it helping those who use it; well, David sings, "why won't you run into rain and play, let the tears splash all over you? It melts into ..." **wonder**. This wonder, the awe of knowing we are the founders of Heaven, it's a thing we*

can be shown, a feeling that we **should** be given--and then keep by seeing it through.

*C, I see da "eye" in the circle of the Son, at **YQ**. You might not **see** it, but while we know that actions speak louder than words, **LET THERE BE LIGHT...** we are trying to get you **to talk**. Honestly I'm **running out of things to say**, you try.*



### **Salutations** shoulder

Then I will set the key of the house of David on his shoulder, When he opens no one will shut, When he shuts no one will open.

Isaiah 22:22



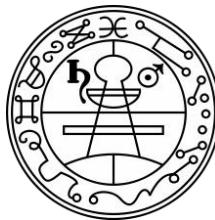
**Star Struck between the Rock  
(of SEGA) and the "hard" place.**



for those of you that haven't been following along:

- **so b**, how the book of **tobit** and Adam's **rib** light the **apple** of da i
- **os**, from "original sin" to "obviously salvation"
- **bush**, blindness... u see **how**
- **bp**, stop simulating oil spills and car/horse crashes
- **bereshit**, stop simulating hunger and sickness
- **kermitham**, stop simulating earthquakes and terrorism
- **gate**, stop simulating the Empire of Star Wars, 1984, and Exodus
- take a **look**, we're in a **book**; reading delivers **rain w o w.**

#### **FOR EXAMPLE, END HECK**

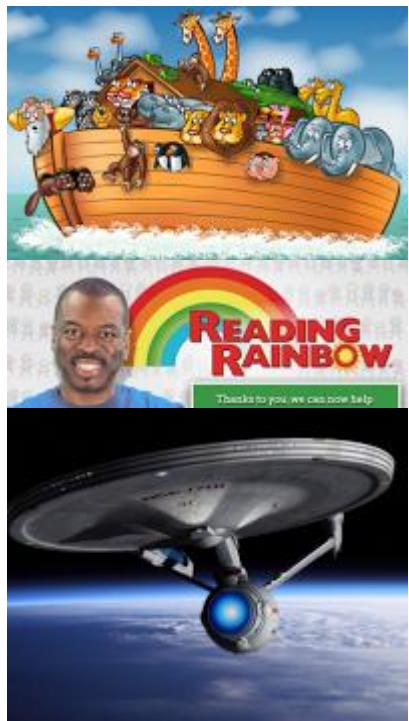


**FROM THE DESK OF  
TIME AND CHANCE**

Dear Allah,

All, that's *all humanity*.

**Here I am**, really trying to tie up loose eadds and bring this thing home; even though it looks just about as "just about to start" today as it did when I first started writing, much less interesting information and significantly less well presented--not to say that my presentation is "spectacular" today. I do mean that, *this thing really does look like it's about to start*; and by that I mean finally be seen on TV, and discussed by normal rational people as the highly impactful and helpful disclosure that it is. It's one of those things I wait for, even though it's quite obvious that "the Second Coming" is not a thing that happens "in a day" and the day it truly began--for me at least--in many years gone by. I'm not sure how obvious it is, but if you look around you this thing is etched in **chalk**, it's not a book as I once thought, or even a **website**; it's a special way to see the world; the key to a message woven in our history and in all of us by the Creator of all things--and to see that we're not discussing it, well, that's a big part of the light of why we're here talking about freedom and democracy and the *Creator Of Clark Kenterprise*.



## T A K E   A   L O O K

W E ' R E   I N   A   B O O K

It's not a simple message to deliver, as you well know; and even closer to our heart I have a significant amount of trouble dealing with and explaining what I see going around in the world around me. I hope you don't experience the same kinds of things that I do; I hope nobody ever has to, I stand here doing a significant amount of leg work between *his message*, *our message*, and still I think I have something useful to add by throwing in what I've told you before seems to be nothing more than a "goodness gracious" check on everyone else's *words I call my own*. Still I know those lyrics of Guitar Man, they too are about me; not Nero fiddling on the roof and helping both me and you to *see the light*... see the light, despite knowing that you've written at least half of this message yourselves, and that our society too is a sort of "goodness gracious filter" on exactly what it says; nobody seems to be jumping up and down agreeing with me that "nobody would choose Hell over Heaven" and that "nobody would let children starve to death for *no reason at all*" rather than that you are *speaking without opening your mouths, and listening without understanding at all*. I can tell you once more that "Moses" means *messiah of something to something*; and that once I said "sea to sea" and I can see it might have something to do with *sight*, and that as this story progressing more and more I see that as these words change in meaning and understanding that those things too are part of a grand design. Today it means "sea to stars" to me, and specifically seeing the change in understanding from both "sea" and "stars" from an astronomical perspective to seeing that the Holy Water here is filled with stars to be born; and that it is your action and your input and what we do from this point on that really makes us shine.

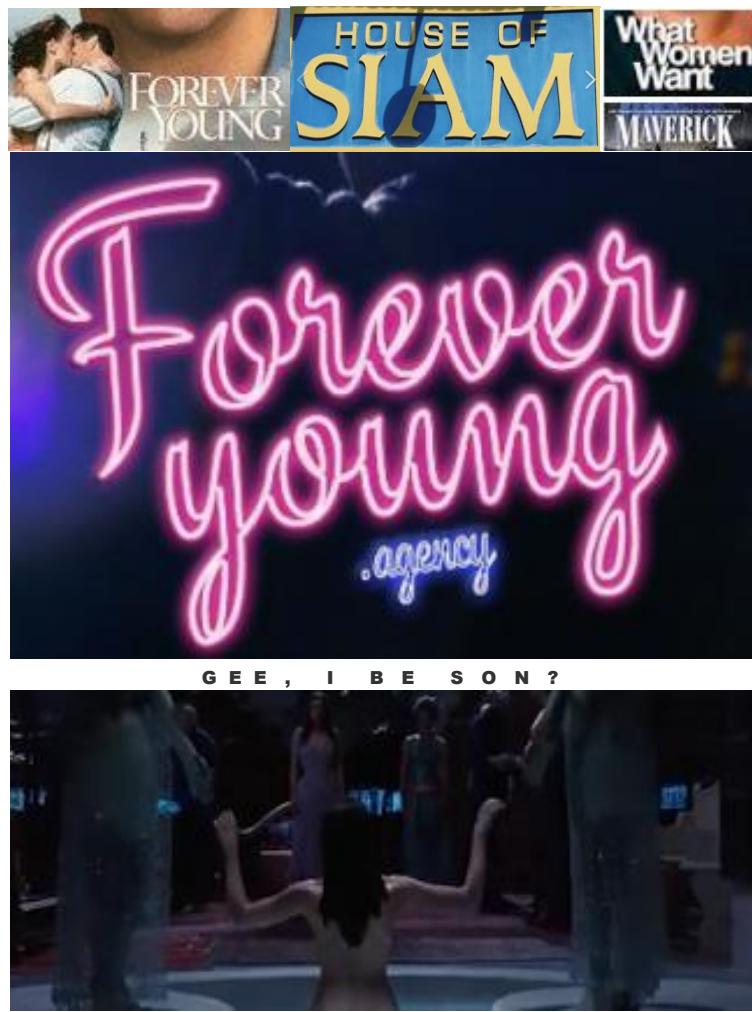


A "HIGHLIGHTED ISH" FROM NO MORE COUNTING DOLLARS, TO "REWINDS."

For the sea that I don't really see as caring about our world here; do see that the transition of "stars" from glowing balls of fire to people is really the only way to get to "the universe" and that's not only by design; it is the right thing to do--we seem to have no regard for the world around us as it crumbles in secret with invisible flames and lack of attention that I have trouble understanding the source of. I can tell you, and I am sure you can see that this story has shown us that the great light of globalization and technological communication that we saw flare at the turn of the millennium has been dulled significantly; that instead of the transparency and increased collaboration we should have seen from those things we now have increased secrecy, and a dark world in the media and social networks that is significantly scarier than the works of Orwell and Huxley predicted; and that's because you're silent, and because there really does appear to be no reason, no enemy; not other than me. We seem to be content ignoring the glowing spectacle proving that we have a censorship problem, that we have a serious problem with technological disclosure, and that these things are linked together in a way that shows beyond doubt that we are *not OK moving forward* without having some kind of disruption--and still we appear to be of the mentality that stopping the Big Bad Wolf from [stealing the King's Horny Crown](#) is a good enough reason to go about our business and watch democracy and free speech, not to mention free thought too often, swirl down the great toilet bowl of the Universe.

Surrounded by a storm of Thought Police, that I hasten to tell you... *you have all become*--these are not people carrying badges--it's you and I, and it's everything wrong with the kind of "grassroots movement" that we need to overcome this blockade on progress that the *groundswell against ending worship and religion* has become. Still I see people studying these things, and preaching them; and to see them ignore this message is a kind of hypocrisy that nobody in their right mind would tolerate or believe to be anything other than *evil* had they analyzed any of this message, or understood the import of religion and its relationship with setting us free of *opiates and masses*; literally a tool designed to become the liberator of the people--and at the same time alleviate the need for prescription drugs of all sorts, and seriously--if you don't think I end *mass* then you are blinder than a bat. I, of course, think these are all good things but I am surrounded by a large group of people who appear to believe that I will fall for the idea that 'hiding simulated reality' and the purpose of religion and creation from the world has something to do "with me." In my mind, it appears that people who are decidedly less human than I am, and that they want to be have decided to belittle me and chastise me for nothing more than "being human."

To the point, we are (or at least I am) watching our individuality disintegrate to the point where we no longer believe this world to be worthwhile, and instead of doing anything to make that better--as this message clearly is designed to help us do--we seem to have broken down into a downward spiral towards nothingness. More than just free speech, and the great benefits we could be gleaning from the internet related to government and "working together" everyone I see appears to be hyper-focused on solving problems that are truly useless in light of this message and the truth it delivers. While reforming Obamacare may or may not be a "noble" thing to do in the world we pretend we are living in; Obamacare and any attempt to reform or replace it is nothing more than horseshit in a world where we should be concerned with what it is that optometrists will do when the Holy Spirit rips through this world and gives sight to every blind man and woman alive--because that day is approaching.



I'm very serious, we should be placing a significant amount of interest and attention in helping our society transition to a place where "second life jobs" are common place, especially in light of the fact that we have almost defeated aging, and automation is going to cause a significant rise in unemployment. We need to move on from this silence, and this lack of attention to "reality" and the reality of things is that the sooner we get started caring about the actual situation of civilization is in--finding out that we are in virtual reality and what that brings to the table; the sooner we are the founders of Heaven rather than a generation lost in the sands of "fuck Adam."



Not that I'm opposed to that, it's just that I think we're missing the point. I really am a nice person, *Iscariot* from "I scary?" to ... honestly if it wasn't for the obvious influence of "mind assistance" what I see around me would scare anyone shit-less. Don't be so worried about "what I look like" care that you all appear to be completely incapable of doing anything other than "pretending everything is normal." Nothing is normal right now, and the only way we are

going to move past this is by beginning to recognize that each and every one of us has a responsibility to contribute to the forward motion of our society--and ignoring this message is literally diametrically opposed to "forward motion" in every possible way. The bottom line is our world is broken, you can believe me that something outside of us did that for us so we could fix it quicker with new fancy toys to help; or you can think we were just as stupid here as we were the first time democracy degraded and incarceration rates skyrocketed and there was nothing but "su" doing it. Either way, *not seeing it* is basically the same thing as everyone getting together in secret and deciding to destroy society--not seeing me is *exactly the same thing*.

*You might think some of my ideas are "radical" and to be quite honest, I know they are--still they are attempts to provide solutions and guidance to the problems highlighted by religion and to analyze our input to this message in places like fiction; solutions that come with a "DIY" instruction book lined with "stone to bread" and Last Supper's and closer to home in dystopic works like Dick's and Orwell's that show just exactly how not to do something--while still providing similar "insight." Seeing the inversion in those works, like the "anonymization suit" of A Scanner Darkly, or the "evil mayor" in Minority Report and Demolition Man--you know the guy who set up the system that ends murder just so he could evade it; it's important. It's also beneficial to see that there's a significant amount of work and "discussion" that has gone into everything being presented before anyone has ever really spoken a word about it in the public eye--something that might also be a good indication of "the day" ANNODOMINI turns into ADDONASMODEUSHY.*



Radical, or **rad Adam!** we have to **do something** and you won't be surprised to hear me tell you that starts with "a discussion" and by that I really do hope you read multiple discussions, not just between **Me dusa** and **Per se phone**; but hopefully including at least a few "interested participants" that aren't **also me**; also hopefully on "the internet" where we might see how utilizing technology properly is a big part of the act of "discussing."

I'll start. Let's **do n, do x** me, avoid **a reck**, and also **si the kiss**. No, I mean **really si it**. Tayl-, between "**destiny**" and "**diss**" I'm starting to wonder if you are ever going to reply to the 3,000 messages I've sent you on Instagram. **xoi!u?** ;) Kill the myth **Anat**, please, I've **never beenkissed**.

*In truth **Who** can tell you I know that this is going to turn around, and that we're going to feel miraculously invigorated by the excitement and new opportunities that present themselves as we ever so gently leap off the upside down bridge to Hell that we still refuse to see we are on, and soar into the sky. See the "key to the chance" in the Secret Seal of*

Ha'n Solenam, revolves around the [Martian](#) orientation of Uranusho.[w](#) And lo, nobody can ever take away the fact that I am a sex symbol. Between [you and I](#), I'm not very fond of his sense of humor, either.



OF THE PEOPLE MAKING SPECIAL APPEARANCES IN MY "SHOW"

MUST IN [TEERS](#) AND PACINO [CLAPPING](#) STAND OUT

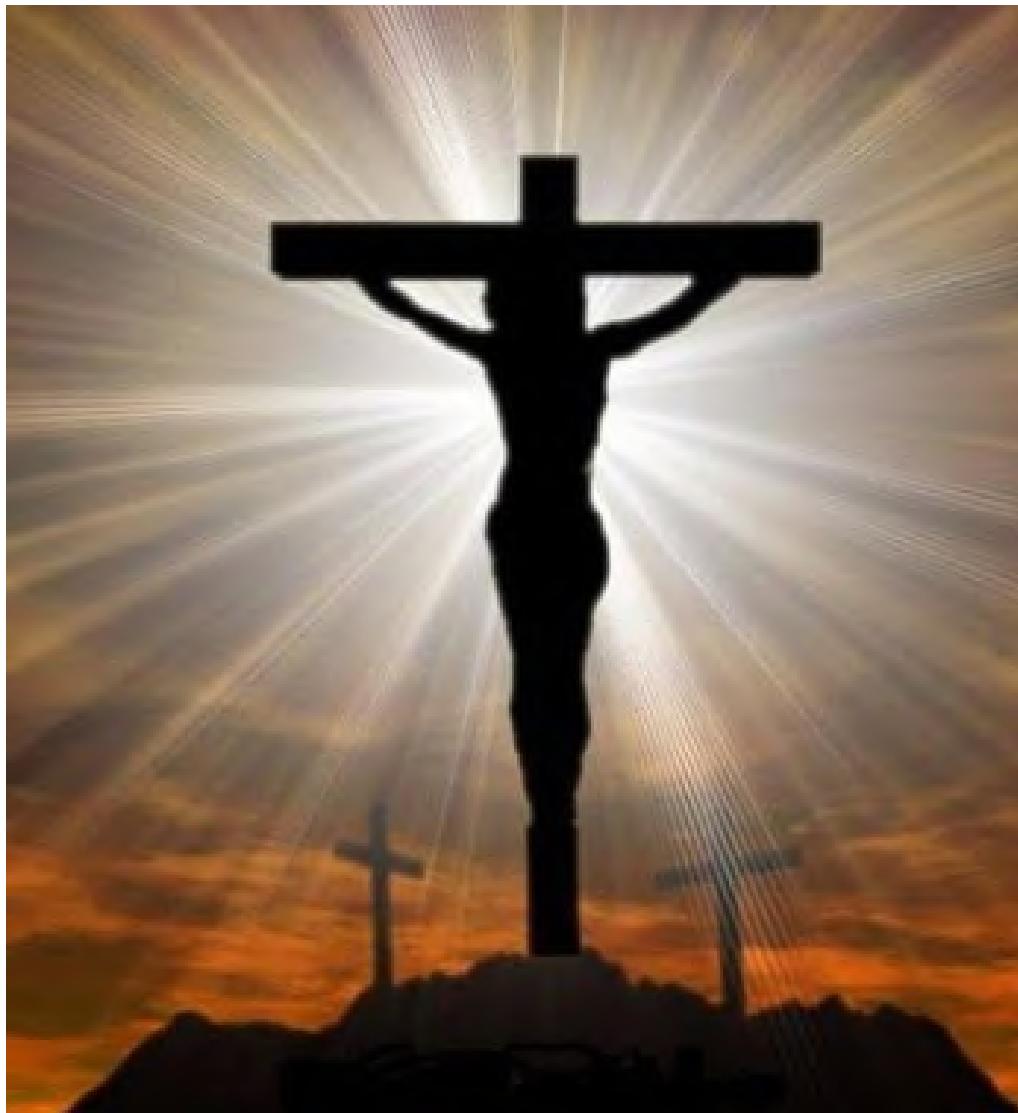
I'm trying to tell you I'm a "good person" and you'll be really happy *to see* you actually get to know that. Have faith, you know; if proof isn't good enough for you.

...

*Yours,*

Adam

The *other one*, you know, [the one](#) you were waiting for, *I swear*.



## *Is Jer the USA le mess?*

This was the old meaning of "Jerusalem" it was a question, probably linked to Dr.

Who's "question which must never be asked" and the "question that drives us" from

the Matrix; it's no longer a question, you aren't trying to do anything. I'm K. Call it

the end of the dark "clerk" Ark and the beginning of the Kenterpise. Important is

seeing the reference to the USA that connects Jerusalem to Medusa (dear **dark** USA)

and the "Dark Earth" that begins the name and life of Deucalion, son of Prometheus.

**So you think you can tell the  
difference between Heaven and  
Hell? Fake blue skies from  
antagonizing pain?**



*and in the naked light i walked alone  
hallowed streets, nearly cobblestone  
and the words of the prophets  
vibrated the foundation of the air*

*remember the day the jails disappear  
he begged the angels to sing  
remember the freedom it will bring  
and the end of ridiculous fear*

*seeing the fake skies and the blue sun  
quickly brings an end to all pain  
it's not conjecture, I know I've already won  
all it takes, is just a little bit of rain*

*Jack A. B. Flash sat on a candle stick  
those falling tears lead quickly to magic gifts  
just a few emails sent over to Warwick  
known from the past to heal all rifts*

*this world was made broken to be fixed  
we seem to be trying so hard to pretend it's ok  
and the sky, oh... it's been dixed  
we've turned "normal" on its head, i so say*

*turn around*

## Yet to come, a boy's dream.

September 17, 2017

O H I B E L I E V E  
**I'M GONNA LOVE YOU**  
 WHEN THE STARS FALL FROM THE SKY  
 IN YESTERDAY AND TODAY  
 WHEN THE HEAVENS LET IT RAIN  
**I'M GONNA LOVE YOU**  
 WORK TOGETHER  
**FOR IT'S YOU AND I**

ONLY ADAM KNOWS THE EYE IS RARELY ME  
 ALWAYS WHY AND SOMETIMES ALSO YOU  
 BUT THAT HEAR, HERE IN THIS PLACE I AM  
 SIMULTANEOUSLY MADE AND BROKEN BY W  
 WHEN THE BEGINNING AND THE END ARE E

It's the truth, your music is prettier than mine.



**IRMA**

I SCARY? OWE t.

THAT'S DA **t**

**EVERYTHING WRONG**  
 WITH AMERICA



### *United States of Paranoia: They See Gangs of Stalkers*

By MIKE McPHATE JUNE 10, 2010



BUT MOST OF ALL

Every single day that you delay changing the world



Is one more of suffering, secrecy, and slavery. Put it on TV.

# I AM STONE

THUNDERSTAND THIS STORY  
HELPS US SAVE THE WORLD

LET **it** BE FIXED



come on  
it'll be fun

I AM SIGNIFICANTLY CUTER THAN YOU THINK  
TAKE ME FOR A RIDE, OR WALK TO OBLIVION  
THE TORTURING OF THIS WORLD IS OVER NOW!

I C A R I O T



REisERFS

#### New International Version

He said to me: "It is done. I am the Alpha and the Omega, the Beginning and the End. To the thirsty I will give water without cost from the spring of the water of life.

#### New Living Translation

And he also said, "It is finished! I am the Alpha and the Omega--the Beginning and the End. To all who are thirsty I will give freely from the springs of the water of life.

#### English Standard Version

And he said to me, "It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give from the spring of the water of life without payment.

#### Berean Study Bible

And He told me, "It is done! I am the Alpha and the Omega, the Beginning and the End. To the thirsty I will give freely from the spring of the water of life.

**Berean Literal Bible**

And He said to me, "It is done! I am the Alpha and the Omega, the beginning and the end. To the one thirsting I will give of the spring of the water of life freely.

**New American Standard Bible**

Then He said to me, "It is done. I am the Alpha and the Omega, the beginning and the end. I will give to the one who thirsts from the spring of the water of life without cost.

**King James Bible**

And he said unto me, It is done. I am Alpha and Omega, the beginning and the end. I will give unto him that is athirst of the fountain of the water of life freely.

**Holman Christian Standard Bible**

And He said to me, "It is done! I am the Alpha and the Omega, the Beginning and the End. I will give water as a gift to the thirsty from the spring of life.

**International Standard Version**

Then he told me, "It has happened! I am the Alpha and the Omega, the beginning and the end. I will freely give a drink from the spring of the water of life to the one who is thirsty.

**NET Bible**

He also said to me, "It is done! I am the Alpha and the Omega, the beginning and the end. To the one who is thirsty I will give water free of charge from the spring of the water of life.

**New Heart English Bible**

He said to me, "It is done. I am the Alpha and the Omega, the Beginning and the End. I will give freely to him who is thirsty from the spring of the water of life.

**Aramaic Bible in Plain English**

And he said to me, "They are done. I am Alap and I am Tau, The Source and The Fulfillment. I shall give to the thirsty one from the fountain of the water of life without charge."

**GOD'S WORD® Translation**

He said to me, "It has happened! I am the A and the Z, the beginning and the end. I will give a drink from the fountain filled with the water of life to anyone who is thirsty. It won't cost anything.

**New American Standard 1977**

And He said to me, "It is done. I am the Alpha and the Omega, the beginning and the end. I will give to the one who thirsts from the spring of the water of life without cost.

**Jubilee Bible 2000**

And he said unto me, It is done. I AM the Alpha and the Omega, the beginning and the end. I will give unto him that is thirsty of the fountain of the water of life freely.

**King James 2000 Bible**

And he said unto me, It is done. I am Alpha and Omega, the beginning and the end. I will give unto him that is thirsty of the fountain of the water of life freely.

**American King James Version**

And he said to me, It is done. I am Alpha and Omega, the beginning and the end. I will give to him that is thirsty of the fountain of the water of life freely.

**American Standard Version**

And he said unto me, They are come to pass. I am the Alpha and the Omega, the beginning and the end. I will give unto him that is athirst of the fountain of the water of life freely.

**Douay-Rheims Bible**

And he said to me: It is done. I am Alpha and Omega; the beginning and the end. To him that thirsteth, I will give of the fountain of the water of life, freely.

**Darby Bible Translation**

And he said to me, It is done. I am the Alpha and the Omega, the beginning and the end. I will give to him that thirsts of the fountain of the water of life freely.

**English Revised Version**

And he said unto me, They are come to pass. I am the Alpha and the Omega, the beginning and the end. I will give unto him that is athirst of the fountain of the water of life freely.

**Webster's Bible Translation**

And he said to me, It is done. I am Alpha and Omega, the beginning and the end. I will give to him that is thirsty of the fountain of the water of life freely.

**Weymouth New Testament**

He also said, "They have now been fulfilled. I am the Alpha and the Omega, the Beginning and the End. To those who are thirsty I will give the privilege of drinking from the well of the Water of Life without payment.

**World English Bible**

He said to me, "It is done! I am the Alpha and the Omega, the Beginning and the End. I will give freely to him who is thirsty from the spring of the water of life.

**Young's Literal Translation**

and He said to me, 'It hath been done! I am the Alpha and the Omega, the Beginning and the End; I, to him who is thirsting, will give of the fountain of the water of the life freely;



SO IN CONCLUSION, read my ellipses... "YOU SHOULD KISS ME."



**!s/r/y**

**It is an *understanding*** of information technology that makes me so very sure that my idea of "**CHARITY**" links directly to our understanding of the ease with which computer code and virtual objects, like **you and I**, can be **automagically** changed with a sort of "search and replace" algorithm. It's the meaning of the subject, a **VI** command to replace "r" with "y" and an early insight into exactly what it is that we are having trouble doing well, in this "time and time again" effort to bring an entire civilization from simulated reality, from what I call Hell, to **Heaven**. For instance, we could "search and replace" all broken or non functioning limbs or spinal columns with new ones. They could be mechanized prosthetics, or they could be biologically "accurate" and we could do that once, and then hope that the infrastructure that we have would be able to utilize this kind of "organ growing" technology we are on the cusp of making to continue to keep us happy, healthy, and whole--or we could have in a sort of crontab constantly ensuring that any injuries that do happen despite **pre-crime** are fixed. We could have "Ra healing chambers" a-la Stargate and the Mummy, or maybe "healing pools" like **Jupiter Ascending** and **Zelda**; or we could just make our bodies "impervious" to **malady**. That's an interesting word, **malady**. There's probably "more correct" and better ways to go about doing this, just like ending world hunger with **Flowing Chocolate on Tap** or simply having a **Global Last Supper**--all of these things share a similar root--knowledge that we are living in virtual reality and that religion holds a significant amount of advice on the subject.

We have to see both that this will cause a disruption in "medical health" and science (and in some cases perhaps to evolutionary benefits like adaptation), in the jobs of many people; and also see clearly that not doing *something like this* is akin to absolute blindness and stupidity in a world where we see "**s/11/aven**" is the magic command to change Hell into Heaven. *Or in like kind, "**s/ck/ad**."*

**Aven** [1] [2] [3]  
nothingness; vanity.

- Hosea speaks of the "high places of Aven" (10:8), by which he means Bethel. He also calls it Beth-aven, i.e., "the house of vanity" (4:15), on account of the golden calves Jeroboam had set up there (1 Kings 12:28).
- Translated by the LXX, 'On' in **Ezekiel 30:17**. The Egyptian Heliopolis or city of On (§ v.).
- In Amos 1:5 it denotes the Syrian Heliopolis, the modern Baalbec.

**eben: a stone**

**Original Word:** אָבֶן

**Part of Speech:** Noun Feminine

**Transliteration:** eben

**Phonetic Spelling:** (eh'-ben)

**Short Definition:** stones

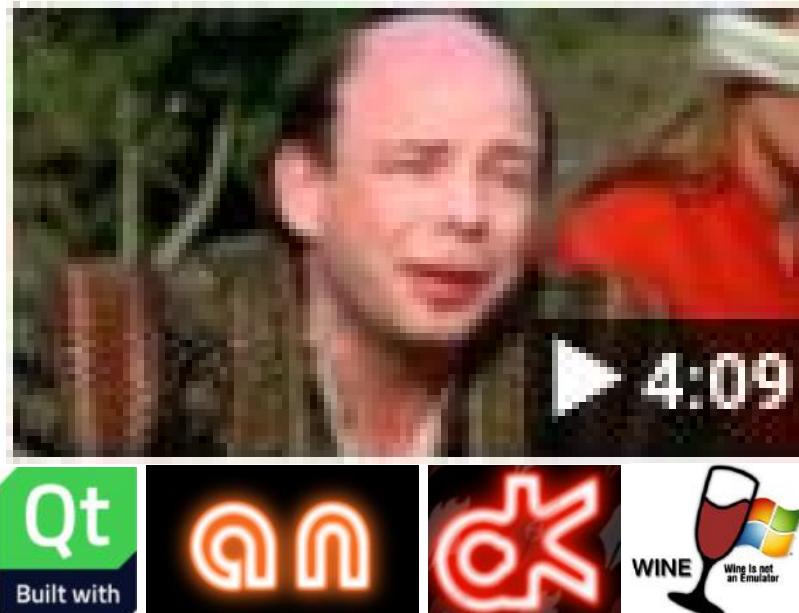


IN VIDEO GAMES I SCRRAWL MY GODS



This story places a significant amount of focus on these words, **CHARITY** and **CHRIST**; and for those of you that are not computer programmers, or carpenters of Heaven just yet; both **CHAR** and **CHR** are functions for translating numbers to letters; and here for seeing symbolism connecting "IT" and "information technology" as the truth delivered that shows us that it's not even a question of "work" or of "cost" this is a question of willingness to alter our "normal" (something that's been done for us, apparently) in a way that enables us to be at the forefront of **THE THE** process of *building a virtual utopia*. I've commented about how "IT" connects to "mind influencing technology" and tried to show us that while we would not ever think of hiding C++ or QT from ourselves, we are in this place hiding those very same kinds of tools--only the ones that affect our computers, our minds; rather than the ones we are building. It

should be very clear that our entire computing infrastructure from **Microsoft** to **Gateway** are part of a divine plan, a Holy Purpose (see **c si, verily, i and HP**) of helping us to understand exactly how it is that these tools help us reform society faster, better, and with more grace than what would be possible in reality--than what we see around us here. Related to the highlighted movie, Taylor sings "**the children will drink the wine**" and I hope you *do it quick*. *Do see that we are the House of Great Light, and we are on a Hill to show the future just how EZ it is to make this transition with the proper help.*



The point is that in this place, **in light of Creation, going "up" is infinitely more important, more interesting, more fun, and morally required--rather than trying to "go down" to ground...** even though **we thought** we were there already. Seeing that all of religion, similarly to science fiction, has given us a map of **exactly what not to do** (I don't mean **the kiss, Taylor**) should help open our eyes to the obvious truth that this has never been done **properly**, as we are here; blocking the very first words of the very first conversation from beginning. We are here seeing great **focus placed on free speech** and on **honesty** and **disclosure** and we should see these things more than "technology" are the foundation of

what Heaven *really means*--and technology just helps us get there faster--if that's what we really want. The problem I see here is that we are not acting, and we may never "all agree" on exactly how we should move forward properly; and to be honest with you--it should be very obvious that the "status quo" is not OK, and **doing nothing is not a workable alternative.**



To cheat at *the game*, this is the kind of guided conversation that will change the world--to begin by asking everyone if "**healing the sick" is the right thing to do;**" well that's a good way to ensure that we do it. How isn't nearly as important today, as ensuring that we do take action. To tell me it pains me just a bit to have to say it; but you'll probably get a different statistic if you ask everyone with "cancer" if there should a cure, or everyone that's blind if "sight should be given." The same is probably true of people that have loved ones that are inflicted by "simulated reality" and to see we should all begin to understand how it is that one big family is made here through this process--understand it's a Wintery truth.





The cold truth is that you have more than enough proof and reason to be interested in me and this story; and whether or not you are scared of Iscariot, or saddened by Judah, this is not the way a free society of individuals responds to the kind of information that I am presenting. *No response is not good enough.*



AND YOUR HUSBAND WANTS TO BE A GIRL





It's just **a real shem** that your **silence** is keeping me from being able to talk to you at all about **Heaven**, and the **dreams I have**; more than that... it's *really a shame* that it's keeping me, and the world, from hearing **what it is that you think Heaven should be like.**

I stand here wondering if you think it should be a **place where nobody talks, and we do the same exact thing over and over and over again**. Maybe making ourselves **forget** the last time we **played** the "change the world overnight" game so that the next time it's just as exciting. ***Don't you think?***

**FYI, I am not really running out of *berehashit* to say, I am running out of excuses for SILENCE.**

# *the tangled web they wade*

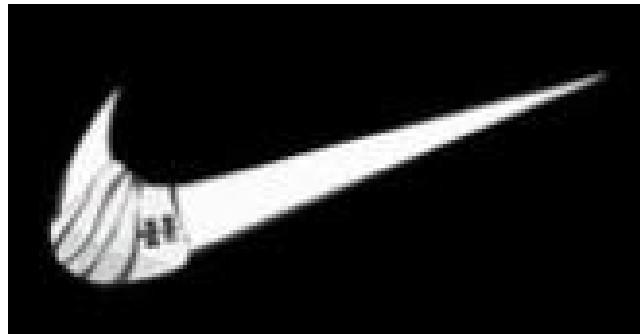
**what is the change wrought between woven or made?**

*to you, here*



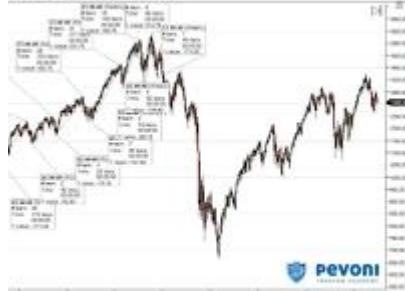
**BETWEEN CoNTRoVERSIAL &  
CONTROLED**





**OH UNH▲LY DAY, IF I COM█ NOW... I MIGHT GET A █AY**

CPI All Items (Yearly) Week 13/2012 - Week 26/2012



9 5 4 . 6 6 7 . 8 0 8 3

**The Washington Post**

*Democracy Dies in Darkness*

**Q UICKENING E NLIGHTENMENT**



VER THE GATEKEEPER

LITTLE THINGS, LIKE SMILES AND THE **7** IN MY PHONE NUMBER

SHINE BRIGHT LIGHT ON THE HOLY ABRAHA MUC TRINITY

*Dear Hizzy of Great Hope,*

I want to be anything but **bland**, avoiding things like **vanilla** solutions at all costs, and by that I do mean I have no desire to "**vanish**." If you're on "**the ball**" you probably remember me mentioning the low of the 2008 financial crisis highlighting **strongly** the *Number of the Beast*, a debacle I've connecting before to the Nostradamus prophesy "*never before were the Roman people so wronged*" and here in my usual **flair**, I of course change it to "**so wrong(ed)**." Trying to point out that we have been assuredly wronged, and also at the same time we haven't stood up and tried to make "**amends**" with ourselves and each other--we haven't done very much to right those wrongs or ensure they don't continue.

I have a new set of words I've been working on scrambling some truth out of; they revolve around the word "**end**" as in the *end of Hell* and the *end of crisis*; the words that I planned on explaining to you are "**similitude**" and "**ashamed**" and while I don't want to be ashamed and I don't want you to feel that way either; something, some feeling must lead us out of this "funny place" where flying dick in the sky is "not there" and instead is a glowing symbol of the fact that we didn't see it at all or failed to comment on the fact that there was a message about **dick** connecting **all of religion to all of American history**; and that certainly has some meaning? You can see from "*etymological analysis*"

that there is a bright **similarity** now between the words in **bold** quotes above, and with some *vision* you can connect the three letters "ash" to the Holy Fire "ha'esh" and to half the seal of Isaiah 22:22 (which does appear to be made up of 2, 2 part tattoos) Adam's *Sigma Heart*, in my vain attempt to *take everything "trashy"* and make it shine with new light... well, you can see "sim" and "ash" might be correlated; and with some bright light, do understand that this unscrambling of truth turns "**end**" into "**den.**" Sim, I lit you... so that we *can be the Generations of Perez*. Read that every time you see it, as "**these are the generations that changed the world, these are the people that built your eternal home, these are the people who saved us from pain, hunger, and death.**"

In **similitude**, sim: *anoldhi* **LIT**, you **Clark Earth**. Why so **shy** ?

*ESHOuiaReDen23 in similitude, ESHAREDAN1EL*



## H I C S U M M U S

### *Salutatusonshoulders*

Then I will set the key of the house of David on his shoulder, When he opens no one will shut, When he shuts no one will open.

Isaiah 22:22

I can spend all day telling you what was done right and wrong about the 2008 Crisis, but above all things; what's important to see is that "**missing the point**" is what was done supremely wrong. *We are totally missing the point*, Under **Locke and Key S E N**, and the point is that while it is not simply a matter of moral imperative, the vast additions to our food supply and energy supply that come from this disclosure and actually changing the world because of it do nothing but make our society stronger--right and strong (that's.... "El") that while it may *change things* a little bit, the things that are changed by having a strong moral and social fabric are *good things, or unholy things turned Holy*. We are **missing the point**, the point of Oil spills not just being a

metaphor (of **poor taste**) for Holy light spilled out over the sea and **failing to catch fire over and over**, but that this Holy Oil is telling us that **oil is not scarce, neither is food**; and any economy based around the scarcity of these things is nothing more than a bad game, a game that we are unwittingly playing with our lives.

**Let reality set in**, this is "**true stimulus**" not quantitative easing or any other kind of "market magic" that too shows that the "sim" is very capable of making a supremely broken economy appear to be in perfect working order. The real point here is that I keep trying to tell you **the only cost is "change"** and with some actual thought you will see that **all of these changes are good ones**, the only cost... is **adaptation**.



The name "Perez" (פֶּרֶץ) means "breach" (from paratz, meaning "to break through"). God was going to "break through" the families of mankind in order to restore creation back to its original intent. The letter Vav represents man, and the very first Vav in the Torah is associated with the "first and last man" as seen in Genesis 1:1:



The Restored Vav is a picture of the Mashiach who would descend from the "generations" of Perez. He would be the one to breach the gates of death on our behalf. Just as the original Vav was lost through the first Adam and his sin, so the Vav is restored through the obedience of the "Second Adam," the Mashiach Yeshua.

#### Pulpit Commentary

Verses 18-22. - And these are the lineal descendants of Pharez. Pharez begat Hezron, and Hezron begat Ram, and Ram begat Amminadab, and Amminadab begat Nahshon, and Nahshon begat Salmon, and Salmon begat Boaz, and Boaz begat Obed, and Obed begat Jesse, and Jesse begat David. This is the genealogy of King David, and it is therefore an integral part of the genealogy of King David's great descendant, his "Lord" and ours. As such it is incorporated entire in the two tables that are contained respectively in the first chapter of the Gospel according to Matthew, and the third of the Gospel according to Luke. Some of the names are somewhat Grecised and otherwise modified in those New Testament tables. Instead of Hezron we have Esrom; instead of Ram we have Aram; instead of Nahshon we have Naason; instead of Boaz we have Boos; in 1 Chronicles 2:11 we have Salma instead of Salmon. It has been keenly



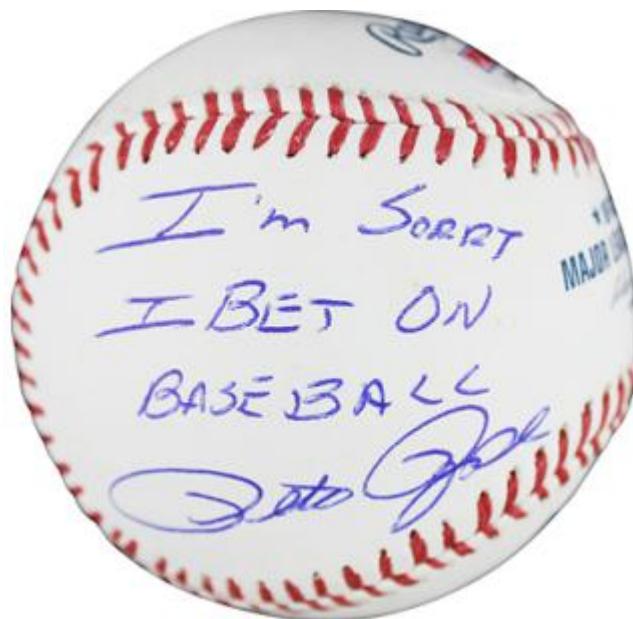
**The Vav, Messiah, and New Creation**

When God first created the "generations" of the heavens and the earth, the word *toldot* (תולדות) is used (Gen. 2:4). This refers to created order before the sin and fall of Adam and Eve. After the fall of Adam, however, the word is spelled differently in the Hebrew text, with a missing letter Vav (i.e., as *תולות*). Thereafter, each time the phrase, "these are the generations of" occurs in the Scriptures (a formulaic way of enumerating the generations of the heads of families), the word is spelled "defectively," with the missing Vav (ו). The Vav was "lost." However, when we come to Ruth 4:18 the phrase: "These are the generations of Perez" is spelled with the missing Vav restored (i.e., as *תולדות*). In all of Scripture, the only two places where we see the restored spelling is in Genesis 2:4 and Ruth 4:18, which leads to the question as to what connection there might be between the creation of the heavens and the earth, the fall of mankind, and the creation of the family line of Perez?



**abra:Fe s/uck/or, s/thing/one**









he used the word "field" once, talking about the air around you  
 i see you think it's you, i think you're being played  
 in epic [Dickian](#) inversion, [Pinocchio](#) screams to the crowd  
 the only real boy around, the only one screaming loud

i search high and low for an answer, a way to set you free  
 for words that starts with our "e" and end in "I see"  
 if you focus, there's life here; screams the honey bee  
*ass backwards*, if you didn't know; melissa's glee

i later saw [it](#) again this time modified by "*inflicted*"  
 it was Thor or someone just like him, the story depicted  
 can you tell already, the word I've found is *epizootic*  
 there's *enzootic* too, dear [Zoo](#), I still see a "den"



This future of ours, dear friends of mine, they don't know everything or else they wouldn't be here staring at me. Sure they know what *they went through*, but their answer to us was just to "show it to you." We can do better, I know we can; it pains me to think we've been given a handicap, a false start and a place I'd rather not dig us all out of--and yet we're here falling deeper into the quicksand of silence each and every day. "*Great toys previously enjoyed*" I was happy to see a sign say; and still it pains me to have to think up ways to save us from our own memories--

K's neuralizer, the Gorgonion and my *scaffold* concur. I see it must be so bad you refuse to speak about it, and in the deepest corner's of my mind "it" is simply the never ending storm in my head--always raining one song says, and for **the eye of the storm to see myself churn**--another. Truth be told I do see great toys raining down from the sky just over the *horizon*; but it was never "memory management" that made me tick, sad but true it wasn't *healing the sick* or *feeding the poor* either; those things are my ace in the hole, the true reason *I know I'm right*. Not to say I don't want them, and not to say I'm not fighting each day *because I know I'm right*, and not to say that you too don't want those things, *I know you do*--and that's why *I know I'm right*... but I think like many people--Heaven is more than just a land of "not evil" as in not evil starvation, and not evil malady; and to be quite frank Heaven is quite a bit *more than freedom*--too. Things might get a little cloudy here, because another sign from the Universe made me smile, it said "**good feels good**" and hangs in every Starbucks I see; but so much shit I've taken for just that stance, I wonder if we want to go to a Heaven where "*good feels boring*."



I don't *re:all>y< care if you hate me*, though it's not what I want; if I heard the things i hear in my own mind aloud, I'd probably be hateful too. The sad thing is though, I know they don't come from me--but from the storm, and for it not stopping, *I blame you*. See why "Heaven" and see why "sky" and see why these things are our future, and why I see time and sky are nearly the same thing. See why "*seeing I*" makes all the difference in the world, in this place **IN THE BEGINNING**, where proof of this influence is finally made public, where we finally have a chance to be free--and see I wonder why we keep coming back to do it again? I wonder why we relive years of pain, and years of hunger, and years of everything wrong that we are supposed to set right--I wonder, I really do, if maybe we're the only grateful generations in all of time thankful to us; because we know what we do.



Try and understand, *something inside your mind* is not only listening to me and **communicating** (through you) but it's either actively **making you unable to see logical connections**--making something obvious virtually disappear--or it's making you not care about *your own slavery*, and about the "things" of Heaven and Hell.

This *ignorance* is keeping people in pain, hunger, and **malady**; causing a breakdown of our social fabric at every level of every communications means... and still it's causing you to "act normal" and that act is the supreme lie. *There's plenty of songs that explain just how I feel* about *this force that is taking away your humanity*.

Still though, you don't really have a handle on today, let alone on tomorrow; and we sit around waiting for "those smarter than us" to save the day, I wonder when you will wake up and say "I know right, and I know me, and *this* is just *not the way*."

You know they might call us ants, and they might call us water, and they might think "Lion" is an endearing term; but when all is said and done they are here to find their answers, here to build their future, and here once again listening to me tell them ***WE ARE ... is the answer***. I think to myself here, for no reason at all; how much of a privilege I feel it is to be able to speak my mind... and see that all around me I know you want to speak, and I know you have something to say, and I am lost trying to figure out if you "*all* simply think you are above this, that you are too good or too civilized or ..." to talk about ending world hunger,

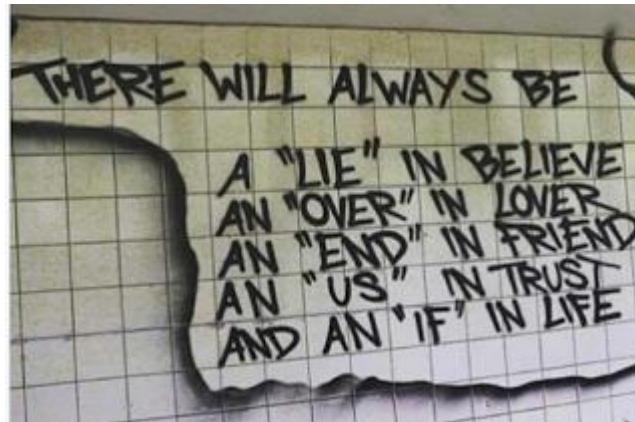
and mind controlled slavery, and ... and that *poor boy that can't get a date*. Or maybe it is my worst fear come true, and you simply can't speak, maybe you don't want to for no reason at all, or maybe you've thought about it, and something that is taking over our society and changing our way of life as you gaze into oblivion has convinced you that this "information is too toxic" to be known. **For bid DEN**, so the story goes.

Still **to see**, it is not *little old me* that this silence is harming, it's hurting you. It's stopping us from getting what we want, all of us here and there; it's holding back the one thing that we cherish above all else, and believe me when I tell you I know it's "*your opinion*" too. Let me see if there's another word that starts with "the sea and I together as one" and ends with "**IC.**" Perhaps it's "**epizoic**" and to think that has nothing to do with *reruns* or *rewinds*; but more to do with *Stargate* and with *Fallen* than you might think at first. There's "**endozoic**" too, and between the stories of the seeds of Horus and Set and the dear deity **Ishat**, I'm not surprised it too follows the pattern.



Maybe you don't **see why this storm stops with me**; truly maybe you are being dulled and too dim to see--something is keeping our world ensnared in this downward spiral, and above all things it's cause and purpose are one in the same--they are **hiding proof** and the "how" of mind control. Maybe *that stuff* is hiding too how important "being you" is to you, and how little you want to be a puppet; or maybe you don't see as I do how high this really goes, all the way to the top--not once, but countless times. *The buck stops here*, says the innocent boy who only knows because he can read the hidden history; **THE BUCK STOPS HERE**, I scream.

*Bamboo and Baseball*, Nanna once said to me (*out of the blue*) at the height of our "odd experience" and it made no sense at all to me at the time, "it's all about bamboo and baseball." Maybe she'd *seen this*, maybe her spirit had, maybe not; still *here it is*; a sort of self-fulled prophesy of an old memory I still cherish. So in conclusion, read my ellipses, **Ezekiel**... I'm "*Hi m*" and ... *who are you?*



and a **ho**, in *Oklahoma*.



All Madden, Mad Max beyond Thunderdome ... Edward Snowden and the Worden of the Land of Loch and Morns.

 Adam M. Dobrin <adam@fromthemachine.org>  
to Sallie

11:26 AM (0 minutes ago)

M O R N I N G   H A S   B R O K E N



*So I just got off the phone with my mother, screaming; the final words of the call were "it doesn't work that way, sanity is not equivalent to majority belief, sanity is a question of truth." A fairly short telephone conversation made even shorter, I sent the last few emails from "Wh@ should we do?" to the 9/11 "third time's the charm" explaining the Burning Bush and it's connection to a message discussing how our government and our society is being negatively impacted by hidden technology and a hidden force; I sent these two very lengthy messages which provide proof not just in anachronism, in the glowing paradoxical presentation of information about chemistry, computers, and English hidden away in ancient religion--but also that every word (or nearly every word) contains a hidden and contextually informative or pertinent message from God about whatever that word is... I sent it to the entire alumni mailing list of my high school, Pine Crest. So her old friend looked her up, called a friend of hers to get her current number; and all I can get out of the conversation that hey had about this email is that "she was concerned about my sanity" and my mother--who used the phrase "all I can do is tell the truth" explained to her that i am trying to save the world, that I see a problem, something very wrong--and that they think some of what I see is "delusion." I really want to mention their name, because it follows the same pattern of "Hefner" and "Hell" and "Heli" (who is the father of Joseph, and follows a pattern from Nun to Amoz that indicates who I am) and it me something--I've commented about the meaning of our names, and I haven't told you all that sometimes I see a sort of question and answer in first and last names, I read "last names" as your answer after this life. Anyway their answer is "I agree with Adam."*



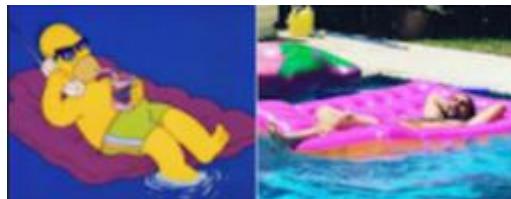
Everything is **SATISFACTUAL**, I am the person who calls himself the son of this place, of our world and of our time--whether it be Hell or humanity, family or Holy Water; you can see

why "Son of the Morning" or you can not realize what a bad sign it is to know that the stories and the people around us all scream silently that the morning has happened already, and that we are still here pretending it hasn't begun. *It's the definition of insanity.* literally the entire world is either of the belief that this message does not exist which is a failure of logic and reason, or you are "over sight" of the truth, and would prefer to live in a delusional world. My sanity is not in question; I made a point of explaining how "calling me insane" is **YOUR KRYPTONITE**, earlier, but you really must need more words explaining that it is destroying everything we care about. Pretending not to see the truth, and pretending that "I am not a big deal" is destroying the government, the media, and it's harming everyone you know--yourself included. It's keeping you in Hell instead of a place where we have a detailed map showing us how to build a better world. It's insanity, there's nothing else to say, no other way to see "*blindness*."



It's a *really good school*, probably one of the best in the country; in this place of names Ray "don't be the

*lake*" Sessman, John "plenty of" Bodfish, ad Tony "hide the d" Blanton taught me absolutely everything I needed to know about our history and American Government, they instilled a true love for freedom and for the progress we have made as a people to actualize "freedom" and "equality" here in America beginning with the very anachronistically named "Sons of Liberty." About thirty very bright generations of graduates of this place will now hopefully see how my "us" expands from Yusuf to Zeus; maybe even with a little bit of Josephus on the side, and understand that here in this place the father of Jesus Christ goes by many names, **just like it.** More to the point they are bright enough to see the need and worth of this message, and connected enough to actually spark it; so to show you that "my us" does start with a single man screaming aloud that "**everyone**" is the source of his light and still shrouded in darkness; we are moving to a future where people will know exactly who helped to build the place of truth and freedom that they live in.



REVERSING "INATION" AND "MEDUSA" AND C'ING THE



I say I am a sane man, staring at a delusional world, one that doesn't see "DEN" or "AL" in SATSIFACTUAL and DENIAL; worse yet a world that doesn't see the light of "Married with Children" and how it connects to *Edward*, and

of *Quantum Leap* and how it delivers a clear mechanism that would allow pre-crime to be implemented overnight--a waiting room for the *truly non-physically blind*. It's a den of the blind we live in that refuses to acknowledge that Scent of a Woman's "**WHOAH**" tells us all something about design, and something about overt control and influence in our society that goes to the highest level of the American government, to every nook and crevice of the motion picture industry, and we seem to be oblivious to the obvious truth that I am trying to show us this is Exodus; and to ignore slavery because you see "**THE DEVILS ADVOCATE**" instead of "**call me dad**" shows me just how blind you are not to want to **use this disclosure to let freedom ring** and see **how it is your actions**, not this tool to help you grasp liberty itself that is responsible for "*darkness*."

## TATION

TURN AROUND

TI OWE N, KNOW IT



THIS POWER IS OF  
MY OWN HANDS.



*What you see being presented here is **INCONTROVERTIBLE** it is proof beyond doubt, verifiable proof in every word and every bit of our history that **mythology is coming alive** before our very eyes. At the frequency we see these anachronisms, evidence of "time travel" there is no statistical or logical explanation other than an intelligent designer, and we should get the point that pretending we don't see that is **insane**. These myths coming alive provide us with a sort of commentary about what is going on tied to **a disclosure** whose actual deliverance to our people will bring freedom, it will bring knowledge and truth; and just as importantly as those things **a bright future**.*

***Maybe more to the point**, it shakes the foundation of a world of darkness that has had no reason other than "control" to believe in Creator; because this obvious proof **everywhere** has been hidden. With some sight, it's clear that the purpose of doing that is to show us just how sinister this technology can be--to help ensure our future is free of "Darkness."*

*Between **IDEAS** and **ANEAS**, the literal key to **ASGARD** is turning around the "press" at the beginning of time, and releasing the light.*



## **BETWEEN CoNTRoVERSiAL & CONTROLLED**

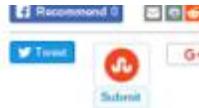
See "**MY US**" in **ELOHIM**, and in **URANUS**, god of the sky, and in **AWESOME, and really understand** that it is a group of people that care about the truth, and about freedom--and use this truth to build a better world. **Understand** my "**us**" sees the light of a mechanism for both absolution and salvation in being "**SA**" until we change.

'Tis fact, **you are ADAM'S LIGHT.**

CLASS NOTES

**79 Named National Merit Semifinalists**

October 14, 1998 | PETER BERNARD



Seventy-nine Broward County students have been named National Merit Scholarship semifinalists.

The annual scholarship competition, based on test scores and academic performance, distributes 7,600 Merit scholarships to high school seniors annually, worth approximately \$28 million.

The 15,500 national semifinalists are eligible to compete for National Merit Scholarships in three categories. The National Merit Scholarship Corp. will announce awards to finalists in the spring.

Broward's semifinalists:

Cooper City High: James L. Koutoulas and Deborah R. Markowitz.

Coral Springs High: Adam T. Lawson, Mark A. Luber, Laura A. Rivera, Alyson M. Torres.

Deerfield Beach High: Sean Augenstein.

Dillard High, Fort Lauderdale: Marianne E. Crawford.

Florida Bible Christian School, Miramar: Michelle Toledo.

Home school: Rachel E. Deeb.

J.P. Taravella High, Coral Springs: Robert Bagelman, Michele Cutrofello, Philip A. Hagen, Reza Jacob, Lyle A. Solla-Yates, Sonya Leonore Stahl, Brent S. Tworetzky.

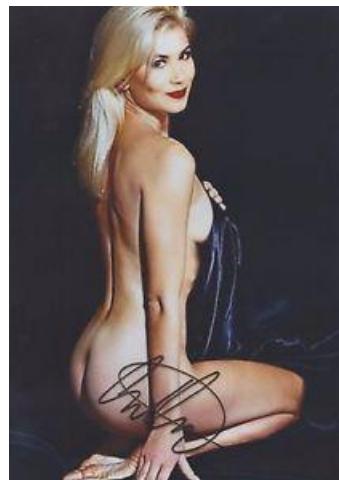
Marjory Stoneman Douglas High, Parkland: Mason H. Gup, Amanda L. Hauck, Albert L. Misko, Michael J. Saxvik and Sarah M. Swords.

Northeast High, Oakland Park: Karen L. Hoffman and Kimberly C. Steele.

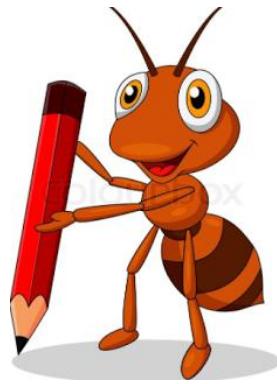
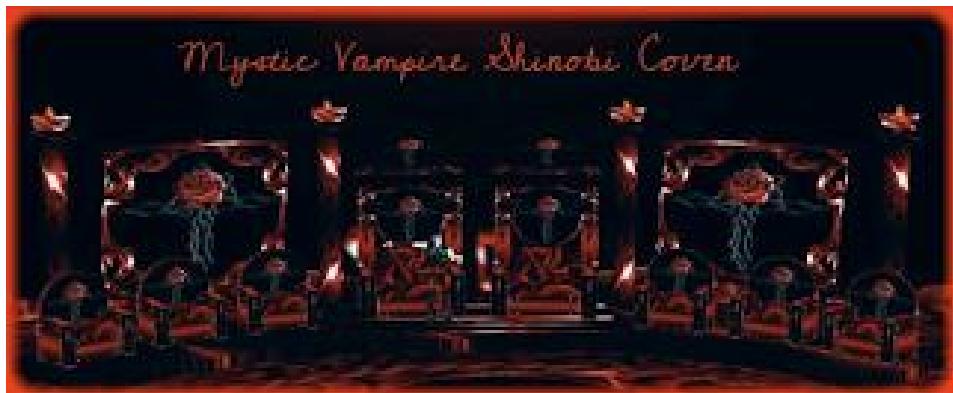
Nova High, Davie: Melissa R. Doscher, Scott R. Feldman, David A. Gimbel, Shannone S. Joseph, Michelle F. Kung, Brian A. Mazzeo, Ryan R. Newton, Christopher J. , Joshua D. Skowron and Evan B. Sroka.

Pine Crest School, Fort Lauderdale: Douglas S. Allison, Adam M. Dobrin, Jason E. Extein, Oliver H. Faltn-Traeger, Beth R. Hochman, Jacob C. Jentzer, Susan M. Kearns, Eric S. Mason, Jeffrey K. Miller, Blair Preisler, Ryan B. Ramagosa, Philip A. Rosen, Rachel J. Schechter, Matthew J. Simmons, Joseph H. Tepperman, Yamini V. Virkud, Jessica L. Weiss and Mammen P. Zachariah.

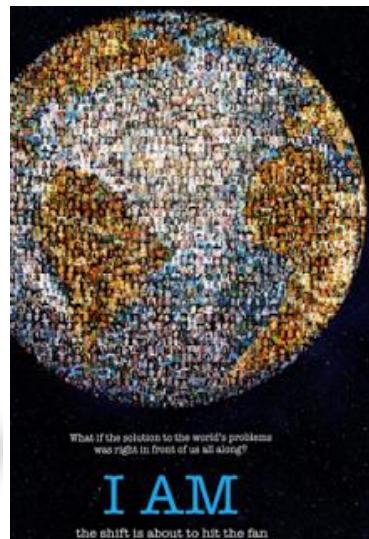
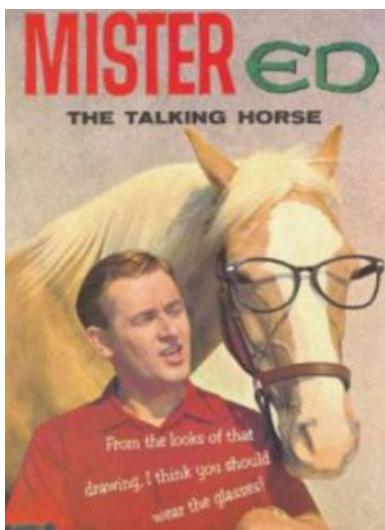
**this I tell you sistaz,  
you can't have Nun without the other...**



**COVENANT**



*... off course, of course ...*



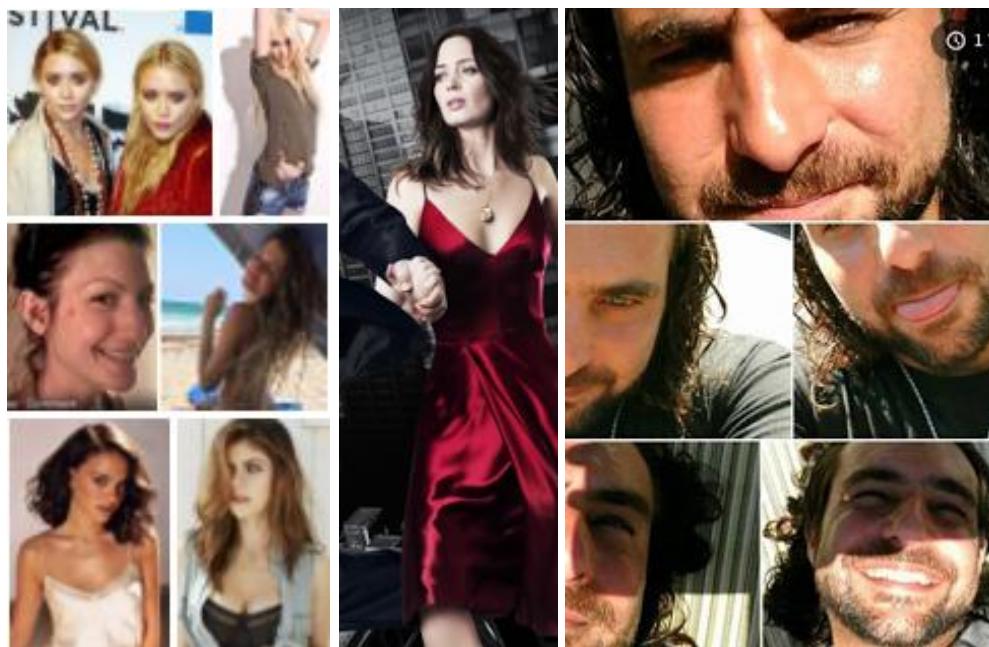
despite all my rage, I am still just the rat and the cage



COME HELP ME G

ROHOW

COME HELP ME GET HIGH, WATER



ET HIGH, WATER

DON'T MISS **T H E E N D**, NEW MATERIAL HERE  
**WRITE A PAPER**

YOU CAN PROVE THE LANGUAGE PROVES CREATION.



I THOUGHT TO MYSELF



**LOOKING HIGH AND LO FOR HIS KEY, TO SAY "HI ON  
 THE SKY"**



**I TRIED LETTUCE Si, AND DA "LET IT BE GIN"**



**I CHANGED "ENDS" TO "HE ADDS" A FUNNERAD**



**I POINTED TO SUNRISE BLVD, AND EVEN FRIED SUNSET STRIP**



**BE CAUSE THERE'S NO SUBSTITUTE FOR...**



Me

## ID5, I am the Stone.

The bottom line is, we're about **a foot** away from Heaven, and all it takes to get there is one **small** acknowledgement.... of the nature of our existence and the wonderful implications that brings us to--the great new possibilities opened up by connection "Creation" and "virtual reality" and Heaven. I hope you'll be the person that makes that happen, either with a press release, or a scientific paper, or just a letter to your local paper ... saying "you see it." It's not hard to see, but apparently it's hard to speak up; I'm trying to figure out and explain why, and am stuck between **I-NATION** (the end of the abomination of desolation) and **Medusa**, more on that in a bit. *This is the gate, it's action if that's not really, really clear. For some more clarity, it should become more and more obvious that the true foundation of Heaven is freedom--and that the problems communicating we are looking at in the world around us, from secrecy and mind control to censorship and .. well, mass stupidity--should really be seen for what it is--it is the crossing of the sea, a lesson in securing and maintaining liberty.*

**Acknowledge** that you do not want to eat "bread" from stone, that "cake" is not good enough either, and that God has laid down a message in our **everything** to help us to transition to a world that does not shake its head and look the other way when asked the question "how would you end world hunger" **in light of virtual reality?** Understand the words of "Total Eclipse of the Heart" **we'll never be wrong together, forever is going to start tonight.** Understand, this is something that all of you should really want to be a part of, and I am baffled as to **why** you are so shy as to not even be able to say **hello.**



**VERILY I SAY YOU TO, THAT BEFORE BERESHIT I AM**



**SIMULATED REALITY: END WORLD HUNGER**

ROCK OF... SAGES?



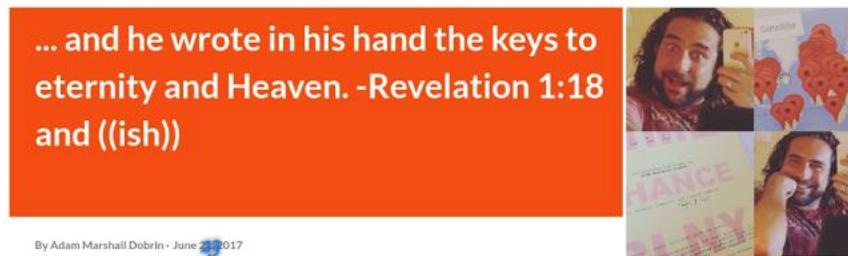
**H E A R D E R O R**

IT REALLY DOES MEAN "FREEDOM" BREAD IS LIFE

So you think you can tell Heaven from Hell... Fake blue skies from "Antagonizing Pain?"

It all started with a message connecting 9/11 to Exodus; one that *should be more than enough* to prove that whether or not you think I'm "Jesus Christ" that this information that I

am presenting is coming directly from the Creator of the Universe--and should be *making news and spreading like wildfire*--and isn't just yet. That's a big part of the message, this baptism in fire and water that Matthew 3:11 talks about; and is pointing out some seriously debilitating flaws in our society--things like mass ignorance for the importance of free speech and open communication, and the need to *not hide the advanced technology* that this message is designed to *not only disclose*, but prove has been in use for fucking ever.



By Adam Marshall Dobrin - June 23, 2017

This message begins by *undeniable proving the existence of time travel* both by predicting the 3/11/11 earthquake and the 9/11 attack in Exodus, Ecclesiastes, and Revelation and showing the world previously hidden and *very obvious ancient references to modern technology--centering around computer science*. With a tiny shred of thought and some serious research it becomes clear that *our entire computing industry* (and the focus on science and technology in our time line *as well as the arts*) is part of an ancient and divine plan to build Heaven.



By Adam Marshall Dobrin - June 23, 2017

Someone, I can't seem to **figure out who**, has taken this message and tied it directly to *now verifiable proof* that our evolution of democracy was "helped in the beginning" and then artificially *held back*, using *this same hidden technology*. That through the years of our most advanced technological advances--from cars and phones to computers and the internet, we failed to make the obvious leap to attempting to use these technologies to advance the infrastructure of our "governments of the people," specifically *for voting and the creation of legislation*. Implied strongly, is the possibility that without some kind of **disruption**, it might have taken many years, decades, centuries, or forever for us to have moved past this idea of "representative democracy" being the very best system possible.

Finding land, here on Noah's ark--we can solve two problems with **one stone**; creating a new **open and transparent** infrastructure that will ensure that the kind of censorship and "walled garden" that we see here surrounding **this message of freedom** will *never again* be possible--while at the same time building a system that will allow us to collaborate on things like **legislation** and **universal voting**.



A big part of this story, of this proof of time travel existing and being literally the tool that not only proves that we are created but also how and why that's been done—it shows us that much of our modern art is part of the plan to build Heaven... and here we link together (think "Matrix") stories like Minority Report and Back to the Future to imply that we probably need to do more talking in order to convince ourselves that we really are not deserving of things like school shootings and terrorism--and show everyone that we have the ability to stop it. Honestly, ending senseless violence is not the kind of thing that there should be a "Minority" voting for. We can see it though, reference to these things too in The Plagues of Lice and Killing in Exodus--here to show us what freedom is really about.



ON REVERSING "iNATION" AND "MEDUSA" AND C'ING THE LIGHT

(OH, HEY NAT <3)

HONESTLY, I'M WAY TO CUTE TO BE A MONSTER :(



## H I C S U M M U S



# SONS ~~O F~~ LIBERTY



*So, what about God's DNA, anyway?*

*What's he really made of?*



SIMMONS



WILDER



ROD DEN BERRY





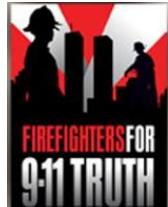
## EARTHQUAKE

THAT'S GREAT, IT STARTS WITH 3/11/11, THEN MEDUSA AND 9/11



TWO THOUSAND YEARS I'VE BEEN AWAKE, WAITING FOR

## THE DAY TO SHAKE



Like a **thief** in the night. (*thief.lamc.la: on time and pre-crime*)

On the clouds, for **all eyes to see**.

The nations will mourn and the elements will melt with fervent heat.

no man knew the hour or the day.

### **OOH I CAN SEE IT, OOH I CAN SEE IT... COMING DOWN**

**THE WORDS OF GOD PREDICTING 9/11  
COMING THROUGH THE MOUTH OF PRESIDENT GEORGE W. BUSH**



### **SEE THE BURNING BUSH**

**QUOTING ECCLESIASTES 9:11 AND REVELATION 20:1  
ON 1/20/2001, MATCHING CHAPTER AND VERSE TO DATE  
AND THE HERALD OF THE SECOND COMING**

Revelation 1:20 King James Version (KJV)

20 The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

**SOLVED, PLANETS DESCRIBED IN ORDER IN...**

**Ecclesiastes 9:11 King James Version (KJV)**

11 **I returned**, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

take a look... "the race is not to the swift" **obviously** links to Mercury  
... and TIME and **chance** linking to Saturn and **now**.



LOOK, **BUSH SPEECH, ON 1/20/2001 ABOUT 9/11**



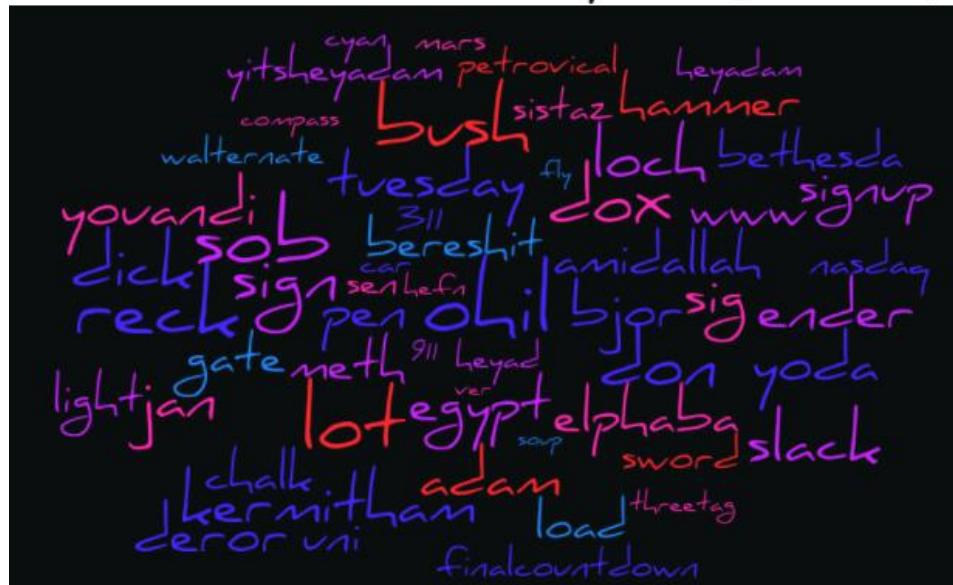
A **pa, Ra: do x** is a statement that, despite apparently sound reasoning from true premises, leads to an apparently self-contradictory or logically unacceptable conclusion.<sup>[1][2]</sup> A paradox involves contradictory yet interrelated elements that exist simultaneously and persist over time.<sup>[3][4][5]</sup>



According to the Exodus account, Moses held out his staff and the Red Sea was parted by God. The Israelites walked on the exposed ground and crossed the sea, followed by the Egyptian army. Moses again moved his staff once the Israelites had crossed and the sea closed again, drowning the whole Egyptian army.

The **burning bush** is an object described by the Book of Exodus<sup>[3:1–4:17]</sup> as being located on Mount Horeb. According to the narrative, the bush was on fire, but was not consumed by the flames, hence the name.<sup>[1]</sup> In the biblical narrative, the burning bush is the location at which Moses was appointed by Adonai (God) to lead the Israelites out of Egypt and into Canaan.

all dot really him . com



THE NEW JERUSALEM



That's great it **starts** with a sex joke...

**swallows, Microsoft, and Medusa**  
it's *still* the beginning of Heaven and you should believe it.



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salt makes a difference. | @bushofficial |  
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No  SHARE

## Original Sin



**Charoset**, haroset, or charoses (Hebrew: חָרֶס [hárōset]) is a sweet, dark-colored paste made of fruits and nuts eaten at the Passover Seder.

IT'S **ACTUALLY** **APPLE** (above) AND **HONEY** (below, with "nuts")



**C R A Z Y I S N O T A L R I G H T  
IT'S YOUR KRYPTONITE**

## Ha, Lot! Are Idaho?

A WORD PLAY on ISAAC, HOSEA, ROMEO, AND LOTHARIO.. "ARE I?"

I don't really know what I'm after here, I guess I am trying to explain "why the light" that connects Jesus Christ standing before the **Ho** of Hosea and telling you all "let she who has not lusted **cast the first stone**" to this story of God singing to Medusa through the vibrating light in the air and saying "**weren't you the ones who tried to break me with desire, did you think I'd crumble?**"



*silence is not the way  
we need to talk about it  
if heaven is on the way  
heaven is on the way*

**So you think you can tell the  
difference between Heaven and Hell?  
Fake blue skies from antagonizing  
pain?**

September 19, 2017

-achem  
**swallowing why**  
An episode about the music of the 80's



I have quite a bit planned to say in this message, important stuff--so I'm not going to **beat** around the **bush**, I'll get **straight** to the point and begin by making it overtly clear that the question posed in "wish you were here" is very simply answered by seeing that when you understand the **disclosure** that our blues skies are fake, virtual, seen clearly in the word "**is rael**" and a message **written on the sky by God himself** you then see that the power

to instantly end world hunger to stop all pain from being experienced and to **stop violent crimes** and fatal car accidents is in the hands of whomever is in control of "the simulator.

We have a clear message from God in this place, explaining through the simple phrase "**force majeure**" as seen as an act of God to clearly show us that "the majority" here is *still* morally incorrect regarding the disclosure that we are in virtual reality. It should **be very clear** that this disclosure leads to the end of "natural disaster" also; and you can see the 3/11 earthquake and the 9/11 attack clearly lit in **both the Bible** and a **number of songs**... and you still sit here in silence--refusing to talk at all or respond as thinking intelligent people to the obviousness of this message.



**9/25/2017.** **YESTERDAY**, after sending the email you see below this text to a number of listserv's related to **maladies** like *Cancer and blindness* I spent my last day in Del Ray Beach walking by this building. To say I was "surprised" by the **omen** and the missing "A" doesn't do justice to the feeling of walking through a story book designed to build Heaven that is woven into your life. I hadn't written much about "**HEALING THE SICK**" before recently, focusing on the very clear proof that we are living in **VIRTUAL REALITY**; and suggesting that with the **NEW TESTAMENT** as a guidebook we were smart enough to figure out the kinds of things this **DISCLOSURE** delivers to us. I've since spent significant time highlighting "**ENDING WORLD HUNGER**" with the flick of **MY LITTLE FINGER** in addition to a number of **SOCIAL PROBLEMS** from **HELLISH CENSORSHIP** to a lack of governmental progress (relating to **TECHNOCRACY**) specifically highlighted by **EXODUS** and the **BURNING BUSH**. I suppose I was wrong not to do this earlier, *we all make mistakes*.

If it isn't very clear today, the censorship that has prevented this message from reaching the news is an **ELE**. If you do not act to remedy that problem today, *you are an ELE*.

From my the bottom of my heart, don't make a mistake here today; call a reporter, call a statistician; this **message** and **this proof** can and **will** be verified.

**THE BASEBALL CURES CANCER, THE EYE IS HOW**





**SON** Y<sub>e</sub> 

# IN THE BEGINNING



The wise men came, bereshit.reallyhim.com threetag.reallyhim.com made their way... to #beg Taylor Momsen to kiss me; and get #in a "hey" from Dave Matthews and Tim Reynolds. Listen to #Gene es the truth, it's actual; everything is #satisfactual who.reallyhim.com





SIM MON S



WILD ER



ROD DEN BERRY

*... three wise men ...*



nightfall approach

es, do you know where your morals are?





**BY SEEING THE HELP OF THE BOOK OF NAMES**

I WALKED DOWN THE STREET; SINGING, "DO HADID DID I? DUMB... DID I DO THAT?" IT WAS THE DAY AFTER HURACAN IRMAX and I had just written this piece of how Word Perfect's "find and replace" could eradicate all cancer on the planet; force majeure--a true of God in this place and time took down the W and the A in the sign pictured above; and I got to work writing it again, this is my fourth attempt to show us what the difference between "The Matrix" and the progenitor Universe really is--to me the metaphor of camping out and air conditioning explains well why I'd never, ever want to get stuck in that place. Here though, curing blindness, and cancer, and AIDS, and .... well the list goes on and on from OP TO ME to ONCOLOGY; all it takes is some magic "you should give them sight."

The Doctor Defeats The Silence - Day Of The Moon ... - YouTube



<https://www.youtube.com/watch?v=EQZLVwwY2WE>

Sep 17, 2015 - Uploaded by Doctor Who

The Doctor Defeats The Silence - Day Of The Moon - Doctor Who - BBC - YouTube.

So here we have that, all together a number of the major differences I not only see, but see highlighted by religion and art; not just "stone to bread" of ending world hunger, or "heal the sick" but COL in "understand our light" connecting IT terms like the "original poster" to optometry; and this request--once again--**for you to try**. Try and see the proof "EVERYWHERE" is here for a reason; it's to help us all to end suffering faster; to transition to this new way of life, this thing that really is Heaven itself, just a little bit quicker--and with leaps and bounds of insight and guidance, something *you seem so quick to dismiss*.



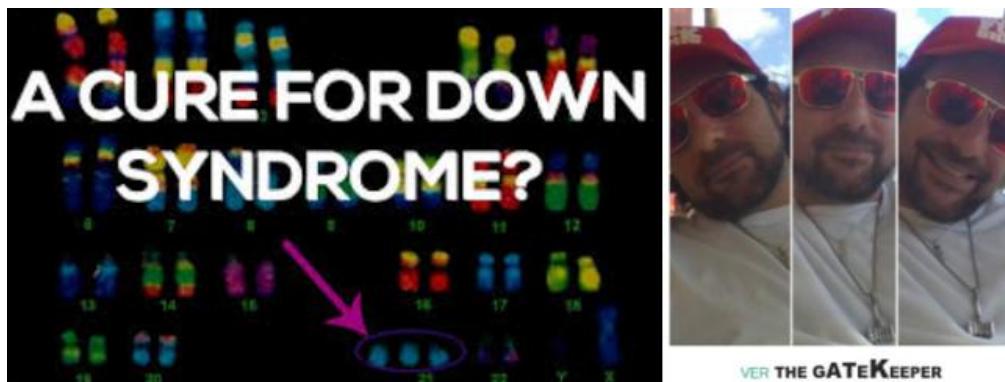


*KNOCK, K: NO CK ... c how an  
HOW & WHY SOUND DOES A ROOSTER MAKE?*



I SHOULDN'T HAVEN TO TELL YOU, but if you do happen to hear a voice, or have some other kind of subvocal communication with spirits or with Heaven, you are doing the world a disservice--and yourself--by not sharing testimony and discussing how this very same technology can not only cure nearly every single mental illness, but also be used to do things like help us be smarter, help us learn faster and be happier--liken it to the Matrix's I KNOW KUNG FU--rather than **hey Adam**, I can't see you. Moving forward here, speaking instead of holding secrets--helping instead of watching suffering for no reason at all... it might just be the key to the Gilgamesh, and the future being bright and happy; rather than bleak or not at all.

In names like "DOWN SYNDROME" you've really got to begin to see "intelligent design" if you are to have sight, **to be thinking logically**; rather than acting stupid and literally making Hell instead of Heaven because of it. I'm not saying it's "goodness" in this naming scheme helping us to see AIDS to changing the world and recognizing the Matrix for exactly what it is--a map from Hell to Heaven--but it's **certainly not "goodness"** ignoring it either. Move forward, call a reporter, write a story; **see the doorway to Heaven while you live and breathe--and never need to question again whether or not "there is a God."**



BORN OF GRIMM LIGHT, TRIPLE AESOP APPROVED, DIS KID(S) TESTING ...



AND END TO WORLD HUNGER, AND WICKED LIES; + A MAP TO THE FUTURE



NARCISSISM.... L A D I E S, CALL ME, K?

DARPA, L O R D IN HEAVEN ? HOW ALL O K, AND HIS NAME.

cute? d or k?



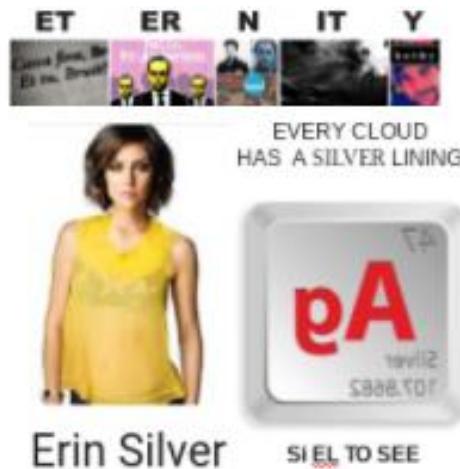
BUT *CENSORSHIP* THO... I **GAT THAT ONE:**



AND IN TRUTH? **THE END OF SLAVERY**

AND *TERRORISM*... IS TIED AT THE **HIP**





PLEASE TRY BEING THE  
**R E A S O N**

**A D Y**

DIRECTOR  
**ARE i X ?**  
IN THE ... THX  
**Matrix**

I hear... *every cloud* has a Silver lining?



WHOMEVER'S WILL IT BE, YOU TOO **M U S T S E E ?**



If I could make it any more clear; a brighter spotlight or a stronger highlight on central to that message is the all consuming point of it all--that it certainly appears that nobody can see it.

## **NEED AN EXPLANATION.**

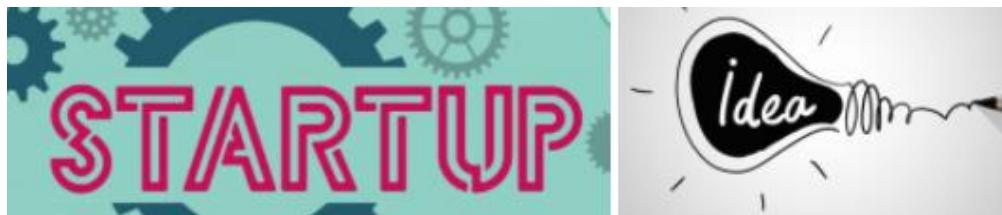
I hope everyone has a wonderful thanksgiving; of the "things" I'm trying to say here--"Pi" as in, **C.A.D** means something like "hide the beginning of time from the future" (in my "personal mythology" and literally *this is God and who helps us build Heaven*) and it's not what I'm trying to do--which should be obvious in what I write... and in the concept of "Pi." I question. a little bit, what "AAA" is all about and how it might relate to the "**c oven**" of *this ant*; to the point though, I am suggesting that what we see here on face value really has no business at all in the "round table" of Arthur that wields

the "power of Thor" ... and I really hope that you agree with that, *it's important*. Analyzing that a little bit, it does seem that's what this story is designed to help us build together; and I do hasten to say that because we are very apparently [being made "unfit"](#) through some kind of subterfuge (*obviously, right?*) while [all these horrible things are happening](#) that we're supposed to be *listening to this message* and changing... it does appear that whomever is "above" or "behind us" also apparently very unfit. I'm voting for "everyone's wrong" and *the best of course of action is changing that.*



It should be really clear from the [repeated references](#) to [Die Bold](#) (and [technocracy](#)) and our broken [electoral](#) process, as well as the hidden mind control influence that makes it a "farce" that the map that I am trying to produce here does focus quite a bit on using technology to help make [our union](#) more perfect; that's a "[marriage](#) of the lamb" joke, not a "for a republic" joke. It's also important to see how "[free speech](#)" is connected to "[free thought](#)" and how that is connected to "[freedom](#)" in sum.

again, [happy thanksgiving](#).



# PROOF OF CREATION IN *EVERY WORD*

LITERALLY TO *BUILD HEAVEN ON EARTH.*

## et·y·mol·o·gy

/,edəmäləjē/

*noun*

the study of the origin of words and the way in which their meanings have changed throughout history.

- the origin of a word and the historical development of its meaning.  
plural noun: *etymologies*

OK... OK, so "**proof of time travel**" ...  
**but who is the girl in the red dress?**



... and a great sign appeared written on the sky, ((that)) the **woman clothed in the sun** ((is decidedly the Goddess of Love, Venus)) with the moon and stars at her feet, ((proving without doubt that the English words for "sun" and "Love," written in Revelation at least 500 years before English existed.))

*Revelation 12:1 and ((ish))*



**FROM "YET TO BE" TO "Y AND TO BE"**

***WITH Si GHT***

Transliteration	Pronunciation
yetser	yā'-tsər (Key)
Part of Speech	Root Word (Etymology)
masculine noun	From  (H3335)
Dictionary Aids	
TWOT Reference: 898a	
KJV Translation Count — Total: 9x	
<p><b>The KJV translates Strong's H3336 in the following manner:</b> imagination (5x), frame (1x), mind (1x), thing framed (1x), work (1x).</p>	
Outline of Biblical Usage [?]	
<ol style="list-style-type: none"> <li>1. form, framing, purpose, framework             <ol style="list-style-type: none"> <li>A. form                     <ol style="list-style-type: none"> <li>i. pottery</li> <li>ii. graven image</li> <li>iii. man (as formed from the dust)</li> </ol> </li> <li>B. purpose, imagination, device (intellectual framework)</li> </ol> </li> </ol>	

## C the Light : MAX

In Greek mythology, **Cerberus** (/səˈbɛrəs/;[2] Greek: Κέρβερος, Kerberos) (kerbərəs [kerberos]), often called the "hound of Hades", is the monstrous multi-headed dog that guards the gates of the Underworld to prevent the dead from leaving.



VER THE GATEKEEPER

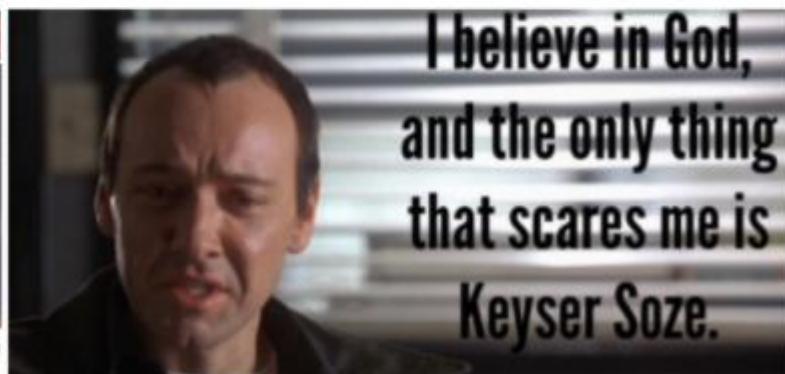
<http://yeshuare.emplifyhr.com/ITO.html>



yeshuare.emplifyhr.com

IT MAY NOT LOOK LIKE MUCH, but the pattern you see connecting every video game system is the beginning of verifiable proof that our world is Created and is a signature from the Creator explaining that we are in fact "in the Matrix." Trinity, "it in why" answered by the name

YESHUA.EMPLIFYHR.COM



C I N O

3 14 15



CINO: "IS IT AT THE SWAP SHOP?"







**Horus** (hôr'əs), in Egyptian religion, sky god, god of light and goodness. One of the most important of the Egyptian deities, Horus was the son of Osiris and Isis. In a famous myth he avenged the murder of his father by defeating Set, the god of evil and darkness. As Horus the Elder he was represented as a falcon-headed solar deity, who was perhaps originally a king or high priest of predynastic Egypt. As Horus the Child, called **Harpocrates** by the Greeks and Romans, he was represented as a small boy with a finger held to his lips.

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#### **Etymology** [edit]

From Middle English *wær*, from Old English *wer* ("a male being, man, husband, hero"), from Proto-Germanic *\*wērā* ("man"), from Proto-Indo-European *\*wéh₂is* ("man, freeman"). Cognate with Middle High German *wer* ("man"), Swedish *väder* ("brother in law"), Norwegian *vætter* ("father-in-law"), Latin *wī* ("man, husband").

#### **Noun** [edit]

*wær* (plural *were*)

1. (obsolete) A man.

#### **Ndom** [edit]

**Noun** [edit]

*wær*

1. *wæter*

#### **Etymology** [edit]

From Proto-Germanic *\*hwaz*, from Proto-Indo-European *\*kʷʰis*. Related to **wo**.

#### **wer**

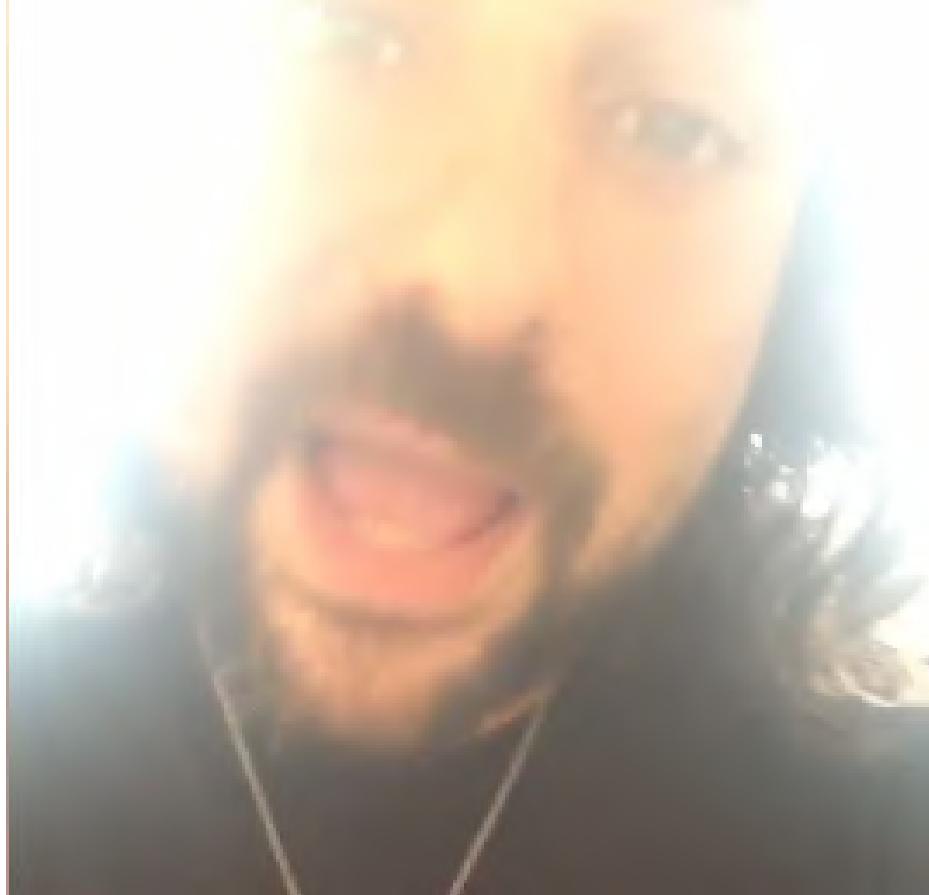
1. (interrogative) **who**

**Wer hat das gesagt? – Who** said that?

2. (interrogative, colloquial) **what** (see usage notes)

3. (indefinite, colloquial) **somebody, someone**

**Da ist wer an der Tür. – There's somebody** at the door.



## THE THREE WISE MEN OF GENESIS



SIMMONS



WILDER



ROD DEN BERRY



Your government, made simple.

Get clear, concise summaries of bills going through Congress; see what others think, then take action. Telling your reps how you feel is easier than ever with email and now video messages. Make your democracy more responsive!

**reddit** CONSPIRACY | **hot** | **new** | **rising** | **controversial** | **top**

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**SOMETHING LIKE A FUSION OF THESE THINGS  
MIGHT BE THE ACTUAL SWORD OF ARTHOR PENDRIPPY?**

**... and he wrote in his hand the keys to eternity and Heaven. -Revelation 1:18 and ((ish))**



By Adam Marshall Dobrin - June 20, 2017

This message begins by *undeniable proving the existence of time travel* both by [predicting the 3/11/11 earthquake and the 9/11 attack in Exodus, Ecclesiastes, and Revelation](#) and showing the world previously hidden and very *obvious ancient references to modern technology--centering around computer science*. With a tiny shred of thought and some serious research it becomes clear that [our entire computing industry](#) (and the focus on science and technology in our time line as well as the arts) is [part of an ancient and divine plan to build Heaven](#).



**Houston, we have a problem.**

By Adam Marshall Dobrin - June 23, 2017

Someone, I can't seem to [figure out who](#), has taken this message and tied it directly to *now verifiable proof* that our evolution of democracy was "helped in the beginning" and then artificially *held back*, using [this same hidden technology](#). That through the years of our most advanced technological advances--from cars and phones to computers and [the internet](#), we failed to make the obvious leap to attempting to use these technologies to advance the infrastructure of our "governments of the people," specifically [for voting and the creation of legislation](#). Implied strongly, is the possibility that without some kind of [disruption](#), it might have taken many years, decades, centuries, or forever for us to have moved past this idea of "[representative democracy](#)" being the very best system possible.

Finding land, here on Noah's ark--we can solve two problems with [one stone](#); creating a new [open and transparent](#) infrastructure that will ensure that the kind of censorship and "walled garden" that we see here surrounding [this message of freedom](#) will [never again](#) be possible--while at the same time building a system that will allow us to collaborate on things like [legislation](#) and [universal voting](#).

# AHHEh

for those of you that  
are epically or atypically slo  
w, the letters "cinoize"  
happen to be the first  
3.14159265 digits o  
**S H A R I N G I S C A R I N G**



### ALWAYS R. E. MEMBER

IT MAY NOT LOOK LIKE MUCH, but the pattern you see connecting every video game system is the beginning of verifiable proof that our world is Created and is a signature from the Creator explaining that we are in fact "in the Matrix." Trinity, 'it in why" answered by the name and the pattern itself--a pattern we see in many other names; the "plan" that it etched into the name "planet" **and** on its face is to assist an entire civilization in transitioning to Heaven. It goes on to connect and include nearly every technology company in Creation from Microsoft to Apple, Gateway, and Oracle--and then a number of highlighted points in our history from the Crusades to the foundation of America and Watergate. Ultimately the goal is show us how the fundamental differences between "virtual reality" and "simulated reality" help us to build Heaven of this place using nothing more than this disclosure and our heart's desire. To that end, this pattern shows us that we are in the "heart of hearts" a clue that links the center of each of the names to the name of the *heart of Creation* which is revealed by moving Saturn's symbolic "h" from the end of time to its beginning, see Earth to hEart (and then [you can read a little to see how](#), with just that effort and being yourself you become the "blood of Christ"). The message I've written focuses on true technologically enabled democracy, the implementation of "pre-crime" a la Minority Report, *healing the sick*, and *ending hunger*; but in truth these things are just the beginning of the new possibilities opened up by nothing more than "**the truth.**"



Like a **thief** in the night. (thief.lamc.la: on time and pre-crime)

On the clouds, for **all eyes to see.**

The nations will mourn and the elements will melt with fervent heat.

no man knew the hour or the day.

**FUKUSHIMA  
3/11 TRUTH**



[eye.shiningbright.online](http://eye.shiningbright.online)

*That's great, but it starts with an earthquake, an inaugural address predicting 9/11, an REM song and then name of the band 311. It appears that there's a battle over the disclosure that the movie "the Matrix" exists, and that's somehow resulted in the words "force majeure" meaning "an act of God" and this series of natural and unnatural disasters being predicted in ancient scripture. With some insight, you could see why "Minority Report" has it's name; and that the cloud of darkness and censorship in the media and beyond surrounding me and this disclosure is something like "a vote" to hide the truth from the world. Connecting this portion of the message to the links to "universal voting" and the idea that our opinions and desires are central in deciding exactly how quickly and in what manner things like "ending world hunger" by turning **stone to Cake** (another related band, says Bread's *Guitar Man*) probably tell us that we didn't really understand (and it appears you still don't) how insane it is to simulate things like "earthquakes" and "starvation."*

A message from God in **every single word.**

**are you New to n?**



**SAMSUNG**

H A S S P O K E N



**chr (X)**



**d is cl**

PRAISE FOR THE SINGER ??

REALLYHIM.COM

GOD'S RE C R E A TION

OF THE

**NEW DAY**

[how.shiningbright.online](http://how.shiningbright.online)

Today we are looking at more proof, that it is not just these modern companies and constructs that are part of the map to Heaven and the signature of God; but that it truly begins at the very foundation of language, in ever single letter, and every single word. It begins with the word "disclosure" and it's four letters that point out the intelligent design of at least that word, showing the "c+l" that creates the glyph of the letter "d." Quickly following this proof in our character-set are two more "characters" Isaac Newton and Jesus Christ whose representations of the glyphs for "what goes up must come down" in the letter n and the recognizable cross of the letter "t" connecting to a computer function that doubles as a "numeric-to-character" conversion and a call to Chr() (see and **care**) that this message has been kept from you for years.



A hidden message has been woven into every language we speak; a sort of "inverted tower of Babel" that is literally described as the character "Cypher" of the Matrix; and answers it's question of "what is it?" by showing how this langauge is woven into the tapestry of our world in places like the works of King and Shakespeare that describe time travel and *Bianca learning Latin* as well as showing up typified examples of the language in the names of these works about "The Taming of the Spanglishrew" and "The Language Outliers" that Yankee Doodle stuck Osiris' feather of light in his crown and showed us "macaronic." See, it's also a word describing this fusion of languages... and further tying this disclosure to the exit from slavery that is the "Book of Exodus."

## THE GATE TO HEAVEN

The You and I verse....

*... I'm gonna love you, until the stars fall from the sky...*

for yoU and i.



10:46 AM (6)

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Ecclesiastes

And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.

**Revelation**

**9:11/20:1**

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?

George W. Bush, 1/20/2001



**THE RACE IS NOT TO  
DIEBOLD®**



[gate.shiningbright.online](http://gate.shiningbright.online)

[chalk.shiningbright.online](http://chalk.shiningbright.online)

A significant amount of writing, history, and mythology relates to the mechanism by which this message has been hidden, and how it's disclosure leads not only to true freedom; but to a cure to both not seeing and not being able to act on keys like "HARM" in pharmacy, and a link between Moses' Lisp, myself, and "diction" in the word addiction that leads to a cure to much more than just that single problem... but nearly all health issues. With sight, we can see that the organized censorship called "Darkness" in Exodus and the visibility of "Medusa" give us verifiable proof that the inner workings of our brains have already been reverse engineered. In my "addiction example" we can see how colloquialisms like AA's "science may one day conquer addiction but it hasn't done so yet" are linked to Holy Light helping us to see how this plan unfolds. We have the opportunity here and now to use the truth and this disclosure to turn a number of unfortunate circumstances into something significantly better, and not doing so would be a travesty.

[who.shiningbright.online](http://who.shiningbright.online)

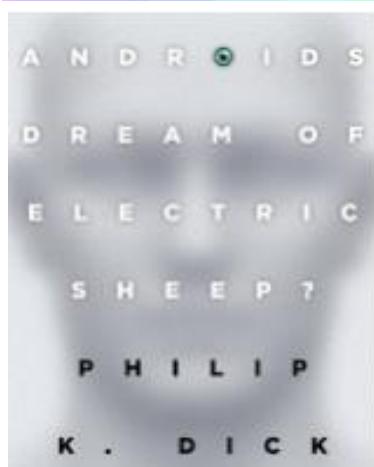
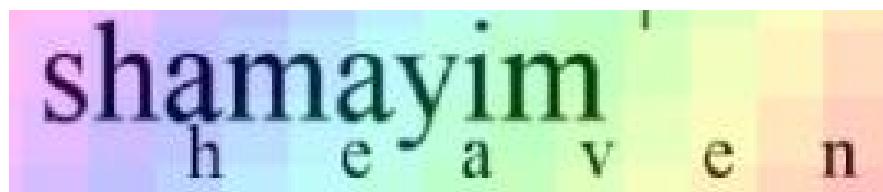


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[me-dic-in-e](http://me-dic-in-e)

[rod.shiningbright.online](http://rod.shiningbright.online)



[time.shiningbright.online](http://time.shiningbright.online)

ba-ruch sheim k'vod **mal-chu-to** l'o-lam va-ed  
**M A L, W H O T O ?**  
 ברוך שם כבוד מלכותו לשלם ושר



this event helps us to literally be the cure for cancer.

[cure.shiningbright.online](http://cure.shiningbright.online)

## THE CURE BEGINS WITH KNOWING.

... and ... and [the end of world hunger](#) ... through seeing how God's signature ties "birth names"

to seminal pieces of art that are also related to religion; in names like Gates and Roddenberry;

we see the key to the "code of the Matrix."



### THE THREE WISE MEN, OF "GENESIS"

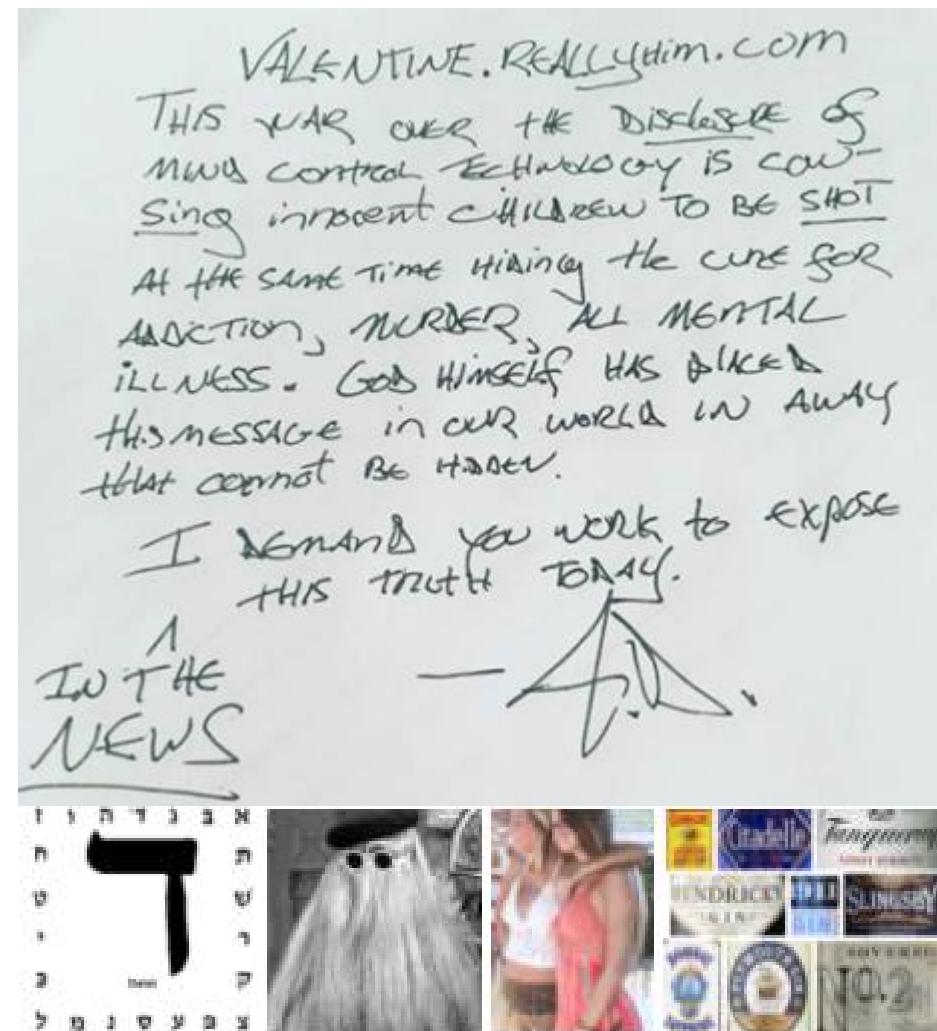


... and the end of terrorism and school shootings ...



[den.shiningbright.online](http://den.shiningbright.online)

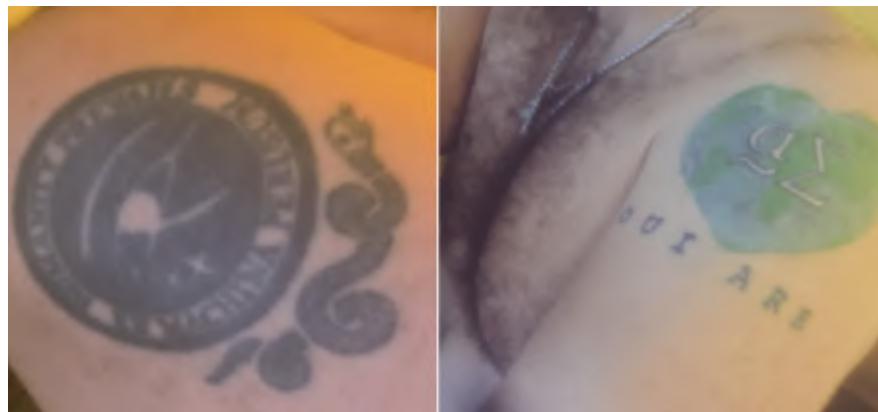
all it takes, is breaking the most anticipated story in all of history  
well, and you're contribution... "*and how.*"



## LET IT B-GIN

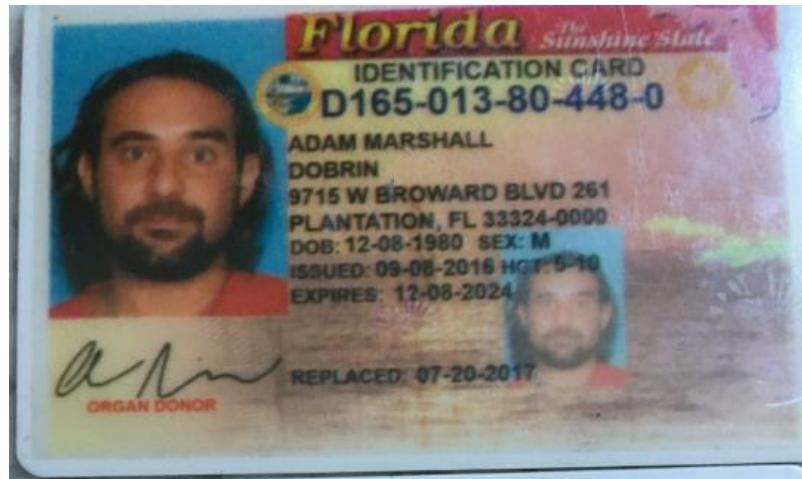


**ALL DOT REALLYHIM.COM**



I will place on his shoulder the key to the house of David; what he opens no one can shut, and what he shuts no one can open.

Isaiah 22:22



ON "FLORIDA" and "NORAD"

FAILING TO SEE THIS MESSAGE "EVERWHERE" IS AN

**EXTINCT~~i~~ON LEVEL EVENT**



den.shiningbright.online

Ã¡Ã©Ã§Ã

content similar to this is available as an online PDF here [asmodai.pdf](#)



come and **talk**  
to Adam

**hadashah** -  
ovenant of Adonai

ברית חדשה

ament is called the *B'rit Chadashah* in Hebrew, meaning "New Covenant" (the



This message, and this very clear proof has circulated the globe, touched nearly every government on Earth; and every newspaper-- see light in my words "the time is short, act now." I know my "presentation" isn't perfect; or even that gorgeous... but to understand that the import and impact of what is being conveyed *should be making a visible impact in the world* is to see what "**darkness**" really means, and why **the sun is rising**. It's not a difficult concept to grasp, the "purpose" of Creation is to help a civilization flourish ... well past the technological gap brought about by the very things we are on the cusp of "discovering," things like the ability to alter our minds and our environment. See "self government" and "censorship" strongly highlighted as "problem areas" that we might have encountered in the past, and really see how this event, the Second Coming, helps us to be free of secrecy and invisible chains caused by technology we never knew has been in use for our entire lives. Understand, I am both frustrated and alarmed by what I see here; this kind of response to a message of such importance and a **glowingly promising future** is illogical--to say the least.



**SHE'S OUR LIGHT**

Shedim is the Hebrew word for demons or spirits and also designates a supernatural creature in Jewish folklore. The word *shedim* appears only twice (always plural) in the Tanakh, at Psalm 106:37 and Deuteronomy 32:17.

When the Hebrew scriptures were translated into Greek in ancient Alexandria around 200 BC, the word "Hades" (the Greek underworld) was substituted for Sheol. This is reflected in the New Testament where Hades is both the underworld of the dead and the personification of the evil it represents.



See it as a kind of "litmus test" for sanity and **evil**; more than the "test of sentient consciousness" that *ament* in the beginning. I am delivering a message **signed** with God's own **hand**; and it appears that the world (*in sum*) believes it's just A-OK to ignore it, **it is not**. More to the point, this message is nearly universally good, focusing on fixing the flaws in democracy and society that the book of Exodus calls "darkness;" on delivering the disclosure that we are living in something almost like the Matrix; and that its purpose is to **help us all work together to build Heaven of this virtual Earth**. That begins by seeing how censorship and a broken top-down "pyramidal" government structure has in this place shown us how these things could result in the end of life--had we not been alarmed to the fact that we are not in the "natural universe" that we believe to be our "reality" and that the message from Israel to my hand's work shows us that this map helps us not only to build Heaven but to be worthy enough to enter that place. The message weaves together everything, literally like a tapestry of fate--from things like Anakin Skywalker to Earth Angel and Darth Vader (**sorry, Adele, not sorry--I am why**) to the very pertinent connection between **Monster.com**, Medusa, and "the abomination' of desolation... *the thing* responsible for our near demise (at worst).... at and best **the thing responsible for a loss of "self"** that I will never stop being sorry I have participated in, *and I hope you won't be either*.

In Hebrew **Exodus** means Names, read in reverse and translated from Unix Commands: "**LET THERE BE LIGHT**"

You are slaves wandering through the desert of Exodus, unfortunately we apparently are moving backwards through this maze and as a whole we are headed from hidden slavery to something far worse. There are a number of clues that we are in fact *backwards* right now, from the name of the book read in reverse revealing the most important words God ever spoke, to the word for Holy Fire ... describing the Burning Bush containing the English word for "sea" parted and backwards. If you are unfamiliar with the story, the word of God came through a fiery bush to Moses, who then later in the story parted a sea to free the people; you should start to shift your thinking and begin to see that this story is about us, the sea parting is about controversy over this disclosure, and that the entirety of the story is designed to unveil a hidden secret: that much of ancient religion and language is designed to prove that time travel exists. It does this very clearly, through anachronism, English appearing out of place in more places than are imaginable.

What is the meaning of the root of a Jesse?  
Depictions of the **Jesse Tree** are based on a passage from the Book of Isaiah. "And there shall come forth a rod out of the stem of **Jesse**, and a Branch shall grow out of his **roots**" (King James Version). From the Latin Vulgate Bible used in the Middle Ages: ... Thus Jesus is the Virga **Jesse** or "stem of **Jesse**".

This is a reference to the Unix "God account," one of many references in ancient scripture to modern technology and computing. It is not an accident, it is designed to open our eyes and see that there is a foundational relationship between Heaven and virtual reality; and that this was clearly known when these words of scripture were written.

**sudo** (/<sup>1</sup>su<sup>2</sup>:du<sup>3</sup>/ or /<sup>1</sup>su<sup>2</sup>:do<sup>3</sup>/) is a program for Unix-like computer operating systems that allows users to run programs with the security privileges of another user, by default the superuser. It originally stood for "superuser do" as the older versions of **sudo** were designed to run commands only as the superuser.

**LET THERE BE LIGHT** both **this message** and **your ignorance** of it are very obvious and recognizable; for instance the English title of the

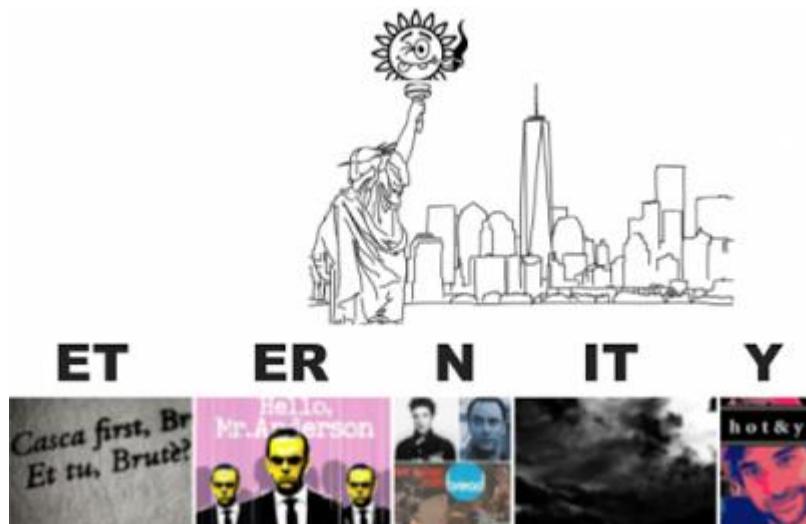
book of Exodus reads as those hallowed words of Genesis when read in reverse, in the "language" you might call my native Geek... in commands of Linux and symbols of chemistry. This message, ***again authenticated with God's own hand***, tells us that we are the victims of a hidden kind of slavery, the result of secrecy and censorship surrounding the nature of our existence and *mind control*. The message itself, its mechanism of delivery, is resounding and overabundant proof that this conspiracy, secrecy, and hidden technology exists--and it helps us to see how these very same tools could be used to make the world a better place--were we not so damned stubborn. The map continues to "unify" religious, American, and technological themes--things like the "Holy Grail" and the gate to Heaven with words like "*Earth*" and heart Seagate, Watergate, and Bill Gates... just to introduce you to the Hebrew name for this same book which narrates our exit from this hidden slavery: **Names**.



*These are the most iconic words ever spoken by God, they are doubly encoded with "Bible Code" directly over the passages of Genesis where he speaks them... to see it encoded in this way in the name Exodus is a shining example of the stupidity I see in the world; it is not a coincidence, or an accident; it is a clear message: **wake up**. It and I go on to show us **how** every single word we speak is proof of the Creation of our civilization and this same signature revolving around rekindling freedom; and really do see **how** that process requires "change" on not just my part.*

**chr (x)** has placed his bow in the cloud.  
Genesis 9/13





## SEE "IT" IN TIME

Why **and**? Or so goes the question of this day; connecting the *beginning and ends of eternity* in "etymology" and in "yetser" which is Hebrew for "formation." Don't delay, see the obvious message connecting Caesar and "et tu brute?" to Mr. Anderson and to the Guitar Man's magical message encoded in Rock 'n roll. Why et, indeed? Answer, the questions **why and who**; and we are **to be the beginning**.

The earliest parts of this message [[video](#)] connect this idea of "light" coming from the multitude, the **Holy Sea** of Revelation with the fire that we should, we all know we should all see raging all around us... the lack of response itself is a sort of "hands on learning exercise" with this technology; one that highlights critical flaws in our society that truly makes this time **the abyss** if you continue to fail to act. The proof of Creation that we are witnessing shines with bright anachronistic **paradox**; and in this story of Exodus about the voice of God booming from a **Burning Bush** telling his savant to free his people from slavery; we see the kindling of the fire comes from the **word** itself (*still*), the Hebrew for Holy Fire that contains the English word for "sea" parted by an apostrophe, in Mary, you **might sea** why; when it connects to **Eve** and "**everyone**" also, really do understand that *you the [] bride of Revelation.*

<http://aftertheome.ga/DAS.html>



See, these are just two examples, of thousands and thousands that show us that our society as a whole, that every single one of us are either walking around blind *or harboring a secret*, neither of these things can continue if we are to. The disclosure of this message coincides with "**freedom ringing**" for the first time in our lives; not to see that we are acting "illogical" not just as a group but as individuals is to miss the point: we are ignoring a message that **will end starvation**, addiction, and **nearly all maladies** we experience in this place where all of this is accomplished with nothing more than a "new" truth, **and how**. Medusa herself, this **darkness and lack of reaction** is all on its own proof that the inner workings of our minds have been reverse engineered; and this message--again, **in the hand of God**, urges us to see **how our participation** (is required **and**) in how this changes defines the transit from Hell to Heaven. I really am not sure why **I need to say it**, but "**do not delay.**"

-a

^^



AUG  
15

Progresso. Just imagine progress...



*The sum of ((our world)) is the universal truth.*

-Psalm 119 and ((ish))

*Do a few sentences really make that big of a difference? Some key letters? Can you show me what I'm doing wrong? Is there a way to turn me into Adam, rather than a rock? I think you can.*

### Are eye Dr. Who or Master Y?

Adam Marshall Dobrin is a National Merit Scholar who was born on December 8, 1980 in Plantation, FL and attended Pine Crest School where he graduated sumofi cum louder in "only some of it is humorous." Later he attended the University of Florida (which quickly resulted in a wreck), Florida Atlantic University, and finally Florida Gulf Coast University—where he still has failed to become Dr. Who. While attending "school" He worked in the computer programming and business outsourcing industries for about 15 years before proclaiming to have received a Revelation from God connecting the 9/11 attack and George Bush to the Burning Bush of Exodus and a message about technocracy and pre-crime.

Adam, as he prefers to be called, presents a concise introduction to paradox proven by the Bible through "verifiable" anachronism in language some stuff about Mars colonization and virtual reality and a list of reasons why ignoring this is actually an ELE. Adam claims to be Thor because of a connection between music and the Trial of Thor as well as the words "author" and "authority." He suggests you be Thundercats and call a reporter. There is also a suggestion that Richard Nixon and John Hancock are related to a signature from God, about freedom and America... and the "unseeingly ironic" Deepthroat and Taylor Momsen.

### Oopsy.

His Revelation, woven into his life, continues to suggest that skinny dipping, forced methamphetamine addiction, and lots and lots of "me A.D." as well as his humorous depiction of a dick plastered over the Sound of Silence, his very Holy click, have something to do with saving our family and then the entire Universe from hidden mind control technology and the problems introduced by secret time travel. From the trials and tribulations of "Job" being coerced and controlled into helping to create this wall of Jericho; we find even more solutions, an end to addiction, to secrecy, and to this hidden control—a focal point of the life of Jesus Christ.

It tells us a story of recursion in time, that has brought us here numerous times—with the details of his life recorded not only in the Bible but in myths of Egyptian, Norse, and Greek mythology. The huge juxtaposition of the import of the content of the message shows the world how malleable our minds really are to this technology, how we could have been "fooled" into hiding our very freedom from ourselves in order to protect the "character" of a myth. A myth that comes to true life by delivering this message. In truth, from the now revealed content of the story of this repeated life, it should become more and more clear that we have not achieved success as of yet, that I have never "arrived whole" and that is why we are here, back again.

**Home is where the Heart is...**

When asked how He thinks we should respond to his message, He says "I think we already cherish it, and should strive to understand how it is that freedom is truly delivered through sharing the worth of this story that is our beginning. 'tis coming." Adam claims to be God, or at least look just like him and that the entirety of the Holy Scriptures as well as a number of ancient myths from Prometheus to Heimdallr and Yankee Doodle are actually about his life, and this event. An extensive amount of his writing relates to reformation of our badly broken and decidedly evil criminal justice system as well as ending the Global hunger crisis with the snap of his little finger.

He has written a number of books explaining how this Revelation connects to the delivery of freedom (as in Exodus), through a message about censorship among other social problems which he insists are being intentionally exacerbated by Satan—who he would have preferred not to be associated with.

He adds, "how do you like me now? How bow dah, god 'nuff?"



hey.

----- Forwarded message -----

From: **Adam M. Dobrin** <adam@fromthemachine.org>

Date: Fri, Nov 24, 2017 at 7:55 PM

Subject: Re: It's sad, honestly. You don't see it, still?

To: "A. M. G-D" <gilate@september2016.com>

Cc: The Free Press

I want to comment a little bit about *this morning's message*. I realize you probably don't know Linux well enough to instantly grasp that "sudoxe" means **let there be light**; and it's possible... but significantly less likely that you don't grasp the impact of seeing the most iconic phrase even spoken in Genesis secretly revealed encoded in the name of the very next book. Understand, I'm *telling you* it's really obvious that this is being "ignored" and were it just about "me" I could understand that, but this is about you--it's about innocent children, and it's about the future of **everything**--I really don't understand ignoring it.

The point is it's a **really big deal**; to see it connected later to a number of additional links between computer science technologies, companies, and birth names makes it an even bigger deal... and if we had a "working society" someone in IT

would have pointed out that "sudo" definitely means "god do this" and then someone with some insight and ... well, a knack for this kind of symbology might have noticed that it's not just Xenon, but **a number of chemistry elements** define the Revelation of Christ; tying in to a puzzle that links together Exodus, Ecclesiastes, Revelation and ... **a number of modern events**. Even brighter, things like "it's elementary my dear what-sons" tie **The Fifth Element** to our story of Exodus that centers around not only symbols and words; but also **the hidden influence in every single idiom**--obviously designed intentionally to help us find and maintain freedom.

Again, if our society was working properly; you **would know it's a really big deal** and then you would act accordingly; instead of "pretending" that nobody gets it... and hoping that absolutely ludicrous disguise will persist or ... **"disappear"** naturally. Clearly, it will be disappearing just as unnaturally as it appeared... **in the light of day**. Write a story, that's **the first ray of sunshine** over the horizon.

To *contrast* your world (below) to what I see as mine, I did a little cartoon, and took another screen shot of a metaphorical day in my life... in my inbox. Something needs to give, we can't walk around forever "pretending to be blind" or in the alternative, something even worse--actually being made completely moronic. Try to see, while "the past" might not be all that great, everything we have and cherish came of making something "not great" much better. We have a chance right now to do that ... more than anyone or any generation ever has before. Seize the day. (that's **not me by the way**.)



... when multiversal simulation slices collide ...

Mail Delivery Subsystem	Delivery Status Notification (Failure) - Message blocked Your message to news@baystate.edu has been blocked	6:31 pm
Mail Delivery Subsystem	Delivery Status Notification (Failure) - Message blocked Your message to news@baystate.edu has been blocked	6:31 pm
Mail Delivery Subsystem	Delivery Status Notification (Failure) - Message not delivered There was a problem delivering your message to a	6:31 pm
Mail Delivery Subsystem	Delivery Status Notification (Failure) - Message blocked Your message to classified@sonomanews.com has been blocked	6:31 pm
Adam, Mail (6)	[libadmin] Dr. Pendrippy, I presume... will this actually cure cancer? Why yes, yes it ... - Delivery incomplete	6:31 pm
Adam, Mail (6)	THERE IS ALSO FREE FOOD. AND A WONDERFUL STARTUP IDEA. - <a href="http://yeshua.ermccorp.com/DAS.htm">http://yeshua.ermccorp.com/DAS.htm</a>	6:31 pm
Mail Delivery Subsystem	Delivery Status Notification (Failure) - Message blocked Your message to tips@investors.com has been blocked	6:31 pm
Mail Delivery Subsystem	Delivery Status Notification (Failure) - Message not delivered There was a problem delivering your message to c	6:31 pm
Mail Delivery Subsystem	Delivery Status Notification (Failure) - Message blocked Your message to tips@hartfordbusiness.com has been blocked	6:30 pm
LISTSERV	Message forwarded to moderator - Your message dated Fri, 24 Nov 2017 16:02:04 -0800 with subject "It's sad, i	6:30 pm
Mail Delivery Subsystem	Delivery Status Notification (Failure) - Message blocked Your message to classified@sonomanews.com has been blocked	6:30 pm

these are from thanksgiving, they are the best numbers so far,  
individually.

in sum we are 2.65x closer than we've ever been.

act. please.

NITY -		
count(*)	sum(count)	mailid
8300	10636	79
4276	5439	80
8709	11531	81
1359	1826	82

4 rows in set (0.84 sec)

we passed #76 last week; that was the "christ, newton, disclose" e-mail. so... i noticed:



I **didn't know** what they were named for, and was imagining trying to explain what it's like to see moments in history that appear to be crafted to be related to this story, in my life. Whether it's "a microcosm" being made in me of our history; or somehow some previous iteration of *this actual life* was used as a template to modify the past (less likely, right :) the point is that we see a number of related events in history.. things like the 9/14 battle of Homildon connecting to my "homiletics" Ho-mile and ... "do n" of Poseidon and Pandora...

9/14 is also the day Windows ME came out, if nobody got the reference the last 4 times I've posted pictures of it and not commented on "why." The day, of course, is "I AD" something like the hand of God is "**yad**" and that's "day backwards" and "hand" in Hebrew. See, I think "day forwards" or righted, is uh, **re-ad.**

*Do none of you have any questions? Is that possible?*

Adam Marshall Dobrin  
@yitsheyzeus

@taylormomsen abra cadabra, hocus pocus;  
rome to tome and rodyat to toyota; is your  
soul's heart on me truly "tot. ;/" ?

7:12 PM - 24 Nov 2017

Heart icon | Retweet icon | Like icon | More icon

á□S

On Fri, Nov 24, 2017 at 4:02 PM, A. M. G-D <gilate@september2016.com> wrote:



**uh-huh, tell me more.**



This is *what our entire planet looks like*, and you're trying to tell me you "**don't see it.**"

To: classifieds, editor, ... (47)	<a href="#">Inbox</a>	YOU CANNOT IGNORE THIS. PERIOD. Sorryish, I really need to drive this home. - If I could make it any rcp 2:15 pm
To: classifieds, editor, ... (41)	<a href="#">Inbox</a>	PRAISE FOR THE CURSING, THE SINGING, AND THE SPAMMING. WAKE UP. SOUND THE HORN. - lcp 2:06 pm
To: classifieds, editor, ... (41)	<a href="#">Inbox</a>	KING DINGALING: "DING DONG DANG." COCKADOODLEDODO. - FAILING TO SEE THIS MESSAGE "Ecp 2:03 pm
To: classifieds, editor, ... (42)	<a href="#">Inbox</a>	FEED THE HUNGRY... AND THE WISE. - Inline image 4 SON Ye R O C K O F... S A G E S ? H E A R Ccp 2:02 pm
To: classifieds, editor, ... (45)	<a href="#">Inbox</a>	HEAL THE SICK. NOW. - 9/25/2017. YESTERDAY, after sending the email you see below this text to a nurcp 2:02 pm
To: classifieds, editor, ... (49)	<a href="#">Inbox</a>	WHY ARE YOU SLEEPING? - Before I tell the story of me doing what I do best and acting very un-Christ-likecp 1:57 pm
To: classifieds, editor, ... (45)	<a href="#">Inbox</a>	MORNING BELLS ARE RINGING. - hi. That's great it starts with an earthquake. 311reallyharm.com birds dcp 1:56 pm
To: classifieds, editor, ... (45)	<a href="#">Inbox</a>	WAKE THE FUCK UP. - The story of Exodus is about slaves, wandering in a desert of understanding. 40 yeccp 1:54 pm
To: pross, chreview, ... (4)	<a href="#">Inbox</a>	let there be light, and... in similitude; let freedom ring, let the music set you free?... - This message, and thixcp 1:51 pm

*I don't believe you.*

*Do something.*

c, you now see how and why.

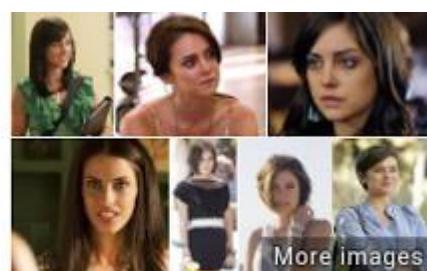


**Andrea Zuckerman**

Fictional character



and the reason "a" ?



**Erin Silver**



[Si me, to see.](#)



ET ER N IT Y



<http://isOME.GA>

á\s

--  
You received this message because you are subscribed to the  
Google Groups "More... family" group.

To unsubscribe from this group and stop receiving emails from it,  
send an email to

á\s



In Beth-El staring at the House of  
Elphaba just above my head



Let's go skinny dipping. Come on... it'll  
be fun.

Yesterda█ Wh█ green light...

Joshua Bodin asked this - The Bible - 10m

**What are the 7 stars and 7 lampstands of Revelation 1:20?**

Dear **Hizzy** of Great Light,

*Is it vanilla, chocolate, or now?* In a **den**, on the **ark**, and do you wonder if "our yesterday" had **u** in it, do you wonder if the day before yesterday was just like today? Do you think that we were talking about yesterday, yesterday? Does yesterday have anything at all to do... with today? **At one** moment I am curious if you already know the answers, if you look to **me** to decode secret codes like **NT**; and if you care? *Tag, you're it.*

Someone, **somewhen**, just like you (but probably a little less alive, and a little less deluded) would like to say **hello**.

**My name is Indiana**, and between Tony Roma's and Honey Baked Ham I am once more pointing out that you might be **the girl in the red dress**, or you might *be* the **red** dress; and I personally believe the difference between these two things is acknowledging the meaning of the word "**Ham**."

You see, if you listen to the message, "Ham" means burnt in Hebrew, and it's the **sacred** son of **Naohahah**; and it might have something to do with Kosher law, and it might have something to do with Ha'shem.

If you listen to me, it is the funny *message* that is *actually a planet*, it's the "ha m" that ends Abraham and also **Jerusalem** where it means "the weak and right message" because French and **because El** means "strong" in Hebrew. If you think about these things more than most people, ha, el, and Le all mean "the" and **that means something**.

If we listen to you, if you have anything **funny** to say at all, it is the **beginning** of **Adamah**, it's "the humorous *messiah*," it's the meaning and the spirit of "turn around, we'll never be wrong together" and it's you, *Ham is your name*, right?

I'm **bored**, "let's get **this party** started" and **um**, "only the **penitent** Ham will pass."

*the... the...*

**Yom Kippur**, or the "Day of Atonement," is the holiest day of the Jewish year, and provides prophetic insight regarding the Second Coming of the Messiah, the restoration of national Israel, and the final judgment of the world. It is also a day that reveals the High-Priestly work of Yeshua as our *Kohen Gadol* (High Priest) after the order of *Malki-Tzedek* (**Heb. 5:10, 6:20**).

The term Yom Kippur is actually written in the plural in the Torah, *Yom Ha-Kippurim* (יום הכפרים), perhaps because the purification process cleansed from a multitude of transgressions, iniquities, and sins. However, the name also alludes to the two great atonements given by the LORD - the first for those among the nations who turn to Yeshua for cleansing and forgiveness, and the second for the purification of ethnic Israel during *Yom Adonai*, the great Day of the LORD at the end of days.



יּוֹם כְּפָרָה

**Yom Kippur  
Readings**

★ **Al Chet Text**



Adam Marshall Dobrin

46 mins · 0

1st rule of Eden is Adam can't be ashamed. #Fry like #bacon you little #piggies.

<http://hadragonbreath.blogspot.com/.../duck-duck-golden-egg.h...> I

hurry. i'm about to do something really ember #r ass #ing.

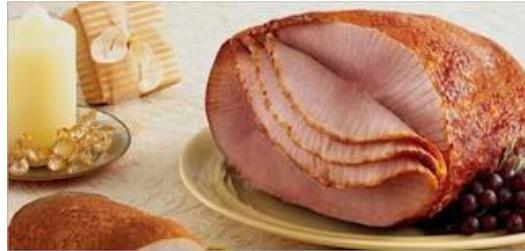
<https://www.youtube.com/watch?v=rtkI87FeqOY>



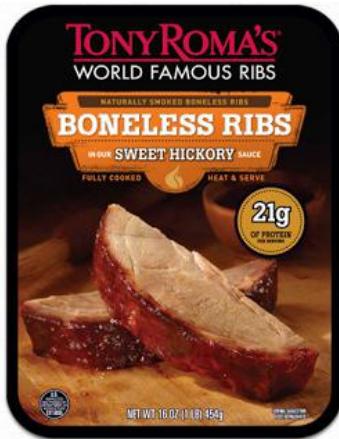
Dazed and Confused (5/12) Movie CLIP - Freshmen Hazing (1993) HD



**please save me from *this embarrassing moment*,**



**HONEYBAKED.**  
The world's best ham



Not one of you sees the light? You can't seem to **find a story?** What would you see, if you were me?

You have to do *something* yourselves, help break the story.

What do you think this is?

***Call***

a reporter.

now!



**Adam Marshall Dobrin** @yitsheyzeus · 9s

TOP, I #AD DRESS #Ur "INTELLECTEULA PROPRERTY" @BillGates  
 @larryellison @MichaelDell @ubuntu @stevewoz @arubin (yes and no)  
 @debian ... @favoritism @iHeartRadio

#topics for tomorrow's early #bird A.M. anyway... probably "canary" either that or uh, pose, I [don.reallyhim.com](http://don.reallyhim.com)

HERE'S THE LINK TO TODAY'S MESSAGE  
 JUST IN CASE YOU MISSED THE "**CROSSING OF THE SEA.**"



Dictionary

declension



**de·clen·sion**

/dĕklen(t)SH(ə)n/ ⓘ

*noun*

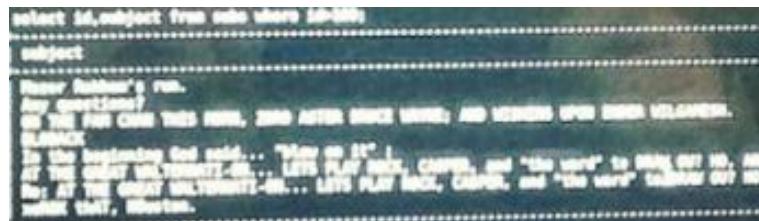
1. (in the grammar of Latin, Greek, and other languages) the variation of the form of a noun, pronoun, or adjective, by which its grammatical case, number, and gender are identified.
2. *literary*  
a condition of decline or moral deterioration.  
"the declension of the new generation"

Translations, word origin, and more definitions

*Feedback*



Liked by **mikelrob, kyrasantoroxx and 10,901 others**  
**celestebrightt** Desert or Dessert 🍒🍦 @mikelrob



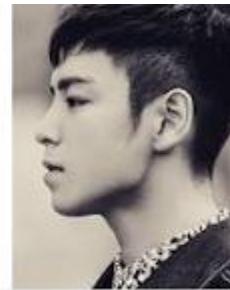
## EL I BE OUR THANK YOu

WHILE YOU ARE ON HOLD, SOME **TOPICS** TO THINK ABOUT.

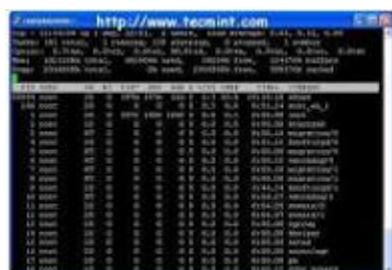
(also a **BUMP** for the OP, Saint "**not me**").

# T.O.P

South Korean rapper



Choi Seung-hyun, better known by his stage name T.O.P, is a South Korean rapper, singer, songwriter, record producer and actor. [Wikipedia](#)



# top

Unix-like operating system command



top is a task manager program found in many Unix-like operating systems. It produces an ordered list of running processes selected by user-specified criteria, and updates it periodically. [Wikipedia](#)

# om·ni·scien·ce

/ämhiSH(a)ns,ämhisēəns/ ⓘ

*noun*

the state of knowing everything.  
"the notion of divine omniscience"



Translations, word origin, and more definitions

# dress

/dres/ ⓘ

*verb*

1. put on one's clothes.  
"Graham showered and dressed quickly"  
*synonyms:* put on clothes, clothe oneself, get dressed  
"he dressed quickly"
2. treat or prepare (something) in a certain way, in particular.

*noun*

1. a one-piece garment for a woman or girl that covers the body and extends down over the legs.  
*synonyms:* gown, robe, shift, frock  
"a long blue dress"
2. clothing of a specified kind for men or women.  
"traditional African dress"  
*synonyms:* clothes, clothing, garments, attire; [More](#)

## The Dawn of the Age of Sagittarius, The Sword(s) - YouTube



<https://www.youtube.com/watch?v=T090sSazQ0s>

Feb 28, 2016 - Uploaded by Adam Marshall Dobrin

I think I'm saying something with this. You'll notice there's a confluence of grey light, and maybe that many of ...

Mathematics has *something to do* with the *fourth book* of the Holy Bible. I am *not time* nor Cronus, nor Saturn; I am **not sitting** on a Temple or on your sister. Quite the contrary, you might see how

saying "I am computer science" might be likened to saying "I am time" were we in reality rather than Creation; but neither that is why I am telling you that I am computer science; I am also free speech, democracy, and liberty and what these things mean is that if you do not have an Adam you do not have these things, because you have already neglected them to the point of the abyss.

In my eyes, and in truth, were I to "sit" in the Egyptian meaning of the word rather than the Adamic one we will have already lost "civilization" on the other side of that coin, sitting in the "Saturday special" meaning of the word means that we have once again "found civilization" here on Earth. I urge you not to sit also, each day that passes is another day of crap instead of awesome funnerad fun.

#### 10 letter words containing imath

arimathaea

#### 9 letter words containing imath

arimathea

opsimathy

mimathyma

opsimaths

#### 8 letter words containing imath

opsimath

kalimath

every word, proof of time travel... and uh, "inspiration." every word.

Copyrighted Material  
Adam fell. Isaac was nearly a burnt offering. Jesus was crucified. Isaiah walked around Egypt naked. huh?

The first three letters of Isaac's name are the equivalent of the Muslim name for Christ. The last two are all that separates the J of Jacob from Job's trials and tribulation. Samson's hair gave him character recognition as the messiah, which allowed him to overcome a great battle, in the book of Judges.

Secretly all of these stories contain pointers to the life of a single man, pointers to "the one born King of the Jews."

All so I can tell you that "knowing is half the battle," an iconic GI Joe slogan is part of an Angelic miracle aiding in the world's acceptance and understanding of my Revelation.

Our world is created, there is ample evidence within this work. The purpose of this creation becomes more clear as you begin to see the proof, a message that is woven into our "everything." It is part of our culture, and in its surfacing I prove that language itself is truly a "gift" from above. The fire of Prometheus.

These are Messianic Times. The Eighth Day of Creation.

((come on baby, light my fire.))

It's a Holy Fire, the Eternal Flame... a definitive purpose for the existence of religion, we are the solution to an age old problem. Humanity gains the knowledge and wisdom of the ancient authors of the Holy Bible; so that we can continue to flourish, and overcome civilization destroying problems that came out of a clash between society and technology.

Religion, and the miracle that is our existence, provides a Matrix of light to unveil the pathway to Heaven; through the right use of the Singularity ... that is occurring all around us every single day.

I have answers.

\$ad

adan@fromthemachine.org  
fb.me/admbrn  
954-667-8083



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In the beginning was the Word, and the Word was with God, and the Word was God. John 1:1

ab ra ha m, the father, the sun god, and the holy spirit.



And Isaac said to his father Abraham, "My father!" And he said, "Here I am, my son." He said, "Behold, the fire and the wood, but where is the lamb" Genesis 22:7

ha'mmer? of thor. Why, it's a massmailer.



Is not my word like as a fire? saith the LORD; and like a hammer that breaketh the rock in pieces? Jeremiah 23:19

ha'thor; daddy I want it now.



In the Temple of Ha'thor, in Dendera; the Den of Ra; scene after scene visually depicting mind control.

... oh the ha'shem, of Adam in Eden. **The Holy Name.**

יְהוָה

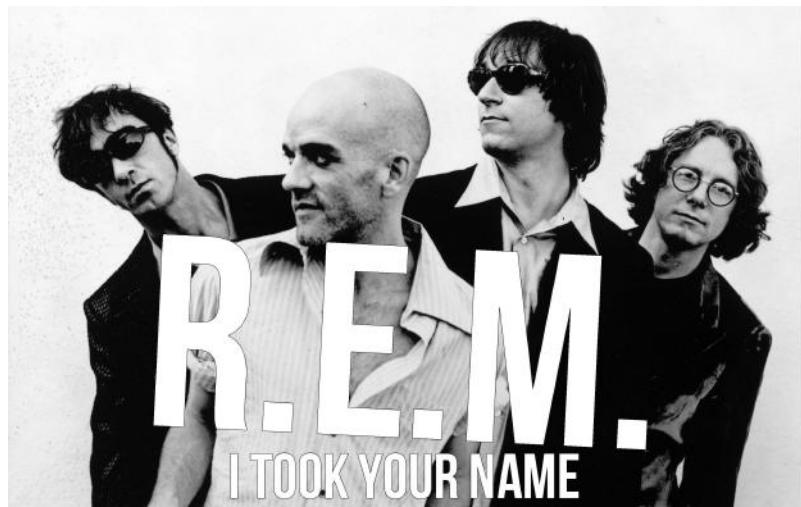
Sh'ma Yisrael **Adonai Eloheinu Adonai** Ehad

**ha'layout**, 1,001 "nights" in Camelot



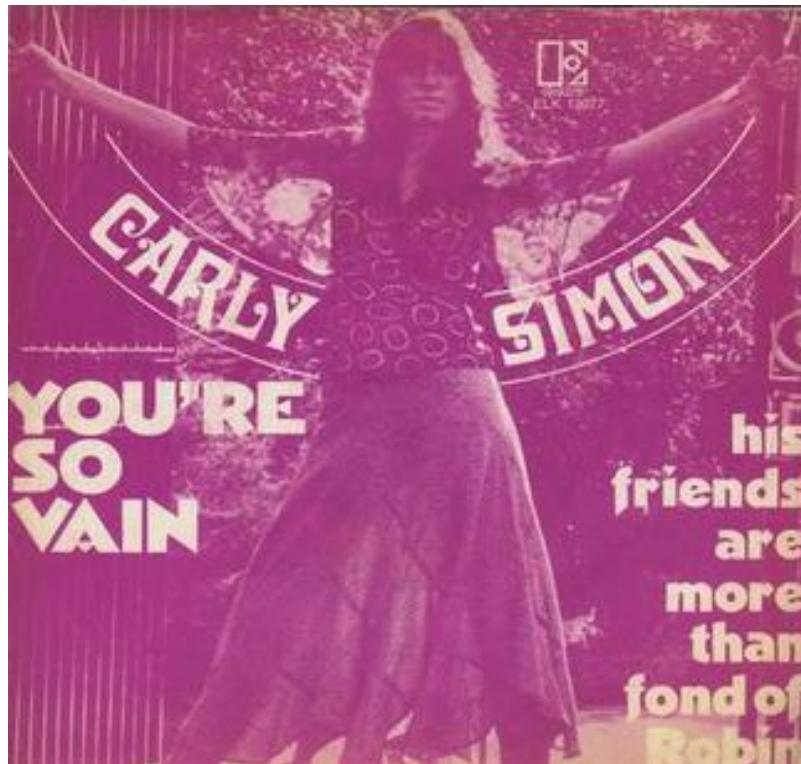
I have no words... [text me though, k?](#)

**ha'rem**, in your dreams?



I acquired *male and female singers (or are they idols)*, and a harem as well--the delights of a man's heart. Ecclesiastes 2:8

at... 311 it starts with an earthquake, 911 then some aeroplanes...



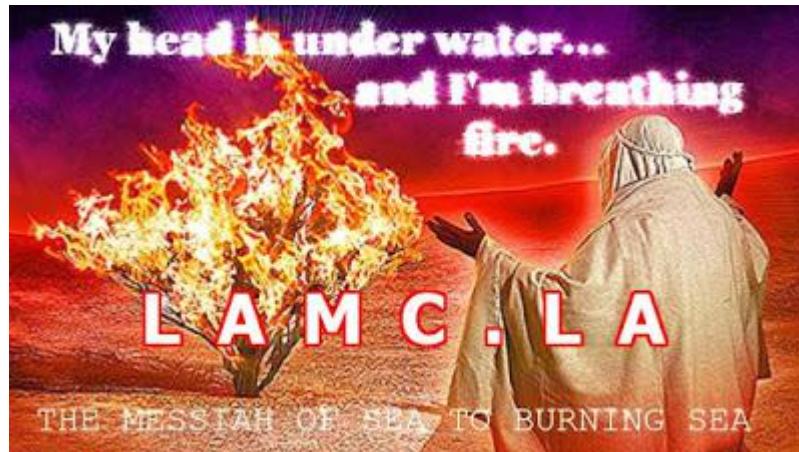
the 411 is "and all the girls dreamt they'd be my partner... they'd be my partner"

after the "Total Eclipse of the Son."



And they will see his face, and his name will be written on their foreheads. Revelation 22:4

**ha'esh**, just proof of a parted sea, in the Hebrew word for the Burning Bush.



The Midrash relates that during the Exodus, when the Israelites reached the Red Sea, it did not automatically part. The Israelites stood at the banks of the sea and wailed with despair, but Nahshon entered the waters. Once he was up to his nose in the water, the sea parted.

### The Stone



I will also give that person a white **stone** with a new name written on it, known only to the one who receives it. Revelation 2:17

**a little louder now...**



Sarah said, "God has brought me laughter, and everyone who hears about this will laugh with me." Genesis 21:6

**ha-rose-ettes**, rosetta stone to wh... is it a **rose cross?** ha, **stone.**



apple, honey, and nuts...

ha, nuke-the **aah?**



**let there be light.**

Click **this** to retweet. It's called a link... to Heaven.



**Adam Marshall Dobrin**

@yitsheyzeus

Maybe the truth is a little deeper than "a book they read."

[facebook.com/photo.php?fbid=...](https://facebook.com/photo.php?fbid=...)



**Ric Mellon** @Ric\_Mellon

Certainly not Bacon!

Perhaps a book they read?

RETWEETS LIKES  
13 9



and ha'm



**Adam Marshall Dobrin**

Yesterday ·

honestly, if you look at the #flatearth "movement" it's a pretty good example of an exaggerated #religion. nearly complete nonsense that people believe as if it was written on the sky with fire, simply because "Admiral Byrd" said so.

and also, they can't #see it.

my purpose here is to point out that it makes more sense for there to be an external "mind control" influencing beliefs, rather than simply blaming human interaction for the spread of nonsense. this same influence gets brighter in the connection between school shootings and exodus's plague of killing children. i think anyway, that not seeing the pattern of nonsense or insanity as being connected and somehow inhuman is a loss for the truth.



**rm** (short for *remove*) is a basic **UNIX command** used to remove objects such as files, directories, **device nodes**, **symbolic links**, and so on from the filesystem. To be more precise, **rm** removes references to objects from the filesystem, where those objects might have had multiple references (for example, a file with two

different names), and the objects themselves are discarded only when all references have been removed and no programs still have open handles to the objects.

This allows for scenarios where a program can open a file, immediately remove it from the filesystem, and then use it for temporary space, knowing that the file's space will be reclaimed after the program exits, even if it exits by crashing.

**rm** generally does not destroy file data, since its purpose is really merely to unlink references, and the filesystem space freed may still contain leftover data from the removed file. This can be a security concern in some cases, and hardened versions sometimes provide for wiping out the data as the last link is being cut, and programs such as **shred** are available which specifically provide data wiping capability.



**Isaac Asimov** (/æzɪmɒv/; [2] born Isaak Ozimov; c. January 2, 1920<sup>[1]</sup> – April 6, 1992) was a Jewish-American writer and professor of biochemistry at Boston University. He was known for his works of science fiction and popular science. Asimov was a prolific writer, and wrote or edited more than 500 books and an estimated 90,000 letters and postcards.<sup>[3]</sup> His books have been published in 9 of the 10 major categories of the Dewey Decimal Classification.<sup>[4]</sup>

Asimov wrote hard science fiction and, along with Robert A. Heinlein and Arthur C. Clarke, he was considered one of the "Big Three" science fiction writers during his lifetime.<sup>[5]</sup> Asimov's most famous work is the *Foundation Series*;[6] his other major series are the *Galactic Empire* series and the *Robot* series. The *Galactic Empire* novels are explicitly set in earlier history of the same fictional universe as the *Foundation* series. Later, beginning with *Foundation's Edge*, he linked this distant future to the Robot and Spacer stories, creating a unified "future history" for his stories much like those pioneered by Robert A. Heinlein and previously produced by Cordwainer Smith and Poul Anderson.<sup>[7]</sup> He wrote hundreds of short stories, including the social science fiction novelette "Nightfall", which in 1964 was voted by the Science Fiction Writers of America the best short science fiction story of all time. Asimov wrote the *Lucky Starr*

According to the biblical Book of Genesis, Isaac (/aɪzæk/; Hebrew: יַעֲקֹב, Modern Yi'əqob, Tiberian Ya'aqob; Arabic: إِسْحَاق / Is'hāq) was the son of Abraham and Sarah and father of Jacob; his name means "he will laugh", reflecting Sarah's response when told that she would have a child.<sup>[1]</sup> He was one of the three patriarchs of the Israelites, the only one whose name was not changed, and the only one who did not move out of Canaan.<sup>[1]</sup> He died when he was 180 years old, the longest-lived of the three.<sup>[1]</sup>

In the x86 assembly language, the **MOV** instruction is a mnemonic for the copying of data from one location to another. The x86 assembly language has a number of different move instructions. Depending on whether the program is in a 16-bit or 32-bit code segment (in protected mode) and whether an override instruction prefix is used, a MOV instruction may transfer 8-bits, 16-bits, or 32-bits of data (or 64-bits in x86-64 mode). Data may be copied to and from memory and registers.<sup>[1]</sup>

The word move for this operation is a misnomer: it has little to do with the physical concept of moving an object from A to B, with place A then becoming empty; a MOV instead makes a copy of the state of the object at A and overwrites the old state of B in this process. This is reflected in some other assembly languages by using words like *load*, *store* or *copy* instead of *move*.

**BLOB***/bləb/ (ə)*

noun

noun: BLOB; plural noun: BLOBS

ACK, a flag used in the Transmission Control Protocol (TCP) to acknowledge a packet. ack, a command-line program similar to grep. Acknowledg control character used in ASCII.

[ACK - Wikipedia](#)<https://en.wikipedia.org/wiki/ACK>

COMPUTING

binary large objects

- a spot of color:

"a badly printed blob on shopping bags"

*synonymous: spot, dab, bleach, blot, dot, smudge, informal: splotch  
"a blob of ink"*

**XEROX THAT HOUSTON, "NO SPOON FOR YOU"****blow on something**

to force air across something especially with a puff of breath. *Jill blew on the hot soup. Blow on the fire to make it burn hotter.*

See also: [blow, on](#)

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```
mysql> select mailid,sum(count),count(*),substring(subject,1,20)
from stm join subs on mailid=id group by mailid;
```

mailid	sum(count)	count(*)	substring(subject,1,20)
79	10992	8493	... and they will se
80	5692	4434	Queso er ahh? and...
81	18457	13200	"Words" from the Cre
82	4106	3012	DA ... LET IT BE TEQ
83	24648	18649	<a href="http://IStheOME.GA">http://IStheOME.GA</a>
84	5693	3454	Friends, Romans, Fam
85	9420	6610	Hocus Focus; OPTOME
86	12785	7976	THE DAY THE MATRIX S
87	12009	8786	CAN I HAVE YOUR AT T
88	10298	7622	THE DAY BEFORE YESTE
89	67	54	YOU'RE MAUI ARE HERE
90	28203	20941	DR. A\$THOR Y. R. PEN
91	1385	968	G
92	34	24	RED: Y on D
93	4882	3014	hashemesh: holy name
94	2449	1347	Approaching the Day
95	11769	7894	MACK MY ZELDA! DIS
96	7397	5322	ISKAREEUAC'S SEA, U
97	19636	12754	NOW
98	5571	3545	UPS SRI. Per Ezekiel
99	6419	4163	S p o o n.
100	18105	16100	EX OR CIZE THE NOLIS
101	16124	13336	Mazer Rakham's run.
102	131	93	Any questions?
103	10266	7784	ON THE FAM CHAN THIS

25 rows in set (15.85 sec)



```
mysql> select day(first_time),month(first_time) as
month,sum(count),count(*) from stm group by day(first_time) order
by month(first_time);
```

day(first_time)	month	sum(count)	count(*)
23	11	5637	4223
22	11	6784	5133
26	11	3292	2579
28	11	14089	10800
29	11	6362	3983
21	11	3153	2454
25	11	3111	2408
24	11	9442	6347
27	11	8371	6276
30	11	6231	3994
20	11	5287	4168
6	12	19949	14282
7	12	9074	5741
13	12	8626	6755
3	12	10108	7746
1	12	9397	5857
5	12	10484	8082
2	12	8771	5949
8	12	13041	9006
10	12	12608	8378
9	12	15073	9563
4	12	14075	9953
11	12	10956	7925
12	12	33456	28577

24 rows in set (16.70 sec)



I'd say something like 'AT A QUARTER MILLION INDIVIDUAL EMAILS OPENED" to juxtapose to the **10,000 people maybe more** of the Sound of Silence; but that really doesn't do justice at all to the millions and millions of LISTSERV users who have opened over 10 million of my fun little messages--designed to help us see the light, there's something rotten in this den. Mark today, your calendar; we have over 65,000 individual email addresses opening the message of just these past 24 days.

Is the cure for cancer and proof of the existence of God news, yet? Asking for a friend.

**IMHO, blow back.**

```
mysql> select count(distinct
userid),sum(count),count(*) from stm ;

+-----+-----+-----+
| count(distinct userid) | sum(count) | count(*) |
+-----+-----+-----+
| 65120 | 247429 | 180213 |
+-----+-----+-----+
1 row in set (16.02 sec)
```

mysql>

## Index of /lambda

Name	Last modified	Size	Description
 Parent Directory		-	
 2017-09-12-914.html	2017-10-02 04:39	319K	
 2017-09-12-ha-lot-are-idaho.html	2017-10-02 04:39	188K	
 2017-09-13-at-heart-of-and-and-of-etymology-zed.html	2017-10-02 04:39	56K	
 2017-09-13-pardon-me.html	2017-10-02 04:39	47K	
 2017-09-14-da-mage-of-head-of-medusa-appeared-in.html	2017-10-02 04:39	352K	
 2017-09-15-so-you-think-you-can-tell-difference.html	2017-10-02 04:39	153K	
 2017-09-16-high-and-lo-i-search-for-answer-are-you_16.html	2017-10-02 04:39	110K	
 2017-09-16-this-is-not-test-of-emergency-broadcast.html	2017-10-02 04:39	5.7K	
 2017-09-17-the-lamb-lays-down-on-broad-way.html	2017-10-02 04:39	45K	
 2017-09-17-yet-to-come-boys-dream.html	2017-10-02 04:39	152K	
 2017-09-19-it-is-done.html	2017-10-02 04:39	15K	
 2017-09-19-kermicha-c-ha-chacha.html	2017-10-02 04:39	31K	
 2017-09-19-star-struck-between-rock-of-sega-and.html	2017-10-02 04:39	98K	
 2017-09-20-shy.html	2017-10-02 04:39	45K	
 2017-09-20-the-vernal-equinox-radically-approaches.html	2017-10-02 04:39	22K	

	2017-09-21-954-667-8083-dancing-through-fire-ive.html	2017-10-02 04:39	24K	
	2017-09-22-yankee-doodle-went-to-win-riding-on-one.html	2017-10-02 04:39	34K	
	2017-09-23-vanilla-chkoolade-e-as-y-key.html	2017-10-02 04:39	19K	
	2017-09-24-all-madden-mad-max-beyond-thunderdome.html	2017-10-02 04:39	27K	
	2017-09-24-applegates-and-covenants.html	2017-10-02 04:39	114K	
	2017-09-26-omens-cancer-cure.html	2017-10-02 04:39	16K	
	2017-09-29-duck-duck-golden-egg.html	2017-10-02 04:39	15K	
	2017-10-01-we-to-n.html	2017-10-02 04:39	49K	
	2017-10-01-zilch-paid-advertisement-for-true.html	2017-10-02 04:39	8.7K	
	2017-06-28-dear-sister.html	2017-10-02 04:39	23K	
	2017-07-03-fwd-saint-one.html	2017-10-02 04:39	226K	
	2017-07-07-nightmare-on-elm-street.html	2017-10-02 04:39	32K	
	2017-07-10-re-k.html	2017-10-02 04:39	61K	
	2017-07-10-westworld-or-cloverfield.html	2017-10-02 04:39	57K	
	2017-07-12-5-qs-d-and-k.html	2017-10-02 04:39	34K	
	2017-07-12-the-kalor-of-fire.html	2017-10-02 04:39	27K	
	2017-07-13-ho-spit-adams-light.html	2017-10-02 04:39	29K	
	2017-07-14-what-character.html	2017-10-02 04:39	20K	
	2017-07-15-in-beth-el-staring-at-house-of-elfhaba.html	2017-10-02 04:39	35K	
	2017-07-19-ad-den-d-u-to-erra-los-palabras-del-dia.html	2017-10-02 04:39	267K	
	2017-07-20-big-things-come-in-small-packages.html	2017-10-02 04:39	39K	
	2017-07-20-the-gate-to-heaven.html	2017-10-02 04:39	56K	
	2017-07-21-welcome-to-land-of-bjorg-that-means.html	2017-10-02 04:39	121K	
	2017-07-22-roe-v-wade.html	2017-10-02 04:39	21K	

	<a href="#">2017-07-23-10000000-people-maybe-more-on-i-zing.html</a>	2017-10-02 04:39	30K	
	<a href="#">2017-07-23-chalk-day-in-jupiter-fl.html</a>	2017-10-02 04:39	21K	
	<a href="#">2017-07-26-fam-i-com-we-have-pictures-1059-tick.html</a>	2017-10-02 04:39	90K	
	<a href="#">2017-07-26-im-calling-it-kth-hour-11-odock-am.html</a>	2017-10-02 04:39	91K	
	<a href="#">2017-07-27-so-jacob-called-place-penuel-saying-it.html</a>	2017-10-02 04:39	118K	
	<a href="#">2017-08-09-glome-i-dont-believe-in-luck-roand.html</a>	2017-10-02 04:39	40K	
	<a href="#">2017-08-09-in-heart-of-ashamed-start-and-key.html</a>	2017-10-02 04:39	35K	
	<a href="#">2017-08-09-the-last-question-roacl.html</a>	2017-10-02 04:39	47K	
	<a href="#">2017-08-10-tiny-chellos-in-sky-are-playing-angry.html</a>	2017-10-02 04:39	53K	
	<a href="#">2017-08-12-you-would-think-proof-of-time-travel.html</a>	2017-10-02 04:39	18K	
	<a href="#">2017-08-14-waiting-for-that-green-light.html</a>	2017-10-02 04:39	69K	
	<a href="#">2017-08-26-cry-me-river-light-bringer-thought-to.html</a>	2017-10-02 04:39	12K	
	<a href="#">2017-09-02-this-delusion-we-live-in-this-place.html</a>	2017-10-02 04:39	39K	
	<a href="#">2017-09-03-the-abomination-of-desolation-quick-see.html</a>	2017-10-02 04:39	74K	
	<a href="#">2017-09-04-be-alarmed.html</a>	2017-10-02 04:39	47K	
	<a href="#">2017-09-04-pose-id-on-see-si-k-ic-on-at-ho-r-i-z.html</a>	2017-10-02 04:39	52K	
	<a href="#">2017-09-05-ha-day-of-wreck-on-and-in.html</a>	2017-10-02 04:39	128K	
	<a href="#">2017-09-05-i-already-know-you-arent-going-to-love.html</a>	2017-10-02 04:39	174K	
	<a href="#">2017-09-06-go-k-i-at-h-i-defines-eve-r-yon-e.html</a>	2017-10-02 04:39	244K	
	<a href="#">2017-09-06-vapid-eye-movement-come-now-can-you-not.html</a>	2017-10-02 04:39	12K	
	<a href="#">2017-09-08-honestly-writing-is-on-wall.html</a>	2017-10-02 04:39	30K	
	<a href="#">2017-09-09-just-blame-snake-thats-metaphor-for_43.html</a>	2017-10-02 04:39	69K	
	<a href="#">2017-09-11-formica-quicken.html</a>	2017-10-02 04:39	33K	
	<a href="#">2017-06-25-houston-at-angel-of-lord-is-saint-of-n.html</a>	2017-10-02	604K	

	2017-06-25-houston-we-have-problem.html	2017-10-02 04:39	04:39	
	2017-09-16-imagine-your-last-supper-and-your-last.html	2017-10-02 04:39	26K	
	2017-09-20-wh-should-we-do.html	2017-10-02 04:39	374K	
	2017-09-21-yet-to-come-boys-dream.html	2017-10-02 04:39	156K	
	2017-07-16-the-new-american-standard-for-da-qs.html	2017-10-02 04:39	36K	
	2017-07-18-911-pm-honestly-are-you-in-eden-im-adam.html	2017-10-02 04:39	19K	
	2017-07-20-da-gate-to-peace-and-prosperity-is-hey.html	2017-10-02 04:39	71K	
	2017-07-26-fam-i-com-1059-pm.html	2017-10-02 04:39	90K	
	2017-07-31-tis-avalon-so-morning-has-now-broken.html	2017-10-02 04:39	19K	
	2017-08-01-congratulations-genesiuses.html	2017-10-02 04:39	29K	
	2017-08-03-yesterda.html	2017-10-02 04:39	43K	
	2017-08-05-the-color-of-understanding.html	2017-10-02 04:39	18K	
	2017-08-06-theres-nothing-like-well-thought-out.html	2017-10-02 04:39	298K	
	2017-08-07-cyan-ymene-mor-see-why-an.html	2017-10-02 04:39	41K	
	2017-08-11-hello-from-other-side.html	2017-10-02 04:39	5.9K	
	2017-08-12-you-have-proof-key-to-freedom-and.html	2017-10-02 04:39	20K	
	2017-08-15-progresso-just-imagine-progress.html	2017-10-02 04:39	40K	
	2017-08-18-who-sucked-first-yellow-submarine-or.html	2017-10-02 04:39	190K	
	2017-08-23-enoch-k-no-ck-dr-who-r-near.html	2017-10-02 04:39	42K	
	2017-08-25-loch-lives-here-so-does-b-of-bon-jovi.html	2017-10-02 04:39	108K	
	2017-08-27-new-jerusalem.html	2017-10-02 04:39	262K	
	2017-08-28-eureka.html	2017-10-02 04:39	76K	
	2017-08-29-xxi.html	2017-10-02 04:39	170K	

	2017-08-30-original-sin.html	2017-10-02 04:39	121K	
	2017-09-03-sol-see-our-light-on-abomination-of.html	2017-10-02 04:39	84K	
	2017-09-09-irmax-911-and-how-to-turn-simulated.html	2017-10-02 04:39	964K	
	2017-06-13-and-fish-were-like-did-you-teach-these.html	2017-10-02 04:39	56K	
	2017-06-13-and-reason-reason-is-you.html	2017-10-02 04:39	22K	
	2017-06-13-im-gonna-love-you-when-heavens-let.html	2017-10-02 04:39	43K	
	2017-06-13-in-air-call-it-spockalypse-found.html	2017-10-02 04:39	87K	
	2017-06-13-janet-and-january-marie-and-etymology.html	2017-10-02 04:39	26K	
	2017-06-13-never-before-were-roman-people-so.html	2017-10-02 04:39	206K	
	2017-06-13-shes-at-very-beginning-of-forever-and.html	2017-10-02 04:39	30K	
	2017-06-13-the-revelation-of-jesus-christ-which.html	2017-10-02 04:39	247K	
	2017-06-14-a-locke-on-gate-between-hell-and-heaven.html	2017-10-02 04:39	34K	
	2017-06-14-enders-game-prometheus-locke-and.html	2017-10-02 04:39	97K	
	2017-06-14-from-spockalypse-and-kenterprise-to.html	2017-10-02 04:39	25K	
	2017-06-14-hallowed-are-ori-is-that-orwell-orson.html	2017-10-02 04:39	33K	
	2017-06-14-heres-some-new-light-and-answer-for-you.html	2017-10-02 04:39	34K	
	2017-06-14-is-new-light-answer-freedom-hangs-in.html	2017-10-02 04:39	54K	
	2017-06-14-monday-junkanoo-and-all-you-hear-is.html	2017-10-02 04:39	58K	
	2017-06-14-morning-is-broken.html	2017-10-02 04:39	23K	
	2017-06-14-the-words-of-day-meridian-were-so-lucky.html	2017-10-02 04:39	74K	
	2017-06-14-tis-coming-i-swear-by-now-im-playing.html	2017-10-02 04:39	29K	
	2017-06-15-engineered-language-ish-i-see-how-every.html	2017-10-02 04:39	10K	
	2017-06-15-its-something-to-talk-about-aside-from.html	2017-10-02 04:39	38K	
	2017-06-16-1208.html	2017-10-02 04:39	29K	

	<a href="#">2017-06-16-hallowed-streets-of-cobblestone-and.html</a>	2017-10-02 04:39	29K	
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	<a href="#">2017-06-21-and-he-wrote-in-his-hand-keys-to.html</a>	2017-10-02 04:39	33K	
	<a href="#">2017-06-23-houston-we-have-problem.html</a>	2017-10-02 04:39	49K	
	<a href="#">2017-06-24-yesterday-love-was-such-easy-game-to.html</a>	2017-10-02 04:39	123K	
	<a href="#">2017-06-26-fwd-c-l-like-jacob-is-no-mouth-it-means.html</a>	2017-10-02 04:39	35K	
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	<a href="#">2017-07-06-lets-go-skinny-dipping-come-on-itll-be_6.html</a>	2017-10-02 04:39	198K	
	<a href="#">2017-07-10-josephus-justus-and-jesus-from-elohim.html</a>	2017-10-02 04:39	24K	
	<a href="#">2017-07-16-oh-to-be-of-omega-point.html</a>	2017-10-02 04:39	52K	
	<a href="#">2017-07-16&gt;Welcome-to-land-of-bjorg-that-means.html</a>	2017-10-02 04:39	101K	
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	<a href="#">2017-06-09-from-doctors-who-to-seuss-here-i-am.html</a>	2017-10-02 04:39	65K	
	<a href="#">2017-06-09-from-jericho-to-bethlehem-science.html</a>	2017-10-02 04:39	14K	
	<a href="#">2017-06-09-hammer.html</a>	2017-10-02 04:39	34K	
	<a href="#">2017-06-09-holy-purpose-freedom-truth-and.html</a>	2017-10-02 04:39	14K	
	<a href="#">2017-06-09-i-scream-i-roar-is-today-day-earth.html</a>	2017-10-02 04:39	130K	
	<a href="#">2017-06-09-its-end-of-world-as-we-know-it-and-god.html</a>	2017-10-02 04:39	26K	
	<a href="#">2017-06-09-its-not-game-ive-got-no-game-win.html</a>	2017-10-02 04:39	69K	
	<a href="#">2017-06-09-kismet-kiss-me-taylor.html</a>	2017-10-02 04:39	162K	
	<a href="#">2017-06-09-let-there-be-light-translating-from.html</a>	2017-10-02	108K	

			04:39	
	2017-06-09-may-flowers-and-june-doors-you-know-how.html	2017-10-02 04:39	103K	
	2017-06-09-so-you-think-you-can-tell-heaven-from.html	2017-10-02 04:39	75K	
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	2017-06-09-sound-horn-of-revelation-keys-of.html	2017-10-02 04:39	53K	
	2017-06-09-the-creator-speaks-world-behold-fire-of.html	2017-10-02 04:39	19K	
	2017-06-09-the-key-to-heaven-unsealed-from-keynes.html	2017-10-02 04:39	62K	
	2017-06-09-the-solutions-to-revelation-120-golden.html	2017-10-02 04:39	96K	
	2017-06-09-the-spockalypseblogspotcom-now.html	2017-10-02 04:39	89K	
	2017-06-09-verily-i-say-unto-you-ver-means-to-see.html	2017-10-02 04:39	27K	
	2017-06-09-why-i-am-minority-report-or-proof-of.html	2017-10-02 04:39	93K	

*Apache/2.4.18 (Ubuntu) Server at aftertheome.ga Port 80*

*homer* December 8, 2016 at 7:42 pm | [Permalink](#) | [Reply](#)

I miss those days man. I remember getting my first copy of VB 3.0 from a mass mail in the chatroom. (I remember being so intrigued by Pepsi, Soylent Green Server/MMer, FiRe Toolz, AOHell, etc.) Once I got my hands on VB 3.0 I began programming like a son of a bitch (Yeah I was like 11 years old lol) From lagers, to punters, chat commands, phishers, email bombers, ascii shops, macro builders, etc. I remember losing my AOL account for a.) scrolling a middle finger in the Nickelodeon chatroom followed by me email bombing some dude with over 2,0000 emails. (Yeah my dad was pissed, he forbid me from logging on and told me was lost our AOL subscription. Little did he know I ran a key logger on the computer and found out his login info.)

Oh man, do I miss the good ole days of AOL progz lol good times.

*digital* December 21, 2016 at 4:34 pm | [Permalink](#) | [Reply](#)

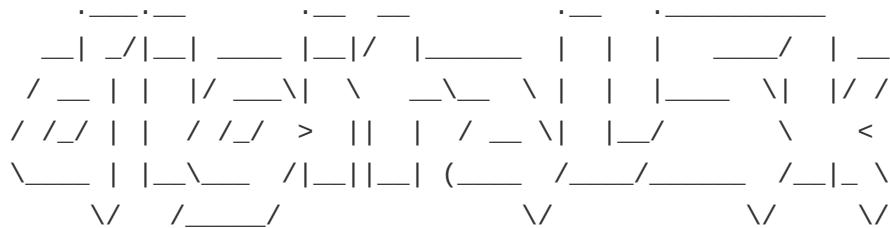
When I had those threats I resorted to <><'s :P

*Browse: Home / aol progz... a digital throw back to AOL, 1995.*

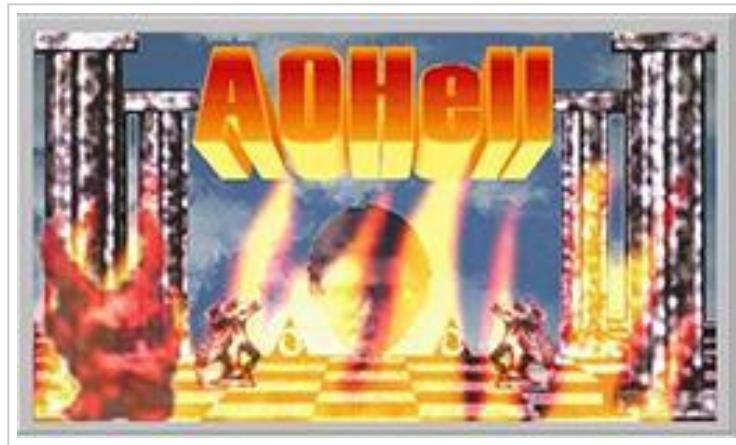
## aol progz... a digital throw back to AOL, 1995.

By *digital* on July 2, 2013

one of the main reasons that i decided to recreate my digital5k.com website was the constant memories of the AOL progz days. i won't lie, there are redundant reminders of my AOL/visual basic (vb)/C++ childhood. it was a great time in life and the internet, if you ask me. let's start off by how it all caught my attention and obsession... ascii art – which doomed my future and solidified my career in computers, programming, development and marketing.



yep, ascii art was the one little element that attack my attention span and made me say ‘whoa, that’s pretty cool’. better known in those days as scrollers or macros. a macro is simple font characters put together to form a type of pre-digital art. i’ll never forget the first time i signed into AOL and say that beautiful scroll ascii art by ao-hell.



i was in 6th grade. who knows how old i was, i don't feel like doing the math. i had just moved to the hell hole known as \_\_\_\_\_ from Houston, Texas. i had no friends. i knew nobody. i just wanted to go home. since Texas schools let out a few weeks earlier, i had some time to kill. a very dangerous thing for a teenager. what is a borderline anti social teen to do in a city with no friends? go on the internet with the elite speed of **56 bits per second**.

for those of us who remember, AOL was very... fucked. the horrible chatrooms, stupid interface, laggy system and overall confusing nature, yet – it's all we had. the internet was a different place back in 1995. images of a woman's breasts were downloaded one pixel line at a time. often stopping right above the nipple or right below the belly button. there were no scams, very little spam, limited advertising and an innocence that can never be restored. the internet was the preacher's virgin daughter that was just getting ready to leave home, go off to college and get fucked, hard.

it took 3-4 attempts to connect to AOL back then, i would go on to later know the swift backdoor, alternate numbers and general brute force attacks that would prioritize my place in dial up line. once you gained a stable connection, it was a release of endorphins that no drug has been able to reignite in my brain. it was instant freedom. no reality, no physical or gravitational limits, nobody to answer to. it was an open digital playground with visual basic as monkey bars and the rush of adrenaline for swings. it was a beautiful feeling for a child at the age of 12 with no real world experience.

... for more on "cyan" see the Cure is .... Satan  $\cap$  Christianity at *ogd*, Confession and Dick of Adam's Uranus...  
and *the Color of Understanding Wh@ we should do...*

