

Adam Cutts CV

(b. 1991, Ottawa, Canada, from Montréal, based in New York, NY)

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Education

2022 - Masters of Architecture, University of California, Berkeley Berkeley, USA

2015 - B.A., (Geography), McGill University, Montréal QC

Group Exhibitions

2026 - Narrativa de una Repisa, Guadalajara 90210, Mexico City, MX.

2024 - Grounding, Ki Smith Gallery, New York, NY.

2024 - Sanctuary, Gallery Shi bu mi, New York, NY

2023 - Poots. Citygroup, New York, NY.

2020 - Architecture Inside Out. Gallery of the American Institute of Architects, Oakland, CA.

2020 - Zona Maco, Plaza de la Informalidad. Guadalajara90210, Mexico City, MX.

2019 - El Castillo de los Ladrillos Rotos. Guadalajara90210, Mexico City, MX.

2019 - Amoeba Wrestling. Gallery Petite, Brooklyn, NY.

2019 - Arta Ceramica, Mexico City, MX.

2018 - Barely Functional, Studio 313 Gallery, Montréal, QC.

Public Art Commissions

2023 - Blown, in collaboration with Sandy Washburn, Nacho Nyak Dun Social Programs, Luann Baker-Johnson
Finalist proposal for Yukon 125 Public Art Grant, Mayo, Yukon Territory, Canada [on hold].

2015 - Felled, with Patrick Thompson & Alexa Hatanaka, Public Art Ottawa, Ottawa, Canada.

Grants and Awards

2022 - Mario Ciampi Art in Architecture Award

2022 - Eisner Prize in Architecture

2021 - John K. Branner Travelling Fellowship in Architecture

Awarded by UC Berkeley College of Environmental Design

2019 - Leone McGowan Fellowship in Architecture & CHF Bassenian Fellowship