

## **Curriculum Vitae**

### **Joanne (Jo) Davis – D Litt et Phil**

#### **Future Intentions:**

My long-term intention is to become a Professor of Literature and a recognised author of critical, literary and poetic works. I hope to contribute to debates around global identities. I plan to spend my life in academia and specifically to remain in the educational arena, lecturing.

#### **Awards:**

2019 Hiddingh-Currie Award for *Tiyo Soga: A Literary History* (Pretoria, Unisa Press). Winner.

#### **Qualifications**

- May 2006 – October 2012 **D LITT et PHIL**, Department of English, University of South Africa  
I researched the English works of nineteenth century Eastern Cape intellectual Reverend Tiyo Soga, who was educated in Scotland between 1846 and 1856 and ordained in Glasgow in 1856, for my doctoral thesis.
- September 2009 – Feb 2010 **Preparing to Teach in the Lifelong Learning Sector**, City & Guilds
- July 1999 – June 2004 **MA Creative Writing**, University of Cape Town  
I wrote a novel, titled, 'There Must Have Been A Storm' for this degree.
- April 2004 **Assessor Accreditation**, Institute for Quality: Education, Training & Development
- July 1995 - June 1996 **Honours in English Language and Literature**, University of Cape Town
- February 1992 - November 1994 **Bachelor of Arts**, University of Cape Town  
I majored in English and French, and I achieved Xhosa II (Standard) in the same year.

#### **Secondary Education**

- November 1991, **Paarl Girls' High School**. I matriculated with exemption.

#### **Academic Career:**

July 2018 – **Co-Convenor – Christian Mission in Global History** This group meets for monthly seminars through the Institute of Historical Research at the School of Advanced Studies, London. I liaise with my fellow co-convenors around seminars and speakers and I chair seminar sessions.

January 2017 – present **Research Associate, Centre of World Christianity**, Department of History, Religions and Philosophies, SOAS.

This is an unpaid titular appointment. I can conduct my research with the benefit of my colleagues in the Centre and Department and its facilities, and the use of the library.

#### **Publication History**

##### **Forthcoming:**

- Journal Chapter: 2019. 'Accessing UK Archival Holdings from South Africa' in *African Research and Documentation*, Issue 136.
- Review article "Zonnebloem College and the genesis of an African Intelligensia 1857-1933" by Janet Hodgson and Theresa Edlmann in *African Research and Documentation*.
- Book Chapter: 'Women's Movements: Gender and Mobility in the Works of Nadifa Mohamed' in *Women Writing Diaspora: Transnational Perspectives in the 21<sup>st</sup> Century* Ed. Rose Sackeyfio.
- Journal Chapter: 'Somali women's literature in English and Italian – so the voices arise' in *Gender and Research Special Edition: Struggles, Memory and Resilience in Eastern Africa and Beyond: Feminist Perspectives*.

##### **Published:**

##### **Monographs**

- July 2018 *Tiyo Soga: A Literary History* Pretoria: UNISA Press. Monograph.

##### **Book Chapters:**

- 2018. 'Omission and Elision: Missing the target in the biographies of the Reverend Tiyo Soga' in *Dictionary of African Christian Biography Anniversary Conference Book* Ed. Dana Robert. 295-321.
- 2017. 'Emergent and Divergent Voices: African and African-American Women writers' in *Critical Insights: Postcolonial Literature* Jeremiah Garsha (Ed). Ipswich, Massachusetts; Greyhouse Publishing. 39-55.

**Journal Articles:**

- December 2018 'Stability and Vulnerability: Soga's 1866 Map' in *Bulletin of the National Library of South Africa* Vol, No 72, No 2.
- December 2017 'Onward bound: the possible peregrinations of the Reverend Tiyo Soga' in *Bulletin of the National Library of South Africa* Vol 71, No 2.
- April 2015. 'Family Trees: Roots and Branches - The Legacy and Dynasty of the Reverend Tiyo Soga' in *Studies in World Christianity* Vol. 21 Issue 1. 20-37.
- April 2006 I co-authored a paper 'Opaque Young Lives: Experiences of Lesbian Youth' with Danielle Kowen. *Agenda* 2,3 No 67. 80-92.

**Encyclopaedia entries:**

- August 2017 *Encyclopedia of the Bible and its Reception* Berlin: De Gruyter. Entry on 'Labor'.

**Freelance**

I write, edit and translate French and Xhosa into English for a range of publications and organisations.

- Jan – Feb 2017: I edited the content of a pre-publication monograph, privately commissioned by the author, Fiona Leach. It has since been published as *Reclaiming the Women of Britain's First Mission to West Africa: Three Lives Lost and Found* (2019, Leiden: Koninklijke Brill).
- February 2017. 'Diasporans and the economy' in *Invest in Africa 2017* London: Newsdesk Media. 20-21.
- July 2016. 'Our magnificent heritage' in *Invest in Africa 2016: The Kigali Summit* London: Newsdesk Media. 96-97.
- July 2016. Translation from French to English: 'We must act now' by Macky Sall, President of Senegal in *Invest in Africa 2016: The Kigali Summit*. 113.
- November 1998 *SL* I had one article published in this South African national youth magazine.

**Review Articles:**

- October 1 2017. 'Mobilizing Transnational Gender Politics in Post-Genocide Rwanda' by Rirhandu Mageza-Barthel in *African Affairs*. 256-257.
- January 2017. 'Africa-Centred Knowledges: Crossing Fields and Worlds,' B. Cooper and A. Morrell (Eds) in *African Affairs* Volume 116:462.151-152.
- April 2016. *The people's right to the novel: War fiction in the postcolony* by Eleni Coundouriotis in *African Affairs* 380-381.
- March 2016. *Into Africa: A Transnational History of Catholic Medical Missions and Social Change* by Barbra Mann Wall, in *History of African Women Religious* historyofwomenreligious.org
- July 2015 *Sexual Diversity in Africa: Politics, theory, citizenship*, S.N. Nyeck and M. Epprecht (Eds) in *African Affairs*.
- April 2015. *The borders of race in colonial South Africa: The Kat River Settlement 1829-1856* by Robert Ross in *African Affairs*.

**Poetry:**

- November 2013. My poem, 'Trinket', was published in this journal. *Agenda* No 98. 109.
- August 2009. My poem 'Daylight Holdheat' was published in *Whispers on the Breeze*. United Press.
- October 2006. One of my poems, 'Nobody's Fool,' was published in *Agenda* 23 No 69. 100.

**Conference and Seminar Papers:****Forthcoming:**

- 11 February 2020: 'Early Black Theology - Biblical Hermeneutics in the Preaching of Rev Tiyo Soga, Xhosa Missionary 1857-1871' at World Christianity Seminar, School of Divinity, University of Edinburgh.

**Presented:**

- June 2019: 'Accessing UK Archival Holdings from South Africa', presented at the *Decolonising African Studies: questions and dilemmas for libraries, archives and collections* SCOLMA 2019, Edinburgh University.
- April 2019 'Rev Tiyo Soga and Black Consciousness: tracing the narrative. Presented at the Steve Biko Foundation Centre at Ginsberg, South Africa on the special launch of *Tiyo Soga: A Literary History*.
- November 2018: 'Making New Ideas: A Career in Writing - Creative or Critical'. I presented a seminar for A-Level learners at Parliament Hill School, London, for their Sixth Form enrichment programme 'Great Minds Think Again'.
- June 2018: "'Whom Not Having Seen, Ye Love:." Scripture in the sermons of the Reverend Tiyo Soga.' I presented this paper at the *Scripture, Prayer and Worship in the History of Missions and World*

*Christianity* Yale Edinburgh Group on the History of the Missionary Movement and World Christianity at the School of Divinity, Edinburgh University.

- May 2017: '*Aspects of the history of the translation of the Bible into Xhosa (II): an aetiology of an argument.*' I presented a paper at the *Translating God Conference*, held by the Translating Christianities Research Group, Literature and Languages, University of Stirling.
- September 2016 '*The Old is the New: The importance of archival holdings in building heritage*' I delivered a paper at *New Histories of Christianity in Southern Africa* held at Cambridge University, UK.
- June 2016. '*Aspects of the history of the translation of the Bible into Xhosa (I): authority, aesthetics, authenticity.*' I delivered this paper at the *Liverpool International Conference: The Bible in African and Asian Christianity*, at Hope Campus, Liverpool University.
- October 2015 '*Omission and Elision: Missing the target in the biographies of the Reverend Tiyo Soga*' I presented this paper at the *African Christian Biography: Narratives, Beliefs, and Boundaries*, Boston University.
- April 2015 '*Representing Soga: lessons in Romanticism*' I presented this paper at the *Colonial Christian Missions and their Legacies Conference*, University of Copenhagen.
- February 2015 '*Shifting Contours: Travel in the life and writings of the Reverend Tiyo Soga*'. I presented this paper for the *African Intellectual Mobilities Colloquium* at the University of York.
- 18 August 2014 '*Rev Tiyo Soga and the Ideas of Modernity*'. Sociology Department Seminar Series, University of Cape Town, and I also presented a lecture to 2<sup>nd</sup> Year Sociology Students on this topic.
- 16 June 2014 '*Family Trees: Roots and Branches - The dynasty and legacy of the Reverend Tiyo Soga*' Conference paper at the *Yale-Edinburgh Group on the History of the Missionary Movement and World Christianity*.
- 27 May 2013 '*The Audacity of Veracity: The Role of Tiyo Soga in the Translation of the Bible into Xhosa*' Seminar Paper for Christian Missions in World History, Institute of Historical Research, SOAS University, London. This is available as a podcast. <http://www.history.ac.uk/podcasts/christian-missions-global-history/audacity-veracity-rev-tiyo-sogas-role-and-part>
- July 2002 '*Problems with Paradigms: Darcus Howe and the Colonial Gaze*' Conference paper for The First International Film and History Conference, University of Cape Town

### **Employment within academia:**

April 2009 – July 2010 **Southwark College**, London, United Kingdom

I was employed on contract and promoted to permanent member of staff in the School of English and the Humanities as an English lecturer to adult learners in the *Preparation for Learning* and *Access to Learning* programmes. I also lectured in the *Communication and Culture A2* programme. I prepared and delivered lectures, maintained registers, provided pastoral care, liaised with staff and attended meetings. I prepared portfolios for assessment by external verifiers. The learners spanned a range of ages with numerous first languages in addition to English, for which my fluency in French was an asset. I loved this role and only left after internal restructuring to complete my doctoral thesis.

February 2002 – May 2007 **Varsity College** Cape Town, South Africa

#### **Course Development**

May – June 2004 **English Skills at Varsity College**

I developed an English grammar course for intermediate to advanced level English usage for Varsity College. I wrote the learners' manual, the facilitators' manual and the foil to the manual exercises.

#### **Module Leader**

I developed the Course Pack and Facilitator's Manual based on UNISA material and Varsity College's timetable for undergraduate courses in English, and I set the internal exams for Varsity College. I liaised with facilitators across the country and provided information and support if necessary. I facilitated weekly seminars for candidates at all levels of UNISA's Bachelor of Arts Degree, and I marked the internal exams. The courses I led follow:

2007, 2006	<b>Testing the limits of the literary sign</b>	UNISA ENN315
2007, 2006	<b>Exploring Shakespeare</b>	UNISA ENN207
2007, 6, 5	<b>English for Law Studies</b>	UNISA ENN106
2007, 6, 5, 4, 3	<b>Close Reading, Good Writing</b>	UNISA ENN205-L
2006, 2005	<b>English for Academic Purposes</b>	UNISA ENN103
2005, 2004	<b>The Persistent Phoenix: Medieval Worlds Revisited</b>	UNISA ENN306-P
2003, 2002	<b>African Journeys</b>	UNISA ENN305-P

## Facilitation

I lectured a variety of learners in classes ranging in size from eleven to thirty-five learners.

2007, 6, 5, 4, 3	<b>Introduction to Communication</b>	UNISA COM101-X
2007, 6, 5, 4, 3	<b>Persuasive Communication</b>	UNISA COM102-Y
2004	<b>Communication Science 1</b>	Varsity College Certificate in Journalism
2004	<b>Communication Science 2</b>	Varsity College Diploma in Journalism
2004, 3, 2	<b>Business Communication</b>	Certificate in Management Principles
2004, 3, 2	<b>Principles of Business Communication</b>	International Marketing and Management 2003
	<b>Communication Science 1</b>	Varsity College Sport Science

February 2000 – December 2002 **University of Cape Town** Cape Town

- **Department of English Language and Literature**

I tutored for three first year English courses, *Introduction to English Literary Studies* and *Language, Law and Media* (2000, 2001) and *Film and Visual Media* (2002). I gave one lecture for *Language Law and Media* in 2000. I helped invigilate exams each semester, and I marked exam scripts for each course.

- **African Gender Institute**

I tutored for the second year course *Understanding Gender* in the first semester of 2001 and 2002. I gave one lecture to the full class both years, and I was chief invigilator of the exam in June 2001.

- **UCT Summer School**

I was employed as a lecturer in the November-December term of 2000 and 2001 in the Summer School first year English course *Introduction to Literary Studies*. I developed the course pack, sought permissions for material; prepared classes; lectured; kept a register; set and marked essays and exams, and consulted with individual students. I invigilated the exam in 2000, and I marked exam papers in 2000 and 2001.

## Employment outside of academia:

Jan 2014 to present: **admataz.com** I am involved in writing blogs, creating data visualisations and graphic communication strategy for my husband's web development company.

April – July 2014 **Pearson Press**, Cape Town

I was commissioned and paid to write two chapters for a university level education textbook aimed at supporting teachers in the classroom. In the end, only one chapter was included. The reviewers commended my included chapter.

September – October 2011 **Zed Books**, London

I worked as an editorial intern at this leading academic publisher in the commissioning Editorial Department, and I learned the publishing process. I took on administrative work, communicating with authors, endorsers and reviewers, as well as preparing publishing proposals for full company meetings. I learned the company database. I took on research tasks and helped draw up contracts for differently authored texts. I read proposals and manuscripts to comment on their readiness for publication, and at times corrected spelling and grammatical faults. I prepared texts for production, creating prelims and manuscripts and completing handover documents. I attended launches and helped with setting up and packing up, and hosting receptions. I worked with authors in signing texts. My excellent communication skills were most useful in this role.

2004 – 2007 **admataz.com**, Cape Town

I worked with my partner's interactive design company, focusing particularly on copywriting for SEO, editing, research and proposal writing. We created an educational interactive multimedia exhibition for the Robben Island Museum in Cape Town.

December 1998 - November 1999

I worked as a multilingual secretary and personal assistant whilst I applied for and began my Masters Degree.

- **Seatro Marketing (Pty) LTD**, Bree Street, Cape Town
- **Cape Metropolitan Council**, Wale Street, Cape Town.

June 1996 - June 1998

I was in the United Kingdom on a working holiday visa. I worked as a receptionist and a secretary.

- **Ardley Phillips Horrell White Ltd**, Holborn, London
- **John Grooms Housing Association**, Old Street, London
- **W & G Foyles Ltd**, Charing Cross Road, London

**Other Skills and Interests:****Computer Literacy:**

I am able to work on both PC and Mac computers, and in OpenOffice and MS Office. My typing speed is 80 wpm. I am able to do a little bit of HTML coding. I can insert a hyperlink.

**Travelling:**

I am interested in travelling and experiencing other cultures. To date I have travelled in Spain, America, Denmark, England, Scotland, Ireland, France, Holland, the Czech Republic and Moçambique. I keep up to date with current affairs.

**At University:**

- **Journalism:** I was a reporter for Varsity, the official student newspaper at UCT.
- **The Women's Movement:** I was the Political Officer on the Executive Committee during 1992 - 1994.

*Copies of academic transcripts and references are available on request.*