

PORTFOLIO

ALICE NGUYEN

UNIVERSITY OF NORTH TEXAS - 2025

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ABOUT ME

ALICE NGUYEN

Hi everyone! I am a senior Interior Design student passionate about creating meaningful spaces that inspire connection, creativity, and purpose. My design interests span across workplace, K-12, higher education, hospitality, multifamily, aviation, and international design. I believe great design can bring people together and make everyday experiences more enjoyable.

I approach every project with curiosity, collaboration, and care. From concept to completion, I love transforming ideas into spaces that serve real people and create lasting impact. I am curious, collaborative, and always looking to grow. So if you are passionate about design too, let's connect. I promise I do not bite unless we are talking about snacks at a design charrette.

EXPERIENCE

SUMMER INTERIOR DESIGN INTERN

GRACE DESIGN STUDIOS - FORT WORTH, TX

- Supported space planning, FF&E selection, and finish sourcing.
- Assisted with Revit drawings, and supported pricing, presentation boards, sample orders, and materials library updates.

June - Aug
2025

INTERIOR DESIGN ASSISTANT

DESIGN TO WOW - FRISCO, TX

- Managed material selection, pricing, and client coordination.
- Created mood boards and 3D models, supported marketing efforts.

Jan - May
2025

SKILLS

- | | |
|----------------------|---------------------|
| Space Planing | Bluebeam |
| Revit | Material selection |
| AutoCAD | Time management |
| SketchUp | Attention to detail |
| Enscape | Team work |
| Canvas | Office Software |
| Adobe Creative Suite | |



S. Grace
DESIGN STUDIOS



CLIENT PROFILE

- Grace Design Studio is a **multidisciplinary design** and consulting firm **offering architecture, interiors, planning, engineering, and program management**.
- Founded in **1967** as **GHC | Orcutt Winslow**, it later rebranded as **Grace**, continuing its **focus on human centered, socially responsive design**.

COMPANY MISSION

Designing places for people to belong. Grace creates environments that **balance sustainability, wellness, and innovation, empowering communities** through thoughtful, human centered design.

DESIGN PHILOSOPHY

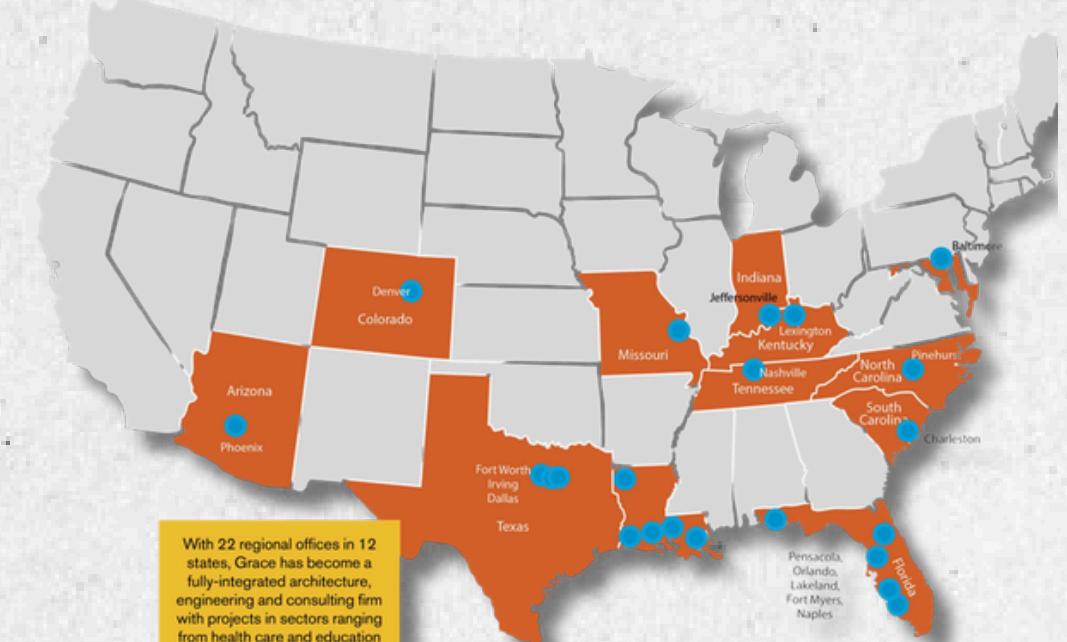
Grace Design Studio believes in creating **environments that tell human stories**. Each project begins with **empathy, research, and collaboration**, ensuring spaces not only **function beautifully** but also **nurture well-being** and **community connection**.

"We don't design to convention. We design to define – to disrupt with purpose."

— Grace Design Studios

States of Grace

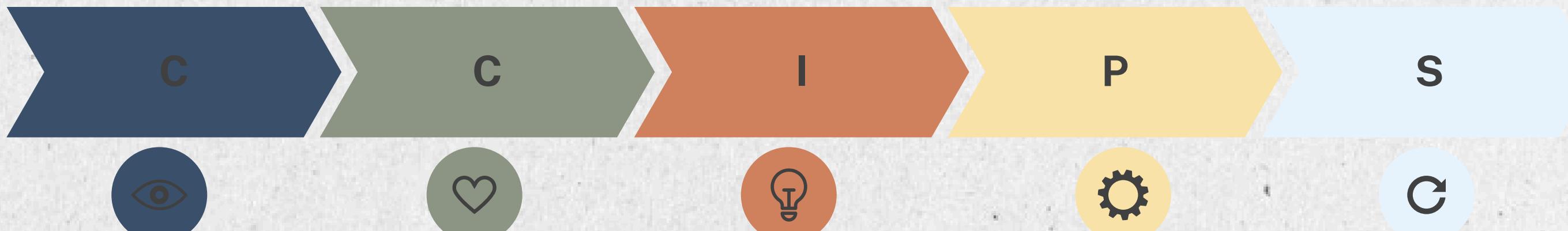
With its rapid-fire pace of acquisitions and partnerships, Grace Design Studios has expanded across the U.S. map.



DIRECT CONTACT

Tami Bopp
PRINCIPAL, RID, IIDA
DIRECTOR OF INTERIORS

COMPANY VALUES



COLLABORATION

Cross disciplinary teamwork and mentorship

COMMUNITY

Building trust through civic and client partnerships

INNOVATION

Using research and technology to improve design outcomes

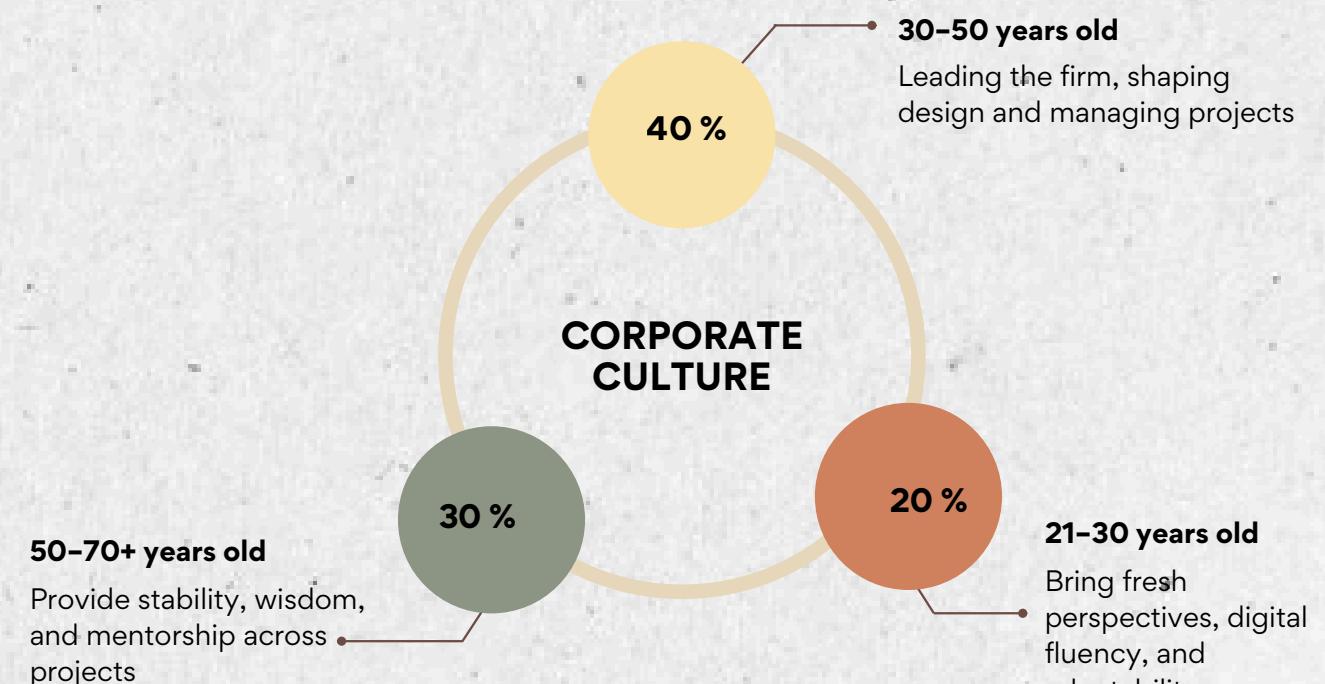
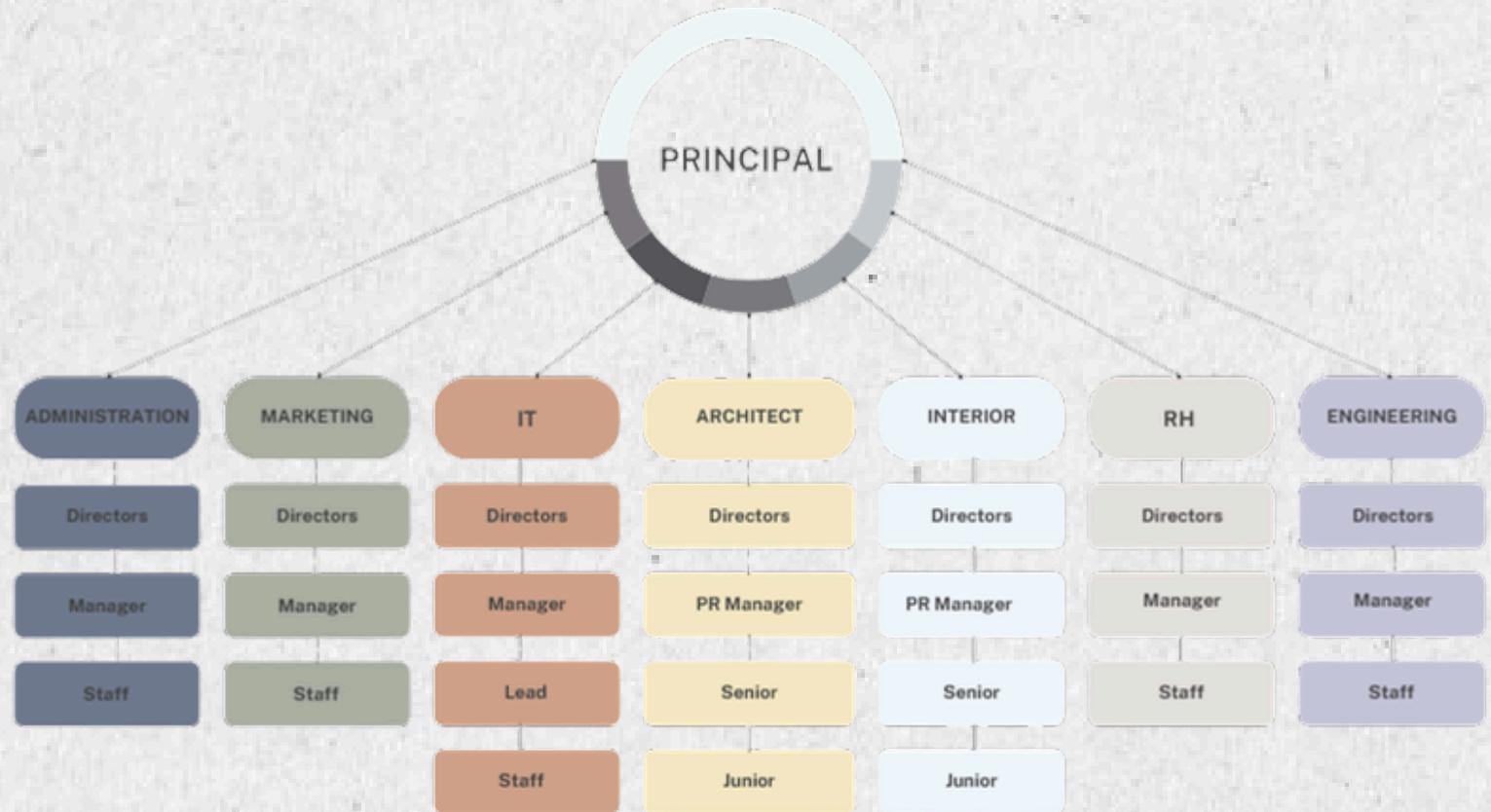
PEOPLE FIRST

Human Centered and socially responsive design

SUSTAINABILITY

Long term, legacy driven design decisions

FIRM IDENTITY AND CULTURE



SITE ANALYSIS

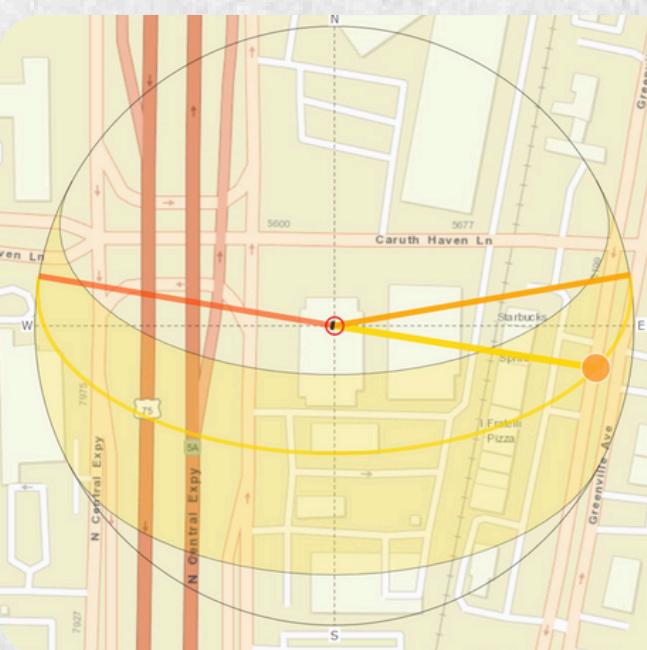
Located on US-75, the building offers high visibility and easy access but also exposure to traffic noise. The area combines offices, residences, and nearby amenities.

ACCESSIBILITY

- Car: Direct highway access with structured parking, though traffic is heavy at peak times.
- Transit: Close to DART Mockingbird Station.
- Pedestrian: Limited walkability, so indoor lounges and break areas are important.

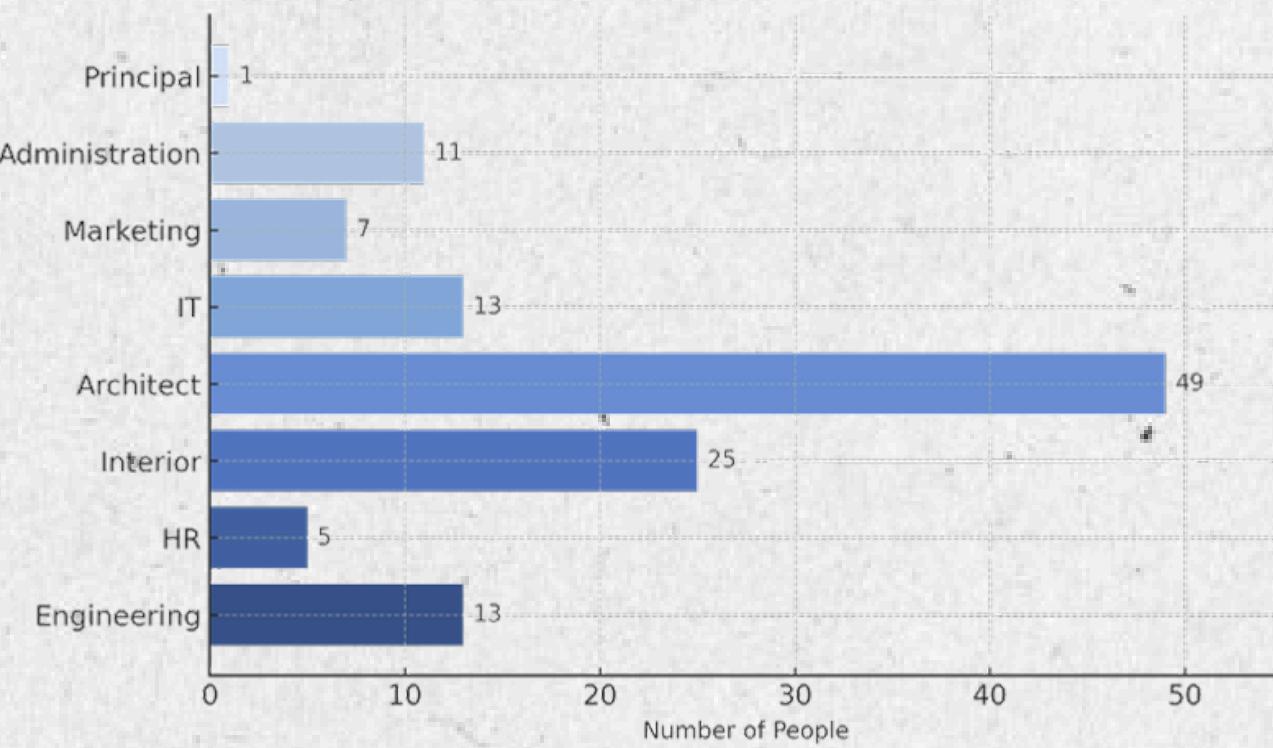
SUN PATH ANALYSIS

- East = bright and productive mornings.
- South = great for daylight with shading.
- West = glare + heat + noise → needs shading + acoustics.
- North = stable light, ideal for consistent workspaces.



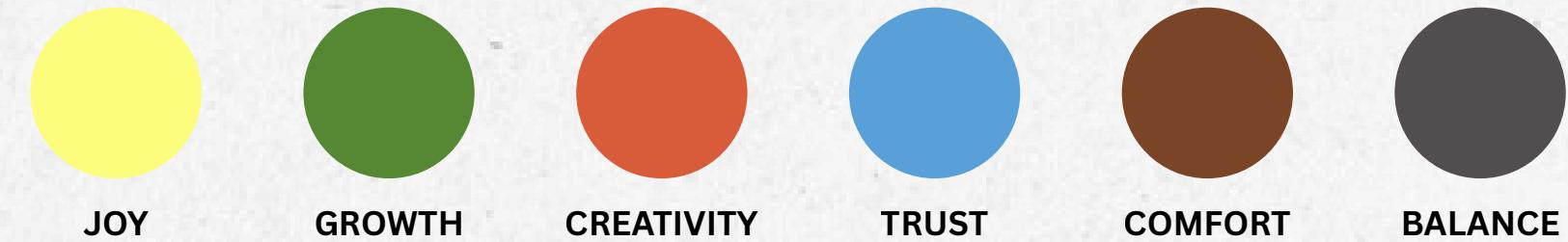
8080 N Central Expy Suite 850
Dallas, TX 75206

Department Staff Distribution (Total = 124 People)



► BRAND COLOR DEVELOPMENT

When creating my color palette for Grace Design Studios, I wanted to understand how color truly affects how people feel about a brand. I came across a study on ResearchGate called A 10-Year Systematic Review on Corporate Visual Identity: Color Impact on Purchase Intention, which showed how colors can shape emotions and build stronger connections. Using that insight, I created a palette that feels true to Grace's personality. Flamingo for creativity, Grace Blue for trust, Warm Brown for comfort, and Grace Black for sophistication. Together, these colors bring out the energy, confidence, and warmth that make Grace Design Studios come alive.

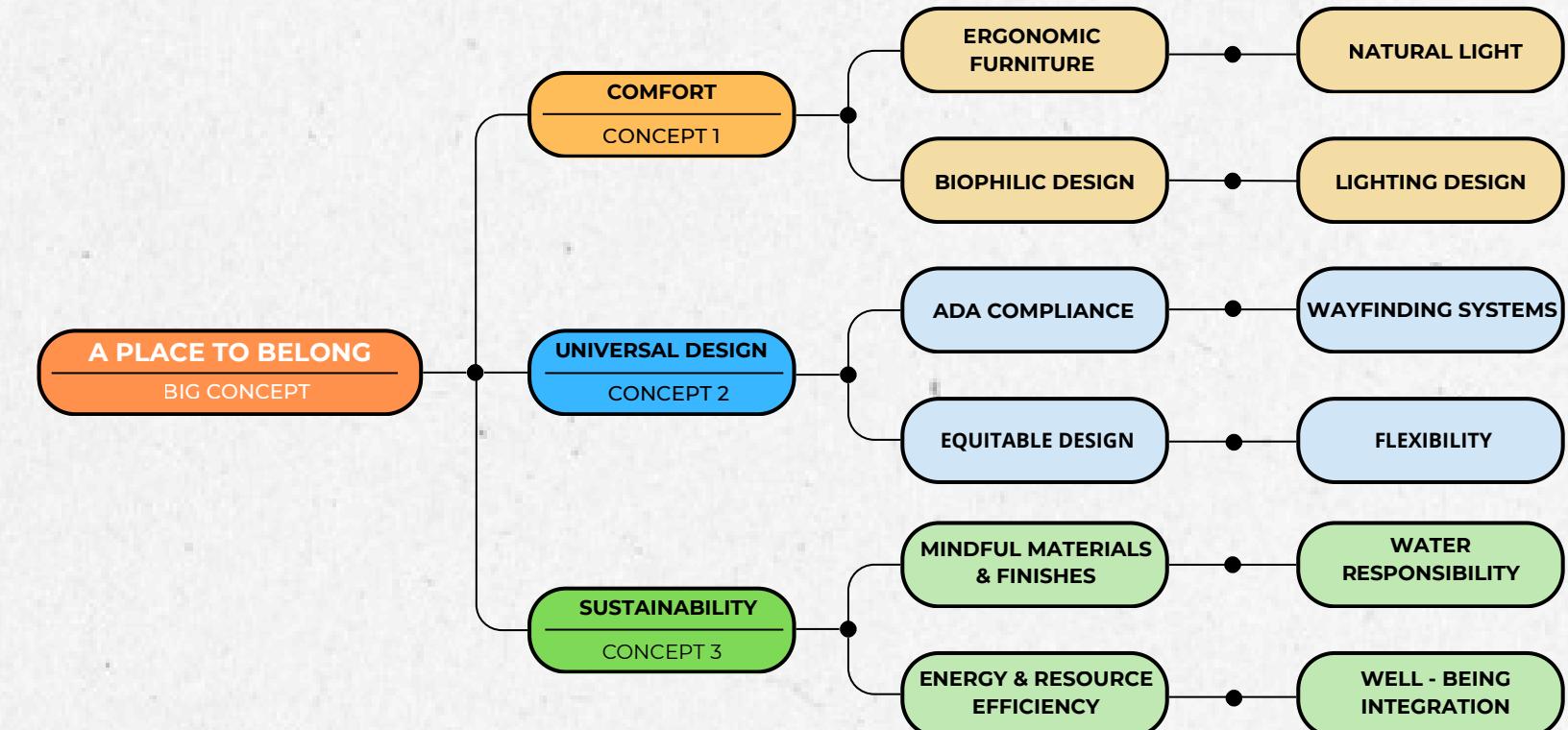


► DESIGN GOAL

To create an inclusive, sustainable, and inspiring workspace that reflects Grace Design Studios' brand identity while promoting well-being, collaboration, and creativity for all users.

► DESIGN STRATEGIES

- Provide ergonomic furniture for comfort and health.
- Use sustainable, low-impact materials.
- Integrate energy-efficient systems.
- Incorporate biophilic design with plants and natural light.
- Create wellness spaces like quiet zones and relaxation areas.
- Support collaboration with adaptable workstations.
- Design conference and meeting spaces with technology.
- Plan for flexibility and future growth.

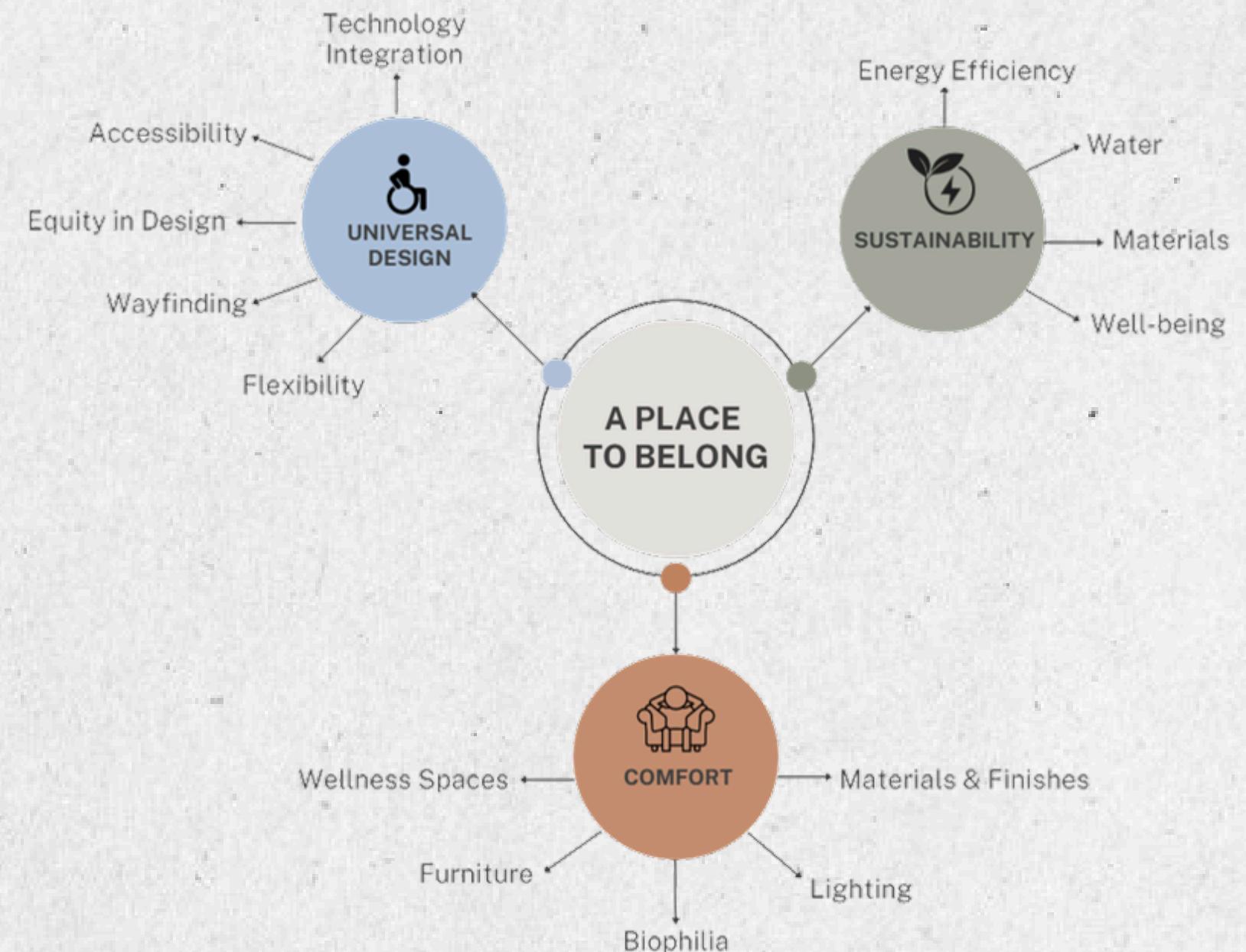


CONCEPT STATEMENT

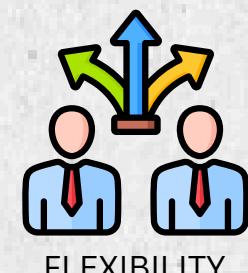
The core concept of this office design is **A Place to Belong**, a workplace that is **inclusive, sustainable, and comfortable**.

- **Universal Design** (Small Concept 1) **promotes equity** and **accessibility** by offering flexible layouts, intuitive wayfinding, and integrated technology that adapt to diverse needs (**Story, Mueller, & Mace, 1998**).
- **Sustainability** (Small Concept 2) **drives energy efficiency, water responsibility, and the use of healthy materials**, creating a workspace that supports both people and the planet (**Kibert, 2016**).
- **Comfort** (Small Concept 3) brings the design to life through **wellness spaces, biophilia, ergonomic furniture, and lighting** that foster well-being, creativity, and connection (**Kellert, Heerwagen, & Mador, 2008**).

Together, these elements **shape a cohesive and adaptable environment** that not only **supports productivity and collaboration** but also **reflects Grace Design Studio's values and mission**.



KEY WORDS



Kellert, S. R., Heerwagen, J., & Mador, M. (Eds.). (2008). Biophilic design: The theory, science, and practice of bringing buildings to life. John Wiley & Sons.

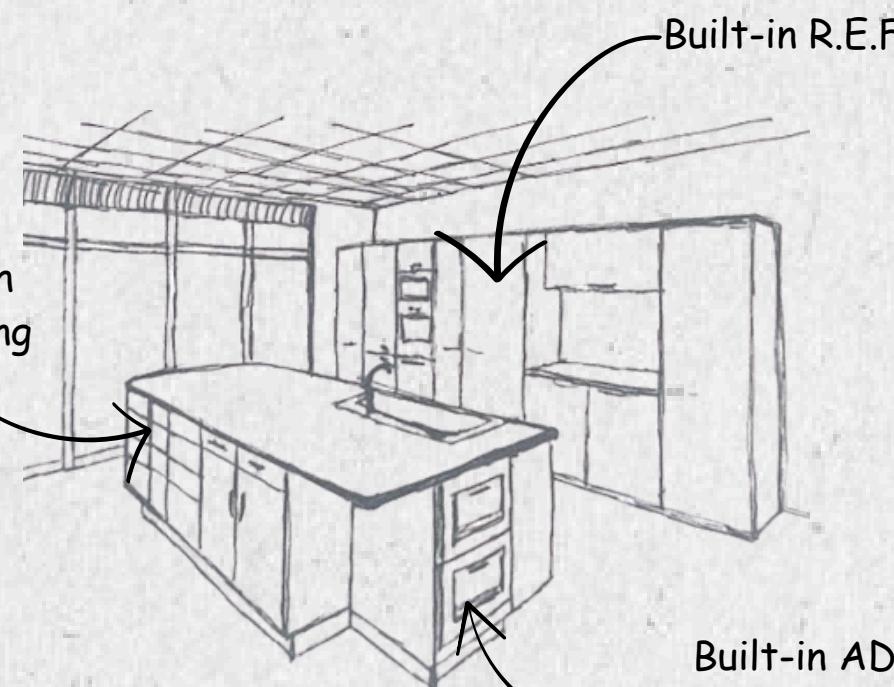
Kibert, C. J. (2016). Sustainable construction: Green building design and delivery (4th ed.). John Wiley & Sons.

Story, M. F., Mueller, J. L., & Mace, R. L. (1998). The universal design file: Designing for people of all ages and abilities. NC State University, Center for Universal Design.

CONCEPT SKETCHES

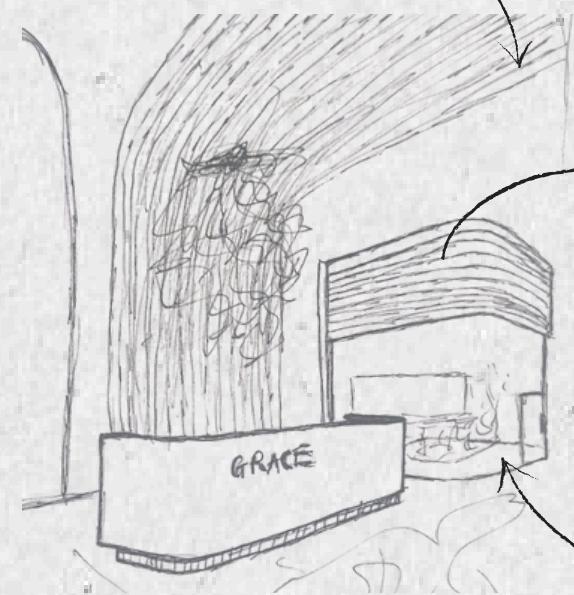


Built-in
microwave with
steam function



Island with
open shelving

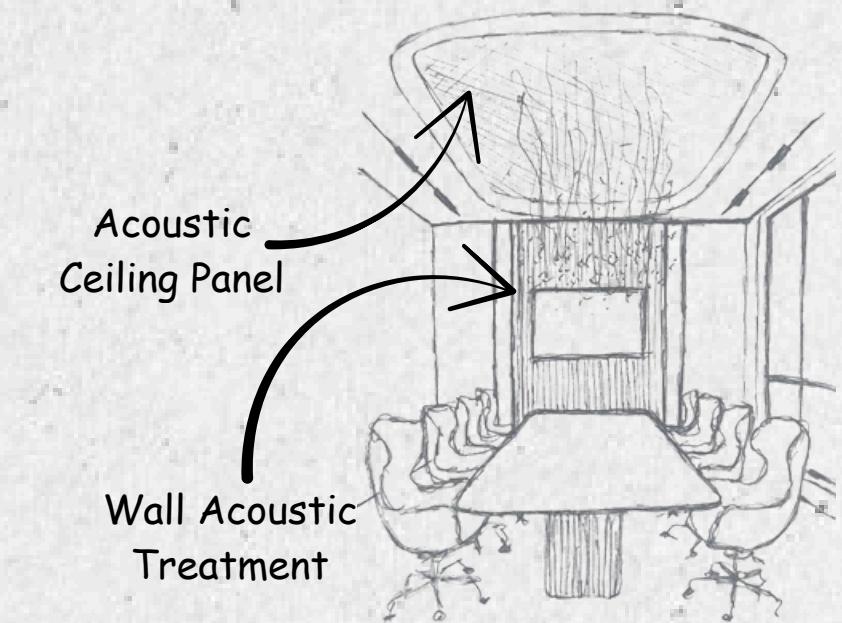
Built-in R.E.F.



Acoustic Wall/
Ceiling Panel

Wood
Panel Wrap

Glass Partition



Acoustic
Ceiling Panel

Wall Acoustic
Treatment

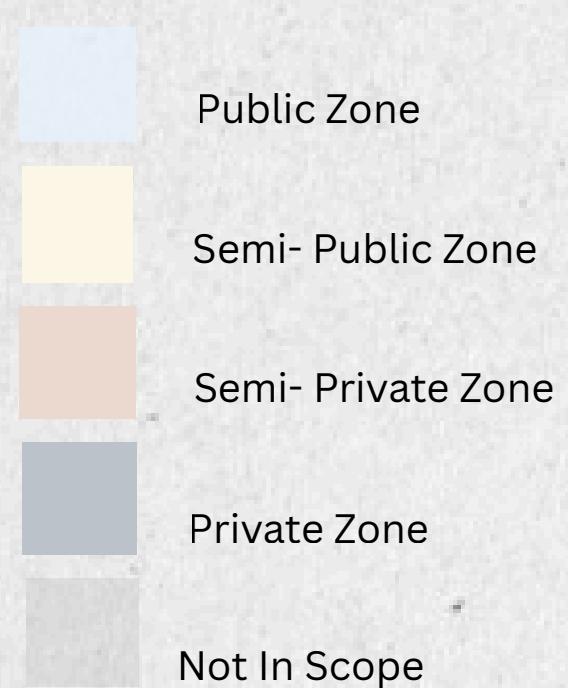
Acoustic
Ceiling Panel

Wall Acoustic
Treatment

FURNITURE PLAN ON 3RD FLOOR

NOT TO SCALE

LEGEND



----- Primary Circulation

..... Secondary Circulation

KEY OBSERVATIONS

- Primary Circulation → main spine connecting core and major shared/public spaces. (5' Wide)
- Secondary Circulation → distributes movement into departmental and semi-private zones. (36"- 42" - 48" Wide)

- | | | |
|---------------------|----------------------------|---------------------------|
| ① Reception Area | ⑧ Architect Director | ⑯ Marketing & IT Teams |
| ② Break Area 1 | ⑨ Engineering Director | ⑰ Tech Support |
| ③ Guest Area | ⑩ Marketing Director | ⑱ Phone Booth 1 |
| ④ Blue Conference | ⑪ IT Director | ⑲ Resource 1 |
| ⑤ Storage 1 | ⑫ Lounge | ⑳ Storage 3 |
| ⑥ Hiring Director | ⑬ Storage 2 | ㉑ Wellness Space 1 |
| ⑦ Interior Director | ⑭ Administrative & HR Team | ㉒ Administrative Director |
| | | ㉓ Principal |

FURNITURE PLAN ON 4TH FLOOR

NOT TO SCALE

LEGEND

Public Zone

Semi- Public Zone

Semi- Private Zone

Private Zone

Not In Scope

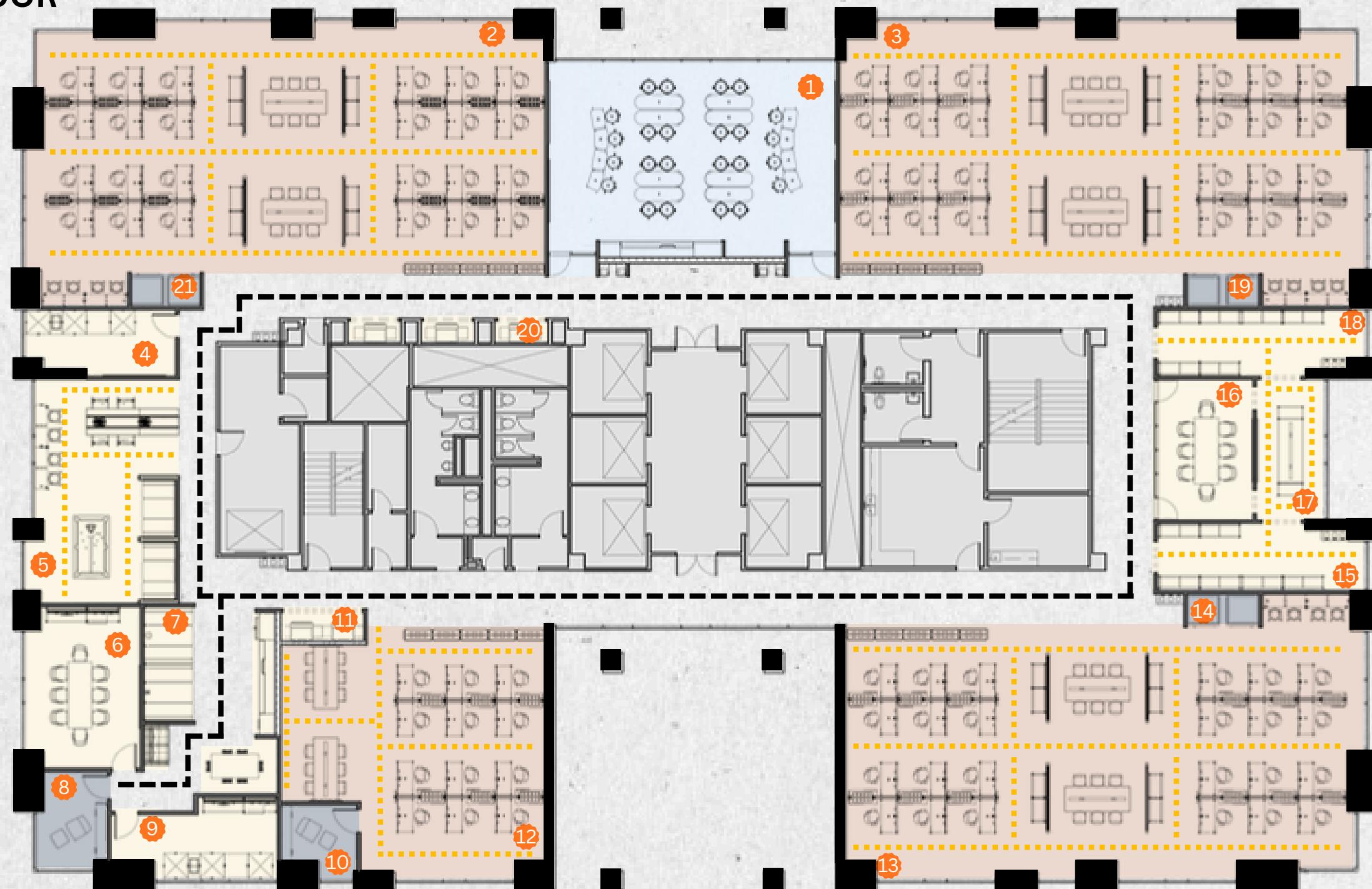
Primary Circulation

Secondary Circulation



KEY OBSERVATIONS

- Primary Circulation** → main spine connecting **core** and **major shared/public spaces**. (5' Wide)
- Secondary Circulation** → **distributes movement into departmental and semi-private zones**. (36"- 42" - 48" Wide)



① Assembly Area

② Architect Team 1

③ Architect Team 2

④ Yellow Conference

⑤ Lounge 2

⑥ Flamingo Conference

⑦ Break 2

⑧ Wellness Space 2

⑨ Gray Conference

⑩ Wellness Space 3

⑪ Resource 2

⑫ Engineering Team

⑬ Interior Team

⑭ Phone Booth 2

⑮ Library 1

⑯ Green Conference

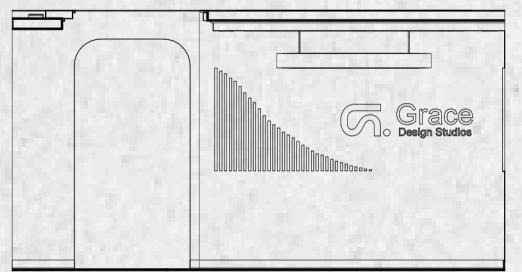
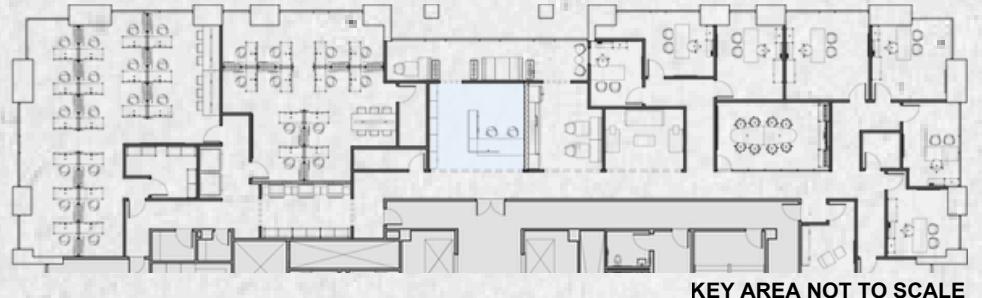
⑰ Model & Material Lab

⑱ Library 2

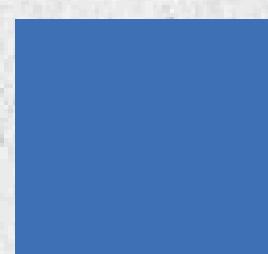
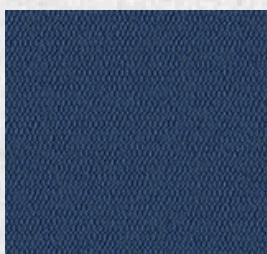
⑲ Phone Booth 3

⑳ Resource 3

㉑ Phone Booth 4



The reception at Grace Design Studios is designed to make an immediate impression. The blue desk creates a calm and confident focal point while the flamingo wall adds warmth and creative energy. Dark accents bring depth, and the greenery above softens the space with a natural touch. Together, the colors and materials create a vibrant and welcoming atmosphere that reflects the spark and creativity of Grace.



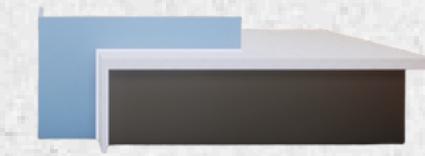
RECEPTION PERSPECTIVE



STORAGE PERSPECTIVE

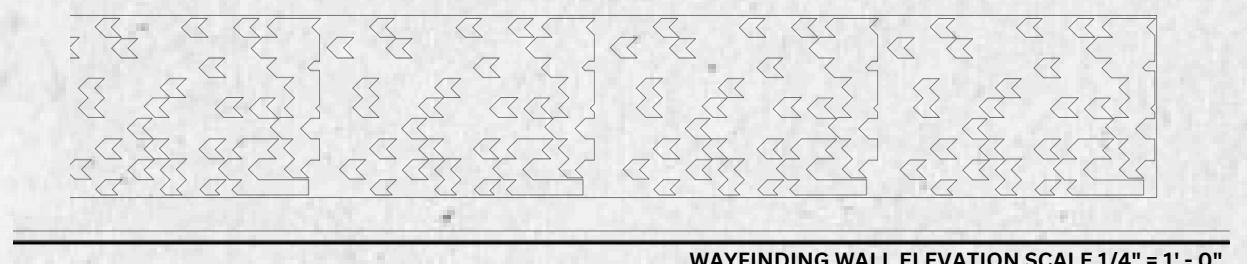


RECEPTION PERSPECTIVE

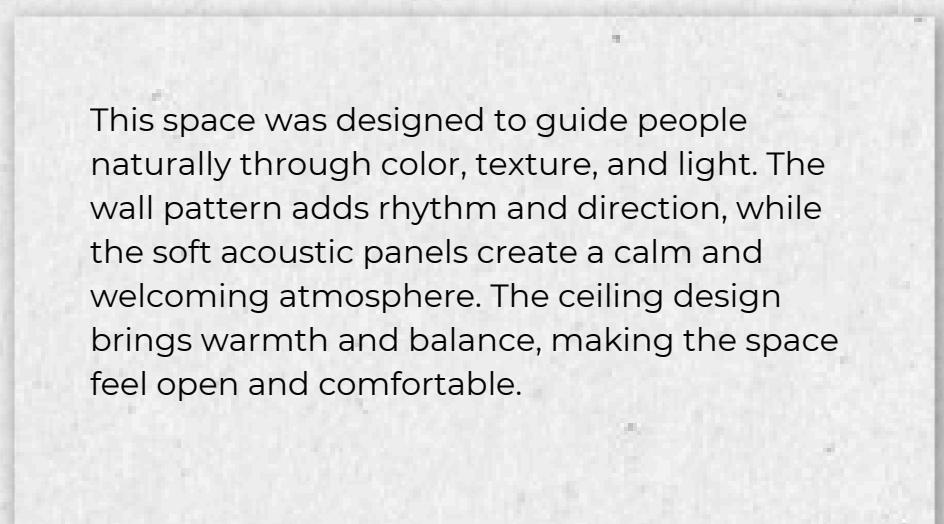


L-SHAPE RECEPTION

- Welcoming
- Functional
- Sustainable



WALL DESIGN FOR WAYFINDING PERSPECTIVE



AF - PSH299



AF - PSH650



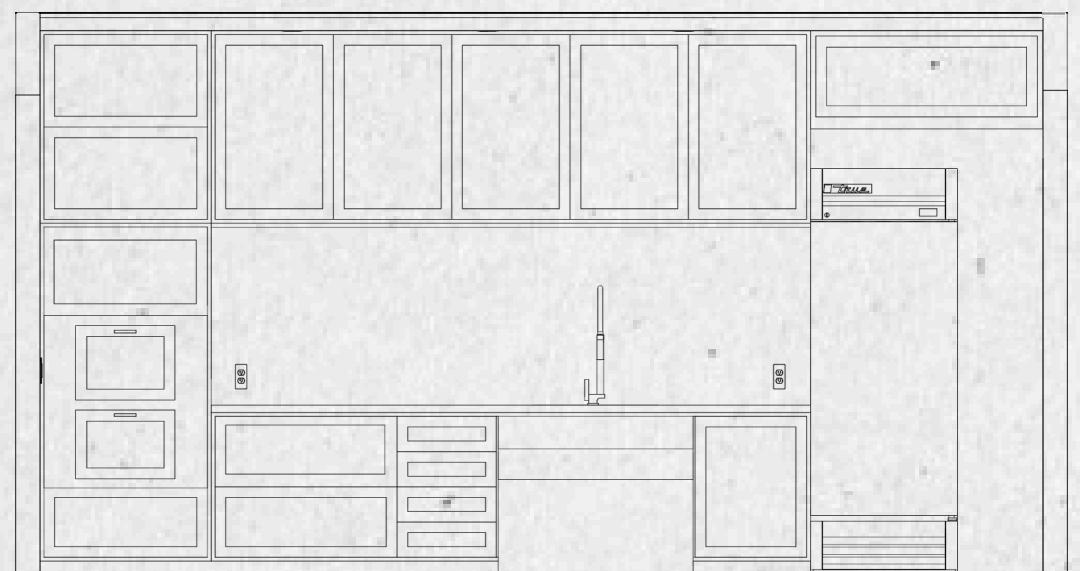
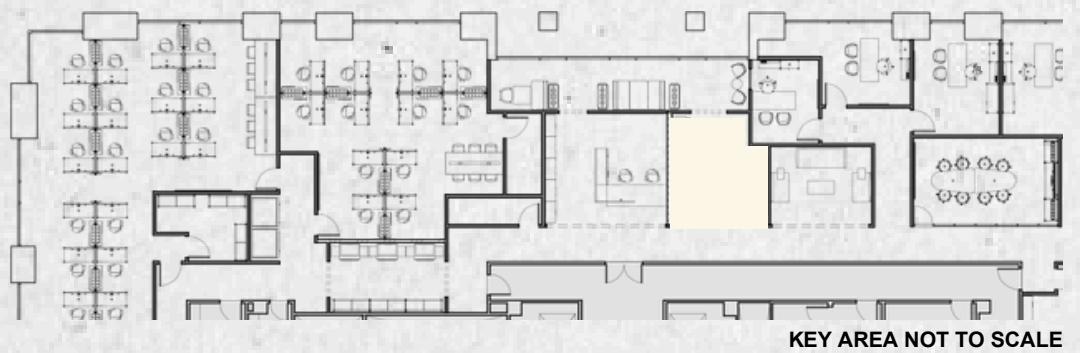
AF - PEARL 481



AF - WHITE 224



CEILING DESIGN PERSPECTIVE

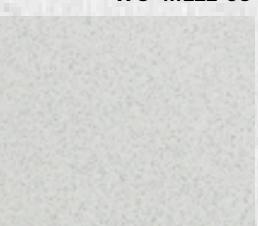


BREAKROOM 1 ELEVATION SCALE 1/2" = 1'- 0"

The Breakroom is a space I designed to bring people together and spark creativity. I wanted it to feel energizing but still calm, using warm orange seating with soft gray cabinetry and natural wood textures. The patterned backsplash adds personality, and the greenery above brings a refreshing, organic touch. Every choice was made to create a place where people can relax, recharge, and feel inspired throughout their day.



WC - ML21-03



QS - 669160



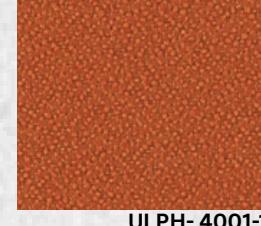
TL - RV1414



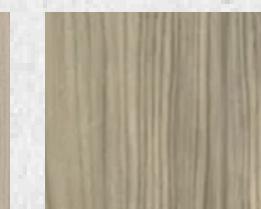
PL - L05-054215-5W



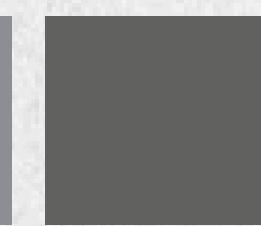
PL - D73



ULPH - 4001-14



PL - 8278



RB - MW 20 F



LVT - A03504



BREAKROOM 1 PERSPECTIVE



CASEWORK PERSPECTIVE



TUIADA-15-RS



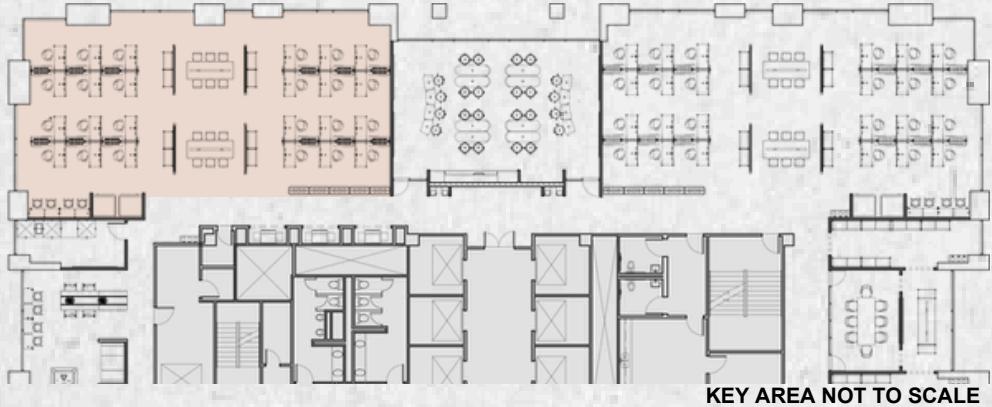
MIC - HMD8054UC



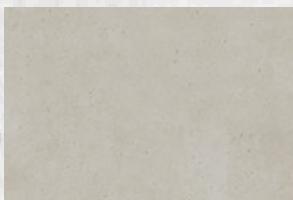
F - K-22973-VS



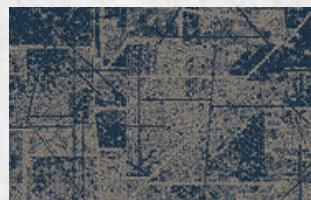
TRUET-19-HC



The workstation area is designed for focus and collaboration. Soft colors and natural textures create a warm, welcoming atmosphere that helps you settle in and think clearly. The mix of wood tones, gentle blues, and greenery brings life and balance, making it a place where you actually want to work. It feels fresh, comfortable, and full of energy, a space that encourages creativity, connection, and growth every day.



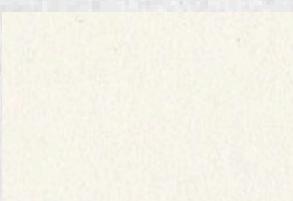
LVT - A03504



C - 108267



ULPH- 4078 - 10



AF - WHITE



PL - L05-054215-5W



ULPH- 4001-14



AF - MARINE



AF - RIVER ROCK



AF - PERIWINKLE



EXPANSION CITYLINE UPPER STRUCTURE

- Adaptable Workstations
- Collaborative Design
- Integrated Wellness



BENCHING + WITHIN

- Adaptability
- Integration
- Flexibility



BENCHING AREA PERSPECTIVE



POD GALLERY

- Privacy
- Focus
- Flexibility
- Comfort



WORKSTATION & PHONE BOOTH PERSPECTIVE

FINAL THOUGHTS

This project reminded me how powerful design can be when it centers around people. Creating “A Place to Belong” allowed me to explore what it truly means to design with empathy, intention, and purpose. Every material, color, and layout decision was guided by the idea of connection and comfort, shaping a workplace that feels welcoming and alive.

Through this process, I learned that interior design goes beyond visual appeal. It is about understanding human needs, fostering collaboration, and creating spaces that inspire people to do their best work. This experience has strengthened my passion for designing environments that bring people together and make a lasting impact.

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**THANK YOU
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