

PORTFOLIO

ALICE NGUYEN

UNIVERSITY OF NORTH TEXAS - 2025

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ABOUT ME

ALICE NGUYEN

Hi everyone! I am a senior Interior Design student passionate about creating meaningful spaces that inspire connection, creativity, and purpose. My design interests span across workplace, K-12, higher education, hospitality, multifamily, aviation, and international design. I believe great design can bring people together and make everyday experiences more enjoyable.

I approach every project with curiosity, collaboration, and care. From concept to completion, I love transforming ideas into spaces that serve real people and create lasting impact. I am curious, collaborative, and always looking to grow. So if you are passionate about design too, let's connect. I promise I do not bite unless we are talking about snacks at a design charrette.

EXPERIENCE

SUMMER INTERIOR DESIGN INTERN

GRACE DESIGN STUDIOS - FORT WORTH, TX

- Supported space planning, FF&E selection, and finish sourcing.
- Assisted with Revit drawings, and supported pricing, presentation boards, sample orders, and materials library updates.

June - Aug
2025

INTERIOR DESIGN ASSISTANT

DESIGN TO WOW - FRISCO, TX

- Managed material selection, pricing, and client coordination.
- Created mood boards and 3D models, supported marketing efforts.

Jan - May
2025

SKILLS

- | | |
|----------------------|---------------------|
| Space Planing | Bluebeam |
| Revit | Material selection |
| AutoCAD | Time management |
| SketchUp | Attention to detail |
| Enscape | Team work |
| Canvas | Office Software |
| Adobe Creative Suite | |



S. Grace

DESIGN STUDIOS



CLIENT PROFILE

- Grace Design Studio is a **multidisciplinary design** and consulting firm **offering architecture, interiors, planning, engineering, and program management**.
- Founded in **1967** as **GHC | Orcutt Winslow**, it later rebranded as **Grace**, continuing its **focus on human centered, socially responsive design**.

COMPANY MISSION

Designing places for people to belong. Grace creates environments that **balance sustainability, wellness, and innovation, empowering communities** through thoughtful, human centered design.

DESIGN PHILOSOPHY

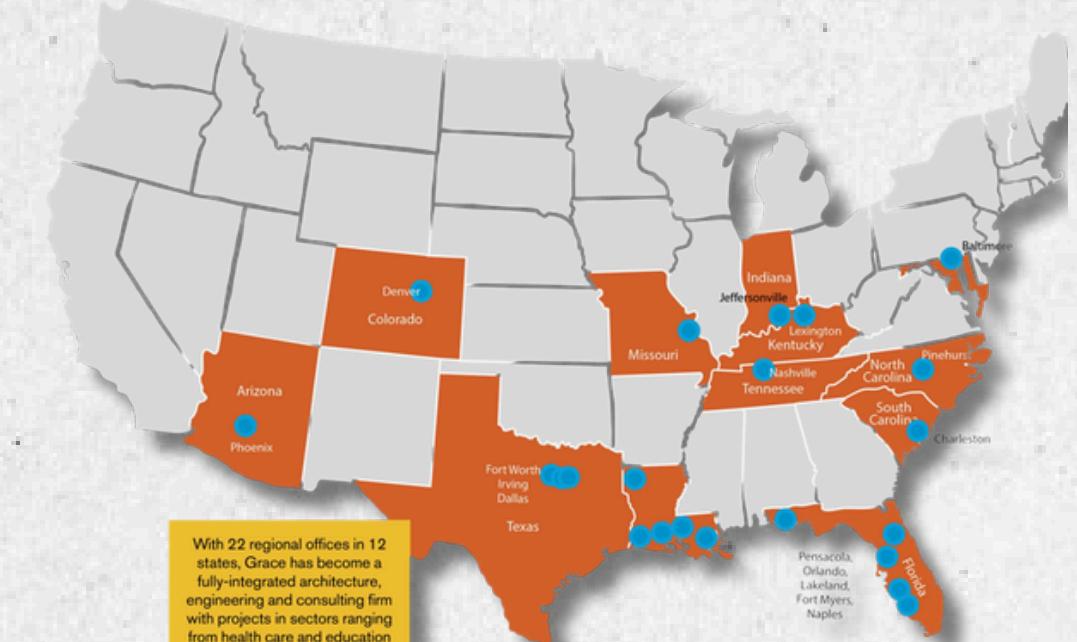
Grace Design Studio believes in creating **environments that tell human stories**. Each project begins with **empathy, research, and collaboration**, ensuring spaces not only **function beautifully** but also **nurture well-being** and **community connection**.

"We don't design to convention. We design to define – to disrupt with purpose."

— Grace Design Studios

States of Grace

With its rapid-fire pace of acquisitions and partnerships, Grace Design Studios has expanded across the U.S. map.

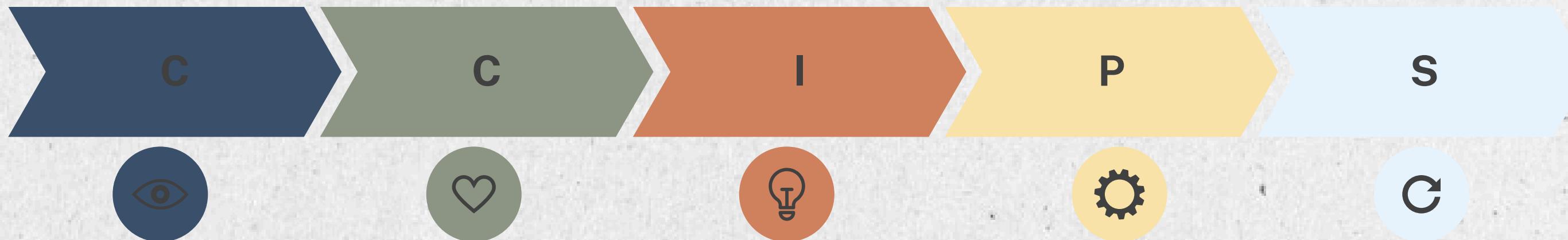


With 22 regional offices in 12 states, Grace has become a fully-integrated architecture, engineering and consulting firm with projects in sectors ranging from health care and education to civic infrastructure, hospitality and beyond.

DIRECT CONTACT

Tami Bopp
PRINCIPAL, RID, IIDA
DIRECTOR OF INTERIORS

COMPANY VALUES



COLLABORATION

Cross disciplinary teamwork and mentorship

COMMUNITY

Building trust through civic and client partnerships

INNOVATION

Using research and technology to improve design outcomes

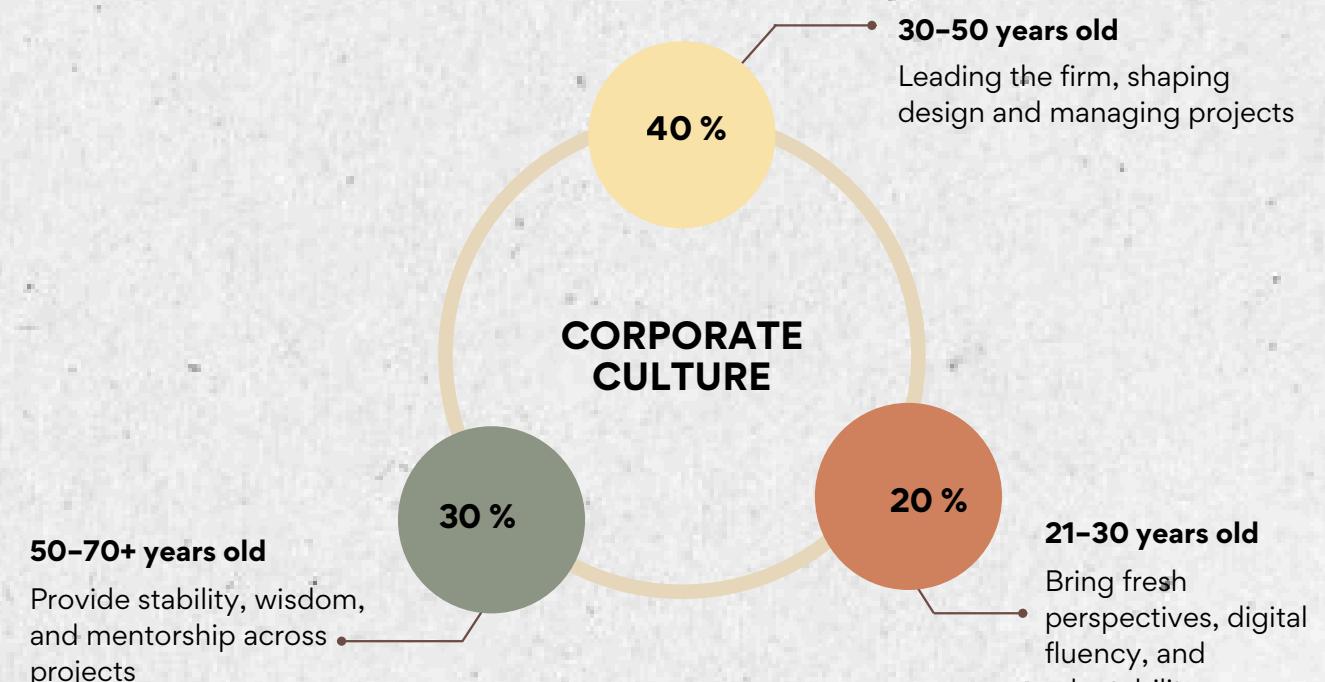
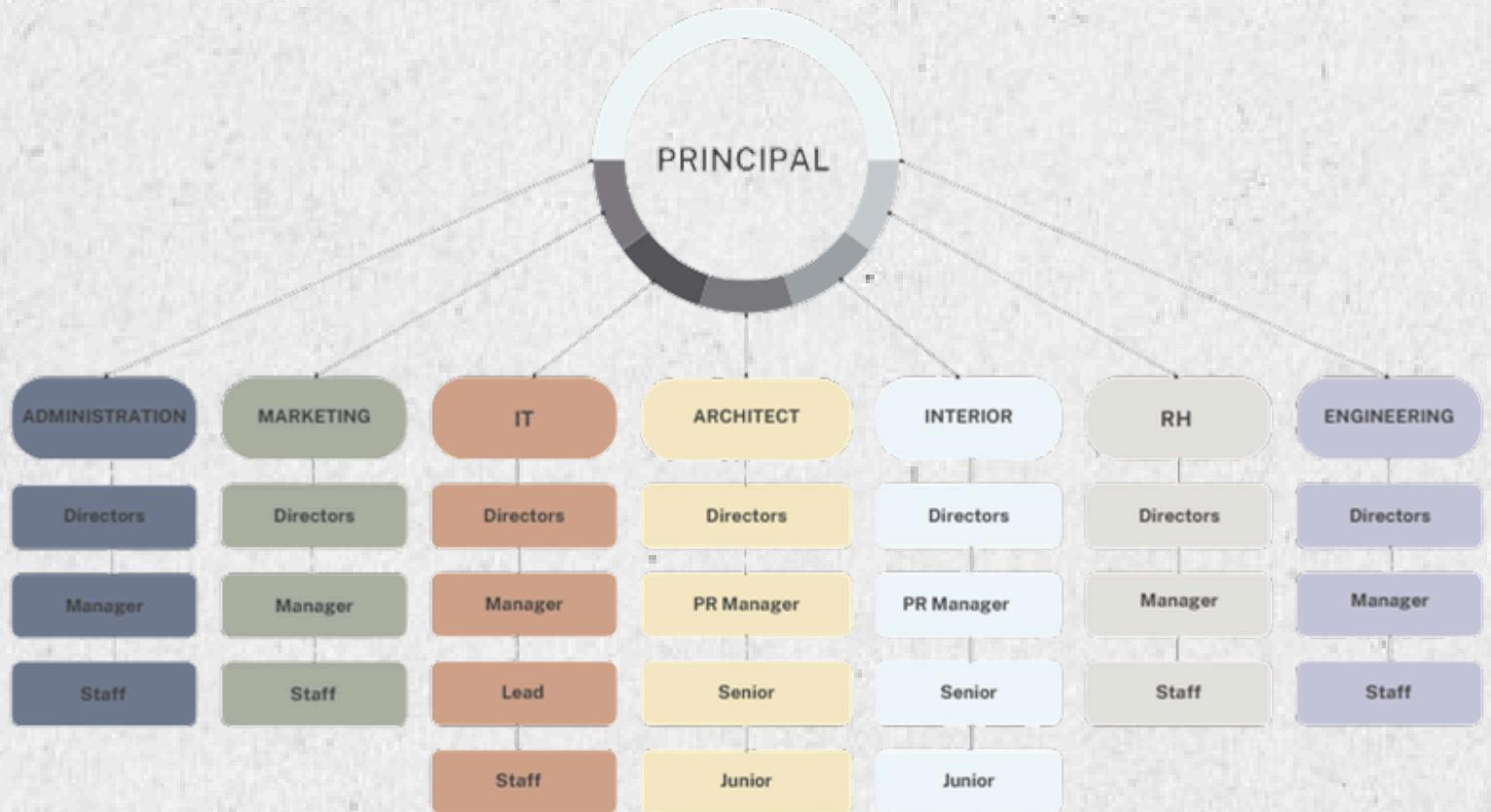
PEOPLE FIRST

Human Centered and socially responsive design

SUSTAINABILITY

Long term, legacy driven design decisions

FIRM IDENTITY AND CULTURE



SITE ANALYSIS

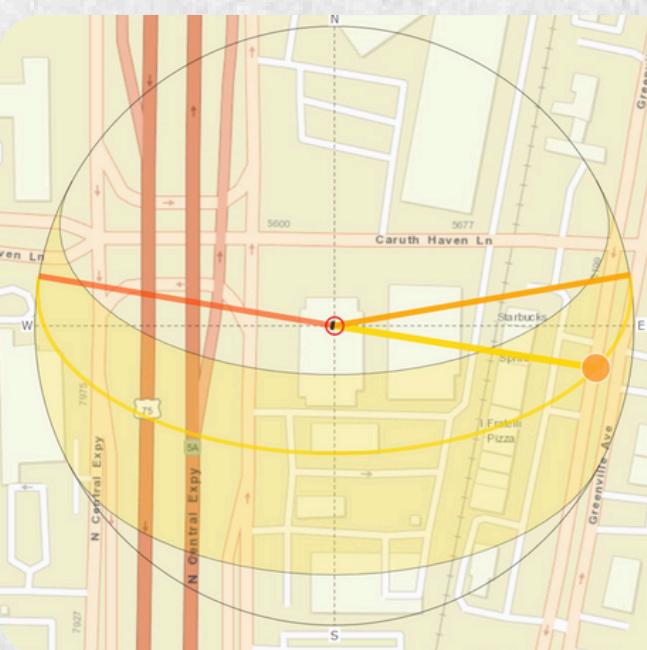
Located on US-75, the building offers high visibility and easy access but also exposure to traffic noise. The area combines offices, residences, and nearby amenities.

ACCESSIBILITY

- Car: Direct highway access with structured parking, though traffic is heavy at peak times.
- Transit: Close to DART Mockingbird Station.
- Pedestrian: Limited walkability, so indoor lounges and break areas are important.

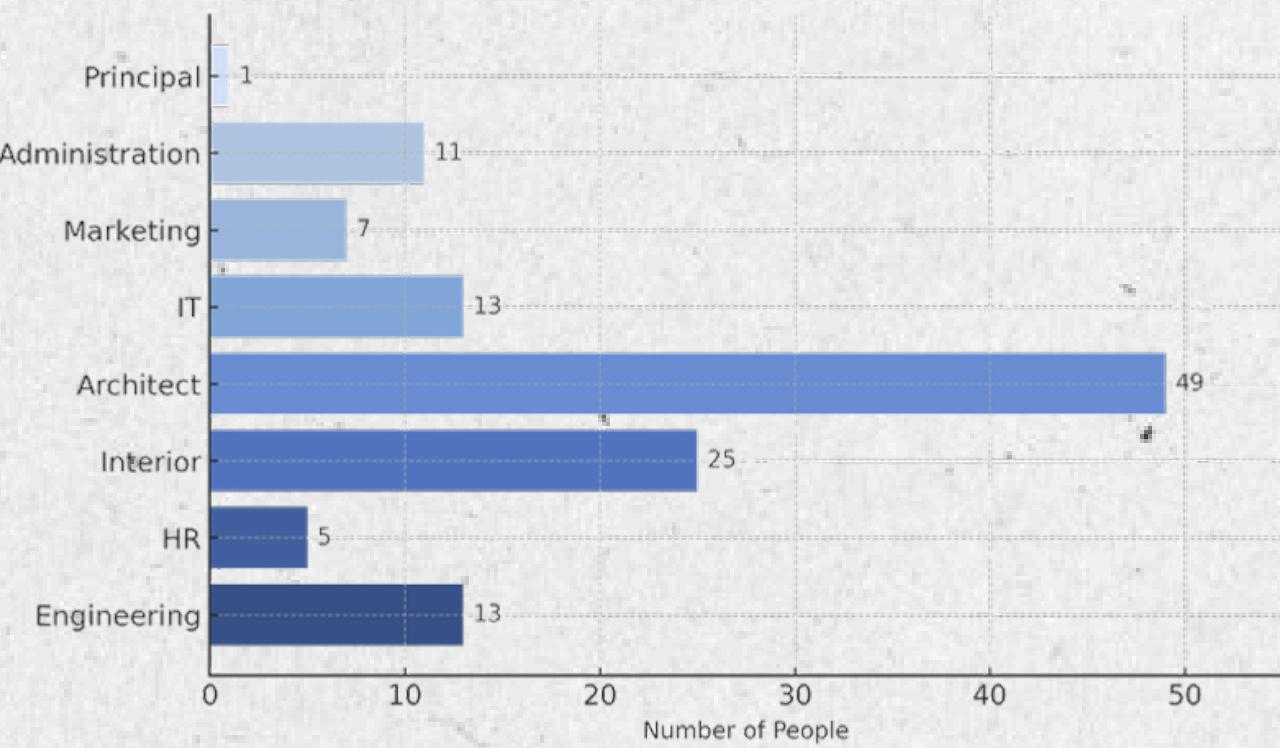
SUN PATH ANALYSIS

- East = bright and productive mornings.
- South = great for daylight with shading.
- West = glare + heat + noise → needs shading + acoustics.
- North = stable light, ideal for consistent workspaces.



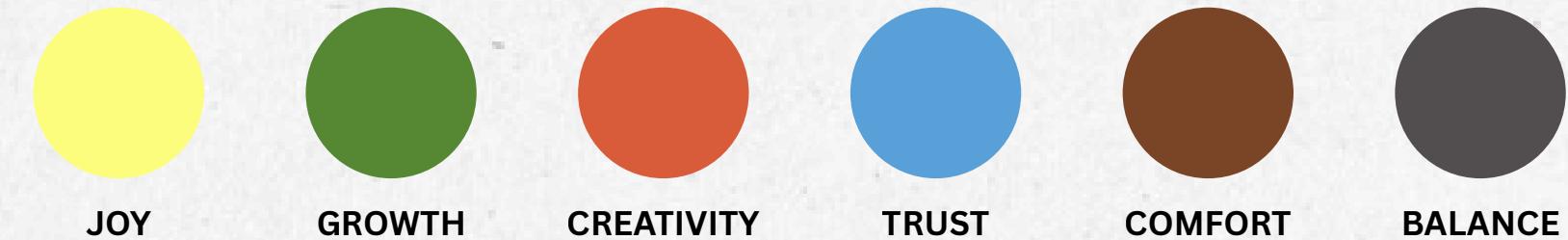
8080 N Central Expy Suite 850
Dallas, TX 75206

Department Staff Distribution (Total = 124 People)



► BRAND COLOR DEVELOPMENT

When creating my color palette for Grace Design Studios, I wanted to understand how color truly affects how people feel about a brand. I came across a study on ResearchGate called A 10-Year Systematic Review on Corporate Visual Identity: Color Impact on Purchase Intention, which showed how colors can shape emotions and build stronger connections. Using that insight, I created a palette that feels true to Grace's personality. Flamingo for creativity, Grace Blue for trust, Warm Brown for comfort, and Grace Black for sophistication. Together, these colors bring out the energy, confidence, and warmth that make Grace Design Studios come alive.

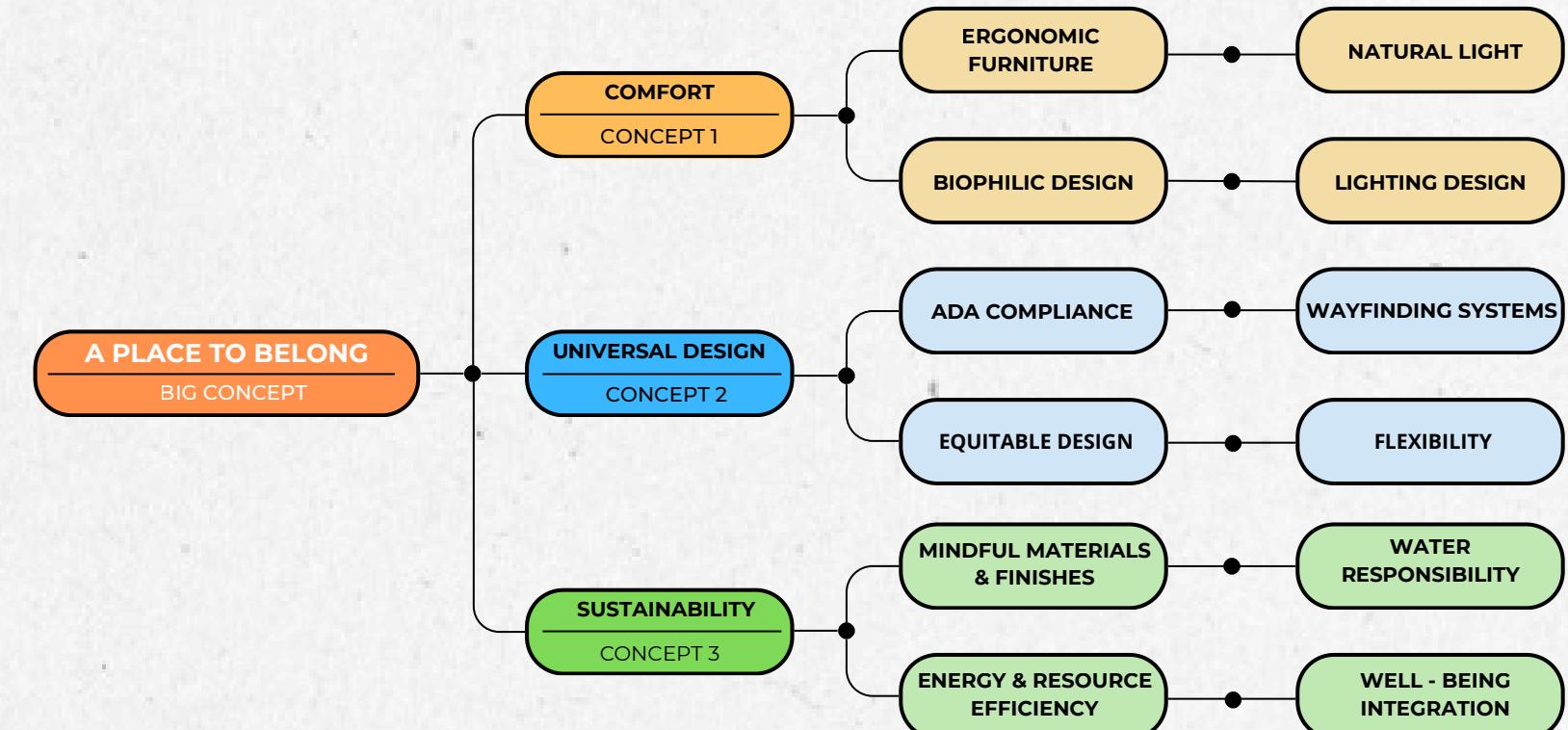


► DESIGN GOAL

To create an inclusive, sustainable, and inspiring workspace that reflects Grace Design Studios' brand identity while promoting well-being, collaboration, and creativity for all users.

► DESIGN STRATEGIES

- Provide ergonomic furniture for comfort and health.
- Use sustainable, low-impact materials.
- Integrate energy-efficient systems.
- Incorporate biophilic design with plants and natural light.
- Create wellness spaces like quiet zones and relaxation areas.
- Support collaboration with adaptable workstations.
- Design conference and meeting spaces with technology.
- Plan for flexibility and future growth.

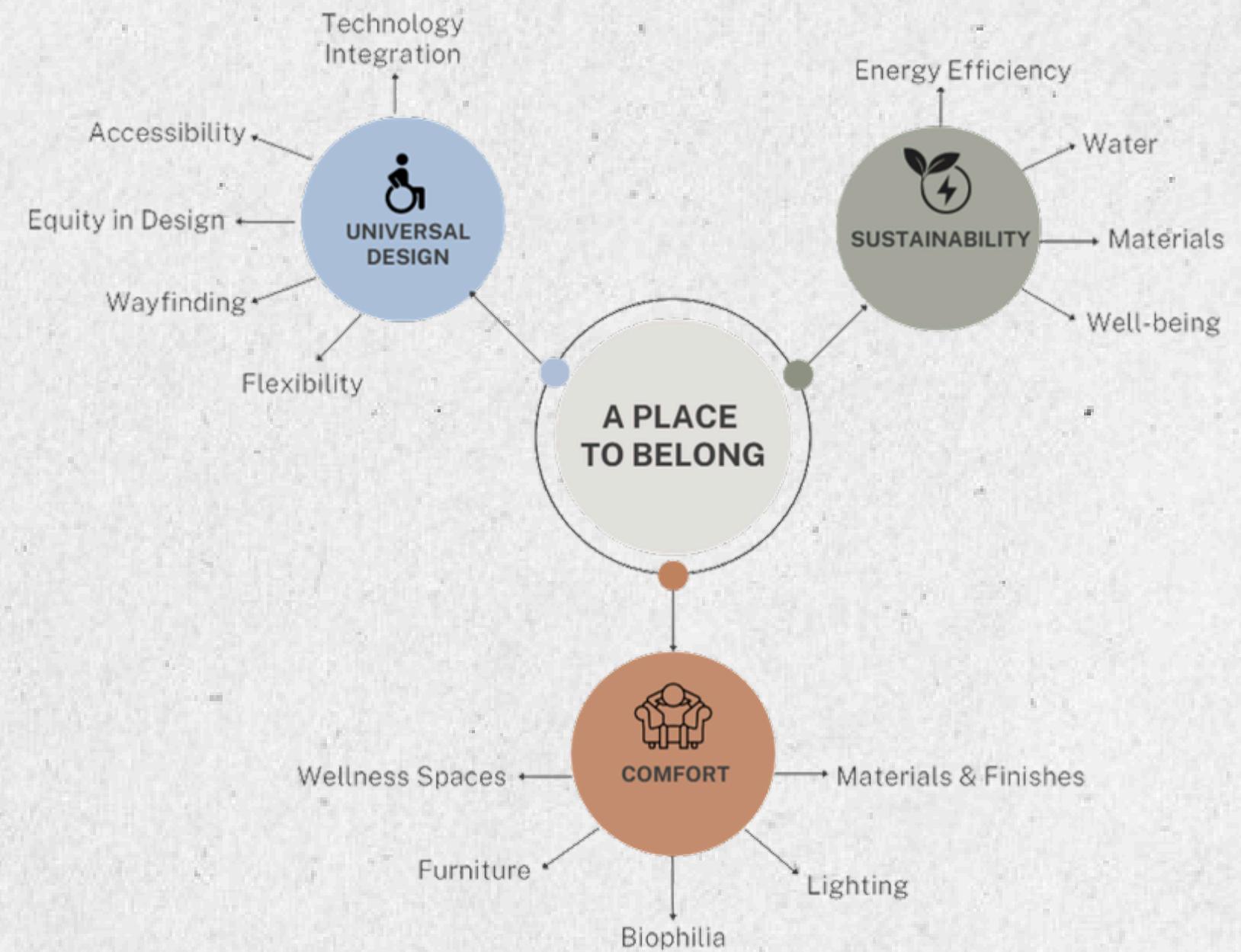


CONCEPT STATEMENT

The core concept of this office design is **A Place to Belong**, a workplace that is **inclusive, sustainable, and comfortable**.

- **Universal Design** (Small Concept 1) **promotes equity** and **accessibility** by offering flexible layouts, intuitive wayfinding, and integrated technology that adapt to diverse needs (**Story, Mueller, & Mace, 1998**).
- **Sustainability** (Small Concept 2) **drives energy efficiency, water responsibility, and the use of healthy materials**, creating a workspace that supports both people and the planet (**Kibert, 2016**).
- **Comfort** (Small Concept 3) brings the design to life through **wellness spaces, biophilia, ergonomic furniture, and lighting** that foster well-being, creativity, and connection (**Kellert, Heerwagen, & Mador, 2008**).

Together, these elements **shape a cohesive and adaptable environment** that not only **supports productivity and collaboration** but also **reflects Grace Design Studio's values and mission**.



KEY WORDS



FLEXIBILITY



UNIVERSAL



COLLABORATION



WELLNESS



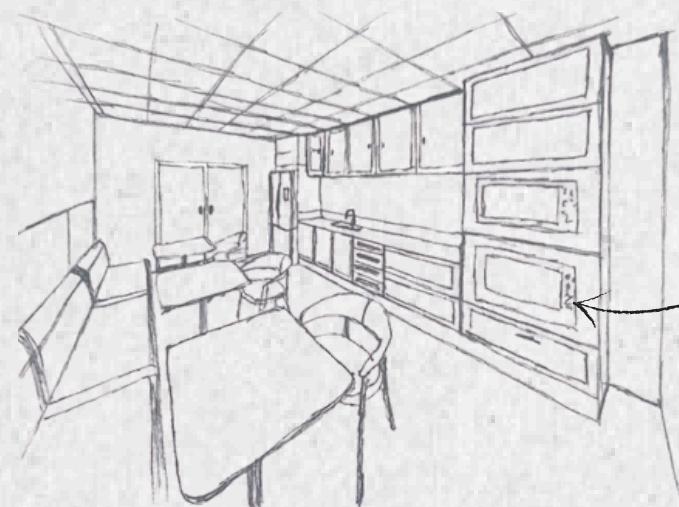
PRODUCTIVITY

Kellert, S. R., Heerwagen, J., & Mador, M. (Eds.). (2008). Biophilic design: The theory, science, and practice of bringing buildings to life. John Wiley & Sons.

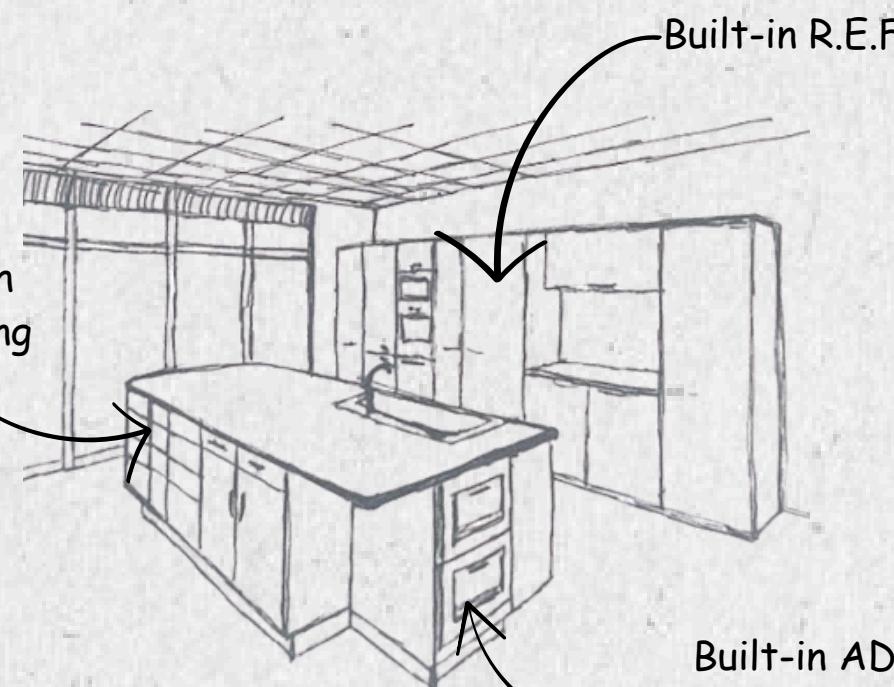
Kibert, C. J. (2016). Sustainable construction: Green building design and delivery (4th ed.). John Wiley & Sons.

Story, M. F., Mueller, J. L., & Mace, R. L. (1998). The universal design file: Designing for people of all ages and abilities. NC State University, Center for Universal Design.

CONCEPT SKETCHES

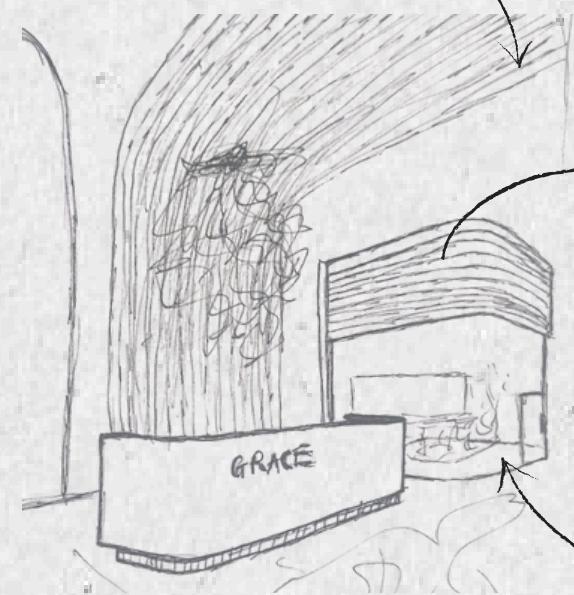


Built-in
microwave with
steam function



Island with
open shelving

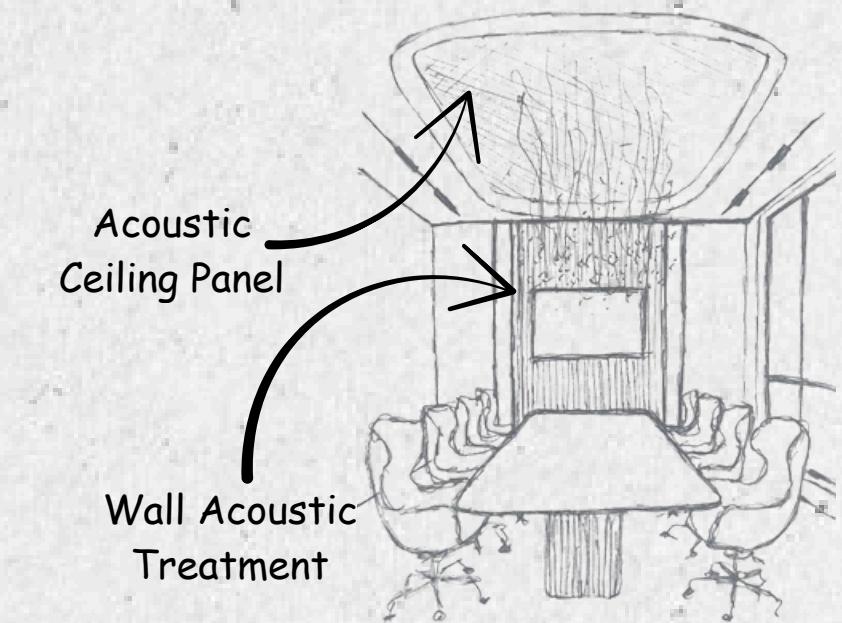
Built-in R.E.F



Acoustic Wall/
Ceiling Panel

Wood
Panel Wrap

Glass Partition

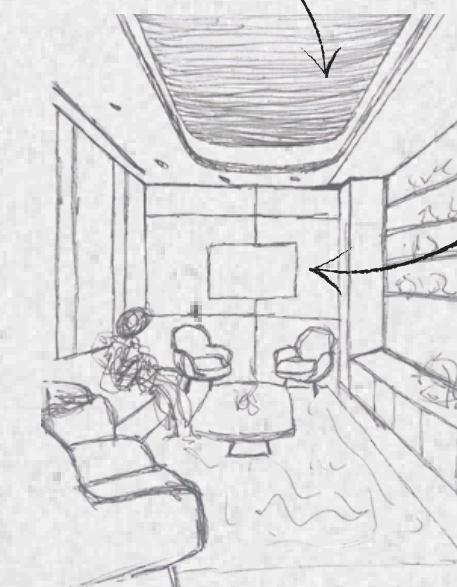


Acoustic
Ceiling Panel

Wall Acoustic
Treatment

Acoustic
Ceiling Panel

Wall Acoustic
Treatment



FURNITURE PLAN ON 3RD FLOOR

NOT TO SCALE

LEGEND



----- Primary Circulation

..... Secondary Circulation

KEY OBSERVATIONS

- Primary Circulation → main spine connecting core and major shared/public spaces. (5' Wide)
- Secondary Circulation → distributes movement into departmental and semi-private zones. (36"- 42" - 48" Wide)

- | | | |
|---------------------|----------------------------|---------------------------|
| ① Reception Area | ⑧ Architect Director | ⑯ Marketing & IT Teams |
| ② Break Area 1 | ⑨ Engineering Director | ⑰ Tech Support |
| ③ Guest Area | ⑩ Marketing Director | ⑱ Phone Booth 1 |
| ④ Blue Conference | ⑪ IT Director | ⑲ Resource 1 |
| ⑤ Storage 1 | ⑫ Lounge | ⑳ Storage 3 |
| ⑥ Hiring Director | ⑬ Storage 2 | ㉑ Wellness Space 1 |
| ⑦ Interior Director | ⑭ Administrative & HR Team | ㉒ Administrative Director |
| | | ㉓ Principal |

FURNITURE PLAN ON 4TH FLOOR

NOT TO SCALE

LEGEND

Public Zone

Semi- Public Zone

Semi- Private Zone

Private Zone

Not In Scope

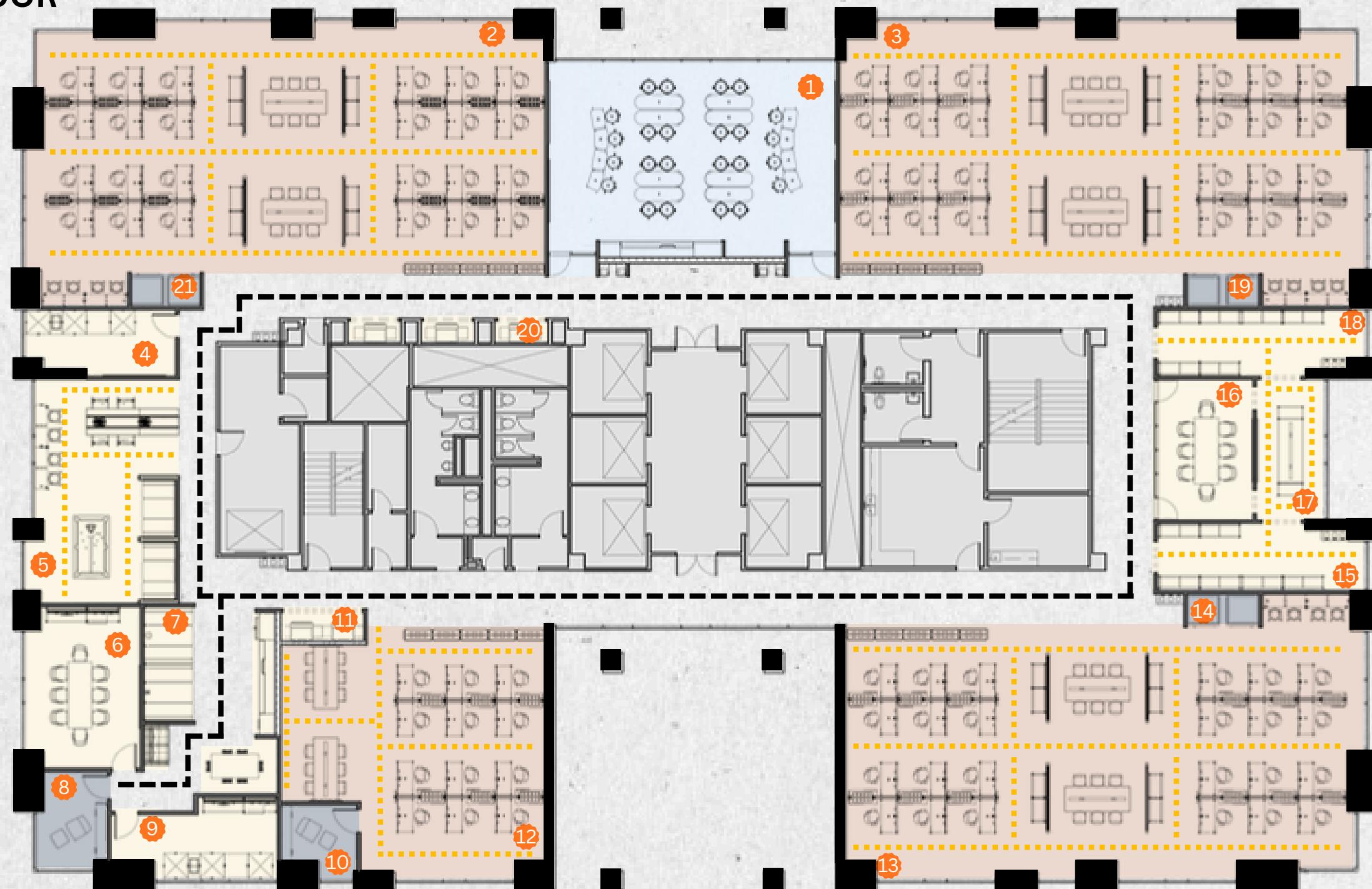
Primary Circulation

Secondary Circulation



KEY OBSERVATIONS

- Primary Circulation** → main spine connecting **core** and **major shared/public spaces**. (5' Wide)
- Secondary Circulation** → **distributes movement into departmental and semi-private zones**. (36"- 42" - 48" Wide)



① Assembly Area

② Architect Team 1

③ Architect Team 2

④ Yellow Conference

⑤ Lounge 2

⑥ Flamingo Conference

⑦ Break 2

⑧ Wellness Space 2

⑨ Gray Conference

⑩ Wellness Space 3

⑪ Resource 2

⑫ Engineering Team

⑬ Interior Team

⑭ Phone Booth 2

⑮ Library 1

⑯ Green Conference

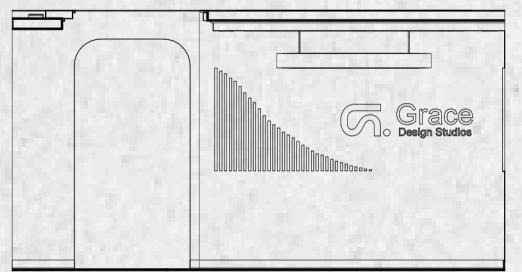
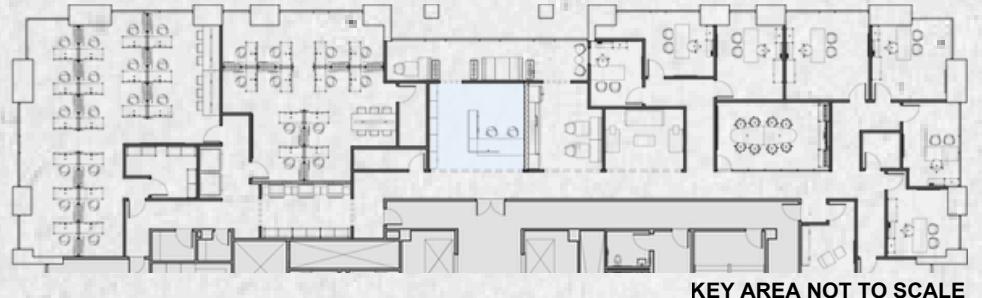
⑰ Model & Material Lab

⑱ Library 2

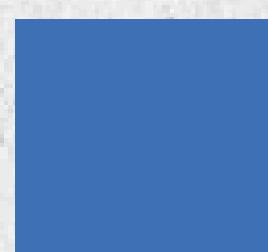
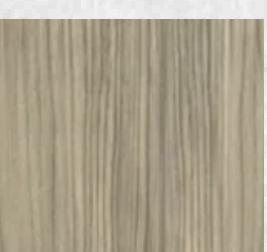
⑲ Phone Booth 3

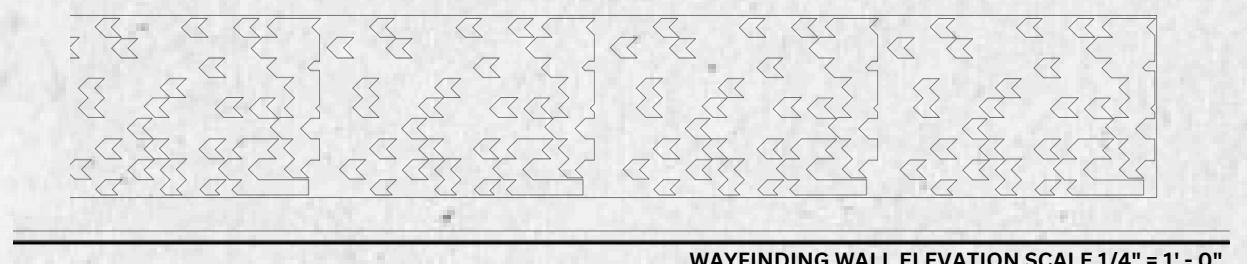
⑳ Resource 3

㉑ Phone Booth 4

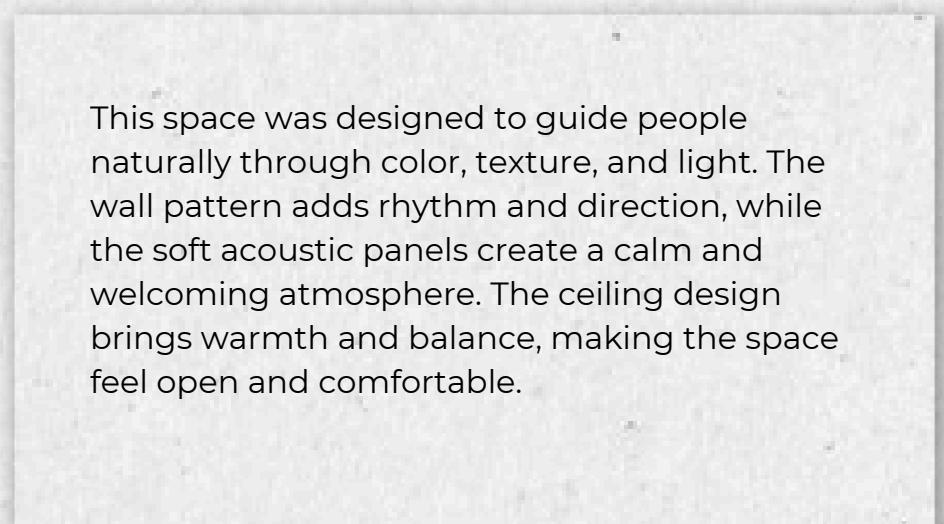


The reception at Grace Design Studios is designed to make an immediate impression. The blue desk creates a calm and confident focal point while the flamingo wall adds warmth and creative energy. Dark accents bring depth, and the greenery above softens the space with a natural touch. Together, the colors and materials create a vibrant and welcoming atmosphere that reflects the spark and creativity of Grace.





WALL DESIGN FOR WAYFINDING PERSPECTIVE



AF - PSH299



AF - PSH650



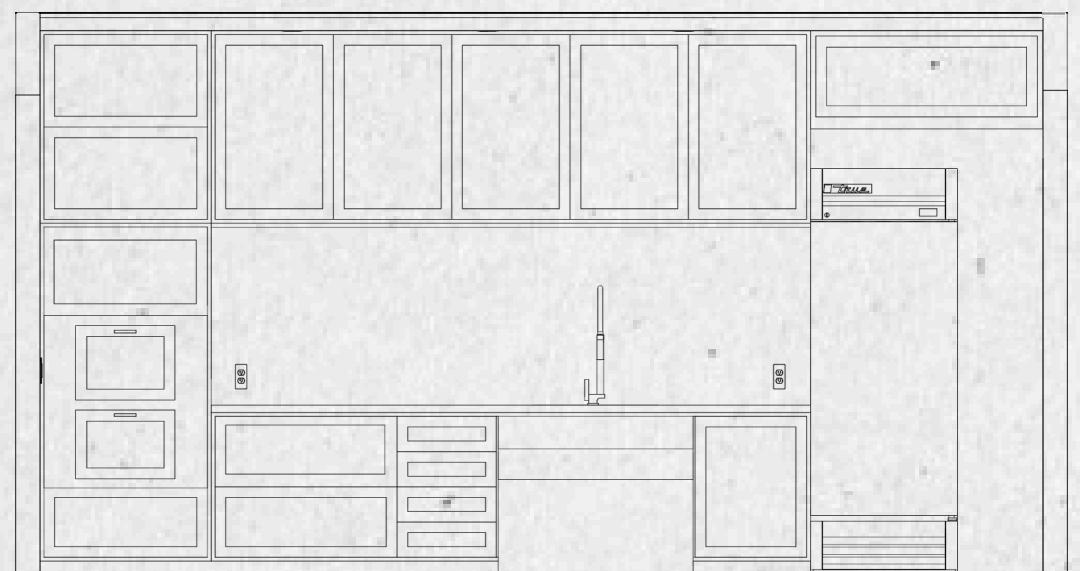
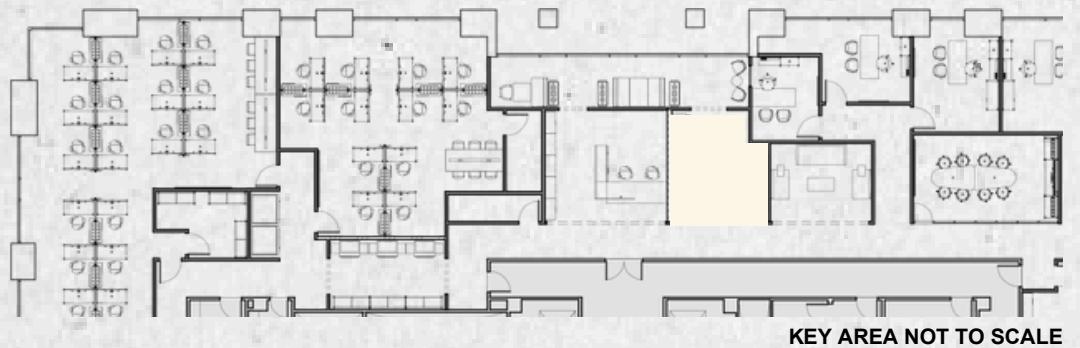
AF - PEARL 481



AF - WHITE 224



CEILING DESIGN PERSPECTIVE

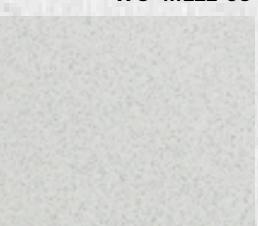


BREAKROOM 1 ELEVATION SCALE 1/2" = 1'- 0"

The Breakroom is a space I designed to bring people together and spark creativity. I wanted it to feel energizing but still calm, using warm orange seating with soft gray cabinetry and natural wood textures. The patterned backsplash adds personality, and the greenery above brings a refreshing, organic touch. Every choice was made to create a place where people can relax, recharge, and feel inspired throughout their day.



WC - ML21-03



QS - 669160



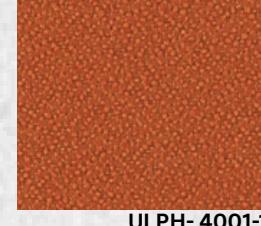
TL - RV1414



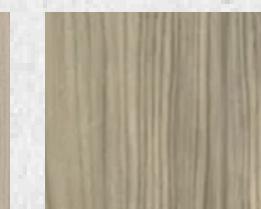
PL - L05-054215-5W



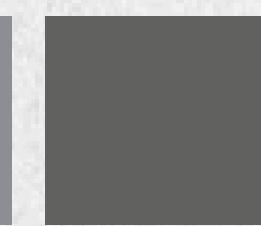
PL - D73



ULPH - 4001-14



PL - 8278



RB - MW 20 F



LVT - A03504



BREAKROOM 1 PERSPECTIVE



CASEWORK PERSPECTIVE



TUIADA-15-RS



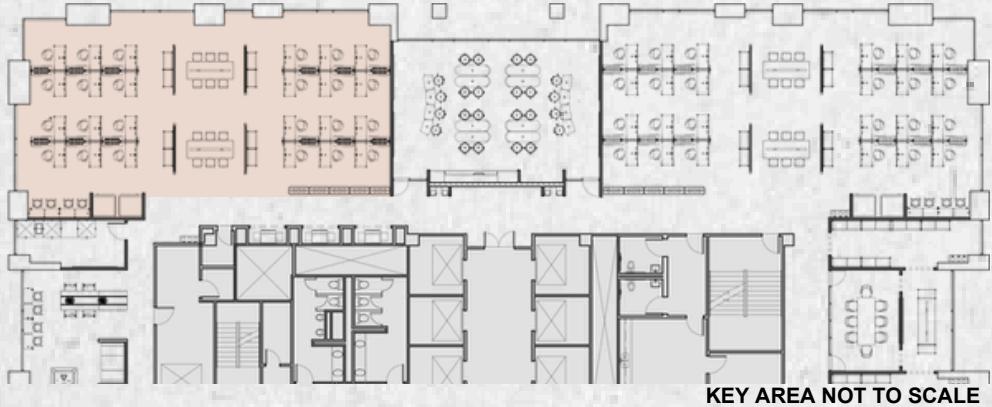
MIC - HMD8054UC



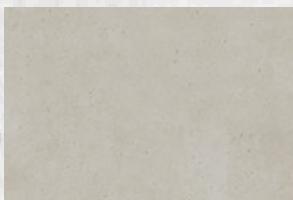
F - K-22973-VS



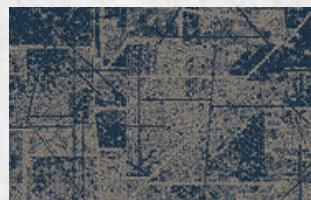
TRUET-19-HC



The workstation area is designed for focus and collaboration. Soft colors and natural textures create a warm, welcoming atmosphere that helps you settle in and think clearly. The mix of wood tones, gentle blues, and greenery brings life and balance, making it a place where you actually want to work. It feels fresh, comfortable, and full of energy, a space that encourages creativity, connection, and growth every day.



LVT - A03504



C - 108267



ULPH- 4078 - 10



AF - WHITE



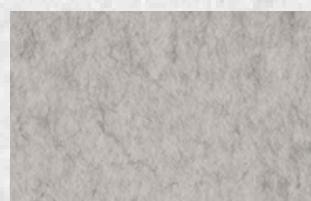
PL - L05-054215-5W



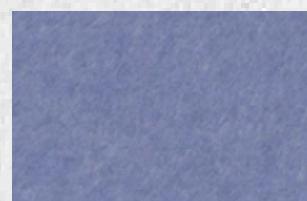
ULPH- 4001-14



AF - MARINE



AF - RIVER ROCK



AF - PERIWINKLE



EXPANSION CITYLINE UPPER STRUCTURE

- Adaptable Workstations
- Collaborative Design
- Integrated Wellness



BENCHING + WITHIN

- Adaptability
- Integration
- Flexibility



BENCHING AREA PERSPECTIVE



POD GALLERY

- Privacy
- Focus
- Flexibility
- Comfort



WORKSTATION & PHONE BOOTH PERSPECTIVE

FINAL THOUGHTS

This project reminded me how powerful design can be when it centers around people. Creating “A Place to Belong” allowed me to explore what it truly means to design with empathy, intention, and purpose. Every material, color, and layout decision was guided by the idea of connection and comfort, shaping a workplace that feels welcoming and alive.

Through this process, I learned that interior design goes beyond visual appeal. It is about understanding human needs, fostering collaboration, and creating spaces that inspire people to do their best work. This experience has strengthened my passion for designing environments that bring people together and make a lasting impact.

REFERENCES

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SAMSUNGTECH
RESEARCH AMERICA



SAMSUNGTECH RESEARCH AMERICA

COMPANY MISSION STATEMENT

At Samsung Research America in Plano, we're driven by innovation to connect the world, spark creativity, and shape a smarter, better future through technology.

DESIGN PROBLEM

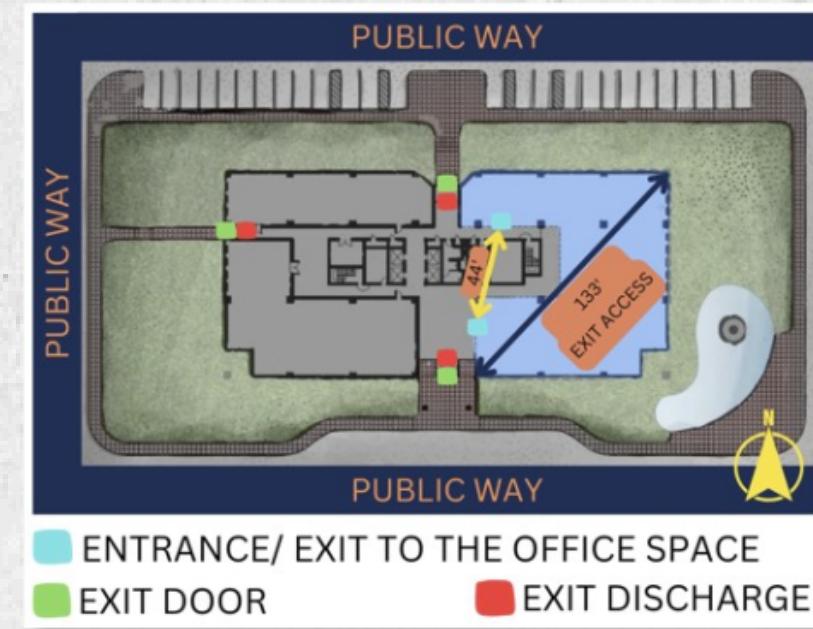
- Collaboration + Privacy Balance
- Flexible Meeting Spaces
- Ergonomic + Biophilic Design
- Sustainable Materials
- Hybrid Work Support
- Show Samsung's Innovation

DESIGN GOAL

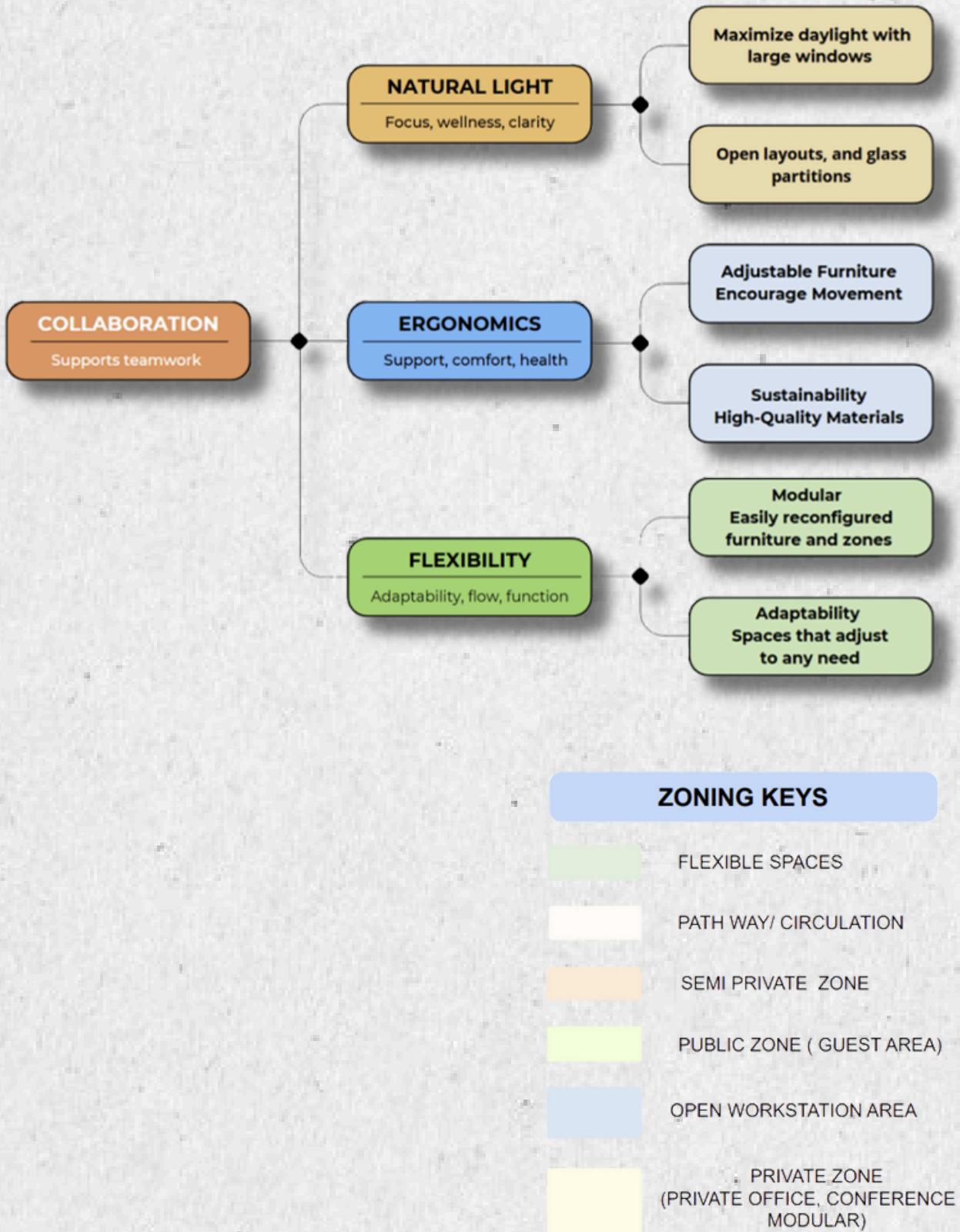
- Enhance collaboration – Open meeting spaces, modular workstations.
- Improve well-being – Ergonomic furniture, biophilic design.
- Support hybrid work – Smart tech, flexible layouts.
- Promote sustainability – Eco-friendly materials, energy efficiency.
- Reflect Samsung's brand – Modern, high-tech, welcoming design.

CONCEPT STATEMENT

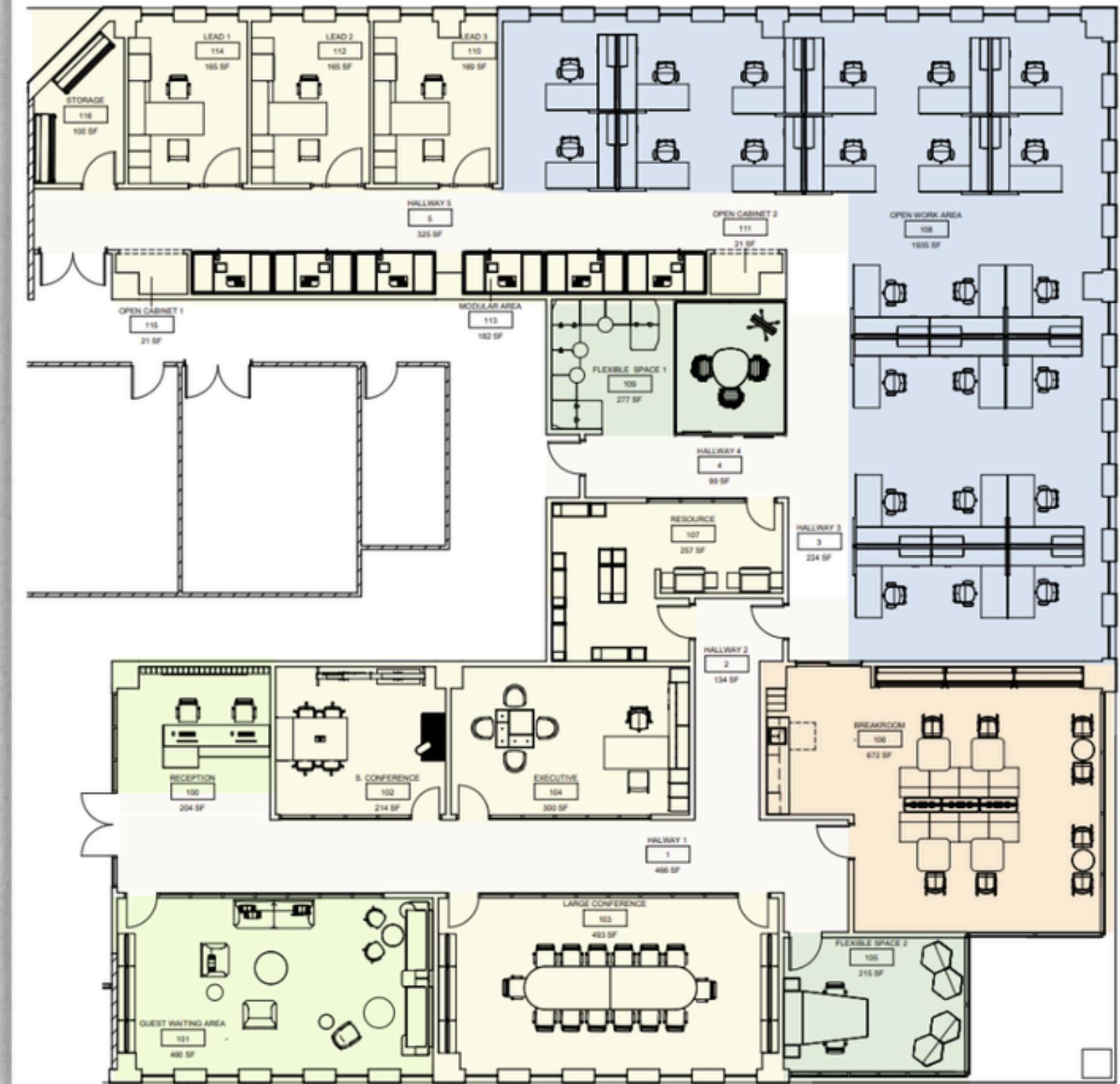
The core concept of this office design is to create a collaborative environment that supports teamwork, productivity, and employee well-being through the strategic integration of natural light, ergonomic furniture, and flexible workspaces. Maximizing natural light exposure (Small Concept 1) through large windows, open layouts, and glass partitions helps reduce stress, improve focus, and increase productivity by up to 6–7%, contributing to a more engaging and interactive atmosphere (Heschong, 2003; Leather et al., 1998). Incorporating ergonomic furniture and high quality materials (Small Concept 2), such as adjustable height desks and lumbar support chairs, reduces musculoskeletal discomfort by 35%, enhancing physical comfort and enabling sustained collaboration (Park & Smith, 2024; Thompson & Davis, 2023). A flexible layout (Small Concept 3), including modular workstations, breakout lounges, and private focus pods, supports smooth transitions between individual and group work, increasing workflow efficiency and adaptability (Zamani & Gurn, 2019).



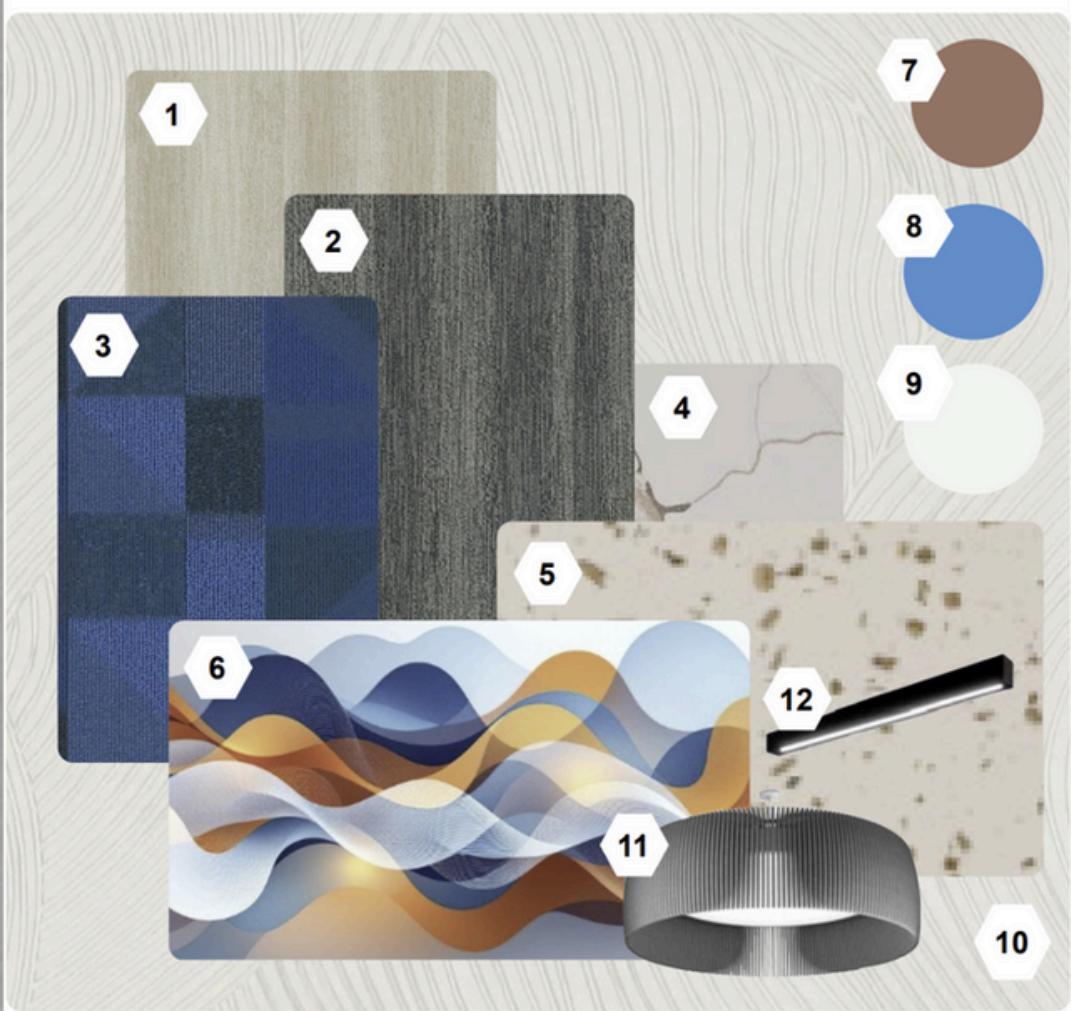
DESIGN MIND MAP



FURNITURE FLOOR PLAN BY SCALE 1/8" = 1'-0"



MATERIALS, FINISHING & LIGHTING FIXTURES



24 HERMAN MILLER
ETHOSPACE SYSTEM WORKSTATION 48 SQFT (24 CT)

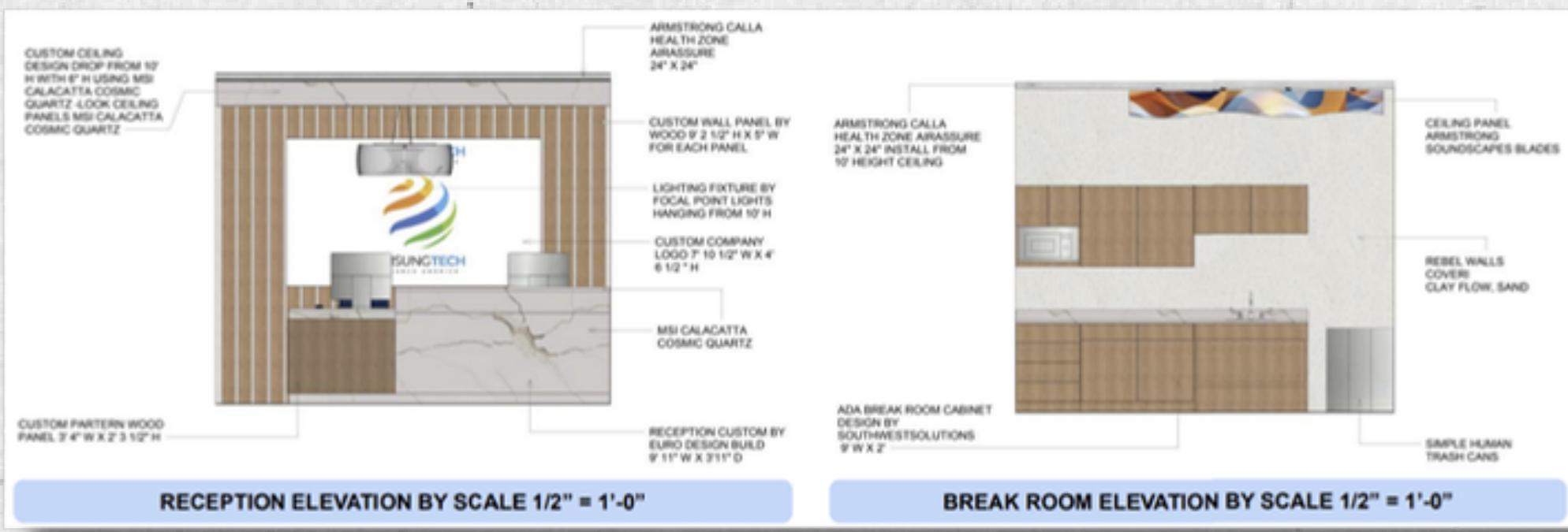


OFS LEAD FURNITURE OFFICE
PULSE 7' W X 13' 6" L (3CT)

- | | |
|---|--|
| 1 INTERFACE CARPET BAMBOO FLOOR
RECEPTION & PATHWAY AREA | 7 ECOS PAINT 0045 SIZZLING HOT |
| 2 INTERFACE CARPET TILE ASH
WORKSTATION FLOOR | 8 ECOS PAINT 0640 SKYLLA |
| 3 SHAW IMPACT CARPET TILE BLUE
GUEST AREA & PRIVATE SPACES | 9 ECOS PAINT 0011 SUGAR DUST |
| 4 MSI SURFACES CALACATTA
COSMIC QUARTZ | 10 REBEL WALLS COVERI CLAY FLOW SAND |
| 5 JOHNSONITE RUBBER TILE FLOOR
ADA BREAKROOM | 11 FOCAL POINT-LIA ACOUSTIC
PENDANT-36-12 |
| 6 DESIGN FOR ARMSTRONG PANEL
BLADES CEILING | 12 LUTRON-KETRA-L3I LINEAR
INDIRECT PENDANT |



OFS MODULAR MEETING SPACES
≈ 30sq ft / 1 CT (3 CT)



OFS MODULAR FOCUS SPACES
≈ 30sq ft / 1 CT (3 CT)

ADES 3640.501 SPACE PLANING 3

Samsung Research America

SPRING 2025

ALICE NGUYEN

SHEET LIST	
SHEET NUMBER	SHEET NAME
A.000	COVER SHEET
A.101	FIRST FLOOR PLAN
A.102	FURNITURE SCHEDULE
E.100	REFLECTED CEILING PLAN
ID.100	INTERIOR ELEVATION
ID.101	RECEPTION 3D VIEW
ID.102	BREAK ROOM 3D VIEW
ID.103	WORK STATION 3D VIEW
ID.104	LARGE CONFERENCE 3D VIEW
ID.105	GUEST WAITING AREA 3D VIEW

SAMSUNG OFFICE

PAGE NUMBER: 1
DRAWN BY: ALICE WOON
CHECKED BY: PRO-HAENG KIM
SCALE: 1/4" = 1'-0"

BASIC DATA
Title: Project Name: Date:

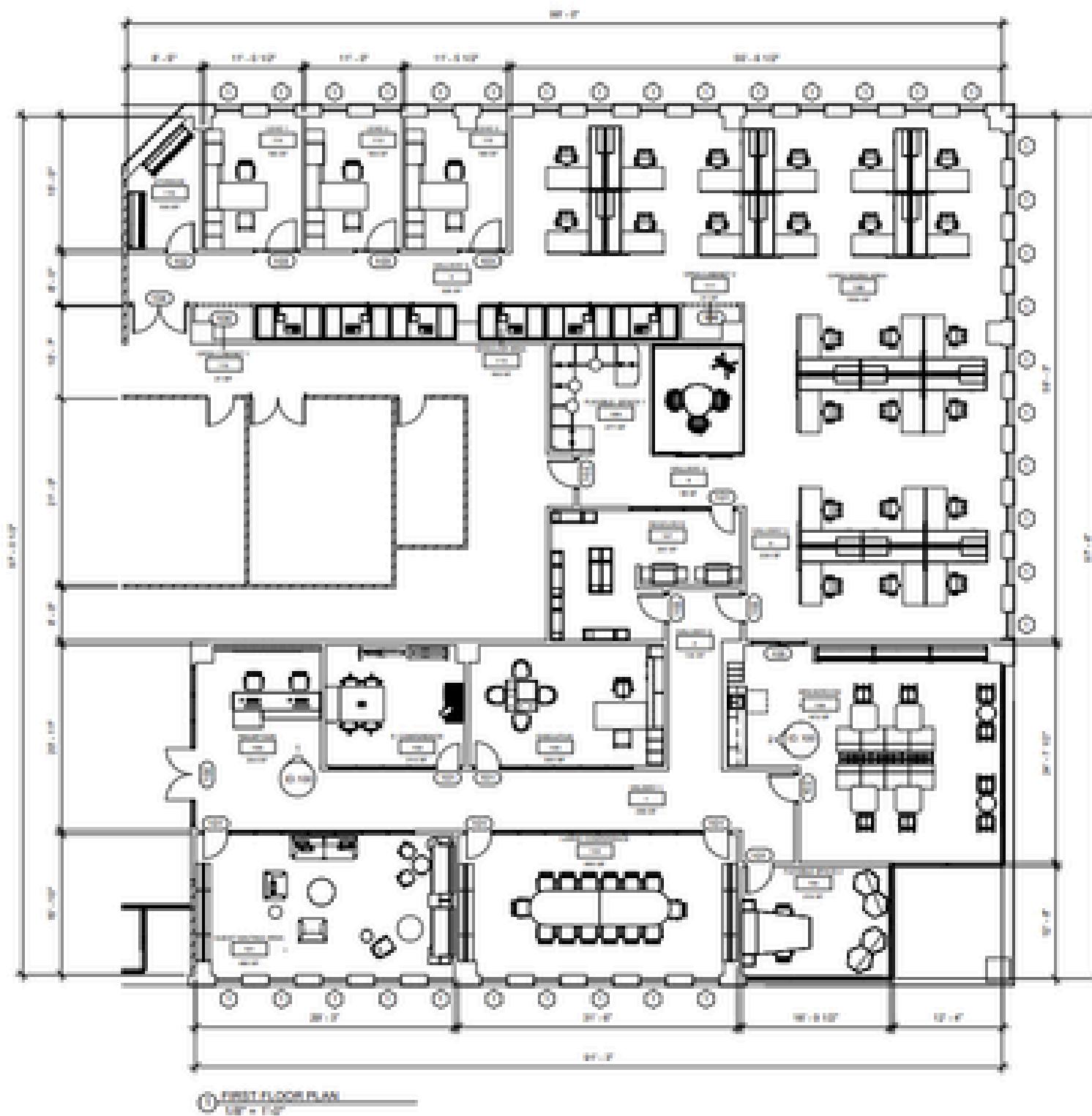
Perf.: Review: Init.:

SHEET TITLE:
FIRST FLOOR PLAN

SHEET NUMBER:

A.101

DOOR SCHEDULE						
CODE NUMBER	TYPE	LEVEL	HEIGHT	WIDTH	ROOM NUMBER	ROOM NAME
	Door-Closet Wall Double Sliding	FIRST FLOOR	8' - 8 1/4"	3' - 3 1/2"		
	Door-Closet Wall Double Sliding	FIRST FLOOR	8' - 8 1/4"	3' - 3 1/2"		
	Door-Closet Wall Double Sliding	FIRST FLOOR	8' - 8 1/4"	3' - 3 1/2"		
1	Single Flush	FIRST FLOOR	8' - 8"	3' - 3"		
2	Door-Interior Double	FIRST FLOOR	8' - 8"	3' - 3"		
3	Single Flush	FIRST FLOOR	8' - 8"	3' - 3"	105	
4	Single Flush	FIRST FLOOR	8' - 8"	3' - 3"	105	
5	Single Flush	FIRST FLOOR	8' - 8"	3' - 3"		
6	Single Flush	FIRST FLOOR	8' - 8"	3' - 3"		
7	Single Flush	FIRST FLOOR	8' - 8"	3' - 3"		
8	Single Flush	FIRST FLOOR	8' - 8"	3' - 3"		
9	Single Flush	FIRST FLOOR	8' - 8"	3' - 3"		
10	Door-Interior Double	FIRST FLOOR	8' - 8"	3' - 3"		
11	Door-Closet Wall Double Sliding	FIRST FLOOR	8' - 8 1/4"	3' - 3 1/2"		
12	Single Flush	FIRST FLOOR	8' - 8"	3' - 3"		
13	Door-Closet Wall Double Glass	FIRST FLOOR	8' - 8 1/2"	3' - 3 1/2"	102	RECEPTION
14	Single Flush	FIRST FLOOR	8' - 8"	3' - 3"	102	FLLEXIBLE SPACE 2
15	Door-Closet Wall Single Glass	FIRST FLOOR	8' - 8 1/2"	3' - 3 1/2"	102	LARGE CONFERENCE
16	Door-Closet Wall Single Glass	FIRST FLOOR	8' - 8 1/2"	3' - 3 1/2"	102	LARGE CONFERENCE
17	Door-Closet Wall Single Glass	FIRST FLOOR	8' - 8 1/2"	3' - 3"	4	HALLWAY 4
18	Door-Closet Wall Single Glass	FIRST FLOOR	8' - 8 1/2"	3' - 3"	5	CONFERENCE
19	Door-Closet Wall Single Glass	FIRST FLOOR	8' - 8 1/2"	3' - 3 1/2"	104	EXECUTIVE
20	Door-Closet Wall Single Glass	FIRST FLOOR	8' - 8 1/2"	3' - 3 1/2"	1	HALLWAY 1
21	Door-Passage Single Veneer Two Lite	FIRST FLOOR	8' - 8"	3' - 3"	2	HALLWAY 2
22	Door-Passage Single Veneer Two Lite	FIRST FLOOR	8' - 8"	3' - 3"	1	HALLWAY 1
23	Door-Passage Single Veneer Two Lite	FIRST FLOOR	8' - 8"	3' - 3"	107	RESOURCE
24	Door-Passage Single Veneer Two Lite	FIRST FLOOR	8' - 8"	3' - 3"	110	STORAGE
25	Door-Passage Single Veneer Two Lite	FIRST FLOOR	8' - 8"	3' - 3"		
26	Door-Multilite 3' x 8' Over Right-Opening Sliding Glass	FIRST FLOOR	8' - 3 5/8"	8' - 11 1/2"	114	LEAD 1
27	Door-Multilite 3' x 8' Over Right-Opening Sliding Glass	FIRST FLOOR	8' - 3 5/8"	8' - 11 1/2"	112	LEAD 2
28	Door-Multilite 3' x 8' Over Right-Opening Sliding Glass	FIRST FLOOR	8' - 3 5/8"	8' - 11 1/2"	110	LEAD 3
29	Door-Passage Double Flush	FIRST FLOOR	8' - 8"	3' - 3"		
30	Door-Wing Mirror 3' Panel/Folded Door-Double Transition Ultimate	FIRST FLOOR	8' - 4"	3' - 3 1/2"	3	HALLWAY 3
31	Door-Passage Opening BAC	FIRST FLOOR	8' - 8"	3' - 3"	115	OPEN CABINET 1
32	Door-Passage Opening BAC	FIRST FLOOR	8' - 8"	3' - 3"	111	OPEN CABINET 2



WINDOW SCHEDULE					
CODE NUMBER	TYPE	WIDTH	HEIGHT	COUNT	LEVEL
1	Fixed Panel Window_over_hanging_Window_8251	3' - 0"	10' - 0"	68	FIRST FLOOR PLAN

PLEASE SEE THE FURNITURE SCHEDULE AND EQUIPMENT SCHEDULE ON SHEET A-102

SAMSUNG OFFICE

PROJECT NO.: 1
DRAWN BY: ALICE
CHECKED BY: CHAN
SCALE: 1/2" = 1'-0"
DATE DRAWN:

(Date) (Person) (Initials)

ROOM TITLE:
**FURNITURE
SCHEDULE**

BLDG NUMBER:

A.102

ITEM NUMBER	ITEM	DESCRIPTION	QUANTITY	UNIT
1	1	100% RECYCLED PAPER	1	CS
2	2	100% RECYCLED PAPER	1	CS
3	3	100% RECYCLED PAPER	1	CS
4	4	100% RECYCLED PAPER	1	CS
5	5	100% RECYCLED PAPER	1	CS
6	6	100% RECYCLED PAPER	1	CS
7	7	100% RECYCLED PAPER	1	CS
8	8	100% RECYCLED PAPER	1	CS
9	9	100% RECYCLED PAPER	1	CS
10	10	100% RECYCLED PAPER	1	CS
11	11	100% RECYCLED PAPER	1	CS
12	12	100% RECYCLED PAPER	1	CS
13	13	100% RECYCLED PAPER	1	CS
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98	98	100% RECYCLED PAPER	1	CS
99	99	100% RECYCLED PAPER	1	CS
100	100	100% RECYCLED PAPER	1	CS

LEGEND
10' x 10'

ITEM NUMBER	ITEM	DESCRIPTION	QUANTITY	UNIT
1	1	100% RECYCLED PAPER	1	CS
2	2	100% RECYCLED PAPER	1	CS
3	3	100% RECYCLED PAPER	1	CS
4	4	100% RECYCLED PAPER	1	CS
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49	49	100% RECYCLED PAPER	1	CS
50	50	100% RECYCLED PAPER	1	



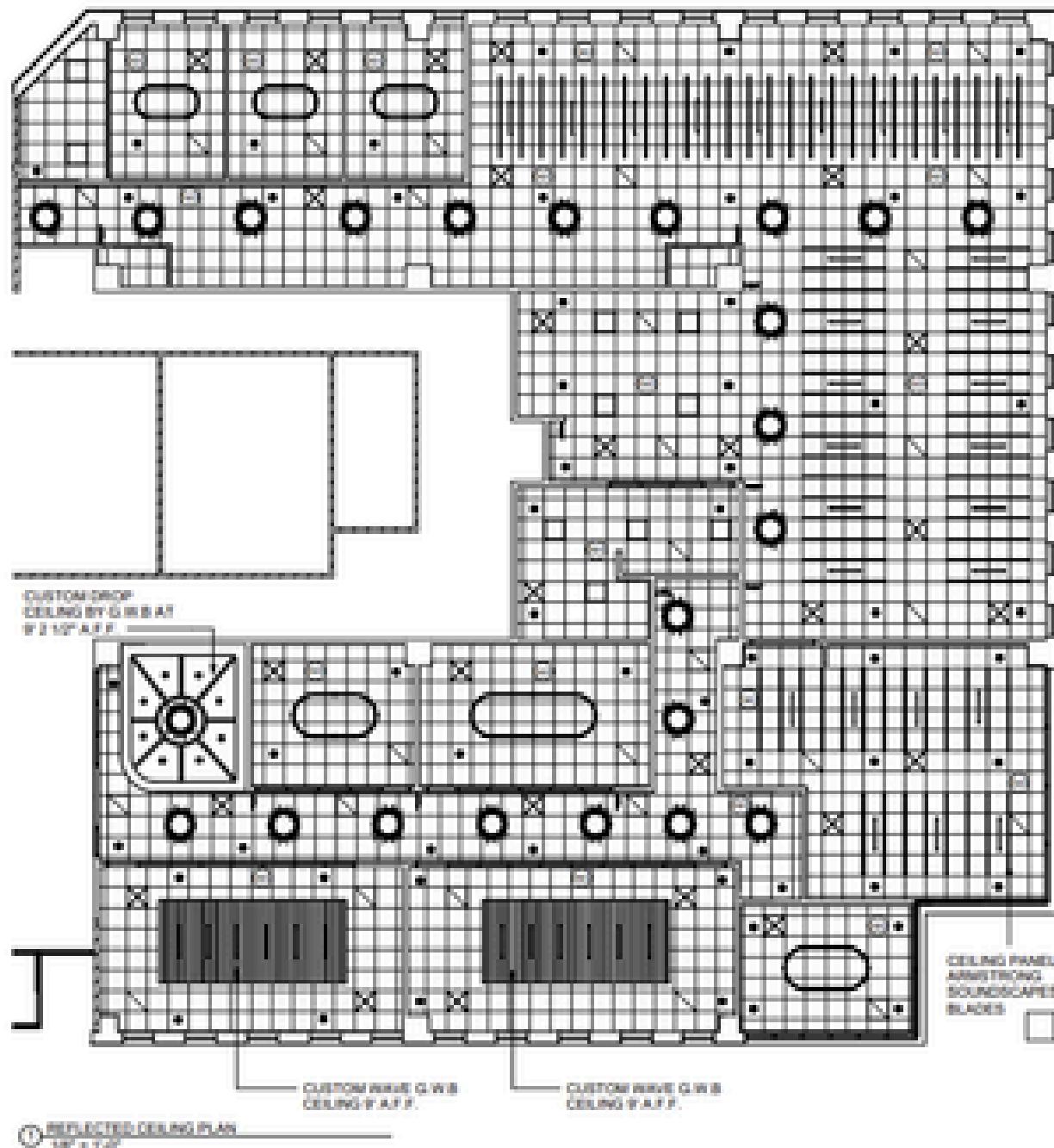
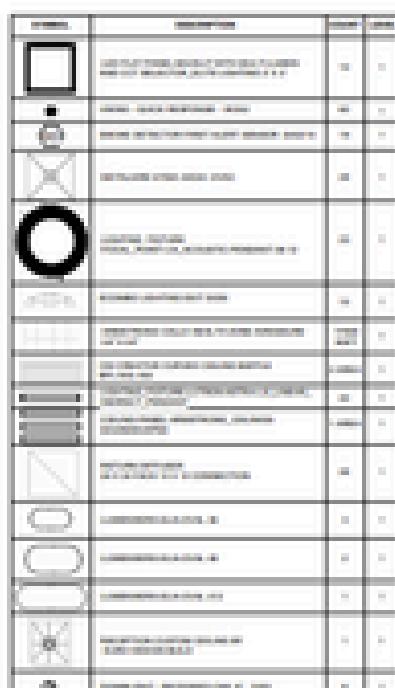
音楽 楽譜 音楽書

GENERAL NOTES

ALL CEILINGS ARE
EXO-ARMSTRONG
ACOUSTICAL
PANELS 12' X 48'

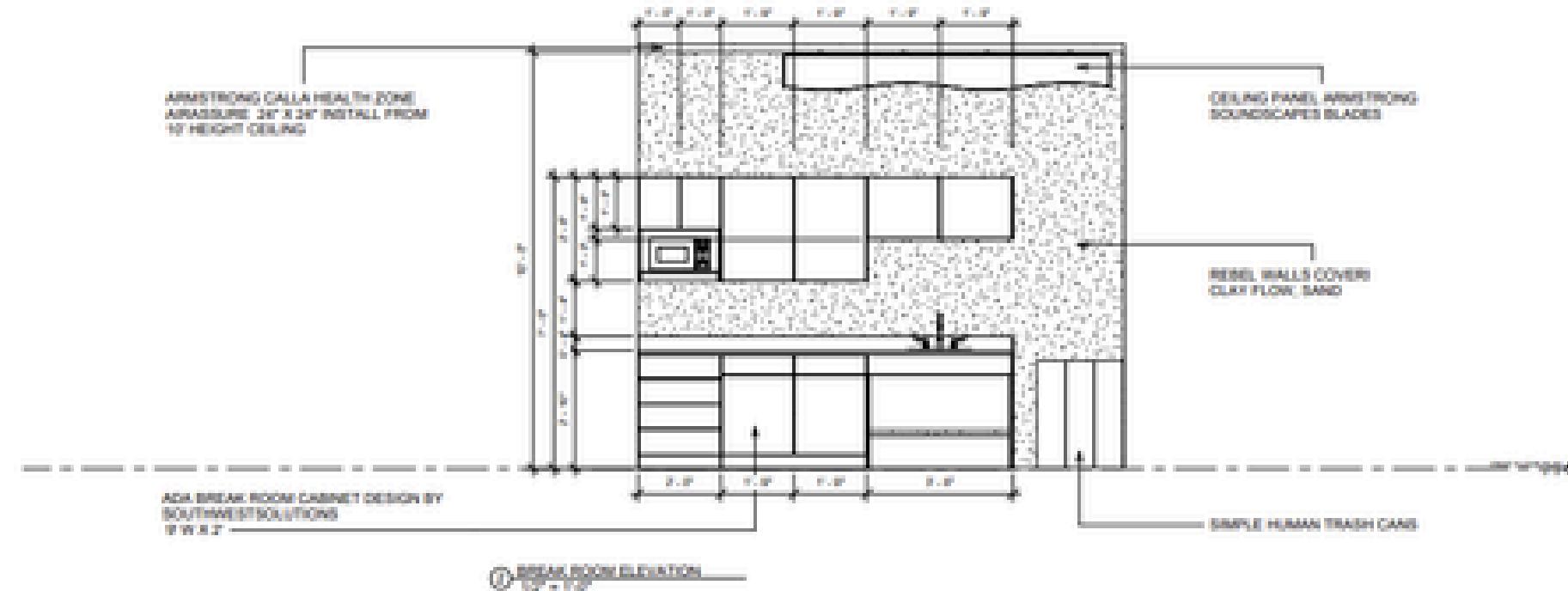
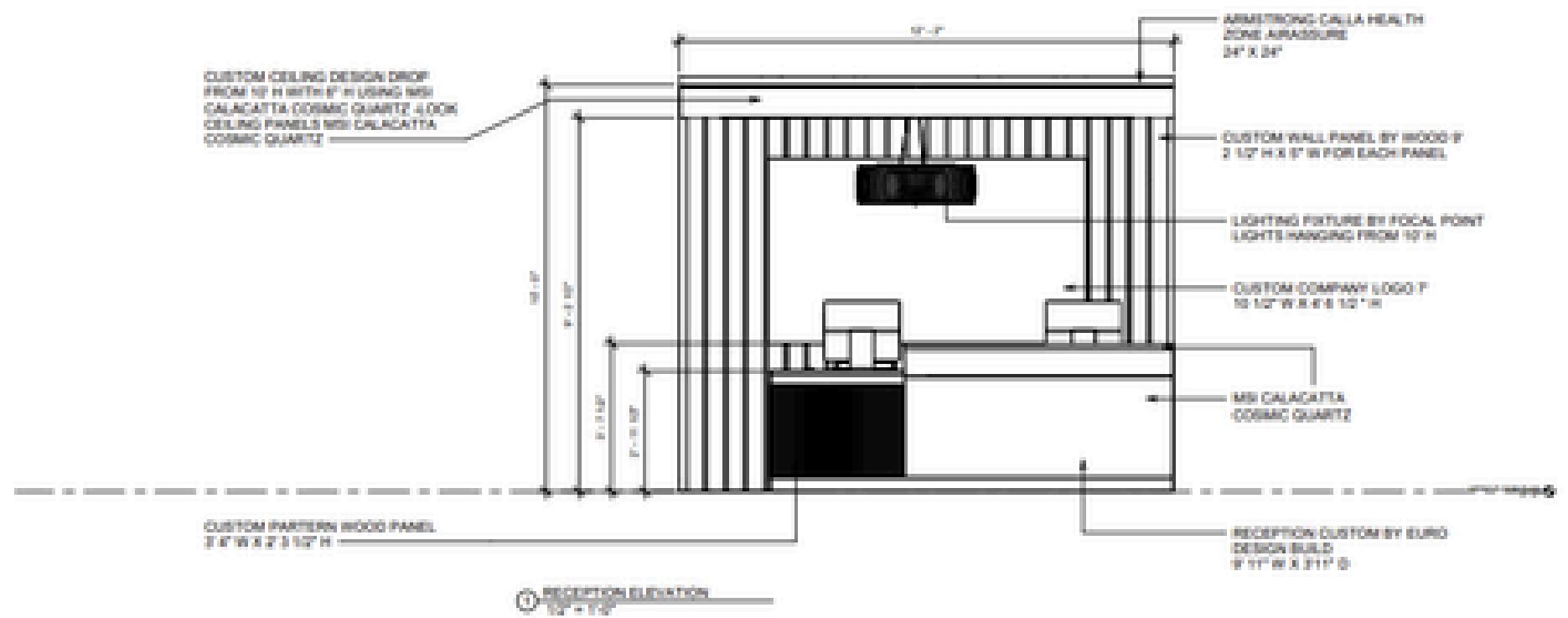
SAMSUNG OFFICE

PROJECT NO.	3
DRAWN BY	ARCHITECTURE
CHECKED BY	PRO. MECHANICAL
SCALE	AS DRAWN
DATE DRAWN	
SHEET TITLE	
REFLECTED CEILING PLAN	
SHEET NUMBER	
E.100	



E.100

SAMSUNG OFFICE



PROJECT NO.: 0
DRAWN BY: ALICE NORTON
CHECKED BY: PRO. Michael Blue
SCALE: 1/2" = 1'-0"
DATE DRAWN:

Date: Revision: Status:
08/01/2023 08/01/2023 08/01/2023

SHEET TITLE: INTERIOR ELEVATION

SHEET NUMBER:

ID.100

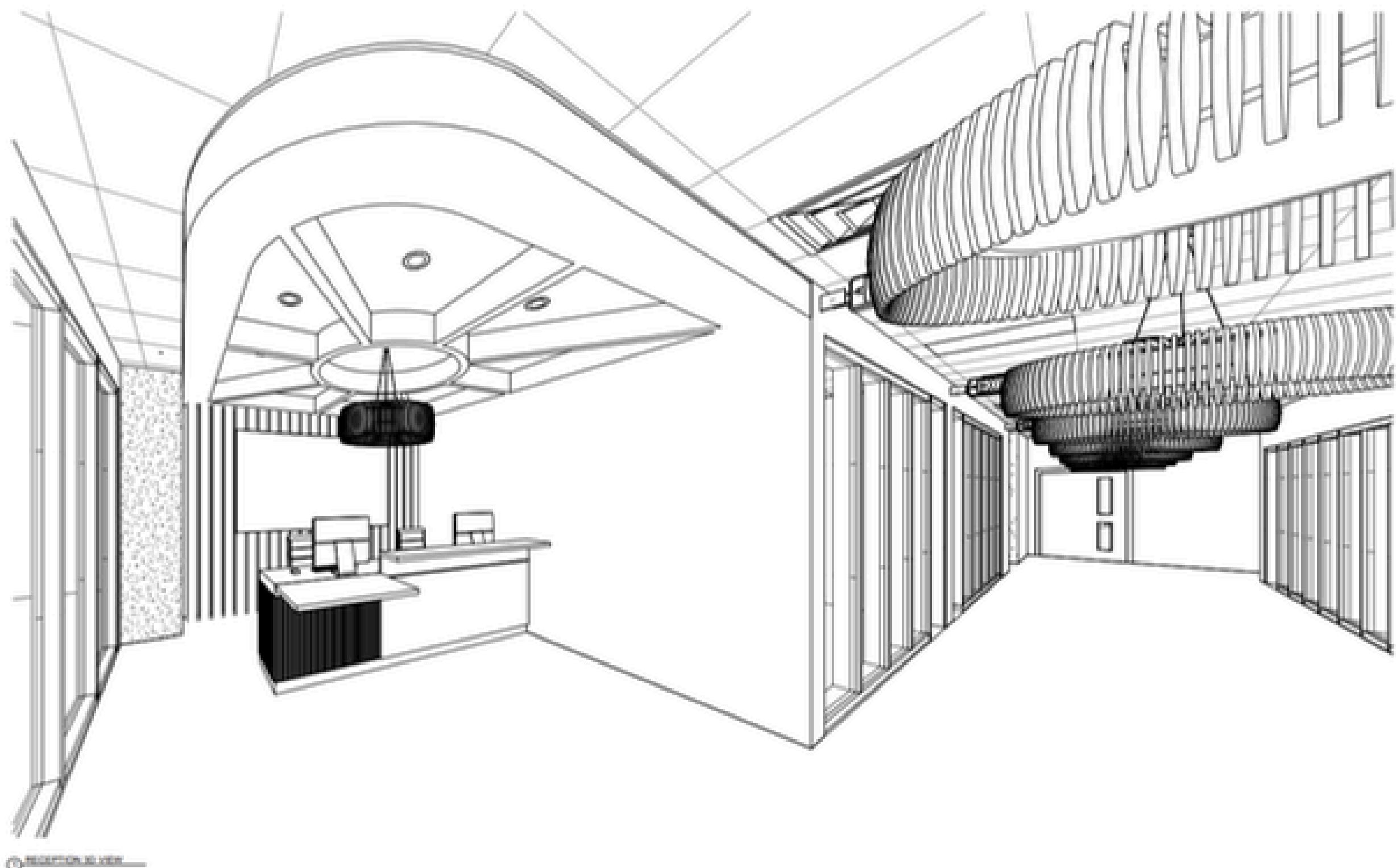
SAMSUNG OFFICE

PROJECT NO.: 1
CREATED BY: ALICE WILSON
UPDATED BY: PROFESSIONAL STUDIO
SCALE:
DATE: 08/08/2010

DESIGN TITLE:
RECEPTION 3D VIEW

NOTE NUMBER:

ID.101



©RENDERWIZARD

SAMSUNG OFFICE

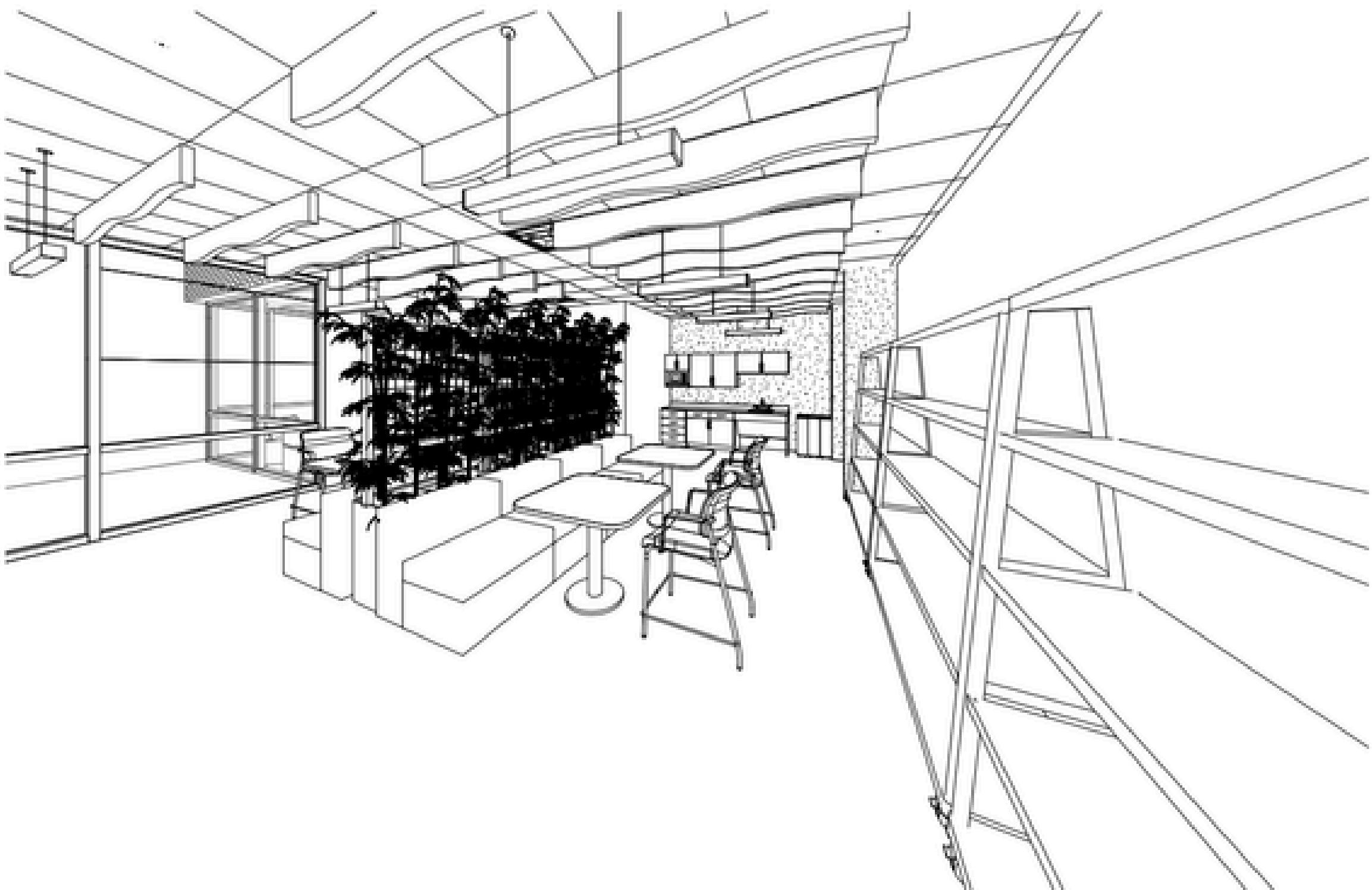
PROJECT NO.: 1
DRAWN BY: ALICE WALTERS
CHECKED BY: PRO. MARIA ELLIS
SCALE:
DATE DRAWN:

Date: February 2024

SHEET TITLE:
**BREAK ROOM 3D
VIEW**

SHEET NUMBER:

ID.102



BREAK ROOM 3D VIEW

SAMSUNG OFFICE

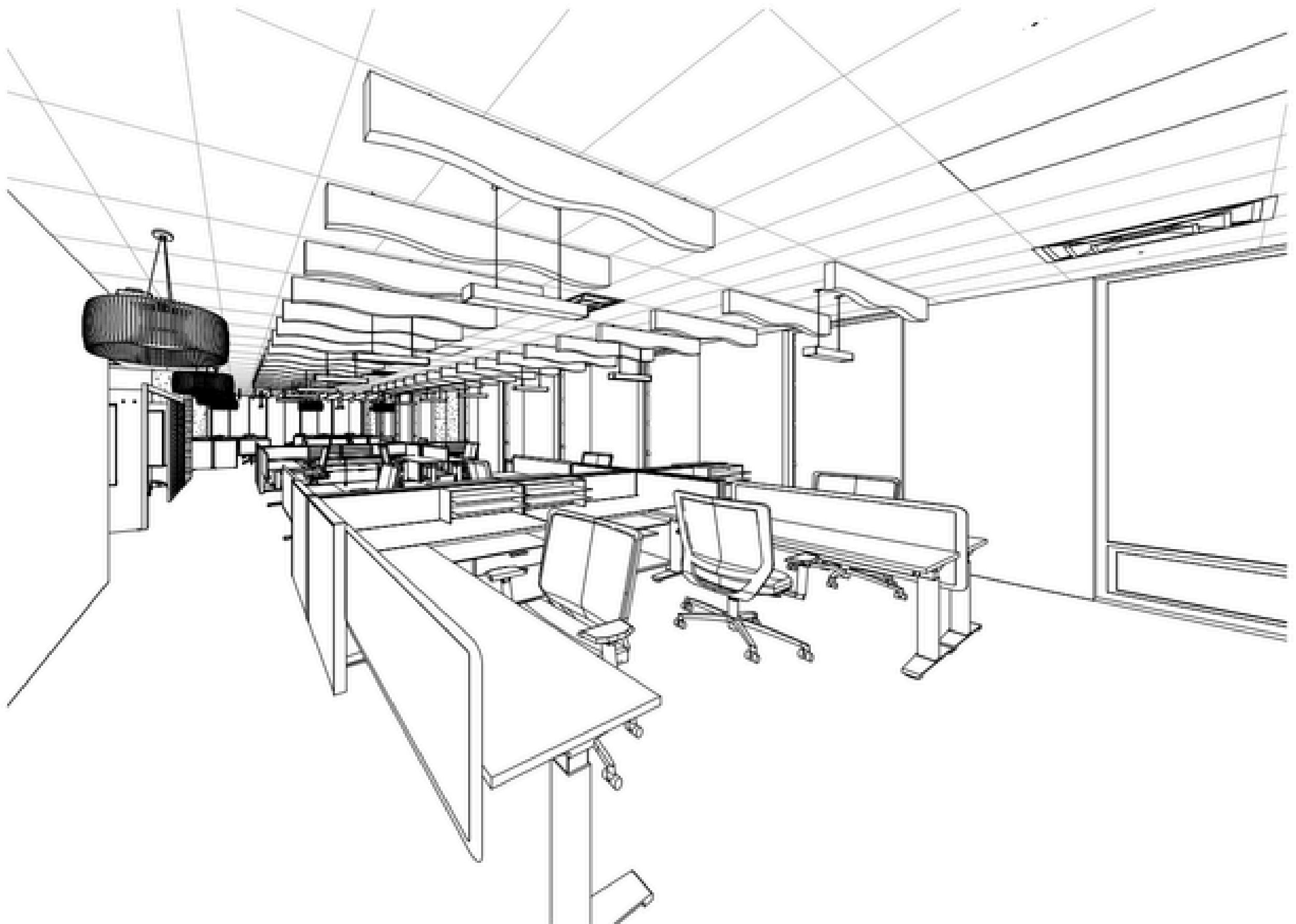
PROJECT NO.: 1
DRAWN BY: ALICE NGUYEN
CHECKED BY: PRO. NATHALIE BLUS
SCALE:
DATE DRAWN:

Date: Revision: Status:

DRAWING TITLE:
**WORK STATION 3D
VIEW**

Sheet Number:

ID.103



SAMSUNG OFFICE

PROJECT NO.: 1
DRAWN BY: ALICE NGUYEN
CHECKED BY: PRO. MATTHEW BLUM
SCALE:
DATE DRAWN:

Page _____ of _____

HEET TITLE: LARGE CONFERENCE 3D VIEW

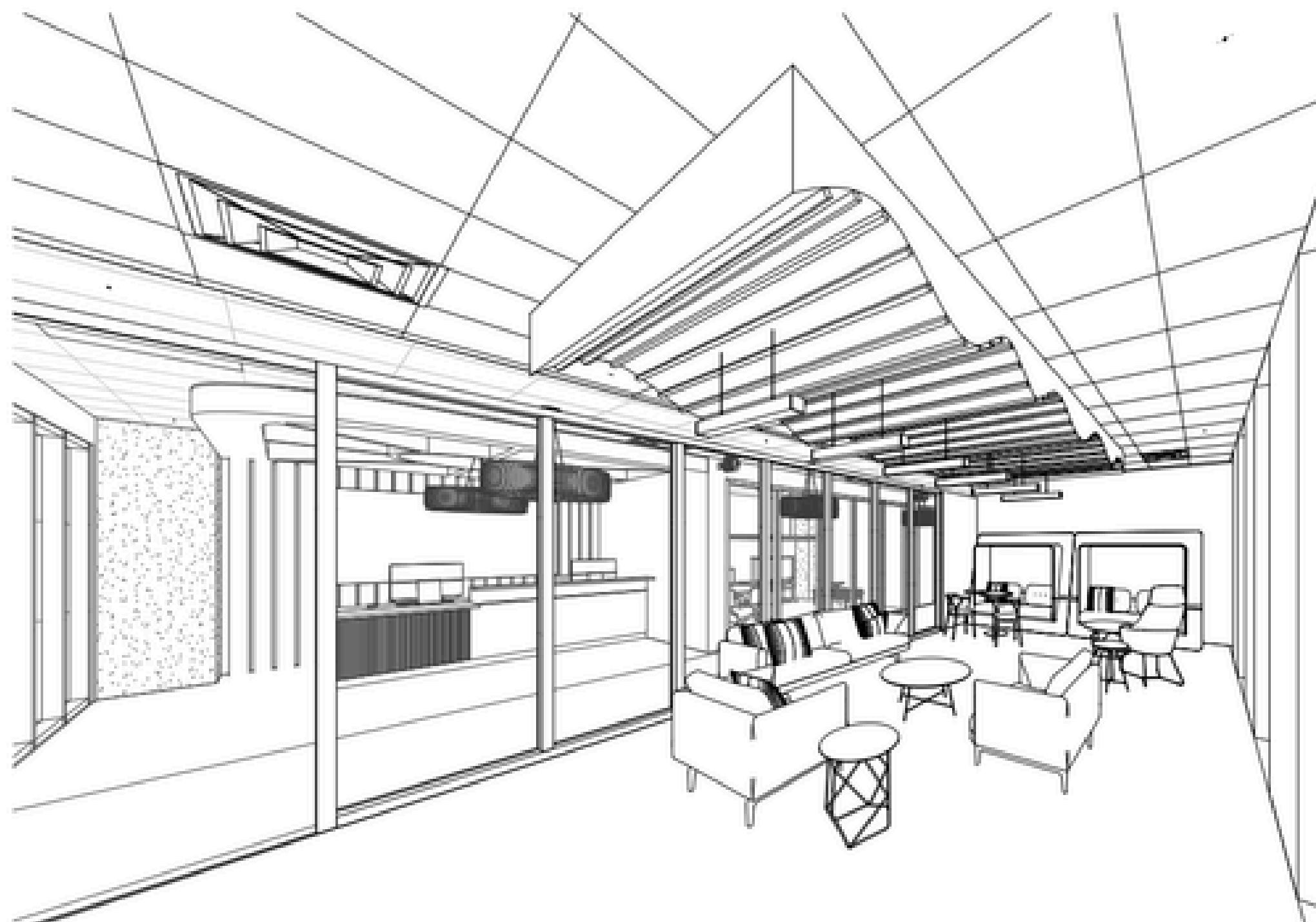
HEET NUMBER:

ID.104



LARGE CONFERENCE 3D VIEW

SAMSUNG OFFICE



① GUEST WAITING AREA 3D VIEW

PROJECT NO.: 0
DRAWN BY: ALICE HOOPER
CHECKED BY: PRO. NATHALIE ELLIS
SCALE:
DATE DRAWN:

Date Person Title

SHEET TITLE:
GUEST WAITING
AREA 3D VIEW

SHEET NUMBER:

ID.105

REFERENCES

- Heschong, L. (2003). Windows and offices: A study of office worker performance and the indoor environment. California Energy Commission Report.
- Leather, P., Pyrgas, M., Beale, D., & Lawrence, C. (1998). Windows in the workplace: Sunlight, view, and occupational stress. *Environment & Behavior*, 30(6), 739–762.
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- Zamani, Z., & Gum, D. (2019). Activity-based flexible office: Exploring the fit between physical environment and user needs impacting satisfaction, communication, collaboration, and productivity. *Journal of Corporate Real Estate*, 21(4), 302–323.

**THANK YOU
PLEASE CONTACT**

ALICE NGUYEN

ALICE.NGUYEN615@GMAIL.COM

