HEALING X-RAY SCATTERING IMAGES WITH THE DEEP IMAGE PRIOR

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Tetra Pak 3

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THE PROBLEM

- Tetra Pak[®] studies the structure and material orientation of semi-crystalline polymers used in polymer tops and opening devices.
- \blacksquare To do this, the X-ray measuring techniques SAXS and WAXS are used.
- Physical limitations in the measuring equipment give rise to scattering-free sections in the result images.
- Our goal is to inpaint those empty regions.
- Previous work uses a rule based, statistical method [1]
- \blacksquare We wanted to use machine learning

INPUT IMAGE EXAMPLE

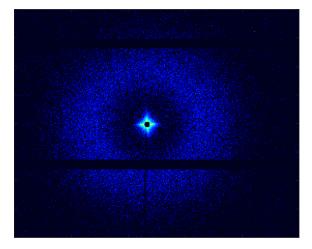
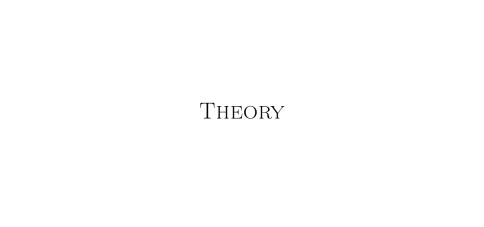


FIGURE 1: An example input image. There are two horizonatal lines, a dot in the middle from the beamstop and a less visible vertical line that originates from the beamstop holder.



X-RAY SCATTERING

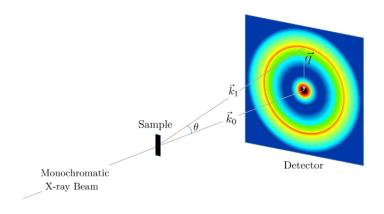


Figure 2: The experimental setup of SAXS/WAXS [2].

THE INPAINTING PROBLEM

The task of reconstructing the **image** x from the **occluded image** x_0 with missing pixels corresponding to some **binary mask** $m \in \{0,1\}^{\text{width} \times \text{height}}$.

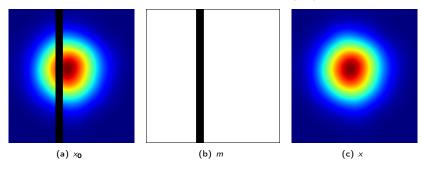


Figure 3: Illustration of the three different concerned image types; the occluded image x_0 with missing pixels, the mask m and the constructed image x.

THE DEEP IMAGE PRIOR

- \blacksquare Convolutional neural network model for image restoration proposed in 2017 [3]
- \blacksquare Trains on only one image, the one to be restored
- \blacksquare Achieves close to state-of-the-art results in super-resolution, in painting etc

THE DEEP IMAGE PRIOR: OPTIMIZATION TASK

Inpainting (optimization) task:

$$x^* = \underset{x}{\operatorname{argmin}} \ \|(x - x_0) \odot m\|^2 + R(x), \tag{1}$$

in painted image x^* , regularizer R(x), element-wise matrix multiplication \odot . The deep image prior replaces this by

$$\theta^* = \underset{\theta}{\operatorname{argmin}} \ \left\| \left(f_{\theta}(z) - x_0 \right) \odot m \right\|^2, \tag{2}$$

initial image z, neural network f_{θ} , network parameters θ .

THE DEEP IMAGE PRIOR: TRAINING ALGORITHM

- 1. Initialize network weights and initial image z, e.g. noise or meshgrid.
- 2. Optional: Add normal **noise** to initial image and/or weights.
- 3. Forward propagate through the network. The output is an image.
- 4. Mask the output.
- 5. Calculate MSE loss using the masked output and the target, $x_0 \odot m$.
- 6. Backpropagate and update the weights with Adam.
- 7. Repeat N times from step 2.

NETWORK ARCHITECTURE

The Deep Image Prior inpainting network is an autoencoder with skip connections. It consists of four main layer types:

- 2D convolutional layers
- pooling
- LeakyReLU activation
- normalization



Masking

- Automatic cropping
- Convertion to grayscale
- Normalization
- Manual user input for
 - beamstop position
 - beamstop holder position
 - horizontal and vertical lines threshold
- Combine masks

Masking

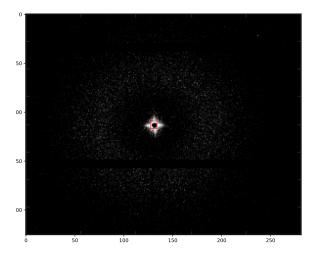


Figure 4: Selected region to look for beamstop in example scatter plot.

HYPERPARAMETER TUNING

- Goal: find the best combination of hyperparameters
- 1r: learning rate of the optimization algorithm
- param_noises: whether to add normal noise to weights
- \blacksquare reg_noise_stds: standard deviation of noise added to iteration images

Hyperparameter	
lr	$\{0.0001, 0.001, 0.01, 0.05, 0.1\}$
param_noises	{False, True} {0.3, 0.03, 0.003, 0}
reg_noise_stds	$\{0.3, 0.03, 0.003, 0\}$



BEST INPAINTING RESULTS

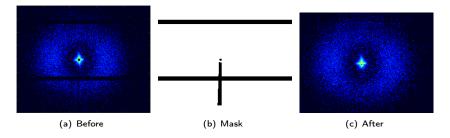


FIGURE 5: Original image (left), mask (middle) and best in-painted image from the hyperparameter grid search (right).

Best inpainting results

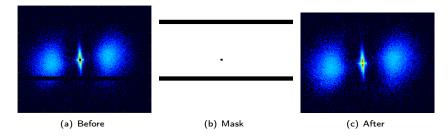


Figure 6: Original image (left), mask (middle) and best in-painted image from the hyperparameter grid search (right).

BEST INPAINTING RESULTS

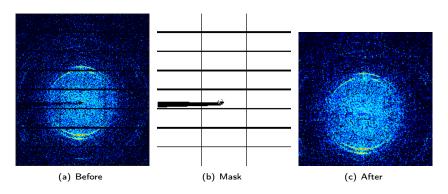


FIGURE 7: Original images (left), mask (middle) and best in-painted images from the hyperparameter grid search (right).

BAD INPAINTINGS

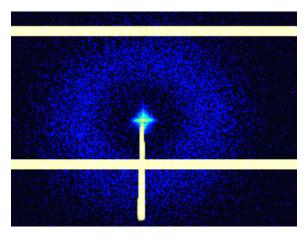


Figure 8: Example of bad in painting from hyper parameter search.

Bad Masks

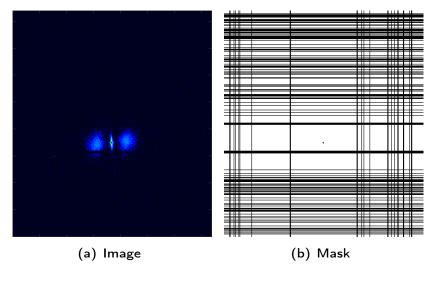


FIGURE 9: Image (left) and bad masking result (right).



Conclusions

- The deep image prior can successfully in paint occluded X-ray scattering images
- \blacksquare Hyperparameter tuning necessary for optimal setting
- \blacksquare Fully automatic masking is a topic for future research
- Utilize symmetry planes in specific images for future work

References



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