

Vanne, o rosa fortunata

Vincenzo Bellini (1801 - 1835)

arr. Allen Nelson, 2020

Andante mosso assai

Voice. Vanne, o ro - sa for - tu -

Guitar. *mf* *pp*

5 na - ta, A - po - sar - di ni - ce in pet - to Ed o-gnun sa-rà co-stret - to La tua

10 sor - te in-vi - di - ar. Oh, se in te po-tessi an chi'i - o Tra-sformarmi un sol mo-

15 men - to non a-vria più bel con-ten - to Que - sto co - re a so - spirar. Ma tu in-

20

chi - ni di - spet - to - sa, Bella ro - sa impal - li - di - ta, La tua fron - te - sco - lo -

25

ri - ta Dallo - sde - gnoe dal do - lor. Bella ro - sa, è de - sti - na - ta Ad - en -

30

trambi un'ugual sor - te: Là tro - var dobbiam la mor - te, Tu d'in - vi - dia ed i - o d'a -

35

mor. Bel - la ro - sa, bel - la ro - sa, Là tro - var dobbiam la mor - te, Tu d'in -

40

vi - dia ed i - o d'a - mor; Bel - la ro - sa, bel - la ro - sa, Là tro - var dobbiam la

45

musical score for measures 45-49. The system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "mor - te, Tu d'in-vi - dia ed i - o d'a-mor, Tu d'in-vidia ed i - o d'amor, Tu d'in-". The bottom staff is a piano accompaniment in treble clef, featuring eighth and sixteenth notes, rests, and chords. A small '8' is written below the first measure of the piano part.

50

musical score for measures 50-54. The system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "vidia ed i - o d'amor.". The bottom staff is a piano accompaniment in treble clef, featuring eighth and sixteenth notes, rests, and chords. A small '8' is written below the first measure of the piano part.