

Vanne, o rosa fortunata

Vincenzo Bellini (1801 - 1835)

arr. Allen Nelson, 2020

Andante mosso assai

Voice.

Guitar.

mf

pp

Vanne, o ro - sa for - tu -

na - ta, A - po - sar - di ni - ce in pet - to Ed o-gnun sa-rà co-stret - to La tua

sor - te in-vi - dī - ar. Oh, se in te po-tessi an chi'i - o Tra-sformarmi un sol mo-

men - to non a-vria più bel con-ten - to Que - sto co - re a so - spirar. Ma tu in-

20

chi - ni di - spet - to - sa, Bella ro - sa impal - li - di - ta, La tua fron - te - sco - lo -

25

ri - ta Dallo - sde - gnoe dal do - lor. Bella ro - sa, è de - sti - na - ta Ad - en -

30

trambi un'ugual sor - te: Là tro - var dobbiam la mor - te, Tu d'in - vi - dia ed i - o d'a -

35

mor. Bel - la ro - sa, bel - la ro - sa, Là tro - var dobbiam la mor - te, Tu d'in -

40

vi - dia ed i - o d'a - mor; Bel - la ro - sa, bel - la ro - sa, Là tro - var dobbiam la

45

mor - te, Tu d'in-vi - dia ed i - o d'a-mor, Tu d'in-vidia ed i - o d'amor, Tu d'in-

This system contains measures 45 through 49. The vocal line (treble clef) features a melodic line with various note values and rests, including a triplet of eighth notes in measure 45. The piano accompaniment (treble and bass clefs) consists of chords and single notes, with a bass line that includes some triplets and rests. The key signature has one sharp (F#).

50

vidia ed i - o d'amor.

This system contains measures 50 through 54. The vocal line (treble clef) continues the melody, ending with a half note and a fermata in measure 54. The piano accompaniment (treble and bass clefs) provides harmonic support with chords and moving lines. The key signature remains one sharp (F#).