

In The Jungle

Le Petit Chat

Fanfare

♩ = 130
Swing

Score for **In The Jungle** Fanfare, featuring **Le Petit Chat**. The tempo is 130 beats per minute (♩ = 130) and the style is Swing. The score is written for a large ensemble, including Voice, Saxophones, Trumpets, Trombones, Guitar, Hi-hat, Snare Drum, Tenor Drums, Bass Drums, and B♭ Sousaphone.

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is 130 beats per minute (♩ = 130) and the style is Swing.

The instruments and their parts are:

- Voice: Rests throughout the piece.
- Alto Sax 1: Rests throughout the piece.
- Alto Sax 2: Rests throughout the piece.
- Tenor Sax 1: Rests throughout the piece.
- Tenor Sax 2: Rests throughout the piece.
- Baritone Saxophone: Rests throughout the piece.
- Trumpet 1: Rests throughout the piece.
- Trumpet 2: Rests throughout the piece.
- Trombone 1: Rests throughout the piece.
- Trombone 2: Rests throughout the piece.
- Guitar: Rests for the first four measures, then plays a rhythmic pattern of eighth notes and chords in measures 5-8.
- Hi-hat: Plays a continuous rhythmic pattern of eighth notes throughout the piece.
- Snare Drum: Rests throughout the piece.
- Tenor Drums: Rests throughout the piece.
- Bass Drums: Plays a continuous rhythmic pattern of eighth notes throughout the piece.
- B♭ Sousaphone: Rests throughout the piece.

Vo. *[Vocal Solo]*

Alto 1 *[Rest]*

Alto 2 *[Rest]*

Tenor 1 *[Rest]*

Tenor 2 *[Rest]*

Bar. Sax. *[Rest]*

Tpt. 1 *[Rest]*

Tpt. 2 *[Rest]*

Tbn. 1 *[Rest]*

Tbn. 2 *[Rest]*

Gtr. *[Chordal accompaniment]*

Hi-hat *[Rhythmic pattern]*

S.D. *[Snare Drum]*

T.D. *[Tom Drum]*

B.D. *[Bass Drum]*

B♭ Sphn. *[Rest]*

Vo.
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Hi-hat
 S.D.
 T.D.
 B.D.
 B♭ Sphn.

The musical score is written for a jazz ensemble. The vocal parts (Vo., Alto 1, Alto 2, Tenor 1, Tenor 2) and the Baritone Saxophone (Bar. Sax.) have melodic lines. The Trumpets (Tpt. 1, Tpt. 2) and Trombones (Tbn. 1, Tbn. 2) play harmonic support. The Rhythm Section (Gtr., Hi-hat, S.D., T.D., B.D.) provides the groove. The B♭ Sphn. (B♭ Soprano Horn) also has a melodic line. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests.

Vo. 8

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Hi-hat

S.D.

T.D.

B.D.

B♭ Sphn.

Vo. *Shout. To Coda*
Hey. Hey, Ay

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Hi-hat

S.D.

T.D.

B.D.

Bb Sphn.

Vo. eeee - - - - - um bum ba wey - - - - - Ay - eeee - - - - -

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Hi-hat

S.D.

T.D.

B.D.

Bb Sphm.

1. 2.

Vo. *um bum ba wey* *um bum ba wey wey*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Hi-hat

S.D.

T.D.

B.D.

B♭ Sphn.

Vo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Hi-hat

S.D.

T.D.

B.D.

B♭ Sphn.

The musical score is written for a large ensemble. The vocal parts (Vo., Alto 1, Alto 2, Tenor 1, Tenor 2, Bar. Sax.) feature a melodic line with a key signature of one sharp (F#) and a common time signature. The instrumental parts (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Gtr., Hi-hat, S.D., T.D., B.D., B♭ Sphn.) are arranged in a similar key and time signature. The score is divided into six measures, with a double bar line at the end of the sixth measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

⊕

Vo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Hi-hat

S.D.

T.D.

B.D.

B♭ Sphn.

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bar. Sax. 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Hi-hat 

S.D. 

T.D. 

B.D. 

Bb Sphn. 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bar. Sax. 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Hi-hat 

S.D. 

T.D. 

B.D. 

B♭ Sphn. 

Vo.
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Hi-hat
 S.D.
 T.D.
 B.D.
 Bb Sphn.

The score is written for a 12-piece jazz ensemble. The vocalists (Vo., Alto 1, Alto 2, Tenor 1, Tenor 2) and Baritone Saxophone (Bar. Sax.) have melodic lines starting in the 7th measure. The Trumpets (Tpt. 1, Tpt. 2) and Trombones (Tbn. 1, Tbn. 2) have harmonic support. The Guitar (Gtr.) is silent. The percussion section (Hi-hat, S.D., T.D., B.D., Bb Sphn.) provides a rhythmic foundation. The key signature has one sharp (F#), and the time signature is 4/4.

Vo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Hi-hat

S.D.

T.D.

B.D.

B♭ Sphn.