

Fluorescent Adolescent

Le Groupe Electrogène Fanfare Club

Sax en mi-molle

Old Dirty Brasstards (from Artic Monkeys)

Sheet music for Saxophone in F major (mi-molle) for the song "Fluorescent Adolescent" by Le Groupe Electrogène Fanfare Club. The music is in common time (C) and consists of three systems of staves.

System 1 (Measures 1-4):

- N°1:** Treble clef, F major key signature, common time. Chord A is indicated above the staff. The staff contains whole rests for all four measures.
- N°2:** Treble clef, F major key signature, common time. Chord A is indicated above the staff. The staff contains eighth notes and rests.
- Bass:** Treble clef, F major key signature, common time. Chord A is indicated above the staff. The staff contains eighth notes and rests.

System 2 (Measures 5-8):

- N°1:** Treble clef, F major key signature, common time. The staff contains whole rests for measures 5-7, followed by a sixteenth-note triplet in measure 8.
- N°2:** Treble clef, F major key signature, common time. The staff contains eighth notes and rests.
- Bass:** Treble clef, F major key signature, common time. The staff contains eighth notes and rests.

System 3 (Measures 9-12):

- N°1:** Treble clef, F major key signature, common time. Chord B is indicated above the staff. The staff contains eighth notes and rests.
- N°2:** Treble clef, F major key signature, common time. Chord B is indicated above the staff. The staff contains whole rests for all four measures.
- Bass:** Treble clef, F major key signature, common time. Chord B is indicated above the staff. The staff contains eighth notes and rests.

System 4 (Measures 13-16):

- N°1:** Treble clef, F major key signature, common time. Chord C is indicated above the staff. The staff contains eighth notes and rests.
- N°2:** Treble clef, F major key signature, common time. Chord C is indicated above the staff. The staff contains eighth notes and rests.
- Bass:** Treble clef, F major key signature, common time. Chord C is indicated above the staff. The staff contains eighth notes and rests.

System 5 (Measures 17-20):

- N°1:** Treble clef, F major key signature, common time. The staff contains eighth notes and rests.
- N°2:** Treble clef, F major key signature, common time. The staff contains eighth notes and rests.
- Bass:** Treble clef, F major key signature, common time. The staff contains eighth notes and rests.

22

Measures 22-26. Measure 22 has a D chord. Measures 23-26 have D chords.

27

Measures 27-30. Measure 27 has a D chord. Measures 28-30 have D chords.

31

Measures 31-35. Measure 31 has an E chord. Measures 32-35 have E chords.

36

Measures 36-41. Measure 36 has an E chord. Measures 37-41 have E chords.

42

Measures 42-49. Measure 42 has an F chord. Measures 43-49 have F chords.

50

Measures 50-54. Measure 50 has a G chord. Measures 51-54 have G chords.

55

60

66

71

75

The musical score consists of three staves. The first staff (treble clef) contains measures 55-75. The second staff (treble clef) contains measures 55-75. The third staff (treble clef) contains measures 55-75. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like 'H' and 'I'.