

17

J'a- dore J'a- dore J'a- dore J'a- dore J'a- do-

21

ooooooooore

Les ins- ti- tu- trices, pué- ri- cul- trices, ad- mi-

nis- tra- trices, des- si- na- trices, les bou- lan- gers, les ca- mio- neurs, les

25

po- li- ciers, les a- gri- cul- teurs, les mé- na- gères, les in- fir- mières, les

con- seil- lères d'o- rien- ta tion, les chi- rur- giens, les mé- ca- ni- ciens,

29

les chô- meurs J'a- doooooooooore

33

re- gar- der dan- ser les gens,

37

et de temps en temps Je coupe le son

41

et je re- mets le son Je coupe le son

45

Je re- mets le son Et je re- coupe le son

49

Je re- mets le son J'a- doooooooooore

53

57

Les gens ar- rê- tent de dan- ser, ils se de- mandent qui a cou- pé, ils com-

61

mencent à m'en- cer- cler, là je me sens en dan- ger, a- lors je leur dis pre- nez moi, fai- tes de

moi n'im- por- te quoi, pen- dez- moi la tête en bas, comme la der- nière fois J'a-

65

doooooooooore

69

re- gar- der dan- ser les gens, ah je trouve ça fas- ci-

This system contains measures 69 to 72. The vocal line starts with a 7/8 time signature. The lyrics are: 're- gar- der dan- ser les gens, ah je trouve ça fas- ci-'. The piano accompaniment features a steady eighth-note bass line with occasional chromatic shifts.

73

nant au bar du Lou- xor

This system contains measures 73 to 76. The vocal line continues with the lyrics: 'nant au bar du Lou- xor'. The piano accompaniment maintains the eighth-note pattern.

re- gar- der dan- ser les gens J'a-

This system contains measures 77 to 80. The vocal line repeats 're- gar- der dan- ser les gens' and ends with 'J'a-'. The piano accompaniment continues with eighth notes.

dore J'a- dore J'a- dore J'a- dore J'a- do- oooooore

This system contains measures 81 to 84. The vocal line repeats 'dore J'a- dore J'a- dore J'a- do-' followed by a long note 'ooooore'. The piano accompaniment continues with eighth notes.

81

Et je coupe le son et je re- mets le son

This system contains measures 85 to 88. The vocal line has lyrics: 'Et je coupe le son et je re- mets le son'. The piano accompaniment continues with eighth notes.

85

Et je re- coupe le son Je re mets le son

This system contains measures 85 through 88. The vocal line (treble clef) features a melody with eighth and quarter notes, some marked with 'x' above them. The piano accompaniment (bass clef) consists of a steady eighth-note pattern. The lyrics are: "Et je re- coupe le son Je re mets le son".

89

J'a- doooooooooore

This system contains measures 89 through 92. Measure 89 has the lyric "J'a-". Measure 90 begins a long, sustained note in the vocal line, with the lyric "doooooooooore" spanning measures 90, 91, and 92. The piano accompaniment continues with eighth notes, with a key signature change to three sharps (F#, C#, G#) starting in measure 90.

93

This system contains measures 93 through 96. The vocal line features a long, sustained note across measures 93, 94, and 95, with a key signature change to three sharps (F#, C#, G#) in measure 93. The piano accompaniment continues with eighth notes.

J'a-

This system contains measures 97 through 100. The vocal line has a long, sustained note in measure 97, followed by rests in measures 98 and 99, and a quarter note in measure 100 with the lyric "J'a-". The piano accompaniment continues with eighth notes.

97

dore J'a- dore J'a- dore J'a-

This system contains measures 101 through 104. The vocal line has a melody of quarter notes with the lyrics: "dore J'a- dore J'a- dore J'a-". The piano accompaniment continues with eighth notes.

musical score for a vocal and piano piece, page 101. The score is written in G major (one sharp) and 4/4 time. The vocal line (treble clef) has lyrics: "dore Et je coupe le son". The piano accompaniment (treble clef) features a melody in the right hand and a bass line in the left hand. The piece concludes with a final chord in the piano part.

dore Et je coupe le son