

# Groupe Electrogene Fanfare Club

## Bambino

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

B♭ Tuba

Electric Guitar

**T**  
**A**  
**B**

7-7-10-10-7-7 6 6-6-9-9-6-6 7

This system contains the first four measures of the piece. The Alto Saxophone and B♭ Trumpet play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Tenor Saxophone and B♭ Tuba play a bass line starting with a whole rest, followed by eighth and quarter notes. The Electric Guitar provides a rhythmic accompaniment with a pattern of eighth and quarter notes. The guitar part is written on a three-staff system with Treble, Alto, and Bass clefs.

5

A. Sax.

T. Sax.

B♭ Tpt.

B♭ Tu.

El. Guit.

**T**  
**A**  
**B**

7-7-10-10-7-7 6 6-6-9-9-6-6 7 7-8-7-8 4-5

This system contains measures 5 through 8. The Alto Saxophone and B♭ Trumpet continue their melodic lines. The Tenor Saxophone and B♭ Tuba continue their bass lines. The Electric Guitar continues its rhythmic accompaniment. The guitar part is written on a three-staff system with Treble, Alto, and Bass clefs.

9 Couplet

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

El. Guit.

**T**

**A**

**B**

7 7-7-7 7 7-7-7 8 7-5 8 7 5-5-5

| | | | | | | |

14

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

El. Guit.

**T**

**A**

**B**

5 5-5-5-5 7 5 8 4 7 8 7 5 7-7-7 7 7-7-7

| | | | | | | | | | | |

19

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

El. Guit.

**T**

**A**

**B**

7—7—7—7—5—3—3—3—0—2—2—0—3—0—0—3—2—0

| | | | | | | | | | | | | |

25

Refrain

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

El. Guit.

**T**

**A**

**B**

7—7—10—10—7—7—6—6—9—9—6—6—7

| | | | | | | | | | | | | |

29

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

El. Guit.

**T**  
**A**  
**B**

7-7-10-10-7-7 6 6-6-9-9-6-6 7 7-8-7-8 4-5

33

A. Sax.

T. Sax.

B $\flat$  Tpt.

B $\flat$  Tu.

El. Guit.

**T**  
**A**  
**B**

7 7 7 7