

Intro Trompette**A** $\text{♩} = 100$ ♩

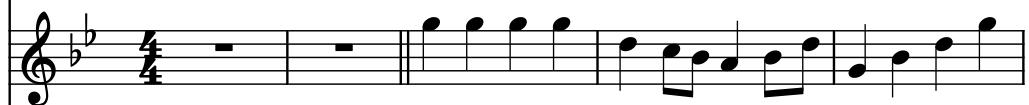
Clarinette en Si♭



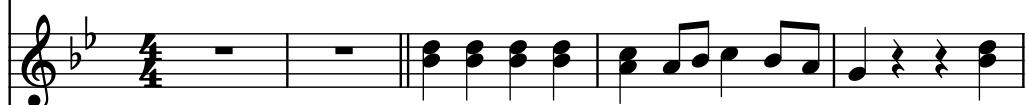
Saxophone Alto



Saxophone Ténor



Trompette en Si♭



Trombone



Euphonium



Sousaphone en Si♭



Trombone (Clef de Sol)



Euphonium (Clef de Sol)



Sousaphone en Si♭ (Clef de Sol)



6

Clar. Si♭

Sax. A.

Sax. T.

Tromp. Si♭

Tbn.

Euph.

Sphn. Si♭

Tbn.

Euph.

Sphn. Si♭

This musical score page contains ten staves of music for an orchestra or band. The instruments listed from top to bottom are: Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trombone in B-flat, Bass Trombone, Euphonium, Bassoon in B-flat, Bass Trombone, Euphonium, and Bassoon in B-flat. The music is divided into measures, with measure 6 starting at the beginning of the page. The notation includes various note heads, stems, and bar lines, indicating a complex harmonic progression. The bassoon and euphonium parts in the lower half of the page begin in B-flat major (indicated by a single flat sign) and transition to G major (indicated by two sharp signs) around measure 9.

11 B

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Euph.

Sphn. Sib

Tbn.

Euph.

Sphn. Sib

This musical score displays two staves of four measures each, labeled B, for an orchestra section. The instruments included are Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trombone in B-flat, Bassoon, Euphonium, Bass Horn in B-flat, and another Bassoon. The music begins with a eighth note followed by a sixteenth note rest, then eighth notes, then a sixteenth note rest. This pattern repeats for both staves across the two measures shown.

C

15

Clar. Si \flat

Sax. A.

Sax. T.

Tromp. Si \flat

Tbn.

Euph.

Sphn. Si \flat

Tbn.

Euph.

Sphn. Si \flat

The musical score for section C begins at measure 15. The instrumentation includes Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trombone in B-flat, Bassoon, Euphonium, Soprano Saxophone in B-flat, Bassoon, Euphonium, and Soprano Saxophone in B-flat. The music consists of ten staves of music, each with a different instrument's name written above it. The instruments play various rhythmic patterns, including eighth and sixteenth note groups, and there are several measures of rests. The key signature is B-flat major throughout the section.

21

Clar. Si \flat

Sax. A.

Sax. T.

Tromp. Si \flat

Tbn.

Euph.

Sphn. Si \flat

Tbn.

Euph.

Sphn. Si \flat

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Clarinet in Si flat, Saxophone A, Saxophone T, Trombone in Si flat, Bassoon, Euphonium, Soprano Saxophone in Si flat, Bassoon, Euphonium, and Soprano Saxophone in Si flat. The music is in common time and includes measures 21 through 25. Measure 21 starts with the Clarinet in Si flat playing an eighth-note followed by a rest. Measures 22-25 show various eighth-note patterns and rests for each instrument, with some measure endings indicated by vertical bar lines.

D

27

Clar. Si \flat

Sax. A.

Sax. T.

Tromp. Si \flat

Tbn.

Euph.

Sphn. Si \flat

Tbn.

Euph.

Sphn. Si \flat

This musical score page contains ten staves of music for a band or orchestra. The instruments listed from top to bottom are: Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trombone in B-flat, Bass Trombone, Euphonium, Bassoon in B-flat, Bass Trombone, Euphonium, and Bassoon in B-flat. The key signature is one flat, and the time signature is common time. Measure 27 begins with a dynamic of 80 BPM. The music features a variety of rhythmic patterns, primarily eighth and sixteenth notes, with some grace notes and rests. The bassoon parts show more complex patterns with sustained notes and grace notes.

32

To Coda

Clar. Si♭

Sax. A.

Sax. T.

Tromp. Si♭

Tbn.

Euph.

Sphn. Si♭

Tbn.

Euph.

Sphn. Si♭

This musical score page contains ten staves, each representing a different brass instrument. The instruments listed from top to bottom are: Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trombone, Bassoon, Euphonium, Soprano Saxophone, Bass Trombone, Baritone Trombone, and another Soprano Saxophone. The score begins at measure 32 and ends at the 'To Coda' section. In measure 32, the bassoon and baritone trombone enter. In measure 33, the soprano saxophones enter. The score concludes with a coda section starting at measure 37.

38 [E]

Clar. Si♭

Sax. A.

Sax. T.

Tromp. Si♭

Tbn.

Euph.

Sphn. Si♭

Tbn.

Euph.

Sphn. Si♭

This musical score section, labeled [E], consists of ten staves of music for various brass and woodwind instruments. The instrumentation includes Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trombone in B-flat, Bass Trombone, Euphonium, Bassoon in B-flat, and two more Bass Trombones. The score is set in common time and includes measure numbers 38, 39, and 40. Measures 38 and 39 show the instruments playing eighth-note patterns. In measure 40, the instruments play sustained notes or rests. The bassoon and bass trombones play eighth-note patterns in measures 38 and 39, and sustained notes in measure 40. The euphonium and bass trombones play eighth-note patterns in measures 38 and 39, and sustained notes in measure 40. The clarinet, alto saxophone, tenor saxophone, and first bass trombone play eighth-note patterns in measures 38 and 39, and sustained notes in measure 40. The second bass trombone plays eighth-note patterns in measures 38 and 39, and sustained notes in measure 40.

43

Clar. Si♭

Sax. A.

Sax. T.

Tromp. Si♭

Tbn.

Euph.

Sphn. Si♭

Tbn.

Euph.

Sphn. Si♭

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trombone in B-flat, Bass Trombone, Euphonium, Bassoon in B-flat, Bass Trombone, Euphonium, and Bassoon in B-flat. The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. The page number 43 is located at the top left.

[F]

48

Clar. Si♭

Sax. A.

Sax. T.

Tromp. Si♭

Tbn.

Euph.

Sphn. Si♭

Tbn.

Euph.

Sphn. Si♭

53

D.S. al Coda

Musical score for orchestra, rehearsal mark 53, D.S. al Coda. The score consists of eight staves, each with a different instrument:

- Clar. Si♭: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Sax. A.: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Sax. T.: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Tromp. Si♭: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Tbn.: Bass clef, key signature of one flat. Playing sustained notes.
- Euph.: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Sphn. Si♭: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Tbn.: Bass clef, key signature of one flat. Playing sustained notes.

Dynamic markings: (dim.) followed by a dashed line and ff (fortissimo). Measures 1-4: (dim.) - ff. Measures 5-6: (dim.) - ff. Measures 7-8: (dim.) - ff. Measures 9-10: (dim.) - ff. Measures 11-12: (dim.) - ff. Measures 13-14: (dim.) - ff. Measures 15-16: (dim.) - ff.

58

Clar. Si♭

Sax. A.

Sax. T.

Tromp. Si♭

Tbn.

Euph.

Sphn. Si♭

Tbn.

Euph.

Sphn. Si♭