

Suzette (with Vocals)

Dany Brillant

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Fanfare Flingueurs / Groupe Electrogène

Couplet I

Intro $\text{♩} = 205$

Tuba

p

8 F_m C G C F_m $B\flat_m$

16 C G C F^7 $B\flat_m$

24 G^7 $B\flat_m$ C^7 F_m $B\flat_m$

Refrain

32 C G C F_m

40 C^7 F_m F_m

Diversissement

48 C^7 F_m $B\flat_m$ $E\flat$ $A\flat$

56 $D\flat$ $G^{\circ 7}$ C F_m F^7 $B\flat_m$ $E\flat$ $A\flat$

Couplet 2 (voice)

64 Db G^7 Bb C Fm

71 Bbm C G C Fm

79 Bbm C G C

86 Bb G Bbm C

Detailed description: This block contains the first four staves of music for 'Couplet 2 (voice)'. The music is written in bass clef with a key signature of three flats (Bb, Eb, Ab). It features various chords (Db, G7, Bb, C, Fm, Bbm, G) and melodic lines with triplets and slurs. The dynamics 'p' (piano) are indicated at measures 68 and 74.

Refrain (voice)

Fm C^7 Fm

101 Fm C^7 Fm

Detailed description: This block contains the first two staves of music for the 'Refrain (voice)'. The music continues in the same bass clef and key signature. It features chords (Fm, C7) and a melodic line with eighth and sixteenth notes. The dynamics 'p' (piano) are indicated at measures 101 and 107.

Divertissement (vocal)

Bbm Eb Ab Db $\text{G}^{\circ 7}$ C Fm F^7

117 Bbm Eb Ab Db G^7 Bb C

Detailed description: This block contains the first two staves of music for the 'Divertissement (vocal)' section. The music continues in the same bass clef and key signature. It features a variety of chords (Bbm, Eb, Ab, Db, G°7, C, Fm, F7, G7) and melodic lines with triplets and slurs. The dynamics 'p' (piano) are indicated at measures 117 and 123.

Couplet 3

Fm Bbm C G C

133 Bb G Bbm

Detailed description: This block contains the first two staves of music for 'Couplet 3'. The music continues in the same bass clef and key signature. It features chords (Fm, Bbm, C, G, Bb, G, Bbm) and melodic lines with triplets and slurs. The dynamics 'p' (piano) are indicated at measures 133 and 139.

[Final]

140 C F_m C⁷

148 F_m F_m C⁷

156