

Sweet Dreams (Are Made of This)

Le Groupe Electrogène Fanfare Club

Soul Rebels

Vamp

$\text{♩} = 120$

Three staves of music in 4/4 time, key of B-flat major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and quarter notes, with a repeat sign at the end of each staff.

Head

Three staves of music in 4/4 time, key of B-flat major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and quarter notes, with a repeat sign at the end of each staff.

Three staves of music in 4/4 time, key of B-flat major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and quarter notes, with a repeat sign at the end of each staff.

2

Three staves of music in 4/4 time, key of B-flat major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and quarter notes, with a repeat sign at the end of each staff.

Three staves of music in 4/4 time, key of B-flat major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and quarter notes, with a repeat sign at the end of each staff.

Default Form: Vamp, Head, 2, Long Tones, Head, 2, Long Tones, Hits, Bridge, Solos/repeat/end

19 **Long Tones**

This section consists of six measures. The first measure features a long tone (half note) in the treble clef, with a whole note in the bass clef. The subsequent measures contain various chords and single notes in both staves, primarily using eighth and quarter notes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

25 **Hits**

This section consists of three measures. The first measure has a repeat sign. The melody in the treble clef uses eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment. The key signature remains four flats.

28

Measures 28-30. Measure 28 has a first ending (1.) and a second ending (2.). Measure 29 also has first and second endings. Measure 30 continues the pattern. The notation includes various note values and rests, with the key signature of four flats.

30 **Bridge**

This section consists of five measures. The first measure has a whole note in the treble clef and a half note in the bass clef. The subsequent measures feature more complex melodic lines in both staves, including slurs and ties. The key signature has four flats.