

Banana Split OVO

Lio's Dessert

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$\text{♩} = 156$

Guitare électrique (avec distortion)

Musical score for the first guitar part (A). The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The score includes a dynamic marking of $\text{♩} = 156$. The melody is composed of eighth-note chords. The lyrics "F A♭ E♭ B♭ F A♭" are written above the staff. The guitar tab below the staff shows fingerings for each note: e' (1), b (4), g (2), d (3), A (3), E (6) for the first measure; e' (3), b (6), g (3), d (1), A (1), E (6) for the second measure; and so on. Measures are separated by vertical bar lines.

Musical score for the second guitar part (B). The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The score includes a dynamic marking of $\text{♩} = 156$. The melody continues with eighth-note chords. The lyrics "E♭ B♭ F A♭ E♭" are written above the staff. The guitar tab below the staff shows fingerings: e' (3), b (6), g (3), d (1), A (1) for the first measure; e' (3), b (6), g (3), d (3), A (3), E (6) for the second measure; and so on. Measures are separated by vertical bar lines.

Musical score for the third guitar part (C). The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The score includes a dynamic marking of $\text{♩} = 156$. The melody consists of sixteenth-note patterns. The lyrics "F F B♭ C F" are written above the staff. The guitar tab below the staff shows fingerings: e' (4-4-4), b (4-4-4), g (1-1-1), d (3-3-3-3-3-3-3) for the first measure; e' (4-1-1-4), b (4-1-1-4), g (3-3-3-3-3-3-3) for the second measure; and so on. Measures are separated by vertical bar lines.

D

18 F B_b C F F B_b

e' 1-1-1-1-1-1 4-6-6-6-4-6-6-6
b 4 3-3-3-3-3-3-3-3 5-5-5
g d A E

13 11 13 11

To Coda [A2 (vocal part)]

C F F B_b C F A_b E_b B_b

e' 1-4-3-1 13-11 13-11 1-4-3-1 1-4 4-6
b 8-5-3-1 3 13-11 13-11 8-5-3-1 2 1-4 4-3
g d A E

[B2]

F A_b E_b B_b F A_b E_b

e' 1-4 4-6
b 2 0 3
g d A E

3 6 4

[C2]

E_b E_b F F B_b C

e' 4-4-4-4 4-4-4 4-1-1-1 4-1-1-1 4-1-1-1 4-1-1-0-1-1-1
b 1-1-1-1 1-1-1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3
g d A E

7

[D2]

F F B_b C F F

45

e' 1-1-1 1-1-1 4-6-6-6-4-6-6-6
b 4-4-4 4-4-4
g 3-3-3-3-3-3-3-3
d 3-3-3-3-3-3-3-3
A 8-3
E 1

13 11

[E2]

B_b C F F B_b C F F

51

e' 13 11
b 8-4-3-1
g 3
d 3
A 1
E 1

13 11 13 11 13 11 13 11

[F2]

B_b C F F

59

e' 13 11
b 8-5-3-1
g 3
d 3
A 1
E 1

13 11

B_b C

67

e' 13 11
b 8-4-3-1
g 3
d 3
A 1
E 1

13 11 13 11 13 11 13 11