

# Freede From Desire

Gala  
Pierre Pichaud

Sheet music for Batterie (Drum) part, titled "Freede From Desire" by Gala and Pierre Pichaud. The music is in 4/4 time and consists of five systems of notation, labeled A through E.

**System A:** Measures 1-8. Features a single eighth note on the first line, followed by a whole rest, and then a whole note marked with an '8'.

**System B:** Measures 9-15. Features a repeat sign followed by a single eighth note, then a whole rest, and then a series of eighth and sixteenth notes.

**System C:** Measures 16-23. Features a series of eighth and sixteenth notes, followed by a whole rest, and then a series of eighth notes marked with 'x'.

**System D:** Measures 24-34. Features a series of eighth notes marked with 'x', followed by a whole rest, and then a series of eighth notes marked with 'x'.

**System E:** Measures 35-46. Features a first ending (1.) and a second ending (2. Solo ad lib) marked with a repeat sign, followed by a series of eighth notes marked with 'x'.

Sousaphone

# Freede From Desire

Gala

Pierre Pichaud

Sheet music for Sousaphone, titled "Freede From Desire" by Pierre Pichaud. The music is in 4/4 time and key of D major (indicated by two sharps). The score is divided into systems, with measures 13, 29, 35, 41, and 51 marked at the beginning of their respective lines.

Key features of the notation include:

- Section A:** Measures 1-12, featuring a series of whole notes and half notes, with a repeat sign at the end.
- Section B:** Measures 13-18, featuring a series of whole notes and half notes, with a repeat sign at the end.
- Section C:** Measures 19-28, featuring a series of whole notes and half notes, with a repeat sign at the end.
- Section D:** Measures 29-34, featuring a series of eighth notes and sixteenth notes, with a repeat sign at the end.
- Section E:** Measures 35-50, featuring a series of eighth notes and sixteenth notes, with a repeat sign at the end.
- Section F:** Measures 51-56, featuring a series of eighth notes and sixteenth notes, with a repeat sign at the end.

Rehearsal marks are indicated by letters A, B, C, D, and E in boxes. Measure numbers 13, 29, 35, 41, and 51 are placed at the start of their respective staves. A "Solo ad lib" section is marked starting at measure 35. The score concludes with a double bar line and a repeat sign at the end of measure 56.

Trombone

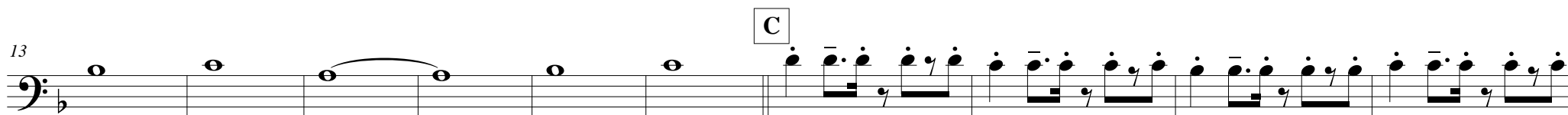
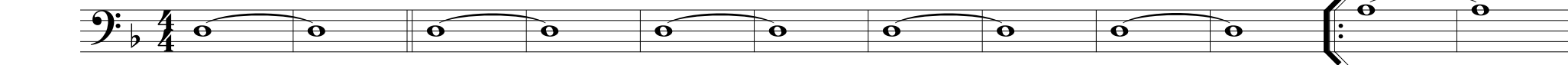
# Freede From Desire

Gala

Pierre Pichaud

A

B



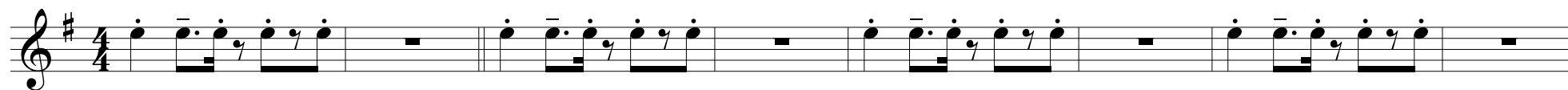
Solo ad lib

Tenor Sax

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Pierre Pichaud

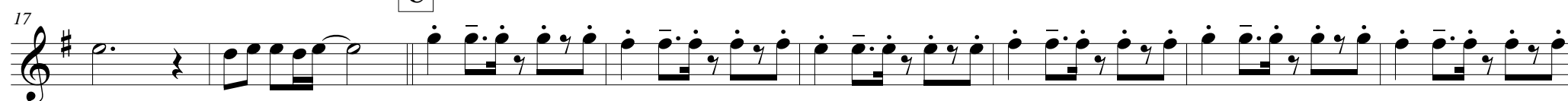
A



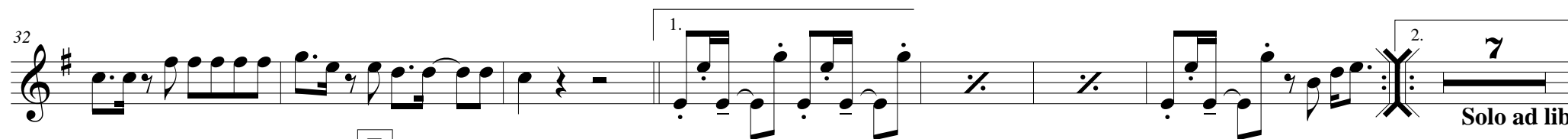
B



C



D



E



## Freede From Desire

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**A** **B**

**C**

**D**

26

**E**

33 1. 4 2. 7

Solo ad lib

49

# Freede From Desire

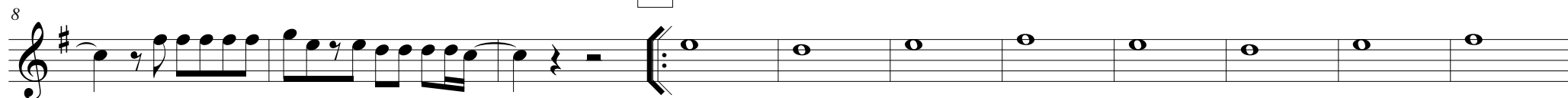
Gala

Pierre Pichaud

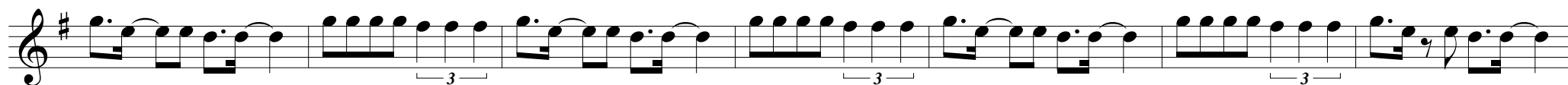
A



B



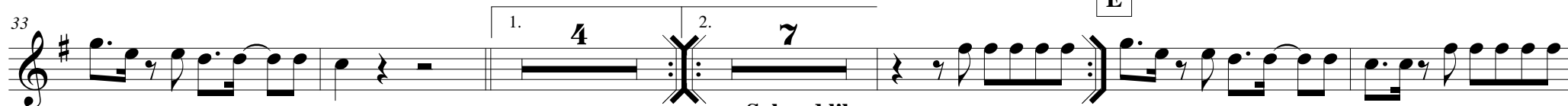
C



D



E



Solo ad lib

