

Alto Saxophone

Titine / Les Yeux Noirs

8

16

25

49

59

67

75

100

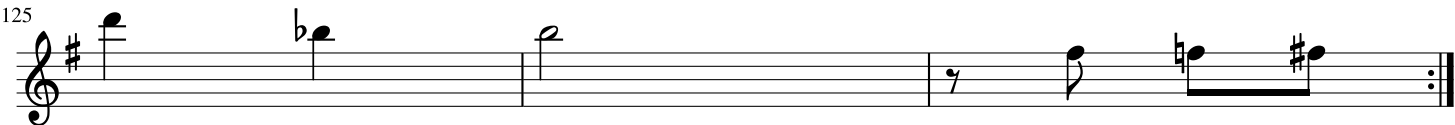
110

118

Les Yeux Noirs (trumpet solo - slow)
16 In tempo

Detailed description: This is a musical score for Alto Saxophone, titled 'Titine / Les Yeux Noirs'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a repeat sign. The second staff is marked with a measure rest of 8. The third staff contains two first endings, each marked with a measure rest of 8. The fourth staff contains two second endings, each marked with a measure rest of 7. The fifth staff is marked with a measure rest of 16. The sixth staff is marked with a measure rest of 16. The seventh staff is marked with a measure rest of 16. The eighth staff is marked with a measure rest of 16. The ninth staff is marked with a measure rest of 16. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' and 'f'.

125



Musical notation for measures 125-128. The key signature has one sharp (F#). Measure 125: Treble clef, F#4 quarter note. Measure 126: Bb4 quarter note. Measure 127: F#4 quarter note. Measure 128: Rest, G4 quarter note, F#4 quarter note, E#4 quarter note. The piece ends with a double bar line.