

Il en faut peu pour etre heureux (Bare Necessities)

The bass line of 'The Rose Tree' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A-flat, and a quarter note G. This is followed by a repeat sign. The melody continues with a quarter rest, a quarter note B-flat, a quarter note A-flat, and a quarter note G. This is followed by a quarter note F, a quarter note E-flat, and a quarter note D. This is followed by a quarter note C, a quarter note B-flat, and a quarter note A. This is followed by a quarter note G, a quarter note F, and a quarter note E. This is followed by a quarter note D, a quarter note C, and a quarter note B. This is followed by a quarter note A, a quarter note G, and a quarter note F. This is followed by a quarter note E, a quarter note D, and a quarter note C. The melody ends with a quarter rest.

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The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a repeat sign, followed by a whole note B-flat, a half rest, and a quarter note B-flat. This is followed by a whole note G, a half rest, and a quarter note G. The melody then continues with a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes and rests: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3-E3 (beamed eighth notes), F3 (quarter), G3-A3 (beamed eighth notes), B3 (quarter), C4 (half). This is followed by a repeat sign. The second line begins with a whole rest, then G3 (quarter), A3-B3 (beamed eighth notes), C4 (quarter), D4-E4 (beamed eighth notes), F4 (quarter), G4-A4 (beamed eighth notes), B4 (quarter), C5 (half). The piece concludes with a final whole rest.

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