

A Las Barricadas

C / Do

Parole de Valeriano Orobón Fernández

melody

harmony

acc. 1

acc. 2

bass

A

5

9

break 1

break 1

break 1

break 1

break 1

13

A

Section A (measures 13-15) is a five-staff musical score in E-flat major (three flats). Measure 13 features a treble staff with three accented eighth notes (F4, G4, A4) and a whole rest, and a bass staff with a whole note E3. Measures 14 and 15 contain continuous eighth-note patterns across all staves. Measure 14 has a treble staff with a descending eighth-note line (A4, G4, F4, E4, D4, C4) and a bass staff with an ascending eighth-note line (E3, F3, G3, A3, B3, C4). Measure 15 continues these patterns. Section A is marked with a repeat sign and a double bar line at the end of measure 15.

16

Measures 16-18 continue the musical piece. Measure 16 has a treble staff with a descending eighth-note line (A4, G4, F4, E4, D4, C4) and a bass staff with a whole note E3. Measure 17 has a treble staff with a descending eighth-note line (A4, G4, F4, E4, D4, C4) and a bass staff with a whole note E3. Measure 18 has a treble staff with a descending eighth-note line (A4, G4, F4, E4, D4, C4) and a bass staff with a whole note E3. The section ends with a double bar line at the end of measure 18.

19

B

Section B (measures 19-21) is a five-staff musical score in E-flat major (three flats). Measure 19 features a treble staff with a descending eighth-note line (A4, G4, F4, E4, D4, C4) and a bass staff with a whole note E3. Measure 20 has a treble staff with a descending eighth-note line (A4, G4, F4, E4, D4, C4) and a bass staff with a whole note E3. Measure 21 has a treble staff with a descending eighth-note line (A4, G4, F4, E4, D4, C4) and a bass staff with a whole note E3. Section B is marked with a repeat sign and a double bar line at the end of measure 21.

23

Measures 23-26 of a musical score in E-flat major (three flats). The score is written for five staves. Measure 23 begins with a common time signature 'C'. The first four staves are treble clef, and the fifth is bass clef. The music features a variety of note values including eighth, quarter, and half notes, with some rests and accidentals.

27

Measures 27-30 of the musical score. The notation continues on the five staves, maintaining the E-flat major key signature. The music includes eighth and quarter notes, with some beamed sixteenth notes in measures 28 and 29. Measure 30 ends with a double bar line.

30

Measures 31-34 of the musical score. The notation continues on the five staves. Measures 31 and 32 feature more complex rhythmic patterns with beamed eighth and sixteenth notes. Measures 33 and 34 continue the melodic and harmonic development, ending with a double bar line.

33

Fine break 2

Fine break 2

Fine break 2

Fine break 2

Fine break 2

36

Fine break 2

39

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine