

Sousaphone

Freede From Desire

Gala

Pierre Pichaud

Sheet music for Sousaphone, titled "Freede From Desire" by Pierre Pichaud. The music is in 4/4 time and key of D major (indicated by two sharps). The score is divided into systems, with measures numbered 13, 29, 35, 41, and 51.

Key features of the notation include:

- Section A:** Measures 13-16, featuring a series of whole notes with a slur and a repeat sign.
- Section B:** Measures 17-18, featuring a series of whole notes with a slur and a repeat sign.
- Section C:** Measures 19-20, featuring a series of whole notes with a slur and a repeat sign.
- Section D:** Measures 21-22, featuring a series of eighth notes with a slur and a repeat sign.
- Section E:** Measures 23-24, featuring a series of eighth notes with a slur and a repeat sign.
- Section F:** Measures 25-26, featuring a series of eighth notes with a slur and a repeat sign.
- Section G:** Measures 27-28, featuring a series of eighth notes with a slur and a repeat sign.
- Section H:** Measures 29-30, featuring a series of eighth notes with a slur and a repeat sign.
- Section I:** Measures 31-32, featuring a series of eighth notes with a slur and a repeat sign.
- Section J:** Measures 33-34, featuring a series of eighth notes with a slur and a repeat sign.
- Section K:** Measures 35-36, featuring a series of eighth notes with a slur and a repeat sign.
- Section L:** Measures 37-38, featuring a series of eighth notes with a slur and a repeat sign.
- Section M:** Measures 39-40, featuring a series of eighth notes with a slur and a repeat sign.
- Section N:** Measures 41-42, featuring a series of eighth notes with a slur and a repeat sign.
- Section O:** Measures 43-44, featuring a series of eighth notes with a slur and a repeat sign.
- Section P:** Measures 45-46, featuring a series of eighth notes with a slur and a repeat sign.
- Section Q:** Measures 47-48, featuring a series of eighth notes with a slur and a repeat sign.
- Section R:** Measures 49-50, featuring a series of eighth notes with a slur and a repeat sign.
- Section S:** Measures 51-52, featuring a series of eighth notes with a slur and a repeat sign.

The score includes various musical notations such as slurs, repeat signs, and dynamic markings like **Solo ad lib**.