

Les Cornichōng

2024-12-28

Nino Ferrer

Groupe Electrogène Fanfare Club

Basse électrique

Intro

A

13

17

Si tu me copies, tar' ta gueule à la récré!!!

The image shows a musical score for a guitar. The top part features a melodic line with eighth-note patterns and a bass line below it. The bottom part shows a harmonic bass line with eighth-note patterns. The score includes a key signature of B-flat major (two flats), a time signature of common time (indicated by 'C'), and a clef of G (indicated by 'G'). The staff has a bass clef and a 'B' above it. The harmonic bass line is written on a separate staff below the melodic line. The notes are primarily eighth notes, with some sixteenth-note patterns. The harmonic bass line consists of eighth-note chords.

25

G 3 3 2 3 2 3 4 5

D 3

A

E

The image shows a musical score for a guitar. The top part is a bass line on a five-line staff, starting with a C-clef and a 9/8 time signature. The notes are eighth notes with dots, and the bass clef is enclosed in a square bracket labeled 'C'. The bottom part consists of four horizontal lines representing the strings, with the top line being G and the bottom line being E. Below each string line are three numbers: 3, 2, 3; 3, 3, 3; 3, 3, 3; and 3, 3, 3. The first two measures show a bass line of G, B, D, G, B, D, followed by a rest. The third measure shows a bass line of G, B, D, G, B, D, followed by a rest. The fourth measure shows a bass line of G, B, D, G, B, D, followed by a rest.

33

To Coda

Sheet music for guitar, measures 37-38. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The first measure (37) starts with a G string note. The second measure (38) starts with a D string note. The guitar tab shows the following notes:

G	-3	-3	-2	-3	-3	-3	-3	-3	-3	-3	-3
D	-3	-3	-2	-3	-3	-3	-3	-3	-3	-3	-3
A	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3
E	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3	-3

The bass line consists of eighth-note patterns on the G, D, A, and E strings.

41

D.S. al Coda

G 6
D 5
A 3 3 3
E 4 4 4 4 3 3 3 3 3 3 2 3 3 3 3 2

45

G
D
A,
E,

49

53

57

D

65

4

69

G
D
A
E,

3 3 2 | 3 3 3 | 3 3 3 | 2 3 3 3 | 3 3 3 | 3 3 3 |

| . V | . V | | . V | . V | . V | . V | . V | |

73

G
D
A
E,

6 | 5 | 3 3 3 | 3 3 3 | 3 3 3 | 2 3 3 3 | 3 3 3 | 3 3 3 |

| . V | . V | . V | . V | . V | . V | . V | . V | |

77

G
D
A
E,

6 | 5 | 3 3 3 | 3 3 3 | 3 3 3 | 2 3 3 3 | 3 3 3 | 3 3 3 |

| . V | . V | . V | . V | . V | . V | . V | . V | |

81

G
D
A
E,

6 | 5 | 3 3 3 | 3 3 3 | 3 3 3 | 2 3 3 3 | 3 3 3 | 3 3 3 |

| . V | . V | . V | . V | . V | . V | . V | . V | |

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