

# Take on Me

Le Groupe Electrogène Fanfare Club

No B.S! Brass Band



76

[illegible]

81

87

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half).

93

3



I

99

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of six measures, each containing four eighth notes. The notes are: B-flat, D-flat, E-flat, F (first measure); G-flat, A-flat, B-flat, C (second measure); D, E, F, G (third measure); A, B, C, D (fourth measure); E, F, G, A (fifth measure); B, C, D, E (sixth measure).

105

5 | 1 | 2

The bass line is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The second measure contains a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The piece ends with a double bar line.