

French Cancan

$\text{♩} = 170$

Tuba 

Tba. 

Tba. 

Tba. 

Tba. 

Tba. 

Tba. 

Tba. 

2

65

Tba.

This section consists of two measures of music for tuba. Measure 65 starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a eighth note. Measure 66 continues with eighth notes. The key signature is B-flat major (two flats).

73

Tba.

This section consists of seven measures of music for tuba. Measures 73-76 show eighth-note patterns. Measures 77-79 show eighth-note patterns with some eighth-note rests.

81

1.

2.

Tba.

This section consists of eight measures of music for tuba. It includes two endings: ending 1 (measures 81-83) and ending 2 (measures 84-87). Both endings feature eighth-note patterns. The key signature changes to A-flat major (one flat) for ending 2.

89

Tba.

This section consists of seven measures of music for tuba. Measures 89-92 show eighth-note patterns. Measures 93-95 show eighth-note patterns with some eighth-note rests.

97

Tba.

This section consists of seven measures of music for tuba. Measures 97-100 show eighth-note patterns. Measures 101-103 show eighth-note patterns with some eighth-note rests.

105

Tba.

This section consists of nine measures of music for tuba. Measures 105-108 show eighth-note patterns. Measures 109-113 show eighth-note patterns with some eighth-note rests.

113

Tba.

This section consists of one measure of music for tuba, starting with a bass clef, a B-flat key signature, and a dotted half note. The measure ends with a bar line and a repeat sign, indicating a return to a previous section.