

Les Cornichōng

2024-12-28

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Groupe Electrogène Fanfare Club

Guitare électrique

Intro

A F_m⁷ B_bm⁷

D_bM⁷ C⁷ F_m⁹

F_m⁷ B_bm⁷

Tempo: $\text{♩} = 160$

Intro

Chords:

- Measure 1:** A F_m⁷ B_bm⁷
- Measure 9:** D_bM⁷ C⁷ F_m⁹
- Measure 13:** F_m⁷ B_bm⁷

Fingerings:

- Measure 1 (A F_m⁷):** e' 1 1, b 1 1, g 1 1, d 1 1, A 2 2, E 2 2
- Measure 9 (D_bM⁷):** e' 4 4, b 4 4, g 3 3, d 3 3, A 5 5, E 5 5
- Measure 9 (C⁷):** e' 0 0 0, b 3 3 3, g 1 1 1, d 1 1 1, A 1 1 1, E 1 1 1
- Measure 13 (F_m⁷):** e' 1 1, b 1 1, g 1 1, d 1 1, A 2 2, E 2 2
- Measure 13 (B_bm⁷):** e' 1 1, b 1 1, g 1 1, d 3 3, A 2 2, E 3 3

Si tu me copies, tar' ta gueule à la récré!!!

2

17 D_b^{M7} C⁷ F_m⁹

e' b' g' d' A' E'

4 4 4 3 3 3

3 3 3 5 5 5

1 1 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

B

e' b' g' d' A' E'

2 2 1 3 2 1 3 2 1 3

1 1 3 3 3 3 3 3 3 3

1 1 1 3 1 3 1 3 1 3

1 1 1 3 1 3 1 3 1 3

25

e' b' g' d' A' E'

2 2 1 3 2 1 3 2 1 3

1 1 3 3 3 3 3 3 3 2

1 1 1 3 1 3 1 3 1 2

C

F_m⁷ B_b^{m7}

e' b' g' d' A' E'

1 1 1 1 1 1 2 1 2 1 3 2 1 3 2

To Coda

33 D_b^{M7} C⁷ F_m⁹

e' b' g' d' A' E'

4 4 3 3 5 5 3 3

3 3 5 5 1 1 1 1

1 1 1 1 1 1

1 1 1 1 1 1

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37 F_m⁷ B_b⁷

41 D_b^{M7} C⁷ D.S. al Coda F_m⁹

45

49

53

Si tu me copies, tar' ta gueule à la récré!!!

4

57

e' b g d A E

4 4 4 4 4 4
6 6 6 4 4 5
4 5 5 5 5 5
3 3 3 3 3 3
4 5 5 5 5 5
4 5 5 5 5 5

D

e' b g d A E

1 1 1 3 3 3
3 3 3 3 3 3
2 2 2 3 3 3
3 3 3 3 3 3
2 2 2 3 3 3
3 3 3 3 3 3

65

e' b g d A E

4 4 4 3 3 5
3 3 3 5 5 5
0 0 0 1 1 1
1 1 1 1 1 1
1 1 1 1 1 1
1 1 1 1 1 1

69

e' b g d A E

1 1 1 3 3 3
3 3 3 3 3 3
2 2 2 3 3 3
3 3 3 3 3 3
2 2 2 3 3 3
3 3 3 3 3 3

73

e' b g d A E

4 4 4 3 3 5
3 3 3 5 5 5
0 0 0 1 1 1
1 1 1 1 1 1
1 1 1 1 1 1
1 1 1 1 1 1

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77

A musical score for a six-string guitar and a bass/piano part. The guitar part consists of a treble clef staff with a key signature of four flats and a bass clef staff below it. The bass part has a bass clef staff with a key signature of one sharp. The guitar strings are labeled e', b, g, d, A, E from top to bottom. The bass strings are labeled e', b, g, d, A, E from top to bottom. The music starts with a piano/bass part playing a chord, followed by a guitar part playing a chord. This pattern repeats three times. The bass part then continues alone for two measures. The guitar part returns with a single note, followed by a sustained note, and then continues with a chord. The bass part ends with a single note.

81

A continuation of the musical score. The guitar part starts with a sustained note, followed by a single note. The bass part then begins with a single note, followed by a sustained note. The bass part continues with a single note for the remainder of the measure. The guitar part then begins with a sustained note, followed by a single note, and then continues with a chord. The bass part ends with a single note.

Si tu me copies, tar' ta gueule à la récré!!!