

Banana Split OVO

Lio's Dessert

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Funky Lead Synth

A musical score for a single melodic line. The tempo is indicated as $\text{♩} = 156$. The key signature has one flat, and the time signature is common time (indicated by a '4'). The melody consists of eight measures. Measures 1 through 4 contain eighth-note rests. Measures 5 and 6 begin with a double bar line, followed by a repeat sign. Measures 7 and 8 also contain eighth-note rests. Measure 9 concludes with a final double bar line. Measure 10 is a repeat of measure 1. Measure 11 begins with a single bar line and contains a whole note (A) and a half note (B). Measure 12 concludes with a final double bar line.

9

C

A musical staff in G clef and common time. The staff has six horizontal lines. Measure 17 consists of six eighth-note rests. Above the staff, the measure number "17" is written. To the right of the staff, there is a large square box containing the letter "D".

25 To Coda A2 (vocal part)

mf

Ça me dé

B2

plairait pas que tu m'em - brasses ba na na mais faut sai sir ta chance a vant qu'elle

Musical score for 'Bri ser la glace' (page 36). The score consists of a single melodic line on a staff with a treble clef and a key signature of one flat. The lyrics are written below the notes:

36
passe ba na na Si tu veux un.truc pour Bri ser la glace ba na na ba na

2

42

na bl'hom-m'des neiges à l'a bo mi na bl'en fant teen age un a -
 - mour de des-sert C'est le des - sert que sert l'a bo mi na bl'hom-m'des neiges à l'a bo

44

47 [D2]

mi na bl'en-fant teen age un a - mour de des-sert Ba na na na ba na na na

51

Ba na na split Ba na na na Ba na na na Ba na na split

[E2]

62 [F2]

69

Ba na na split Ba na na na Ba na na na