

In The Jungle

Le Petit Chat

Fanfare

♩ = 130
Swing

Score for "In The Jungle" Fanfare, featuring 15 instruments and a tempo of 130 beats per minute in a Swing style.

The score is written for the following instruments:

- Voice
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Guitar
- Hi-hat
- Snare Drum
- Tenor Drums
- Bass Drums
- B♭ Sousaphone

The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked as 130 beats per minute in a Swing style.

The score consists of 8 measures. The first 4 measures are mostly rests for all instruments. The last 4 measures feature a rhythmic pattern for the Guitar, Hi-hat, Snare Drum, Tenor Drums, and Bass Drums, while the other instruments remain at rest.

Vo. *[Vocal Solo]*

Alto 1 *[Rest]*

Alto 2 *[Rest]*

Tenor 1 *[Rest]*

Tenor 2 *[Rest]*

Bar. Sax. *[Rest]*

Tpt. 1 *[Rest]*

Tpt. 2 *[Rest]*

Tbn. 1 *[Rest]*

Tbn. 2 *[Rest]*

Gtr. *[Chordal accompaniment]*

Hi-hat *[Rhythmic accompaniment]*

S.D. *[Drum solo]*

T.D. *[Drum solo]*

B.D. *[Bass line]*

B♭ Sphn. *[Rest]*

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bar. Sax. 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Hi-hat 

S.D. 

T.D. 

B.D. 

B♭ Sphn. 

8

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bar. Sax. 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Hi-hat 

S.D. 

T.D. 

B.D. 

Bb Sphn. 

Vo. *Shout. To Coda*
Hey. Hey, Ay

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Hi-hat

S.D.

T.D.

B.D.

B♭ Sphn.

Vo. eeee - - - - - um bum ba wey - - - - - Ay - eeee - - - - -

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn. 1 *aliss*

Tbn. 2 *aliss*

Gtr. 8

Hi-hat

S.D.

T.D.

B.D.

Bb Sphm.

1. 2.

Vo. *um bum ba wey* *um bum ba wey wey*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Hi-hat

S.D.

T.D.

B.D.

Bb Sphn.

Vo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Hi-hat

S.D.

T.D.

B.D.

B♭ Sphn.

The musical score is written for a 12-piece band. The vocal parts (Vo., Alto 1, Alto 2, Tenor 1, Tenor 2) and Baritone Saxophone (Bar. Sax.) play a melodic line with eighth-note patterns and slurs. The Trumpets (Tpt. 1, Tpt. 2) and Trombones (Tbn. 1, Tbn. 2) play a harmonic line with quarter and eighth notes. The Guitar (Gtr.) plays a steady eighth-note rhythm. The Hi-hat, Snare Drum (S.D.), and Tom Drum (T.D.) provide a consistent rhythmic foundation. The Bass Drum (B.D.) and Bassoon (B♭ Sphn.) play a low, steady line. The score is in 4/4 time and ends with a double bar line.

⊕

Vo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Hi-hat

S.D.

T.D.

B.D.

B♭ Sphn.

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bar. Sax. 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Hi-hat 

S.D. 

T.D. 

B.D. 

B♭ Sphn. 

Vo. 

Alto 1 

Alto 2 

Tenor 1 

Tenor 2 

Bar. Sax. 

Tpt. 1 

Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Hi-hat 

S.D. 

T.D. 

B.D. 

B♭ Sphn. 

Vo.
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Hi-hat
 S.D.
 T.D.
 B.D.
 Bb Sphn.

The musical score is written for a jazz ensemble. The vocalists (Vo., Alto 1, Alto 2, Tenor 1, Tenor 2) and Baritone Saxophone (Bar. Sax.) parts are in treble clef with a key signature of one sharp (F#). The Trumpet (Tpt. 1, Tpt. 2) and Baritone Saxophone (Bar. Sax.) parts are in treble clef with a key signature of one sharp (F#). The Trombone (Tbn. 1, Tbn. 2) parts are in bass clef with a key signature of one sharp (F#). The Guitar (Gtr.) part is in treble clef with a key signature of one sharp (F#). The Hi-hat, Snare Drum (S.D.), and Tom Drum (T.D.) parts are in common time. The Bass Drum (B.D.) part is in bass clef with a key signature of one sharp (F#). The Bass Saxophone (Bb Sphn.) part is in bass clef with a key signature of one sharp (F#). The score consists of 16 measures. The vocalists and Baritone Saxophone enter in measure 8 with a melodic line. The Trumpets and Trombones enter in measure 8 with a rhythmic pattern. The Guitar, Hi-hat, Snare Drum, and Tom Drum enter in measure 8 with a rhythmic pattern. The Bass Drum enters in measure 8 with a rhythmic pattern. The Bass Saxophone enters in measure 8 with a melodic line.

Vo.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Hi-hat

S.D.

T.D.

B.D.

Bb Sphn.

Alto Sax

In The Jungle

Fanfare

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♩ = 130
Swing

Alto Sax 1

Alto Sax 2

15

15

Alto 1

Alto 2

Alto 1

Alto 2

4

4

To Coda

Alto 1

Alto 2

Alto 1

Alto 2

1.

|| 2.

Alto 1

Alto 2

Alto 1

Alto 2

⊕

Alto 1

Alto 2

Alto 1

Alto 2

Alto 1

Alto 2

Alto 1

Alto 2

8

8

D.S. al Coda

Alto 1

Alto 2

The image shows a musical score for two alto parts, Alto 1 and Alto 2. Both parts are written in G major (one sharp) and 4/4 time. The first 10 measures of both parts are identical, featuring a melodic line of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. In measure 11, both parts have a whole rest. In measure 12, both parts have a whole note G3. The score ends with a double bar line.

Tenor Sax

In The Jungle

Fanfare

Le Petit Chat

♩ = 130
Swing

Tenor Sax 1

Tenor Sax 2

15

15

Tenor 1

Tenor 2

Tenor 1

Tenor 2

4

4

To Coda

Tenor 1

Tenor 2

Tenor 1

Tenor 2

1.

[illegible]

Tenor 1

Tenor 2

The musical score is written for two tenors. Both parts are in treble clef with a key signature of one sharp (F#). The score consists of four measures. Measures 1 and 2 contain melodic lines for both parts. Measures 3 and 4 contain a whole rest for both parts, with a fermata symbol above the rests. The piece ends with a double bar line.

Trumpet

In The Jungle

Fanfare

Le Petit Chat

♩ = 130
Swing

Trumpet 1

Trumpet 2

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

To Coda

Tpt. 1

Tpt. 2

1.

Tpt. 1

Tpt. 2

2.

D.S. al Coda

⊕

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

Tpt. 1

Tpt. 2

Trombone

In The Jungle

Fanfare

Le Petit Chat

 $\text{♩} = 130$
Swing

Trombone 1

Trombone 2



Tbn. 1

Tbn. 2



To Coda

Tbn. 1

Tbn. 2



1. 2.

Tbn. 1

Tbn. 2



D.S. al Coda

Tbn. 1

Tbn. 2



Tbn. 1

Tbn. 2

gliss

gliss

Tbn. 1

Tbn. 2

gliss

gliss

Tbn. 1

Tbn. 2

4

8

4

8

Tbn. 1

Tbn. 2

4

4

Guitar

In The Jungle

Fanfare

Le Petit Chat

 $\text{♩} = 130$
Swing

4

To Coda

1. 2.

D.S. al Coda

25

Percussion

In The Jungle
Fanfare

Le Petit Chat

♩ = 130
Swing

Hi-hat

Snare Drum

Tenor Drums

Bass Drums

Hi-hat

S.D.

T.D.

B.D.

Hi-hat

S.D.

T.D.

B.D.

Hi-hat

S.D.

T.D.

B.D.

The first system of drum notation consists of four staves. The Hi-hat staff (top) features a repeating pattern of eighth notes: x, x, 7, 7, x, x, 7, 7. The Snare Drum (S.D.) staff has a pattern of eighth notes: 7, x, x, 7, followed by eighth rests and eighth notes. The Tom Drum (T.D.) staff has a pattern of eighth notes: 7, x, x, 7, followed by eighth rests and eighth notes. The Bass Drum (B.D.) staff is in a key signature of one flat and has a pattern of eighth notes: b, A, A, 7, A, A, 7, A.

Hi-hat

S.D.

T.D.

B.D.

The second system of drum notation consists of four staves. The Hi-hat staff (top) features a repeating pattern of eighth notes: x, x, 7, 7, x, x, 7, 7. The Snare Drum (S.D.) staff has a pattern of eighth notes: 7, x, x, 7, followed by eighth rests and eighth notes. The Tom Drum (T.D.) staff has a pattern of eighth notes: 7, x, x, 7, followed by eighth rests and eighth notes. The Bass Drum (B.D.) staff is in a key signature of one flat and has a pattern of eighth notes: b, A, A, 7, A, A, 7, A.

Hi-hat

S.D.

T.D.

B.D.

The third system of drum notation consists of four staves. The Hi-hat staff (top) features a repeating pattern of eighth notes: x, x, 7, 7, x, x, 7, 7. The Snare Drum (S.D.) staff has a pattern of eighth notes: 7, x, x, 7, followed by eighth rests and eighth notes. The Tom Drum (T.D.) staff has a pattern of eighth notes: 7, x, x, 7, followed by eighth rests and eighth notes. The Bass Drum (B.D.) staff is in a key signature of one flat and has a pattern of eighth notes: b, A, A, 7, A, A, 7, A.

8

Hi-hat

S.D.

T.D.

B.D.

Hi-hat

S.D.

T.D.

B.D.

To Coda

Hi-hat

S.D.

T.D.

B.D.

1.

Hi-hat

S.D.

T.D.

B.D.

2.

Hi-hat

S.D.

T.D.

B.D.

Hi-hat

S.D.

T.D.

B.D.

⊕
D.S. al Coda

Hi-hat

S.D.

T.D.

B.D.

The first system of drum notation consists of four staves. The Hi-hat staff has a repeating pattern of eighth notes with 'x' marks. The Snare Drum (S.D.) and Tom Drum (T.D.) staves have a pattern of eighth notes and rests. The Bass Drum (B.D.) staff has a pattern of eighth notes and rests, with a key signature change to one flat (Bb) after the first measure.

Hi-hat

S.D.

T.D.

B.D.

The second system of drum notation consists of four staves. The Hi-hat staff has a repeating pattern of eighth notes with 'x' marks. The Snare Drum (S.D.) and Tom Drum (T.D.) staves have a pattern of eighth notes and rests. The Bass Drum (B.D.) staff has a pattern of eighth notes and rests, with a key signature change to one flat (Bb) after the first measure.

Hi-hat

S.D.

T.D.

B.D.

The third system of drum notation consists of four staves. The Hi-hat staff has a repeating pattern of eighth notes with 'x' marks. The Snare Drum (S.D.) and Tom Drum (T.D.) staves have a pattern of eighth notes and rests. The Bass Drum (B.D.) staff has a pattern of eighth notes and rests, with a key signature change to one flat (Bb) after the first measure.

Hi-hat

S.D.

T.D.

B.D.

The first system of drum notation consists of four staves. The Hi-hat staff (top) features a repeating pattern of eighth notes with 'x' marks, indicating cymbal hits. The S.D. (Snare Drum) and T.D. (Tom Drum) staves show a similar pattern of eighth notes with 'x' marks. The B.D. (Bass Drum) staff features a pattern of eighth notes with 'b' marks, indicating bass drum hits. The notation is in 4/4 time and includes a key signature of one flat (B-flat).

Hi-hat

S.D.

T.D.

B.D.

The second system of drum notation consists of four staves. The Hi-hat staff (top) features a repeating pattern of eighth notes with 'x' marks, indicating cymbal hits. The S.D. (Snare Drum) and T.D. (Tom Drum) staves show a similar pattern of eighth notes with 'x' marks. The B.D. (Bass Drum) staff features a pattern of eighth notes with 'b' marks, indicating bass drum hits. The notation is in 4/4 time and includes a key signature of one flat (B-flat). The system concludes with a double bar line and a fermata symbol over the final measure of each staff.

Hi-hat

S.D.

T.D.

B.D.

The third system of drum notation consists of four staves. The Hi-hat staff (top) features a repeating pattern of eighth notes with 'x' marks, indicating cymbal hits. The S.D. (Snare Drum) and T.D. (Tom Drum) staves show a similar pattern of eighth notes with 'x' marks. The B.D. (Bass Drum) staff features a pattern of eighth notes with 'b' marks, indicating bass drum hits. The notation is in 4/4 time and includes a key signature of one flat (B-flat).

Hi-hat

S.D.

T.D.

B.D.

The first system of musical notation consists of four staves. The top staff is labeled 'Hi-hat' and shows a 4-measure phrase starting with a double bar line, followed by a half rest, and then a series of eighth and sixteenth notes. The second staff is labeled 'S.D.' and shows a 4-measure phrase starting with a double bar line, followed by a half rest, and then a series of eighth and sixteenth notes. The third staff is labeled 'T.D.' and shows a 4-measure phrase starting with a double bar line, followed by a half rest, and then a series of eighth and sixteenth notes. The fourth staff is labeled 'B.D.' and shows a 4-measure phrase starting with a double bar line, followed by a half rest, and then a series of eighth and sixteenth notes. Each staff has a '8' above the first measure, indicating a specific rhythmic pattern.

Hi-hat

S.D.

T.D.

B.D.

The second system of musical notation consists of four staves. The top staff is labeled 'Hi-hat' and shows a 4-measure phrase starting with a double bar line, followed by a half rest, and then a series of eighth and sixteenth notes. The second staff is labeled 'S.D.' and shows a 4-measure phrase starting with a double bar line, followed by a half rest, and then a series of eighth and sixteenth notes. The third staff is labeled 'T.D.' and shows a 4-measure phrase starting with a double bar line, followed by a half rest, and then a series of eighth and sixteenth notes. The fourth staff is labeled 'B.D.' and shows a 4-measure phrase starting with a double bar line, followed by a half rest, and then a series of eighth and sixteenth notes. Each staff has a '8' above the first measure, indicating a specific rhythmic pattern.

B flat Sousaphone

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Fanfare

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♩ = 130
Swing

