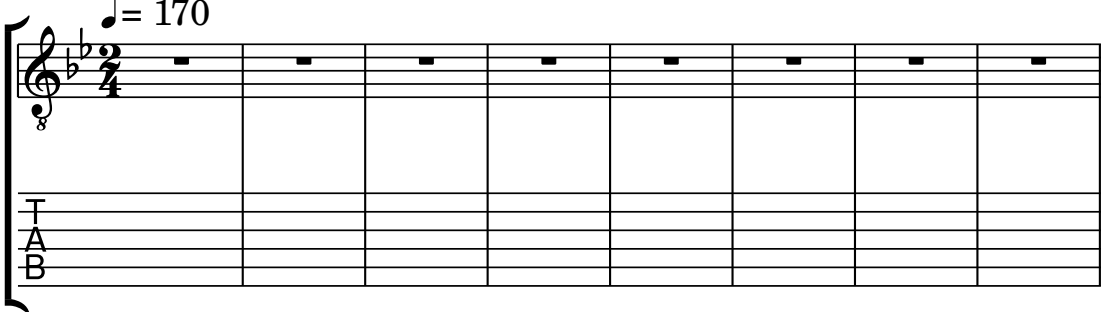


French Cancan

Guitar Lead

$\text{♩} = 170$



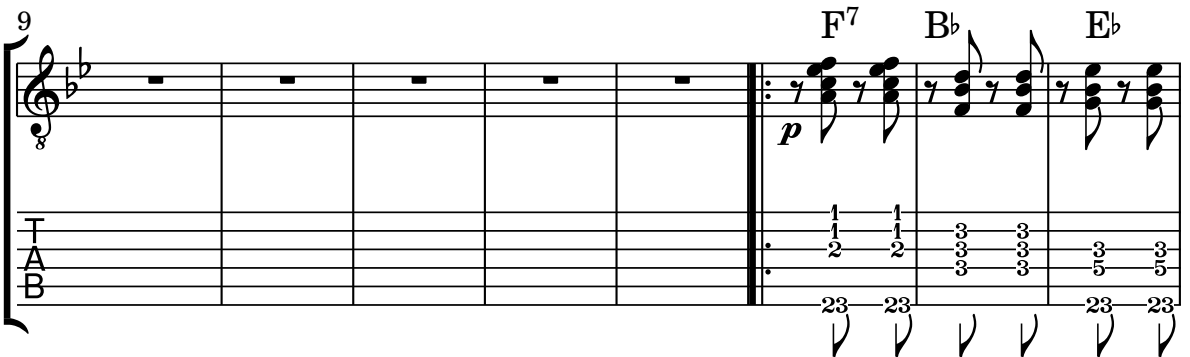
G. Lead

9

$\text{♩} = 170$

p

F⁷ B^b E^b

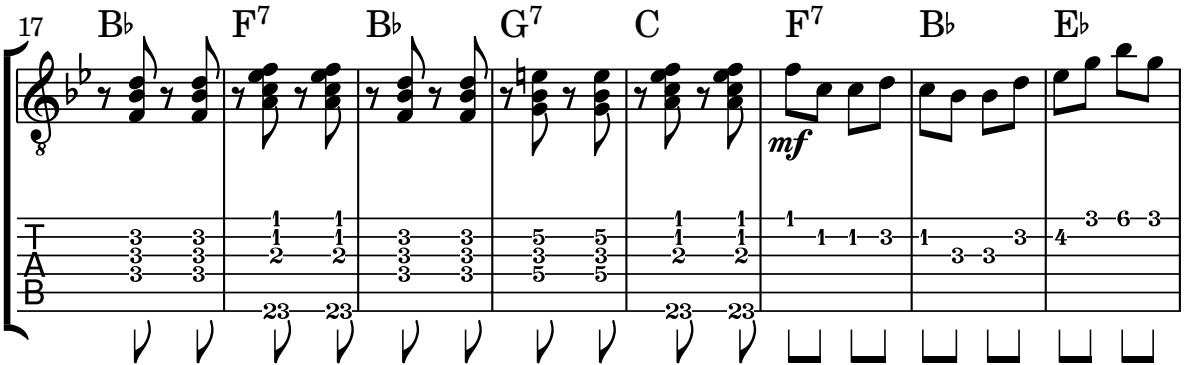


G. Lead

17

mf

B^b F⁷ B^b G⁷ C F⁷ B^b E^b




G. Lead

25

B^b F⁷ B^b F⁷ B^b

p



G. Lead

33

8

T 3 3 1 1 3 3 1 1

A 3 3 2 2 3 3 2 2

B 3 3 23 23 3 3 23 23

G. Lead

41

8

T 3 3 1 1 3 3 1 6 6

A 3 3 2 2 3 3 2 3 3

B 3 3 23 23 23 23 23 23

G. Lead

49

8

T 6 6 6 6

A <3> 1 3 1 0 3 3 3 1 0 1 3 3 3 1 0 3

B 1 3 1 0 3 3 3 1 0 1 3 3 3 1 0 3

G. Lead

57

8

T 4 3 1 3 1 0 4 1 4 3 1 6 6 6 8 3 4 1 1 1 4 3 1

A 1 3 1 0 3 4 1 4 3 1 6 6 6 8 3 4 1 1 1 4 3 1

B 1 3 1 0 3 4 1 4 3 1 6 6 6 8 3 4 1 1 1 4 3 1

G. Lead

65

8

T 4 6 1 3 4 4 4 3 3 4 4 4 3 3 3 3 3 3

A 4 6 1 3 4 4 4 3 3 4 4 4 3 3 3 3 3 3

B 5 5 3 3 4 4 4 5 5 3 3 3 3 3 3 3 3 3

73

G. Lead

T 4 4 3 3 4 4 3 3 4 4 4 4 3 3 3 3

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1

81

G. Lead

T 4 4 4 .

A 3 3 3 .

B 5 5 5 .

89

G. Lead

T

A

B

97

G. Lead

T

A

B

105

G. Lead

T

A

B

113

G. Lead

The musical score for 'G. Lead' consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It contains a single measure with a whole note G4. The middle and bottom staves are empty. The bottom staff has a bracket on the left side with the letters 'T', 'A', and 'B' stacked vertically, indicating a triplet or a specific fingering. The score ends with a double bar line.