

French Cancan

Basse électrique

B. él.

B. él.

B. él.

2

B. él.

33

Bass part: Notes on strings 4, 3, 2, 1.

Guitar part (A string): 3, 3 | 3, 3 | 3, 3 | 3, 3 |

Guitar part (B string): A, B | A, B | A, B | A, B |

B. él.

41

Bass part: Notes on strings 4, 3, 2, 1.

Guitar part (A string): 3, 3 | 10, 10 | 3, 3 | 3, 3 | 3, 3 | 3, 3 | 3, 3 |

Guitar part (B string): A, B | A, B |

B. él.

49

Bass part: Notes on strings 4, 3, 2, 1.

Guitar part (A string): 3, 1 | 0, 3 | b, 1 | 1 | 3, 3 | 1, 1 | 3, 3 | 1, 3 | 3, 3 |

Guitar part (B string): A, B | A, B | b, B | b, B | A, B |

B. él.

57

Bass part: Notes on strings 4, 3, 2, 1.

Guitar part (A string): 1, 8 | 7, 5 | 3, 1 | 0, 3 | 1, 1 | 3, 3 | 1, 1 | 3, 3 | 1, 3 | 3, 3 |

Guitar part (B string): A, B | A, B |

B. él.

65

Bass part: Notes on strings 4, 3, 2, 1.

Guitar part (A string): 1, 3 | 1 | 1, 1 | 3, 3 | 1, 1 | 3, 3 | 1, 3 | 3, 3 |

Guitar part (B string): A, B | A, B |

B. él.

73

B. él.

81

B. él.

89

B. él.

97

B. él.

105

4

B. él.

The musical score shows a bassoon part (B. él.) starting at measure 4, staff 113. The bassoon part begins with a bass clef, a key signature of three flats, and a tempo marking of 113. The first measure consists of a single eighth note followed by a bar line. The second measure contains a single eighth note with a vertical line below it, indicating a fermata or sustained sound. The third measure is empty, consisting only of a bar line. The fourth measure is also empty, consisting only of a bar line.