

# Sweet Dreams (Are Made of This)

Le Groupe Electrogène Fanfare Club

Soul Rebels

## Vamp

$\text{♩} = 120$

Three staves of music in 4/4 time, key of B-flat major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and quarter notes, with a repeat sign at the end of each staff.

## Head

Three staves of music in 4/4 time, key of B-flat major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and quarter notes, with a repeat sign at the end of each staff.

Three staves of music in 4/4 time, key of B-flat major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and quarter notes, with a repeat sign at the end of each staff.

## 2

Three staves of music in 4/4 time, key of B-flat major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and quarter notes, with a repeat sign at the end of each staff.

Three staves of music in 4/4 time, key of B-flat major. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The music consists of eighth and quarter notes, with a repeat sign at the end of each staff.

**Default Form:** Vamp, Head, 2, Long Tones, Head, 2, Long Tones, Hits, Bridge, Solos/repeat/end

19 **Long Tones**

This section consists of six measures. The first measure features a long tone in the treble clef, with a slur over a half note and a whole note. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass. The sixth measure has a half note in the treble and a half note in the bass.

25 **Hits**

This section consists of three measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass.

28

This section consists of three measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass.

30 **Bridge**

This section consists of four measures. The first measure has a half note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass.