

# Armstrong

**Intro** ♩ = 140  
Swing

1

Trumpet

Alto Sax

Tenor Sax

Baritone Saxophone

Trombone

Souba

Guitar

Bass

Couplet

5

Tpt. 
  
 Alto 
  
 Tenor 
  
 Bar. Sax. 
  
 Tbn. 
  
 Soub. 
  
 Gtr. 
  
 Bass

Gm D7 Gm Cm Gm D7 Gm D7 Gm D7 Gm Cm

Refrain

11

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Soub.

Gtr.

Bass

Gm D7 Gm Gm Cm Gm D7/F# Bb/F Eb7

17

Tpt.

Alto

Tenor

Bar. Sax.

Tbn.

Soub

Gtr.

Bass

Gm Cm Gm/D D7 Gm

8

Detailed description of the musical score: The score is for measures 17 through 21. The instruments are arranged in a standard fanfare band layout. The key signature is B-flat major. The melody is primarily carried by the brass instruments (Tpt., Alto, Tenor, Bar. Sax., Tbn., Soub). The guitar and bass provide harmonic support. The guitar part includes specific chord markings: Gm, Cm, Gm/D, D7, and Gm. The bass part has an '8' written below the first staff, possibly indicating an octave or a specific fingering. The score ends with a double bar line in measure 21.

# Trumpet

# Armstrong

## Intro

♩ = 140

Swing



## Couplet



## Refrain

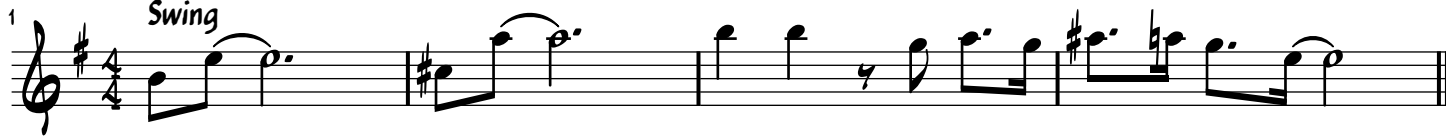


# Alto Sax

# Armstrong

## Intro

♩ = 140  
Swing



## Couplet



## Refrain



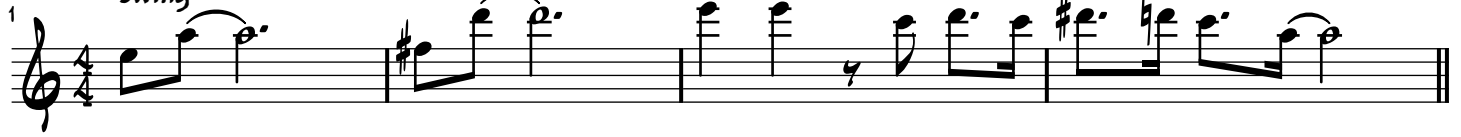
# Tenor Sax

# Armstrong

## Intro

♩ = 140

Swing



## Couplet



## Refrain



Baritone Saxophone

Armstrong

Intro

1  $\text{♩} = 140$   
Swing

The Intro section consists of four measures in 4/4 time. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

Couplet

5

The Couplet section consists of eight measures in 4/4 time. The first four measures are: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. The next four measures are: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. The piece ends with a double bar line.

Refrain

13

The Refrain section consists of eight measures in 4/4 time. The first four measures are: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. The next four measures are: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, A4 quarter, B4 quarter, C5 quarter. The piece ends with a double bar line.

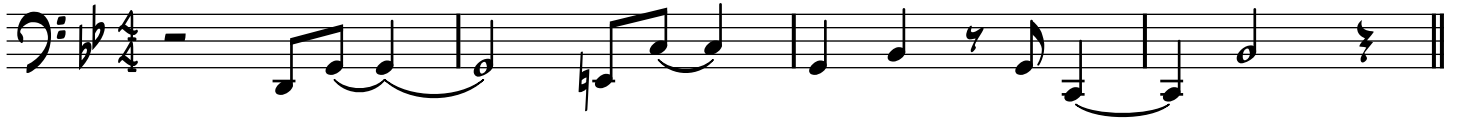


## Trombone

# Armstrong

## Intro

♩ = 140  
Swing



**Couplet**



**Refrain**



Souba

# Armstrong

## Intro

♩ = 140  
Swing



## Couplet



## Refrain



# Guitar

# Armstrong

♩ = 140

Intro

Swing  
4

Couplet

Gm D7

Gm Cm

Gm D7

Gm D7

Gm D7

Gm Cm

Gm D7

Gm



Refrain

Gm

Cm

Gm D7/F# Bb/F Eb7

Gm

Cm

Gm/D D7

Gm



Bass

# Armstrong

♩ = 140

Intro

Couplet

Swing

1 4