

Tuant au Nom de

Killing in the Name of

la rage contre la machine

Malik

Guitare 4 Gros

Trompette

Guitare 4 Gros

Baryton

Guitare 4

7 Gros+Trompette

10

13

16 Tous Triplet

The musical score is written for three parts: Malik, Trompette, and Baryton. The time signature is 4/4, and the key signature is common time (C). The score is divided into measures, with some measures containing rests and others containing notes. The Baryton part features a complex rhythmic pattern of eighth and sixteenth notes. The Trompette part has a melodic line with some chromaticism. The Malik part is mostly rests. The score includes a 'Tous Triplet' section starting at measure 16.

Tous couplet

Killing in the name of

Some of those that work forces, are the same that burn crosses

Some of those that work forces, are the same that burn crosses

Tous Killing in the name-of Tous

32

Killing in the name-of And now you do what they told ya

34

And now you do what they told ya But now you do what they told ya

36

Well now you do what they told ya Those who died are ju - sti-fied, for

38

wearing the badge, they're the cho - sen whites You ju - sti - fy those that died by

40

wearing the badge, they're the cho - sen whites

Tous

4
42

Fuck you Fuck you

45

Tous