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**Arnaldo Drés González**  
(Venezuela, 1986)

Arnaldo Drés González is a Venezuelan visual artist who lives and works since 2014 in Hamburg, Germany. He explores the relationship between human introspection and visual poetic experiences. He is interested in the staging of individual corporeality in dialogue with the outside world by video, photography and drawing. A key medium in his art is his own body, which he often uses as an object to transform it into a new materiality through digital practices. In his drawings and pictorial interventions, he reuses found materials to connect his imaginary with collective memory. Gonzalez's work is currently inspired by the transformation of the self-portrait in migratory contexts. He graduated from the fine arts department of the Universidad Nacional Experimental de las Artes in Caracas, Venezuela (2011) and holds a master's degree from the Hochschule für Künste im Sozialen (HKS) in Ottersberg, Germany (2016). His work has been exhibited at various international art festivals, galleries and fairs such as ART2SEA by MS EUROPA2, Bremer Kunstfrühling and Millentor Gallery (Germany), The Ajala Project (Dubai), La Velada de Santa Lucia and VI World Meeting of Body Art at the Museum of the Fine Arts and Contemporary Art Museum in Caracas (Venezuela). In 2015 he won the honorable mention award at the 17th altonale in Hamburg. 2019 was selected as a guest artist for the program "Stadtlabor" at the Performing Arts Festival Berlin. In 2021 he was nominated for the art prize of the Atelierkate Lesun in Bremen and invited to the solo exhibition for emerging artists at the Affordable Art Fair Hamburg. In 2022, González was also invited to present his work in the historic tithe barn Zehntscheune of Stadthagen, Germany.