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A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m  
n o p q r s t u v w x y z

AQUARIUM Autokorso  
BEROLINA Bibliothekar  
CHEMIKER Champagne  
DRESDEN Danemark  
EISENBERG Elektromotor  
FAKSIMILE Fruhdrucke  
GERNRODE Gewandhaus  
HUMORIST Handschrift  
ILSENBURG Indonesien  
JORDANIEN Journalist  
KARNEVAL Konstruktion  
LUNAPARK Lindenblute  
MANEBACH Merseburg

NUSSBAUM Neandertaler  
ORGANIST Osnabruck  
PORTUGAL Panoptikum  
QUALITAT Quarantane  
RECHNUNG Radiogramm  
SAALFELD Strassenbahn  
TRUTHAHN Technologie  
USEDOM Universitat  
VIEHZUCHT Verbannung  
WELTRAUM Weltmarkt  
XYLOPHAN Xylographie  
YPSILON Yokohama  
ZOOHANDLUNG Zierde

HAHBHCHDHEHFHGHGHHHHIHHJKHKLHMHHNHOOHPHQHRHSHTHUHVHWHXHYHZH  
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***There were already more than enough jailbirds to fill the so-called Prison Special, not because the American suffragists were particularly radical but because so many of them had been convicted of crimes as frivolous as striking matches. Disparaged as militants, the women who stood vigil in front of the White House were the first people ever to stage a protest there, and dozens of them were sent to prison. Many more were heckled or spat upon by passersby, had their banners and sashes torn to pieces by mobs, and were knocked down by police.***

***Seventy years had passed since the Seneca Falls Convention, where hundreds of people had gathered in upstate New York to discuss the rights of women, including the right to vote. Forty years had passed since a federal amendment to the Constitution was introduced to extend the franchise to women.***

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***Suffragists had tried and failed to convince the courts that the Fourteenth and Fifteenth Amendments already did so. The rest of the country was unconvinced, too, and female suffrage remained a controversial cause in American politics. A hundred years ago, though, the Nineteenth Amendment finally passed both houses of the United States Congress, and then.***

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AQUARIUM Autokorso  
BEROLINA Bibliothekar  
CHEMIKER Champagne  
DRESDEN Danemark  
EISENBERG Elektromotor  
FAKSIMILE Fruhdrucke  
GERNRODE Gewandhaus  
HUMORIST Handschrift  
ILSENBURG Indonesien  
JORDANIEN Journalist  
KARNEVAL Konstruktion  
LUNAPARK Lindenblute  
MANEBACH Merseburg

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USEDOM Universitat  
VIEHZUCHT Verbannung  
WELTRAUM Weltmarkt  
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YPSILON Yokohama  
ZOOHANDLUNG Zierde

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The Warsaw Book Fair takes place each May in the National Stadium, a basketlike structure flecked with the red and white of the Polish flag.

*A B C D E F G H I J K L M*  
*N O P Q R S T U V W X Y Z*  
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AQUARIUM Autokorso  
BEROLINA Bibliothekar  
CHEMIKER Champagne  
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AQUARIUM Autokorso  
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GERNRODE Gewandhaus  
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**N O P Q R S T U V W X Y Z**  
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**FAKSIMILE** Fruhdrucke  
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**AQUARIUM** *Autokorso*  
**BEROLINA** *Bibliothekar*  
**CHEMIKER** *Champagne*  
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# Olga Tokarczuku's Novels Against Nationalism

Tokarczuk herself was outside: crowds make her anxious, and she was steeling herself. After staying out late the night before, she had had trouble sleeping. Tokarczuk, who is fifty-seven, is petite and striking, with the focussed energy of a yoga teacher. She favors artfully draped clothing and layered bracelets. Her long brown hair was twisted into dreadlocks, threaded with blue beads and piled on top of her head. Her mouth is often pursed in a wry smile.

Tokarczuk finished her cigarette. Small balls of gray catkin fluff blew on the wind, seedpods from poplars, which bloom all over Warsaw in the spring. She brushed them off her smocklike black dress and headed inside. Excavating something forgotten from Polish history and reframing it in a contemporary context has become Tokarczuk's signature. She is best known internationally for "Flights," her sixth novel, which was published in the United States last year, more than a decade after it appeared in Polish, and won the 2018 Man Booker International Prize. The Warsaw Book Fair takes place each May in the National Stadium, a basketlike structure flecked with the red and white of the Polish flag. On a bright Saturday morning, hundreds of orange balloons given out by an audiobook company bobbed from children's hands, and crowds of readers browsed the booths of publishers from across Europe. The

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Tokarczuk calls the book—a genre-crossing agglomeration of fiction, history, memoir, and essay—a constellation novel. Its over-all preoccupation is with the idea of journeying, but its sections are often linked by just a word or an image, allowing readers to discover their own connections. When I first submitted it to my publishing house, they called me back and asked if perhaps I mixed up the files in my computer, because this is not a novel, she said.



Photograph by Tomasz Lazar for The New Yorker

National Fryderyk Chopin Institute had a grand piano at its booth, and a young woman played "Bohemian Rhapsody." At a pop-up bookstore, a clerk with long brown hair and hipster glasses obligingly showed a customer a copy of "Forever Butt," a queer-magazine anthology ("pocket-sized, pink and super gay"). A long line of people snaked out of the booth of the venerable publishing house Wydawnictwo Literackie and around several of the other displays. They were waiting for a signing by Olga Tokarczuk, who in recent years has established herself as Poland's preëminent novelist and is frequently mentioned as a contender for the Nobel Prize in Literature.