

# Logo



**Good Loser  
Word/Logo**

\*Notice the retro use of Cooper Black. The goal was to use a font that is iconic and widespread but also funky and inviting. The off Os with the slight diagonal angle invites imperfection. The L and R both have drawn qualities which add distinction.



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Logo**

\*Putting an L over your forehead is timeless. It is an action related to youth, nonconformity, and even a little rebellion. The concept with the logo was to be able to have it travel outside of the brand and become its own icon.