Alternate ACM SIG Proceedings Paper in LaTeX Format*

[Extended Abstract]

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ABSTRACT

This paper provides a sample of a LATEX document which conforms, somewhat loosely, to the formatting guidelines for ACM SIG Proceedings. It is an alternate style which produces a tighter-looking paper and was designed in response to concerns expressed, by authors, over page-budgets. It complements the document Author's (Alternate) Guide to Preparing ACM SIG Proceedings Using \LaTeX 2 ϵ and $BibT_{\digamma}X$ 2. This source file has been written with the intention of being compiled under LaTeX2 $_{\epsilon}$ and BibTeX.

The developers have tried to include every imaginable sort of "bells and whistles", such as a subtitle, footnotes on title, subtitle and authors, as well as in the text, and every optional component (e.g. Acknowledgments, Additional Authors, Appendices), not to mention examples of equations, theorems, tables and figures.

To make best use of this sample document, run it through LATEX and BibTeX, and compare this source code with the printed output produced by the dvi file. A compiled PDF

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version is available on the web page to help you with the 'look and feel'.

CCS Concepts

 \bullet Computer systems organization \rightarrow Embedded systems; Redundancy; Robotics; \bullet Networks \rightarrow Network reliability:

Keywords

ACM proceedings; LATEX; text tagging

1. INTRODUCTION

Nowdays, the World Wide Web has transformed from a large, static library that people only browse into a vast and dynamic information resource. Relying on this, social networks is a a very popular and powerful tool for expressing opinions, broadcasting news, and simply communicating with friends. People often comment on events in real time, with several hundred micro-blogs posted each second for significant events.

The most popular micro-blogging service is Twitter. The popularity of Twitter stems from its availability on a number of different electronic devices (e.g., web, cell phones, etc.), as well as the prevalence of a subculture in Twitter that encourages users to acquire a large friend pool, as well as send tweets on a wide variety of subjects, typically several times a day. Twitter is attractive for capturing breaking news, as there is very little lag between the time that an event happens or is first reported in the news media and the time at which it is the subject of a posting on Twitter. Twitter collects millions of real-time short text messages (known as tweets) every second. These messages are not only raw data, but they can be manipulated efficiently to provide the community with the top trending topics of the Twitter. Tweets also have a mechanism by which the user can link to other objects on the web such as articles, images or videos which is typically used to link tweets to related material on the Internet. Thereafter, the first result is that the size of information is multiplied and the variety of references is bigger, as

^{*(}Produces the permission block, and copyright information). For use with SIG-ALTERNATE.CLS. Supported by ACM.

[†]A full version of this paper is available as Author's Guide to Preparing ACM SIG Proceedings Using \LaTeX 2 ϵ and BibTeX at www.acm.org/eaddress.htm

[‡]Dr. Trovato insisted his name be first.

[§]The secretary disavows any knowledge of this author's ac-

This author is the one who did all the really hard work.

well. Topic detection has also instant impact on the world, through the quick transmission of the news and necessary briefing in some cases.

With the passage of time and the effect of more and more users the topic acquire much popularity. Through this phenomenon we can form a general summarization of the event. This process is called event summarization. The massive crowd keeps close pace with the development of trending topics and provide the timely updated information. Twitter has shown its powerful ability in information delivery in many events, like the wildfires in San Diego and the earthquake in Japan. In response to searches for ongoing events, todayâĂŹs major search engines simply find tweets that match the query terms, and present the most recent ones. This approach has the advantage of leveraging existing query matching technologies, and for simple one-shot events such as earthquakes it works well. However, for events that have âÅIJstructureâÅİ or are longrunning, and where users are likely to want a summary of all occurrences so far, this approach is often unsatisfactory.

The objective of this survey is to identify some techniques of event detection. Event detection is a growing domain of reasearch. Many different species of algorithms have been detected regarding this sector. Initially, we focus on techniques that are based on text categorization. In addition, there are some methods that reclaim the display frequency of each term. The second part of the survey analyses some methods for sentiment analysis. Over this domain there are many algorithms that use machine learning. For closure, we are going to present some techniques for location extraction and an analysis for the connections of people among a social network.

The reason why we present methods of identifying the place where a user sends the tweet is beacause of the strong relationship between event detection and geographical location each user belongs. Twitter is a social networking website, which means that users need not be viewed in isolation, but instead can be viewed as part of a large network of other users, user groups, and user cliques. Moreover, users have some meta-data information, such as description, source location, friends, which means that the social network structure in Twitter can aid in finding users that are most likely to tweet about news belonging to a particular geographic location or region.

2. THE BODY OF THE PAPER

Typically, the body of a paper is organized into a hierarchical structure, with numbered or unnumbered headings for sections, subsections, sub-subsections, and even smaller sections. The command \section that precedes this paragraph is part of such a hierarchy.\(^1\) LATEX handles the numbering and placement of these headings for you, when you use the appropriate heading commands around the titles of the headings. If you want a sub-subsection or smaller part to be unnumbered in your output, simply append an asterisk to the command name. Examples of both numbered and unnumbered headings will appear throughout the balance of this sample document.

Because the entire article is contained in the **document** environment, you can indicate the start of a new paragraph with a blank line in your input file; that is why this sentence forms a separate paragraph.

2.1 Type Changes and Special Characters

We have already seen several typeface changes in this sample. You can indicate italicized words or phrases in your text with the command \textit; emboldening with the command \textbf and typewriter-style (for instance, for computer code) with \texttt. But remember, you do not have to indicate typestyle changes when such changes are part of the structural elements of your article; for instance, the heading of this subsection will be in a sans serif² typeface, but that is handled by the document class file. Take care with the use of³ the curly braces in typeface changes; they mark the beginning and end of the text that is to be in the different typeface.

You can use whatever symbols, accented characters, or non-English characters you need anywhere in your document; you can find a complete list of what is available in the £TFX User's Guide[5].

2.2 Math Equations

You may want to display math equations in three distinct styles: inline, numbered or non-numbered display. Each of the three are discussed in the next sections.

2.2.1 Inline (In-text) Equations

A formula that appears in the running text is called an inline or in-text formula. It is produced by the **math** environment, which can be invoked with the usual **\begin**. . **\end** construction or with the short form \$. . .\$. You can use any of the symbols and structures, from α to ω , available in LaTeX[5]; this section will simply show a few examples of in-text equations in context. Notice how this equation: $\lim_{n\to\infty} x=0$, set here in in-line math style, looks slightly different when set in display style. (See next section).

2.2.2 Display Equations

A numbered display equation – one set off by vertical space from the text and centered horizontally – is produced by the **equation** environment. An unnumbered display equation is produced by the **displaymath** environment.

Again, in either environment, you can use any of the symbols and structures available in L^ATEX; this section will just give a couple of examples of display equations in context. First, consider the equation, shown as an inline equation above:

$$\lim_{n \to \infty} x = 0 \tag{1}$$

Notice how it is formatted somewhat differently in the **dis-playmath** environment. Now, we'll enter an unnumbered equation:

$$\sum_{i=0}^{\infty} x + 1$$

¹This is the second footnote. It starts a series of three footnotes that add nothing informational, but just give an idea of how footnotes work and look. It is a wordy one, just so you see how a longish one plays out.

²A third footnote, here. Let's make this a rather short one to see how it looks.

³A fourth, and last, footnote.

Table 1: Frequency of Special Characters

rable it riedaelle, of Special Characters		
Non-English or Math	Frequency	Comments
Ø	1 in 1,000	For Swedish names
π	1 in 5	Common in math
\$	4 in 5	Used in business
Ψ_1^2	1 in 40,000	Unexplained usage

and follow it with another numbered equation:

$$\sum_{i=0}^{\infty} x_i = \int_0^{\pi+2} f$$
 (2)

just to demonstrate LATEX's able handling of numbering.

2.3 Citations

Citations to articles [1, 3, 2, 4], conference proceedings [3] or books [6, 5] listed in the Bibliography section of your article will occur throughout the text of your article. You should use BibTeX to automatically produce this bibliography; you simply need to insert one of several citation commands with a key of the item cited in the proper location in the .tex file [5]. The key is a short reference you invent to uniquely identify each work; in this sample document, the key is the first author's surname and a word from the title. This identifying key is included with each item in the .bib file for your article.

The details of the construction of the .bib file are beyond the scope of this sample document, but more information can be found in the *Author's Guide*, and exhaustive details in the *BTEX User's Guide*[5].

This article shows only the plainest form of the citation command, using \cite. This is what is stipulated in the SIGS style specifications. No other citation format is endorsed or supported.

2.4 Tables

Because tables cannot be split across pages, the best placement for them is typically the top of the page nearest their initial cite. To ensure this proper "floating" placement of tables, use the environment **table** to enclose the table's contents and the table caption. The contents of the table itself must go in the **tabular** environment, to be aligned properly in rows and columns, with the desired horizontal and vertical rules. Again, detailed instructions on **tabular** material is found in the $\rlap/$ ETFX User's Guide.

Immediately following this sentence is the point at which Table 1 is included in the input file; compare the placement of the table here with the table in the printed dvi output of this document.

To set a wider table, which takes up the whole width of the page's live area, use the environment **table*** to enclose the table's contents and the table caption. As with a single-column table, this wide table will "float" to a location deemed more desirable. Immediately following this sentence is the point at which Table 2 is included in the input file; again, it is instructive to compare the placement of the table here with the table in the printed dvi output of this document.

2.5 Figures

Like tables, figures cannot be split across pages; the best placement for them is typically the top or the bottom of



Figure 1: A sample black and white graphic.



Figure 2: A sample black and white graphic that has been resized with the includegraphics command.

the page nearest their initial cite. To ensure this proper "floating" placement of figures, use the environment **figure** to enclose the figure and its caption.

This sample document contains examples of .eps files to be displayable with IATEX. If you work with pdfIATEX, use files in the .pdf format. Note that most modern TEX system will convert .eps to .pdf for you on the fly. More details on each of these is found in the *Author's Guide*.

As was the case with tables, you may want a figure that spans two columns. To do this, and still to ensure proper "floating" placement of tables, use the environment figure* to enclose the figure and its caption. and don't forget to end the environment with figure*, not figure!

2.6 Theorem-like Constructs

Other common constructs that may occur in your article are the forms for logical constructs like theorems, axioms, corollaries and proofs. There are two forms, one produced by the command \newtheorem and the other by the command \newdef; perhaps the clearest and easiest way to distinguish them is to compare the two in the output of this sample document:

This uses the **theorem** environment, created by the **\newtheorem** command:

Theorem 1. Let f be continuous on [a,b]. If G is an antiderivative for f on [a,b], then

$$\int_{a}^{b} f(t)dt = G(b) - G(a).$$

The other uses the **definition** environment, created by the **\newdef** command:

Definition 1. If z is irrational, then by e^z we mean the unique number which has logarithm z:

$$\log e^z = z$$

Two lists of constructs that use one of these forms is given in the $Author's\ Guidelines.$

There is one other similar construct environment, which is already set up for you; i.e. you must not use a $\newtoom{\common}$ command to create it: the **proof** environment. Here is a example of its use:

PROOF. Suppose on the contrary there exists a real number L such that

$$\lim_{x \to \infty} \frac{f(x)}{g(x)} = L.$$

Table 2: Some Typical Commands

Command	A Number	Comments
\alignauthor	100	Author alignment
\numberofauthors	200	Author enumeration
\table	300	For tables
\table*	400	For wider tables

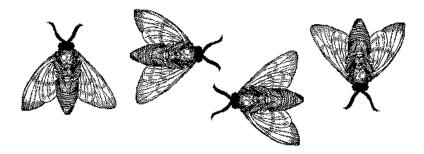


Figure 3: A sample black and white graphic that needs to span two columns of text.



Figure 4: A sample black and white graphic that has been resized with the includegraphics command.

Then

$$l = \lim_{x \to c} f(x) = \lim_{x \to c} \left[gx \cdot \frac{f(x)}{g(x)} \right] = \lim_{x \to c} g(x) \cdot \lim_{x \to c} \frac{f(x)}{g(x)} = 0 \cdot L = 0,$$

which contradicts our assumption that $l \neq 0$. \square

Complete rules about using these environments and using the two different creation commands are in the *Author's Guide*; please consult it for more detailed instructions. If you need to use another construct, not listed therein, which you want to have the same formatting as the Theorem or the Definition[6] shown above, use the \newtheorem or the \newdef command, respectively, to create it.

A Caveat for the T_EX Expert

Because you have just been given permission to use the \newdef command to create a new form, you might think you can use TEX's \def to create a new command: Please refrain from doing this! Remember that your LATEX source code is primarily intended to create camera-ready copy, but may be converted to other forms – e.g. HTML. If you inadvertently omit some or all of the \defs recompilation will be, to say the least, problematic.

3. CONCLUSIONS

This paragraph will end the body of this sample document. Remember that you might still have Acknowledgments or Appendices; brief samples of these follow. There is

still the Bibliography to deal with; and we will make a disclaimer about that here: with the exception of the reference to the LATEX book, the citations in this paper are to articles which have nothing to do with the present subject and are used as examples only.

4. ACKNOWLEDGMENTS

This section is optional; it is a location for you to acknowledge grants, funding, editing assistance and what have you. In the present case, for example, the authors would like to thank Gerald Murray of ACM for his help in codifying this Author's Guide and the .cls and .tex files that it describes.

5. ADDITIONAL AUTHORS

Additional authors: John Smith (The Thørväld Group, email: jsmith@affiliation.org) and Julius P. Kumquat (The Kumquat Consortium, email: jpkumquat@consortium.net).

6. REFERENCES

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- [5] L. Lamport. LaTeX User's Guide and Document Reference Manual. Addison-Wesley Publishing Company, Reading, Massachusetts, 1986.
- [6] S. Salas and E. Hille. Calculus: One and Several Variable. John Wiley and Sons, New York, 1978.

APPENDIX

A. HEADINGS IN APPENDICES

The rules about hierarchical headings discussed above for the body of the article are different in the appendices. In the **appendix** environment, the command **section** is used to indicate the start of each Appendix, with alphabetic order designation (i.e. the first is A, the second B, etc.) and a title (if you include one). So, if you need hierarchical structure within an Appendix, start with **subsection** as the highest level. Here is an outline of the body of this document in Appendix-appropriate form:

A.1 Introduction

A.2 The Body of the Paper

- A.2.1 Type Changes and Special Characters
- A.2.2 Math Equations

Inline (In-text) Equations.

Display Equations.

- A.2.3 Citations
- A.2.4 Tables
- A.2.5 Figures
- A.2.6 Theorem-like Constructs

A Caveat for the T_EX Expert

A.3 Conclusions

A.4 Acknowledgments

A.5 Additional Authors

This section is inserted by LATEX; you do not insert it. You just add the names and information in the \additionalauthors command at the start of the document.

A.6 References

Generated by bibtex from your .bib file. Run latex, then bibtex, then latex twice (to resolve references) to create the .bbl file. Insert that .bbl file into the .tex source file and comment out the command **\thebibliography**.

B. MORE HELP FOR THE HARDY

The sig-alternate.cls file itself is chock-full of succinct and helpful comments. If you consider yourself a moderately experienced to expert user of LATEX, you may find reading it useful but please remember not to change it.