

Happy Day in Paris/Traditionnel musette

Accordion solo

Arr. Abel Scheidt

Maurice Larcange, Roger Larcange & Jean-Claude Pierrie

$\text{♩} = 210$

This musical score is for an accordion solo of 'Happy Day in Paris'. It is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 210. The score is divided into five systems, each with a measure number (1, 4, 7, 10, 13) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Fingerings are indicated by letters 'm' (middle), 'M' (thumb), and '7' (ring). There are also trill ornaments (trills) and a triplet of eighth notes in the 7th measure. The bass line is primarily composed of eighth and quarter notes, while the treble line features more complex rhythmic patterns including sixteenth and thirty-second notes.

1

4

7

10

13

15

m m m m

7

3

18

M M 7

M M M

3

M M M

21

3

M M M °

M M 7 7

23

M M m m

3 m 3 3 7

M °

26

M M 7

M M M

3

M M M

29

3

M M M °

M M 7

3

M M 7 7

32

m m 7

7

34

m m m m

m m m m

m m m

M M M M

38

7 7 7 7

M M M M

7 7 7 7

41

7 7

m m m m

m m m

44

M M M M M M M M M M m m

47

m m m m 7 8 M

50

8 M M m m M M M M M M

53

8 M M M M M M M M M m

56

8 7 7 7 7 M M M M m m

59

8 M M M M 7 7 7 7 M M M M

62

3 M³ M³ 3 7 3 3 M³ M³ 3 M³ 3

64

M³ M³ 7 M

66

m m m m m m m m M M M M

70

7 7 7 7 M M M M 7 7 7 7

73

m m m m m m

76

M M M M M M M M m m

79

m m m m 7 7 M

Symbol "o" stands for diminished chords.