

Bibliography

Challis, Debbie. "The Parthenon Sculptures: Emblems of British National Identity." *The British Art Journal* 7, no. 1 (2006): 33–39. <http://www.jstor.org/stable/41614663>.

Challis discusses how the Parthenon sculptures that were taken from Athens are now important to British national identity. This paper is useful to get an idea surrounding the sculptures that were found in the Parthenon during antiquity.

Osborne, Robin. "The Viewing and Obscuring of the Parthenon Frieze." *The Journal of Hellenic Studies* 107 (1987): 98–105. <https://doi.org/10.2307/630073>.

Osborne discusses the Parthenon Frieze and how its position within the Parthenon helps give a better understanding of its subject matter. This is useful as it helps to give a better idea about a specific part of the Parthenon that can be discussed during the interactive media.

Kappraff, Jay, and Ernest G. McClain. "The System of Proportions of the Parthenon: A Work of Musically Inspired Architecture." *Music in Art* 30, no. 1/2 (2005): 5–16. <http://www.jstor.org/stable/41818772>.

Kappraff and McClain discuss the proportions of the architecture and how precise they are. This is useful as it helps me to better understand what was going on with regard to the architecture of the building.

Rookhuijzen, Jan Z. van. "The Parthenon Treasury on the Acropolis of Athens." *American Journal of Archaeology* 124, no. 1 (2020): 3–35. <https://doi.org/10.3764/aja.124.1.0003>.

Van Rookhuijzen discusses the treasury in the back of the Parthenon and what it was used to store. This is useful as it helps me to understand that the Parthenon is more than just a religious site.

Judkins, Luke Howard. "The Parthenon: Yesterday, Today, and Tomorrow." *Scientia et Humanitas: A Journal of Student Research* 6 (2016): 71-94.

<https://libjournals.mtsu.edu/index.php/scientia/article/view/650>.

Judkins discusses the history of the Parthenon and its present-day effects on culture. This is useful as it allows me to see the cultural context in which the Parthenon is supposed to be viewed.