Why do people need this tool? It's a fair question. What my program aims to provide is the ability to look at the layout of the Parthenon that is free and can run on any laptop or desktop. A google search of the Parthenon 3-D models will result in one better than mine but they are not free, cannot run on everything, or both. So, this model is accessible to anyone who has access to a computer and wants to view it.

The Parthenon is one the most important symbols of ancient Greece but it was and continues to be an important symbol of modern Greece and the western world as a whole. The temple was built after the final Greek war with the Persians and became an important cultural and religious location for ancient Greeks (Judkins 2016: 75). After the time of the Roman conquests, the Parthenon was converted from a pagan temple to a Christian cathedral, and then when the Ottomans invaded it was then converted from a cathedral to an Islamic mosque which ended once the temple was no longer safe to use (Judkins 2016: 76). The British showed up and took parts of it to show off in their museums and they now consider the Parthenon part of their culture (Challis 2006: 33). In America, we recreated the Parthenon down in Nashville, Tennessee (Judkins 2016: 77). Why did we do all of this? It is because the Parthenon is one of those historical landmarks that resonates with people. People in Britain and America feel a connection to this building as they want to feel connected to the ancient Greeks and Romans. In Greece, this building is a historic landmark but is one of great cultural significance. The area of Athens where the Parthenon is located is protected by the Greek authorities.

What is the cultural context of my project? It is to show people arguably one of the more important buildings of the classical era in an interactive way. That was the goal of this project from the beginning was to help people understand this important structure that has impacted many different cultures throughout history. Was it the best model? No. But everyone I have

shown it to has gained more interest in the Parthenon, ancient greek history, and digital archeology.

For information regarding the references, see the references document on the page with the model.