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# URW **Geometric**

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## Type Specimen

20 Styles Type Family

URW++  
DESIGN & DEVELOPMENT GMBH

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## TYPEFACE

## URW Geometric

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## DESIGNER / DATE

Jörn Oelsner, 2015

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## ABOUT

URW Geometric is a sans-serif typeface inspired by the German geometric typefaces of the 1920s but is designed for modern usability. The letter shapes have optimised proportions and a better balance, the x-height is increased, ascenders and descenders are decreased. Special glyphs, which are often designed afterwards in the original geometric typefaces from the 1920s, are perfectly integrated in the fonts. This increases the usability and legibility tremendously.

With its 10 weights ranging from Thin to Black it has a great versatility in mind. Its extrem light styles shine bright in large sizes, the middle weights are optimised for body copy and the bolder variants for the use of emphasis information or bring a strong impact to words and information. The optical balanced styles are designed to work in perfect harmony together. URW Geometric is functional, strong, simple and harmonised in form, and at a glance appears as a modern variant of its predecessors.

Apart from the basic characters the design has an extra focus on the special glyphs. These are designed for today's needs. For example: the email glyph is designed modern and unique, including a perfectly balanced spacing. The numero sign, in modern use "hashtag", is space saving and optical balanced for body text. Additionally various extra and alternate glyphs are designed to create a friendly usability.

Including a broad language support and characters set the URW Geometric is perfectly designed for today's requirements.

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## STYLES

*Thin Thin Oblique*

*Extra Light Extra Light Oblique*

*Light Light Oblique*

*Regular Regular Oblique*

*Medium Medium Oblique*

**Semi Bold Semi Bold Oblique**

**Bold Bold Oblique**

**Extra Bold Extra Bold Oblique**

**Heavy Heavy Oblique**

**Black Black Oblique**

## CHARACTERS

611 per Style

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## LANGUAGE SUPPORT

West, East, Turkish, Baltic, Romanian, Vietnamese

## INCLUDES LATIN

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian, Breton, Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Maori, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Serbian (Latin), Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Tongan, Uzbek (Latin), Vietnamese, Vunjo, Welsh, Zulu

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## OPENTYPE FEATURES

Standard Ligatures, Stylistic Alternates, Case-Sensitive Forms, Ordinals, Tabular Lining Figures, Proportional Lining Figures, Superscripts, Subscripts, Numerators, Denominators, Slashed Fractions

**FONT STYLES**

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URW GEOMETRIC THIN

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^\_`/s©)\*

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24PT

URW GEOMETRIC EXTRA LIGHT

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^\_`/s©)\*

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24PT

URW GEOMETRIC LIGHT

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^\_`/s©)\*

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24PT

URW GEOMETRIC REGULAR

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^\_`/s©)\*

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24PT

URW GEOMETRIC MEDIUM

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^\_`/s©)\*

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24PT

FONT STYLES

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URW GEOMETRIC SEMI BOLD

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^/s©)\*

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URW GEOMETRIC BOLD

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^/s©)\*

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24PT

URW GEOMETRIC EXTRA BOLD

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^/s©)\*

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24PT

URW GEOMETRIC HEAVY

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^/s©)\*

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24PT

URW GEOMETRIC BLACK

HAMBURGERFONTS 947-03  
hamburgerfonts 947-03  
@ (!?»§«) {&} [#.;"%^/s©)\*

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**FONT STYLES**

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URW GEOMETRIC THIN OBLIQUE

HAMBURGERFONTS 947-03  
 hamburgerfonts 947-03  
 @ (!?»§«) {&} [#.;"% "A/s©)\*

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URW GEOMETRIC EXTRA LIGHT OBL.

HAMBURGERFONTS 947-03  
 hamburgerfonts 947-03  
 @ (!?»§«) {&} [#.;"% "A/s©)\*

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URW GEOMETRIC LIGHT OBLIQUE

HAMBURGERFONTS 947-03  
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URW GEOMETRIC REGULAR OBL.

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URW GEOMETRIC MEDIUM OBLIQUE

HAMBURGERFONTS 947-03  
 hamburgerfonts 947-03  
 @ (!?»§«) {&} [#.;"% "A/s©)\*

24PT

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FONT STYLES

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URW GEOMETRIC SEMI BOLD OBL.

24PT

**HAMBURGERFONTS 947-03**  
**hamburgerfonts 947-03**  
**@ (!?»§«) {&} [#.;"%^/s©)\***

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URW GEOMETRIC BOLD OBLIQUE

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**HAMBURGERFONTS 947-03**  
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**@ (!?»§«) {&} [#.;"%^/s©)\***

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URW GEOMETRIC EXTRA BOLD OBL.

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**@ (!?»§«) {&} [#.;"%^/s©)\***

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URW GEOMETRIC HEAVY OBLIQUE

24PT

**HAMBURGERFONTS 947-03**  
**hamburgerfonts 947-03**  
**@ (!?»§«) {&} [#.;"%^/s©)\***

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URW GEOMETRIC BLACK OBLIQUE

24PT

**HAMBURGERFONTS 947-03**  
**hamburgerfonts 947-03**  
**@ (!?»§«) {&} [#.;"%^/s©)\***

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## OPENTYPE FEATURE SUPPORT

STANDARD LIGATURES	caffeine	▶	caffeine
	sunflash	▶	sunflash
	fishing	▶	fishing
	bufflehead	▶	bufflehead
	affinity	▶	affinity
ORDINALS	2a8o	▶	2 <sup>a</sup> 8 <sup>o</sup>
TABULAR FIGURES	0123456789	▶	0123456789
SUPERSCRIPTS	0123456789	▶	H <sup>0123456789</sup>
SUBSCRIPTS	0123456789	▶	H <sub>0123456789</sub>
NUMERATOR	0123456789	▶	H <sup>0123456789</sup>
DENOMINATOR	0123456789	▶	H <sub>0123456789</sub>
TABULAR CURRENCY S.	\$ 61	▶	\$ 61
	£ 7418	▶	£ 7418
FRACTIONS	21/2 41/4 57/8	▶	2½ 4¼ 5⅞
CASE SENSITIVE BRACKETS	(1963) [HH]	▶	(1963) [HH]
ALTERNATES	GEOLOGIE	▶	GEOLOGIE
	HAMBURG	▶	HAMBURG
	flying typeface	▶	flying typeface
	% Franken S.	▶	% Franken S.



The character set of the URW Geometric support the unicode language charts Basic Latin, Latin-1 Supplement, Latin Extended A, Extended B and Extended Additional. In Total 611 characters.

In the following section the glyphs are displayed in terms of their logical belonging.

UPPERCASE

## LATIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ

## Basic Latin

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ð Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ

Latin Extended-A

ĀĂĄĆĈĊČĎĐĒĔĖĚĞĜĞĠĤĦİĨĴĴĴĴĴĴĴ

Latin Extended-B

N N N N O O O O E R R R S S S S T T T T U U U U U U U U W W Y Y Z Z Z Z

Latin Extended Additional

ŲĐŽŁŦŦĂĬŮĞǺÆØÀŞȚ DŻŁŦŦ

F Ñ W V Ä Å Ã Ä Å Æ Ç È É Ê Ë Ì

0 1 2 3 4 5 6 7 8 9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

LOWERCASE

## LATIN

abcdefghijklmnopqrstuvwxyz

## Basic Latin

àáâãäåæçèéêëìíîïðñòóôõöøùúûüýÿþÿ

Latin Extended-A

āăǻċĉċđđēēēęęĝĝĝĝĥĥĩĩĩĩĵĵķķĺĺĺĺ

łńņň'ņņōōőőęęřřśśșșțțțțũũűűųųŵŵŷŷźźżż

Latin Extended-B

σʉdʒlɪnjǎĩõũǧǧǎæøǎʂtǎɪf

Latin Extended Additional

f w v a a a a a a a a a a e e e e e e i i

[illegible]

## ALTERNATES

## STYLISTIC ALTERNATES (.fea)

 $G M_y$ 

## LIGATURES

## STANDARD LIGATURES (.fea)

fi fl ff ffi ffl

## NUMBER SETS

PROPORTIONAL FIGURES (.def.)

0123456789

TABULAR FIGURES (.fea)

0123456789

SUPERSCRIFT FIGURES (.fea)

0123456789

NOMINATORS(.fea)

0123456789

SUBSCRIPT FIGURES (.fea)

0123456789

DENOMINATORS(.fea)

0123456789

## FRACTIONS

SLASHED FRACTIONS (.fea)

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

## CURRENCY SYMBOLS

PROPORTIONAL

\$ ¢ £ ₣ € ¥ ₣ ₧ ₨

TABULAR CURRENCY S. (.fea)

£ \$ ¢ € ¥

## PUNCTUATION

. : , ; ... ' ' , " " „ « » &lt; &gt; ¡ ! ¿ ? • ' "

## DASHES/SLASHES/BRACKETS

- - - - \_ = ¯ // \ | ¡ ( ) [ ] { }

CASE SENSITIVE BRACKETS (.fea)

() [] {}

## DIACRITICAL MARKS

, / \ ^ ^ ˇ ˇ ~ ~ - - . . ° ° .. .. " " , , ' ' ' ' . .

MATHEMATICAL SIGNS

---

$+$   $-$   $\times$   $\div$   $=$   $\pm$   $<$   $>$   $\leq$   $\geq$   $*$   $^{\circ}$   
 $\%$   $\text{‰}$   $\#$   $\sim$   $\simeq$   $\approx$   $\neq$   $\infty$   $\sim$   $\wedge$   $\neg$   
 $\diamond$   $\Omega$   $\partial$   $\Delta$   $\Pi$   $\Sigma$   $\sqrt{\phantom{x}}$   $\int$   $\emptyset$   $\mu$   $e$

MISCELLANEOUS SIGNS

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COPYRIGHT SIGNS

© ® ¢ ™

ALTERNATE COPYR. SIGNS (.fea)

© ®

ORDINALS

ªº

MORE MISC. SIGNS

@ ¤ ¢

&amp; § † ‡ ¶ №

ALTERNATE CARE OF SIGN (.fea)

%

## DETAILS

OPTICAL BALANCED WEIGHTS

AAAAAAAAAA aaaaaaaaaa  
 OOOOOOOO oooooooooo

HAMBURGER**FONTS**

HARMONIZED LANGUAGE GLYPHS

Közdeség uddānnêlseshjælp støtte

BROAD LANGUAGE SUPPORT

Luận thuyết đạo lí rất phổ biến

MODERN EMAIL SIGN

typography@glyphs.net

OPTIMIZED SPECIAL GLYPHS

Å/sNorwegian %Aksjeselskap

HARMONIZED HASHTAG

#Champion #FinalBarcelona

VARIANTS

©2010 hispánico® Føroyingarl™

USER FRIENDLY EXTRA GLYPHS

%Designer N°9367 180°Celsius

HARMONIZED MATH. SIGNS

Δ0769 √987 ≈420 ø195

# IN EUCLID'S TI

58 PT

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In Euclid's time, there was no clear distinction between physical and geometrical space. Since the 19th-century discovery of non-Euclidean geometry, the concept of space has undergone a radical transformation and

20/23 PT

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16/19 PT

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12/14.5 PT

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# COPENHAGEN

*The introduction of coordinates by René Descartes and the concurrent developments of algebra marked a new stage for geometry, since geometric figures such as plane curves could now be represented analytically in the form of functions and equations.*

## BEACH CLUBS SOUTH AFRICA

# Quarna 97

*MECHANISIERTE GRAFIK. SCHRIFT, TYPO, FOTO, FILM*

Ce rassemblement unique au monde fait du Louvre un lieu de dialogue permanent entre le passé et le présent, un lieu d'apprentissage, de ravissement et de découverte pour les millions de visiteurs, venus de tous les horizons. Ancien palais des rois, le Louvre accompagne étroitement l'histoire de France et puise dans l'esprit de la Révolution d'être en „perpétuelle” “évolution”, d'innover, de rayonner et de capter sans cesse le plus récent de la modernité pour rester, selon les termes d'Emile Zola, «à l'aise dans».

# OSLO OPEN

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# **Dreieck + Quadrat**

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Type Specimen Version 1

**URW GEOMETRIC**

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URW++ Design & Development