

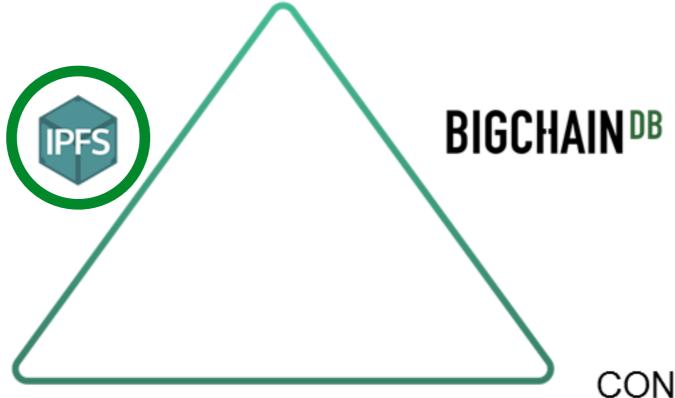
 P2P distributed filesystem where files are adressed by their content (hash)

/ipfs/XLHBNmRQ5sJJrdMPuu48pzeyTtRo39tNDR5

#### DCS

High throughput. High capacity. Low latency.

#### PLANETARY SCALE



FULLY DECENTRALIZED

> Anyone can join as validator.





CONSISTENT

All nodes see same data at same time.

#### Filesystem objects

```
type: blob
 'data": "c2Rhc2Rhc2RhUw0KREENCnNkYXMNCmZzZA0KZq0KY
 XNkZq0KYXMNCmRmDQphc2RmDQpzYWRmc2Zkc2ZzZGYNCnNhZA0
 KZnNkDQpmcw0KZGYNCmFzZA0KZnNhDQpkZmENCnNkZq0KYXNkZ
 q0Kc2FkDQpmc2ENCmRmDQpzYWRmDQphc2QNCmZhcw0KZGZzZGY
 NCnNhZA0KZmENCnNkZ..."
 links: {}
type: tree
"data": ["blob", "tree", "blob"],
"links": [
  { "hash": "XLYkqq61DYaQ8NhkcqyU7rLcnSa7dSHQ16x",
    "name": "less", "size": 189458 },
  { "hash": "XLHBNmRQ5sJJrdMPuu48pzeyTtRo39tNDR5",
    "name": "script", "size": 19441 },
  { "hash": "XLWVQDqxo9Km9zLyquoC9gAP8CL1gWnHZ7z",
    "name": "template/icon.png", "size": 5286 }
```

sha1

XLYkgq61DYaQ8NhkcqyU7rLcnSa7dSHQ16x

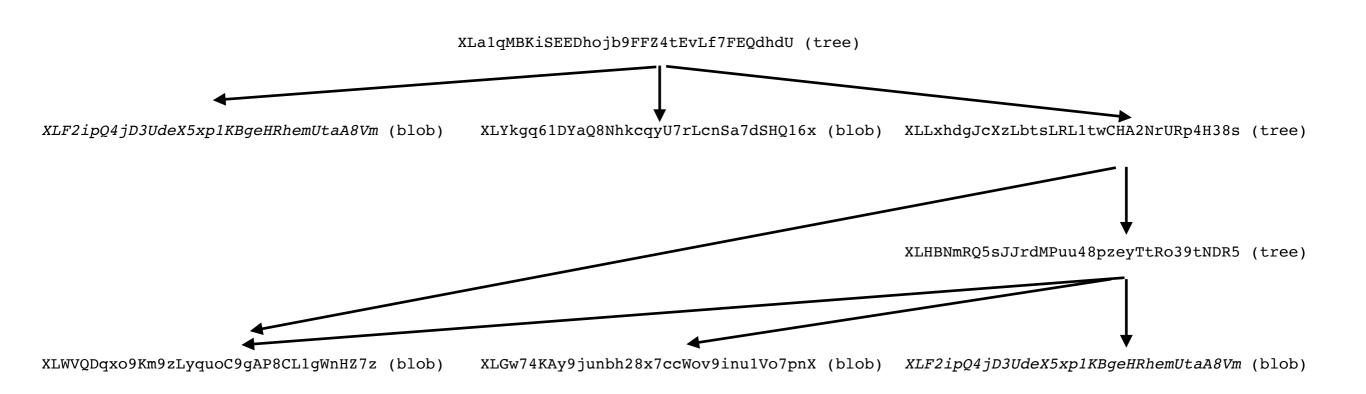
sha1

XLGw74KAy9junbh28x7ccWov9inu1Vo7pnX

/ipfs/XLGw74KAy9junbh28x7ccWov9inu1Vo7pnX/less (content+name)
/ipfs/XLHBNmRQ5sJJrdMPuu48pzeyTtRo39tNDR5 (only content)

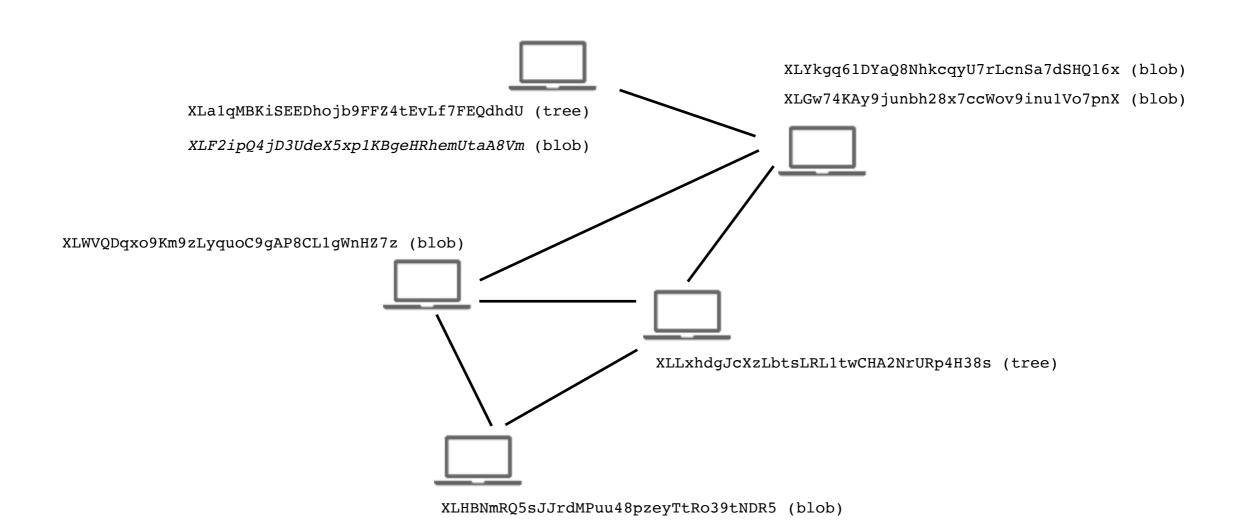
multihash : <function code><digest length><digest bytes>

#### Logical view



Each object is a entity, there's no "unix-fs hard links" Object Merkle DAG (Directed Acyclic Graph)

## Deployment view



S/Kademlia Distributed Hash Table Protocol (DHT) BitSwap for P2P transmition beteen nodes

# The permanent web

DAG. Consider the properties of IPFS that fall out of the Merkle DAG: objects can be (a) retrieved via their hash, (b) integrity checked, (c) linked to others, and (d) cached indefinitely. In a sense:

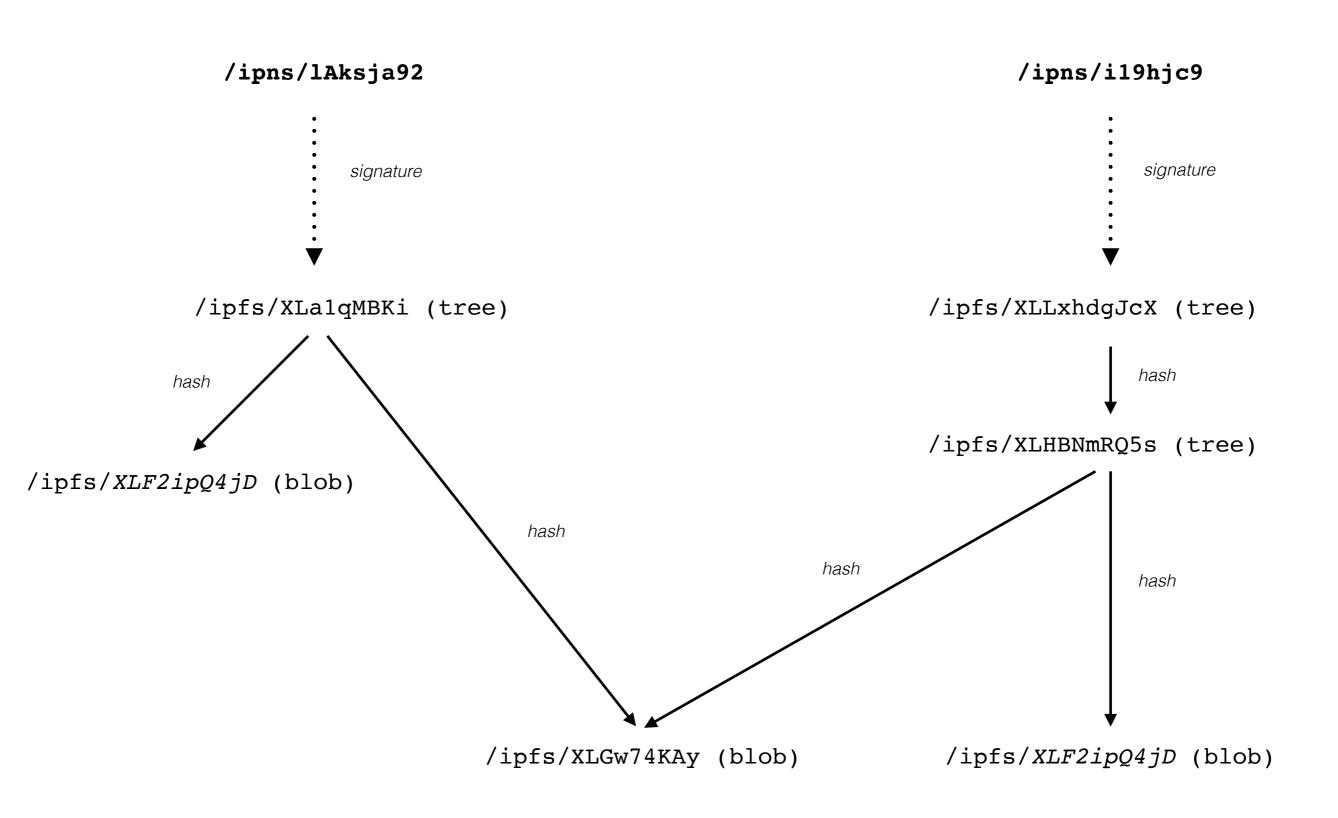
#### Objects are **permanent**

These are the critical properties of a high-performance distributed system, where data is expensive to move across network links. Object content addressing constructs a web with (a) significant bandwidth optimizations, (b) untrusted content serving, (c) permanent links, and (d) the ability to make full permanent backups of any object and its references.

### Signed anchors

- Local server has RSA4096 key
- One DAG object can be published a /ipns/<hashof-server-public-key>
- Published object is signed by server private key
- Published object can be changed so, /ipns/... is mutable

## Signed anchors



#### Use cases

- Mounted global filesystem, under /ipfs (permanent) and /ipns (mutable)
- Blockchain data structures
- Versioned package manager for all software
- Booting a virtual machine from the network from a hash
- Integrity-checked CDN for large static files (without SSL)
- The Permanent Web, where links do not die
- MaaD: Mars as a datacenter

#### Versioning

- "commit" node type under discussion
- go-ipfs using secure references for importing packages

```
package fsrepo

import (
    ...
    logging "gx/ipfs/QmSpJByNKFX1sCsHBEp3R73FL4NF6FnQTEGyNAXHm2GS52/go-log"
    util "gx/ipfs/QmZNVWh8LLjAavuQ2JXuFmuYH3C11xo988vSgp7UQrTRj1/go-ipfs-util"
    "gx/ipfs/QmeqtHtxGfcsfXiou7wqHJARWPKUTUcPdtSfSYYHp48dtQ/go-ds-measure"
)
```

#### Sybil attack

S/Kademlia based IPFS identity generation:

```
difficulty = <integer parameter>
n = Node{}
do {
   n.PubKey, n.PrivKey = PKI.genKeyPair()
   n.NodeId = hash(n.PubKey)
   p = count_preceding_zero_bits(hash(n.NodeId))
} while (p < difficulty)</pre>
```

Upon first connecting, peers exchange public keys, and check: hash(other.PublicKey) equals other.NodeId. If not, the connection is terminated.

**Sybil attack:** the attacker subverts the reputation system of a peer-to-peer network by creating a large number of pseudonymous identities, using them to gain a disproportionately large influence.

- Sybil Isabel Dorsett (1923), the main personality
- Victoria Antoinette Scharleau (1926), nicknamed Vicky, self-assured a
- Peggy Lou Baldwin (1926), assertive, enthusiastic, and often angry
- Peggy Ann Baldwin (1926), a counterpart of Peggy Lou but more fear
- Mary Lucinda Saunders Dorsett (1933), a thoughtful, contemplative, a
- Marcia Lynn Dorsett (1927), an extremely emotional writer and painte
- Vanessa Gail Dorsett (1935), intensely dramatic, fun loving, and a tal-
- Mike Dorsett (1928), one of Sybil's two male selves, a builder and a c
- Sid Dorsett (1928), the second of Sybil's two male selves, a carpente
   Mason's personality would have been named Sam (Shirley Ardell Ma
- Nancy Lou Ann Baldwin (date undetermined), interested in politics as
- Sybil Ann Dorsett (1928), listless to the point of neurasthenia
- Ruthie Dorsett (date undetermined), a baby and one of the less devel
- Clara Dorsett (date undetermined), intensely religious and highly critic
- Helen Dorsett (1929), intensely afraid but determined to achieve fulfil.
- · Marjorie Dorsett (1928), serene, vivacious, and quick to laugh
- The Blonde (1946), a nameless perpetual teenager with an optimistic

# Demo time

# gràcies <a href="mailto:adria@codecontext.io">adria@codecontext.io</a> @codecontext