

Adrian Teșan

Frontend Developer

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The online version is available at

<https://deadset47.github.io/cv>

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Professional Experience

Frontend Developer - mindit.io

Aug 2021 - Present

At mindit.io, my most recent role has been as a Frontend Developer in a brand-new project which started a few days before my arrival. In the beginning, there was a major need in developing the architecture and starting the development of the interface as soon as possible. In this case, it was about an application in the pharmaceutical domain, and the client was in a haste to see a palpable result. We used Angular as the frontend framework, accompanied by some nice adjacent technologies to ease our work, such as Redux and OpenAPI. The backend application was written initially in Spring, but currently migrating to .NET because we decided that it will fit better for a future integration with other Microsoft services. I've worked in a team of professionals with whom I related very well and our teamwork factor was beyond the limits.

mindit.io Frontend Redux OpenAPI

Twelfth Night

1600 – 1601

Viola finds herself shipwrecked in Illyria and, assuming that her brother Sebastian has died in the wreck, disguises herself as a man to gain a position in Duke Orsino's court. Orsino sends Viola (whom he knows as Cesario) to deliver a message to his love, Olivia. Olivia, however, dislikes the Duke. She falls in love with Viola, who she thinks is a man. Eventually, Viola's brother Sebastian, who in fact was unharmed in the wreck, reappears. At a critical moment, Viola's true identity is revealed when members of the court notice the similarities between her and Sebastian. Olivia quickly falls in love with Sebastian, and Viola confesses her love for the Duke.

comedy love

The Tragedy of Romeo and Juliet

1595–1596, with a possible early draft written in 1591

In Verona, Italy, two families, the Montagues and the Capulets, are in the midst of a bloody feud. Romeo, a Montague, and Juliet, a Capulet, fall in love and struggle to maintain their relationship in the face of familial hatred. After Romeo kills Juliet's cousin Tybalt in a fit of passion, things fall apart. Both lovers eventually commit suicide within minutes of each other, and the feuding families make peace over their recent grief.

tragedy death love

During my career, my main focus has been on web technologies, especially on one of the most powerful and popular frontend frameworks - Angular. I developed my skills around this framework in order to gain knowledge at every step, given that it is a very large technology. In the past, I have worked on multiple web applications that used Angular as the frontend framework (having the last one using Angular 12), where my job was to create beautiful designs, develop new functionalities and possibilities for the users, and also to contribute to the architecture of the frontend application. I communicated constantly with the backend teams in order to integrate the backend services using REST API, having the objective of persisting data provided by the user in the interface. In the process of operating the data and managing HTTP requests I have used one of my favourite JavaScript libraries, RxJS. I consider this library to be extremely powerful, I felt that I can accomplish almost

anything in this section by knowing how to use this library, because, the user could practically navigate freely through the app, while asynchronous actions and callbacks were managed "behind the scenes".

In the most cases, I used TypeScript in the development process, alternating between this and JavaScript, given that TS is a subset. I love TypeScript because it brought a new vision to frontend development, being strongly typed. This, and the object-oriented factor it brings on the table, have made TypeScript written applications to be very organised and easy to understand for newcomers.

As for the structure and design of the interface, I used HTML styled by CSS extensions SASS and LESS. In order to bring life to web interfaces, I have also used frontend open source toolkits, such as Bootstrap, PrimeNG, and Angular Material, which provided beautiful templates for forms, tables, and basically almost anything you would need in a website, templates which I've customized myself in theme with the application's requirements. In some cases, I was also required by clients to create SVGs and other figures from scratch in order to use them in the application, considering my experience with Adobe Illustrator.

In order to speed up the development time and to grow my knowledge, I have also learned backend technologies such as Spring and Spring Boot, which were used in a couple of projects I've worked on. I have also used Spring to develop the backend services for my bachelor's degree thesis application. Other than that, I interested myself in the Python language, and I developed an application personally which uses Python Flask as backend service. In the database management domain, I am experienced with DBMSs such as MySQL and SSMS. My knowledge covers DDL, DML and PL/SQL.

As for VCS, my favourite is Git. I have used it for every project I have ever worked on.

English poet, playwright and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. Often called England's national poet and the "Bard of Avon". My extant work is including collaborations, consist of approximately 38 plays, 154 sonnets, two long narrative poems and a few other verses, some of uncertain authorship.

Education

King Edward VI Grammar School in Stratford-upon-Avon [1571 - 1578]

Additional Experience

Performance

Thousands of performances of my plays have been staged since the end of the 16th century. Many of my greatest plays were performed by the Lord Chamberlain's Men and King's Men acting companies at the [Globe](#) and Blackfriars Theatres.

theater play

Poetry

In 1593 and 1594, when the theatres were closed because of plague, I published two narrative poems on sexual themes, Venus and Adonis and The Rape of Lucrece. He dedicated them to Henry Wriothesley, Earl of Southampton.

poetry erotic