

**HENRI SCOTT  
RESUME & PORTFOLIO  
2025**



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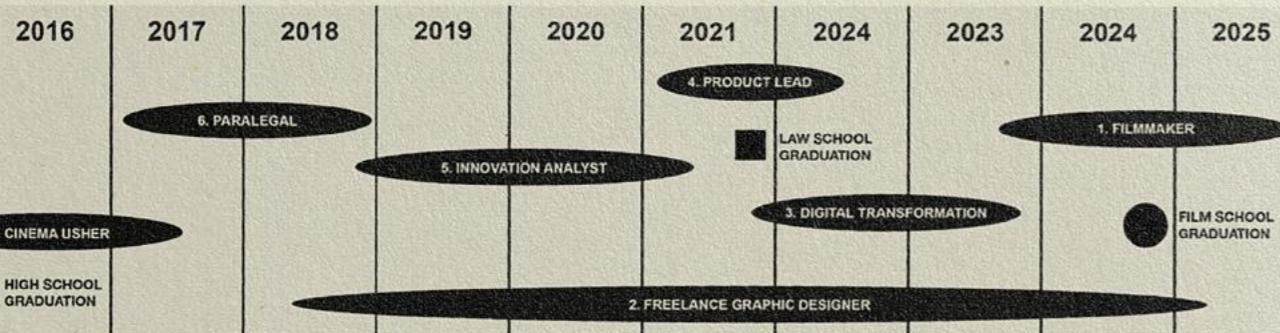
# HENRI SCOTT



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I am a creative and analytical thinker with a passion for filmmaking and a strong foundation in visual communication and design. Nothing motivates me more than making a great idea come to life, and I believe that the diverse nature of my skillset, coupled with my ambition, will be an asset to any team looking to experiment, push boundaries, and create exciting and meaningful work. I am driven, dedicated and always looking to learn new things.

## CAREER TIMELINE



## EXPERIENCE

### 1 FILMMAKER

FREELANCE  
2023 - NOW

In 2024 I made the decision to commit to and pursue filmmaking as a career. I have spent the year developing my skills as a director and DoP, working on multiple personal and commercial projects. Most notably, my documentary, *A Long Running Joke* (in production), has received funding and commercial interest.

- Directing
- Cinematography
- Pre-Production
- Ideation and Creative
- Writing

### 2 GRAPHIC DESIGNER

FREELANCE  
2018 - NOW

As a Freelance Graphic Designer, I have designed multiple pitch decks, including long form show bibles for a major television production company. I have also worked on social media, web dev, and industrial design projects.

- Pitch Decks
- Logo Design
- Print Media Design
- Merchandise Design
- UI/UX Design

### 3 DIGITAL TRANSFORMATION CONSULTANT

FREELANCE  
2022 - 2023

As a Digital Transformation Consultant, I assisted small businesses in modernising and optimising their systems to achieve their business goals. This involved the design and development of bespoke tools and systems.

- Feature-Set Design
- Branding and Visual Identity
- Information Systems
- Project Management

### 4 SOFTWARE DEV PRODUCT LEAD

MOLONGLO  
2021 - 2022

As the Product Lead of a software development project in the prop-tech space, I led an international team to design, develop, and deliver a self-service leasing tool for a major developer.

- Product Development
- Stakeholder Management
- UI/UX Design
- Market Research

## EDUCATION

### DIPLOMA OF SCREEN AND MEDIA (2024) SYDNEY FILM SCHOOL, SYDNEY

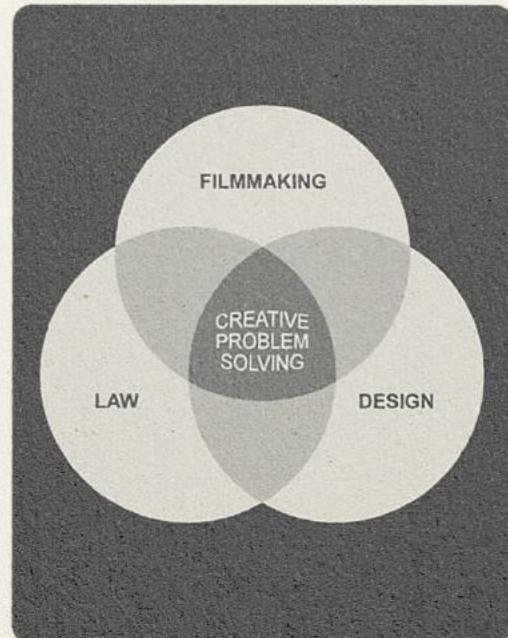
With a focus on directing and cinematography, the course covered the production of a music video, TVC, scripted narrative, documentary, and short film.

### BACHELOR OF LAW (HONOURS) (2021) AUSTRALIAN NATIONAL UNIVERSITY, CANBERRA

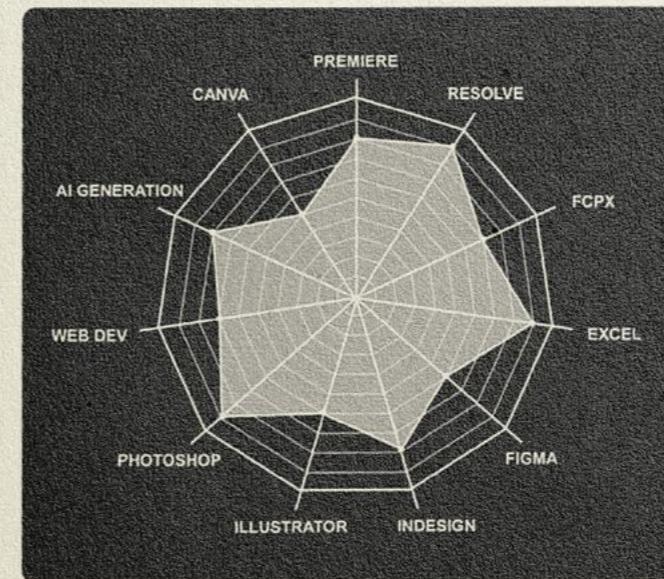
In addition to studying law, I also undertook a number of design courses, giving me a foundation in graphic design, branding, UI/UX and design theory.

### HIGHER SCHOOL CERTIFICATE (2015) REDDAM HOUSE, SYDNEY

I achieved an ATAR of 96.5, receiving the Premier's Award for academic excellence as a top all-rounder in the HSC. I also served as school captain in my final year.



## SKILLS AND EXPERTISE



### VISUAL COMMUNICATION

Generating and implementing creative solutions to design problems, with a focus on graphic design. Experience building treatments and show bibles using the Adobe Creative Suite.

### IDEATION & CREATIVE DIRECTION

Quality story and concept generation across a variety of contexts and mediums, including video and print. Strong awareness of audience and purpose.

### RESEARCH

Undertaking deep research to inform and inspire ideation, strategy, and execution.

### PRODUCTION

Strong understanding of the production process. Experience working on filmmaking projects in multiple formats and at all stages of production.

## HOBBIES AND INTERESTS



FORMULA 1



HOMEBREW BEER



FILMMAKING

References available on request!

## 1. PITCH DECKS, TREATMENTS, AND SHOW BIBLES

Below is a sample of some of my professional work designing treatments and pitch decks for various projects across TV, Documentary, and Film.

NOTE: To protect the IP of my clients, some of this work has to be censored/redacted in this portfolio. If you would like to see the work in full, we can arrange a time and I can take you through it in person.

1.1

### A LONG RUNNING JOKE (2024) DOCUMENTARY (IN PRODUCTION) | DIRECTOR, DOP

A Long Running Joke is a documentary I am making about Australia's leading ultra trail runner, Mikey Dimuantes, as he competes at the highest level in his sport. While the surface-level narrative tracks Mikey's quest to compete against the best in the world, the deeper story is an intimate exploration of his evolving relationship with trail running, amidst the complexity of trying to build and maintain a full and meaningful life.

The project has attracted significant early interest, receiving funding. Images used in the treatment are stills from the shoot so far.



[REDACTED] High School Drama (2023)  
AUSTRALIAN TV SERIES

This is a show bible that I was commissioned to make by a major Australian television production company for a High School Drama set at a performing arts high school.

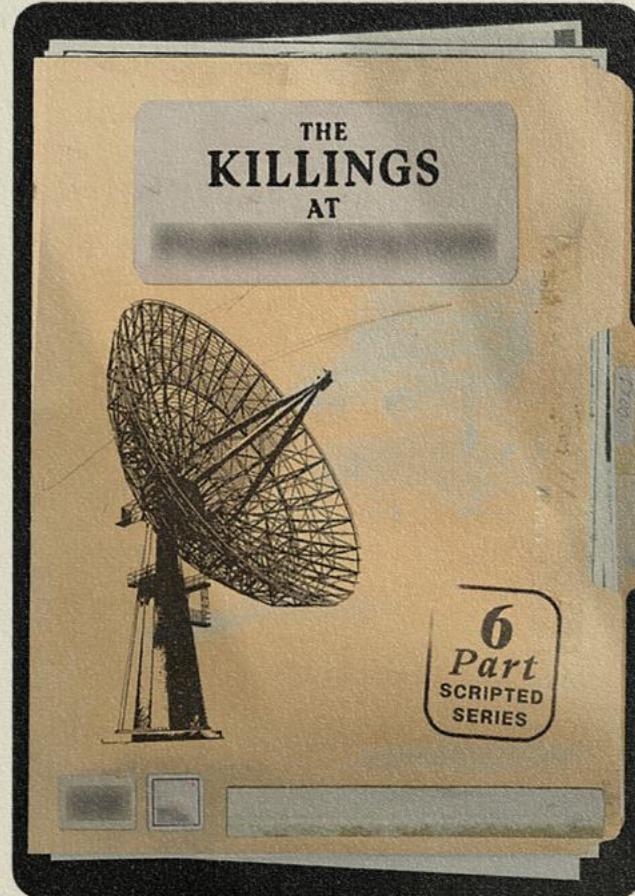
The brief was to make the bible feel authentic, as if it was a collection of memories from the characters.



[REDACTED] Supernatural Crime Drama (2023)  
AUSTRALIAN TV SERIES (IN PRODUCTION)

Below are some pages from a show bible I made for an Australian supernatural crime drama set across two decades. The brief was to deliver a treatment that looked like it was composed of case files, assembled and collected over the years.

I worked very closely with the shows creator to deliver a document that best exemplified what his show is about. The show has now been picked up and is currently under development.



CASE FILE #: MILLIEWATTS-2 DATE: 07/07/23  
FORM FAK5102 CASE NOTES

### SERIES OVERVIEW

In 1987 five scientists were found dead at a remote research facility in the Gibson Desert. They were murdered, the bodies disfigured, and then buried in the shade of the station's radio telescope. A 28-year-old woman was charged with the murders, but four decades later questions still remain about what exactly happened at Parish Station.

**THE KILLINGS AT PARISH STATION** is a six-part series spanning 30 years with this mystery at its core. Our story is told in two timelines, one starting directly after the murders in 1987 and the other picking up in the present day.

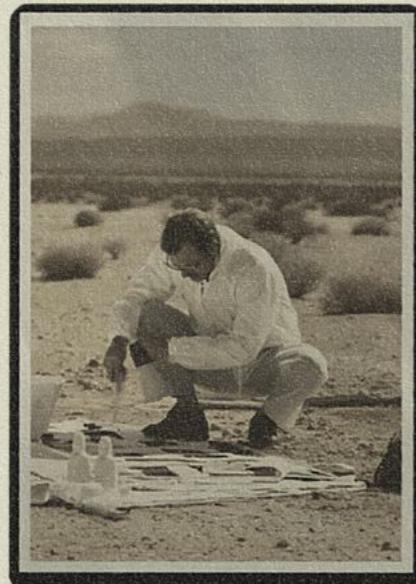
In the summer of 2021, Kate is forced to confront her failing relationship and, in trying to find her, will be drawn into the orbit of the Parish mystery.

The past is braided through these timelines in a way that's compelling but never confusing. We're telling a linear story in a non-linear way, giving greater context to every moment as the show progresses.

There are two stories at the heart of the series: the murders in 1987 and the subsequent cover-up. The former is mysterious and full of suspense, while the latter is a more character-driven, psychological drama.

The show combines elements of mystery and horror to create something uncanny. There are earth-bound explanations for what happened to the scientists, but there's also something else all the periphery just out of our line of sight — something dark and angular and will-to-live that's driving us to look at it.

It's a mystery horror story with the time-trading of *MIDNIGHT MASS* and the great horror elements of *ANNIHILATION* and *EVENT HORIZON*, but it's also a story about where we humans and our culture have come from and where they're going.



CASE FILE #: ET-001121997 DATE: 07/07/23  
FORM FAK5102 CASE NOTES

### CHIEF INSPECTOR CHARLIE LOCKWOOD

**DESCRIPTION**

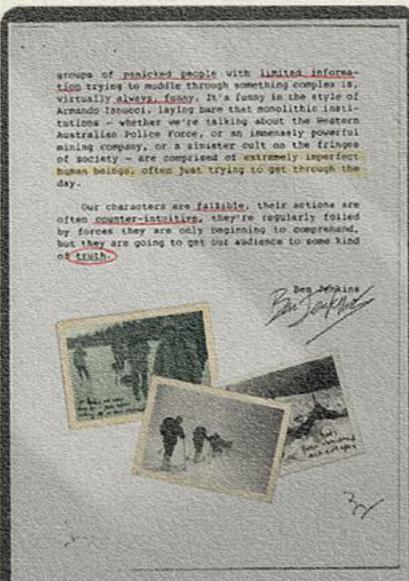
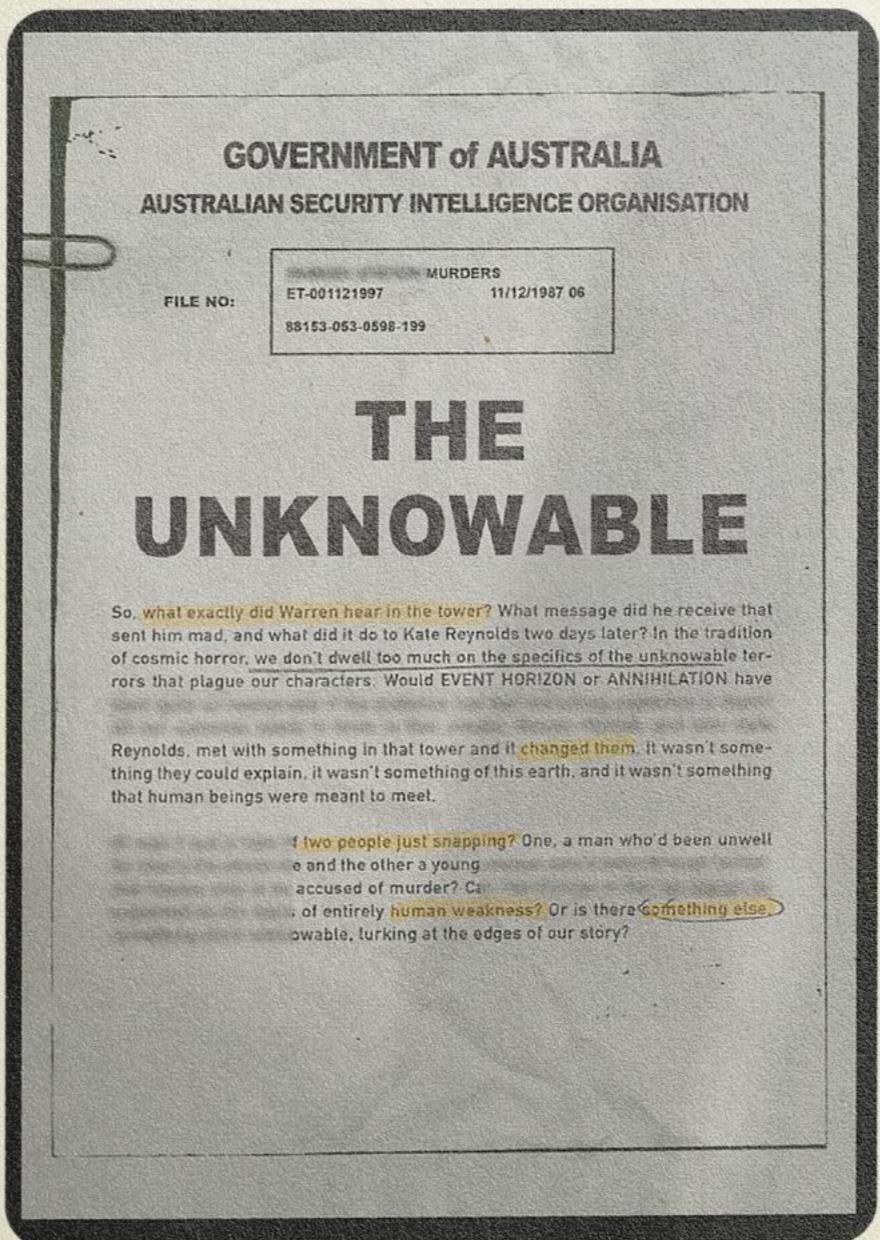
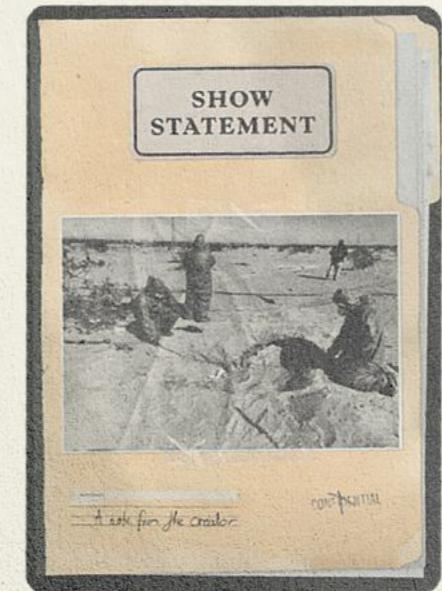
A grizzled cop with a fundamentally kind nature, CHARLIE LOCKWOOD doesn't have the ego to play with his grandiose red pants, but underneath is a few years away and the investigation has fallen out of his veins.

He's got a laconic, weathered and fundamental sadness about him that are sometimes masked for solace and sympathy respectively. He's got a fine job, he's just lost parts of his known he can't shake his radar out of this case. One fine day won't get it back.

Reynolds met with something in that tower and it changed them. It wasn't something they could explain, it wasn't something of this earth, and it wasn't something that human beings were meant to meet.

If two people just snapping? One, a man who'd been unwell and the other a young accused of murder? Can of entirely human weakness? Or is there something else, something, lurking at the edges of our story?

*Ben Jeffery*



## 2. FILMMAKING

As a Writer and Director, my filmmaking practice spans both narrative and documentary, often exploring contemplative internal struggles and contradictory characters who get in their own way. I also work as a DOP.

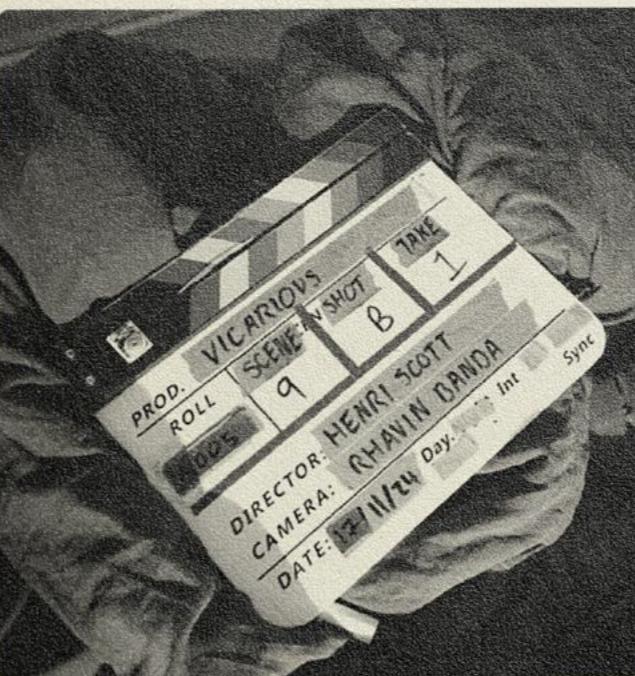
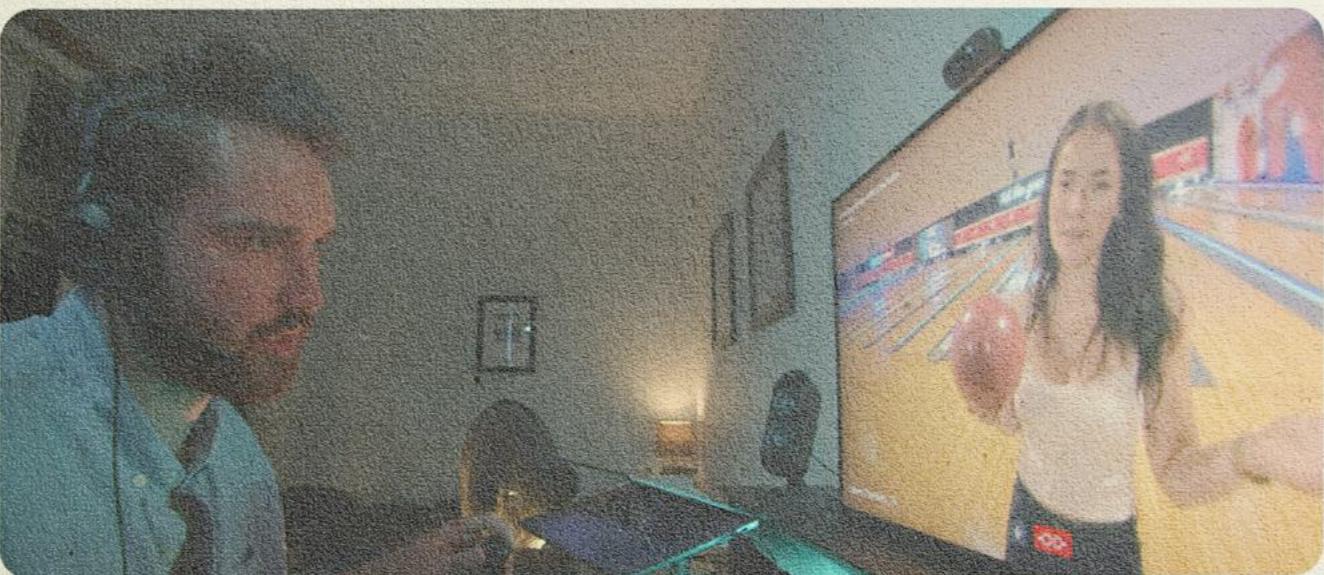
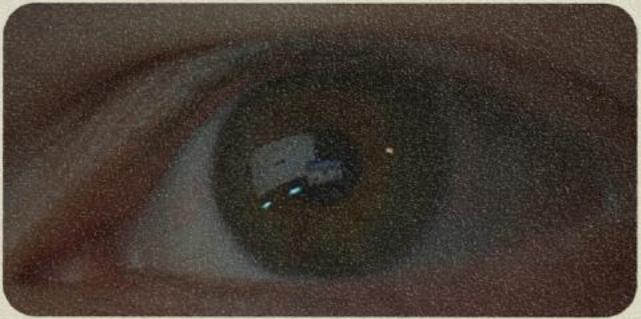
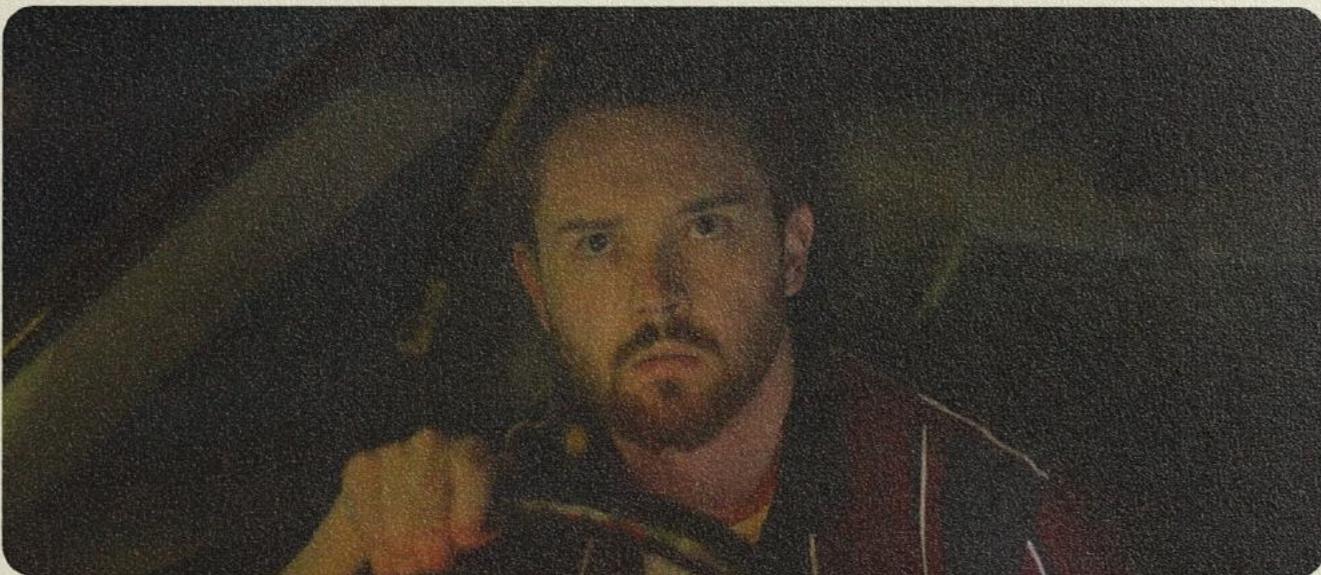
For the full experience you can view my showreel at [HENRISCOTT.COM](http://HENRISCOTT.COM)

2.1

### VICARIOUS (IN PRODUCTION) SHORT FILM | WRITER, DIRECTOR

Vicarious is a near-future scifi short I wrote and directed about free-will, obsession, and the anxiety of being in charge of your own life.

**LOGLINE:** In a world where people can outsource their free will to operators who take control of their bodies and minds via a computer terminal, one jaded driver's views are challenged when he becomes dangerously obsessed with his client's girlfriend.

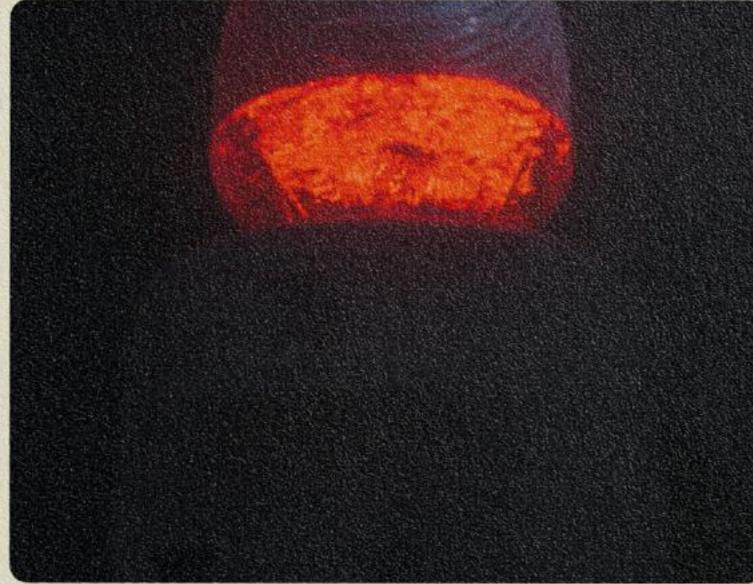


2.2

**TERMS AND CONDITIONS - WHEREIMATRN (2024)**  
MUSIC VIDEO | WRITER, PRODUCER, DOP, EDITOR, DIRECTOR

I made a music video for local Sydney musician, WHEREIMATRN. It's a fun and surreal interpretation of his song, 'Terms and Conditions,' to be released soon.

**LOGLINE:** Held captive by a sentient water cooler in a mysterious room, a man is forced to drink all of its contents in order to win his freedom — only to discover that he has wet the bed.

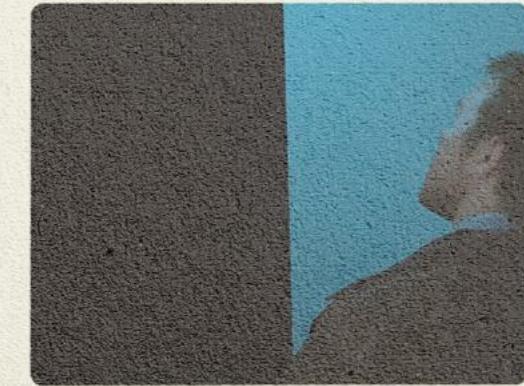


2.3

**THE YELLOW BOX (2024)**  
SCENE | WRITER, PRODUCER, DOP, EDITOR, DIRECTOR

As a creative exercise, I reinterpreted a scene from David Fincher's SE7EN, crafting a cold, liminal, and somewhat supernatural thriller set in an abandoned warehouse.

We were able to incorporate a variety of experimental shooting techniques and angles, utilising a forklift to move the camera between floors of the warehouse in real time.



2.4

**STRINGS ATTACHED (2024)**  
SHORT FILM | DIRECTOR OF PHOTOGRAPHY  
Dir. Naren Gurrier-Jones

When a young man's heart is stolen, he must follow his heart string to reclaim it, or turn to drastic measures to be set free.



13



**URBAN JOUSTER (2024)**  
SHORT DOCO | DIRECTOR OF PHOTOGRAPHY  
Dir. Nathan Jenkins

Part-time marketer and part-time jousting, Andrew Mckinnon, gives us a look into the unconventional sport of modern horseback jousting.

2.6



2.7

**SHAPER (2024)**  
SHORT DOCO | DIRECTOR OF PHOTOGRAPHY,  
PRODUCER

Karl Hassell is has been making surfboards on the central coast for over 30 years.



**HORIZONS (2024)**  
SHORT FILM | DIRECTOR OF PHOTOGRAPHY

After a young man runs away from home, a chance encounter with a grey nomad leads a moment of mutual learning.

2.8



14

### 3. PERSONAL PROJECTS

It's important to me that I always have a creative, personal project running alongside my professional work. I use these projects to experiment with new ideas, develop my own sense of taste, and expand on my craft.

Below is a sample of some of these personal projects.

3.1

#### BACKWASH (2023)

BRAND CONCEPT | [www.backwash.online](http://www.backwash.online)

Backwash is a digital-brutalist streetwear and lifestyle brand concept that I founded with a friend of mine so that we had an excuse to make sure we were hanging out after we moved to different cities.

I am the lead designer. So far the brand has dropped two tshirt collections, a beer (not for sale), and music.



3.2

#### FILTHY PRICK (2023)

SMOKEY CACTUS HOT SAUCE

I'm a big hot sauce guy. I have been making some iteration of Filthy Prick for years - and one day I decided that it was too good to keep to myself.

Filthy Prick is a smokey, cactus and habanero based hot sauce. I made the mascot out of clay and designed the label in photoshop. I drip wax over the top of the bottles to seal them shut.



3.3

### PROGRESS.IO (2023) HABIT AND IMPROVEMENT APP CONCEPT

Progress.io is an app concept I developed after experiencing frustration with existing habit-forming applications. What I found was that whilst existing products were great for tracking streaks and consistency, they failed at tracking improvement. What's the point of going to the gym everyday if you aren't getting closer to your goals. Progress.io fixes this problem by allowing users to set goals, and track their progress towards them.



3.4

### HENRISCOTT.COM (2025) SHOWREEL WEBSITE

This one is a bit meta. HENRISCOTT.COM is a 3D, interactive website I designed to be the home of my filmmaking showreel and web-based creative portfolio. Built alongside my long time collaborator, Adrian-Schmidt, I designed the site to be an entertaining and interactive narrative-based experience, better reflecting my brand and who I am as a multidisciplinary creative.



## 4. CORPORATE AND COMMERCIAL

These next projects demonstrate my ability to work to a brief and understand the existing brands of my clients.

Even if it's not my personal style, I am able to deliver high-quality products that serve brands and communicate effectively to audiences.

4.1

### OFFICE OFFICE (2021) INSTANT OFFICE SPACE LEASING APPLICATION

Office Office is an innovative web application that enables business owners to book flexible office space online and gain immediate access via a mobile access credential sent to their smartphone.

I served as the Product Lead, scoping, designing, and managing the development of the product and its features.

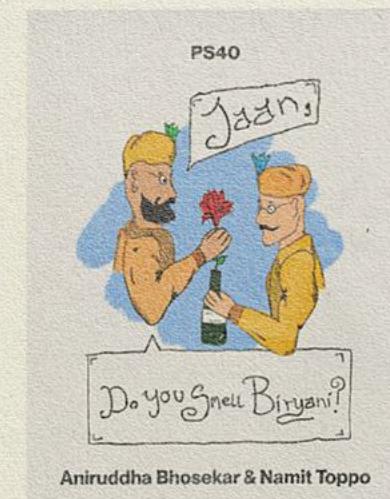


4.3

### JAAN, DO YOU SMELL BIRYANI? (2024) RESTAURANT POP UP - POSTER

I was commissioned to design a menu and poster for an Indian fusion restaurant pop-up.

The brief was to design a poster with illustrations of the two chefs involved in the project, referencing the 'Jaan, do you smell Biryani?' meme, popular in Indian culture.



4.2

### BOETTCHER LAW (2022) CAPABILITIES STATEMENT - BROCHURE



I was commissioned by Canberra-based law firm, Boettcher Law, to design a brochure that would effectively communicate their capabilities and attract clients.

This involved the development of an elevated version of their existing brand and identity.



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