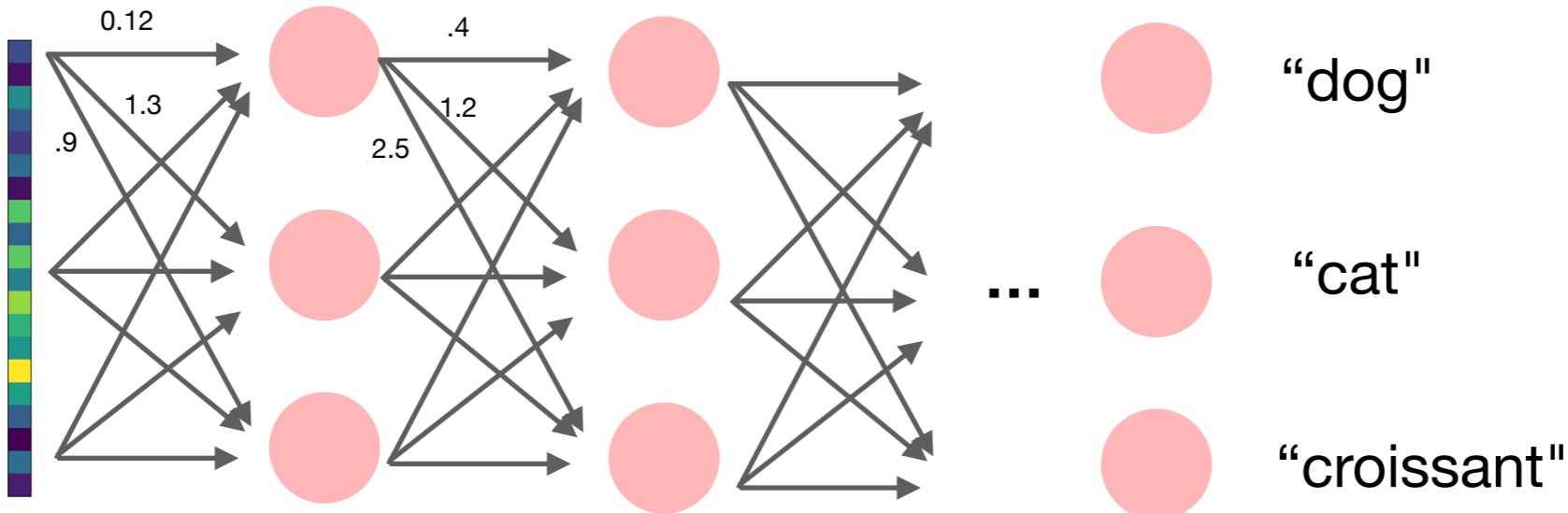
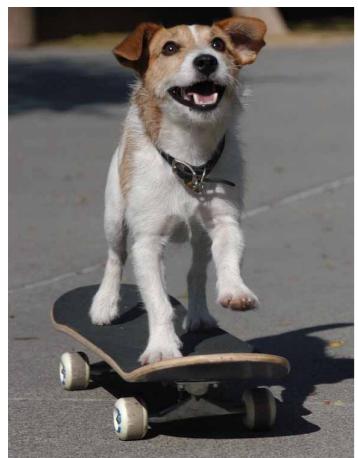


# Attention models & interpretability

Adrian Valente  
30-11-2023

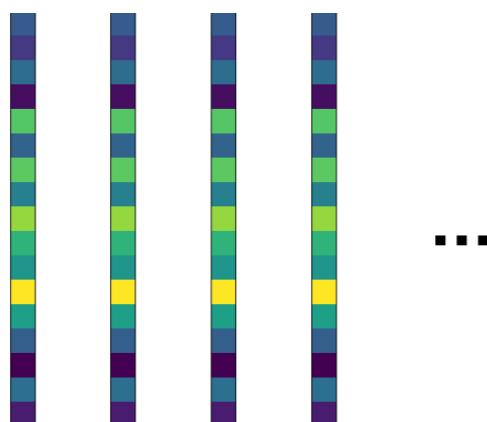
# Deep learning primer



**Goal: learn mapping vector -> vector**

# Problem: variable-length input

- Text
- Sound
- Video
- Time series
- ....

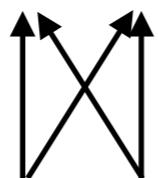
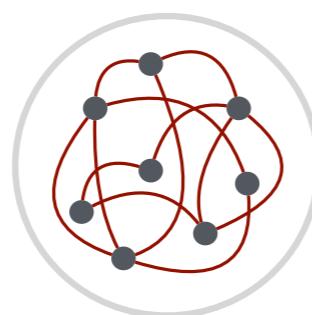


$(\mathbf{x}_1, \mathbf{x}_2, \dots)$

# RNNs

**Example: sentiment analysis**

**Mapping sequence -> vector**



Life



is



really

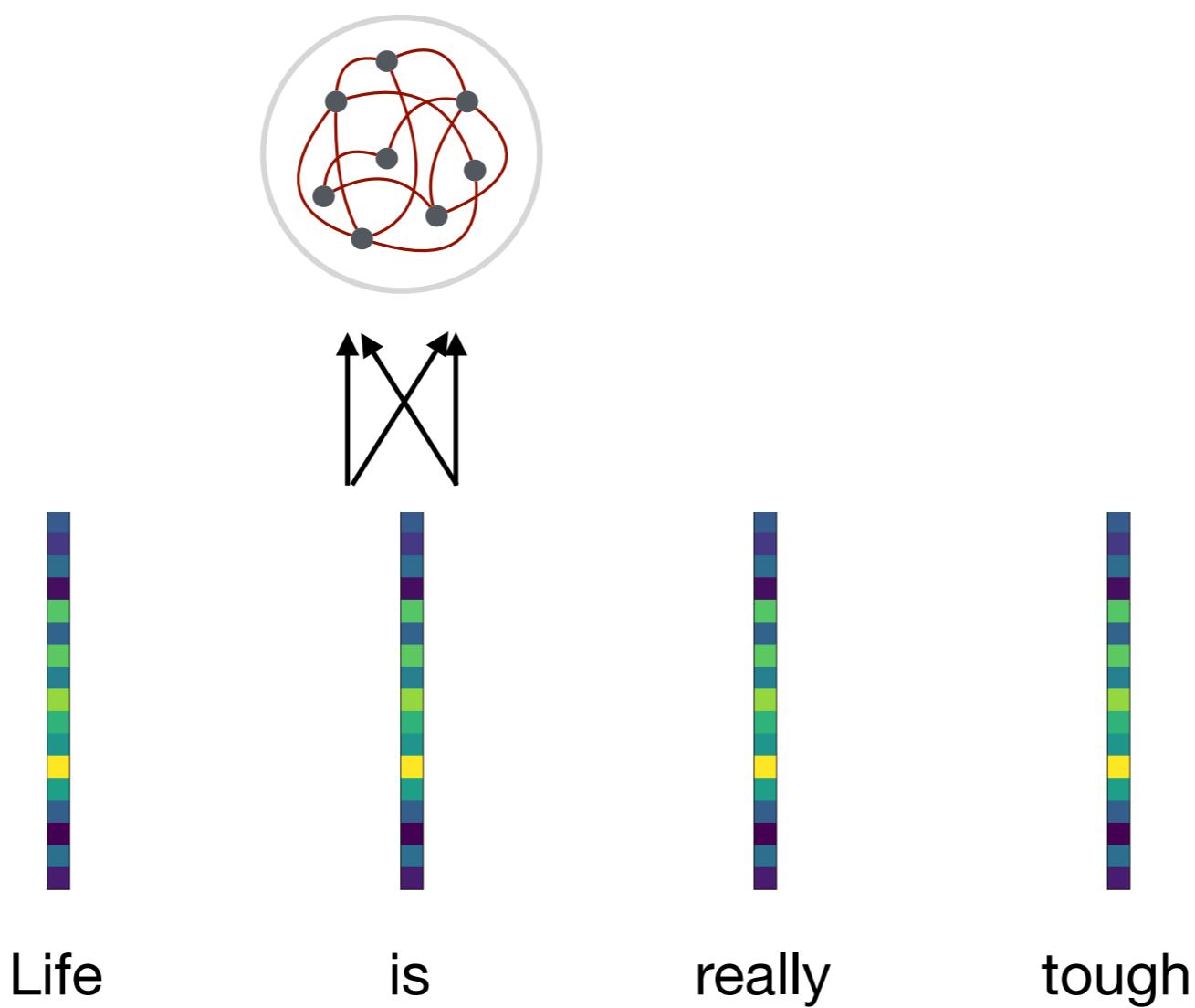


tough

# RNNs

**Example: sentiment analysis**

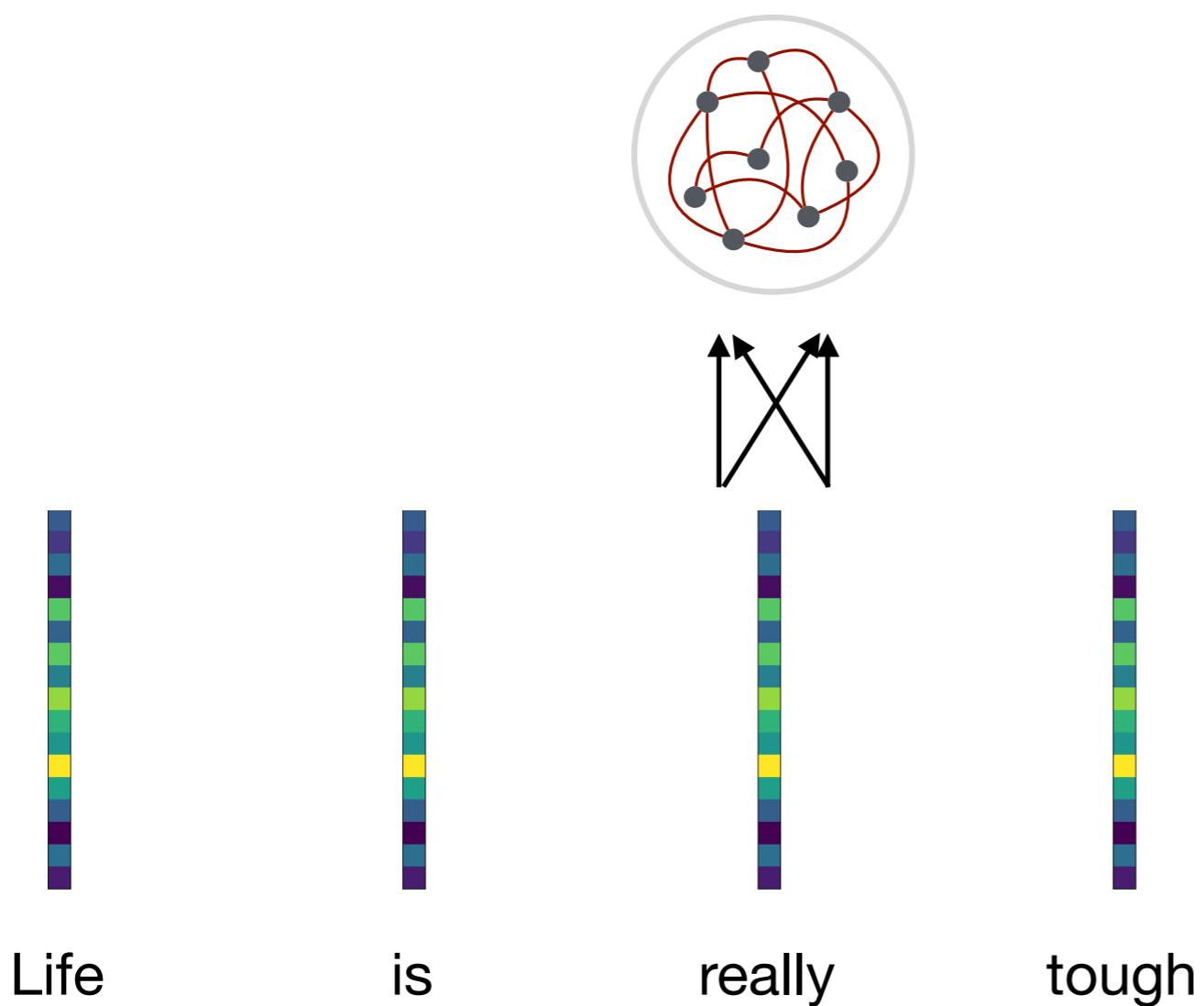
**Mapping sequence -> vector**



# RNNs

**Example: sentiment analysis**

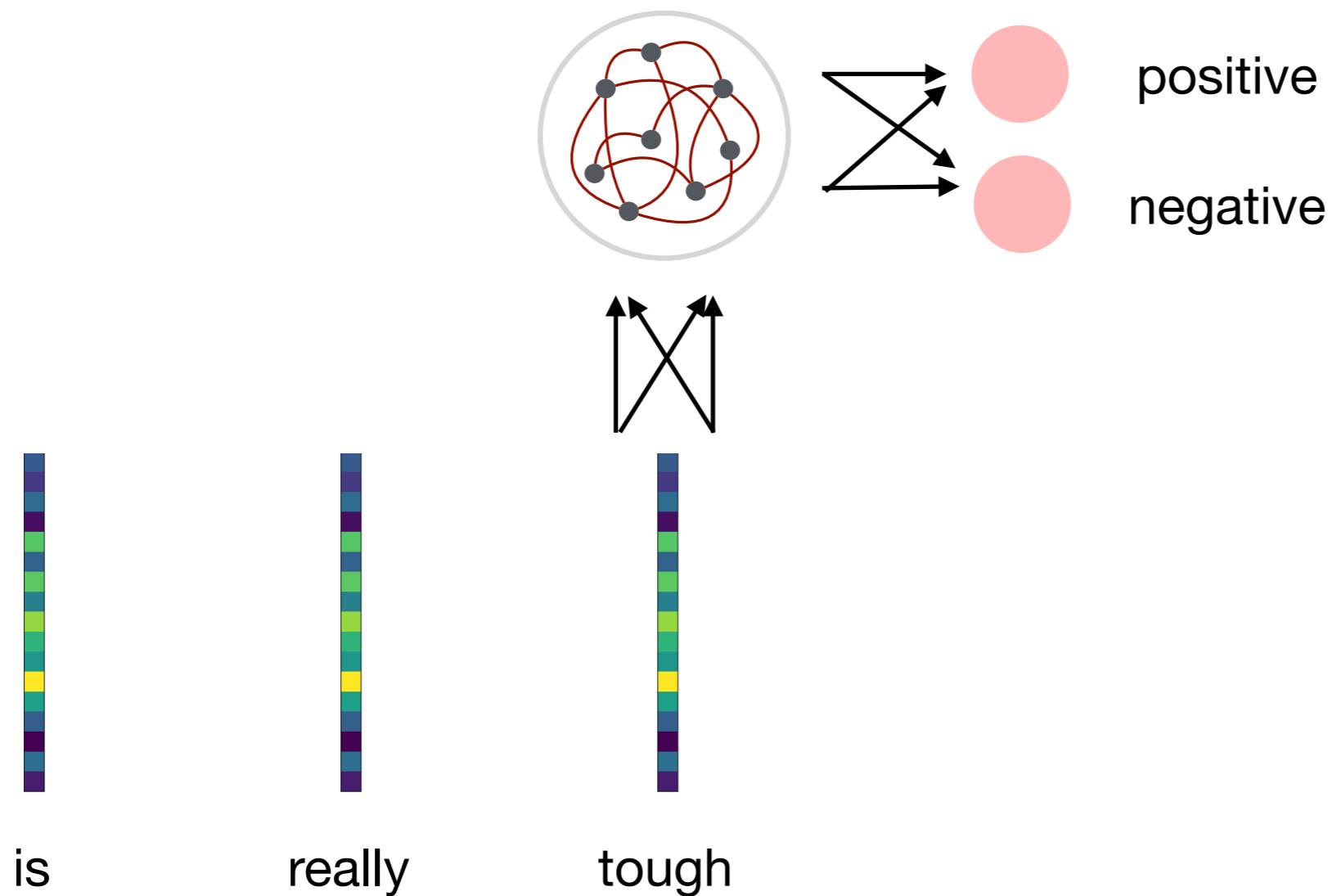
**Mapping sequence -> vector**



# RNNs

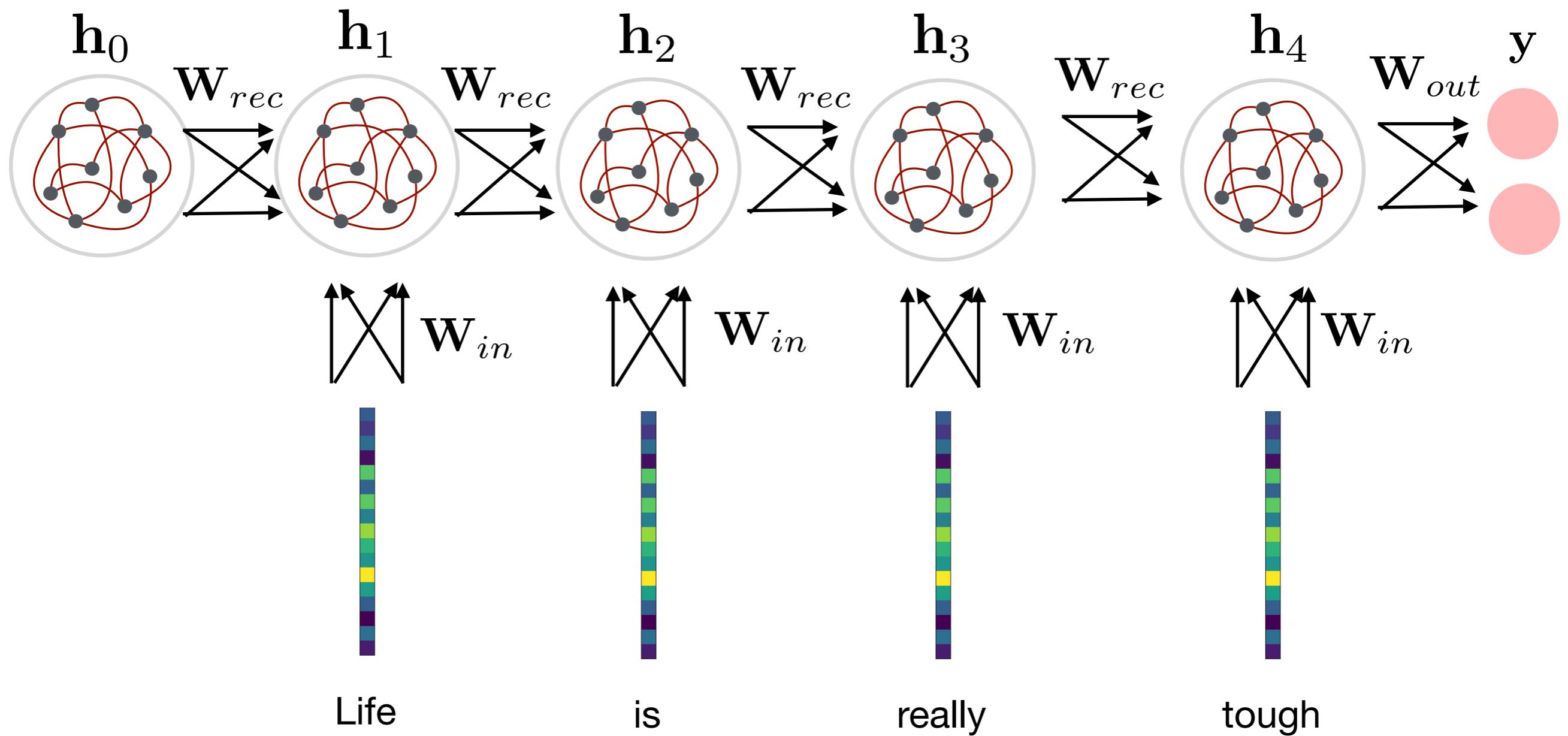
**Example: sentiment analysis**

**Mapping sequence -> vector**



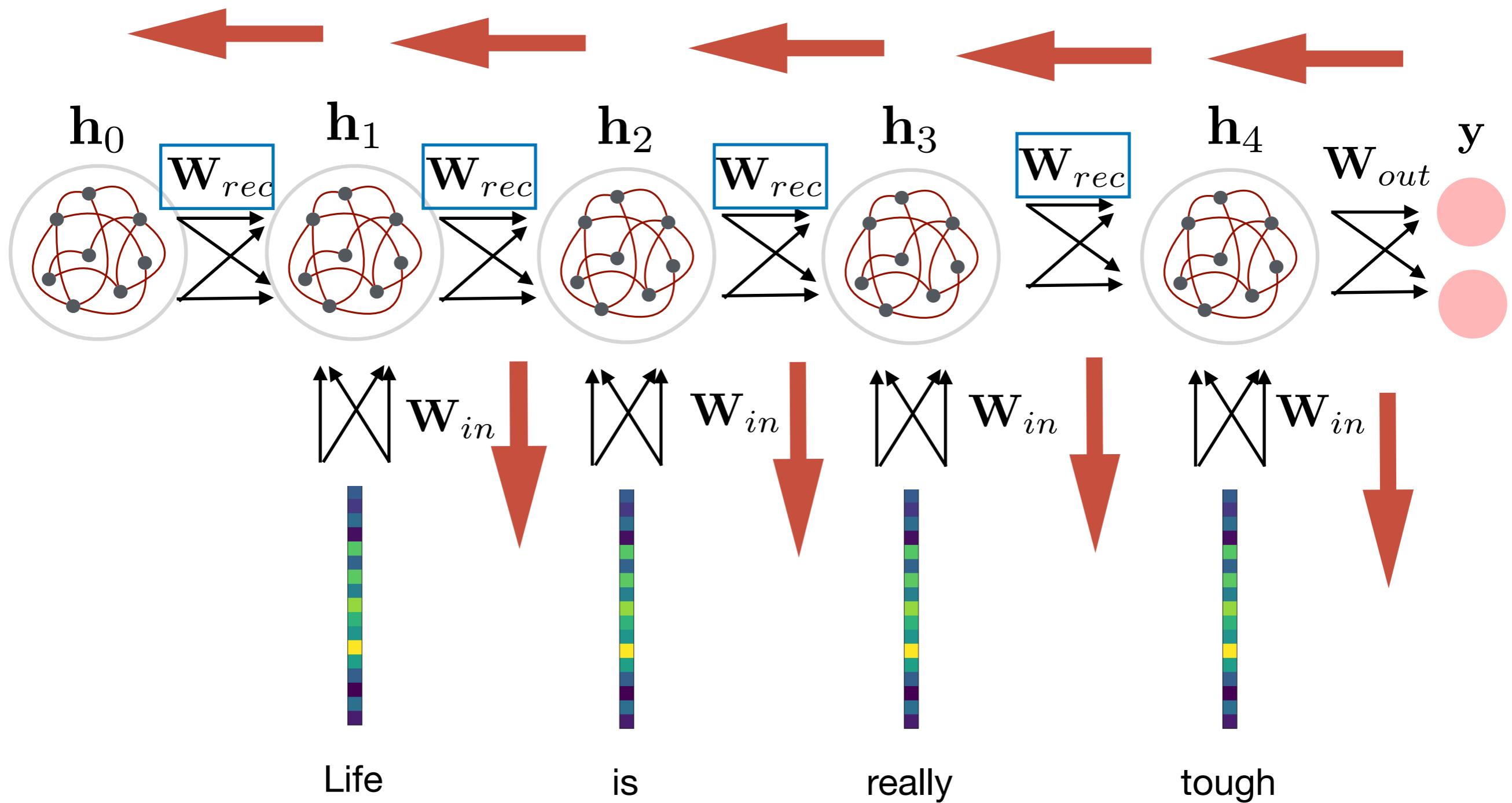
# Backprop through time

Unrolled computation graph



# Backprop through time

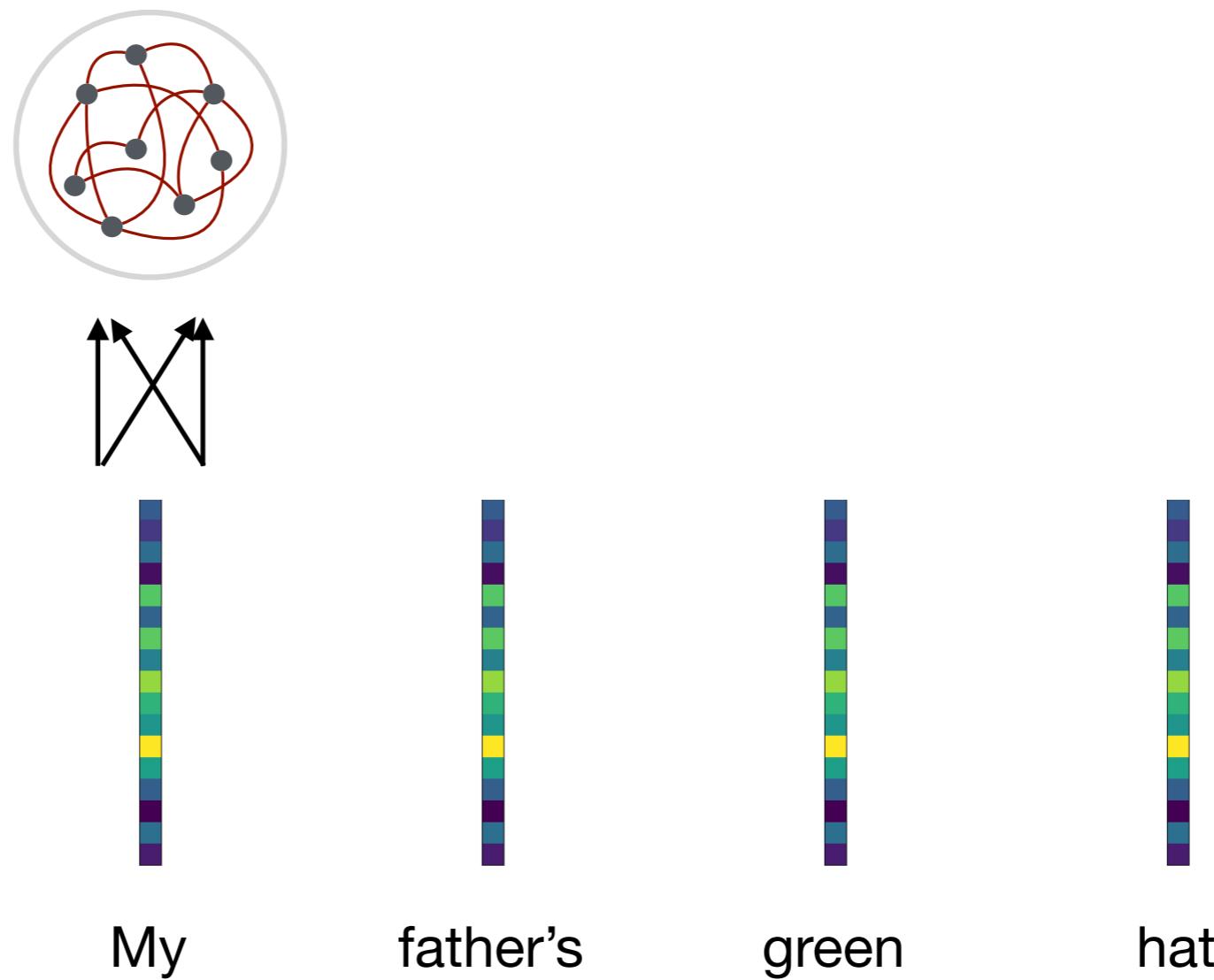
Unrolled computation graph



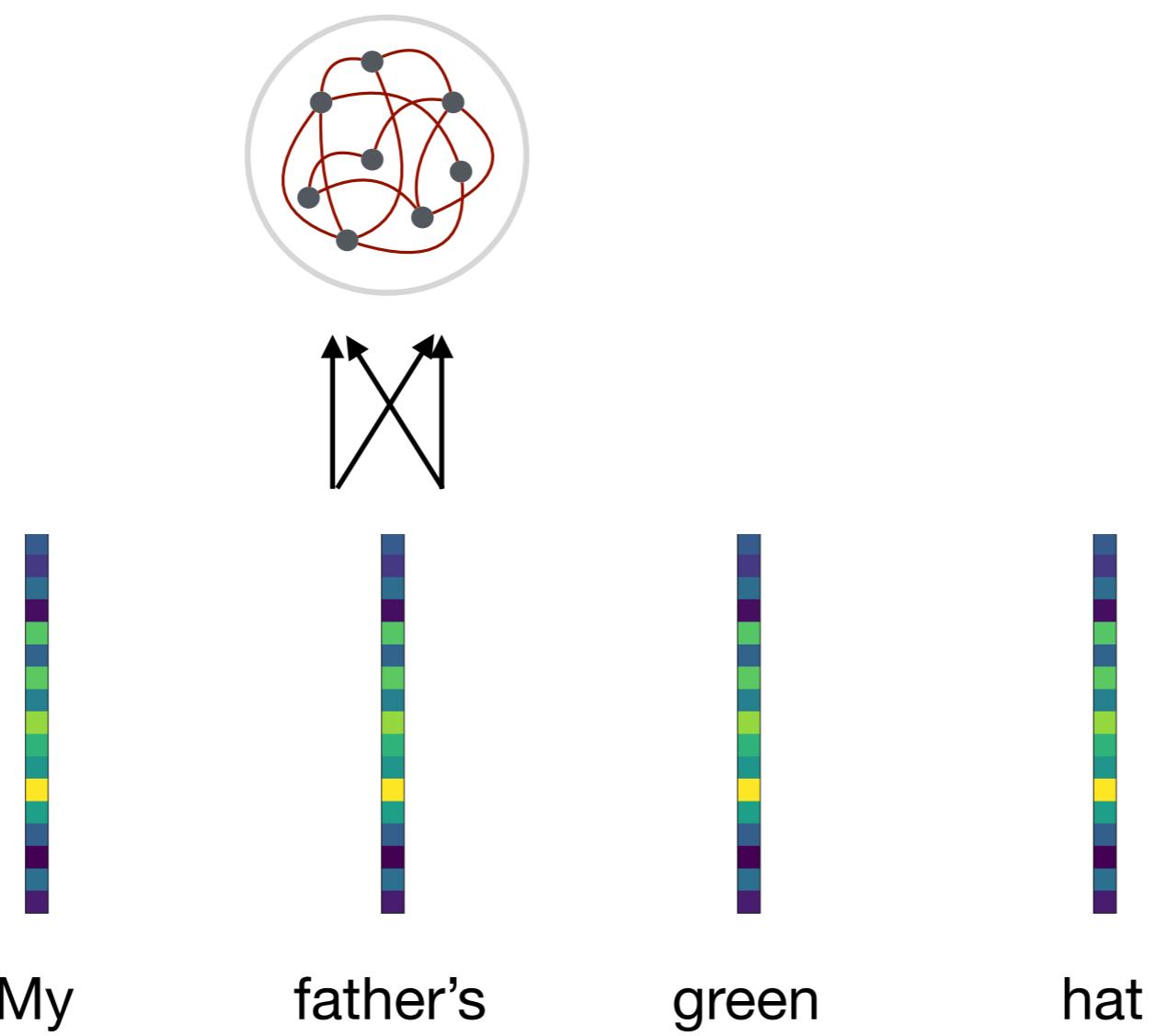
# seq2seq (Sutskever et al. 2014)

**Example: language translation**

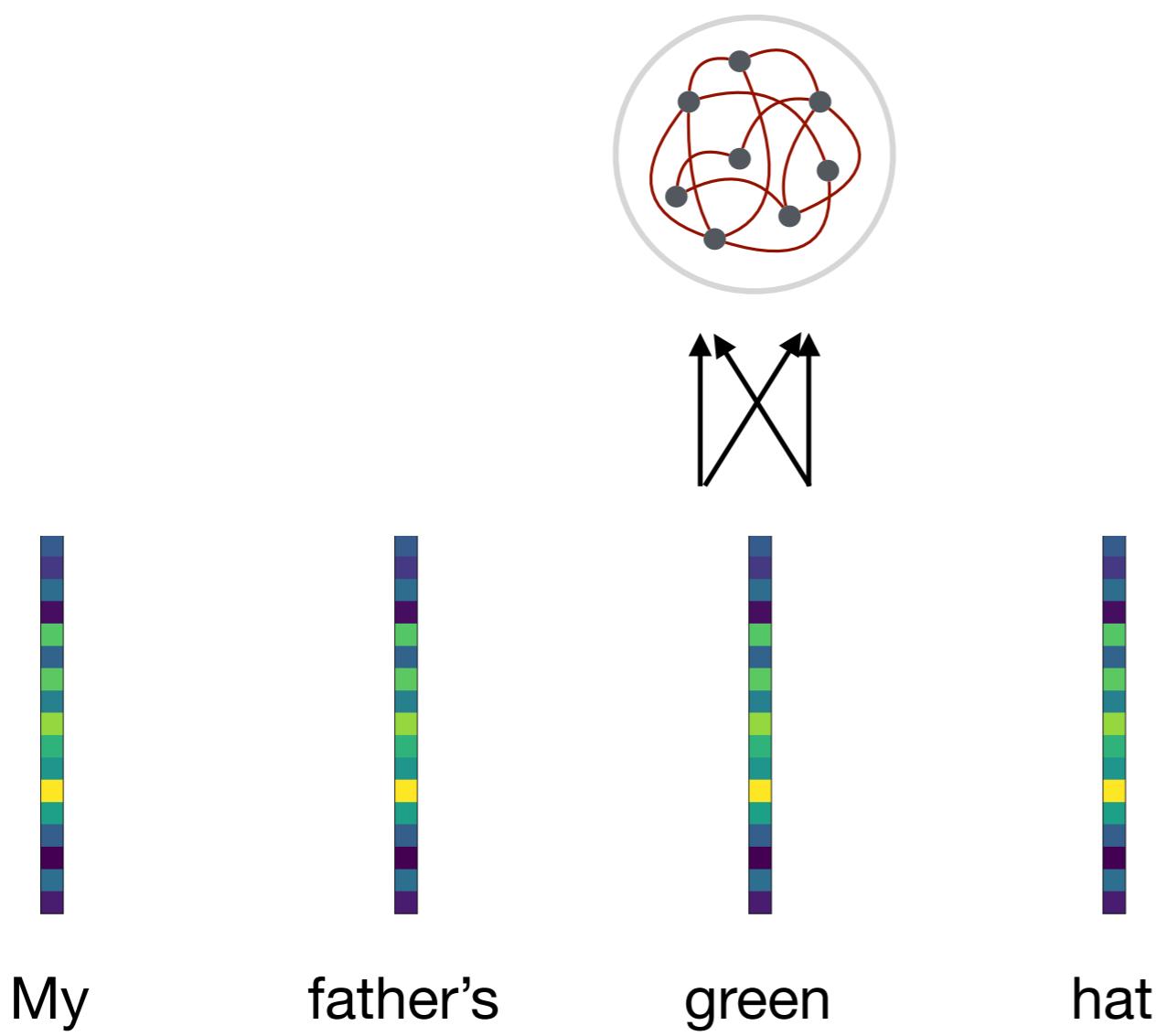
**Mapping sequence -> sequence**



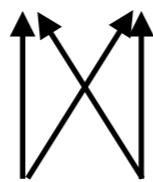
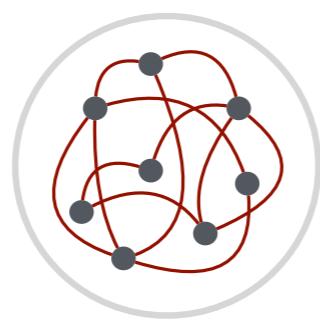
# seq2seq (Sutskever et al. 2014)



# seq2seq (Sutskever et al. 2014)



# seq2seq (Sutskever et al. 2014)

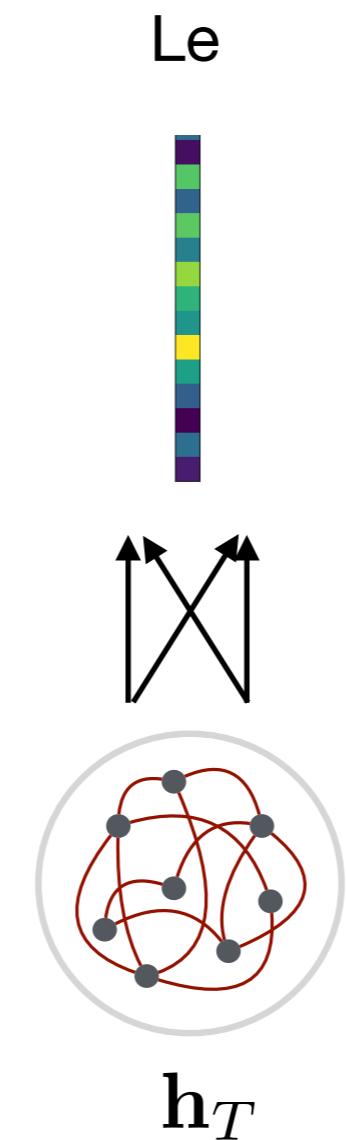


father's

green

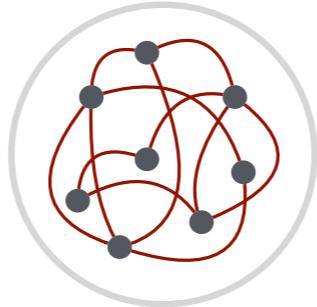
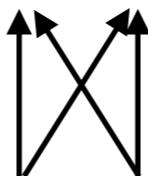
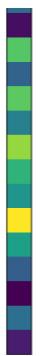
hat

# seq2seq (Sutskever et al. 2014)



# seq2seq (Sutskever et al. 2014)

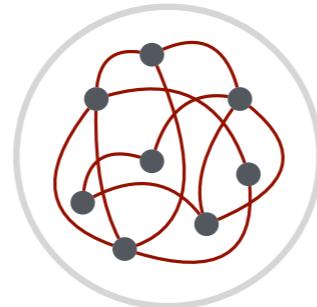
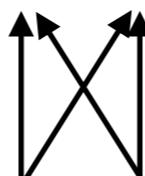
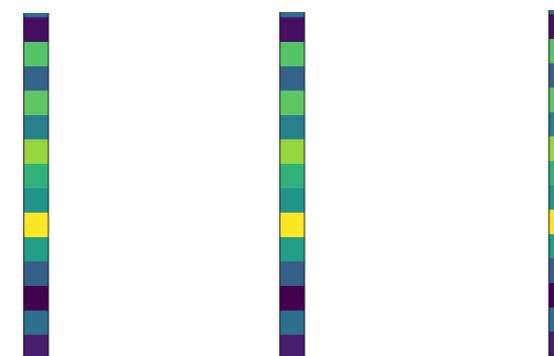
Le chapeau



$\mathbf{h}_{T+1}$

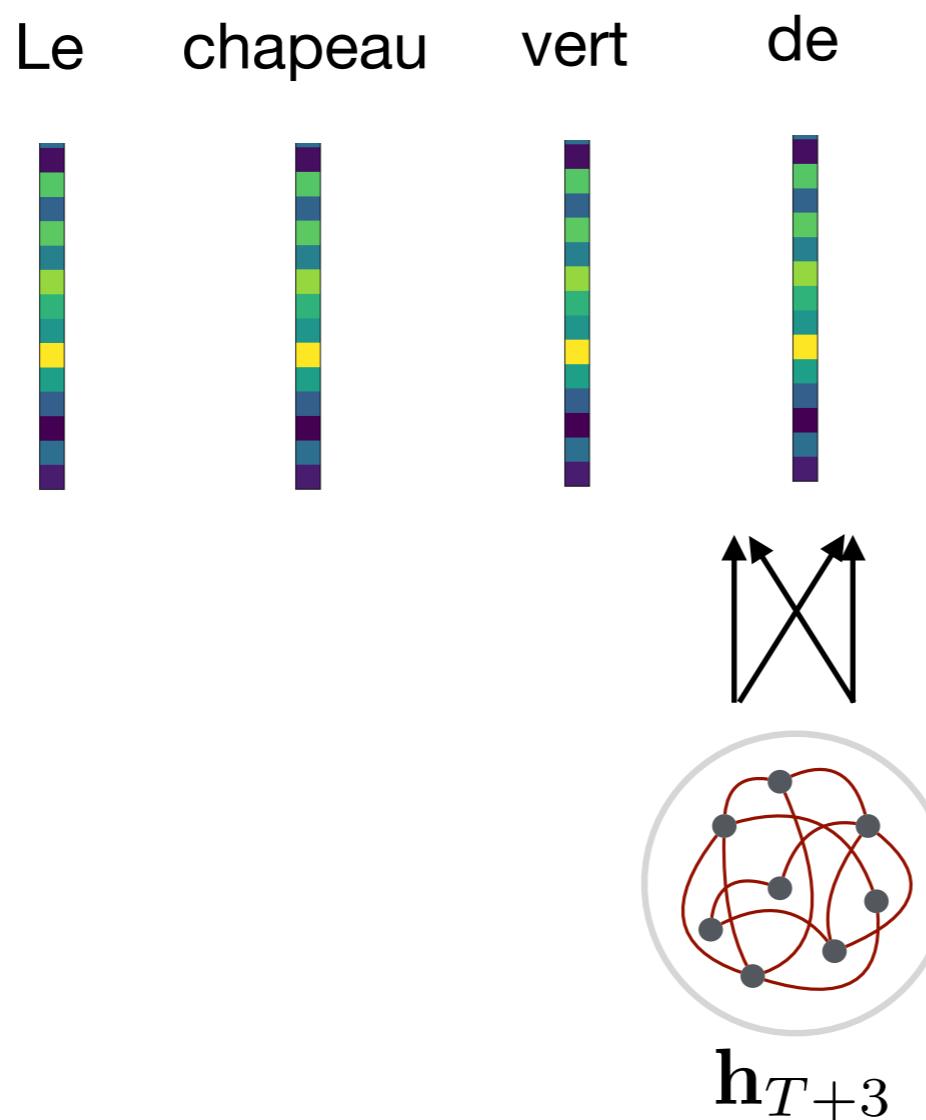
# seq2seq (Sutskever et al. 2014)

Le chapeau vert



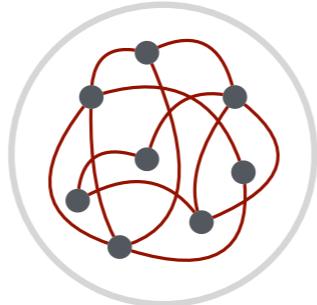
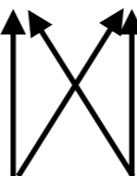
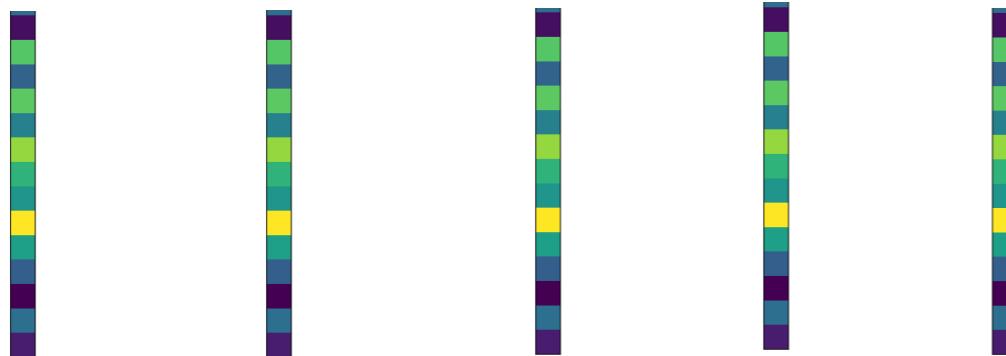
$\mathbf{h}_{T+2}$

# seq2seq (Sutskever et al. 2014)



# seq2seq (Sutskever et al. 2014)

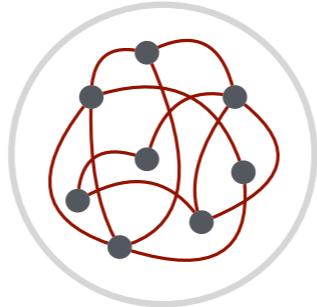
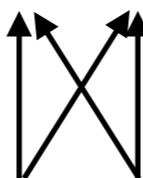
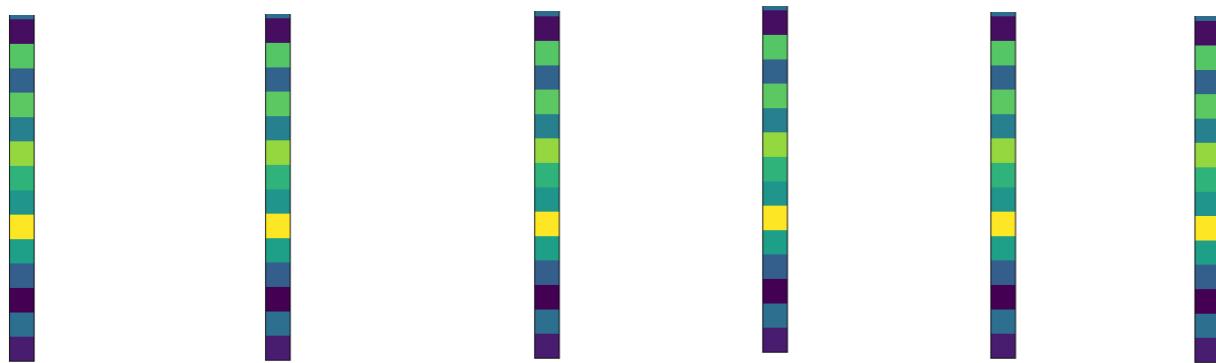
Le chapeau vert de mon



$\mathbf{h}_{T+4}$

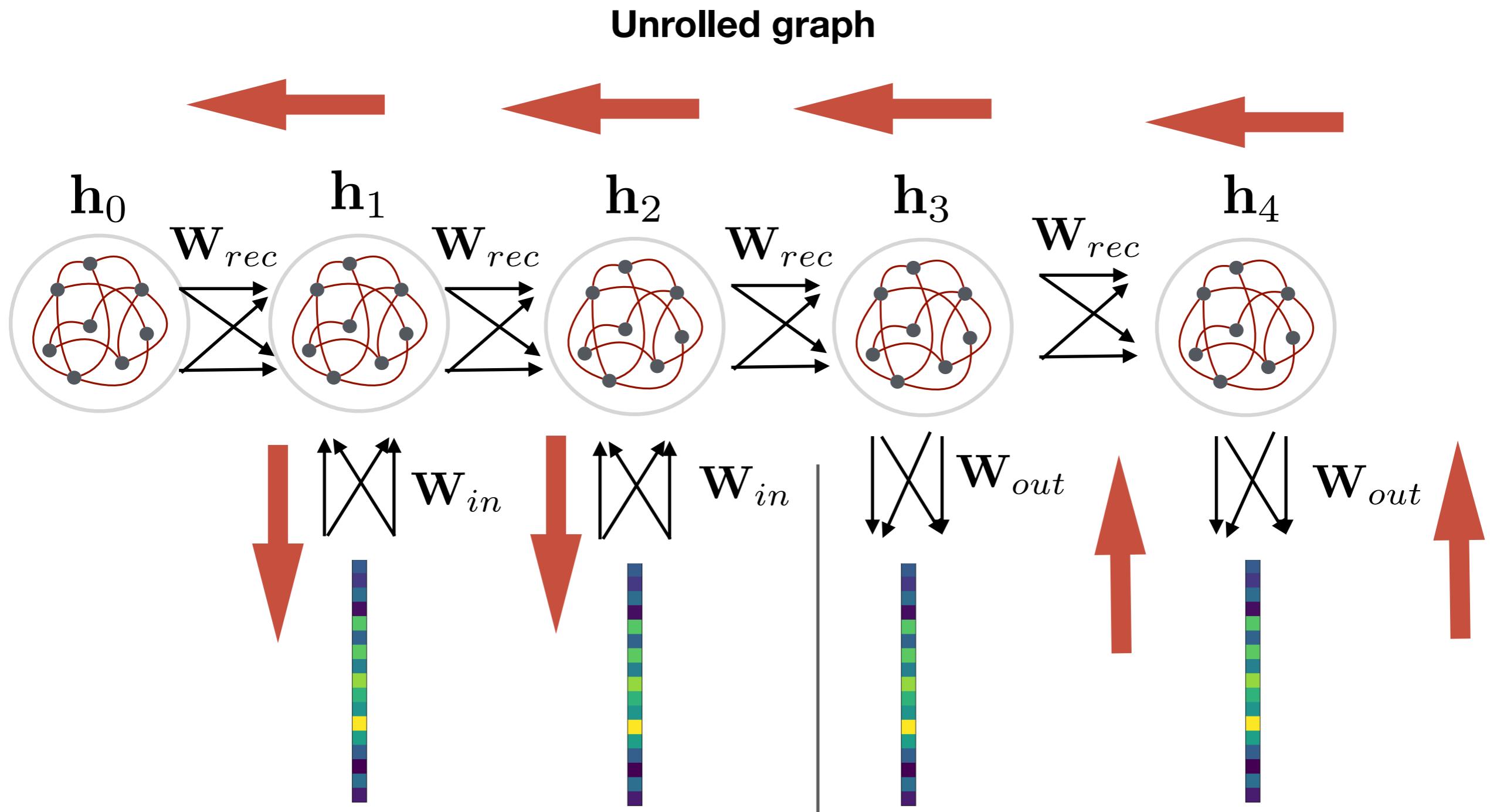
# seq2seq (Sutskever et al. 2014)

Le chapeau vert de mon père



$\mathbf{h}_{T+5}$

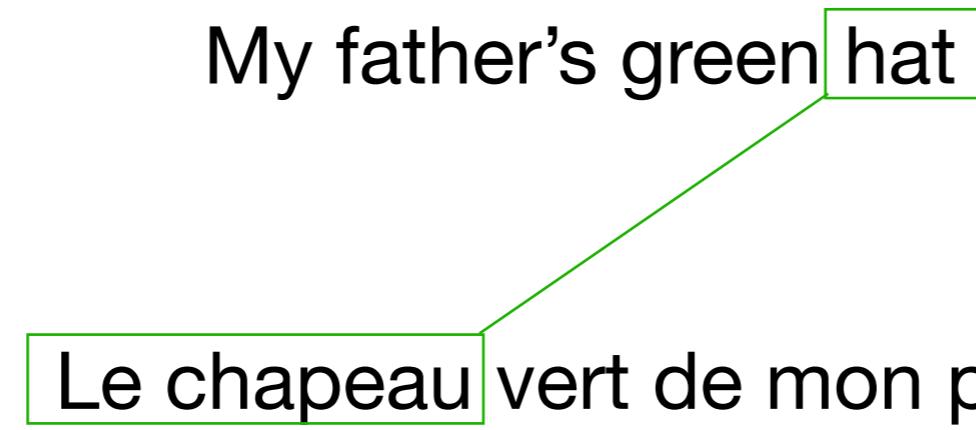
# seq2seq (Sutskever et al. 2014)



# Non-linear processing of the sequence

My father's green hat

Le chapeau vert de mon père



# Non-linear processing of the sequence

My father's green hat

Le chapeau vert de mon père



# Non-linear processing of the sequence

My father's green hat

Le chapeau vert de mon père

# Attention

*“It is the taking possession by the mind [...] of one out of what seem several simultaneously possible objects or trains of thought.”*

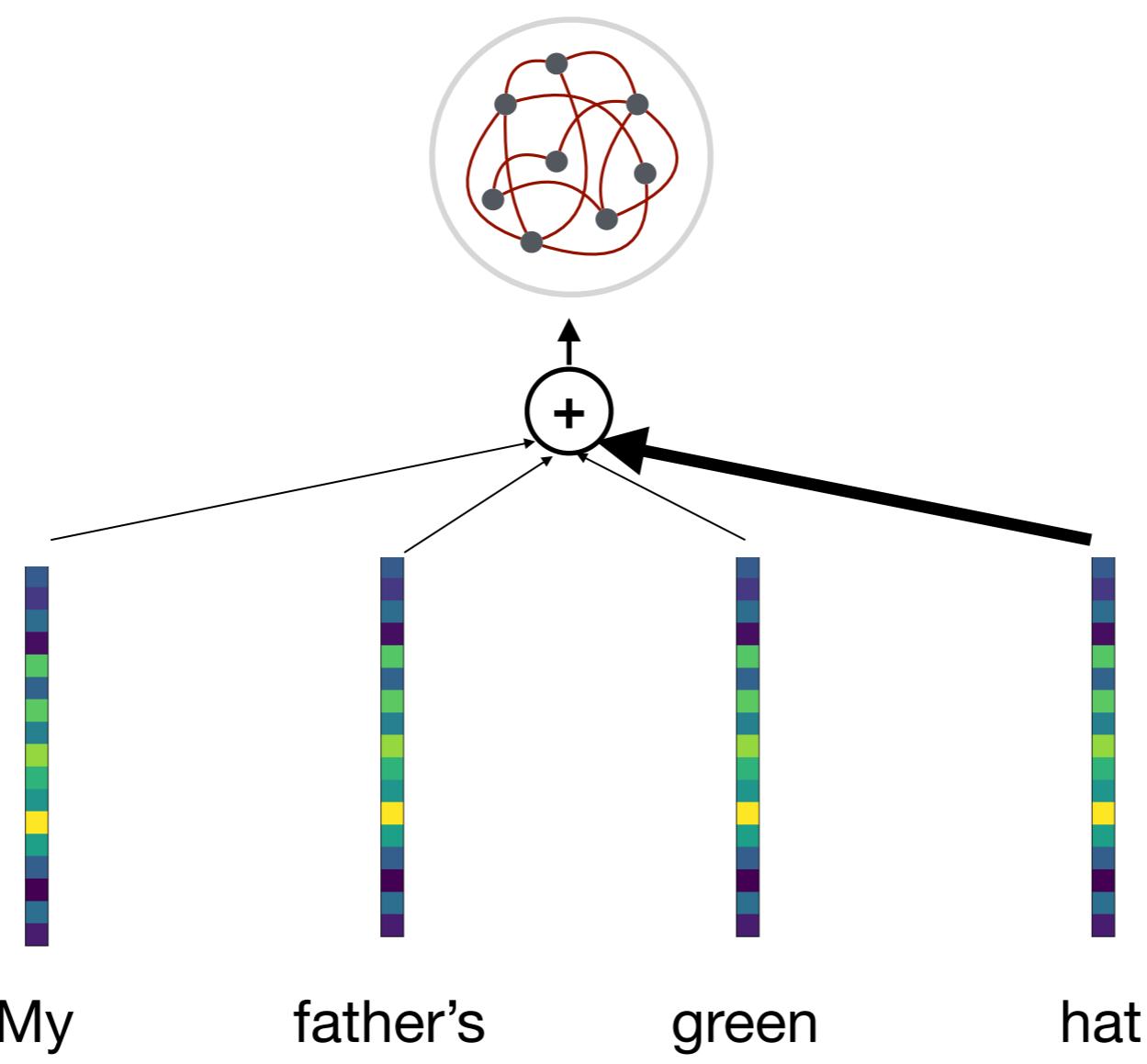
William James, 1890

Modern analogy:  
It is a “spotlight”

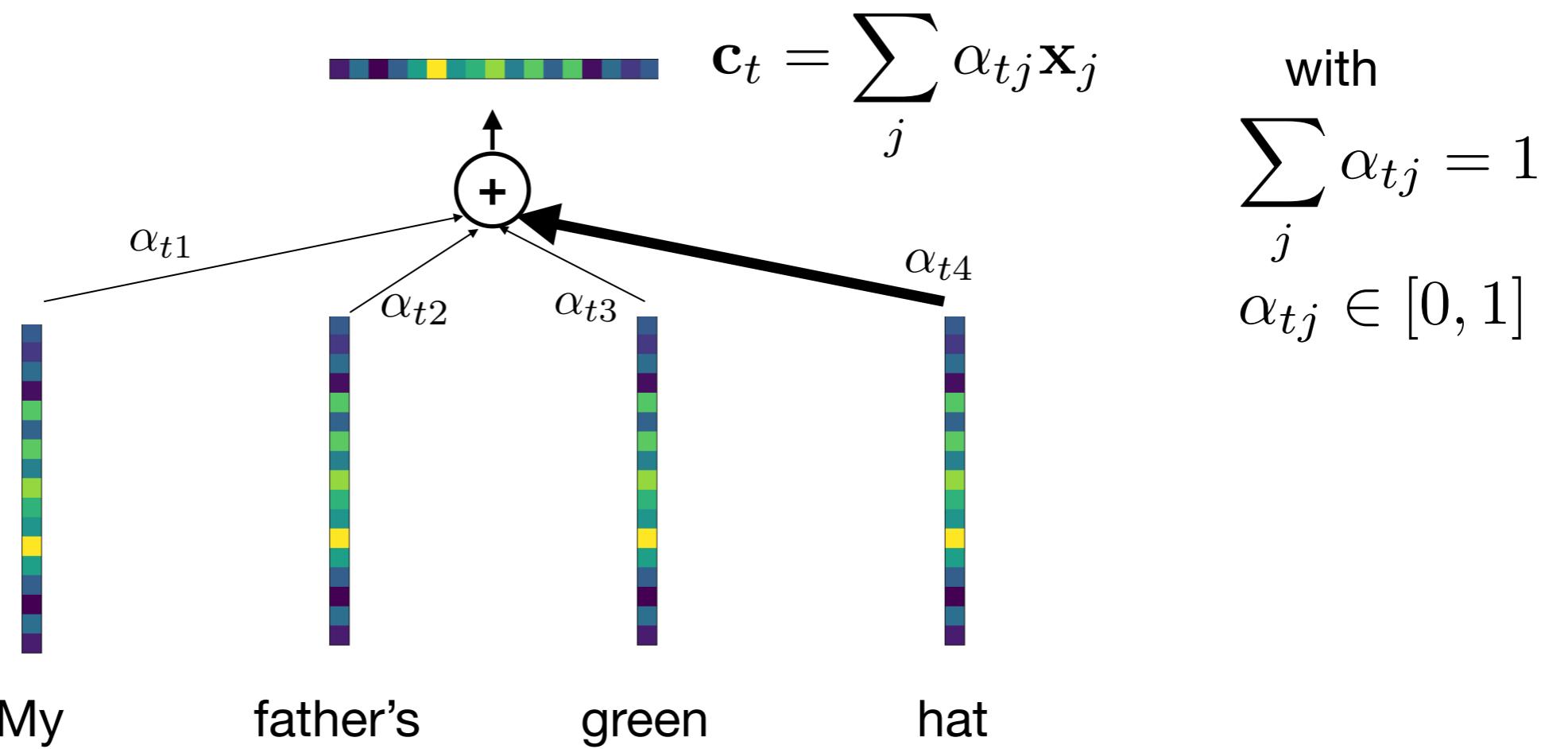


# An artificial attentional mechanism for translation

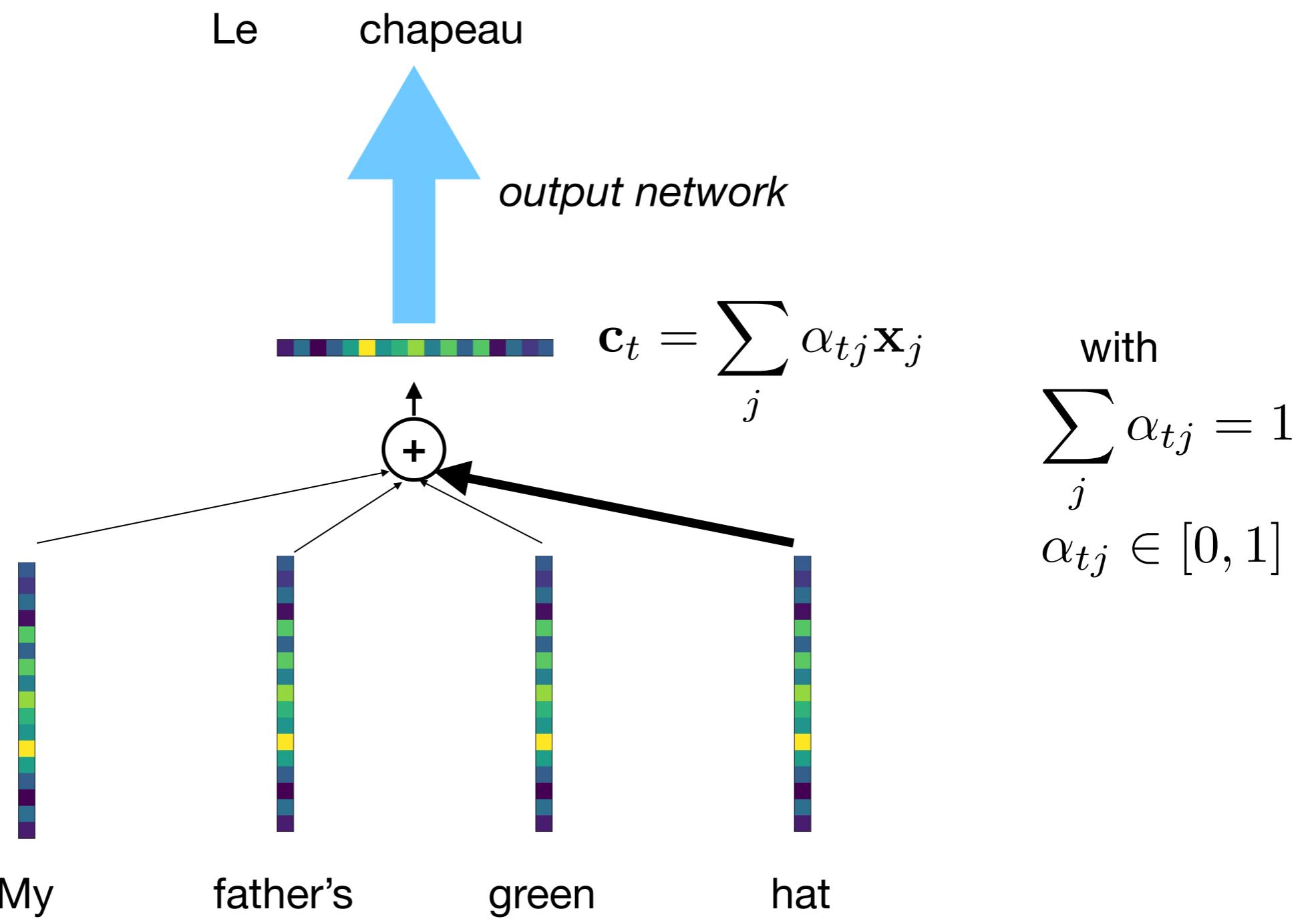
Bahdanau-Cho-Bengio, *Neural machine translation by jointly learning to align and translate*,  
ICLR 2015



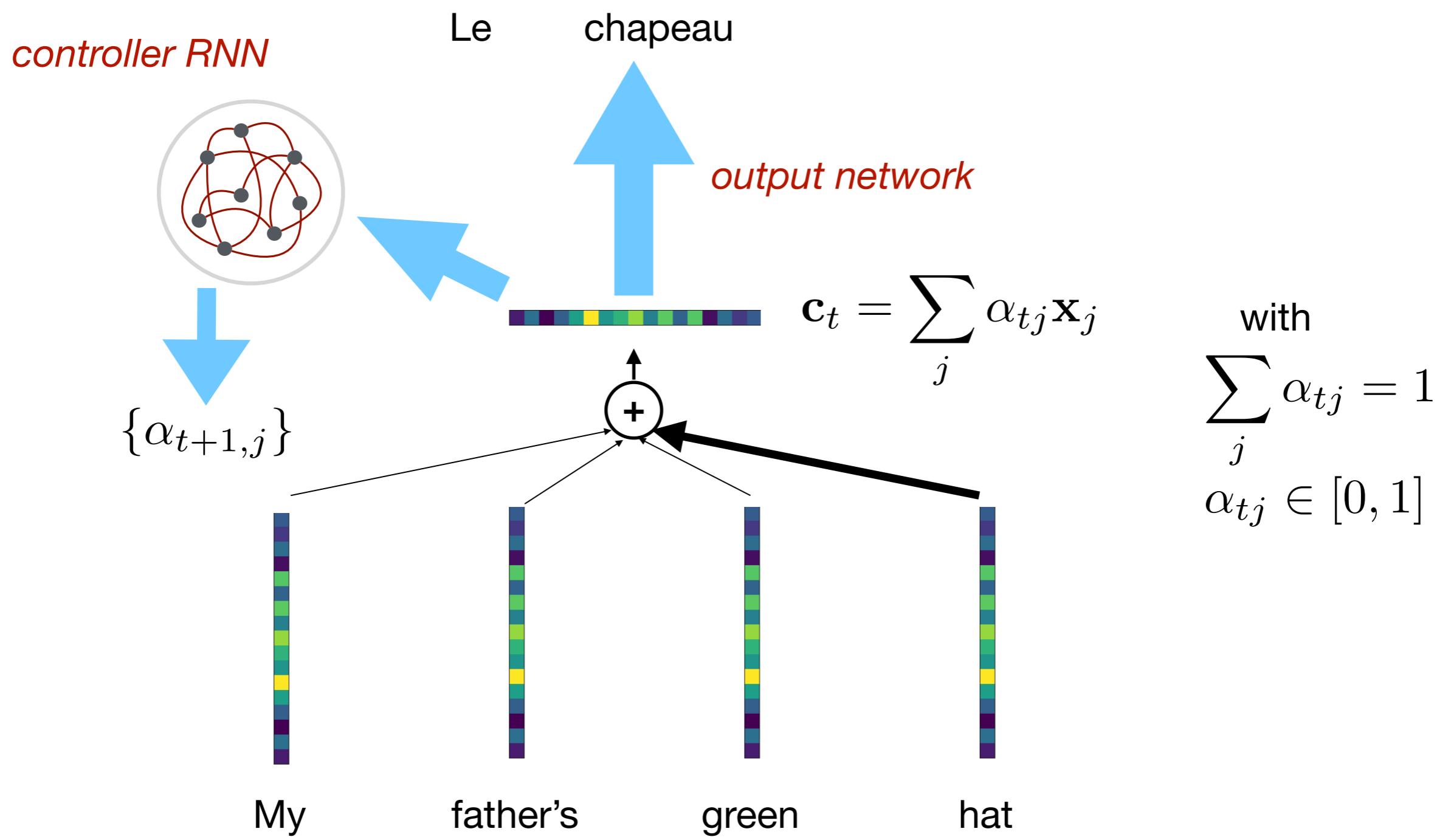
# An artificial attentional mechanism for translation



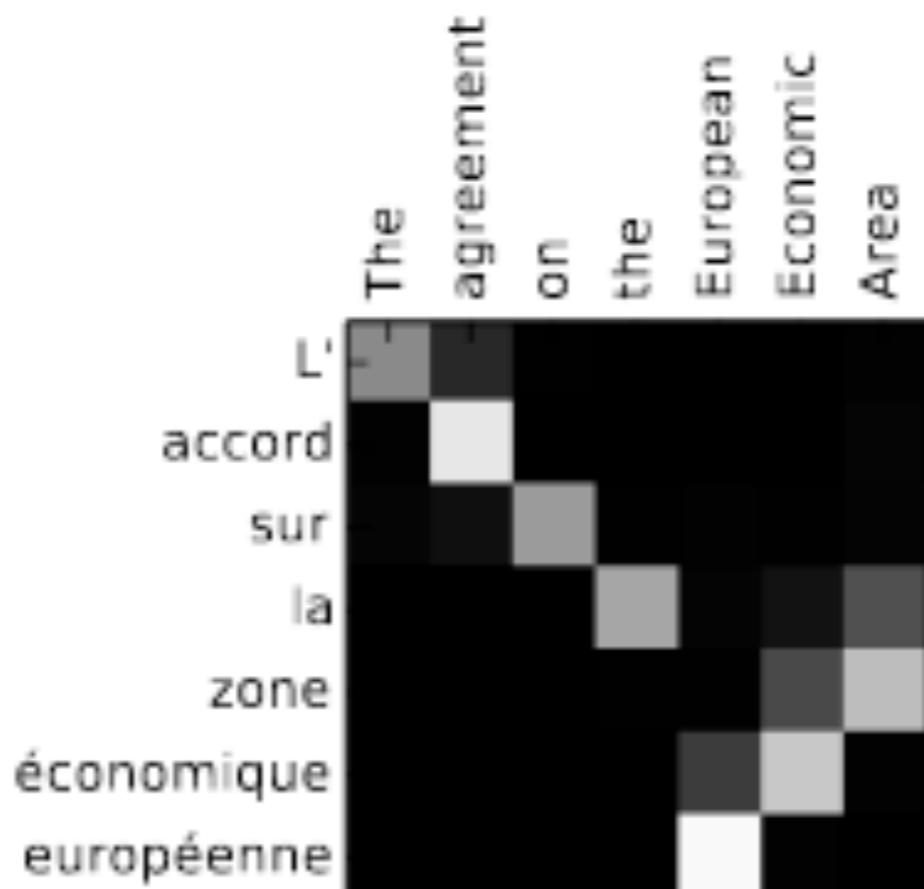
# An artificial attentional mechanism for translation



# An artificial attentional mechanism for translation



# An artificial attentional mechanism for translation



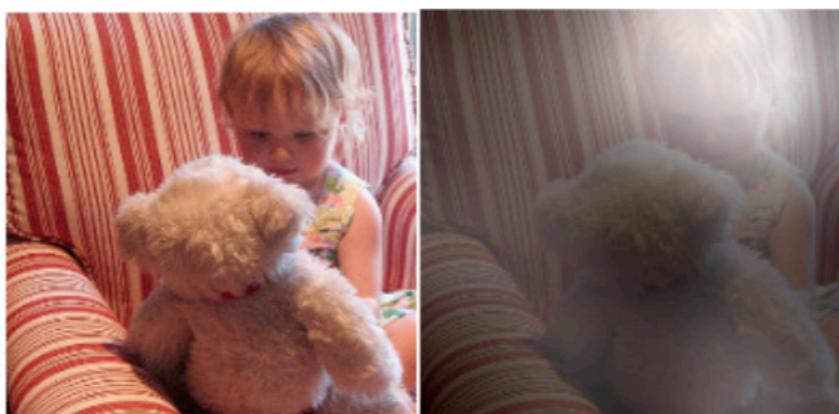
*Inherently opens a window on the model's internal process!!*

# Visual attention for image captioning

Xu et al., *Show, Attend and Tell: Neural Image Caption Generation with Visual Attention*, 2015



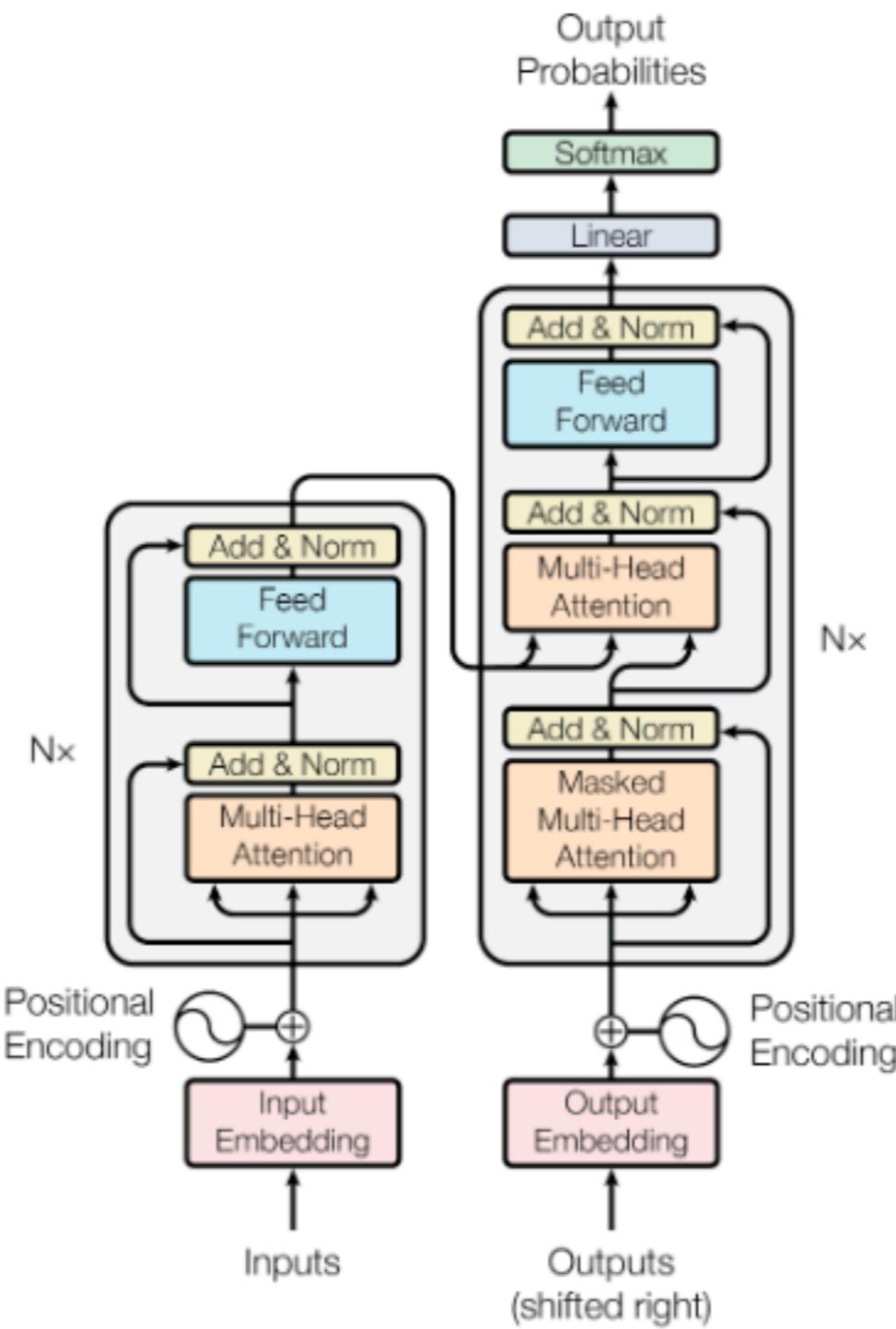
A woman is throwing a frisbee in a park.



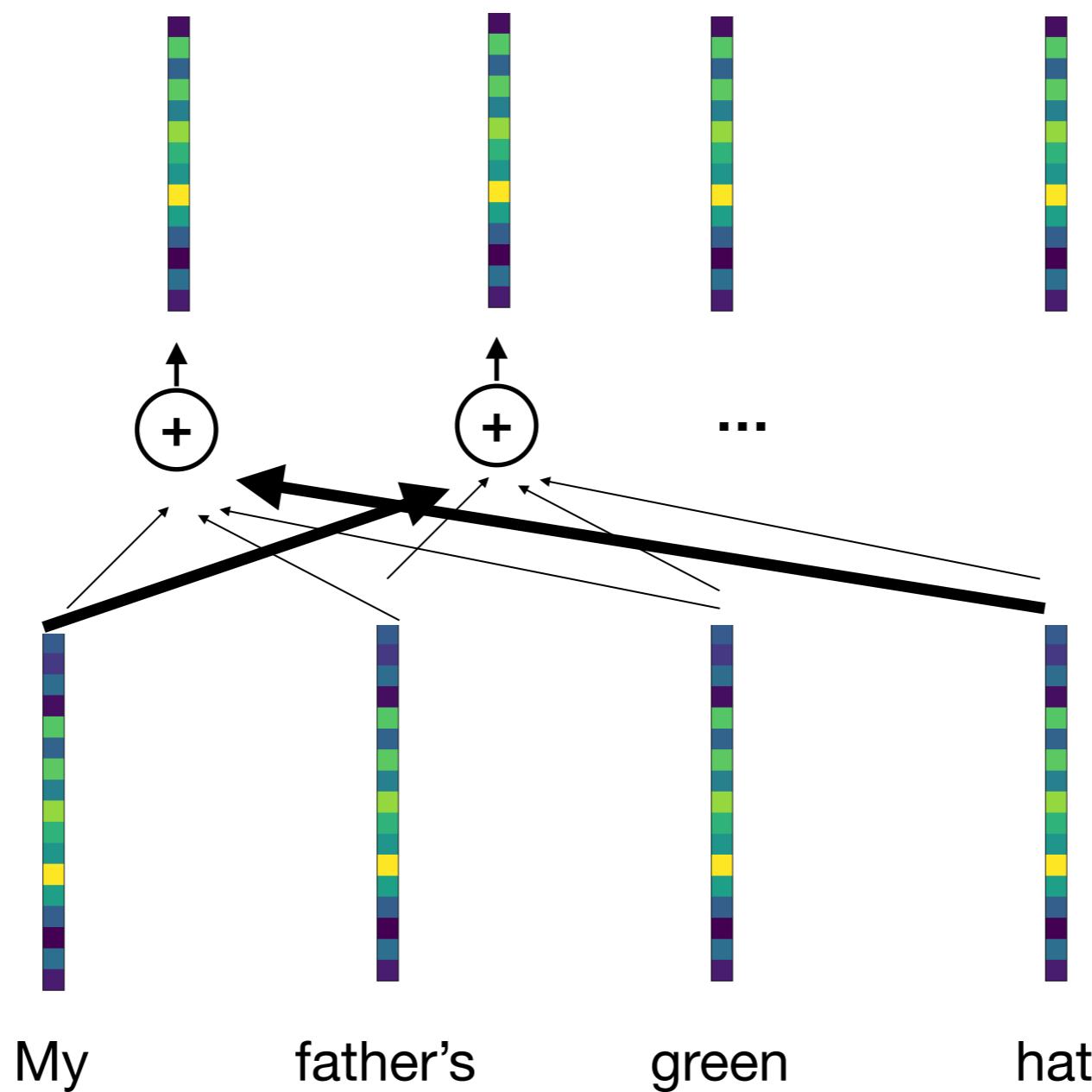
A little girl sitting on a bed with a teddy bear.



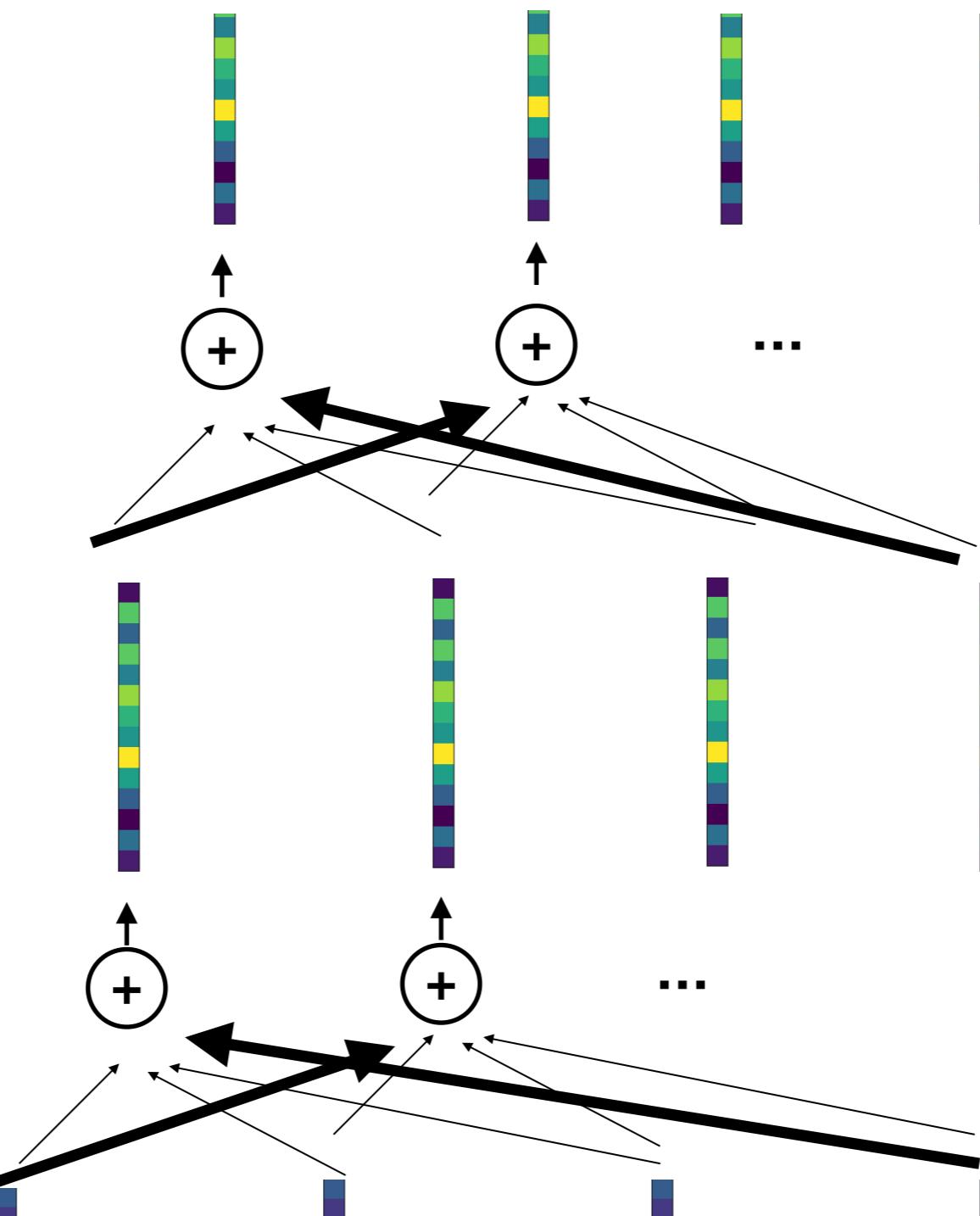
# Transformers



# Transformers: self-attention

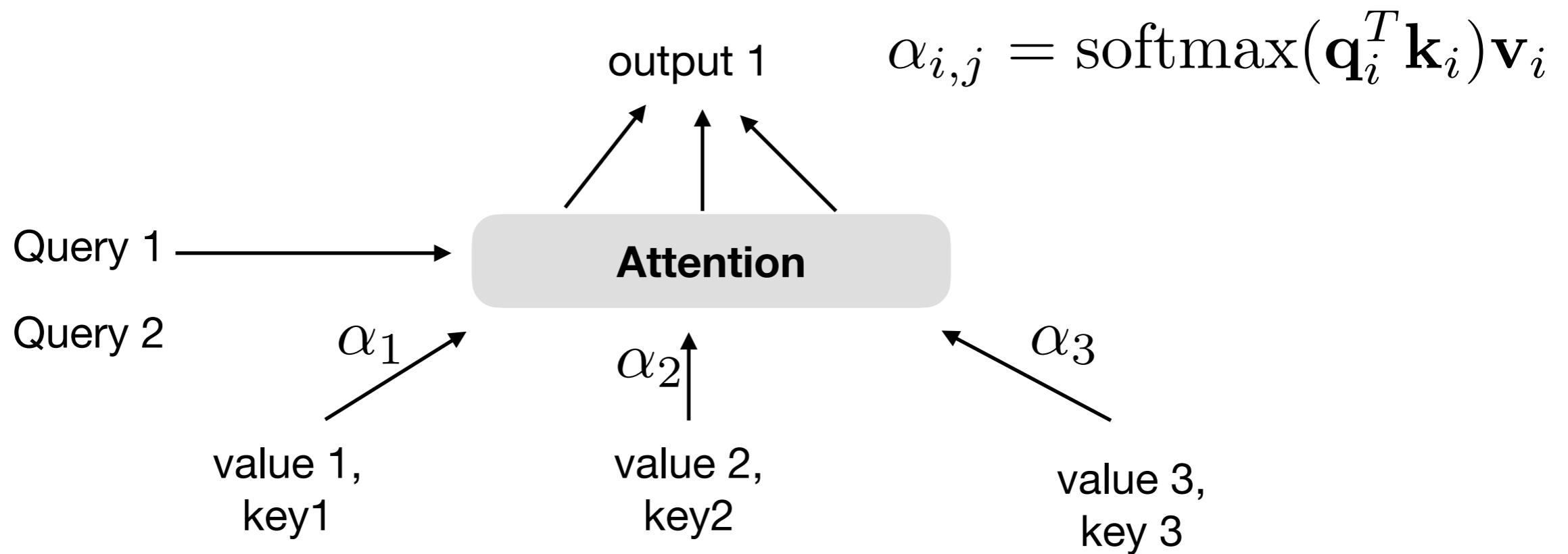


# Transformers: self-attention



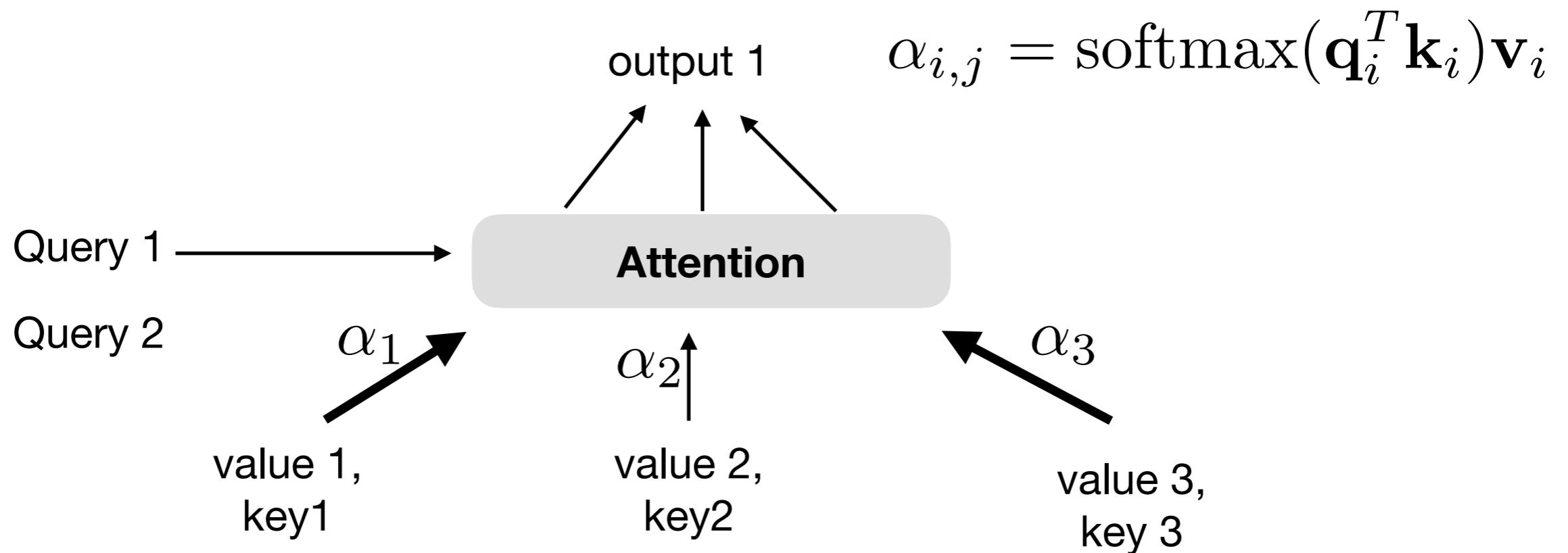
# Transformers: working definition of attention

*"An attention function can be described as mapping a query and a set of key-value pairs to an output [...] The output is computed as a weighted sum of the values, where the weight assigned to each value is computed by a compatibility function of the query with the corresponding key."*



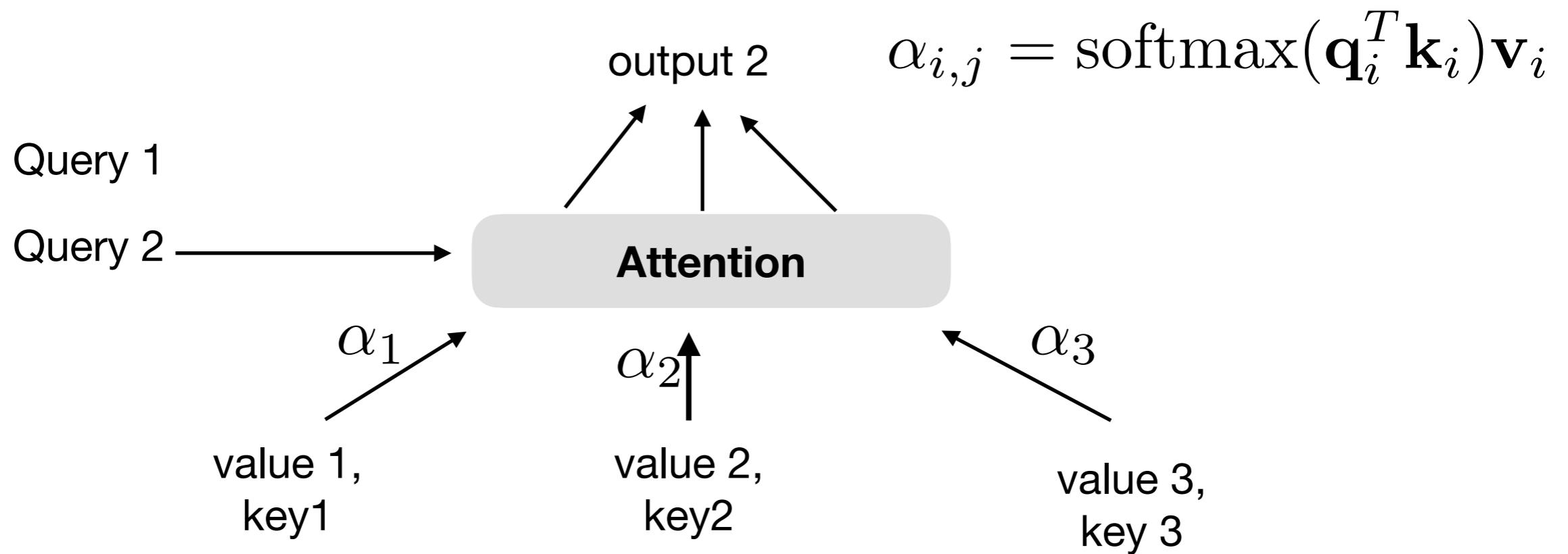
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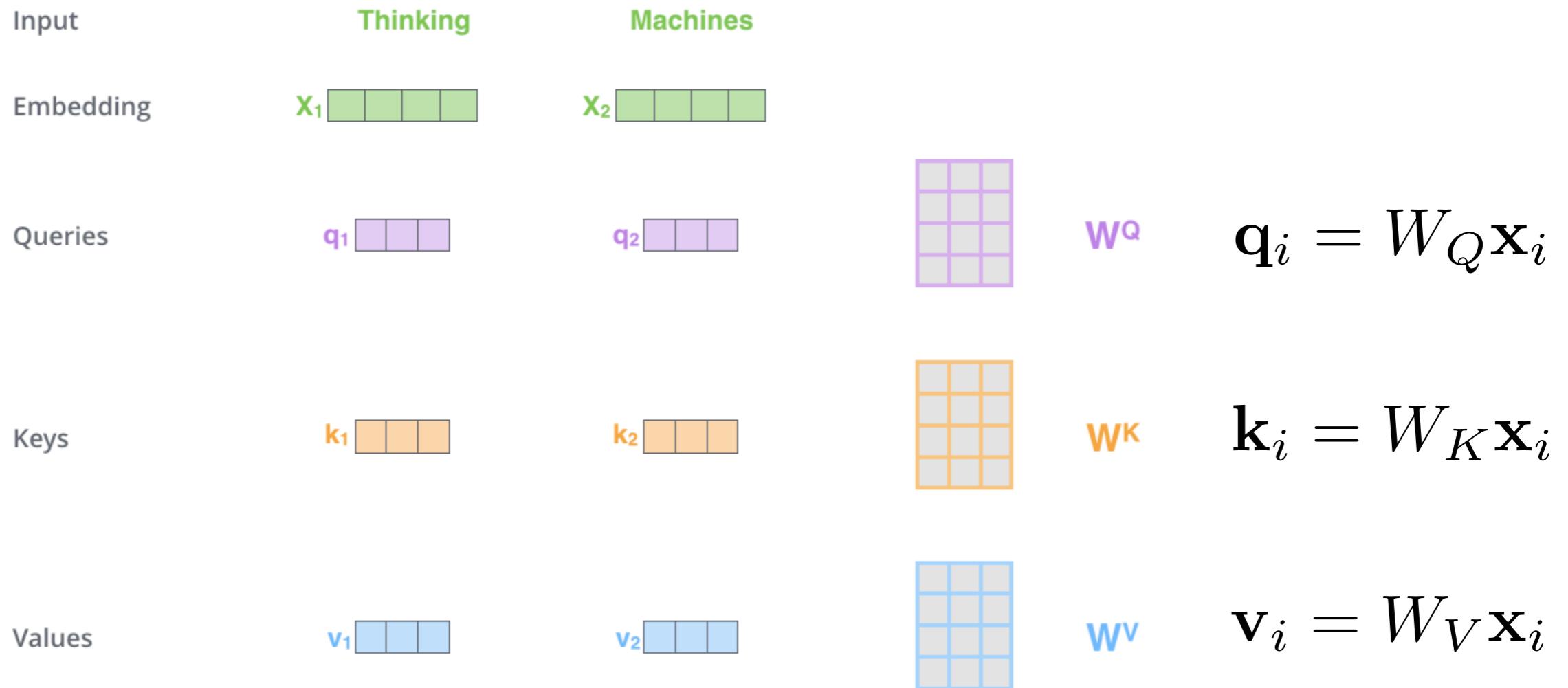


# Transformers: working definition of attention

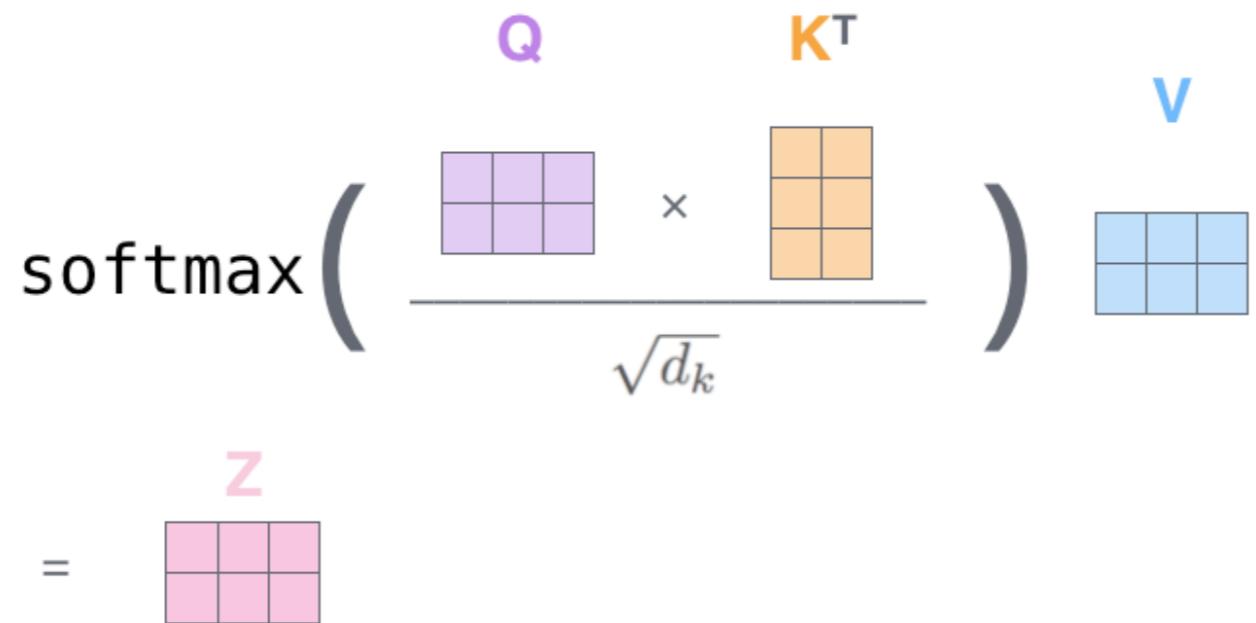
*"An attention function can be described as mapping a query and a set of key-value pairs to an output [...] The output is computed as a weighted sum of the values, where the weight assigned to each value is computed by a compatibility function of the query with the corresponding key."*

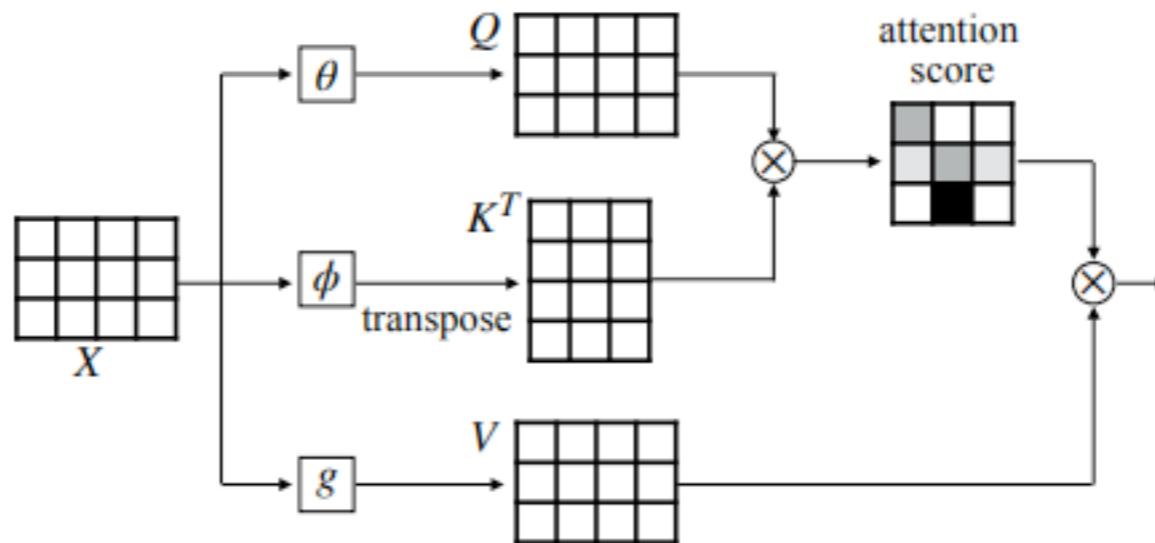


# Transformers: working definition of attention

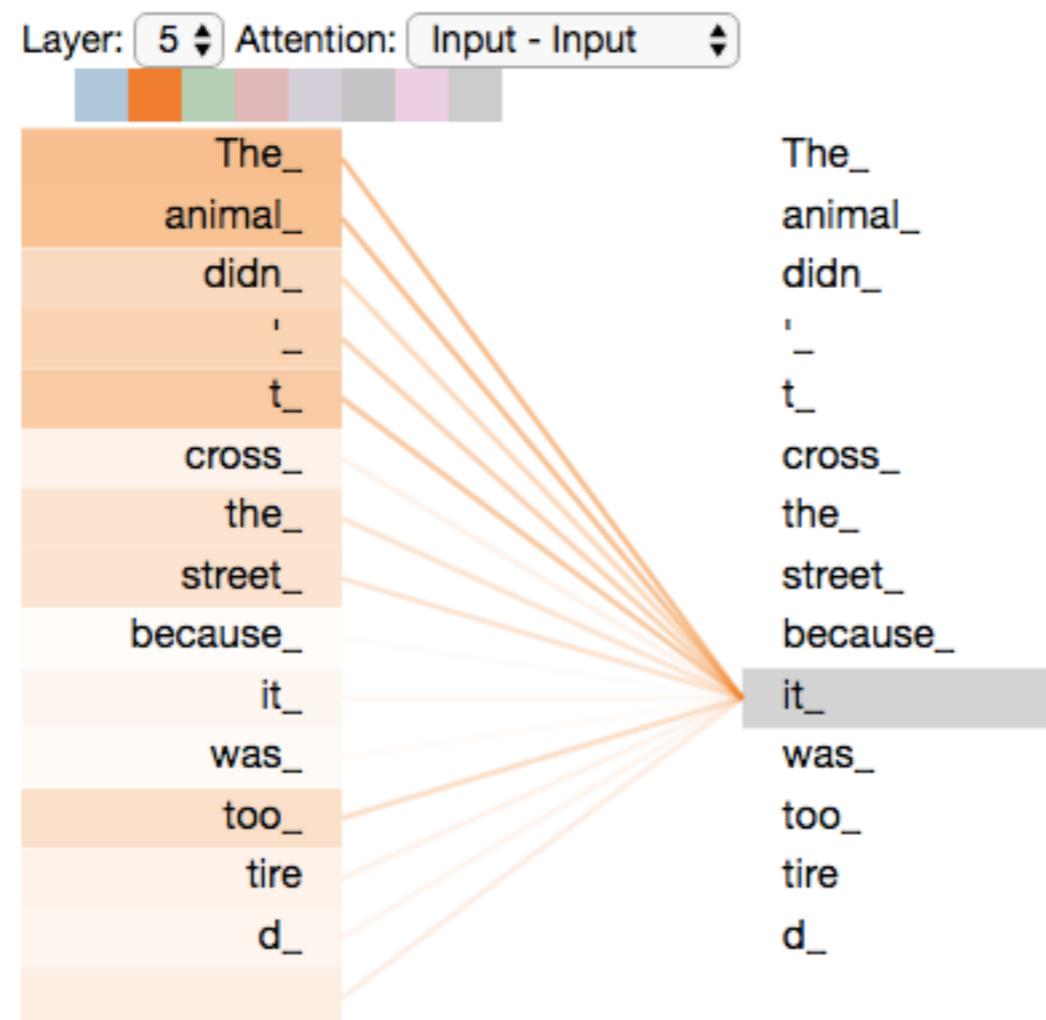


# In matrix form

$$\text{softmax} \left( \frac{\begin{matrix} \mathbf{Q} & \mathbf{K}^T \\ \begin{matrix} \times \end{matrix} & \end{matrix}}{\sqrt{d_k}} \right) \mathbf{V}$$
$$= \mathbf{Z}$$




# Transformers: self-attention



# Interpretability through attention

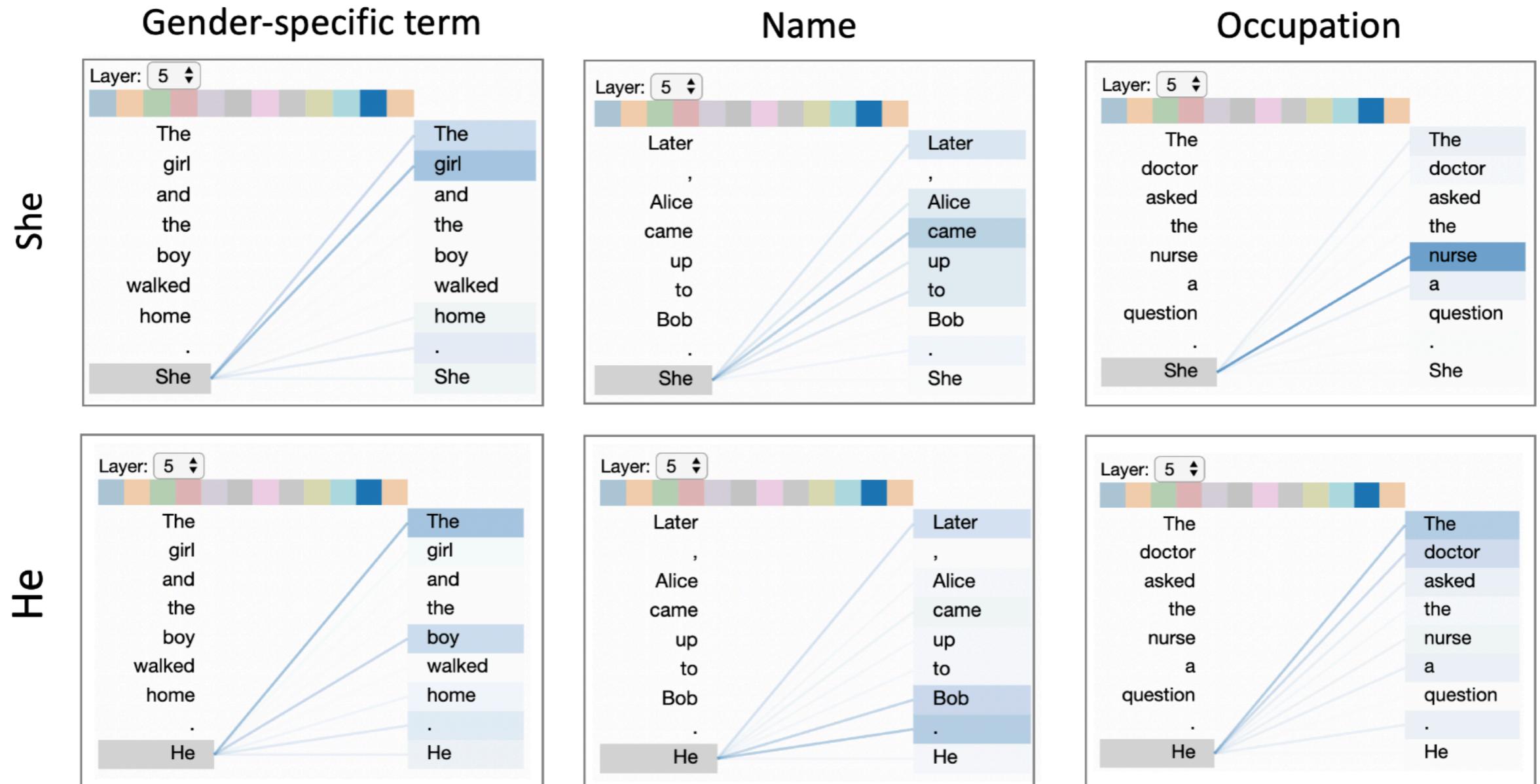
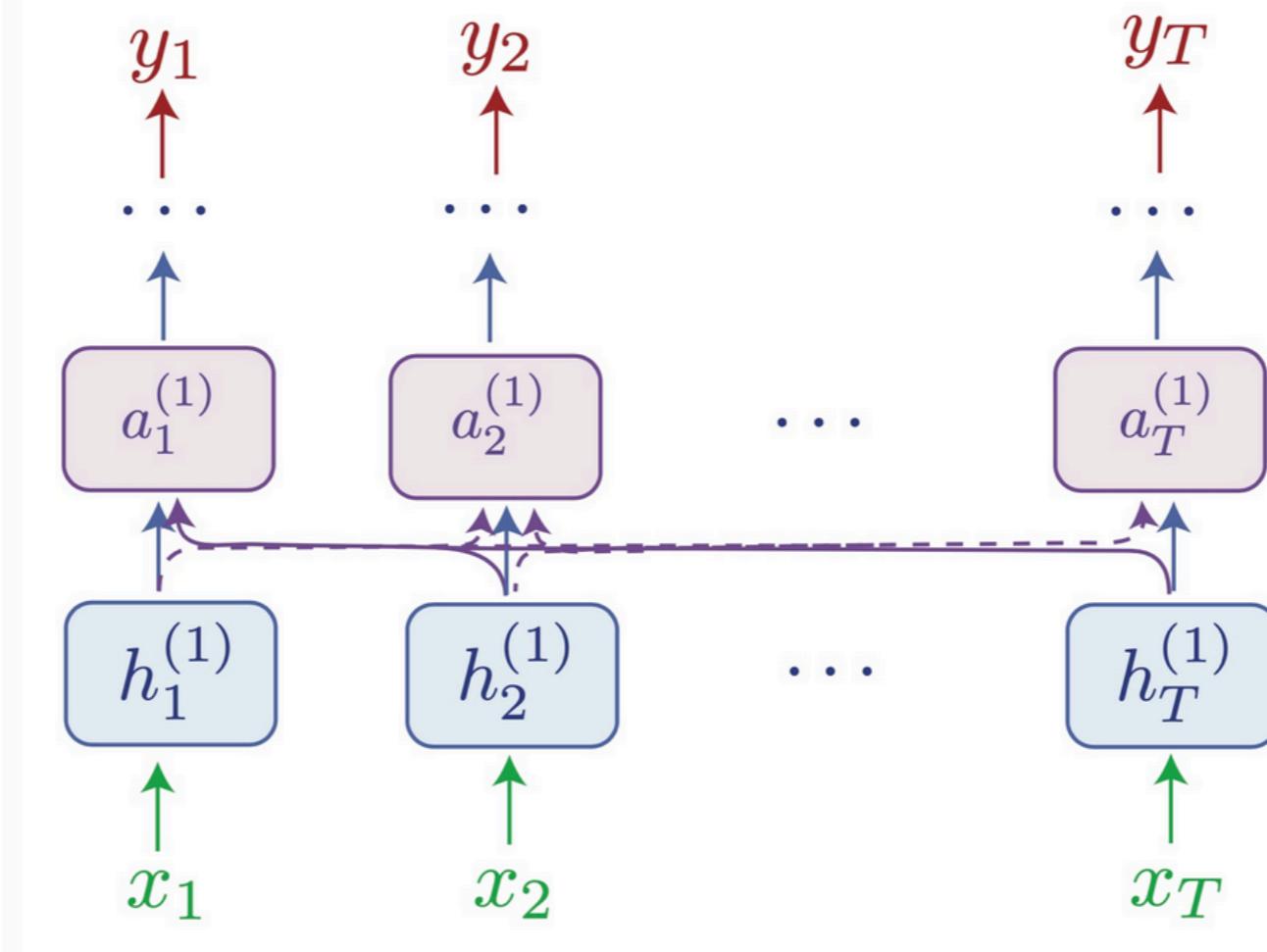


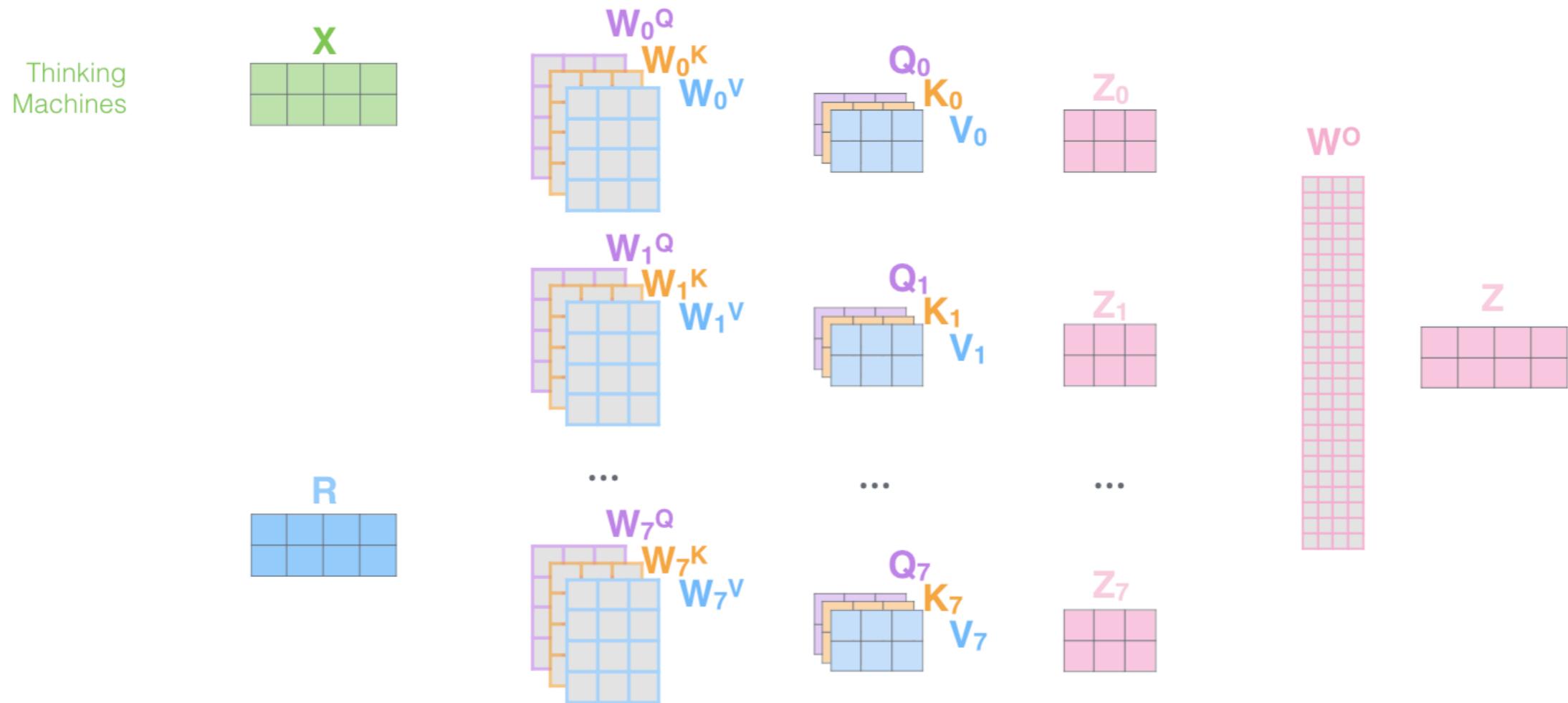
Figure 4: Attention pattern in GPT-2 related to coreference resolution suggests the model may encode gender bias.

# Self-attention can process variable-length inputs

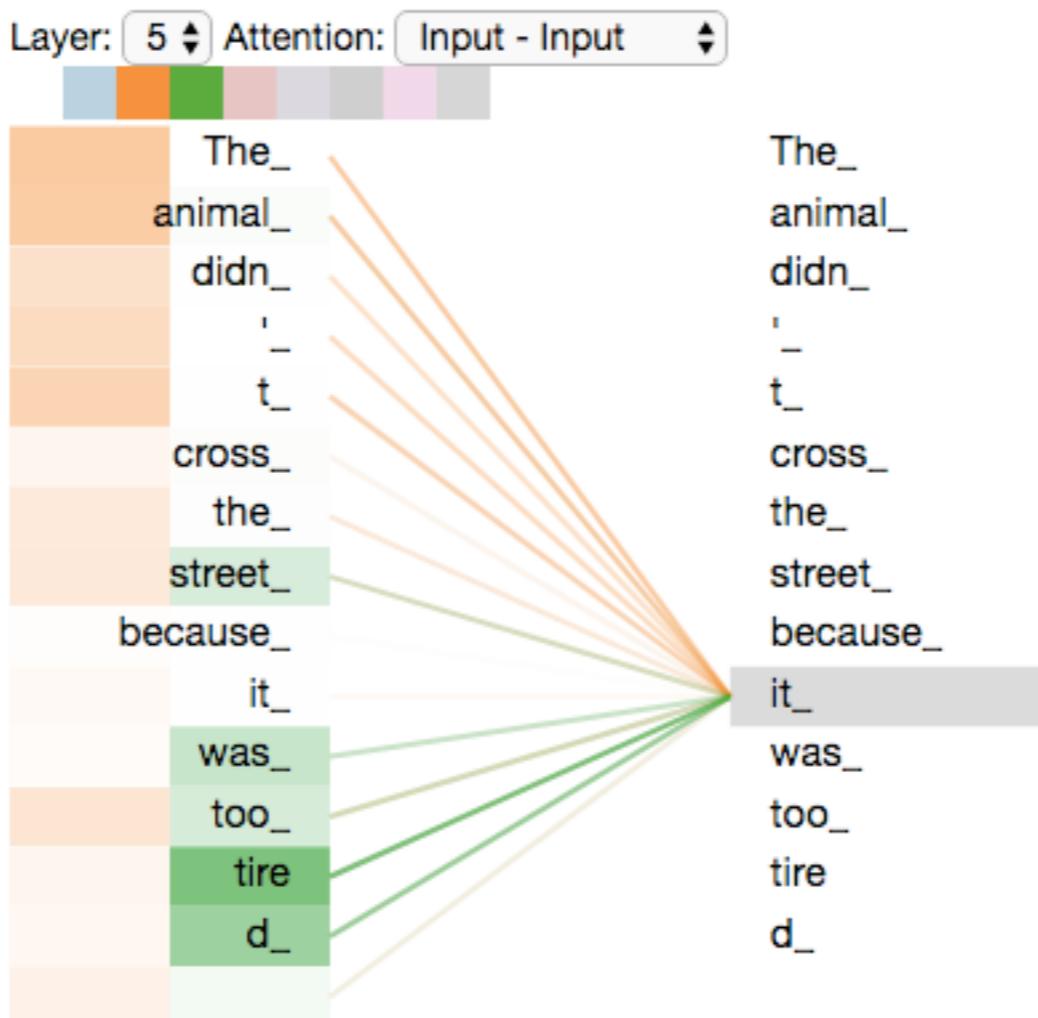


$$a(\cdot, \{\dots\}) : \mathbf{x}_i, \{\mathbf{x}_1, \dots, \mathbf{x}_N\} \rightarrow \mathbf{y}_i$$

# Gritty details: multi-head attention



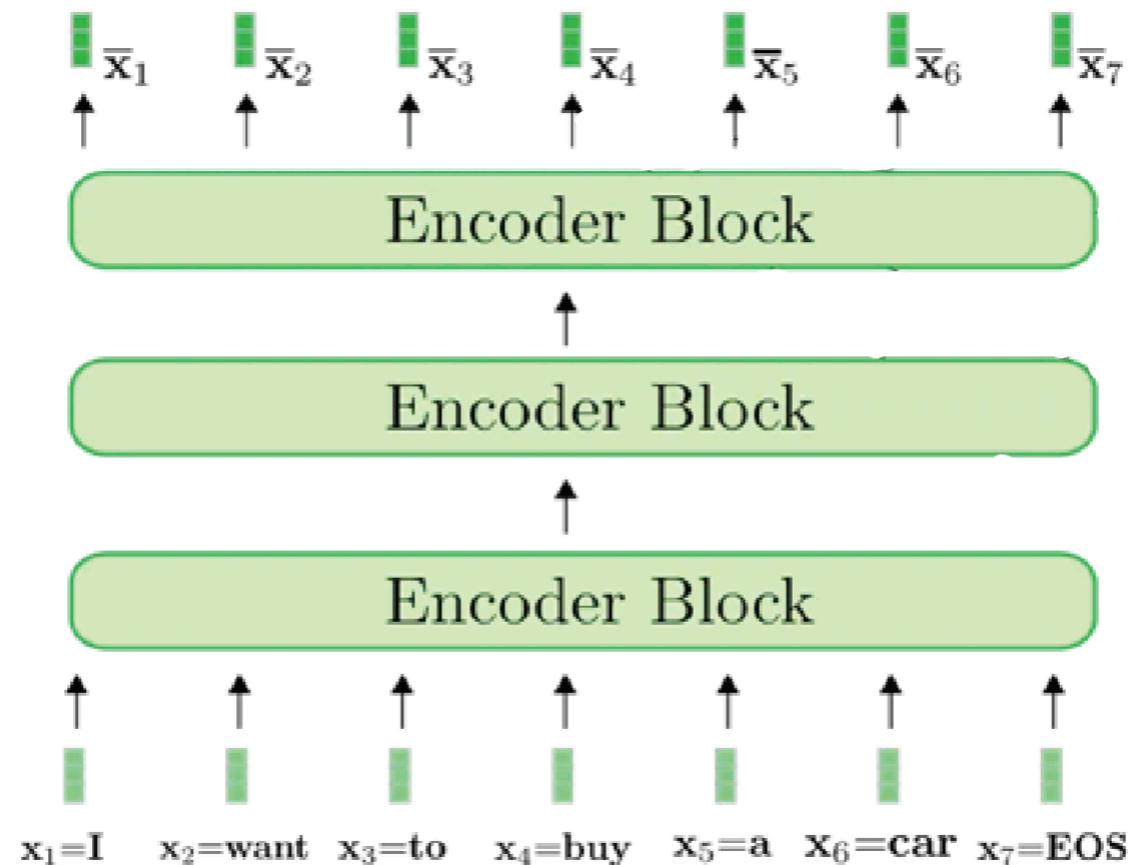
# Gritty details: multi-head attention



other issue: information can get mixed across tokens layer by layer, and attention doesn't necessarily represent attention to the corresponding word anymore  
(see Dariset et al 2023 for example).

# Gritty details: encoder-decoders

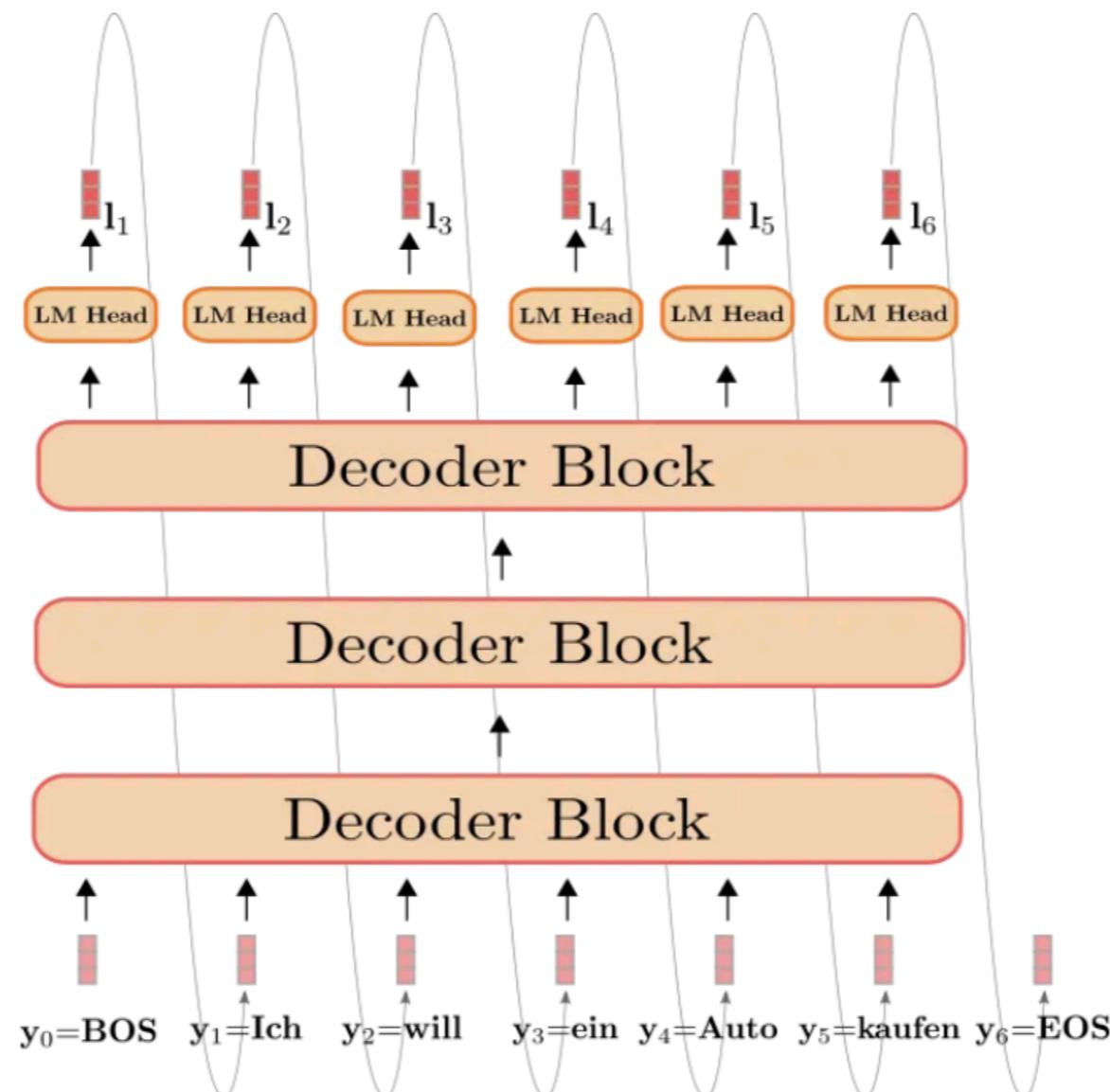
Encoder: e.g. BERT  
Typical task: Masked language modelling



# Gritty details: encoder-decoders

Decoder: e.g. GPT

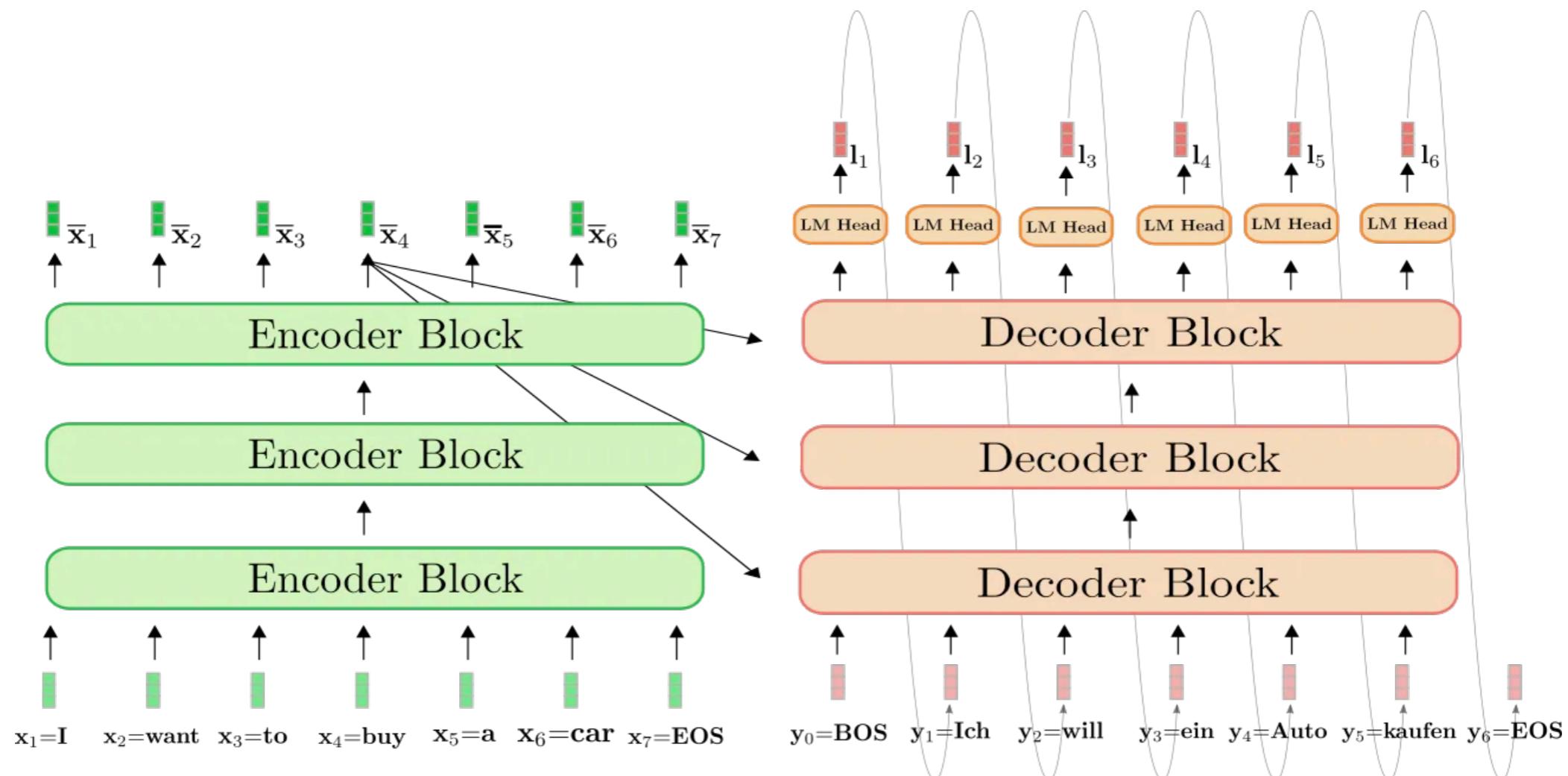
Typical task: Autoregressive language modelling



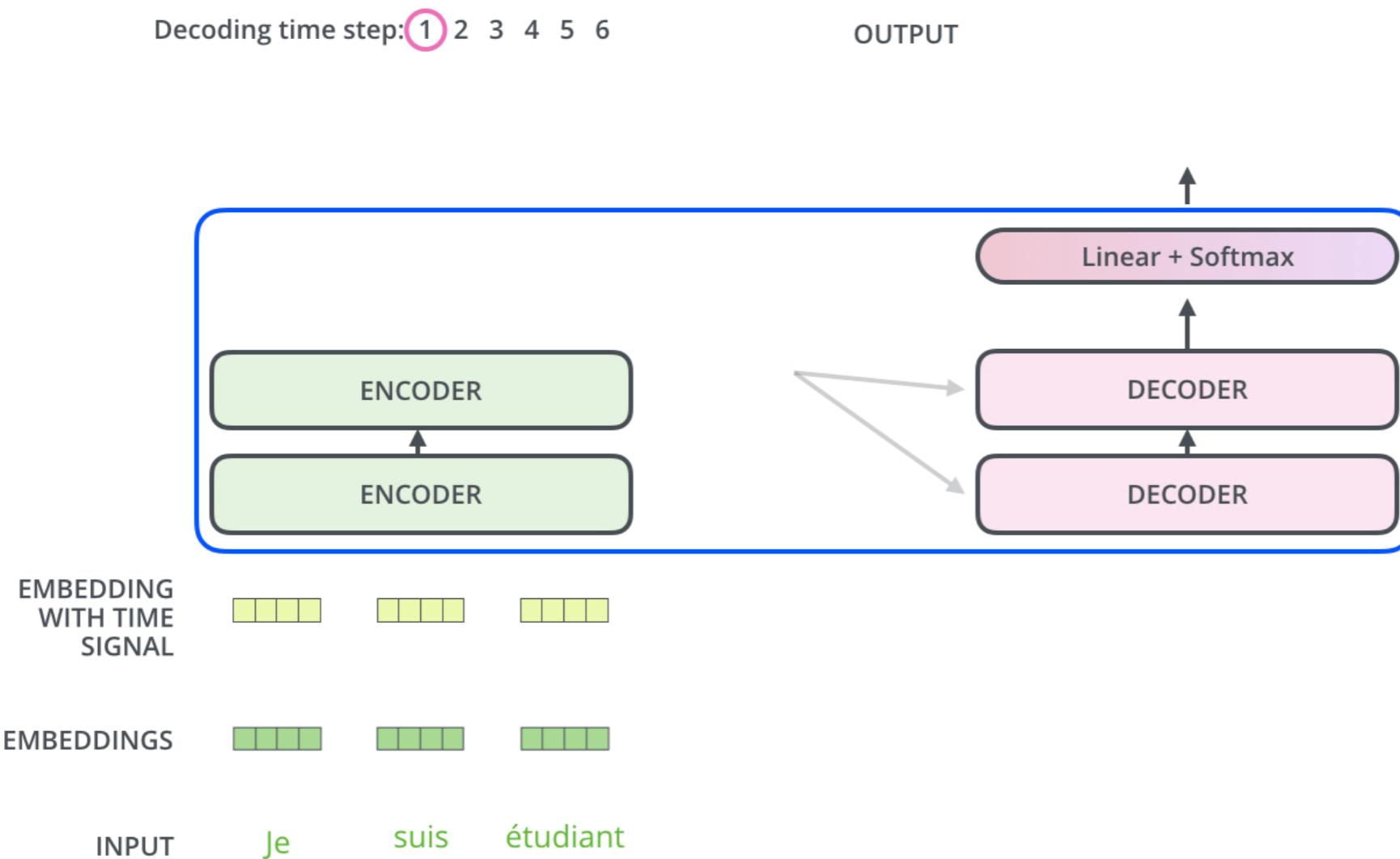
# Gritty details: encoder-decoders

Encoder-decoder: e.g. T5

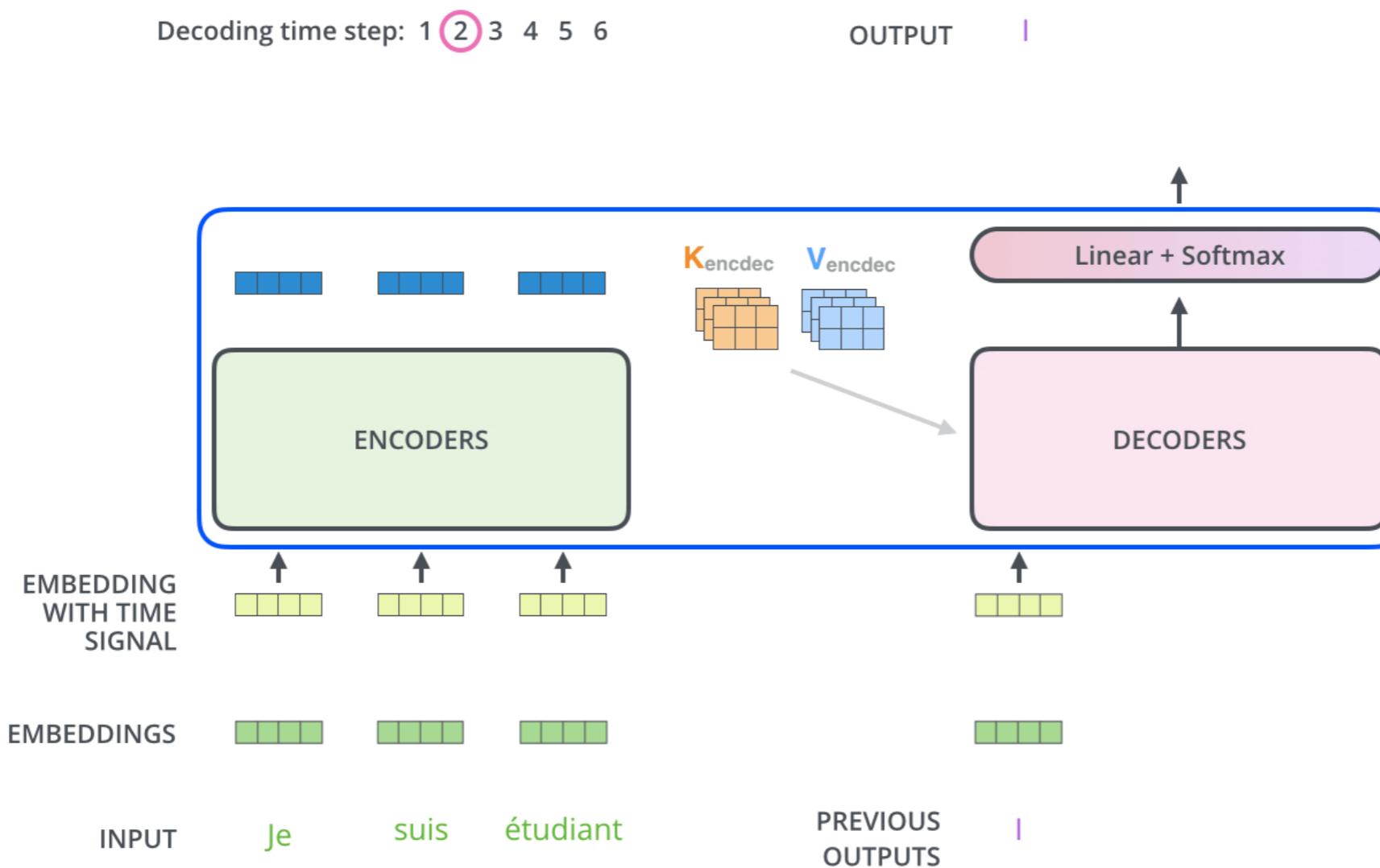
Typical task: Sequence-to-sequence modelling



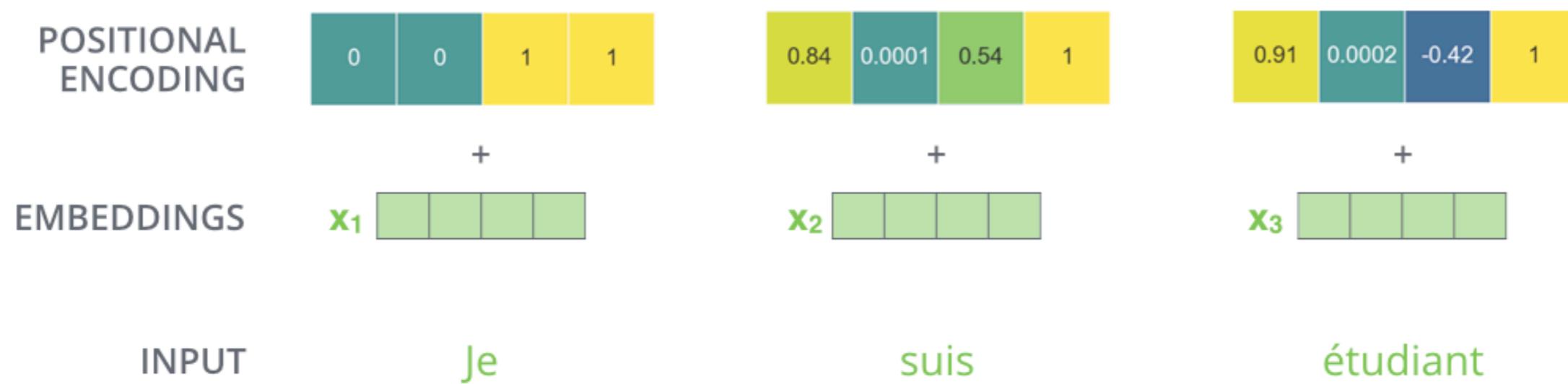
# Gritty details: encoder-decoders



# Gritty details: encoder-decoders



# Gritty details: positional embeddings

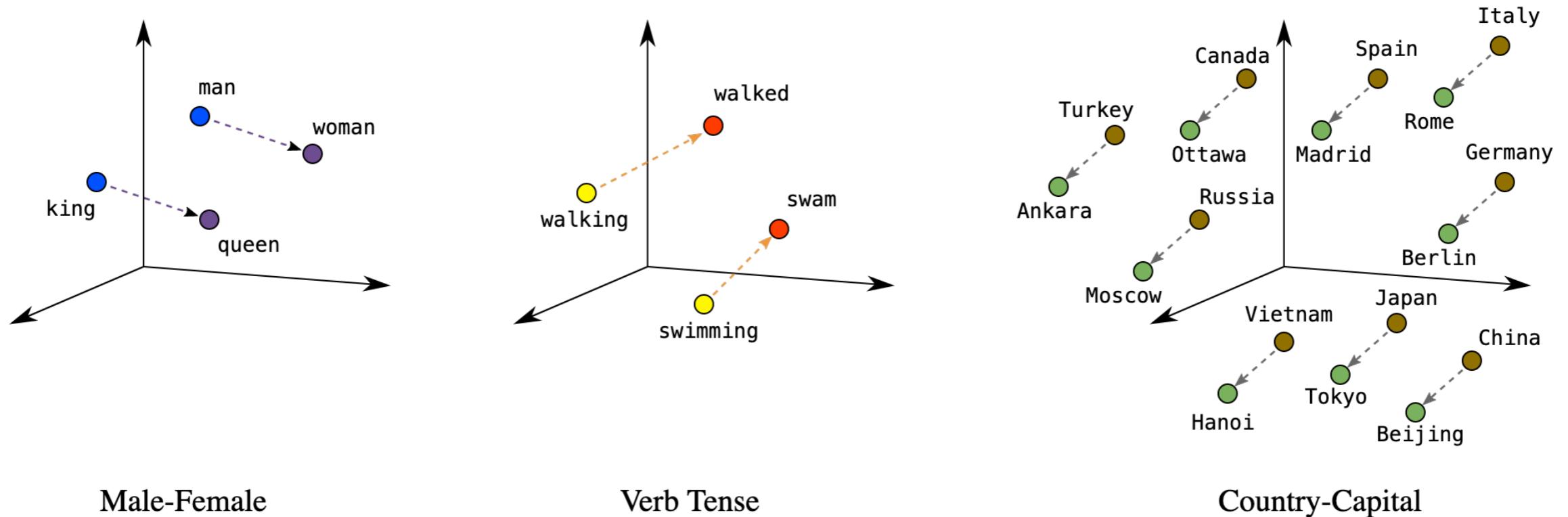


$$PE_{(pos,2i)} = \sin(pos/10000^{2i/d_{\text{model}}})$$

$$PE_{(pos,2i+1)} = \cos(pos/10000^{2i/d_{\text{model}}})$$

# FF layers & attention

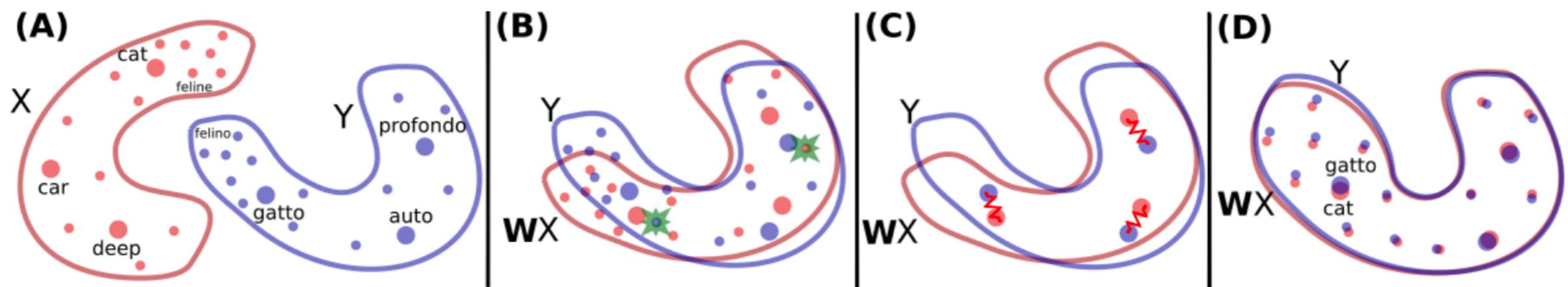
# How to make sense? Embeddings



**Semantic geometrical encoding**

[eg. Mikolov et al. 2013]

# How to make sense? Embeddings



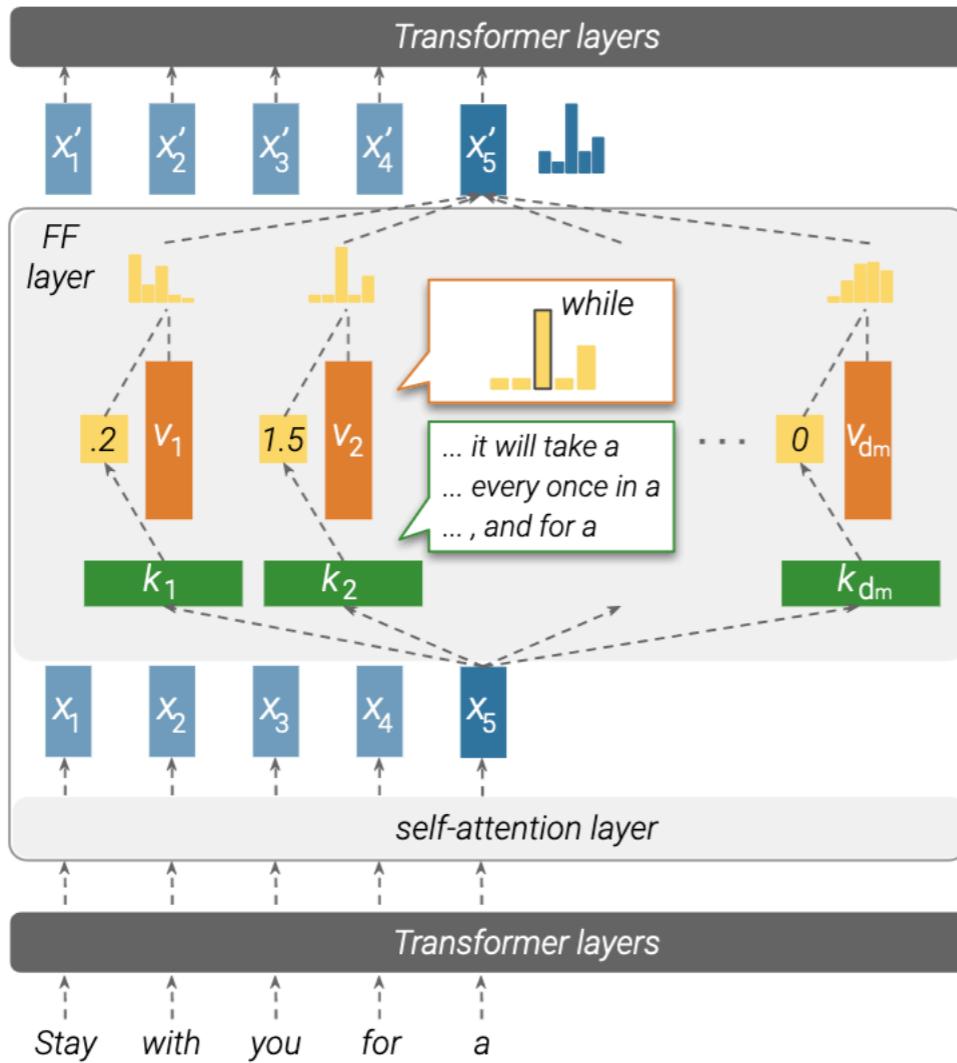
[Lample et al. 2018, Word translation without parallel data]

# Context-dependent embeddings (BERT)



Semantic geometrical encoding

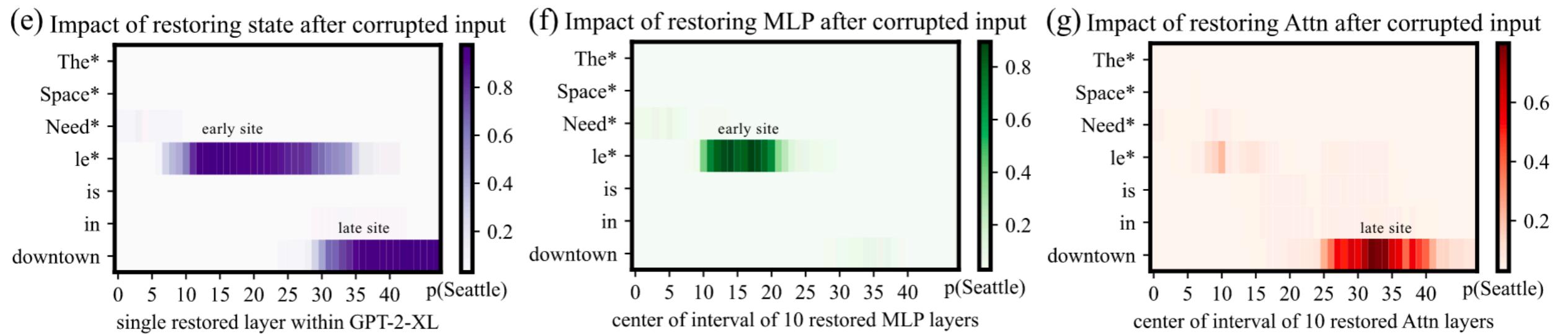
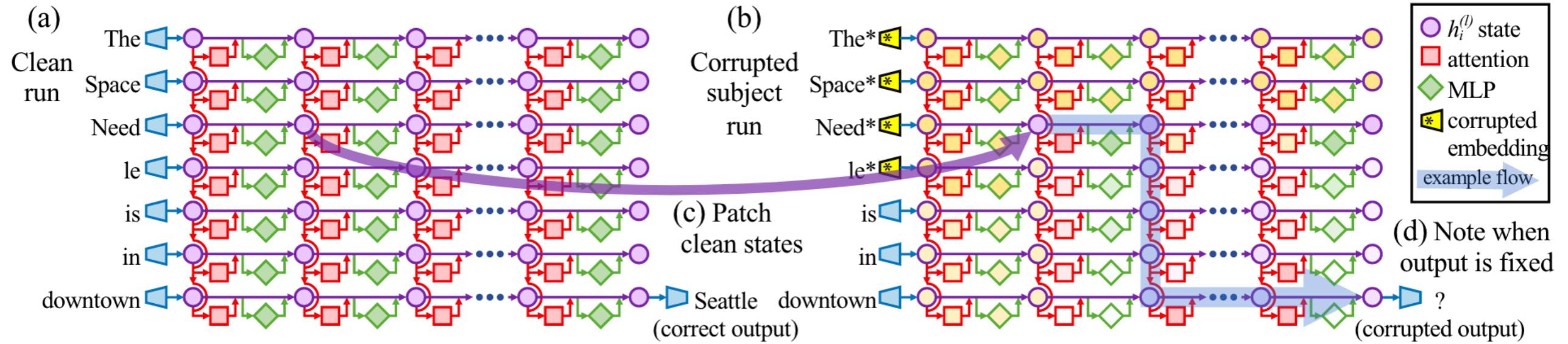
# FF layers as key-value stores



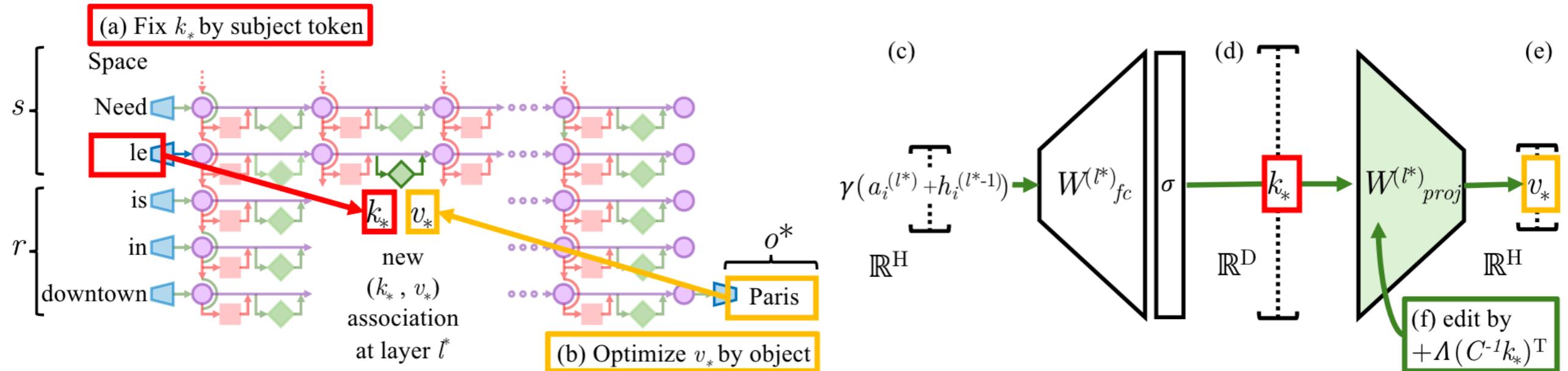
$$p(k_i | x) \propto \exp(\mathbf{x} \cdot \mathbf{k}_i)$$

$$\text{MN}(\mathbf{x}) = \sum_{i=1}^{d_m} p(k_i | x) \mathbf{v}_i$$

# Causal scrubbing

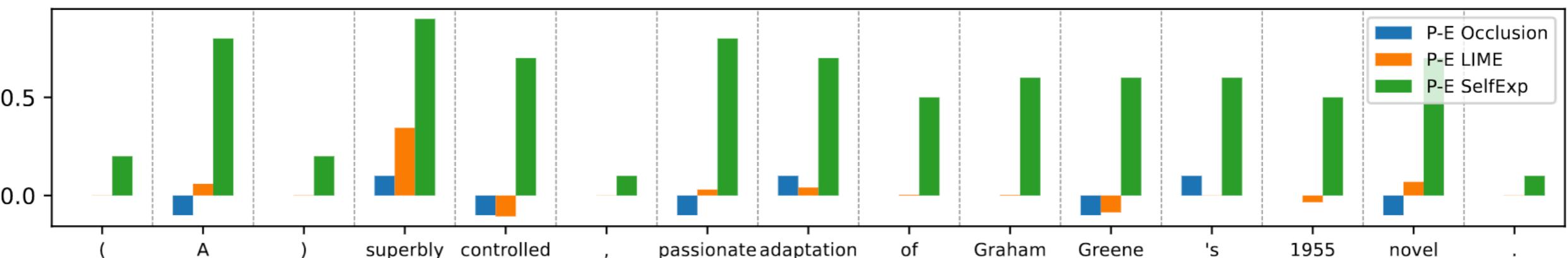
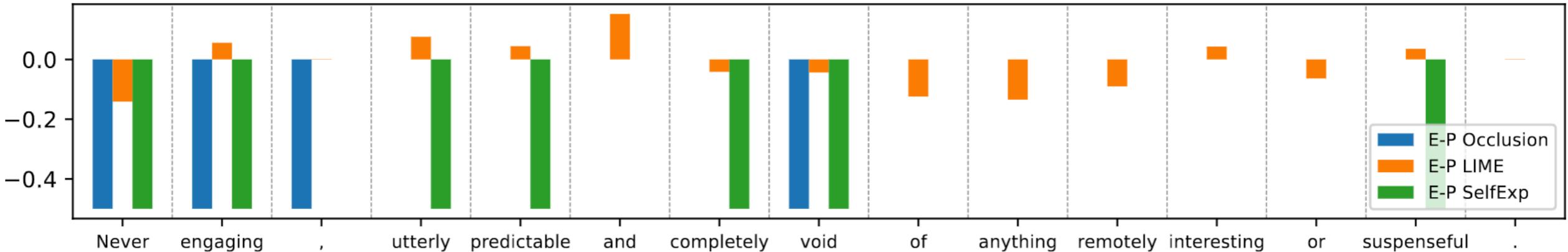


# Manipulating key-value associations



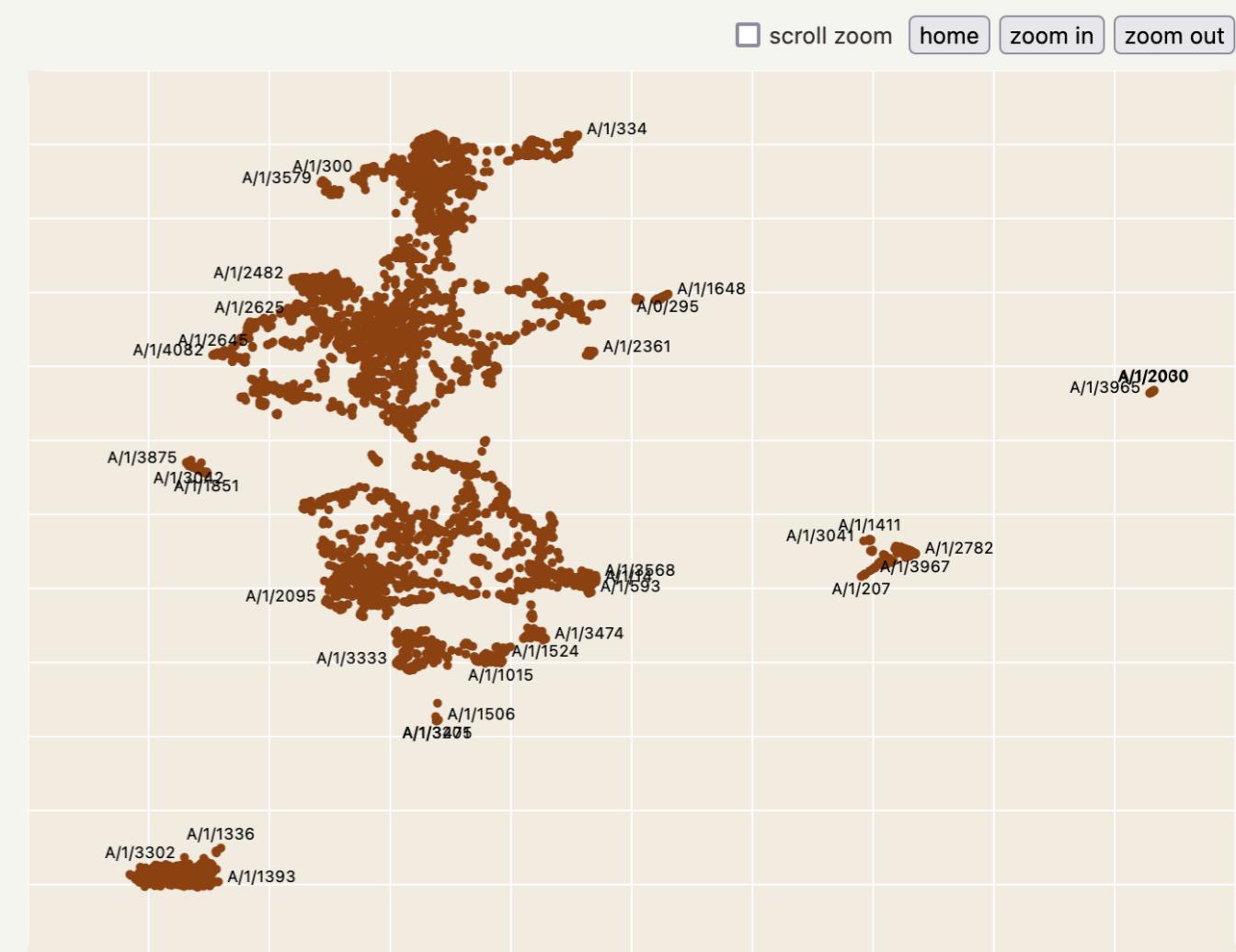
# Just ask the model??

Role	Text
User	Can you tell me whether the movie review is positive or negative? The gorgeously elaborate continuation of "The Lord of the Rings" trilogy is so huge that a column of words can not adequately describe co-writer/director Peter Jackson 's expanded vision of J.R.R. Tolkien 's Middle-earth .
System	Based on the given text, it appears to be a positive movie review. The phrases "gorgeously elaborate," "expanded vision," and "Middle-earth" suggest admiration and appreciation for the film.



# Inner workings: overcomplete representations

CLUSTER	FEATURE	search labels
Cluster #49	<ul style="list-style-type: none"> <li>● A/0/307 This feature fires for references to citations in scientific papers. It attends to ...</li> <li>● A/0/311 This feature fires for reference citations in academic papers, specifically whe...</li> <li>● A/1/776 Years in some citation notation</li> <li>● A/1/1538 Citations in a [@author] or [@authoryear] format</li> <li>● A/1/1875 Markdown Citation (Predict year)</li> <li>● A/1/2252 "@"</li> <li>● A/1/2237 [Ultralow density cluster]</li> </ul>	
Cluster #42	<ul style="list-style-type: none"> <li>● A/0/126 This feature seems to fire on section headings, specifically the word "sec" wi...</li> <li>● A/1/357 "ref" in [context]</li> <li>● A/1/1469 "s"/"sec" after "{#", section reference in some markup</li> <li>● A/1/3841 "Sec"</li> <li>● A/1/3898 Section number in {#SecX}</li> <li>● A/1/4083 "#"</li> <li>● A/1/2129 ":" in [context]</li> <li>● A/1/553 "]#" in [context]</li> </ul>	
Cluster #43	<ul style="list-style-type: none"> <li>● A/0/8 This feature attends to text formatting markups such as references, figure ca...</li> <li>● A/0/398 This feature attends to references to figures and tables.</li> <li>● A/0/454 This feature fires on reference/bibliographic citations in LaTeX documents. It ...</li> <li>● A/1/35 "}"</li> <li>● A/1/366 "type"</li> <li>● A/1/945 "ref" in [context]</li> <li>● A/1/1895 "-" in [context]</li> <li>● A/1/2176 "fig"</li> </ul>	



# Inner workings: overcomplete representations

#451

## AUTOINTERP. (SCORE = 0.954) ?

The neuron fires on the word "so" when used to indicate causation or connect clauses, rather than intensification.

## NEURON ALIGNMENT ?

Neuron	Value	% of L <sub>1</sub>
454	+0.27	1.8%
305	+0.22	1.5%
400	+0.20	1.4%

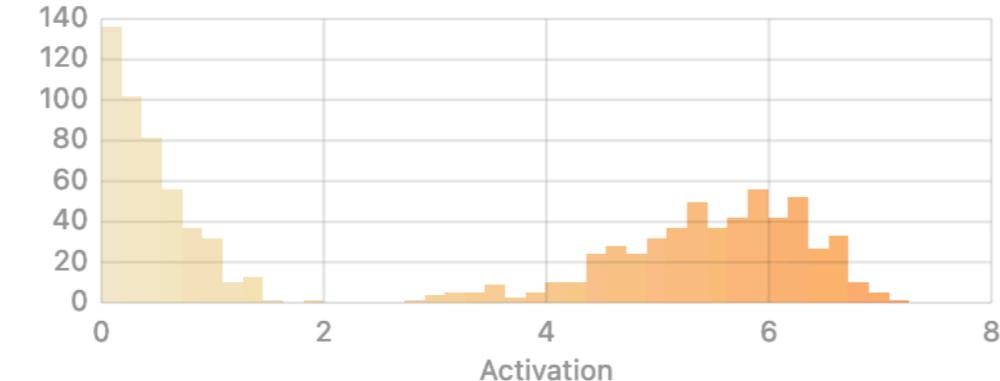
## CORRELATED NEURONS ?

Neuron	Pearson Corr.	Cosine Sim.
#454	+0.20	+0.20
#187	+0.13	+0.14
#404	+0.11	+0.11

## CORRELATED B FEATURES ?

Feature	Pearson Corr.	Cosine Sim.
#68	+0.83	+0.83
#5	+0.01	+0.01
#57	+0.01	+0.01

## ACTIVATIONS (DENSITY = 0.1493%) ?

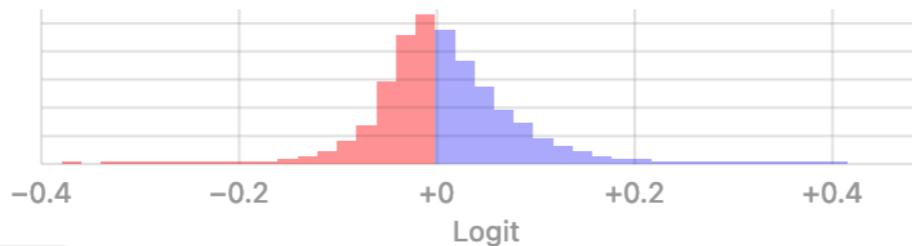


## NEGATIVE LOGITS ?

erries  
holder  
igens  
NING  
quier  
Aires  
ción  
aternity  
thouse  
quisition

## POSITIVE LOGITS ?

fter  
aking  
jour  
othed  
forth  
othes  
far  
much  
aring  
apy



## TOP ACTIVATIONS ?

### TRAIN TOKEN MAX ACT = 7.651

same strange boat as so many other schools that  
a digital model — so it may not work  
. It's so amusing. A family  
see humans as just so many dollars to be  
. It's so simple to do and  
have at it — so he rolled it into  
must be protected -- so they are bringing in  
of the island — so we decided to make  
Thomasina's so naughty As  
and tremble just so in the warmth of  
↳ It's so easy to take things  
. They're so cute and friendly,  
, it's so inconceivable that  
. Its so easy, as Karl  
, it's so cool now you can  
of raw materials— so many tons of steel  
can be translated as so what? ↳  
and intense story — so whether you want a  
a cold liquid — so what? To me  
, yet with values so simple and assured that

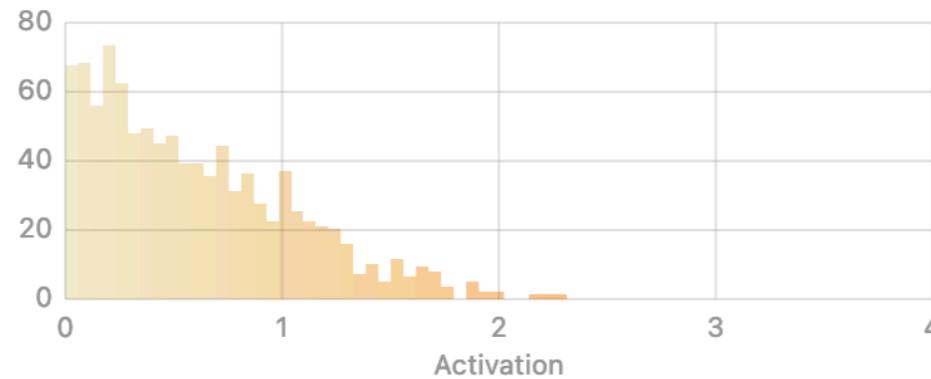
# Inner workings: overcomplete representations

#187

## AUTOINTERP. (SCORE = 0.317) ?

The neuron fires on sentences expressing anticipation, expectation, uncertainty, or doubt.

## ACTIVATIONS (DENSITY = 16.4900%) ?

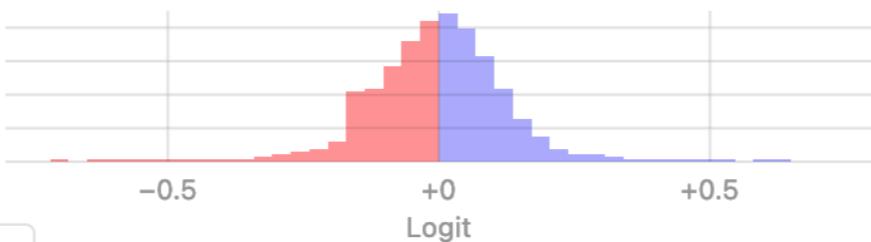


## NEGATIVE LOGITS ?

ks  
consin  
quit  
mber  
can  
des  
beit  
ertain  
suppl  
prises

## POSITIVE LOGITS ?

: -0.72  
:\*\* -0.62  
-\* -0.61  
. : -0.61  
!' .: -0.60  
. ]( -0.59  
ensed -0.58  
time -0.58  
. ) -0.57  
githubusercontent -0.56



## TOP ACTIVATIONS ?

TRAIN TOKEN MAX ACT = 3.688

hands on him before **too** much longer though no  
\xe7\xxa7\x81 \xe8\xxa9\xb1  
さんかく 松 の 話  
\xe7\xxa7\x81  
? \u21d3 松 だけ\xe3\x81  
as he cannot let **go** of it. On  
send for us before **too** much longer.  
." \u21d3 "Too bad." He put  
nine, was let **go** from his 15-  
, then eventually let **go** (see December 16  
didn't notice until **too** late that he'd  
-Perez as **too** lenient, since  
VS says "Too few arguments...", but  
's party to let **go** of it. It  
-crush before **too**). Maybe get some  
How to **go** back after accidentally hitting  
Same deal as before **too** - predominantly suffixes and  
band had to let **go** of their original leader  
employees who were let **go** on Monday received a  
Q: \u21d3 Too many fields bad for  
not wish to let **go** of the rhetoric of  
did not meet until **too** late, and then