

Adrián S Román

adriansroman.github.io 🐙
(650) 656-0807
asroman@ucdavis.edu

EDUCATION	University of California, Davis, Davis CA B.S. Applied Mathematics. B.S. Computer Science.	Graduating March 2021
	Stanford University, Stanford CA Intensive Studies in Data Science Certificate	June - Aug. 2018
ACADEMIC RESEARCH	Biophysical Modeling <i>Stanford University</i> , Stanford, CA Principal Investigator: Edward W. Large, Ph.D. Project Title: “Hebbian learning with elasticity explains how a musician’s spontaneous motor tempo affects periodic synchronization.” <ul style="list-style-type: none">• Designed a network of non-linear oscillators to simulate temporal dynamics of adaptive human perception and synchronization with musical rhythms.• Designed and validated model with human behavioral data.• Presented results at two conferences and wrote full manuscript of study.	Mar. 2019 - June 2020
INDUSTRY RESEARCH	Dynamical Systems Engineering Intern <i>Oscilloscope LLC</i> , remote work <ul style="list-style-type: none">• Optimized algorithm that runs a network with hundreds of oscillators to perform beat tracking in music.• Designed numerical methods for ODEs and signal processing algorithms.• Delivered algorithm that will be integrated in system of LED lights that displays synchronizing patterns to the beat of music.	June 2020 - Sept. 2020
	Part-time Software Engineering Intern <i>Oscilloscope LLC</i> , remote work <ul style="list-style-type: none">• Created user interface of therapy to re-train synchronization in aphasia patients.• Wrote the back-end for data collection of user information.• Created algorithms capable of measuring user’s synchronization capabilities and improvement.	Sept. 2019 - Feb. 2020
	Software Engineering Intern <i>Oscilloscope LLC</i> , Farmington, CT <ul style="list-style-type: none">• Lead full-stack developer of the iOS app Adaptive Rhythmic Training (ART) to deliver a rhythmic digital therapy for language pathologies.• Designed dynamical systems model to adaptively synchronize a metronome with a user’s spontaneous tapping rate.• Delivered a functional prototype planned to go on clinical trials for the rehabilitation of speech in non-fluent aphasia and developmental dyslexia.	June 2019 - Sept. 2019
RESEARCH ARTICLES	Roman, I. R., Roman, A. S. , Large W. E. (2020). Hebbian tempo learning with elasticity explains how a musician’s spontaneous motor tempo affects periodic synchronization in musical performance: a dynamical systems model. <i>bioRxiv</i> . https://doi.org/10.1101/2020.10.15.341610 .	

CONFERENCE PRESENTATIONS	Society for Music Perception and Cognition (SMPC) Aug. 2019 <i>New York University, New York, NY</i> Oral Presentation Roman, A. S., Roman, I. R. (2019). Individual Musician's Spontaneous Performance Rates Affect Interpersonal Synchronization in Joint Musical Performance: A Dynamical Systems Approach. https://doi.org/10.17605/OSF.IO/RZAH4
	UC Davis Undergraduate Research Conference (URC) Apr. 2019 <i>UC Davis, Davis, CA</i> Poster Presentation Roman, A. S., Roman, I. R. (2019). Individual Musician's Spontaneous Performance Rates Affect Interpersonal Synchronization in Joint Musical Performance: A Dynamical Systems Approach.
RELEVANT COURSES	Numerical Methods Mar. 2020 - June 2020 <i>UC Davis, Davis, CA.</i> Instructor: Niels Grønbech-Jensen, Ph.D. Final Project: Simple and effective Verlet method for simulating Langevin dynamics. <ul style="list-style-type: none"> Studied the statistical behavior of a novel stochastic Størmer-Verlet method for simulating second order differential equations. Analytically demonstrated that for a harmonic oscillator the method yields to correct Maxwell-Boltzmann distribution for any parameter of damping, frequency, and time step. Validated the algorithm through comprehensive Langevin simulations, which ultimately reproduce diffusive behavior of a particle in flat potential.
	Introduction to Statistical Learning June 2018 - Aug. 2018 <i>Stanford University, Stanford, CA.</i> Instructor: Trevor Hastie, Ph.D. <ul style="list-style-type: none"> Designed and implemented supervised and unsupervised algorithms for predictive and descriptive learning.
	Data Mining and Analysis June 2018 - Aug. 2018 <i>Stanford University, Stanford, CA.</i> Instructor: Rajan Patel, Ph.D. Final Project: Search Engine to Determine Relevance of Documents <ul style="list-style-type: none"> Implemented AI algorithms that return documents from users' search queries in order of relevance. Identified and extracted relevant features from a large data-set to enhance the accuracy of algorithms.
	Curriculum Creator & Volunteer Trainer Sept. 2019 - Present <i>UC Davis, Davis, CA</i> <ul style="list-style-type: none"> Member of Computer Science for Kids (CS4K). Designed course material on programming concepts, game programming, and debugging using Scratch MIT for kids in underserved schools. Taught education ethics and theory to CS4K undergraduate volunteers who teach computer science at elementary schools in the Yolo County. Incorporated techniques to create an inclusive classroom for students from diverse backgrounds.
COMPUTER SKILLS	<i>Software:</i> C++, C, Python, Matlab, R, Swift, Objective-C, Core-ML, \LaTeX . <i>Libraries:</i> TensorFlow, NumPy, SciPy, POSIX, matplotlib, gnuplot. <i>Databases:</i> Firebase, SQL, MySQL. <i>Scripting and Tooling:</i> Git, Jupyter, awk, grep, zsh. <i>Operating Systems:</i> Arch Linux, Ubuntu Linux, UNIX, Mac OSX.

WORKSHOPS ATTENDED	Deep Learning Algorithms. <i>Higher Technological Institute of Southern Guanajuato, Uriangato, Mex.</i>	Jan. 2018
HONORS & AWARDS	<i>Spring 2020 Dean's Honor List</i> <i>URC Undergraduate Travel Award</i>	2020 2019
LANGUAGES	<i>Spanish: Native</i> <i>English: Fluent</i>	
EXTRA- CURRICULAR ACTIVITIES	Short-film producer ("Viacrucis", "Lost Ceiling", "Phobia"). Studied music theory for 8+ years. Musical instruments: Saxophone, Electric Bass, and Piano.	