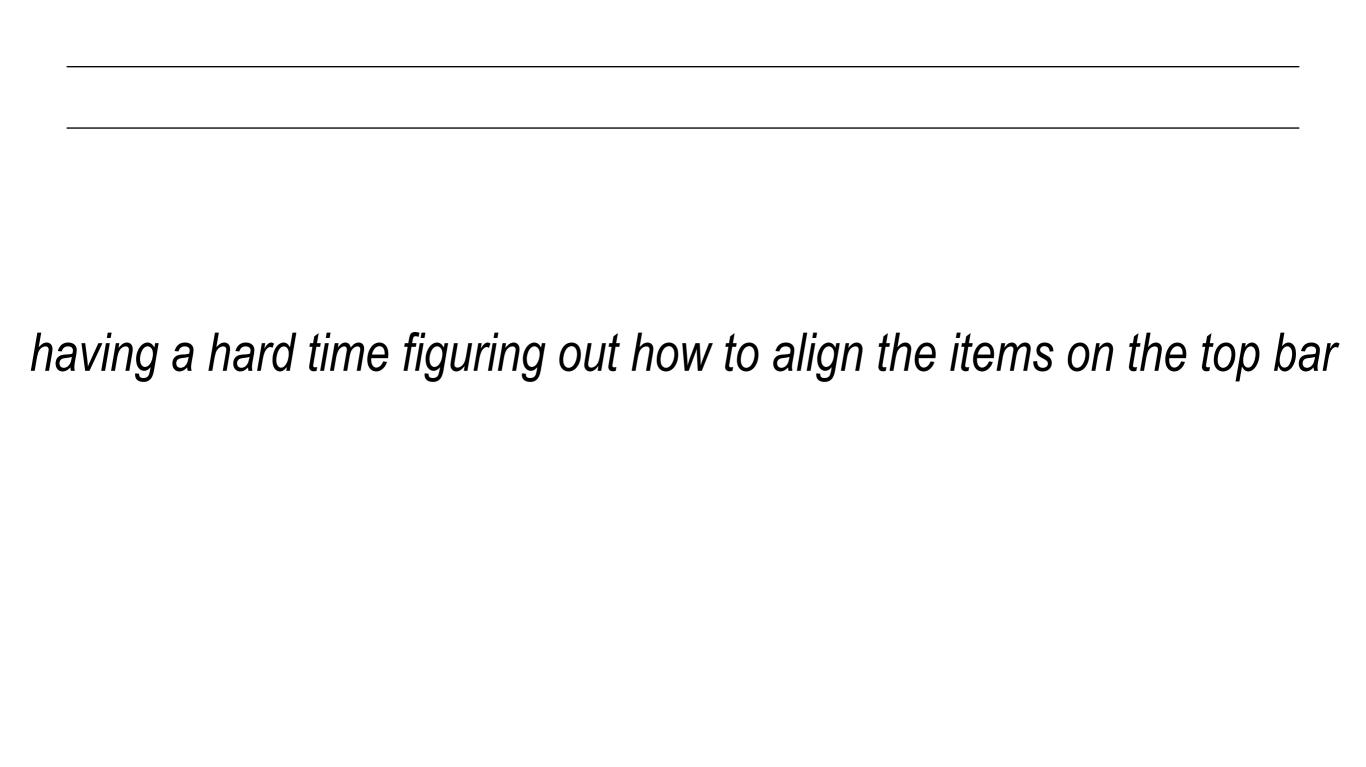
What is our final project? Did we go over it at all?

Anything you want!

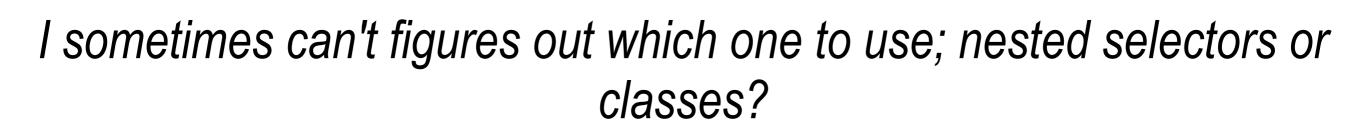
How do you crop images and lay text over images?

### Cropping- with a picture editing program Overlay text - positioning or z-index



twodifferent header types on the same line

### HTML <h1> hello </h1> <h3> world </h3> CSS h1{ float:left; **CSS** width: 50%; h1, h3{ display:inline-block; OR width: 50%; float:right; width: 50%;

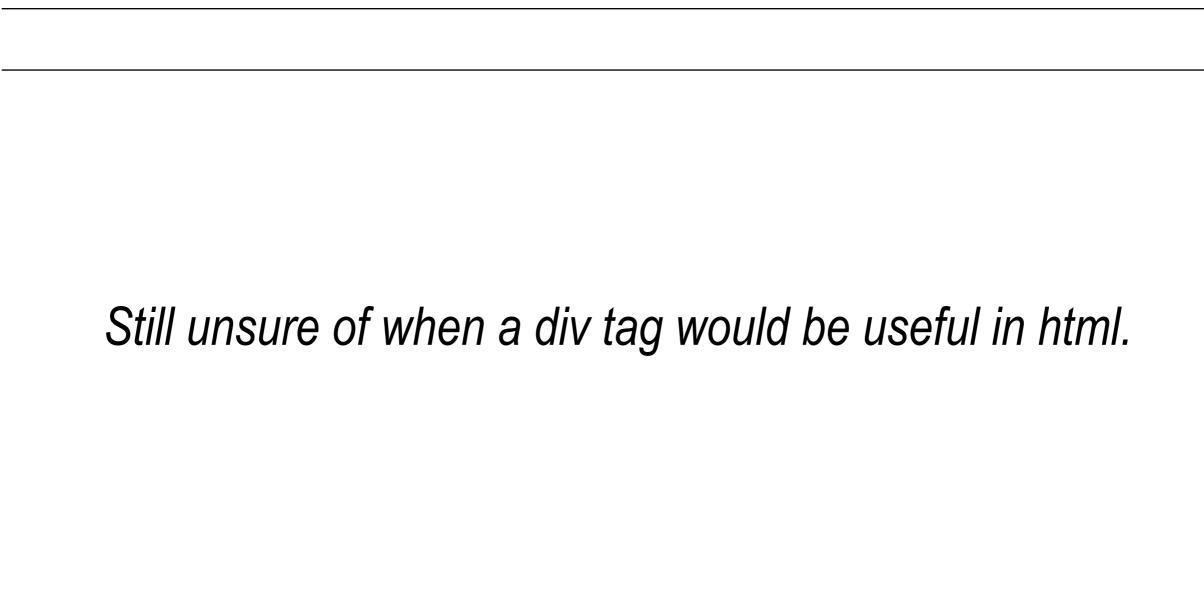


Whatever you want as long as you think it's easy to read

Can we see examples of Javascript in action?

### Sure

http://codepen.io/lovefield/pen/vEvqZV http://designscrazed.org/creative-javascript-examples/



Might want to use it as a wrapper for images

### **AGENDA**



- Final Project Overview
- Review
- Refactoring
- Advanced CSS Positioning
- ▶ Lab Startup Matchmaker

### **FEWD**

### **LEARNING OBJECTIVES**

- Practice web development by transforming a design comp into a webpage. (Startup Matchmaker)
- Be able to use positioning and z-index in front end

# FINAL PROJECTS

### **FINAL PROJECTS**

#### WHERE CAN I GET SOME INSPIRATION FROM WHAT PAST STUDENTS HAVE DONE?

▶ Visit the General Assembly Gallery

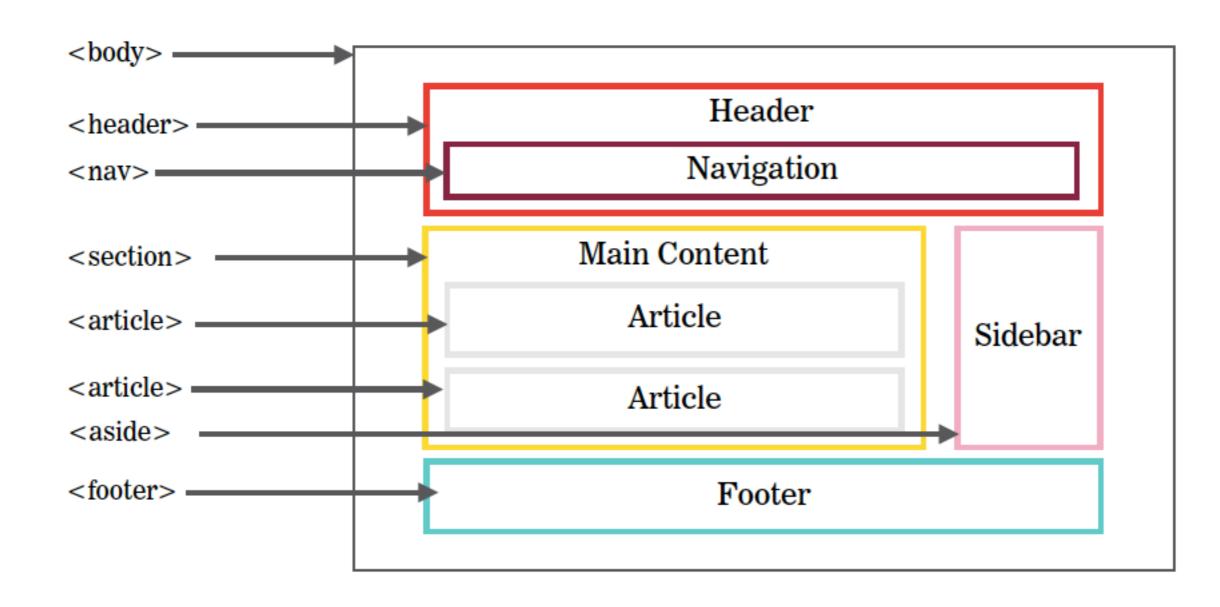
#### WHERE SHOULD I BE RIGHT NOW?

• By the end of this week you should have looked through the gallery and jotted down a few ideas. Wireframes/project proposals will be due at the end of Week 5!

### **FEWD**

# REVIEW

### **STRUCTURAL ELEMENTS**



#### **FLOATS**

Values for the float property:

div {
 float: none;
}

• float: none; (the default) ensures the element will not float

### **CONFUSING NAMES** — KEEPING THINGS STRAIGHT

**CLEAR: BOTH;** 

Make sure an element starts on a new line

| I'm an article | I'm an article | I'm an article | Footer here! |
|----------------|----------------|----------------|--------------|
|                |                |                |              |



**CLEARFIX:** Fixes collapsed parent

I'm an article I'm an article I'm an article

I'm an article I'm an article

#### PT. 1 — ADD CSS CLASS:

```
.clearfix:after {
   content: "";
   display: table;
   clear: both;
}
```

#### PT. 2 — ADD CLASS TO HTML:

```
<div class="clearfix">
     1 <!-- float: left -->
     2 <!-- float: left -->
     3 <!-- float: left -->
     </div>
```

### STEPS TO ACHIEVE A MULTI-COLUMN LAYOUT

- 1. MAKE SURE EACH COLUMN HAS A WRAPPER AROUND IT IN YOUR HTML
- 2. ADD BOX-SIZING: BORDER-BOX; TO EVERYTHING (USE THE \* CSS SELECTOR)
  - 3. GIVE A WIDTH TO EACH COLUMN (PREFERABLY IN %)
    - 4. FLOAT EACH COLUMN TO LEFT
    - 5. USE PADDING TO ADD SPACE BETWEEN COLUMNS
  - 6. CLEAR ANYTHING UNDERNEATH YOUR COLUMNS I.E. A FOOTER USING THE CSS CLEAR PROPERTY (CLEAR: BOTH;)

### **ACTIVITY**

### Floats, Clear, and Clearfix Time: 10min

## CHROME DEV TOOLS!

### **LET'S USE THE INSPECTOR!**

There are several ways to open Chrome dev tools:

- ▶ Right click on an element and click "inspect"
- In Chrome, go to view > developer > Developer Tools
- ▶ Keyboard shortcut: Mac: Cmd + Opt + I Windows: F12, Ctrl + Shift + I

### **PICKING AN ELEMENT**

Choose an element to inspect by clicking on the element in the "Elements" tab

### **SEEING STYLES AND EXPERIMENTING**

You can see what styles you've added (and default styles added by the browser) to the element in the "styles" panel.

```
Styles Computed Event Listeners DOM Breakpoints Properties
                                                  + .cls # •
Filter
element.style {
h1 {
                                                       style.css:1
  color: | pink;
  font-family: 'Abril Fatface', serif;
  letter-spacing: 3px;
  font-size: 50px;
                                             user agent stylesheet
  display: block;
  font-size: Zem:
  -webkit-margin-before: 0.67em;
  -webkit-margin-after: 0.67em;
  -webkit-margin-start: 0px;
  -webkit-margin-end: 0px;
   font-weight: bold;
```

You can also experiment here!

```
✓ color: □pink;
✓ font-family: 'Abril Fatface', serif;
✓ letter-spacing: 3px;
font-size: 100px;
}
```

## Lesson 6

### WHAT IS REFACTORING?

- Code refactoring is the process of restructuring existing computer code—changing the factoring—without changing its external behavior
- Refactoring improves nonfunctional attributes of the software

## THE GOLDEN RULE

Write D.R.Y. Code!!!
(Don't Repeat Yourself!)

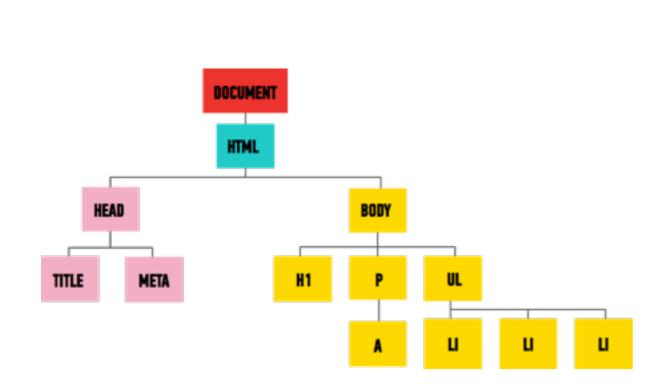
## **OTHER TIPS**

Code should be easy to read!

### What is easy to read?

- Indented Code
- Helpful comments
- Organized
- Clear naming

### **REFACTORING -- INDENTED CODE**



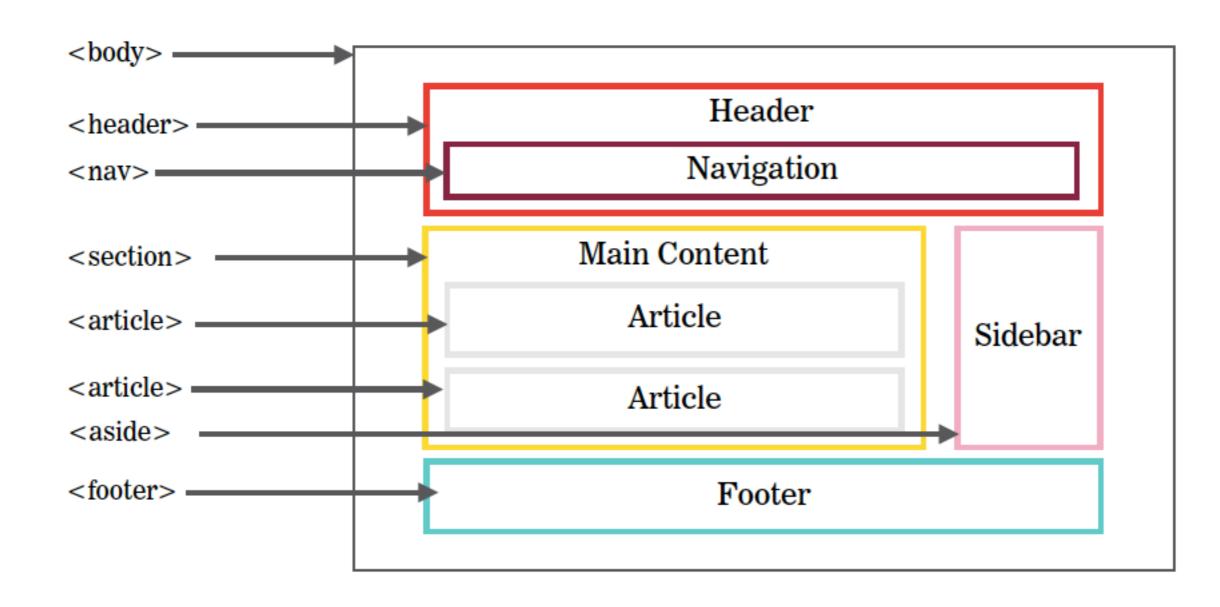
```
<!DOCTYPE html>
   <html lang="en">
       <meta charset="UTF-8">
       <title>Document</title>
     </head>
     <body>
8
       <h1>Site title</h1>
10
       Bacon ipsum dolor amet brisket tail
       frankfurter cupim pig salami. Fatback
       porchetta strip steak doner chicken <a href="
       http://www.jamieoliver.com/recipes/pork-recipes
       /pork-belly-roast/">pork belly</a>
       <l
11
         Bacon
13
         Chicken
14
15
16
17
         Meatloaf
      </body>
   </html>
```

### REFACTORING — HELPFUL COMMENTS

Leave a comment for what part of html you're styling

If something is confusing, leave a comment that explains what code does

### **STRUCTURAL ELEMENTS**



### **REFACTORING** — **HELPFUL COMMENTS**

```
box-sizing: border-box;
    /*HEADER STYLING*/
    h1{
     padding-top: 50px;
 8
    /*NAV STYLING*/
    nav{
12 z-index: 2;
    position: fixed;
     width: 100%;
15
16
    nav p, ul{
18
     width: 49%;
     display: inline-block;
20
```

### **REFACTORING** — **ORGANIZED**

scripts PROJECT FOLDER stylesheets index.html

### **REFACTORING** — **CLEAR NAMING**

This applies mostly to javascript but in general, it's not obscure.

For example, if I want to make a class to style my images a certain way, I would name my class to reflect that ex. class = "center-img" versus naming it something confusing like class = "ci"

# ADVANCED CSS POSITIONING

### **STATIC POSITIONING**

- This is the normal flow of the document, the **default**
- Elements render in order, as they appear in the document flow.

```
.my-class {
   position: static;
}
```

### **RELATIVE POSITIONING**

- Relative positioning moves an element *relative to where it would have been in normal flow*.
- For example, "left: 20px" adds 20px to an element's **left** position
- Creates a coordinate system for child elements.

```
.my-class {
   position: relative;
   top: 20px;
   left: 30%;
}
```

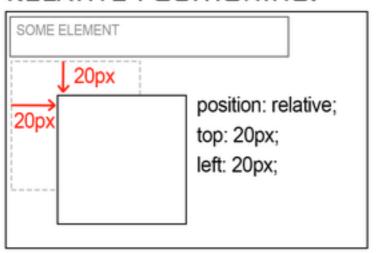
### **ABSOLUTE POSITIONING**

- When the *position* property is given a value of *absolute*, an element is taken out of the normal flow of the document.
- This element no longer affects the position of other elements on the page (they act like it's not there).
- You can add the *right*, *top*, *left* and *bottom* properties to specify where the element should appear relative to its first positioned (not static) ancestor element

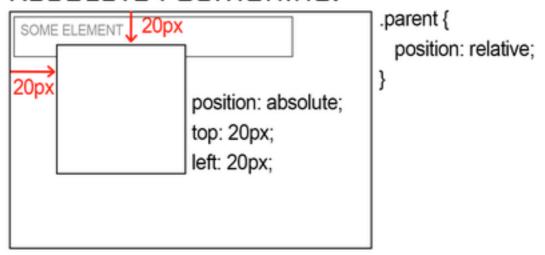
```
.my-class {
   position: absolute;
   top: 0;
   left: 500px;
}
```

### **RELATIVE VS ABSOLUTE POSITIONING**

### **RELATIVE POSITIONING:**



#### ABSOLUTE POSITIONING:



### **FIXED POSITIONING**

- When the *position* property is given a value of *fixed*, the element is positioned in relation to the browser window
- When the user scrolls down the page, it stays in the same place.
- You can add the *right*, *top*, *left* and *bottom* properties to specify where the element should appear in relation to the browser window.

```
.my-class {
   position: fixed;
   top: 0;
   left: 500px;
}
```

### **OVERLAPPING ELEMENTS — Z-INDEX**

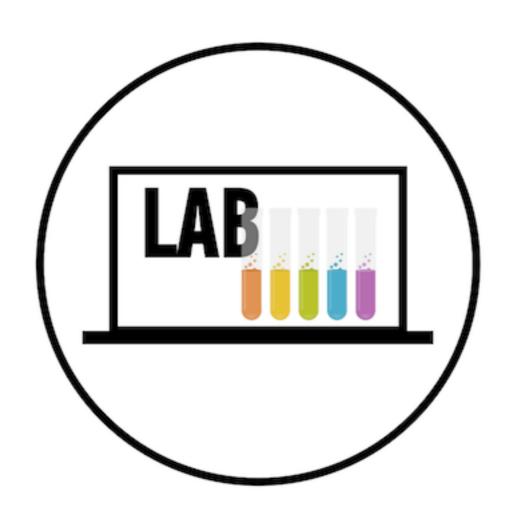
- When using relative, fixed or absolute positioning, elements can overlap.
- When elements overlap, the elements that appear later in the HTML code sit on top of those that appear earlier in the page.
- If you want to control which elements are layered on top of each other, you can use the z-index property.
- This property takes a number the higher the number the closer that element is to the front.
- Similar to 'bring to front' and 'send to back' in programs like *Adobe Illustrator*.

```
.my-class {
z-index: 10;
}
```

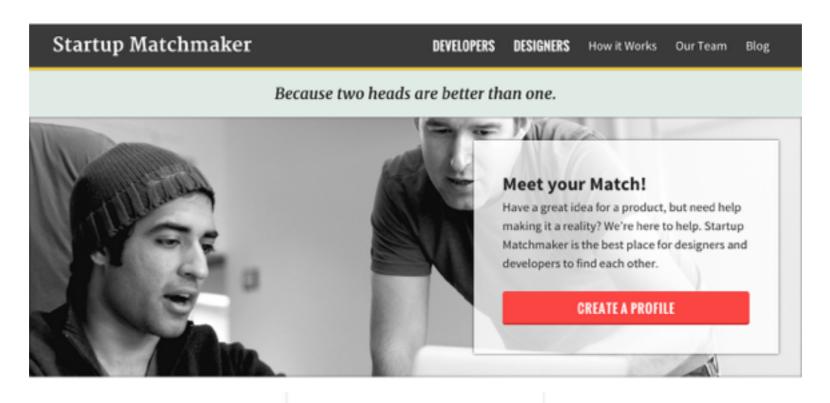
### **ACTIVITY**

# Positioning Fun Time: 10min

### LAB — TRAVEL BLOG



### LAB — STARTUP MATCHMAKER



#### Create a Profile

Are you a Designer? Put yourself out there so that others can find you!

SIGN UP NOW

#### Find a Developer

Looking for a developer to work with on the next big thing? Look no further.

START YOUR SEARCH

### Find a Designer

Need someone who can make a product intuitive and appealing? Get ready.

START YOUR SEARCH

# HOMEWORK

### **HOMEWORK**

Continue working through the lab we started on today

## **ADRIANA**

Blanca

Eva

Chris

James

Amanda

Federico

Teri

Jiha

# **JAMIE**

Daniel

Ben

Nancy

Connor

Florencia

Lee

Madison

Jermaine

ADRIANA.LCS316@GMAIL.COM

JAMIELEEPILGRIM@GMAIL.COM

### **ADVANCED CSS**

# EXIT TICKETS