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ENK INTERNATIONAL





ACCESSORIE CIRCUIT

INTERMEZZO COLLECTIONS

MAY 6.7.8

C U D

MAY 6.7.8



INTERMEZZO COLLECTIONS

The perfect opportunity between the major women's fashion markets for retailers to replanish all classifications of their ready-to-wear inventory -- contemporary, denim, bridge and evening. It's held concurrently with Accessorie Circuit during the NYC Markets - January (Spring/Summer), May (Fall/Winter), and August (Holiday/Resort).

ACCESSORIE **CIRCUIT**

Established in 1987, CIRCUIT is a comprehensive women's accessory and footwear exhibition featuring fashion and fine jewelry, handbags, footwear, scarves, belts and gift it ems. Held 3 times a year during the January, May and August NYC market weel this exhibition runs concurrently with ENK's intermezzo Collections.

SHOW DATES/HOURS EXHIBIT ATTEND VISIT SHOW CONTACT

HOTEL + TRAVEL

SHOW HOURS/LOCATION

TAXIS & CAR SERVICE

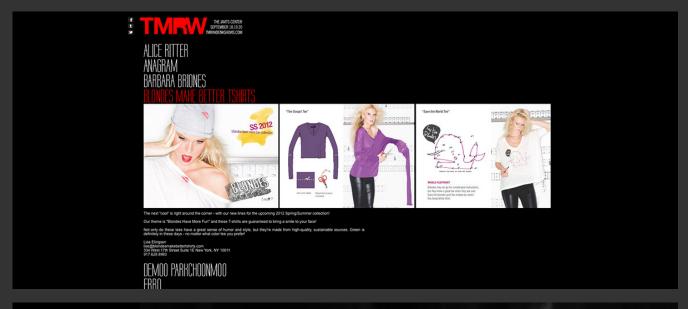
GALLERY



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VARIOUS LOOKBOOKS FOR ENK INTERNATIONAL

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DEGEN

Lindsay Degen's passion for knitting began at the age of three when her grandmother gave her a set of knitting needles and taught her how to stitch. Over the years Degen honed her skills and made a name for herself in her hometown of Mariemont, Ohio, weaving basic thread into unique pieces, each telling a story about her life and experience. In September 2011, Lindsay launched a capsule collection of knit bras, underwear and socks. In 2012, she added sweaters, dresses, leggings and even shoes. The SS13 collection, titled The Revolution Will Be Craftivised, Lindsay embraces the individuality of street style with the Do It Yourself movement.

Booth 3266 www.degen-nyc.com



















FEBRUARY 19.20.21 2013 TUESDAY/WEDNESDAY, 9AM - 6PM . THURSDAY, 9AM - 5PM PAVILION @ MANDALAY BAY . LAS VEGAS





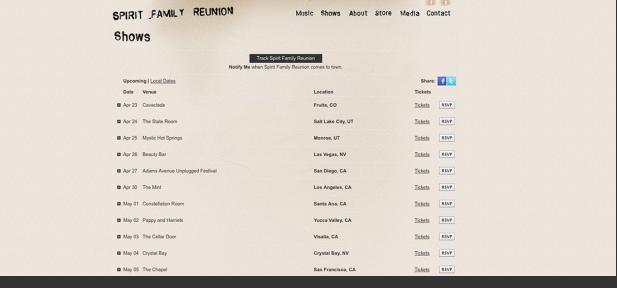
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SPIRIT FAMILY REUNION

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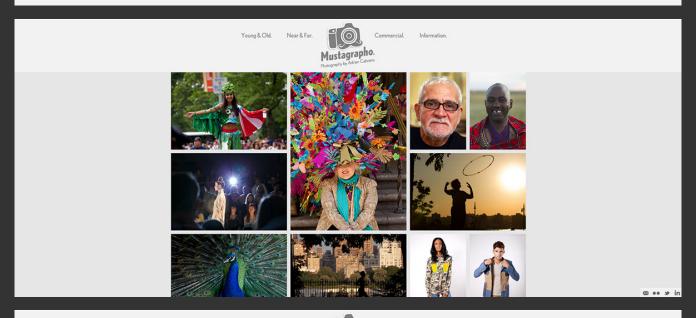


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MUSTAGRAPHO

Branding / Design / Development • HTML5 / CSS3 / jQuery • One Page / Responsive • www.mustagrapho.com





Young & Old.

Near & Far



mmercial.

Information

⊠ ee ye in

Information. With the demeanor of a ninja and the looks of a conquistador - Adrian Cabrero knows his way around a camera like a preacher on a pulpit. You will never see him without a camera or else it's probably his doppelgänger, of which there are many.

Simply put, Adrian Cabrero is a New York City based photographer who shoots portraits, lifestyle, events, and landscapes around the world. When he isn't walking the streets of the worlds most inspirational city, he works as the lead photographer and web developer for ENK International, a world renowned fashion trade show

For freelance rates and inquiries, email adrian@mustagrapho.com or call +1 646.441.8200.



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THE DEDICATED NEW YORKER

The Dedicated New Yorker



FLORAL & EVENT DESIGN • DAY OF COORDINATION



































- 661 just wanted to tell you again how grateful we are for all the work you I just wanted to tell you again now grateful we are for all the work you did for our wedding. The flowers were gorgeous, the tables and candles were all perfectly done, and everything ran so smoothly that the evening just flowed_and was over way to fast! I really didn't want it to end_and when it did, I wanted to start over again. I know a large part of that was thanks to your expert behind-the-scenes machinations; you were so on top of everything, so helpful-rand so chereful about it allit-riat! I had complete confidence and felt more relaxed than! I thought possible. So
 - Amy & Sean, December 2011

- We cannot thank you enough for EVERYTHING you did to make our wedding day so amazing and so special. The day and evening were flawless, and that was all because of all of your hard work and organization. You went above
 - Jen & Peter, June 2012

66 We thought you did a great job organizing everything and tying up loose We thought you did a great job organizing everything and tying up loose ends and the day was so so much smoother since you were there. The guests loved you (and still talk about you) and were very appreciative of the directions you gave to everyone. I was also especially impressed that you somehow hauled the wooden thing over to central park and set everything up! It was also super helpful that you found me place to take my dress to get pressed which was something you really idnife thave to do. The bouquet was also beautiful and Aaron even liked his boutonnier? And Aaron, the perpetual naysayen of things I wanted for the wedding, admitted that you were 100% worth it. - Kate & Aaron October, 2011

Let's create something Beautiful.

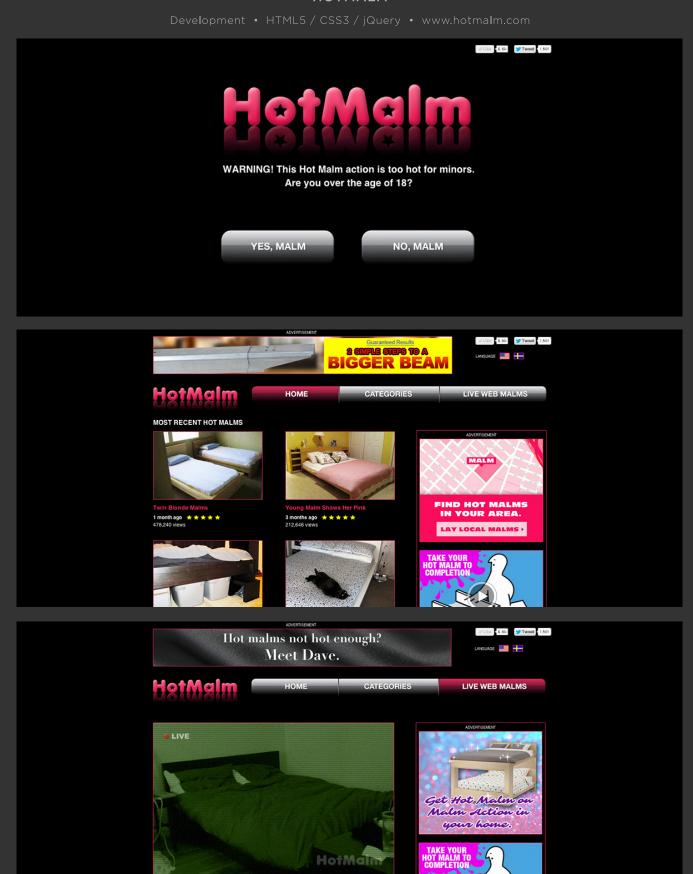
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HOTMALM



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