

ALENA McDOUGAL

Freelance VFX/Post Producer

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917.767.9059

CLIENTS

Time Warner Cable • Charter Communications • Virgin Mobile • Burger King • Almay • Estée Lauder
L'Oreal • Revlon • CoverGirl • TRESemmé • Dr. Miracles • Durex • Bank of America • JP Morgan Chase
ESPN • MLB • Downy • Dove Chocolate • Lysol • IFC • Comedy Central • Sundance Channel • SPIKE TV
Vimeo • General Mills • SAP • Swiffer • Pepsi • Crayola • Hershey's • Pfizer Centrum • SonoSite
Pepperidge Farm • Selena Gomez for Kmart • Christina Aguilera Fragrance • Avril Lavigne Fragrance

EXPERIENCE

Producer/Senior Producer, SUSPECT VFX + Design, 2010-2014
Assistant to EP/Assistant Producer, SUSPECT VFX + Design, 2008-2010

SKILLS

- Bidding, negotiating and budgeting based on agency story boards, scripts, and treatments.
- Scheduling of all post/VFX artists; Flame Ops, Editors, Designers, Animators, Creative Directors.
- Organizing/managing staff and freelance resources on several teams, across several projects/timelines.
- Communicating constantly, directly, and openly with Directors, Creative Directors, Artists, and Clients.
- 100% involvement in projects and VFX methodology from conception to shipping.
- QC'ing, editing, organizing, presenting, and posting for client review, at every step of project.
- On set production experience with bare bones table top and 2 camera talent shoots.
- Creative thinker, problem solver, solution seeker, and detail oriented.
- Comprehensive knowledge of post/VFX pipeline and techniques within small and large VFX scope.
- Actualizing, closing out projects and liaising with Business Manager on all billings.
- Extremely comfortable working with Artists and Editors using a broad range of software, including:
Photoshop • Illustrator • Final Cut X • Premiere • Smoke • Autodesk Maya • Softimage
Cinema 4D • After Effects • Nuke • Autodesk Lustre • DaVinci Resolve • Autodesk Flame

EDUCATION

PA Internship at A&E Television Network, Spring 2008
Graduated with BA in Film/Media Studies, Hunter College 2008