

# CAD-CAP Portfolio

Adrián Ceballos

# F1 Nose

## Task:

- Design an F1 nose
- Think about how you structure your design
- Choose the number of sections
- Think about how to design the round tip (fill/multi-section)
- Use tangencies for smooth surfaces

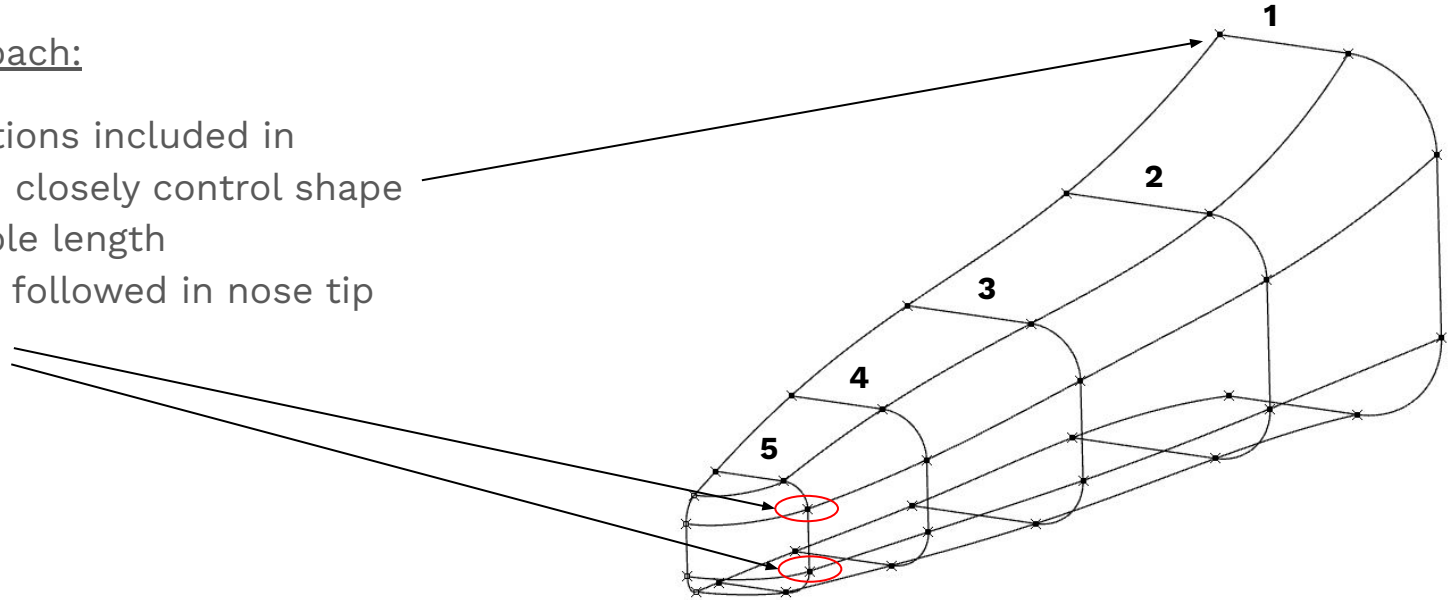
## My design:

- Comprehensive construction with an organized feature tree
- Ensured tangency in cone and tip with strategic use of support surfaces
- Added wing element for camera mounting

# F1 Nose

## Design approach:

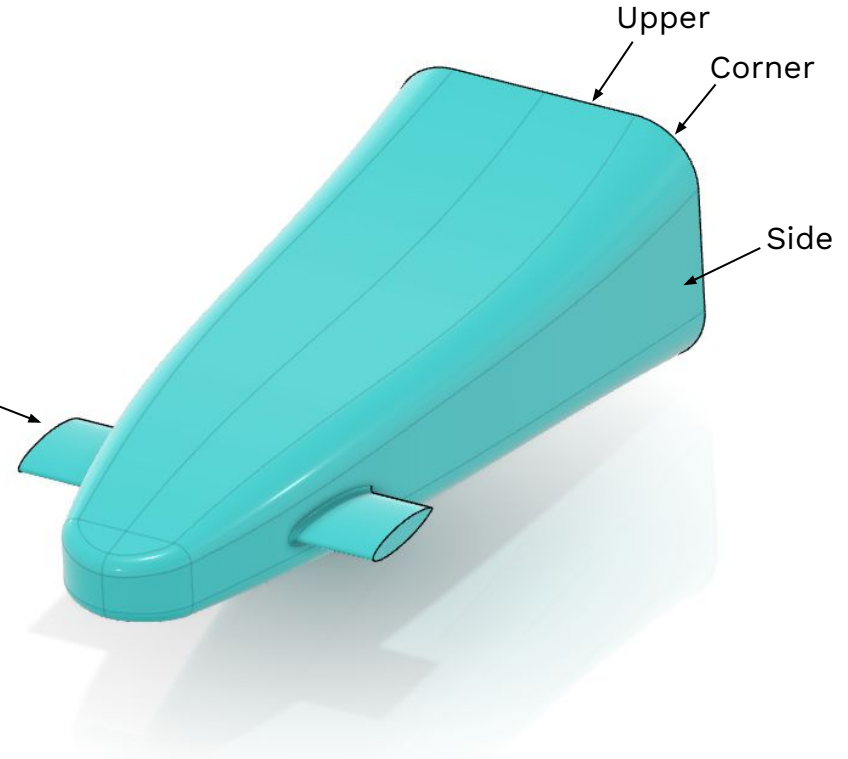
- Multiple sections included in wireframe to closely control shape over the whole length
- Same guides followed in nose tip construction

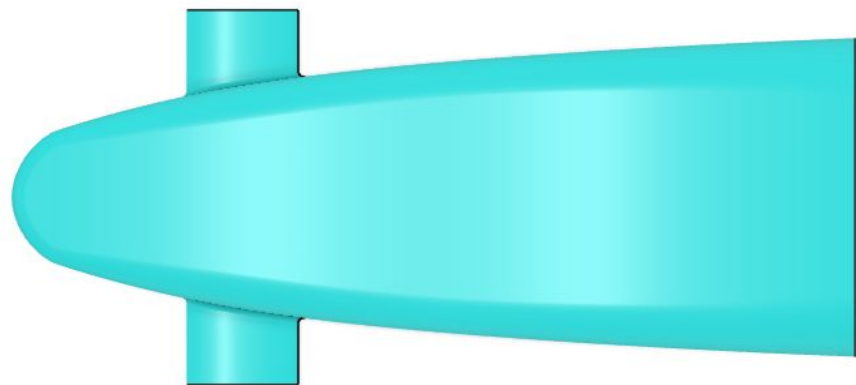
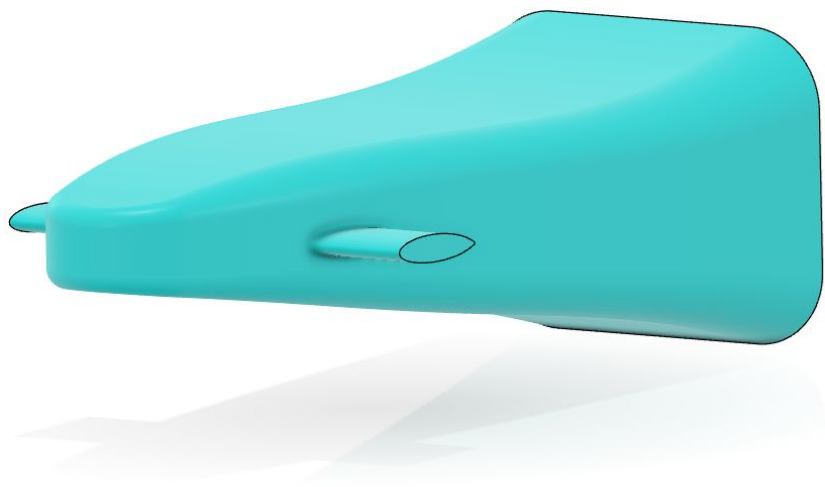


# F1 Nose

## Design approach:

- Symmetry consideration
- Corner surfaces supported by upper, lower and side sections
- Added camera mountings





# F1 Nose

## Results and conclusions:

- Having a simple and organized workflow makes the biggest difference when adding design features and/or changing parameters
- A good strategy to follow-up with this would be to have a solid base in the repetition of relative simple sections
- Always considerate a plan to generate the required surfaces

# T-Wing

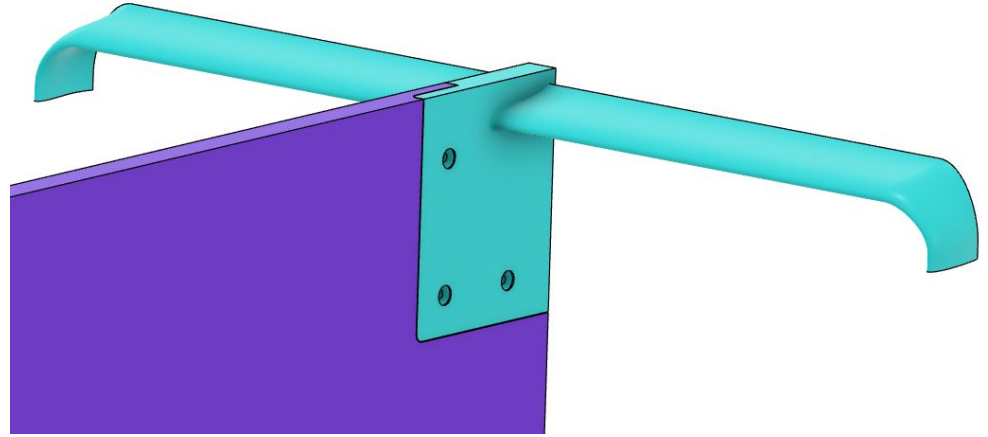
## Task:

- Design your own T-Wing shape
- Turn your T-Wing surface into a producible part
- Choose the number of sections
- Design your own modularity with the shark fin
- Create a technical drawing for your T-Wing

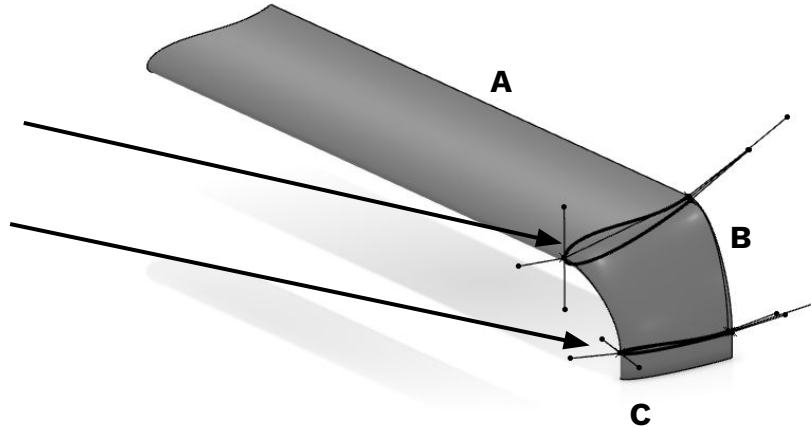
## My design:

- Simple approach with the possibility to further add elements if needed
- Accessible modularity with mounting points in just only one side of the car

- Simple design features adaptable to changes

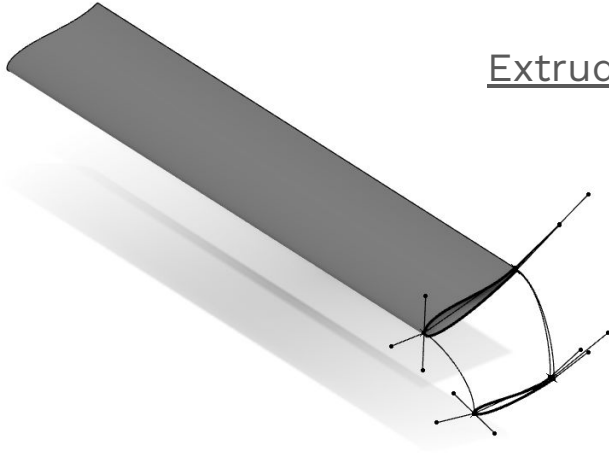


- Upper profile → extruded surface **(A)**
- Lower profile → generate guides for tip element (multi section surface **B**) & extrude if more elements are needed **(C)**

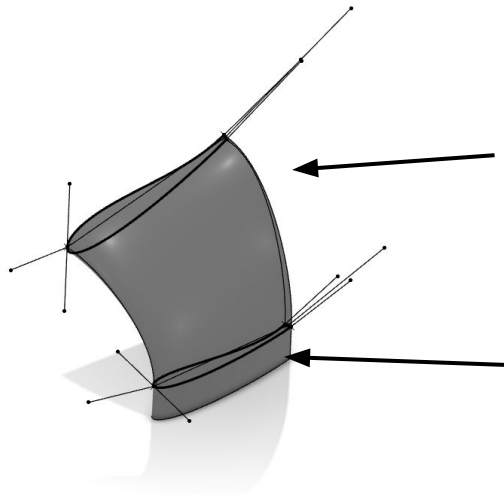




Extruded surface

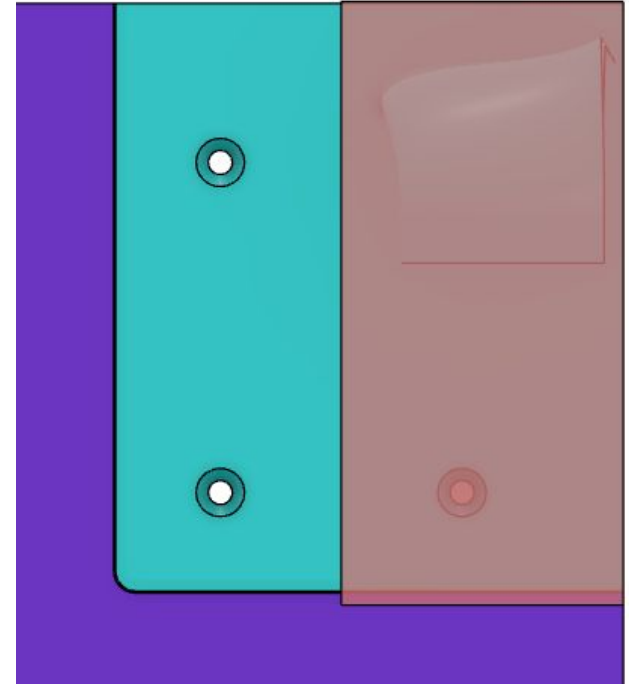


Multi section surface



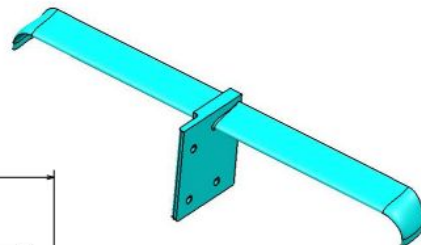
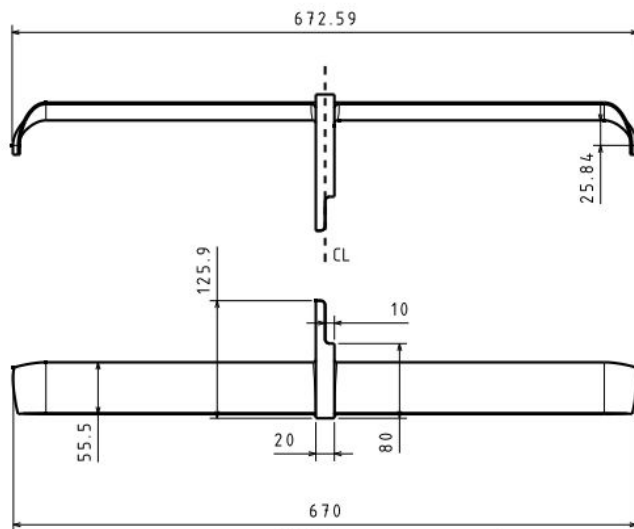
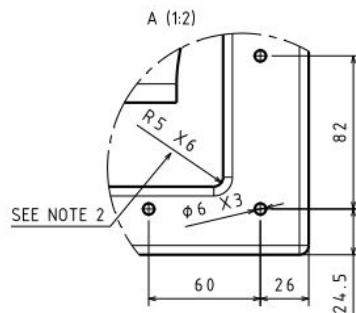
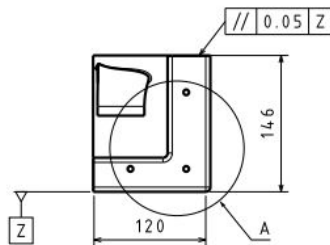
Extruded surface



Regulation box gap

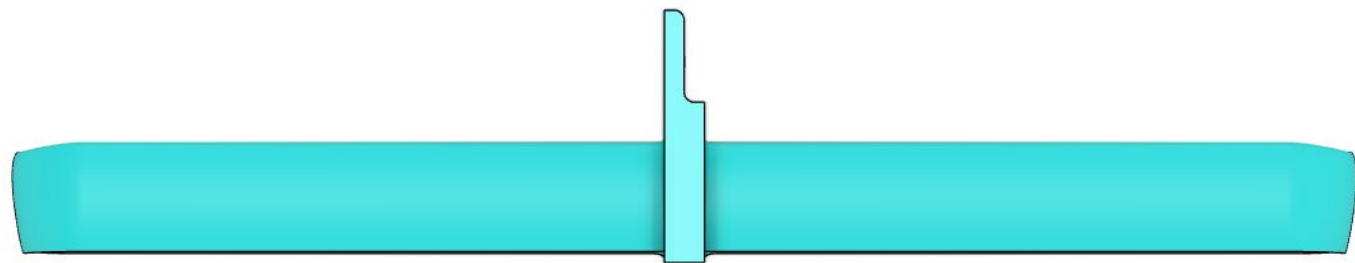
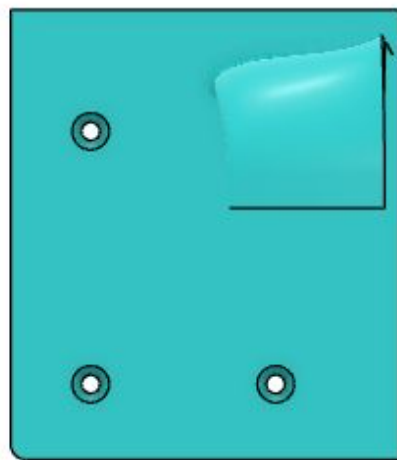
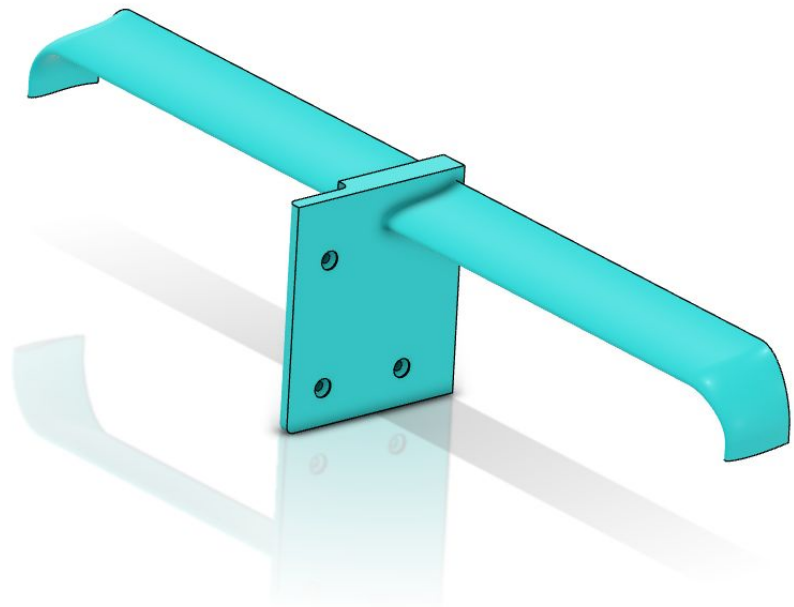


NOTES:

1. WING ELEMENT IS SYMMETRIC TO CL
2. WING ELEMENT RADIUSES CONSIDERED



DESIGNED BY: Adrián Ceballos		EX1W4_ACC	M	___
DATE: 20/03/2024			L	___
CHECKED BY: XXX			K	___
DATE: XXX			J	___
SIZE: A3			I	___
SCALE: 1:3			H	___
WEIGHT (KG): XXX			G	___
DRAWING NUMBER: XXX			F	___
DASSAULT SYSTEMES			E	___
SHEET 1 / 1			D	___
			C	___
			B	___
			A	___



# T-Wing

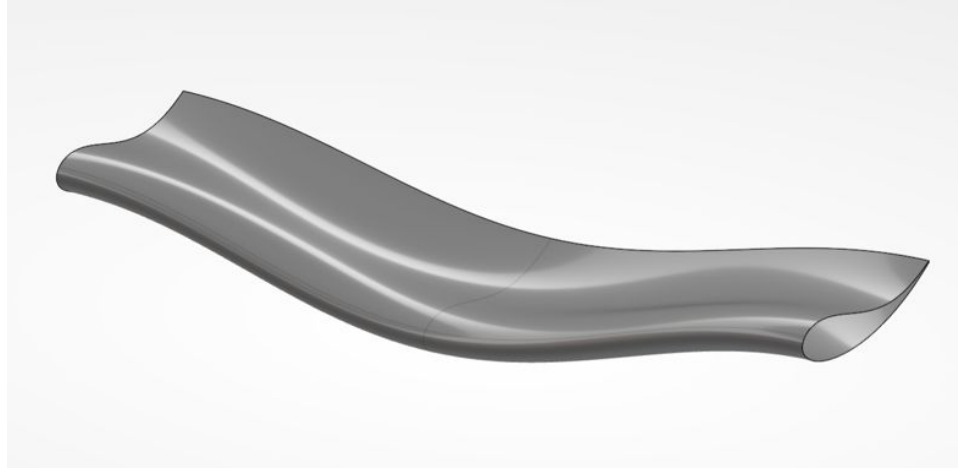
## Results and conclusions:

- Directly having to face specific design results definitely made me realize how much impact is weighted during the first workflow directions
- We, as designers, have to bring the best possible translation between the original idea and how factible it is to apply it

# Rear Wing Design

## Task:

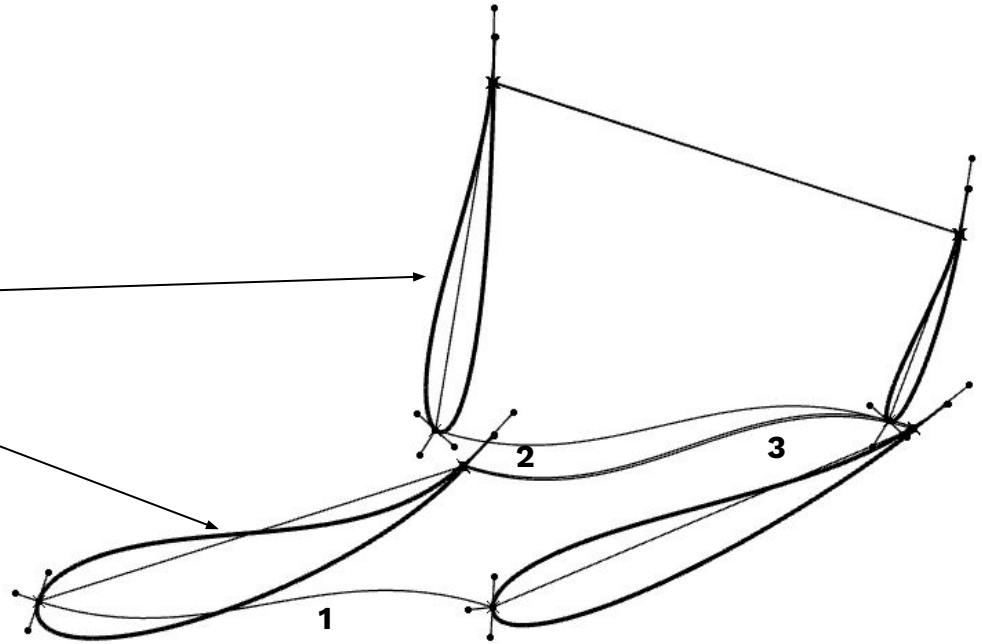
- Design a rear wing (main plane)
- Total width: 1000 mm
- Chord length: around 350 mm
- Use at least 2 sections
- Design the left hand side
- Build a solid wireframe
- Mirror the part for your output set

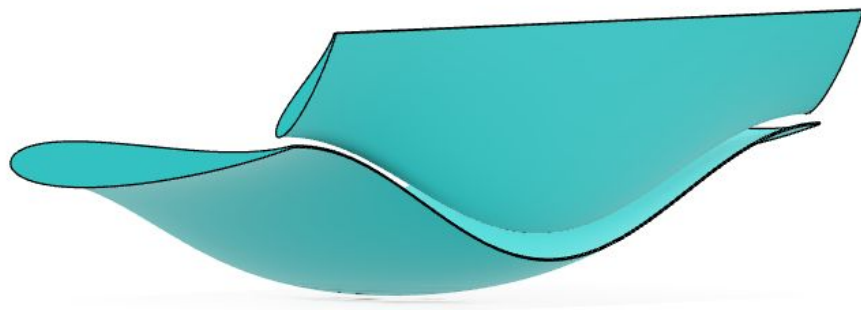
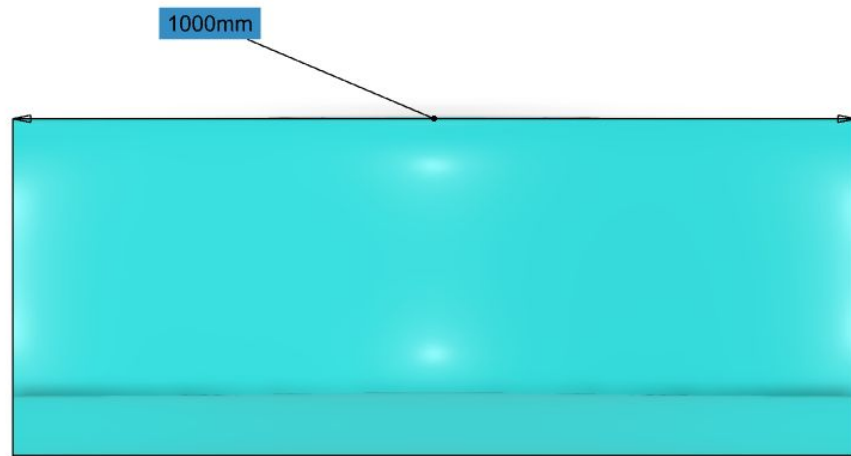
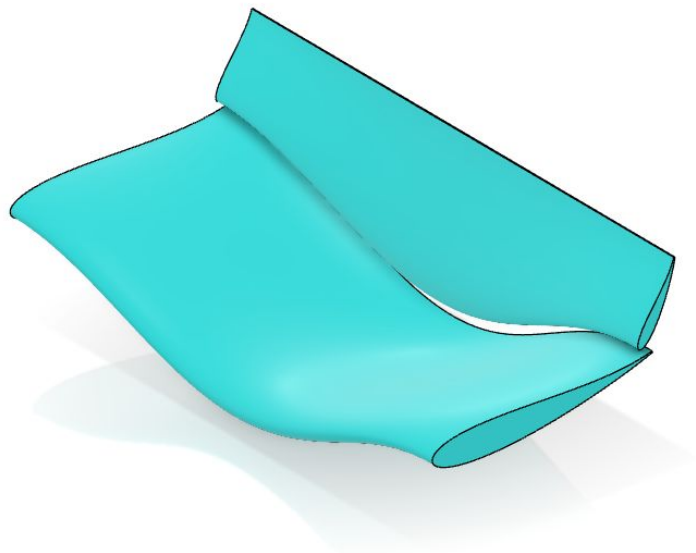


# Rear Wing Design

## Design approach:

- Wireframe constructed by two sections
- Addition of flap element
- Symmetry considered
- Guide **1** : Connected by leading edge point of each section
- Guide **2**: Connected by trailing edge point (pressure side) of each section
- Guide **3**: Connected by trailing edge point (suction side) of each section





# Rear Wing Design

## Results and conclusions:

- Coming to understand the logic behind the construction of a rear wing part opens up a world of possibilities to bring new ideas into life
- Starting up with a relatively simple wireframe, you can constantly progress to a more robust design idea