

8

0 1 4 2 0 4 1 0 4 0 3 1 0 0 4 0 4 2 4 2 1 1 1 4 4 0 1 4 4 1 3 1

16

1 0 0 0 4 2 3 3 2 4 1 4 1 3 1 1 4 2 0 1 4 0 3 0 4 0 0 3 4 4 1 1

24

4 4 0 0 4 0 1 4 1 2 1 3 1 0 1 3 0 4 3 0 4 1 0 0 0 2 4 0 4 0 4 3

32

0 3 4 0 3 1 4 1 4 2 3 2 4 0 0 2 3 3 1 0 1 1 4 4 2 4 1 2 4 0 0 0

40

3 3 4 1 1 1 1 1 0 1 4 2 4 4 4 3 4 3 1 4 4 4 0 1 3 0 0 4 4 0 2 0

48

1 0 1 2 4 2 4 4 2 0 1 3 0 4 4 4 1 4 2 4 0 1 1 0 1 2 4 0 0 3 4

56

0 4 4 0 4 1 3 3 0 0 0 4 3 4 0 3 0 4 4 4 4 4 3 0 0 4 3 2 1 0 2 4 3

64

1 0 4 0 3 3 2 1 1 0 2 2 2 0 4 4 4 2 1 4 1 1 1 3 4 1 0 3 1 4 4 4

72

2 4 1 0 1 1 4 1 1 1 4 1 4 0 1 1 4 0 4 4 4 3 1 4 4 2 0 4 4 1 3 4

80

88

4 1 3 0 3 3 1 1 2 4 4 0 0 4 1 2 4 0 0 1 0 1 4 0 0 0 1 1 4 2 1 1

96

Exercise 96 is a single-line bass clef piece in 12/8 time. It consists of 12 measures. The notes and fingerings are as follows:

Measure	Notes (Pitch)	Fingerings
1	G2, A2, B2	0, 2, 0
2	A2, B2, C3	0, 1, 4
3	B2, C3, D3	4, 4, 0
4	C3, D3, E3	0, 3, 2
5	D3, E3, F3	4, 0, 2
6	E3, F3, G3	4, 4, 1
7	F3, G3, A3	4, 3, 0
8	G3, A3, B3	4, 4, 1
9	A3, B3, C4	4, 3, 0
10	B3, C4, D4	4, 1, 4
11	C4, D4, E4	4, 3, 0
12	D4, E4, F4	4, 0, 2

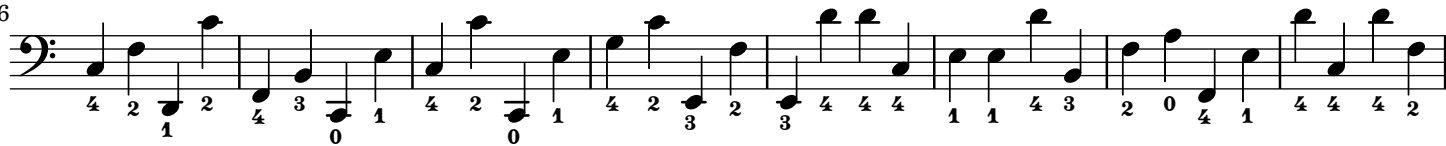
104

Musical notation for exercise 104, bass clef, 12 measures. The notes and fingerings are: 1 4 3 2 0 4 4 2 4 0 3 2, 2 2 4 0 4 4 3 2 1 4 0 0 4 1 4 1 3.

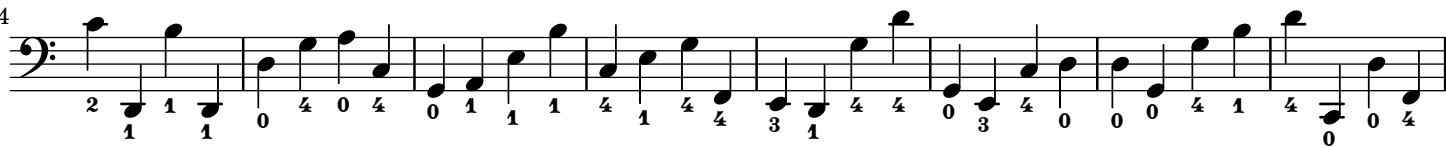
112

This image displays a page of musical notation for guitar, consisting of ten staves. Each staff begins with a bass clef and a 4/4 time signature. The notation includes various musical notes (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 0 through 3. The music is written in a single melodic line across the staves, with some staves featuring a key signature change to one sharp (F#). The notation is clean and professional, typical of a published guitar score.

216



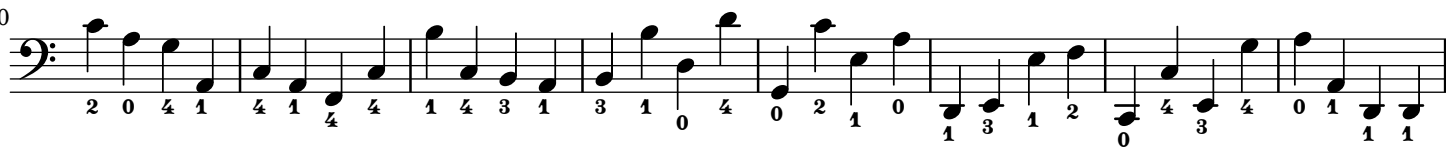
224



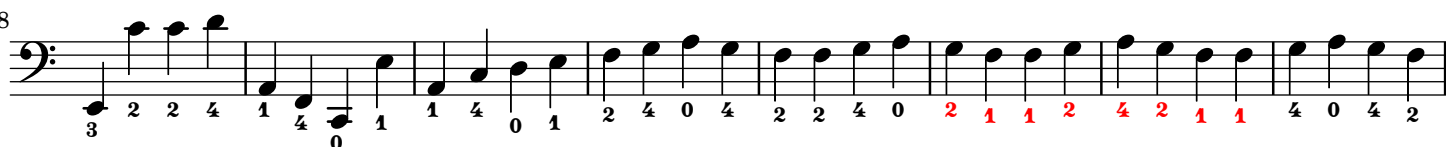
232



240



248



256

