

Adrian Sutton

Concerto for violin and orchestra

FULL SCORE

ORCHESTRATION

2 Flutes (2nd dbl. Piccolo)
2 Oboes (2nd dbl. Cor Anglais)
2 Clarinets in A
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Tenor trombones
Bass trombone

Percussion (2 players):
Bass drum, snare drum, cymbals, suspended cymbal

Timpani

Harp

Strings min. 12.10.8.6.4

Full score in concert pitch

Concerto for violin and orchestra

For Mat

Adrian Sutton

1. Thermals

Dream-like, oceanic ♩ = 76

Flute 1

Piccolo

Oboe 1

Cor Anglais

Clarinet in A 1 2

Bassoon 1.2

Horn in F 1 2

Horn in F 3 4

Trumpet in C 1.2

Trombone 1.2

Bass Trombone

Timpani

Suspended Cymbal

Harp

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

ppp

pp

p dolce

flautando con sord.

2 desks flautando con sord.

ppp poco

sim.

pp poco

sim.

pp poco

sim.

pp

pizz.

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1
2

Bsn. 1.2

Hn in F 1
2

Hn in F 3
4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sus. Cym.

Hp

Gk

Ck

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

4.

pp

pp

8

9

10

11

12

9

mp

tutti

pp espress

poco

poco

gliss.

pochiss. rit.

1

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1 2

Bsn 1.2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sus. Cym.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

1. *pp* espress colla parte

3

1. *pp*

2. *ppp*

2. *ppp*

13 14 15 16 18

3

ppp

ppp

pp *poco*

pp *poco*

pp div.

[illegible]

[illegible]

3

pochiss. rit.a tempo

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in A 1.2

Bsn 1

2

Hn in F 1

2

Hn in F 3

4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sus. Cym.

Hp

C# G# Db Eb Ab Bb F# Gb

S. Vln

31 32 33 34 36

tr 8va tr

pp cantabile

arco

pp espress

pp dolciss.

div. pp

div. pp

arco pp flautando

pp

Vln I

Vln II

Vla

Vc.

D. B.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in C 1
2

Tbn. 1
2

B. Tbn.

Timp.

Sus. Cym.

Hp

S. Vln

Vln I

Vln II

Vla 1
2

Vc.

D. B.

p espress

pp

pp

pp

pp

p

mf largamente

mp

mp

arco

morendo

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

Sus. Cym.

Hp

S. Vln

Vln I

Vln II

1

Vla 2

1

Vc. 2

D. B.

5

..... Grazioso ♩ = 96

Fl. 1

To Fl.

Fl. 2

Ob. 1.2

Cl. in A 1.2

Bsn 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sn. Dr.

To Sn. Dr.

Hp

p

S. Vln

48 50 51 52 53 54

mp *sf* *sf*

Vln I

Vln II

pp con poco sf *sf* *sf*

Vla

pp con poco sf *sf* *sf*

1

unis.

Vc.

unis.

2

D. B.

pizz. *pp*

[illegible]

[illegible]

7

poco rit..... a tempo

Fl. 1.2

Ob. 1.2

Cl. in A 1 2

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

8

Fl. 1.2

Ob. 1.2

Cl. in A 1
2

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

75

76

77

78

80

81

82

pp *poco*

poco

poco

arco *poco*

p

Db Gb

F#

D# A#

B# G#

Fl. 1.2

Ob. 1.2

Cl. in A 1 2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

div a 3, senza vib.

[illegible]

This page of a musical score contains the following instruments and parts:

- Fl. 1**: Flute 1, measures 95-98.
- Picc.**: Piccolo, measures 95-98.
- Ob. 1.2**: Oboe 1 and 2, measures 95-98.
- Cl. in A 1.2**: Clarinet in A 1 and 2, measures 95-98.
- Bsn 1.2**: Bassoon 1 and 2, measures 95-98.
- Hn in F 1.2**: Horn in F 1 and 2, measures 95-98.
- Hn in F 3.4**: Horn in F 3 and 4, measures 95-98.
- Tpt in C 1.2**: Trumpet in C 1 and 2, measures 95-98.
- Tbn. 1.2**: Trombone 1 and 2, measures 95-98.
- B. Tbn.**: Tuba, measures 95-98.
- Timp.**: Timpani, measures 95-98.
- Sn. Dr.**: Snare Drum, measures 95-98.
- Hp**: Harp, measures 95-98.
- S. Vln**: Solo Violin, measures 95-98.
- Vln I**: Violin I, measures 95-98.
- Vln II**: Violin II, measures 95-98.
- Vla**: Viola, measures 95-98.
- Vc.**: Violoncello, measures 95-98.
- D. B.**: Double Bass, measures 95-98.

The score is written in standard musical notation with staves, notes, rests, and dynamic markings. The page number 95 is indicated at the top left, and the page number 98 is indicated at the top right. The score is in 2/4 time and features various dynamic markings such as *sfz*, *ff*, *mf*, *f*, *sf*, *mp*, *con sord.*, and *arco*.

10

Fl. 1

Picc.

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

f

ff

pp

ppp

fp

f

ff

mf

p

8va

102

103

104

a 2

1.

2.

To Sus. Cym.

Bb

Fl. 1

Picc.

Ob. 1/2

Cl. in A 1/2

Bsn 1/2

Hn in F 1,2

Hn in F 3,4

Tpt in C 1,2

Tbn. 1/2

B. Tbn.

Timp.

Sus. Cym.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes notes, rests, and dynamic markings such as *mp*, *p*, *f*, *mf*, *pp*, and *sf*. Performance instructions like *div.*, *arco*, and *pizz.* are also present. The score is divided into measures, with some measures containing multiple staves for different parts of the same instrument or for different sections of the orchestra. The page number 115 is visible in the bottom left corner.

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1 2

Bsn. 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

Fl. 1



Fl. 2



Ob. 1



C. A.



Cl. in A 1.2



Bsn 1.2



Hn in F 1 2



Hn in F 3.4



Tpt in C 1.2



Tbn. 1.2



B. Tbn.



Timp.



B. Dr.



Sus. Cym.



Hp



S. Vln



Vln I



Vln II



Vla



Vc.



D. B.



14

Fl. 1

p *mf*

Fl.

Fl. 2

p *mf*

Ob. 1

To Ob.

Ob. 2

Cl. in A 1.2

p *mf*

Bsn 1.2

Hn in F 1.2

aperto

p *mp*

Hn in F 3.4

3. *aperto*

4. *mp*

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Sus. Cym.

Hp

f

Ab F#

S. Vln

138 *ff* 139 140 141 *f*

Vln I

f

Vln II

f

Vla

f

Vc.

mp *mf*

D. B.

mf

1. *pp*

Fl. 1

Ob. 1

Ob. 2

Cl. in A

Bsn. 1.2

sf

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Sus. Cym.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp

sf

p

mp

p espress

pizz.

mp

div. a 3

142

143

144

145

B \flat E \flat

D \sharp C \sharp

[illegible]

[illegible]

17

Fl. 1

Fl. 2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Sus. Cym.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

Fl.

1. colla parte

mp

p

mf

mp

sf

fpp

p

158

159

gliss.

161

162

163

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1.2, Ob. 1.2, Cl. in A 1.2, Bsn 1.2, Hn in F 1.2, Hn in F 3.4, Tpt in C 1.2, Tbn. 1.2, B. Tbn., Timp., B. Dr., Sus. Cym., Hp, S. Vln, Vln I, Vln II, Vla, Vc., and D. B. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes and rests. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The harp is positioned between the percussion and the strings. The score includes various performance instructions, such as *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The score is written in a standard musical notation, with notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The harp is positioned between the percussion and the strings. The score includes various performance instructions, such as *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo).

This page of a musical score, numbered 18, contains the following instruments and parts:

- Fl. 1.2**: Flute, first and second parts, playing a rapid sixteenth-note pattern with a forte (*f*) dynamic.
- Ob. 1.2**: Oboe, first and second parts, playing a rapid sixteenth-note pattern with a forte (*f*) dynamic.
- Cl. in A 1.2**: Clarinet in A, first and second parts, playing a rapid sixteenth-note pattern with a forte (*f*) dynamic.
- Bsn 1.2**: Bassoon, first and second parts, playing a slower pattern with a forte (*f*) dynamic.
- Hn in F 1.2**: Horn in F, first and second parts, playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Hn in F 3.4**: Horn in F, third and fourth parts, playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Tpt in C 1.2**: Trumpet in C, first and second parts, playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Tbn. 1.2**: Trombone, first and second parts, playing a sustained note with a mezzo-forte (*mf*) dynamic.
- B. Tbn.**: Baritone Trombone, playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Timp.**: Timpani, playing a sustained note with a forte (*f*) dynamic.
- B. Dr.**: Bass Drum, playing a sustained note with a mezzo-forte (*mf*) dynamic.
- Sus. Cym.**: Suspended Cymbal, playing a sustained note with a forte (*f*) dynamic.
- Hp**: Harp, playing a sustained note with a forte (*f*) dynamic.
- S. Vln**: Solo Violin, playing a sustained note with a forte (*f*) dynamic.
- Vln I**: Violin I, playing a sustained note with a forte (*f*) dynamic.
- Vln II**: Violin II, playing a sustained note with a forte (*f*) dynamic.
- Vla**: Viola, playing a sustained note with a forte (*f*) dynamic.
- Vc.**: Violoncello, playing a sustained note with a forte (*f*) dynamic.
- D. B.**: Double Bass, playing a sustained note with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *p*). It also features articulation symbols like accents and slurs, and a key signature of one sharp (F#).

This page of the musical score covers measures 177 through 182. The instrumentation includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2), brass (Horns in F 1-4, Trumpets in C 1-2, Trombones 1-2, Bass Trombone), percussion (Timpani, Bass Drum), harp, and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations, including notes, rests, dynamics (mf), and articulation marks.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1 2

Hn in F 3.4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

19

ff

ff

ff

f

sf

sf

f

f

sf

mf

mf-p

sf-mp

sf

p

mf

mf-p

sf-mp

sf

p

mf

mp

f

p

mf

f

con fuoco

con fuoco

sf

ff

ff

sf

183

184

185

186

188

f

sf

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

1

2

D. B.

20

(cadenza)

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

secco

cadenza ad lib.

195

196

197

198

199

200

201

sf

ff

f

pp

21

22

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 12

Hn in F 34

Tpt in C 1.2

Tbn. 12

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

202

203

204

205

sul G

206

207

ten. ten.

209

ten. ten.

210

ten.

211

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1
2

Hn in F 3
4

Tpt in C 1.2

Tbn. 1
2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

212

213

214

215

216

217

218

stringendo

ten.

23

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1.2

Tbn. 1 2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

219

220

221

222

223

224

225

ff

pp

24 ♩ = 86

p dolce espress

1.

Hn in F 1 2

Hn in F 3 4

Tpt in C 1.2

Tbn. 1 2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

con sord.
flautando

ppp

p dolce

25

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla 1 2

Vc.

D. B.

1. *pp* *espress*

ppp

p *dolciss.*

pp

pp

pizz.

pp

233 234 235 236 237 238

Fl. 1 2

Ob. 1.2

Cl. in A 1 2

Bsn. 1.2

Hn in F 1.2

Hn in F 3 4

Tpt in C 1.2

Tbn. 1 2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla 1

Vla 2

Vc.

D. B.

1. *pp*

1. *pp*

239 240 241 242 243 244

unis.

unis.

pp

pp

arco

pp

26

Fl. 1 2

Ob. 1

C. A.

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II 1 2

Vla

Vc.

D. B.

p

mf *espress*

pp

mp

pp

pp

pp

f

mp *espress*

1 con sord.

2 con sord.

p

unis.

unis.

C. A.

1.

2.

1.

2.

1.

2.

246

247

248

250

251

252

E \flat F \sharp G \sharp A \sharp
D \sharp C \sharp B \natural

[illegible]

[illegible]

28

Fl. 1
2

Ob. 1

C. A.

Cl. in A
1
2

Bsn
1
2

Hn in F
1
2

Hn in F
3
4

Tpt in C
1
2

Tbn.
1
2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I
1
2

Vln II

Vla

Vc.

D. B.

ppp

pp

mf

p

pp

senza vib.

quasi ad lib

pp

ppp

attacca

Fl. 1

Ob. 1

C. A.

Cl. in A

Bsn

Hn in F

Hn in F

Tpt in C

Tbn.

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

275

276

277

278

279

280

281

282

283

8^{va}

8^{va}

1

2

(tie to first note of next mvt)

ppp

Concerto for violin and orchestra - 2.

2. Far Cliffs

29 Quiet, contemplative ♩ = 56

Flute 1

Piccolo

Oboe 1

Cor Anglais

Clarinet in A 1
2

Bassoon 1
2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2

Trombone 1.2

Bass Trombone

Timpani

Bass Drum

Harp

Solo Violin

Violin I

Violin II

Viola 1
2

Violoncello

Double Bass

pp semplice

poco

p espress

con sord.

ppp flaut.

unis.

div.

[illegible]

31

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1 2

Bsn 1 2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

p *espress.*

1. *pp* *espress.*

306 307 308 309 310 311 312

32

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1/2

Bsn 1/2

Hn in F 1/2

Hn in F 3/4

Tpt in C 1/2

Tbn. 1/2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp

mf

mp

ppp

largamente

espress

div.

C# Eb Gb Bb

313 314 315 316 317 318 319 320

33

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A

12

Bsn

12

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Hp

C♯ G♯

S. Vln

321322323324325326327328329

Vln I

unis.

Vln II

unis.
pp
poco

Vla

unis.
pp
poco

Vc.

pp
espress

D. B.

pizz.
pp

[illegible]

34

35

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1
2

Bsn 1
2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp *espress*

pp *espress*
1. *pp*
pp *espress*

ppp

ppp

pp

p *espress*

pp

pizz.
p

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in C 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

344

345

346

347

348

349

350

pp

f

p

mp

arco

36

37

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A
1
2

Bsn
1
2

Hn in F
1
2

Hn in F
3
4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln
351
6
352
6
6
6
6
6
353
6
6
6
354
6
6
6
f
356
6

Vln I
pp

Vln II
pp

Vla
pp

Vc.
pp

D. B.
pp

div.

div.

pizz.

pizz.

pp espress

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A

1

2

Bsn

1

2

Hn in F

1

2

Hn in F

3

4

Tpt in C

1

2

Tbn. 1

2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

357

6

358

6

6

6

359

6

6

6

360

6

6

6

Vln I

Vln II

Vla

Vc.

arco

pp

D. B.

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

361 6 362 6 363 6 6 6 6 6 6 364 6 6 6

pp

38

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1. 2

Tbn. 1. 2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

1

2

Vc.

D. B.

39

[illegible]

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

attacca

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1
2

Bsn 1
2

Hn in F 1
2

Hn in F 3
4

Tpt in C 1
2

Tbn. 1
2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

397 398 399 400 401 402 403 404 405 406 407 408

div.

Vln I

1

Vln II

2

Vla

div.

Vc.

1

2

D. B.

ppp

pp

senza sord.

ppp poco

3. Life Force

[illegible]

1. *pp*

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1 2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln 415 416 417 418 419 420

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

This musical score page contains measures 427 through 432. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Baritone Trombone, Timpani, Snare Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass.

- Measures 427-428:** Flute 1 & 2, Oboe 1 & 2, and Clarinet in A 1 & 2 play a melodic line starting on G4, moving up stepwise to B4. The rest of the orchestra is silent.
- Measure 429:** The woodwinds continue their melodic line. The Violin II part begins a triplet figure (marked "div a 3") consisting of eighth notes G#3, A3, and B3. The Viola plays a steady eighth-note accompaniment pattern.
- Measures 430-432:** The woodwinds conclude their phrase. The Violin II continues its triplet figure. The Viola continues its accompaniment. The Violoncello and Double Bass provide a simple harmonic support.

This page of the musical score covers measures 433 through 436. The instrumentation includes a full symphony orchestra. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) are mostly silent in these measures. The brass section (Horns in F, Trumpets in C, Trombones, Bass Trombone) provides harmonic support. The woodwinds re-enter in measure 437. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The harp provides a sustained harmonic background. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

1. *mp*

Fl. 1 2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1.2

Tbn. 1 2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

438 439 440 441 442

mf *mf-pp* *mf* *mf-pp*

This page contains musical staves numbered 443 through 448. The instruments and parts include:

- Fl.** (Flute) 1 & 2
- Ob.** (Oboe) 1 & 2
- Cl. in A** (Clarinet in A) 1 & 2
- Bsn.** (Bassoon) 1 & 2
- Hn in F** (Horn in F) 1 & 2, 3 & 4
- Tpt in C** (Trumpet in C) 1 & 2
- Tbn.** (Tenor Trombone) 1 & 2
- B. Tbn.** (Baritone Trombone)
- Timp.** (Timpani)
- Sn. Dr.** (Snare Drum)
- Hp** (Harpsichord)
- S. Vln** (Solo Violin)
- Vln I** (Violin I)
- Vln II** (Violin II)
- Vla** (Viola)
- Vc.** (Violoncello)
- D. B.** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*, *p*, *pp*), articulation marks (>, v), and performance instructions like "hard beaters" and "To B. Dr.". Measure numbers 443, 444, 445, 446, and 448 are indicated at the beginning of their respective staves.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1
2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

1

D. B.

2

[illegible]

This page of a musical score contains the following staves and musical details:

- Fl. 1 & 2:** Flute parts with first and second endings, featuring accents and slurs.
- Ob. 1 & 2:** Oboe parts, mostly resting.
- Cl. in A 1 & 2:** Clarinet parts in A, with a melodic line in the first staff.
- Bsn 1 & 2:** Bassoon parts, mostly resting.
- Hn in F 1 & 2:** Horn parts in F, with first and second endings.
- Hn in F 3 & 4:** Horn parts in F, with a third ending.
- Tpt in C 1 & 2:** Trumpet parts in C, mostly resting.
- Tbn. 1 & 2:** Trombone parts, with a melodic line in the first staff.
- B. Tbn.:** Baritone Trombone part, mostly resting.
- Timp.:** Timpani part, mostly resting.
- B. Dr.:** Bass Drum part, mostly resting.
- Hp:** Piano part, featuring a complex melodic and harmonic line.
- S. Vln:** Solo Violin part, starting at measure 461 with a *mf* *leggerio* marking.
- Vln I & II:** Violin parts, with various dynamics and articulations.
- Vla:** Viola part, with *arco* and *pp* markings.
- 1 & 2:** Cello and Double Bass parts, with *pizz.* and *arco* markings.
- Vc.:** Violoncello part, with *arco* and *pp* markings.
- D. B.:** Double Bass part, mostly resting.

[illegible]

1. *pp* 47 *p*

Fl. 1 2

Ob. 1

Ob. 2 To Ob.

Cl. in A 1 2 1. *pp* 2. *p*

Bsn 1 2 1. *p* 2. *pp*

Hn in F 1 2 1. *pp* 2. *p* *sfp*

Hn in F 3 4 *sfp*

Tpt in C 1 2

Tbn. 1 2 *p*

B. Tbn. *p*

Timp.

B. Dr.

Hp

S. Vln 473 474 476 477 478

Vln I *mf*

Vln II

Vla

Vc. div a 3

D. B.

[illegible]

Fl. 1
2

Ob. 1

Ob. 2

Cl. in A 1
2

Bsn 1
2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

493

494

495

496

497

49

1. solo *p espress*

Ob. 1

Ob. 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Hp

498

499

500

501

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

pizz. *pp*

pizz. *pp*

con sord. *ppp*

1. *ppp* con sord.

2.

o o

Fl. 1 2

Ob. 1

Ob. 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1. 2

Tbn. 1. 2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

1.

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420.

421.

422.

423.

424.

425.

Fl. 1 2

Ob. 1

Ob. 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

1.

7

ppp

3.

506

507

508

509

div.

pp

50

Fl. 1 2

Ob. 1

Ob. 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

1. *pp* *espress*

ppp

pp *arco*

ppp *arco*

ppp *pizz.*

pp

ppp *pizz.*

pp

510 511 512 513 514 515

51

Fl. 1 2

Ob. 1

Ob. 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

B. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp

ppp

senza sord.

ppp

pp

f

516

517

519

520

521

D \sharp G \sharp

C \sharp F \sharp

This page of a musical score is for a symphony, featuring a variety of instruments. The key signature is C major, indicated by a single sharp (F#) on the first staff. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** The first flute has a melodic line with a trill in the first measure. The second flute is silent.
- Oboes (Ob. 1, 2):** Both oboes are silent.
- Clarinets (Cl. in A 1, 2):** Both clarinets are silent.
- Bassoons (Bsn. 1, 2):** Both bassoons are silent.
- Horns (Hn in F 1, 2, 3, 4):** The first two horns have a melodic line with a trill in the first measure. The last two horns are silent.
- Trumpets (Tpt in C 1, 2):** Both trumpets are silent.
- Trombones (Tbn. 1, 2):** Both trombones are silent.
- Tuba (B. Tbn.):** The tuba is silent.
- Timpani (Timp.):** The timpani has a rhythmic pattern of eighth notes.
- Snare Drum (B. Dr.):** The snare drum is silent.
- Harp (Hp):** The harp has a melodic line with a trill in the first measure.
- Violins (Vln I, II):** The first violin has a melodic line with a trill in the first measure. The second violin has a rhythmic pattern of eighth notes.
- Viola (Vla):** The viola has a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** The cello has a rhythmic pattern of eighth notes.
- Double Bass (D. B.):** The double bass has a rhythmic pattern of eighth notes.

The score includes various musical notations, including notes, rests, trills, and dynamics. The dynamics are marked as *pp* (pianissimo) and *mp* (mezzo-piano). The key signature is C major, indicated by a single sharp (F#) on the first staff.

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flute 1, Piccolo, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horns in F (first and second pairs), and Trumpets in C. The brass section includes Trombones 1 & 2, Baritone Trombone, and Timpani. The percussion section includes Bass Drum, Cymbals, and Snare Drum. The string section includes Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in standard musical notation with dynamic markings and articulation symbols.

The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a rest, then playing a series of notes with a forte (*f*) dynamic.
- Picc.:** Piccolo, starting with a rest, then playing a series of notes with a forte (*f*) dynamic.
- Ob. 1.2:** Oboe 1 & 2, playing a series of notes with a mezzo-forte (*mf*) to piano (*p*) dynamic.
- Cl. in A 1.2:** Clarinet in A 1 & 2, playing a series of notes with a mezzo-forte (*mf*) to piano (*p*) dynamic.
- Bsn 1.2:** Bassoon 1 & 2, playing a series of notes with a mezzo-forte (*mf*) to piano (*p*) dynamic.
- Hn in F 1.2:** Horns in F (first and second pairs), playing a series of notes with a piano (*pp*) to mezzo-forte (*mf*) dynamic.
- Tpt in C 1.2:** Trumpets in C, playing a series of notes with a piano (*p*) to mezzo-forte (*mf*) dynamic.
- Tbn. 1.2:** Trombones 1 & 2, playing a series of notes with a piano (*p*) to mezzo-forte (*mf*) dynamic.
- B. Tbn.:** Baritone Trombone, playing a series of notes with a piano (*p*) to mezzo-forte (*mf*) dynamic.
- Timp.:** Timpani, playing a series of notes with a piano (*p*) to fortissimo (*ff*) dynamic.
- B. Dr.:** Bass Drum, playing a series of notes with a piano (*pp*) to mezzo-piano (*mp*) dynamic.
- Cl. Cym.:** Cymbals, playing a series of notes with a piano (*pp*) to mezzo-piano (*mp*) dynamic.
- Sn. Dr.:** Snare Drum, playing a series of notes with a piano (*pp*) to mezzo-piano (*mp*) dynamic.
- Hp:** Harp, playing a series of notes with a piano (*pp*) to mezzo-piano (*mp*) dynamic.
- S. Vln:** Violins I, playing a series of notes with a piano (*pp*) to mezzo-piano (*mp*) dynamic.
- Vln I:** Violins I, playing a series of notes with a piano (*pp*) to mezzo-piano (*mp*) dynamic.
- Vln II:** Violins II, playing a series of notes with a piano (*pp*) to mezzo-piano (*mp*) dynamic.
- Vla:** Viola, playing a series of notes with a piano (*pp*) to mezzo-piano (*mp*) dynamic.
- Vc.:** Violoncello, playing a series of notes with a piano (*pp*) to mezzo-piano (*mp*) dynamic.
- D. B.:** Double Bass, playing a series of notes with a piano (*pp*) to mezzo-piano (*mp*) dynamic.

This musical score page contains measures 52 through 59. The instruments and their parts are as follows:

- Fl. 1:** Measures 52-54 are rests. Measure 55 has a rest with the instruction "To Fl.". Measure 56 has a half note G4 (p). Measures 57-59 have eighth notes: G4 (p), F#4 (p), E4 (p), D4 (p).
- Picc.:** Measures 52-54 are rests. Measure 55 has a half note G4 (mp). Measures 56-59 have eighth notes: G4 (mp), F#4 (mp), E4 (mp), D4 (mp).
- Ob. 1, 2:** Measures 52-54 are rests. Measure 55 has a half note G4 (p). Measures 56-59 have eighth notes: G4 (p), F#4 (p), E4 (p), D4 (p).
- Cl. in A 1, 2:** Measures 52-54 are rests. Measure 55 has a half note G4 (mp). Measures 56-59 have eighth notes: G4 (mp), F#4 (mp), E4 (mp), D4 (mp).
- Bsn 1, 2:** Measures 52-54 are rests. Measure 55 has a half note G4 (mp). Measures 56-59 have eighth notes: G4 (mp), F#4 (mp), E4 (mp), D4 (mp).
- Hn in F 1, 2:** Measures 52-54 are rests. Measure 55 has a half note G4 (p). Measures 56-59 have eighth notes: G4 (p), F#4 (p), E4 (p), D4 (p).
- Hn in F 3, 4:** Measures 52-54 are rests. Measure 55 has a half note G4 (p). Measures 56-59 have eighth notes: G4 (p), F#4 (p), E4 (p), D4 (p).
- Tpt in C 1, 2:** Measures 52-54 are rests. Measure 55 has a half note G4 (p). Measures 56-59 have eighth notes: G4 (p), F#4 (p), E4 (p), D4 (p).
- Tbn. 1, 2:** Measures 52-54 are rests. Measure 55 has a half note G4 (p). Measures 56-59 have eighth notes: G4 (p), F#4 (p), E4 (p), D4 (p).
- B. Tbn.:** Measures 52-54 are rests. Measure 55 has a half note G4 (p). Measures 56-59 have eighth notes: G4 (p), F#4 (p), E4 (p), D4 (p).
- Timp.:** Measures 52-54 are rests. Measure 55 has a half note G4 (p). Measures 56-59 have eighth notes: G4 (p), F#4 (p), E4 (p), D4 (p).
- Cl. Cym.:** Measures 52-54 are rests. Measure 55 has a half note G4 (p). Measures 56-59 have eighth notes: G4 (p), F#4 (p), E4 (p), D4 (p).
- Hp:** Measures 52-54 are rests. Measure 55 has a half note G4 (p). Measures 56-59 have eighth notes: G4 (p), F#4 (p), E4 (p), D4 (p).
- S. Vln:** Measures 52-54 are rests. Measure 55 has a half note G4 (p). Measures 56-59 have eighth notes: G4 (p), F#4 (p), E4 (p), D4 (p).
- Vln I:** Measures 52-54 are eighth notes: G4 (sfpp), F#4 (sfpp), E4 (sfpp), D4 (sfpp). Measure 55 has a half note G4 (sfpp). Measures 56-59 have eighth notes: G4 (sfpp), F#4 (sfpp), E4 (sfpp), D4 (sfpp).
- Vln II:** Measures 52-54 are eighth notes: G4 (sf), F#4 (sf), E4 (sf), D4 (sf). Measure 55 has a half note G4 (sf). Measures 56-59 have eighth notes: G4 (sf), F#4 (sf), E4 (sf), D4 (sf).
- Vla:** Measures 52-54 are eighth notes: G4 (sfpp), F#4 (sfpp), E4 (sfpp), D4 (sfpp). Measure 55 has a half note G4 (sfpp). Measures 56-59 have eighth notes: G4 (sfpp), F#4 (sfpp), E4 (sfpp), D4 (sfpp).
- Vc.:** Measures 52-54 are eighth notes: G4 (sf), F#4 (sf), E4 (sf), D4 (sf). Measure 55 has a half note G4 (sf). Measures 56-59 have eighth notes: G4 (sf), F#4 (sf), E4 (sf), D4 (sf).
- D. B.:** Measures 52-54 are eighth notes: G4 (sf), F#4 (sf), E4 (sf), D4 (sf). Measure 55 has a half note G4 (sf). Measures 56-59 have eighth notes: G4 (sf), F#4 (sf), E4 (sf), D4 (sf).

53

Fl. 1

Fl. 2

Ob. 1
2

Cl. in A 1
2

Bsn. 1.2

Hn in F 1.2

Hn in F 3
4

Tpt in C 1
2

Tbn. 1.2

B. Tbn.

Timp.

Cl. Cym.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

1.

pp

Fl.

pp

pp

a 2

mp

sf

con sord.

pp

1.

pp

sf

p

p

540

541

543

544

545

sf

sfpp

div a 3

ppp

arco

mp

sf

ppp

mp

sf

Fl. 1.2

Ob. 1
2

Cl. in A 1.2

Bsn. 1.2

Hn in F 1.2

Hn in F 3
4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Cl. Cym.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

ppp

pp

p

pizz.

p

546

547

548

549

550

551

89

This image shows a page from a musical score, specifically page 55. The score is written for a large orchestra. The instruments listed on the left are: Fl. 1.2, Ob. 1.2, Cl. in A 1.2, Bsn. 1.2, Hn in F 1.2, Hn in F 3/4, Tpt in C 1/2, Tbn. 1/2, B. Tbn., Timp., B. Dr., Cl. Cym., Sn. Dr., Hp, S. Vln, Vln I, Vln II, Vla, Vc., and D. B. The music is written in standard notation with various dynamics such as *f*, *mf*, *ff*, *p*, and *mp*. There are also performance markings like accents (*>*) and breath marks (*a 2*). The page number 55 is enclosed in a box at the top right. The bottom of the page shows measures 558 through 564, indicating the page continues.

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1
2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

div a 3

pizz.

pp

pp

ppp

con sord.

565

566

567

568

This page of the musical score covers measures 569 through 572. The instrumentation includes a full symphony orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features intricate melodic lines, often marked with dynamics like *p* (piano) and accents. The brass section (Horns, Trumpets, Trombones) provides harmonic support, with the Trumpet in C 1 & 2 part showing a chromatic ascent in measure 570. The string section, including Violins I & II, Viola, Violoncello, and Double Bass, plays a rhythmic pattern of eighth notes, with the Violin II part featuring a prominent melodic line. The percussion section, including Timpani and Snare Drum, maintains a steady pulse. The Harp part is also active, contributing to the overall texture. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

56 al lar gan do

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

1. *mp*

2. *pp*

1. *pp*

senza sord.

p

1. *pp*

a 2

4.

ppp

pp

con sord.

pp

con sord.

mp

con sord. arco

p

con sord. arco

pp

pizz.

p

573 574 575 576 577 578 579 580

57 Dream-like, oceanic $\text{♩} = 76$

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

4.

pp

pp

gliss

587 588 589 590 591 592

9

mp

pp espress

58

1. a tempo

ppp

pochiss. rit.

6

6

6

6

6

6

Fl. 1 2

Ob. 1

C. A.

C. A.

1. *pp*

Cl. in A 1 2

pp *espress*

Bsn 1 2

Hn in F 1 2

1. *ppp*

Hn in F 3 4

Tpt in C 1 2

Tbn. 1.2

B. Tbn.

Timp.

Sn. Dr.

Hp

D#

Bb F#

pp *espress*

593

594

3

595

596

p *espress*

598

Vln I

Vln II

ppp

Vla

pp

div a 2

Vc.

pp

D. B.

60

1.

pp

pochiss. rit. Tempo I ♩ = 124

Fl. 1 2

Ob. 1

Ob. 2

Cl. in A 1 2

Bsn. 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tbn. 1.2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

1. *ppp* *espress*

pp

ppp

p

div a 4

ppp

pp *flaut.*

arco

pp *flaut.*

senza sord.

pp

senza sord.

arco

pp

[illegible]

Fl. 1, 2

Ob. 1

Ob. 2

Cl. in A

Bsn. 1, 2

Hn in F 1, 2

Hn in F 3, 4

Tpt in C 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II 1, 2

Vla

Vc.

D. B.

62

623

624

626

Glisc.

pp

mp

sf

p

mf

f

brillante

pizz. senza sord.

pizz.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1, 2; Ob. 1, 2; Cl. in A 1, 2; Bsn. 1, 2; Hn in F 1, 2; Hn in F 3, 4; Tpt in C 1, 2; Tbn. 1, 2; B. Tbn.; Timp.; Sn. Dr.; Hp; S. Vln; Vln I; Vln II 1, 2; Vla 1, 2; Vc.; and D. B. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score is divided into measures, with some measures containing multiple staves for different instruments. The page includes a rehearsal mark at measure 627 and a section titled "To Sus. Cym." (To Suspended Cymbal) at measure 630. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

This musical score page contains measures 63 through 66. The instruments and their parts are as follows:

- Fl. 1/2:** Measures 63-64 have rests. In measure 65, they play a melodic line starting on G4, with first and second endings indicated. Measure 66 has a rest.
- Ob. 1/2:** Measures 63-64 have rests. In measure 65, they have a rest. In measure 66, they play a melodic line starting on G4.
- Cl. in A 1/2:** Measures 63-64 have rests. In measure 65, they play a melodic line starting on G4. In measure 66, they play a melodic line starting on G4.
- Bsn 1/2:** Measures 63-64 have rests. In measure 65, they have a rest. In measure 66, they play a melodic line starting on G4.
- Hn in F 1/2:** Measures 63-64 have rests. In measure 65, they play a melodic line starting on G4. In measure 66, they have a rest.
- Hn in F 3/4:** Measures 63-64 have rests. In measure 65, they play a melodic line starting on G4. In measure 66, they play a melodic line starting on G4.
- Tpt in C 1/2:** Measures 63-64 have rests. In measure 65, they play a melodic line starting on G4. In measure 66, they have a rest.
- Tbn. 1/2:** Measures 63-64 have rests. In measure 65, they play a melodic line starting on G4. In measure 66, they have a rest.
- B. Tbn.:** Measures 63-64 have rests. In measure 65, they play a melodic line starting on G4. In measure 66, they have a rest.
- Timp.:** Measures 63-64 have rests. In measure 65, they play a melodic line starting on G4. In measure 66, they have a rest.
- Sus. Cym.:** Measures 63-64 have rests. In measure 65, they play a melodic line starting on G4. In measure 66, they have a rest.
- Hp:** Measures 63-64 have rests. In measure 65, they play a melodic line starting on G4. In measure 66, they play a melodic line starting on G4.
- S. Vln:** Measures 63-64 have rests. In measure 65, they play a melodic line starting on G4. In measure 66, they play a melodic line starting on G4.
- Vln I:** Measures 63-64 have rests. In measure 65, they play a melodic line starting on G4. In measure 66, they play a melodic line starting on G4.
- Vln II:** Measures 63-64 have rests. In measure 65, they play a melodic line starting on G4. In measure 66, they play a melodic line starting on G4.
- Vla 1/2:** Measures 63-64 have rests. In measure 65, they play a melodic line starting on G4. In measure 66, they play a melodic line starting on G4.
- Vc.:** Measures 63-64 have rests. In measure 65, they play a melodic line starting on G4. In measure 66, they play a melodic line starting on G4.
- D. B.:** Measures 63-64 have rests. In measure 65, they play a melodic line starting on G4. In measure 66, they play a melodic line starting on G4.

[illegible]

[illegible]

[illegible]

65

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn. 1 2

Hn in F 1 2

Hn in F 3 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

sfz

sfz

mf

mf

mf

f

ff

p

8va

652

654

655

656

[illegible]

This page of a musical score contains the following instruments and parts:

- Fl. 1.2**: Flute 1 and 2
- Ob. 1.2**: Oboe 1 and 2
- Cl. in A 1.2**: Clarinet in A 1 and 2
- Bsn. 1.2**: Bassoon 1 and 2
- Hn in F 1.2**: Horn in F 1 and 2
- Hn in F 3.4**: Horn in F 3 and 4
- Tpt in C 1.2**: Trumpet in C 1 and 2
- Tbn. 1.2**: Trombone 1 and 2
- B. Tbn.**: Baritone Trombone
- Timp.**: Timpani
- B. Dr.**: Bass Drum
- Sn. Dr.**: Snare Drum
- Hp**: Harp
- S. Vln**: Solo Violin
- Vln I**: Violin I
- Vln II**: Violin II
- Vla**: Viola
- Vc.**: Violoncello
- D. B.**: Double Bass

The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also features articulation marks like accents (>) and slurs. The page number 663 is visible at the bottom left.