

Adrian Sutton

Concerto for violin and orchestra

FULL SCORE



PROGRAMME NOTE

The inspiration for this concerto came in several guises. When living in Brighton, Adrian remembers staring in wonder at seagulls that appeared to be hanging stock still in the sky, hovering on a thermal current. The same image impressed him years later while on holiday on the South African coast, staying with friends whose house overlooked the vast expanse of False Bay. He began thinking how he might musically describe the world from the gull's point of view.

Another prompt came from his former agent Claire Baughan, who suggested he might consider writing a work that could act as a companion piece to *The Lark Ascending* by Vaughan Williams, a tone poem for violin and orchestra that has long been a favourite with British audiences.

The final piece of the puzzle came when, several years ago and rather randomly, I gave Adrian a copy of *Jonathan Livingston Seagull* by Richard Bach and suggested its themes would work well set to music. A cult classic from the seventies, the story tells of how Jonathan the gull is rejected from his flock, finds a mentor, learns about forgiveness and love, and achieves transcendence through the perfection of his flight.

Adrian's concerto picks up on some of those themes and the overall shape of the story, while not being tied to any of its detail. Where Vaughan William's lark soars over the earth, so the gull will over the ocean.

There are three movements through-composed into one journey, with the gull our guide on the violin throughout.

The gull's travels start by circling over an ocean panorama, with a soft figure in muted strings and harp suggesting a gentle seesaw of thermal currents. The wide descending intervals of this motif immediately give a sense of space and freedom and of a bird content in flight. The rhythms tighten into 'Scottish snaps' as the gull tries out more challenging moves: steep banks, nose dives and quick slips of direction. As the orchestra begins to battle against this display, so the gull responds with a defiant solo, a lyrical cadenza.

After the solo, the thermals return and the gull is left to fly high and alone, contemplating the sky and what might lie beyond. This is the second movement. A quiet accompaniment sustains the flight from below, with the violin finding its highest reaches. The harmonies shift and pose questions, but a calm pervades.

The final movement is an assertion of power and energy. The gull is transfigured, pure spirit and light, and flies untrammelled while the seas and wind seethe below. It is an exercise in perpetual motion, of keeping the music aloft throughout, surprising at every turn.

There is an invitation to hear in the music a reflection of Adrian's own personality and journey: keeping going despite adversity, celebrating life in the now, seizing the day — and in so doing, finding release.

- Jonathan James

Instrumentation

2 Flutes (2nd dbl. Piccolo)
2 Oboes (2nd dbl. Cor Anglais)
2 Clarinets in A
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Tenor trombones
Bass trombone

Percussion (2 players):
Bass drum, snare drum, cymbals,
suspended cymbal

Timpani

Harp

Violin solo

Strings min. 12.10.8.6.4

Duration: ca. 25 mins

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For Matthew

Concerto for violin and orchestra

Adrian Sutton

1. Thermals

Dream-like, oceanic ♩ = 76

Flute 1

Piccolo

Oboe 1

Cor Anglais

Clarinet in A 1.2

Bassoon 1.2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2

Trombone 1.2

Bass Trombone

Timpani

Suspended Cymbal

Harp

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

2.

ppp

4.

ppp

pp

p dolce

flautando con sord.

ppp

2 desks flautando con sord.

ppp poco

flautando con sord.

pp poco

flautando con sord.

pp poco

pizz.

pp

sim.

sim.

sim.

7

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sus. Cym.

Hp

7

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp espress *poco*

pp espress *poco*

mp

tutti

9

gliss.

13

pochiss. rit.

1

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sus. Cym.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

1.

pp

pp *espress colla parte* 3

2.

pp

pp

13

ppp

ppp

pp *poco*

pp *poco*

pp *div.*

19

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sus. Cym.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

1

D. B.

2

pp *espress colla parte*

1.

3

3

pp

pp

pp

pp

1

2

arco

pp

2

25 Poco meno mosso (♩ = 70)

Fl. 1

Picc.

Ob. 1

Ob. 2 To Ob.

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sus. Cym.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp espress

pp espress

pp espress

pp

pp cantabile

pp

pizz.

pizz.

unis.

pizz.

pp

pochiss. rit. 3 a tempo

37

4

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sus. Cym.

Hp

37

S. Vln

Vln I

Vln II

1

Vla

2

Vc.

D. B.

1.
p *espress*

pp

pp

pp

pp

p

senza sord.
mf *largamente*
senza sord.
mf *largamente*
1 senza sord.
mp
2 senza sord.
mp

arco
mp

43

morendo

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sus. Cym.

Hp

43

S. Vln

Vln I

Vln II

1

Vla

2

1

Vc.

2

D. B.

48

5

Grazioso♩ = 96

Fl. 1

To Fl.

Fl. 2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

1

Vc.

2

D. B.

55

[illegible]

[illegible]

75

8

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

75

mp *poco*

pp *poco*

mp *poco*

arco *mp* *poco*

p

[illegible]

[illegible]

95

Fl. 1

Picc.

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sn. Dr.

Hp

95

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

con sord.

sf

sf-mp

mf

mf

sf

sf

sf

ff

[illegible]

105

Fl. 1

Picc.

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sus. Cym.

Hp

105

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

109

Fl. 1 *f* *ff*

Picc. *f*

Ob. 1.2 1. *pp*

Cl. in A 1.2 2. *pp* 1. *pp*

Bsn. 1.2 a 2 *f* 1. *pp*

Hn in F 1.2 *p* *mf* *ppp*

Hn in F 3.4 *p* *mf* *ppp* 3.

Tpt in C 1.2 *p* *mf*

Tbn. 1.2 *pp* *mf*

B. Tbn. *pp* *mf*

Timp. *p* *f*

Sus. Cym.

Hp

S. Vln 109 *ff*

Vln I *f* *ff*

Vln II *f* *ff*

1 *f* *fpp*

Vla 2 *f* *fpp*

1 *f* *fpp*

Vc. 2 *f* *fpp*

D. B. *mf* *pp* pizz.

[illegible]

[illegible]

126

Fl. 1

Picc.

Ob. 1

C. A.

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Sn. Dr.

Hp

126

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

[illegible]

[illegible]

1.

142

Fl. 1.2

Ob. 1

Ob. 2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Sus. Cym.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

pp

sf

pp *espress*

mp

p

p *espress*

pizz.

mp

152

16

Fl. 1

Picc.

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Sus. Cym.

Hp

152

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

158

17

Fl. 1

Fl. 2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Sus. Cym.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

171

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. in A 1.2 *f*

Bsn 1.2 *f*

Hn in F 1.2 *mf* *p*

Hn in F 3.4 *mf* *p*

Tpt in C 1.2 *mf* *p*

Tbn. 1.2 *mf* *p*

B. Tbn. *mf* *p*

Timp. *f*

B. Dr. *mf*

Sus. Cym. *f*

Hp

171

S. Vln

Vln I

Vln II

Vla

Vc.

D. B. *ff*

177

a 2

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

B. Dr.

Hp

177

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

This page of a musical score, likely for a symphony, contains staves for various instruments. The woodwind section includes Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2), Clarinet in A 1 & 2 (Cl. in A 1.2), Bassoon 1 & 2 (Bsn. 1.2), Horn in F 1 & 2 (Hn in F 1.2), Horn in F 3 & 4 (Hn in F 3.4), Trumpet in C 1 & 2 (Tpt in C 1.2), Trombone 1 & 2 (Tbn. 1.2), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Bass Drum (B. Dr.), and Harp (Hp). The string section includes Violin 1 (Vln I), Violin 2 (Vln II), Viola (Via), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into two systems. The first system starts at measure 183 and ends at measure 19. The second system starts at measure 183 and continues. The score includes dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Performance instructions include "con fuoco" (with fire) and "To Sn. Dr." (To Snare Drum).

[illegible]

20

195 *(cadenza)*

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

195 *cadenza ad lib.*

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

21
22

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

202

212

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

The image displays a musical score for three percussion instruments: Timp., Cl. Cym., and Sn. Dr. The score is organized into seven measures, each containing a single rhythmic event. The Timp. part is written in bass clef, while the Cl. Cym. and Sn. Dr. parts are written in treble clef. The Cl. Cym. part is marked with a 'C' and a 'Cym.' symbol, and the Sn. Dr. part is marked with a 'Sn.' and a 'Dr.' symbol. The rhythmic pattern is consistent across all three parts, with a single note or symbol appearing in the center of each measure.

Hp

An empty musical staff for Harp (Hp) consisting of two staves, treble and bass clef, with a brace on the left. The staff is divided into seven measures by vertical bar lines. Each measure contains a whole rest on the treble staff and a whole rest on the bass staff.

212

212

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

stringendo

ten.

stringendo

ten.

219

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

219

ff

pp

24 ♩ = 86

226

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

226

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

p dolce espress

ppp

p dolce

con sord. flautando

ppp

1.
233

25

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

pp espress

Bsn. 1.2

Hn in F 1.2

ppp

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

233

S. Vln

p dolciss.

Vln I

Vln II

1

Vla

2

Vc.

D. B.

pizz.

pp

[illegible]

26

245

Fl. 1.2

Ob. 1

C. A.

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

Vln I

1

Vln II

2

Vla

Vc.

D. B.

1. *p*

*mf*espress

2. *mf*espress

C. A. *pp*

1. *mp*

1. *pp*

2. *p*

1. *pp*

2. *pp*

p

f

mp espress

1 con sord. *p*

2 con sord. *p*

p

p

p

unis.

unis.

253

Fl. 1.2

Ob. 1

C. A.

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

253

S. Vln

Vln I

Vln II

Vla

Vc.

D. B.

f largamente

pp
div. a 3

pp

pp
p espress

p espress

pp

27

259 ral len tan do ♩ = 60

Fl. 1.2

Ob. 1

C. A.

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

1

Vln I

2

Vln II

Vla

Vc.

D. B.

[illegible]

275

attacca

Fl. 1.2

Ob. 1

C. A.

Cl. in A 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Cl. Cym.

Sn. Dr.

Hp

S. Vln

1

Vln I

2

Vln II

1

Vla

2

Vc.

D. B.

2. Far Cliffs

29 Quiet, contemplative ♩ = 56

284

Flute 1

Piccolo

Oboe 1

Cor Anglais

Clarinet in A 1.2

Bassoon 1.2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2

Trombone 1.2

Bass Trombone

Timpani

Bass Drum

Harp

284

Solo Violin

Violin I

Violin II

1

Viola

2

Violoncello

Double Bass

pp semplice

poco

p espress

con sord.

ppp flaut.

1 *ppp* flaut. con sord.

2 *ppp* flaut. con sord.

ppp flaut. con sord.

unis.

unis.

div.

30

295

[illegible]