

Trio Dances

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1. Galliard

♩. = 62–66

Violin

Viola

Violoncello

11

Vln

Vla

Vc.

A

—Galliard

B

rit.....a tempo

Violin (Vln), Viola (Vla), and Violoncello (Vc.) score, measures 20-33. The key signature is one sharp (F#). The score includes dynamic markings such as *sfz*, *f*, *pp*, and *mp*, as well as articulation marks like accents and slurs. A tempo change from *rit* to *a tempo* occurs between measures 25 and 26. The Violoncello part features triplet markings in measures 25, 28, and 31.

C Robustly

Robustly

Violin I (Vln), Viola (Vla), and Violoncello (Vc.) parts. The score is in 3/4 time, key of D major (one sharp), and includes a repeat sign. The Violin I part starts with a *mp* dynamic and features a melodic line with triplets and slurs. The Viola part starts with a *pp* dynamic and features a harmonic line with slurs. The Violoncello part starts with a *pp* dynamic and features a harmonic line with slurs. The score includes a repeat sign and a *f* dynamic marking.

brillante

Violin (Vln), Viola (Vla), and Violoncello (Vc.) score, measures 49-58. The key signature is one sharp (F#). The score features dynamic markings such as *ff* (fortissimo), *sfz* (sforzando), and *f* (forte). The Violoncello part includes a double bar line and repeat sign at measure 54. The Viola part includes a double bar line and repeat sign at measure 54. The Violin part includes a double bar line and repeat sign at measure 54. The score is written for three staves, with the Violoncello staff at the bottom, Viola staff in the middle, and Violin staff at the top.

[illegible]

Violin (Vln): Measures 77-88. The violin part features a melodic line with trills (tr) and accents (>) in measures 77, 78, 80, 81, 82, 83, 85, and 86. The dynamics are *pp* *espress* starting in measure 84.

Viola (Vla): Measures 77-88. The viola part has a more static, harmonic role with trills (tr) in measures 78 and 79. The dynamics are *mf* *cantabile* in measures 78-79 and *pp* in measure 84.

Violoncello (Vc.): Measures 77-88. The cello part provides a rhythmic and harmonic foundation with trills (tr) in measures 78 and 79. The dynamics are *mp* *espress* starting in measure 84.

90

Vln

Vla

Vc.

poco rit.

a tempo

mp espress

p

p espress

pizz

E

104 *poco rit.....* **F** *a tempo* **G**

Vln

Vla

Vc.

arco *pizz.* *arco*

pp *pp* *mp* *p*

mp espress

117

Vln

Vla

Vc.

mp *p* *cresc.*

130 **H**

Vln

Vla

Vc.

f *mf* *f* *f* *mf* *f*

Violin (Vln), Viola (Vla), and Cello (Vc.) parts, measures 157-168. The score shows a transition from *sfz* to *ff* dynamics. The Violin part features a melodic line with accents and slurs. The Viola and Cello parts provide harmonic support with similar rhythmic patterns. The key signature changes from one flat to two flats (B-flat major/C minor) at measure 165.

Violin (Vln), Viola (Vla), and Violoncello (Vc.) score, measures 170-184. The score includes dynamics like *ff*, *p*, and *pp*, and performance instructions like *rit.*, *a tempo*, *tr*, *pizz.*, and *arco*. A rehearsal mark 'J' is present at measure 170.

187

Vln

Vla

Vc.

K

pp sempre

pp

pp

pp sempre

pp

202

Vln

Vla

Vc.

f *sfz* *f* *sfz* *p* *ff*

f *sfz* *mf* *ff*

f *sfz* *sfz* *sfz* *p* *ff*

209

Vln

Vla

Vc.

L

p *sfz* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *pp*

p *sfz* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

p *sfz* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *pp*

rit..... **M** a tempo

223

Vln

Vla

Vc.

mp

pp

pp

236

Vln

Vla

Vc.

pp

pp

pp

N

250

Vln

Vla

Vc.

tr

tr

O

Violin (Vln), Viola (Vla), and Violoncello (Vc.) score, measures 284-292. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is marked 'Q' (Adagio). The dynamics are 'pp sempre' (pianissimo sempre). The score includes various musical notations such as notes, rests, slurs, and trills.

293

Vln

Vla

Vc.

molto rit.

pp

ppp

flautando

ppp senza vib.

ppp

2. Sarabande

[illegible]

23 C

Vln

Vla

Vc.

33 D

Vln

Vla

Vc.

mf

pp

pp *sempre*

mf

mp

mp *espress*

pizz.

p

44

Vln

Vla

Vc.

pizz.

poco rit.....Ea tempo

Vln

Vla

Vc.

54

arco

p

pp espress

63

pp

pp

pp

70

Vln

Vla

Vc.

pizz.

arco

rit.....

pizz.

arco

ppp

ppp

ppp

ppp

ppp

ppp

3. Rigaudon

Violin

Viola

Violoncello

$\text{♩} = 94$

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vln

Vla

Vc.

A

sf *mf* *sf* *sf* *sf* *mp* *mf* *sf* *mp* *mf*

Vln

Vla

Vc.

B

p *mf* *f* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *ff* *sf*

31 C

Vln

Vla

Vc.

sf *sf* *sf* *sf* *mp* *mp*

42 D

Vln

Vla

Vc.

sf *ff* *ff* *ff* *sf* *sf* *sf*

52 E

Vln

Vla

Vc.

sf *pp sub.* *pp sub.* *pp sub.* *mp*

62 F

Vln

Vla

Vc.

mp

p

p

mp

74

Vln

Vla

Vc.

85 G H Risoluto

Vln

Vla

Vc.

p

p

pizz.

pp

mp

f

f

arco

f

[illegible][illegible]

Violin I, Viola, and Violoncello score, measures 148-156. The score is in 3/4 time and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *sf*, *mf*, and *mp*. A 'M' marking is present above measure 152.

188

Vln

Vla

Vc.

p sub.

ff

ff

ff

ff