

Orchestral Miniatures

Dr. Semmelweis

Adrian Sutton

ORCHESTRATION

1 Flute

Piccolo

2 Oboes

2 Clarinets in A

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in C

2 Tenor trombones

Bass trombone

Tuba

Timpani

Percussion (2 players):

Cymbals, suspended cymbal, snare drum, bass drum

Strings

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Tormented ♩ = 150

A

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *p*, *ff*, *f*, *sf*, *mp*, and *pp*. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 12 in the top right corner.

C

[illegible]

25

Fl.

Picc.

Ob. 1.2

Cl. in A 1 2

Bsn 1.2

Cbsn

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2.3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Sus. Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

D

1. *sf* *mp*

a 2 *p* *pp*

a 2 *mp*

a 2 *mp*

mf

mp

mp

mp

mp

mf

Sus. Cym. *mp*

sf *sf* *sf* *sf* *pp*

sf *sf* *sf* *sf* *pp* *sf* *mp*

sf *sf* *sf* *sf* *pp* *sf* *pp*

pizz. *p* *pp* *sf* *mp*

pizz. *p* *pp* *sf*

32

Fl.

Picc.

Ob. ¹/₂

Cl. in A ¹/₂

Bsn 1.2

Cbsn

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2.3

Tbn. ¹/₂

B. Tbn.

Tba

Temp.

Sus. Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

sf *mp*

sf *mp*

sf *pp*

sf *mp*

sf

mf

p

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl.
- Picc.
- Ob. 1/2
- Cl. in A 1/2
- Bsn 1.2
- Cbsn
- Hn in F 1.2
- Hn in F 3.4
- Tpt in C 1/2, 3
- Tbn. 1/2
- B. Tbn.
- Tba
- Timp.
- Sus. Cym.
- B. Dr.
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *p*, *pp*). A rehearsal mark 'E' is present at the top of the page. The page number '39' is also visible in the top left corner.

[illegible]

[illegible]

[illegible]

67

G

a tempo

Fl.

Picc.

Ob. 1
2

Cl. in A 1
2

Bsn 1.2

Cbsn

Hn in F 1
2

Hn in F 3.4

Tpt in C 1.2.3

Tbn. 1
2

B. Tbn.

Tba

Timp.

Cl. Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

73 H I

Fl. *ff*

Picc. *ff*

Ob. 1.2 *ff*

Cl. in A 1.2 *ff*

Bsn 1.2

Cbsn *ff* *ff* *mf*

Hn in F 1.2 *ff* *sf* *sf* *pp*

Hn in F 3.4 *ff* *sf* *sf* *pp*

Tpt in C 1.2.3 *f* *sf* *sf* *pp*

Tbn. 1.2 *f* *mp* *pp*

B. Tbn. *sf* *sf* *mp* *pp*

Tba *sf* *p*

Timp. *f* *mf*

Cl. Cym. Cl. Cym. *mp*

B. Dr. *mp*

Vln I *ff* *sf* *sf*

Vln II *ff* *sf* *sf*

Vla *ff* *sf* *sf*

Vc. *ff* *sf* *sf*

D. B. *sf* *sf*

[illegible]

Fl.

85

Picc.

Ob. 1.2

a 2

Cl. in A 1.2

Bsn 1.2

a 2

Cbsn

Hn in F 1.2

a 2

Hn in F 3.4

a 2

Tpt in C 1.2.3

a 3

Tbn. 1.2

B. Tbn.

Tba

Timp.

Cl. Cym.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Cl. in A 1 (Clarinet in A 1), Cl. in A 2 (Clarinet in A 2), Bsn 1.2 (Bassoon 1.2), Cbsn (Contrabassoon), Hn in F 1.2 (Horn in F 1.2), Hn in F 3.4 (Horn in F 3.4), Tpt in C 1.2.3 (Trumpet in C 1.2.3), Tbn. 1.2 (Trombone 1.2), B. Tbn. (Baritone Trombone), Tba (Tuba), Timp. (Timpani), Cl. Cym. (Cymbal), B. Dr. (Snare Drum), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), and D. B. (Double Bass).

The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *sfz* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple staves for the same instrument.

The page is numbered 96 in the top left corner. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *sfz* (sforzando), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple staves for the same instrument.