



9 10 11 12 13 14 **B** 16

Picc. *mp* <

Fl. 1 2

Ob.

C. A.

Cl. in A 1 2 *mp*

Bsn. 1 2 *pp* *espress*

Cbsn.

F. Hn in F 1 2 *pp* *espress* *p* *pp*

F. Hn in F 3 4 *pp*

Tpt in C 1 2

Tbn. 1 2 *pp*

B. Tbn. *pp*

Timp.

Sus. Cym.

Hp

Vln I

1

Vln II

2 *pizz.*

Vla

1 *unis.* *p*

2 *unis.* *p*

3 *unis.* *p*

Vc. 2

3

D. B.

## Polperro Beach

[illegible]

## Polperro Beach

25 26 27 28 29 30

Picc. *f*

Fl. 1 2 *f*

Ob. *f*

C. A. *mf*

Cl. in A 1 2 *mf*

Bsn. 1 2 *mf*

Cbsn. *p*

F. Hn in F 1 2 *mp*

F. Hn in F 3 4 *mp*

Tpt in C 1 2 *p*

Tbn. 1 2 *p*

B. Tbn. *p*

Timp. *mp*

Sus. Cym.

Hp. *f*

Vln I *mf* *largamente*

Vln II *mf* *largamente*

Vla. *mf* *largamente* *unis.*

Vc. *mf* *largamente*

1 *pp*

D. B. 2 *pp*

**D**

31 32 33 34 35 36

Picc. *f* *mf* *mf* *mp* *mf*

Fl. 1 2 *mf* *mp*

Ob. *mf*

C. A. *mf*

Cl. in A 1 2 *mp* *f* *mp* *mp*

Bsn 1 2 *mf* *f* *p* *mp*

Cbsn *mf*

F. Hn in F 1 2 *p*

F. Hn in F 3 4 *p*

Tpt in C 1 2 *a 2* *mp*

Tbn 1 2 *p* *mp* *mp* *f*

B. Tbn. *p* *mp* *mp*

Timp. *p*

Sus. Cym. *p*

Hp *mp*

Vln I *mf* *arco* *sf* *sf* *pizz.* *mp* *unis. arco*

Vln II 1 *mf* *sf* *sf* *pizz.* *p* *mp* *unis. arco*

Vln II 2 *mf* *sf* *sf* *pizz.* *p* *mp* *unis. arco*

Vln II 3 *mf* *sf* *sf* *pizz.* *p* *mp* *unis. arco*

Vla. *mf* *sf* *sf* *pp* *mp*

Vc. *mf* *f* *p* *mp* *arco*

D. B. *mf* *f* *arco*

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The page is divided into two systems, E and F, with measures 37-40 and 41-43 respectively. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe, Clarinet in A 1 & 2, Bassoon 1 & 2, Contrabass, French Horn in F 1 & 3, French Horn in F 4, Trumpet in C 1 & 2, Trombone 1 & 2, Baritone Trombone, Timpani, Suspended Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando), as well as articulation like accents and slurs. The page is numbered 37, 38, 39, 40, 41, 42, and 43. The key signature is one sharp (F#), and the time signature is 4/4.

## Polperro Beach

This page contains measures 44 through 50 of a musical score. The instrumentation includes:

- Picc.
- Fl. 1, 2
- Ob.
- C. A.
- Cl. in A 1, 2
- Bsn 1, 2
- Cbsn
- F. Hn in F 1, 3, 2, 4
- Tpt in C 1, 2
- Tbn. 1, 2
- B. Tbn.
- Timp.
- Sus. Cym.
- Hp
- Vln I
- Vln II
- Vla 1, 2, 3
- Vc. 1, 2
- D. B.

The score shows various musical notations including notes, rests, dynamics (*mp*, *p*, *pp*), articulation (*espress*), and performance instructions (*con sord.*, *pizz.*). A key signature change to G major is marked at measure 49 with a large 'G' in a box.





**rit.**.....