

War Horse Orchestral Suite

ADRIAN SUTTON

Orchestration

2 Flutes, 2nd doubling piccolo

2 Oboes

2 Clarinets (A, Bb), 2nd doubling bass clarinet

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Tenor trombones

Bass trombone

Tuba

Timpani

Percussion - 2 players:

Glockenspiel, snare drum, bass drum,
piatti, suspended cymbal

Harp

Strings

War Horse Orchestral Suite

ADRIAN SUTTON

1. Devon at Peace

Tentative ♩ = 56

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flute 1.2**: Treble clef, 4/4 time signature.
- Oboe 1.2**: Treble clef, 4/4 time signature.
- Clarinet 1.2 in Bb**: Treble clef, 4/4 time signature, with a key signature change to Bb indicated by a flat symbol.
- Bassoon 1.2**: Bass clef, 4/4 time signature.
- Horn 1.2.3.4 in F**: Treble clef, 4/4 time signature, with a key signature change to F indicated by a flat symbol.
- Trumpet 1.2 in C**: Treble clef, 4/4 time signature, with a key signature change to C indicated by a natural sign. It includes a solo part starting at measure 5, marked *mp* (mezzo-piano) and *p* (piano).
- Trumpet 3 in C**: Treble clef, 4/4 time signature, with a key signature change to C indicated by a natural sign.
- Trombone 1.2**: Bass clef, 4/4 time signature.
- Bass Trombone**: Bass clef, 4/4 time signature.
- Tuba**: Bass clef, 4/4 time signature.
- Timpani**: Bass clef, 4/4 time signature.
- Glockenspiel**: Treble clef, 4/4 time signature, marked *p* (piano).
- Snare Drum**: Double bar line, 4/4 time signature.
- Harp**: Treble and Bass clefs, 4/4 time signature, marked *p* (piano). The left hand part includes a key signature change to Bb indicated by a flat symbol.
- Violin 1**: Treble clef, 4/4 time signature, marked *pp* (pianissimo). It includes a key signature change to Bb indicated by a flat symbol.
- Violin 2**: Treble clef, 4/4 time signature, marked *pp* (pianissimo). It includes a key signature change to Bb indicated by a flat symbol.
- Viola**: Alto clef, 4/4 time signature.
- Violoncello**: Bass clef, 4/4 time signature.
- Double Bass**: Bass clef, 4/4 time signature.

The score is written in 4/4 time and includes various musical notations such as dynamics (*pp*, *mp*, *p*), articulation (accents, slurs), and key signature changes. The tempo is marked as *Tentative* with a metronome marking of 56.

A

War Horse Orchestral Suite - Full Score

poco rit..

a tempo

7

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Glock.

Sn. Dr.

Hp.

A

poco rit..

a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

mp

ppp

con sord.

div.

War Horse Orchestral Suite - Full Score

B

Slightly slower $\text{♩} = 50$

13

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Glock.

Sn. Dr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *espress.*

mp

pp *mf*

non div.

20

poco rit. . C a tempo

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Glock.

Sn. Dr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

non div.

espress.

mp

p

pp

div.

3

a tempo

poco rit. . C

War Horse Orchestral Suite - Full Score

[illegible]

D

D

39

1. dolce

Fl. 1.2

mp

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

pp

Tpt. 1.2

1.

p

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Glock.

Sn. Dr.

Hp.

E♭, F♯, G♯, A♭
B♭, C♭, D♭

p

E♭, F♯, G♯, A♭
B♭, C♭, D♭

Vln. 1

dolce

mp

div.

p

Vln. 2

dolce

mp

sul G

p

Vla.

p

Vc.

p

Db.

War Horse Orchestral Suite - Full Score

[illegible]

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War Horse Orchestral Suite - Full Score

This musical score page contains measures 58 through 63. The instrumentation includes:

- Fl. 1.2**: Flute parts.
- Ob.1.2**: Oboe parts.
- Cl. 1.2**: Clarinet parts, starting measure 58 with a melody at *mp*.
- Bsn.1.2**: Bassoon parts, entering in measure 60.
- Hn.1.2.3.4**: Horn parts, with Hn.1.2 playing a melody from measure 59.
- Tpt. 1.2** and **Tpt. 3**: Trumpet parts.
- Tbn.1.2**, **B. Tbn.**, and **Tba.**: Trombone and tuba parts, entering in measure 60.
- Timp.**: Timpani part.
- Glock.**: Glockenspiel part.
- Sn. Dr.**: Snare drum part.
- Hp.**: Harp part, featuring arpeggiated chords and triplets.
- Vln. 1** and **Vln. 2**: Violin parts, with Vln. 2 playing a triplet pattern from measure 58.
- Vla.**: Viola part, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello part.
- Db.**: Double bass part.

The score features various musical notations such as dynamics (*mp*, *p*, *pp*, *mf*), articulation marks (accents, staccato), and complex rhythms including triplets and sixteenth-note patterns. Measure numbers 58, 59, 60, 61, 62, and 63 are clearly indicated above the first staff of each system.

E**E**

70

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Glock.

Sn. Dr.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a 2

3

5

ff

ff

ff

a 2

3

5

6

ff

a 2

3

3

3

sfp

mp

Glock

To Sus Cym

ff

4

mf

8^{va}

gliss.

gliss.

p

f

tutti non div.

tutti non div.

f

arco

f

War Horse Orchestral Suite - Full Score

[illegible]

F

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War Horse Orchestral Suite - Full Score

[illegible]

G 86

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 *ff*

Bsn. 1.2

Hn. 1.2.3.4 bells up a2

Tpt. 1.2 *ff*

Tpt. 3 *ff*

Tbn. 1.2 *f*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Cym. *ff* *Susp. cymbal*

Sn. Dr.

Hp. *G♯, A♯* *gliss.*

G 87

Vln. 1 *ff* non div.

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

War Horse Orchestral Suite - Full Score

[illegible]

War Horse Orchestral Suite - Full Score

[illegible]

War Horse Orchestral Suite - Full Score

[illegible]

War Horse Orchestral Suite - Full Score

[illegible]

114

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

pp

p

p

p

p

p

arco

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War Horse Orchestral Suite - Full Score

130

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

131

132

133

134

135

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545

546

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555

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[illegible]

4. Emilie's Theme

154 Graceful, delicate ♩ = 80

Fl. 1.2 *pp* *espress.*

Ob. 1.2

Cl. 1.2 *p* *espress.*

Bsn. 1.2 *pp*

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D. $\frac{2}{2}$

B. D. $\frac{2}{2}$

Hp. *pp* *sempre* *bisbgl.* *pp* *sempre*

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp* *pp*

Vla. *pp* *div. a3*

Vc. *pp*

Db. *pp*

War Horse Orchestral Suite - Full Score

162

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

B. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

pp dolce

div.

pp

pp

pp

pp

non div.

m

War Horse Orchestral Suite - Full Score

171 a tempo

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

B. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

(soft tongue)

1.

2.

pp

mp

sim.

War Horse Orchestral Suite - Full Score

[illegible]

187

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

B. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

attacca

B. Cl.

p espress

1.

p espress

2.

ppp

pp

ppp

p

mp

pp

div. a 4

2 desks

tutti div. a 3

non div.

pp

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War Horse Orchestral Suite - Full Score

200

Fl. 1.2
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2.3.4
Tpt. 1.2
Tpt. 3
Tbn. 1.2
B. Tbn.
Tba.
Timp.
B. D.
S. D.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

hard beaters
mp

flutter-tongue
sfz mp

flutter-tongue
sfz mp

flutter-tongue
sfz mp

gliss.
mp

E \flat , F \sharp , G \flat , A \sharp
D \sharp , C $\#$, B \flat

random glisses,
different rates
mf

random glisses,
different rates
mf

random glisses,
different rates
mf

sim.

sim.

L

210

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2, 3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

M

215

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

B. D.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

senza sord.

Hns.

Susp. cymbal

M

220

220

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2, 3, 4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Susp. cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(hard beaters)

ffz

ff

N

N

[illegible]

War Horse Orchestral Suite - Full Score

233

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 1

C Tpt.

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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642

6. Joey and Albert reunited

237 Lento $\text{♩} = 60$

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. in B \flat

p molto espress.

Lento $\text{♩} = 60$

sul G

pp con sord.

p

mf

mp

ppp

mf

mp

pp con sord.

p

mf

mp

ppp non div.

mf

mp

pp con sord.

p

mf

mp

ppp div.

mf

mp

pp con sord.

p

mf

mp

ppp

mf

mp

P

248 Andante ♩ = 64

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2.3.4

Tpt. 1.2

Tpt. 3

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Hp.

Andante ♩ = 64

P

Vln. 1

Vln. 2

Vla.

Vc.

Db.

War Horse Orchestral Suite - Full Score

[illegible]