

ADRIAN SUTTON

SHORT STORY

for orchestra

ORCHESTRATION

2 flutes, 2nd doubling piccolo

2 oboes

2 clarinets in B \flat

2 bassoons

4 horns in F

2 trumpets in C

2 tenor trombones

Bass trombone

Timpani

Strings

Short Story

Adrian Sutton

♩ = 84

Flute 1 2

Oboe 1 2

Clarinet in B♭ 1 2

Bassoon 1 2

Horn in F 1 3

Horn in F 2 4

Trumpet in C 1.2

Trombone 1.2

Bass Trombone

Timpani

Violin I *p* *espress*

Violin II *p* *espress*

Viola pizz. *pp*

Violoncello pizz. *pp*

Double Bass pizz. *pp*

5

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

Bsn. 1 2

Hn in F 1 3

Hn in F 2 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1.

pp

arco

pp

9

poco rit..... a tempo

Fl. 1 2

Ob. 1 2

Cl. in B♭ 1 2

Bsn 1 2

Hn in F 1 3

Hn in F 2 4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Musical score for measures 13-16. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Bass Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Measure 13: Flute 1 & 2, Oboe 1 & 2, and Bassoon 1 & 2 enter with a melodic line. The Bassoon part is marked *pp* *espress*. The Horn in F 2 & 4 part is marked *p* *espress*. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are marked *pp*.

Measure 14: The woodwinds continue their melodic line. The Bassoon part is marked *pp* *espress*. The Horn in F 2 & 4 part is marked *p* *espress*. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are marked *pp*.

Measure 15: The woodwinds continue their melodic line. The Bassoon part is marked *pp* *espress*. The Horn in F 2 & 4 part is marked *p* *espress*. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are marked *pp*.

Measure 16: The woodwinds continue their melodic line. The Bassoon part is marked *pp* *espress*. The Horn in F 2 & 4 part is marked *p* *espress*. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are marked *pp*.

poco rit. *a tempo* *mp*

Fl. 1 2 *pp* *mp* *mp*

Ob. 1 2 *pp* *mp*

Cl. in B♭ 1 2 1. *pp* *p espress* 2. *p*

Bsn 1 2 2. *p*

Hn in F 1 3 1. *p*

Hn in F 2 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *arco* *p*

D. B. *arco* *p*

1. 21 *mf* *poco rit.* a 2

Ob. 1 2 *mf*

Cl. in Bb 1 2 *mp*

Bsn 1 2 *mf*

Hn in F 1 3 *pp*

Hn in F 2 4 *pp*

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp. *pp*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

1 *mf* pizz. *mp* 1 arco *p*

D. B. 2 *mf* pizz. *mp* 2 pizz. *p*

This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Woodwinds:** Fl. 1.2, Ob. 1.2, Cl. in Bb 1.2, Bsn 1.2.
- Brass:** Hn in F 1.3, Hn in F 2.4, Tpt in C 1.2, Tbn. 1.2, B. Tbn.
- Percussion:** Timp.
- Strings:** Vln I, Vln II, Vla, Vc., D. B.

The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). A section labeled **B a tempo** is indicated at the top. The page number 13 is visible in the bottom right corner.

[illegible]

This musical score page contains measures 33 through 36 of a symphony. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1, 2, and 3, Trumpet in C 1 and 2, Trombone 1 and 2, Baritone Trombone, Timpani, Violin I and II, Viola, Violoncello, and Double Bass.

Measure 33: Flute 1 and 2 play a half note G4. Oboe 1 and 2 play a half note G4. Clarinet in B-flat 1 and 2 play a half note G3. Bassoon 1 and 2 play a half note G2. Horn in F 1, 2, and 3 play a half note G2. Trumpet in C 1 and 2 play a half note G2. Trombone 1 and 2 play a half note G2. Baritone Trombone plays a half note G2. Timpani plays a half note G2. Violin I and II play a half note G4. Viola plays a half note G2. Violoncello plays a half note G2. Double Bass plays a half note G2.

Measure 34: Flute 1 and 2 play a half note G4. Oboe 1 and 2 play a half note G4. Clarinet in B-flat 1 and 2 play a half note G3. Bassoon 1 and 2 play a half note G2. Horn in F 1, 2, and 3 play a half note G2. Trumpet in C 1 and 2 play a half note G2. Trombone 1 and 2 play a half note G2. Baritone Trombone plays a half note G2. Timpani plays a half note G2. Violin I and II play a half note G4. Viola plays a half note G2. Violoncello plays a half note G2. Double Bass plays a half note G2.

Measure 35: Flute 1 and 2 play a half note G4. Oboe 1 and 2 play a half note G4. Clarinet in B-flat 1 and 2 play a half note G3. Bassoon 1 and 2 play a half note G2. Horn in F 1, 2, and 3 play a half note G2. Trumpet in C 1 and 2 play a half note G2. Trombone 1 and 2 play a half note G2. Baritone Trombone plays a half note G2. Timpani plays a half note G2. Violin I and II play a half note G4. Viola plays a half note G2. Violoncello plays a half note G2. Double Bass plays a half note G2.

Measure 36: Flute 1 and 2 play a half note G4. Oboe 1 and 2 play a half note G4. Clarinet in B-flat 1 and 2 play a half note G3. Bassoon 1 and 2 play a half note G2. Horn in F 1, 2, and 3 play a half note G2. Trumpet in C 1 and 2 play a half note G2. Trombone 1 and 2 play a half note G2. Baritone Trombone plays a half note G2. Timpani plays a half note G2. Violin I and II play a half note G4. Viola plays a half note G2. Violoncello plays a half note G2. Double Bass plays a half note G2.

poco rit.....a tempo

37

Fl. 1 *mf*

Picc.

Ob. 1 2 *p espress*

Cl. in B \flat 1 2 *p espress*

Bsn. 1 2 *a 2* *mf*

Hn in F 1 3 *pp*

Hn in F 2 4 *pp*

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp. *pp*

Vln I 1 *mf* *pp*

Vln I 2 *mf* *pp sub.*

Vln II *mf* *pp sub.*

Vla 1 *mf* *pp sub.*

Vla 2 *mf* *pp sub.*

Vc. 1 *mf* *pp sub.*

Vc. 2 *mf* *pizz.* *pp sub.*

D. B. *mf* *pizz.* *pp*

[illegible]

[illegible]

[illegible]

[illegible]

57

Fl. 1

Picc.

Ob. 1
2

Cl. in B \flat 1
2

Bsn 1
2

Hn in F 1.3

Hn in F 2
4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p espress

ppp

pp

con sord.

pp

Detailed description: This is a page of a musical score, page 17, starting at measure 57. The score is arranged in two systems. The first system includes woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2) and brass (Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Baritone Trombone). The second system includes percussion (Timpani) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The Flute 1 part has a melodic line with a triplet in measure 57 and a crescendo hairpin. The Piccolo part enters in measure 58 with a melodic line marked *p espress* and triplets. The Horns play sustained notes with breath marks. The Trombones and Baritone Trombone are silent. The Timpani plays a sustained low note marked *ppp* from measure 58. Violin II, Viola, and Violoncello have active melodic lines. Violin I is silent. The Double Bass has a simple bass line. The Viola part has a *con sord.* marking in measure 58. The Violoncello part has a *pp* marking in measure 58.

61

Fl. 1

Picc.

Ob. 1
2

Cl. in B \flat 1
2

Bsn 1
2

Hn in F 1.3

Hn in F 2
4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp *tranquillo*

pp *tranquillo*

pp *tranquillo*

pp

pp

pp *espress*

3

arco

65

E

Fl. 1

Picc.

Ob. 1
2

Cl. in B \flat 1
2

Bsn 1
2

Hn in F 1.3

Hn in F 2
4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp *espress*

pp *espress*

pp *espress*

pp *espress*

69

poco rit.....

Fl. 1

Picc.

Ob. 1
2

Cl. in B \flat 1
2

Bsn 1
2

Hn in F 1.3

Hn in F 2
4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ppp

73 **F** a tempo

Fl. 1

Picc.

Ob. 1
2

Cl. in B \flat 1
2

Bsn 1
2

Hn in F 1.3
a 2
aperto
p *espress*

Hn in F 2.4
a 2
aperto
p *espress*

Tpt in C 1.2
senza sord.
p *espress*

Tbn. 1.2
p

B. Tbn.
p

Timp.
pp

Vln I
pp

Vln II

Vla

Vc.

D. B.

77

Fl. 1 *mf* *f*

Picc. *f*

Ob. 1 2 *f*

Cl. in B \flat 1 2 *f*

Bsn. 1 2 *f*

Hn in F 1 3 *a 2* *f* *a 2*

Hn in F 2 4 *f* *a 2*

Tpt in C 1 2 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Timp. *f*

Vln I *senza sord.* *f* *non div.* *sf*

Vln II *senza sord.* *f* *non div.* *sf*

Vla *senza sord.* *f* *sf*

Vc. *non div.* *senza sord.* *f* *sf*

D. B. *f* *sf*

85

Fl. 1

Picc.

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

Hn in F 1/3

Hn in F 2.4

Tpt in C 1/2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

89

Fl. 1

Picc.

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1
2

Hn in F 1.3

Hn in F 2.4

Tpt in C 1.2

Tbn. 1
2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

93

Fl. 1

Picc.

Ob. 1
2

Cl. in B \flat 1.2

Bsn 1
2

Hn in F 1
3

Hn in F 2
4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf-p

mf-p

mf-p

97

Fl. 1

To Fl.

Fl. 2

Ob. 1
2

Cl. in B \flat 1
2

Bsn. 1.2

Hn in F 1.3

Hn in F 2.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

1

Vln II

2

Vla

Vc.

D. B.

H

mp *espress*

1. *pp* *espress*

p

1 *pp*

2 *pp*

p

pp

pizz. *pp*

101

Fl. 1

Fl. 2

Ob. 1
2

Cl. in B \flat 1
2

Bsn 1
2

pp *espress*

Hn in F 1.3

Hn in F 2.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

1

Vln II

2

Vla

Vc.

D. B.

ppp
unis.
ppp
unis.
ppp
pp *espress*

105

Fl. 1

Fl. 2

Ob. 1
2

Cl. in B \flat 1
2

Bsn 1
2

Hn in F 1.3

Hn in F 2.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

1.

pp

2.

pp

3.

pp

pizz.

pp

poco rit.

109

I

$\text{♩} = 84$

Fl. 1

Fl. 2

Ob. 1/2

Cl. in Bb 1/2

Bsn 1/2

Hn in F 1/3

Hn in F 2/4

Tpt in C 1/2

Tbn. 1/2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

113

Fl. 1

Fl. 2

Ob. 1
2

Cl. in B \flat 1
2

Bsn 1
2

Hn in F 1
3

Hn in F 2
4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla arco

Vc. arco
pp

D. B.

1. *pp*

1. *pp*

arco

arco
pp

117

poco rit. a tempo

Fl. 1

Fl. 2

Ob. 1
2

Cl. in B \flat 1
2

Bsn 1
2

Hn in F 1
3

Hn in F 2
4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

p dolce

pp dolce

pp

pp dolce

arco

[illegible]

125

poco rit. a tempo

Fl. 1

Fl. 2

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 3

Hn in F 2 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Fl.

To Picc.

pp

p

mp

pp

p

pp

p espress

p

p

p

p

arco

arco

p

129

poco rit.

Fl. 1

Picc.

Ob. 1 2

Cl. in Bb 1 2

Bsn 1 2

Hn in F 1 3

Hn in F 2 4

Tpt in C 1 2

Tbn. 1 2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Picc. *mf*

To Fl.

mf

mf

mf

mf

pp

pp

mf

mf

mf

mf

mf

mp

pp

pizz.

arco

K

[illegible]

[illegible]

145

senza vib.

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

senza vib.

pp

Bsn 1

Bsn 2

Hn in F 1.3

Hn in F 2.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

1

Vln I

2

con sord.

pp

1

Vln II

2

con sord.

pp

1

Vla

2

pp

Vc.

D. B.

148

Fl. 1.2

2.

1.

Ob. 1.2

pp

Cl. in Bb 1.2

2.

ppp

pp

Bsn 1.2

pp

Hn in F 1.3

a 2

pp

Hn in F 2.4

a 2

pp

Tpt in C 1.2

pp

Tbn. 1.2

pp

B. Tbn.

pp

Timp.

pp

1

Vln I

2

1

Vln II

pp

2

1

Vla

pp

2

pp

1

Vc.

pp

2

pp

D. B.

pp