

ADRIAN SUTTON

# SHORT STORY

for orchestra

FULL SCORE



# Instrumentation

2 Flutes, 2nd doubling piccolo

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Tenor trombones

Bass trombone

Timpani

Strings

**Duration: ca. 8 minutes**

This is a transposing score

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Short Story is a short orchestral tone poem with a undefined narrative arc that the listener is invited to 'fill in' with their own imagined characters and plot.

It was first performed at the Queen Elizabeth Hall on London's Southbank in 2023 by the Royal Philharmonic Orchestra directed by Michael Seal.

A recording of this work is available on the Chandos label, catalog CHAN 20349

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SHORT STORY

ADRIAN SUTTON

♩ = 84

Flute 1.2

Oboe 1.2

Clarinet in B♭ 1.2

Bassoon 1.2

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2

Trombone 1.2

Bass Trombone

Timpani

♩ = 84

Violin I

Violin II

Viola

Violoncello

Double Bass

*p espress*

*p espress*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*1.*

*pp*

*1.*

*pp*

*arco*

*arco*

*pp*

8

poco rit. a tempo

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1.

2.

pp

p dolce

pp dolce

pp

pp dolce

arco

pizz.

pp

p espress

15

1. *p*

Fl. 1.2

1. *p*

Ob. 1.2

1. *pp*

2. *pp*

Cl. in Bb 1.2

1. *pp*

2. *pp*

Bsn 1.2

2. *pp* *espress*

1. *p* *espress*

Hn in F 1.2

2. *pp*

1. *p*

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

6. *p*

7. *p*

8. *p*

9. *p*

10. *p*

11. *p*

12. *p*

13. *p*

14. *p*

15. *p*

16. *p*

17. *p*

18. *p*

19. *p*

20. *p*

21. *p*

22. *p*

23. *p*

24. *p*

25. *p*

26. *p*

27. *p*

28. *p*

29. *p*

30. *p*

31. *p*

32. *p*

33. *p*

34. *p*

35. *p*

36. *p*

37. *p*

38. *p*

39. *p*

40. *p*

41. *p*

42. *p*

43. *p*

44. *p*

45. *p*

46. *p*

47. *p*

48. *p*

49. *p*

50. *p*

51. *p*

52. *p*

53. *p*

54. *p*

55. *p*

56. *p*

57. *p*

58. *p*

59. *p*

60. *p*

61. *p*

62. *p*

63. *p*

64. *p*

65. *p*

66. *p*

67. *p*

68. *p*

69. *p*

70. *p*

71. *p*

72. *p*

73. *p*

74. *p*

75. *p*

76. *p*

77. *p*

78. *p*

79. *p*

80. *p*

81. *p*

82. *p*

83. *p*

84. *p*

85. *p*

86. *p*

87. *p*

88. *p*

89. *p*

90. *p*

91. *p*

92. *p*

93. *p*

94. *p*

95. *p*

96. *p*

97. *p*

98. *p*

99. *p*

100. *p*

101. *p*

102. *p*

103. *p*

104. *p*

105. *p*

106. *p*

107. *p*

108. *p*

109. *p*

110. *p*

111. *p*

112. *p*

113. *p*

114. *p*

115. *p*

116. *p*

117. *p*

118. *p*

119. *p*

120. *p*

121. *p*

122. *p*

123. *p*

124. *p*

125. *p*

126. *p*

127. *p*

128. *p*

129. *p*

130. *p*

131. *p*

132. *p*

133. *p*

134. *p*

135. *p*

136. *p*

137. *p*

138. *p*

139. *p*

140. *p*

141. *p*

142. *p*

143. *p*

144. *p*

145. *p*

146. *p*

147. *p*

148. *p*

149. *p*

150. *p*

151. *p*

152. *p*

153. *p*

154. *p*

155. *p*

156. *p*

157. *p*

158. *p*

159. *p*

160. *p*

161. *p*

162. *p*

163. *p*

164. *p*

165. *p*

166. *p*

167. *p*

168. *p*

169. *p*

170. *p*

171. *p*

172. *p*

173. *p*

174. *p*

175. *p*

176. *p*

177. *p*

178. *p*

179. *p*

180. *p*

181. *p*

182. *p*

183. *p*

184. *p*

185. *p*

186. *p*

187. *p*

188. *p*

189. *p*

190. *p*

191. *p*

192. *p*

193. *p*

194. *p*

195. *p*

196. *p*

197. *p*

198. *p*

199. *p*

200. *p*

201. *p*

202. *p*

203. *p*

204. *p*

205. *p*

206. *p*

207. *p*

208. *p*

209. *p*

210. *p*

211. *p*

212. *p*

213. *p*

214. *p*

215. *p*

216. *p*

217. *p*

218. *p*

219. *p*

220. *p*

221. *p*

222. *p*

223. *p*

224. *p*

225. *p*

226. *p*

227. *p*

228. *p*

229. *p*

230. *p*

231. *p*

232. *p*

233. *p*

234. *p*

235. *p*

236. *p*

237. *p*

238. *p*

239. *p*

240. *p*

241. *p*

242. *p*

243. *p*

244. *p*

245. *p*

246.

21 1. poco rit. B a tempo

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. in Bb 1.2 *mf* *mp*

Bsn 1.2 *mf* *mf*

Hn in F 1.2 *pp* *mp*

Hn in F 3.4 *mp*

Tpt in C 1.2 *pp*

Tbn. 1.2 *pp*

B. Tbn. *pp*

Timp. *pp*

Vln I poco rit. B a tempo *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

1 *mf* pizz. *mp* 1 arco *p* unis.

2 *mf* pizz. *mp* 2 pizz. *p* unis.

[illegible]





43

Fl. 1 *mp* *mf*

Picc. *mp* *mf*

Ob. 1.2 *mf* a 2

Cl. in Bb 1.2 *mp* *mf* 1.

Bsn 1.2 *mp* *mf* a 2

Hn in F 1.2 *pp* *mf* 2.

Hn in F 3.4 *mf* 4.

Tpt in C 1.2 *mp* *mf* a 2

Tbn. 1.2 *p* *pp* *mf* 2.

B. Tbn. *pp* *mf*

Timp. *mp* *pp*

Vln I *p* *mf* unis.

Vln II *p* *mf*

Vla *p* *mf* unis.

1 *mf* unis.

Vc. *arco* unis.

2 *mf* unis.

1 *arco* *mf* unis.

D. B. *pizz.* *mf* unis.

2 *mf* unis.

49

Fl. 1

*pp*

*pp*

*p* *espress*

3

Picc.

*pp*

*pp*

Ob. 1.2

*pp*

*pp*

Cl. in B♭ 1.2

2.

*p*

*pp*

*pp*

Bsn 1.2

*p*

*pp*

*pp*

Hn in F 1.2

*ppp*

*ppp*

Hn in F 3.4

*ppp*

*ppp*

3. +

Tpt in C 1.2

*ppp*

con sord.

Tbn. 1.2

*p*

*pp*

*pp*

B. Tbn.

*p*

*pp*

*pp*

Timp.

Vln I

con sord.

*pp*

*pp*

Vln II

con sord.

*pp*

*pp*

Vla

*mf* *espress*

*pp*

*pp*

*pp*

Vc.

*mf* *espress*

*p*

*pp*

D. B.

*p*

*pp*

*pp*

*pp*

pizz.

D

D

57

Fl. 1

Picc.

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn. 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*p espress*

*ppp*

*pp*

*con sord.*

*arco*

*pp*

Detailed description of the musical score: The score is for measures 57 through 62. Measure 57: Flute 1 has a triplet of eighth notes. Piccolo has a triplet of eighth notes. Measures 58-62: Piccolo has a melodic line with triplets and slurs. Flute 1 has a melodic line with slurs. Horn in F 1.2 has a sustained chord. Horn in F 3.4 has a melodic line with a triplet. Trumpet in C 1.2 has a sustained chord. Trombone 1.2 and Baritone Trombone have sustained chords. Timpani has a series of four half notes, each with a triplet of eighth notes. Violin I and Violin II have a series of sixteenth notes. Viola has a series of sixteenth notes. Violoncello has a series of half notes, each with a triplet of eighth notes. Double Bass has a series of half notes, each with a triplet of eighth notes.

63

E

Fl. 1

Picc.

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*pp* *espress*

*pp* *tranquillo*

*pp* *tranquillo*

*pp* *tranquillo*

*pp* *tranquillo*

*pp* *espress*

*pp* *espress*

*pp* *espress*

*ppp*

71

poco rit. F a tempo

Fl. 1

Picc.

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

Hn in F 3.4

Tpt in C 1.2

Tbn. 1.2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

1.

p

a 2

mp

aperto

p espress

aperto

p espress

senza sord.

p espress

p

p

pp

poco rit. F a tempo

pp