

ADRIAN SUTTON

A FIST FULL OF FIVES

for orchestra

FULL SCORE



Instrumentation

Piccolo	2 Horns
2 Flutes	2 Trumpets in B flat
2 Oboes	2 Tenor trombones
2 Clarinets in A	Bass trombone
2 Bassoons	Timpani
Contrabassoon	Strings

Duration: ca. 10 minutes

This is a transposing score

When the Corinthian Chamber Orchestra asked me to write a piece for them, they said I could do anything I liked.. but mentioned that every other piece in the premiere's concert was related to the number five in some way. Well. They asked for it. I decided to go overboard in deploying quint-essential 'five'-ness throughout the piece, just for the hell of it. In every way I could.. While still making it (hopefully) enjoyable to play and listen to.

Five-ness in what ways? Initially I imagined it as a kind of exciting tournament in which competing and contrasting groups of five instruments - quintets - jostle and spar for victory, over the course of five little sections or movements making up the 10 (=2 x 5) minute duration.

The plan changed somewhat as I went along, but there are quintets.. and it is in five sections (though it runs as one continuous piece). But the number five ended up permeating the structure and material of the piece in plenty of other ways: the whole thing is in five beats to the bar (5/4); the principal motivic material is built largely on the interval of a fifth, and 'five-y' devices abound everywhere in the melodic and harmonic material.

In an ideal world, the piece would have been premiered on the 5th of May. But at least that was the day I delivered the score and parts to the orchestra.. (and I collected them from the printer's at 5pm..)

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A FIST FULL OF FIVES

ADRIAN SUTTON

With huge fire and rhythmic energy

♩ = 140

Piccolo

Flute 1&2

Oboe 1&2

Clarinet 1&2 in A

Bassoon 1&2

Contrabassoon

Horn 1&2 in F

Trumpet 1&2 in C

Tenor Trombone 1&2

Bass Trombone

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

hard beaters

With huge fire and rhythmic energy

$\text{♩} = 140$

col legno

col legno

[illegible]

This musical score page contains measures 10 through 12 of a symphony. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Timpani, Violins 1 & 2, Viola, Violoncello, and Contrabass.

Measure 10: The woodwinds and strings begin with various rhythmic patterns. The Piccolo and Flutes 1 & 2 play a melodic line. The Oboes 1 & 2 play a rhythmic pattern. The Clarinets 1 & 2 play a melodic line. The Bassoons 1 & 2 play a rhythmic pattern. The Contrabassoon plays a melodic line. The Horns 1 & 2 play a rhythmic pattern. The Trumpets 1 & 2 play a rhythmic pattern. The Trombones 1 & 2 play a rhythmic pattern. The Baritone Trombone plays a melodic line. The Timpani plays a rhythmic pattern. The Violins 1 & 2 play a melodic line. The Viola plays a rhythmic pattern. The Violoncello plays a rhythmic pattern. The Contrabass plays a rhythmic pattern.

Measure 11: The woodwinds and strings continue their patterns. The Piccolo and Flutes 1 & 2 play a melodic line. The Oboes 1 & 2 play a rhythmic pattern. The Clarinets 1 & 2 play a melodic line. The Bassoons 1 & 2 play a rhythmic pattern. The Contrabassoon plays a melodic line. The Horns 1 & 2 play a rhythmic pattern. The Trumpets 1 & 2 play a rhythmic pattern. The Trombones 1 & 2 play a rhythmic pattern. The Baritone Trombone plays a melodic line. The Timpani plays a rhythmic pattern. The Violins 1 & 2 play a melodic line. The Viola plays a rhythmic pattern. The Violoncello plays a rhythmic pattern. The Contrabass plays a rhythmic pattern.

Measure 12: The woodwinds and strings continue their patterns. The Piccolo and Flutes 1 & 2 play a melodic line. The Oboes 1 & 2 play a rhythmic pattern. The Clarinets 1 & 2 play a melodic line. The Bassoons 1 & 2 play a rhythmic pattern. The Contrabassoon plays a melodic line. The Horns 1 & 2 play a rhythmic pattern. The Trumpets 1 & 2 play a rhythmic pattern. The Trombones 1 & 2 play a rhythmic pattern. The Baritone Trombone plays a melodic line. The Timpani plays a rhythmic pattern. The Violins 1 & 2 play a melodic line. The Viola plays a rhythmic pattern. The Violoncello plays a rhythmic pattern. The Contrabass plays a rhythmic pattern.

[illegible]

[illegible]

21

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *sim.* *mf* *gliss.* *a2* *ff* *sim.* *mf* *p* *feroce* *ff* *pesante* *ff*

25

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln.1 solo

Vln. 1

Vln. 2

Vla. solo

Vla.

Vc. solo

Vc.

Cb.

p

mf

f *leggerio*

mp

mp

pizz.

31

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln.1 solo

Vln. 1

Vln.2 solo

Vln. 2

Vla. solo

Vla.

Vc. solo

Vc.

Cb.

pizz.

a2

ff

arco tutti

marcatiss.

ff

solo

marcatiss.

ff

gli altri

marcatiss.

ff

tutti

marcatiss.

ff

tutti

marcatiss.

ff

marcatiss.

ff

35

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln.2 solo

Vln. 2

Vla.

Vc.

Cb.

f

p

pp

a2

mf

p

pizz. tutti

pizz.

p

p

39

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

43

Picc. *f* *a2* *3*

Fl.1,2 *f* *3*

Ob.1,2 *a2*

Cl.1,2

Bsn.1,2 *a2* 1. *a2* 2. *a2* 1. *a2* 2. *a2*

Cbsn. *mf*

Hn.1,2 *mf*

C Tpt.1,2 *con sord.* *mf* *3*

Tbn.1,2 *mp* *a2*

B. Tbn. *mp*

Timp. *mf*

Vln. 1 *f* *3*

Vln. 2 *f* *3*

Vla. *f*

Vc. *f*

Cb. *arco* *mf* *p mf* *sim.*

[illegible]

51

Picc.

Fl.1,2

mf

f

Ob.1,2

f

Cl.1,2

f

a2

mf

Bsn.1,2

mf

Cbsn.

Hn.1,2

C Tpt.1,2

a2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

f

Vln. 2

div.

unis.

Vla.

pizz.

p

Vc.

pizz.

p

Cb.

pizz

55

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2.

1.

p

ff

mp

pp

ff

mf

ff

div. a3

div.

unis.

arco

mp

3

a2

a2

a2

3

mp

pp

ff

mf

ff

div. a3

div.

unis.

arco

mp

59

Picc. *f*

Fl.1,2 *f*

Ob.1,2 *a2* *mf*

Cl.1,2 *a2* *mf*

Bsn.1,2 *p*

Cbsn.

Hr.1,2 *p* *pp*

C Tpt.1,2

Tbn.1,2 *p* *pp*

B. Tbn.

Timp.

Vln. 1 *f* *p* *pp*

Vln. 2 *f* *pp* pizz. arco

Vla. *f* *pp* pizz. non div. arco

Vc. *f* *p* *pp* pizz. div. arco

Cb. *f* *p* *pp* pizz.

E

[illegible]

68

Picc. *sf*

Fl.1,2 *f sf*

Ob.1,2 *f*

Cl.1,2 *p mf f* a2

Bsn.1,2 *mp f*

Cbsn. *mp f*

Hn.1,2 *pp mf*

C Tpt.1,2 *mp ff*

Tbn.1,2 *mp mf*

B. Tbn. *mf*

Timp. *mp*

Vln. 1 *f*

Vln. 2 *f* div. unis.

Vla. *mp f sf*

Vc. *mp f* pizz. *fff*

Cb. *mp f*

71 F

Picc. F

Fl.1,2

Ob.1,2 *mp*

Cl.1,2 1.

Bsn.1,2 *f*

Cbsn.

Hn.1,2 *chiuso* *3* *sff* *sff*

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp. *mf* *pp*

Vln. 1 pizz. *sf* F arco *p* *espress.* *largamente* arco

Vln. 2 pizz. *sf* *p* *espress.* *largamente* arco

Vla. *sf* *div.* *p*

Vc. arco *sf* arco *p* *espress.* *largamente* pizz. non div. *p*

Cb. *sf* *ff* *sf* *p* pizz.

75

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1. aperto

p *espress.* *mp*

a2

a2

78 **H^F**

Picc. *f*

Fl.1,2

Ob.1,2 *f* **1. H^F**

Cl.1,2 *p*

Bsn.1,2 *pp*

Cbsn. *pp*

Hn.1,2 *pp* **aperto**

C Tpt.1,2 *pp* **1. (con sord.)**

Tbn.1,2 *pp*

B. Tbn. *pp*

Timp. *pp* **l.v.**

Vln. 1

Vln. 2

Vla. *p*

Vc. *p* **arco**

Cb. *p* **div.**

83

G

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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89

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

ff

sfp

f

mf

ff sub.

a2
senza sord.

arco

95

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

a2

1.

pp

sfp

f

f

ff

mp

pp

pp

pp

p

f

pp

div.

unis.

non div.

mp

sf

ff

ff

ff

mp

sf

p

pizz.

p

p

H

H

101

107

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

pp

pizz.

p

arco

arco div.

arco

pp

pp

115

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

122

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

122

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

140

Picc.

Fl.1,2

Ob.1,2

Cl.1,2

Bsn.1,2

Cbsn.

Hn.1,2

C Tpt.1,2

Tbn.1,2

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp