The University Of Sheffield.

MUS355

Crative Applications of Music Technology

September 6, 2016

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Chapter 1

Literature

- (Smalley, 1986). Smalley's *Spectromorphology*: a key text
- (Wishart, 1996). Wishart's *On Sonic Art* is a thorough examination of sonic art.
- (Kreidler, 2009). Kriedler's book on PureData is an essential guide

Chapter 2

Creative Applications Historical Perspective

2.1 Early electronic music practice

2.2 Applications and the diversity of aesthetic

Chapter 3

Creative Applications

More examples

- Music
- Apps
- Visual Music
- Installations

Bibliography

Kreidler, J. (2009). *Loadbang: Programming Electronic Music in Pure Data*. Wolke Verlagsges. Mbh.

Smalley, D. (1986). Spectro-morphology and structuring processes. pages 61–93.

Wishart, T. (1996). *On Sonic Art*. Amsterdam: Harwood Academic Publishers.