



The
University
Of
Sheffield.

MUS119

Introduction to Studio

September 20, 2017

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Chapter 1

Literature

- (Smalley, 1986). Smalley's *Spectromorphology*: a key text
- (Wishart, 1996). Wishart's *On Sonic Art* is a thorough examination of sonic art.
- (Kreidler, 2009). Kriedler's book on PureData is an essential guide

Bibliography

Kreidler, J. (2009). *Loadbang: Programming Electronic Music in Pure Data*. Wolke Verlagsges. MbH.

Smalley, D. (1986). Spectro-morphology and structuring processes. pages 61–93.

Wishart, T. (1996). *On Sonic Art*. Amsterdam: Harwood Academic Publishers.

