

# ROAD TO IELTS

IELTS preparation and practice



## Listening

Practice test 1

Candidate Number

Candidate Name \_\_\_\_\_

**INTERNATIONAL ENGLISH LANGUAGE TESTING SYSTEM****Listening****PRACTICE TEST**

1 hour

**Time** 1 hour**INSTRUCTIONS TO CANDIDATES**

Do not open this question paper until you are told to do so.

**Write your name and candidate number in the spaces at the top of this page.**

Listen to the instructions for each part of the paper carefully.

Answer all the questions.

While you are listening, write your answers on the question paper.

You will have 10 minutes at the end of the test to copy your answers onto the separate answer sheet. Use a pencil.

At the end of the test, hand in this question paper.

**INFORMATION FOR CANDIDATES**

There are **four** parts to the test.

You will hear each part **once** only.

There are **40** questions.

Each question carries one mark.

For each part of the test, there will be time for you to look through the questions and time for you to check your answers.

## SECTION 1 Questions 1–10

### Questions 1–5

Complete the notes below.

Write **NO MORE THAN TWO WORDS AND/OR A NUMBER** for each answer.

*Transport from Bayswater*

| <i>Example</i> | <i>Answer</i>       |
|----------------|---------------------|
| Destination    | <u>Harbour City</u> |

- Express train leaves at **1** .....
- Nearest station is **2** .....
- Number 706 bus goes to **3** .....
- Number **4** ..... bus goes to station
- Earlier bus leaves at **5** .....

### Questions 6–10

Complete the table below.

Write **NO MORE THAN ONE WORD AND/OR A NUMBER** for each answer.

| Transport   | Cash fare  | Card fare  |
|---|------------|------------|
| Bus   | 6 \$ ..... | \$1.50     |
| Train (peak)  | \$10       | \$10       |
| Train (off-peak)<br>– before 5pm or after 7 ..... pm) | \$10       | 8 \$ ..... |
| 9 ..... ferry   | \$4.50     | \$3.55     |
| Tourist ferry (10 .....)                              | \$35       | –          |
| Tourist ferry (whole day)                             | \$65       | –          |

**SECTION 2**      Questions 11–20***Questions 11–14***

Which counsellor should you see?

*Write the correct letter, A, B or C, next to questions 11–14.*

- A** Louise Bagshaw  
**B** Tony Denby  
**C** Naomi Flynn

- 11** if you do not have an appointment
- 12** if it is your first time seeing a counsellor
- 13** if your concerns are related to anxiety
- 14** if you are unable to see a counsellor during normal office hours

[www.takeIELTS.britishcouncil.org](http://www.takeIELTS.britishcouncil.org)

## Questions 15–20

Complete the table below.

Write **NO MORE THAN TWO WORDS** for each answer.

| Workshop          | Content   | Target group                                |
|-------------------|---|---|
| Adjusting         | what you need to succeed academically                                   | <b>15</b> ..... students                    |
| Getting Organised | use time effectively, find<br><b>16</b> ..... between study and leisure | all students                                |
| Communicating     | talking with staff, communicating across cultures                       | all students, especially<br><b>17</b> ..... |
| Anxiety           | <b>18</b> ....., breathing techniques, meditation, etc.                 | students about to sit exams                 |
| <b>19</b> .....   | staying on track for long periods                                       | <b>20</b> ..... students only               |

**SECTION 3** Questions 21–30**Questions 21–30**

Complete the notes below.

Write **NO MORE THAN THREE WORDS** for each answer.

**Novel:** 21 .....

**Protagonists:** Mary Lennox; Colin Craven

**Time period:** Early in 22 .....

**Plot:** Mary → UK – meets Colin who thinks he'll never be able to

23 ..... They become friends.

**Point of view:** "Omniscient" – narrator knows all about characters' feelings, opinions and 24 .....

**Audience:** Good for children – story simple to follow

**Symbols** (physical items that represent 25 .....):

- the robin redbreast
- 26 .....
- the portrait of Mistress Craven

**Motifs** (patterns in the story):

- the Garden of Eden
- secrecy – metaphorical and literal transition from 27 .....

**Themes:** Connections between

- 28 ..... and outlook
- 29 ..... and well-being
- individuals and the need for 30 .....

**SECTION 4**      Questions 31–40

**Questions 31–35**

Complete the table below.

Write **ONE WORD ONLY** for each answer.

| <b>Time Perspectives</b> |                          |   |
|--------------------------|--------------------------|---|
| <b>Time Zone</b>         | <b>Outlook</b>           | <b>Features &amp; Consequences</b>  |
| <b>Past</b>              | Positive                 | Remember good times, e.g. birthdays.<br>Keep family records, photo albums, etc.                           |
|                          | <b>31</b> .....<br>..... | Focus on disappointments, failures, bad decisions.  |
| <b>Present</b>           | Hedonistic               | Live for <b>32</b> ..... ; seek sensation; avoid pain.  |
|                          | Fatalistic               | Life is governed by <b>33</b> ..... , religious beliefs, social conditions. Life's path can't be changed. |
| <b>Future</b>            | <b>34</b> .....<br>..... | Prefer work to play. Don't give in to temptation.   |
|                          | Fatalistic               | Have a strong belief in life after death and importance of <b>35</b> ..... in life.                       |



**Questions 36–40**

Choose the correct letter, **A**, **B** or **C**.

- 36** We are all present hedonists
- A** at school
  - B** at birth
  - C** while eating and drinking
- 37** American boys drop out of school at a higher rate than girls because
- A** they need to be in control of the way they learn
  - B** they play video games instead of doing school work
  - C** they are not as intelligent as girls
- 38** Present-orientated children
- A** do not realise present actions can have negative future effects
  - B** are unable to learn lessons from past mistakes
  - C** know what could happen if they do something bad, but do it anyway
- 39** If Americans had an extra day per week, they would spend it
- A** working harder
  - B** building relationships
  - C** sharing family meals
- 40** Understanding how people think about time can help us
- A** become more virtuous
  - B** work together better
  - C** identify careless or ambitious people

Family name: \_\_\_\_\_

First name(s): \_\_\_\_\_

Are you: Female? ☐ Male? ☐

|           |           |           |           |           |           |
|-----------|-----------|-----------|-----------|-----------|-----------|
| Listening | Listening | Listening | Listening | Listening | Listening |
|-----------|-----------|-----------|-----------|-----------|-----------|

|    |  | Marker use only   |    |  | Marker use only   |
|----|--|---|----|--|---|
| 1  |  | ✓ 1 X<br><input type="checkbox"/> <input type="checkbox"/>  | 21 |  | ✓ 21 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 2  |  | ✓ 2 X<br><input type="checkbox"/> <input type="checkbox"/>  | 22 |  | ✓ 22 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 3  |  | ✓ 3 X<br><input type="checkbox"/> <input type="checkbox"/>  | 23 |  | ✓ 23 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 4  |  | ✓ 4 X<br><input type="checkbox"/> <input type="checkbox"/>  | 24 |  | ✓ 24 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 5  |  | ✓ 5 X<br><input type="checkbox"/> <input type="checkbox"/>  | 25 |  | ✓ 25 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 6  |  | ✓ 6 X<br><input type="checkbox"/> <input type="checkbox"/>  | 26 |  | ✓ 26 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 7  |  | ✓ 7 X<br><input type="checkbox"/> <input type="checkbox"/>  | 27 |  | ✓ 27 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 8  |  | ✓ 8 X<br><input type="checkbox"/> <input type="checkbox"/>  | 28 |  | ✓ 28 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 9  |  | ✓ 9 X<br><input type="checkbox"/> <input type="checkbox"/>  | 29 |  | ✓ 29 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 10 |  | ✓ 10 X<br><input type="checkbox"/> <input type="checkbox"/> | 30 |  | ✓ 30 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 11 |  | ✓ 11 X<br><input type="checkbox"/> <input type="checkbox"/> | 31 |  | ✓ 31 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 12 |  | ✓ 12 X<br><input type="checkbox"/> <input type="checkbox"/> | 32 |  | ✓ 32 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 13 |  | ✓ 13 X<br><input type="checkbox"/> <input type="checkbox"/> | 33 |  | ✓ 33 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 14 |  | ✓ 14 X<br><input type="checkbox"/> <input type="checkbox"/> | 34 |  | ✓ 34 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 15 |  | ✓ 15 X<br><input type="checkbox"/> <input type="checkbox"/> | 35 |  | ✓ 35 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 16 |  | ✓ 16 X<br><input type="checkbox"/> <input type="checkbox"/> | 36 |  | ✓ 36 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 17 |  | ✓ 17 X<br><input type="checkbox"/> <input type="checkbox"/> | 37 |  | ✓ 37 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 18 |  | ✓ 18 X<br><input type="checkbox"/> <input type="checkbox"/> | 38 |  | ✓ 38 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 19 |  | ✓ 19 X<br><input type="checkbox"/> <input type="checkbox"/> | 39 |  | ✓ 39 X<br><input type="checkbox"/> <input type="checkbox"/> |
| 20 |  | ✓ 20 X<br><input type="checkbox"/> <input type="checkbox"/> | 40 |  | ✓ 40 X<br><input type="checkbox"/> <input type="checkbox"/> |

|                      |  |
|----------------------|--|
| Marker 2<br>Initials |  |
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|                      |  |
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| Marker 1<br>Initials |  |
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|               |  |
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| Band<br>Score |  |
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|                    |  |
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| Listening<br>Total |  |
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