

2.2 Smoothing

Images can exhibit different levels of *noise*: a random variation of brightness or color information created by a random process, that is, artifacts that don't appear in the original scene!. It is mainly produced by factors like the sensor response (more in CMOS technology), analog-to-digital conversion, *dead* sensor pixels, or bit errors in transmission, among others.

There are two typical types of noise:

- **Salt & pepper** noise (black and white pixels in random locations of the image) or **impulse** noise (only white pixels)
- **Gaussian** noise (intensities are affected by an additive zero-mean Gaussian error).



In this section, we are going to learn about some smoothing techniques aiming to eliminate or reduce such noise, including:

- Convolution-based methods
 - Neighborhood averaging
 - Gaussian filter
- Median filter
- Image average

Problem context - Number-plate recognition



Returning to the parking access problem proposed by UMA, they were grateful with your previous work. However, after some testing of your code, there were some complaints about binarization because it is not working as well as they expected. It is suspected that the found difficulties are caused by image noise. The camera that is being used in the system is having some problems (e.g. challenging lighting conditions), so different types of noise are appearing in its captured images.

This way, UMA asked you again to provide some help with this problem!

```
In [1]: import numpy as np
from scipy import signal
import cv2
import matplotlib.pyplot as plt
import matplotlib
from ipywidgets import interactive, fixed, widgets
matplotlib.rcParams['figure.figsize'] = (15.0, 15.0)
import random
```

```
images_path = './images/'
```

ASSIGNMENT 1: Taking a look at images

First, **display the images** `noisy_1.jpg` and `noisy_2.jpg` and try to detect why binarization is in trouble when processing them.

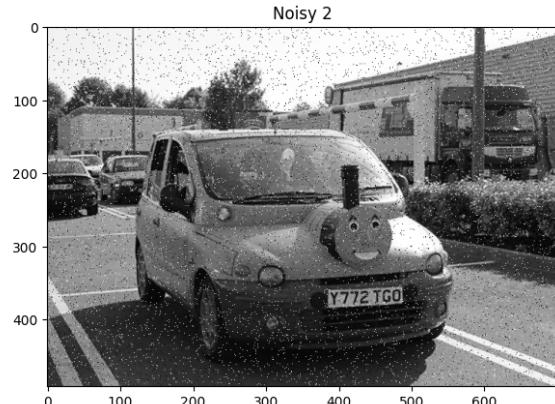
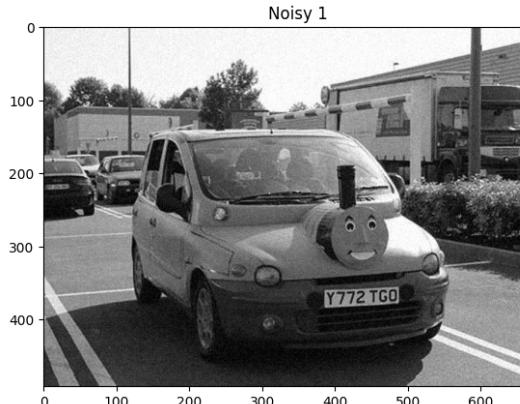
```
In [2]: # ASSIGNMENT 1
# Read 'noisy_1.jpg' and 'noisy_2.jpg' images and display them in a 1x2 plot
# Write your code here!

# Read images
noisy_1 = cv2.imread(images_path + 'noisy_1.jpg',cv2.IMREAD_GRAYSCALE)
noisy_2 = cv2.imread(images_path + 'noisy_2.jpg',cv2.IMREAD_GRAYSCALE)

# Display first one
plt.subplot(121)
plt.imshow(noisy_1, cmap='grey')
plt.title('Noisy 1')

# Display second one
plt.subplot(122)
plt.imshow(noisy_2, cmap='grey')
plt.title('Noisy 2')

plt.show()
```



Thinking about it (1)

Once you displayed both images, **answer the following questions:**

- What is the difference between them?

La primera imagen tiene ruido gaussiano, mientras que la segunda tiene ruido de tipo Salt and Pepper

- Why can this happen (the noise)?

Puede ocurrir por varias razones, entre las más comunes pueden ser un fallo en el sensor o una iluminación inadecuada

- What could we do to face this issue?

Podemos aplicar varias técnicas para la eliminación de ruido. Por ejemplo, utilizar convoluciones basadas en una media de los píxeles de alrededor o aplicar un filtro gaussiano

2.2.1 Convolution-based methods

There are some interesting smoothing techniques based on the convolution, a mathematical operation that can help you to alleviate problems caused by image noise. Two good examples are **neighborhood averaging** and **Gaussian filter**.

a) Neighborhood averaging

Convolving an image with a *small* kernel is similar to apply a function over all the image. For example, by using convolution it is possible to apply the first smoothing operator that you are going to try, **neighborhood averaging**. This operator averages the intensity values of pixels surrounding a given one, efficiently removing noise. Formally:

$$S(i, j) = \frac{1}{p} \sum_{(m,n) \in s} I(m, n)$$

with s being the set of p pixels in the neighborhood ($m \times n$) of (i, j) . Convolution permits us to implement it using a kernel, resulting in a linear operation! For example, a kernel for a 3x3 neighborhood would be:

| | | |
|-----|-----|-----|
| 1/9 | 1/9 | 1/9 |
| 1/9 | 1/9 | 1/9 |
| 1/9 | 1/9 | 1/9 |

You can think that the kernel is like a weight matrix for neighbor pixels, and convolution like a double `for` loop that applies the kernel pixel by pixel over the image. An important parameter when defining a kernel is its **aperture**, that is, how many row/columns it has in addition to the one in the middle in both sides. For example, the previous kernel has an aperture of 1, while a 5x5 kernel would have an aperture of 2, a 7x7 kernel of 3, and so on.

Not everything will be perfect, and the **main drawback** of neighborhood averaging is the blurring of the edges appearing in the image.

ASSIGNMENT 2: Applying average filtering

Complete the method `average_filter()` that convolves an input image using a kernel which values depend on its size (e.g. for a size 3x3 size its values are 1/9, for a 5x5 size 1/25 and so on). Then display the differences between the original image and the resultant one if `verbose` is `True`. It takes the image and kernel aperture size as input and returns the smoothed image.

Tip: OpenCV defines the 2D-convolution `cv2.filter2D(src, ddepth, kernel)` method, where:

- the `ddepth` parameter means desired depth of the destination image.
 - Input images (`src`) use to be 8-bit unsigned integer (`ddepth =cv2.CV_8U`).
 - However, output sometimes is required to be 16-bit signed (`ddepth =cv2.CV_16S`)

```
In [3]: # ASSIGNMENT 2
# Implement a function that applies an 'average filter' to an input image. The k
# Show the input image and the resulting one in a 1x2 plot.
def average_filter(image, w_kernel, verbose=False):
    """ Applies neighborhood averaging to an image and display the result.

    Args:
        image: Input image
        w_kernel: Kernel aperture size (1 for a 3x3 kernel, 2 for a 5x5, etc)
        verbose: Only show images if this is True

    Returns:
        smoothed_img: smoothed image
    """
    # Write your code here!

    # Create the kernel
    #La apertura del kernel es siempre (height-1)/2

    height = (w_kernel * 2) +1 # or number of rows
    width = (w_kernel * 2) +1 # or number of columns
    kernel = np.ones((height, width), np.float32)/(height*width)

    # Convolve image and kernel
    smoothed_img = cv2.filter2D(image, cv2.CV_16S,kernel)

    if verbose:
        # Show the initial image
        #plt.subplot(121)
        plt.title('Noisy')
        plt.imshow(image, cmap='grey')
        plt.show()

        # Show the resultant one
        #plt.subplot(122)
        plt.title('Average filter')
        plt.imshow(smoothed_img, cmap='grey')

    return smoothed_img
```

You can use the next snippet of code to **test if your results are correct**:

```
In [4]: # Try this code
image = np.array([[1,6,2,5],[22,6,22,7],[7,7,13,0],[0,2,8,4]], dtype=np.uint8)
w_kernel = 1
print(average_filter(image, w_kernel))

[[ 9 12  9 12]
 [ 8 10  8 10]
 [ 7 10  8 11]
 [ 5  7  6  8]]
```

Expected output:

```
[[ 9 12 9 12]
 [ 8 10 8 10]
 [ 7 10 8 11]
 [ 5  7 6  8]]
```

Thinking about it (2)

You are asked to use the code cell below (the interactive one) and try **average_filter** using both noisy images `noisy_1.jpg` and `noisy_2.jpg`. Then, **answer the following questions**:

- Is the noise removed from the first image?

Aplicando una apertura de 2 la imagen se suaviza, eliminando parcialmente el ruido. Sin embargo, pierde bastante definición en los bordes.

- Is the noise removed from the second image?

No, lo que ocurre es que en este tipo de ruido los píxeles de sal y pimienta se extienden, formando una serie de manchas en la imagen. Esto se debe al uso de la media de los píxeles de alrededor, ya que si la hacemos con píxeles de tanta intensidad, tienden a oscurecerse/iluminarse en exceso

- Which value is a good choice for `w_kernel`? Why?

La primera imagen no tiene tanto ruido. Por lo tanto, con una apertura de 2 es más que suficiente. Si aumentamos más la apertura se pierde demasiada definición. Sin embargo, con la segunda imagen ninguna apertura ofrece un buen resultado.

In [5]:

```
# Interact with the kernel size
noisy_img = cv2.imread(images_path + 'noisy_1.jpg', 0)
interactive(average_filter, image=fixed(noisy_img), w_kernel=(0,5,1), verbose=fi
```

Out[5]:

w_kernel



2



b) Gaussian filtering

An alternative to neighborhood averaging is **Gaussian filtering**. This technique applies the same tool as averaging (a convolution operation) but with a more complex kernel.

The idea is to take advantage of the normal distribution for creating a kernel that keeps borders in the image while smoothing. This is done by giving more relevance to the pixels that are closer to the kernel center, creating a **neighborhood weighted averaging**. For example, considering a kernel with an aperture of 2 (5×5 size), its values would be:

| | | | | |
|-------|-------|-------|-------|-------|
| 0.003 | 0.013 | 0.022 | 0.013 | 0.003 |
| 0.013 | 0.059 | 0.097 | 0.059 | 0.013 |
| 0.022 | 0.097 | 0.159 | 0.097 | 0.022 |
| 0.013 | 0.059 | 0.097 | 0.059 | 0.013 |
| 0.003 | 0.013 | 0.022 | 0.013 | 0.003 |

For defining such a kernel it is used the Gaussian bell:

In 1-D:

$$g_\sigma(x) = \frac{1}{\sigma\sqrt{2\pi}} \exp\left(-\frac{x^2}{2\sigma^2}\right)$$

In 2-D, we can make use of the *separability property* to separate rows and columns, resulting in convolutions of two 1D kernels:

$$g_\sigma(x, y) = \underbrace{\frac{1}{2\pi\sigma^2} \exp\left(-\frac{x^2 + y^2}{2\sigma^2}\right)}_{g} = \underbrace{\frac{1}{\sigma\sqrt{2\pi}} \exp\left(-\frac{x^2}{2\sigma^2}\right)}_{g_x} * \underbrace{\frac{1}{\sigma\sqrt{2\pi}} \exp\left(-\frac{y^2}{2\sigma^2}\right)}_{g_y}$$

For example:

$$g = g_y \otimes g_x \rightarrow \begin{array}{|c|c|c|} \hline 1 & 2 & 1 \\ \hline 2 & 4 & 2 \\ \hline 1 & 2 & 1 \\ \hline \end{array} = \begin{array}{|c|} \hline 1 \\ \hline 2 \\ \hline 1 \\ \hline \end{array} \otimes \begin{array}{|c|c|c|} \hline 1 & 2 & 1 \\ \hline \end{array}$$

And because of the *associative property*:

$$\underbrace{f \otimes g}_{\text{2D convolution}} = f \otimes (g_x \otimes g_y) = \underbrace{(f \otimes g_x) \otimes g_y}_{\text{Two 1D convolutions}}$$

In this way, we do $2n$ operations instead of n^2 , being n the kernel size. This is relevant in kernels with a big size!

The degree of smoothing of this filter can be controlled by the σ parameter, that is, the **standard deviation** of the Gaussian distribution used to build the kernel. The bigger the σ , the more smoothing, but it could result in a blurrier image!

The σ parameter also influences the **kernel aperture** value to use, since it must be proportional. It has to be big enough to account for non-negligible values in the kernel!

For example, in the kernel below, it doesn't make sense to increase its aperture (currently 1) since new rows/columns would have very small values:

| | | |
|----|-----|----|
| 1 | 15 | 1 |
| 15 | 100 | 15 |
| 1 | 15 | 1 |

ASSIGNMENT 3: Implementing the famous gaussian filter

Complete the `gaussian_filter()` method in a similar way to the previous one, but including a new input: `sigma`, representing the standard deviation of the Gaussian distribution used for building the kernel.

As an illustrative example of separability, we will obtain the kernel by performing the convolution of a 1D `vertical_kernel` with a 1D `horizontal_kernel`, resulting in the 2D gaussian `kernel` !

Tip: Note that NumPy defines mathematical functions that operate over arrays like `exponential` or `square-root`, as well as mathematical constants like `np.pi`. Remember the associative property of convolution.

*Tip 2: The code below uses **List Comprehension** for creating a list of numbers by evaluating an expression within a `for` loop. Its syntax is: `[expression for item in List]`. You can find multiple examples of how to create lists using this technique on the internet.*

```
In [6]: # ASSIGNMENT 3
# Implement a function that:
# -- creates a 2D Gaussian filter (tip: it can be done by implementing a 1D Gaus
# -- convolves the input image with the kernel
# -- displays the input image and the filtered one in a 1x2 plot (if verbose=True)
# -- returns the smoothed image

def gaussian_bell1D(x,sigma):

    base = 1/(sigma * np.sqrt(2 * np.pi))
    exp = np.exp(-(x*x) / (2*(sigma * sigma)))

    return base * exp

def gaussian_filter(image, w_kernel, sigma, verbose=False):
    """ Applies Gaussian filter to an image and display it.

    Args:
        image: Input image
        w_kernel: Kernel aperture size
        sigma: standard deviation of Gaussian distribution
        verbose: Only show images if this is True

    Returns:
        smoothed_img: smoothed image
    """

```

```
# Write your code here!

# Create kernel using associative property
s = sigma
w = w_kernel
kernel_1D = np.float32([gaussian_bell1D(z,s) for z in range(-w,w+1)]) # Eval
vertical_kernel = kernel_1D.reshape(2*w+1,1) # Reshape it as a matrix with j
horizontal_kernel = kernel_1D.reshape(1,2*w+1) # Reshape it as a matrix with
kernel = signal.convolve2d(vertical_kernel, horizontal_kernel) # Get the 2D

# Convolve image and kernel
smoothed_img = cv2.filter2D(image, cv2.CV_16S, kernel)

if verbose:
    # Show the initial image
    #plt.subplot(121)
    plt.imshow(image, cmap='grey')
    plt.title('Noisy')
    plt.show()

    # Show the resultant one
    #plt.subplot(122)
    plt.imshow(smoothed_img, cmap='grey')
    plt.title('Gaussian filter')

return smoothed_img
```

Again, you can use next code to **test if your results are correct**:

```
In [7]: image = np.array([[1,6,2,5],[10,6,22,7],[7,7,13,0],[0,2,8,4]], dtype=np.uint8)
w_kernel = 1
sigma = 1
print(gaussian_filter(image, w_kernel, sigma))

[[5 6 7 8]
 [5 7 7 8]
 [4 6 7 7]
 [3 5 5 5]]
```

Expected output:

```
[[5 6 7 8]
 [5 7 7 8]
 [4 6 7 7]
 [3 5 5 5]]
```

Thinking about it (3)

You are asked to try `gaussian_filter` using both noisy images `noisy_1.jpg` and `noisy_2.jpg` (see the cell below). Then, **answer following questions**:

- Is the noise removed from the first image?
Sí, el ruido se elimina parcialmente.
- Is the noise removed from the second image?

No, el ruido de sal y pimienta no se puede eliminar aplicando un filtro gaussiano.

- Which value is a good choice for `w_kernel` and `sigma`? Why?

En la primera imagen, con una apertura de 2 y un sigma de 2-2,5 se elimina el ruido parcialmente. A cambio, perdemos definición en la imagen. En la segunda imagen, no importa qué valores demos, el resultado será bastante imperfecto.

In [8]:

```
# Interact with the kernel size and the sigma value
noisy_img = cv2.imread(images_path + 'noisy_1.jpg', 0)
interactive(gaussian_filter, image=fixed(noisy_img), w_kernel=(0,5,1), sigma=(1,
```

Out[8]:

w_kernel  2sigma  2.20

2.2.2 Median filter

There are other smoothing techniques besides those relying on convolution. One of them is **median filtering**, which operates by replacing each pixel in the image with the

median of its neighborhood. For example, considering a 3×3 neighborhood:



Median filtering is quite good preserving borders (it doesn't produce image blurring), and is very effective to remove salt&pepper noise.

An **important drawback** of this technique is that it is not a linear operation, so it exhibits a high computational cost. Nevertheless there are efficient implementations like pseudomedian, sliding median, etc.

ASSIGNMENT 4: Playing with the median filter

Let's see if this filter could be useful for our plate number recognition system. For that, complete the `median_filter()` method in a similar way to the previous techniques. This method takes as inputs:

- the initial image, and
- the window aperture size (`w_window`), that is, the size of the neighborhood.

Tip: take a look at `cv2.medianBlur()`

In [18]:

```
# ASSIGNMENT 4
# Implement a function that:
# -- applies a median filter to the input image
# -- displays the input image and the filtered one in a 1x2 plot if verbose = True
# -- returns the smoothed image
def median_filter(image, w_window, verbose=False):
    """ Applies median filter to an image and display it.

    Args:
        image: Input image
        w_window: window aperture size
        verbose: Only show images if this is True

    Returns:
        smoothed_img: smoothed image
    """

    #Apply median filter
    smoothed_img = cv2.medianBlur(image, w_window * 2 +1)

    if verbose:
        # Show the initial image
        plt.subplot(121)
        plt.imshow(image, cmap='grey')
        plt.title('Noisy')
        plt.show()

        # Show the resultant one
        plt.subplot(122)
        plt.imshow(smoothed_img, cmap='grey')
        plt.title('Median filter')

    return smoothed_img
```

You can use the next code to **test if your results are correct**:

```
In [19]: image = np.array([[1,6,2,5],[10,6,22,7],[7,7,13,0],[0,2,8,4]], dtype=np.uint8)
w_window = 2
print(median_filter(image, w_window))
```

```
[[6 5 5 5]
 [6 5 5 5]
 [6 5 5 5]
 [6 4 4 4]]
```

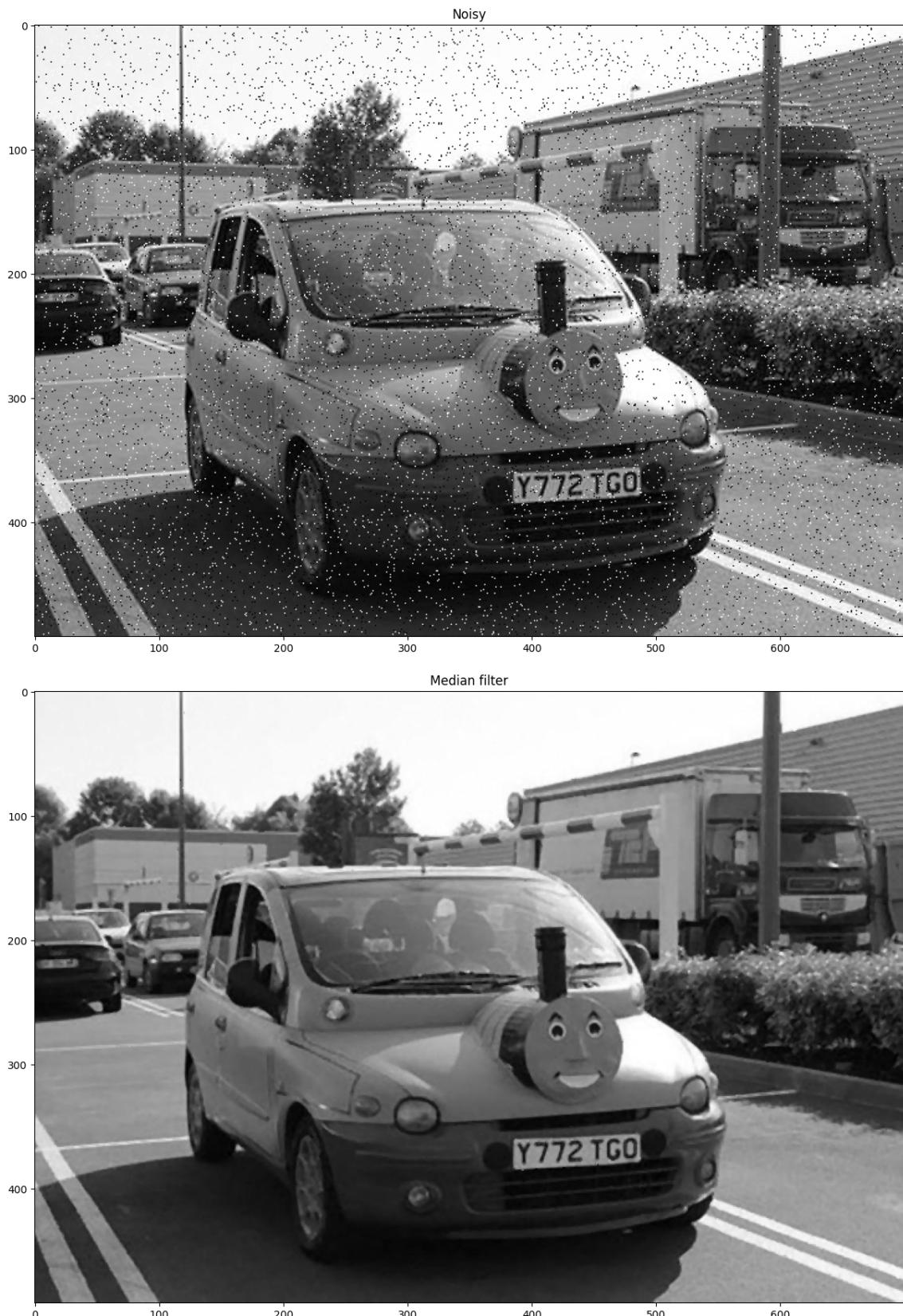
Expected output:

```
[[6 5 5 5]
 [6 5 5 5]
 [6 5 5 5]
 [6 4 4 4]]
```

Now play a bit with the parameters of the algorithm!

```
In [11]: # Interact with the window size
noisy_img = cv2.imread(images_path + 'noisy_2.jpg', 0)
interactive(median_filter, image=fixed(noisy_img), w_window=(1,5,1), verbose=fix
```

Out[11]:

w_window 

Thinking about it (4)

You are asked to try `median_filter` using both noisy images `noisy_1.jpg` and `noisy_2.jpg`. Then, answer following questions:

- Is the noise removed from the first image?

No, debido a que el ruido gaussiano no es bueno con este método

- Is the noise removed from the second image?

Sí, el ruido se elimina completamente

- Which value is a good choice for `w_window`? Why?

En el primer caso la apertura es irrelevante, ya que no se va a eliminar el ruido gaussiano. Sin embargo, en el segundo caso, el resultado es bastante bueno, siendo capaz de eliminar completamente el ruido con una apertura de 1. Esto se debe a que la mediana de los píxeles de alrededor de los puntos de sal y pimienta será un pixel de color normal. Se puede dar la excepción en algunos casos, pues si el punto de sal o pimienta coincide con el final de un borde, se puede quedar un pixel del color que no debería. Este suceso puede ver en los límites de la matrícula del coche.

2.2.3 Image average

Next, we asked UMA for the possibility to change their camera from a single shot mode to a multi-shot sequence of images. This is a continuous shooting mode also called *burst mode*. They were very kind and provided us with the sequences `burst1_(0:9).jpg` and `burst2_(0:9).jpg` for testing.

Image sequences allow the usage of **image averaging** for noise removal, the last technique we are going to try. In this technique the content of each pixel in the final image is the result of averaging the value of that pixel in the whole sequence. Remark that, in the context of our application, this technique will work only if the car is fully stopped!

The idea behind image averaging is that using a high number of noisy images from a still camera in a static scene, the resultant image would be noise-free. This is supposed because some types of noise usually has zero mean. Mathematically:

 No description has been provided for this image

$$\begin{aligned} g(x, y) &= \frac{1}{M} \sum_{i=1}^M f_i(x, y) = \frac{1}{M} \sum_{i=1}^M [f_{\text{noise_free}}(x, y) + n_i(x, y)] = \\ &= f_{\text{noise_free}}(x, y) + \frac{1}{M} \sum_{i=1}^M n_i(x, y) \end{aligned}$$

This method:

- is very effective with gaussian noise, and
- it also preserves edges.

On the contrary:

- it doesn't work well with salt&pepper noise, and
- it is only applicable for sequences of images from a still scene.

ASSIGNMENT 5: And last but not least, image averaging

We want to analyze the suitability of this method for our application, so you have to complete the `image_averaging()` method. It takes:

- a sequence of images structured as an array with dimensions [sequence length × height × width], and
- the number of images that are going to be used.

Tip: Get inspiration from here: average of an array along a specified axis

In [12]:

```
# ASSIGNMENT 5
# Implement a function that:
# -- takes a number of images of the sequence (burst_length)
# -- averages the vale of each pixel in the selected part of the sequence
# -- displays the first image in the sequence and the final, filtered one in a 1
# -- returns the average image
def image_averaging(burst, burst_length, verbose=False):
    """ Applies image averaging to a sequence of images and display it.

    Args:
        burst: 3D array containing the fully image sequence.
        burst_length: Natural number indicating how many images are
                      going to be used.
        verbose: Only show images if this is True

    Returns:
        average_img: smoothed image
    """

    #Take only `burst_length` images
    burst = burst[0:burst_length]

    # Apply image averaging
    average_img = np.average(burst,0)

    # Change data type to 8-bit unsigned, as expected by plt.imshow()
    average_img = average_img.astype(np.uint8)

    if verbose:
        # Show the initial image
        #plt.subplot(121)
        plt.imshow(burst[0],cmap='grey')
        plt.title('Noisy')
        plt.show()

        # Show the resultant one
        #plt.subplot(122)
        plt.imshow(average_img, cmap='grey')
        plt.title('Image averaging')

    return average_img
```

You can use the next code to **test if your results are correct**:

```
In [13]: burst = np.array([[[1,6,2,5],[10,6,22,7],[7,7,13,0],[0,2,8,4]],
                         [[7,7,13,0],[0,2,8,4],[1,6,2,5],[10,6,22,7]],
                         [[7,7,13,0],[0,2,8,4],[1,6,2,5],[10,6,22,7]]],dtype=np.uint8)

print(image_averaging(burst, 2))
```

```
[[ 4  6  7  2]
 [ 5  4 15  5]
 [ 4  6  7  2]
 [ 5  4 15  5]]
```

Expected output:

```
[[ 4  6  7  2]
 [ 5  4 15  5]
 [ 4  6  7  2]
 [ 5  4 15  5]]
```

Now check how the number of images used affect the noise removal (play with both sequences):

```
In [22]: # Interact with the burst Length
# Read image secuence
burst = []
for i in range(10):
    burst.append(cv2.imread('./images/burst1' + str(i) + '.jpg', 0))

# Cast to array
burst = np.asarray(burst)

interactive(image_averaging, burst=fixed(burst), burst_length=(1, 10, 1), verbose=1)
```

Out[22]: burst_length 

6



Thinking about it (5)

You are asked to try `image_averaging` with `burst1_XX.jpg` and `burst2_XX.jpg` sequences. Then, answer these questions:

- Is the noise removed in both sequences?

En la primera imagen, al solo tener ruido gaussiano, se elimina con más facilidad. Sin embargo, en la segunda tenemos ruido Salt and Pepper, siendo incapaz de ofrecer un buen resultado.

- What number of photos should the camera take in each image sequence?

En ambos casos es conveniente coger tantas muestras como sea posible, ya que nos permite eliminar todos los restos de ruido que pueda haber en la imagen. En la primera, con 5/6 imágenes por ráfaga ya conseguimos un resultado bastante aceptable. Sin embargo, en la segunda necesitaremos 10 para alcanzar un resultado a la altura.

2.2.4 Choosing a smoothing technique

The next code cell runs the explored smoothing techniques and shows the results provided by each one while processing two different car license plates, **with two different types of noise. Check them!**

```
In [17]: #Read first noisy image
im1 = cv2.imread('./images/burst1_0.jpg', 0)
im1 = im1[290:340,280:460]

# Read second noisy image
im2 = cv2.imread('./images/burst2_0.jpg', 0)
im2 = im2[290:340,280:460]

# Apply neighborhood averaging
neighbor1 = average_filter(im1, 1)
neighbor2 = average_filter(im2, 1)

# Apply Gaussian filter
gaussian1 = gaussian_filter(im1, 2,1)
gaussian2 = gaussian_filter(im2, 2,1)

# Apply median filter
median1 = median_filter(im1, 1)
median2 = median_filter(im2, 1)

# Apply image averaging
burst1 = []
burst2 = []
for i in range(10):
    burst1.append(cv2.imread('./images/burst1_' + str(i) + '.jpg', 0))
    burst2.append(cv2.imread('./images/burst2_' + str(i) + '.jpg', 0))

burst1 = np.asarray(burst1)
burst2 = np.asarray(burst2)

burst1 = burst1[:,290:340,280:460]
burst2 = burst2[:,290:340,280:460]

average1 = image_averaging(burst1, 10)
average2 = image_averaging(burst2, 10)

# Plot results
plt.subplot(521)
plt.imshow(im1, cmap='gray')
plt.title('Noisy 1')
```

```
plt.subplot(522)
plt.imshow(im2, cmap='gray')
plt.title('Noisy 2')

plt.subplot(523)
plt.imshow(neighbor1, cmap='gray')
plt.title('Neighborhood averaging')

plt.subplot(524)
plt.imshow(neighbor2, cmap='gray')
plt.title('Neighborhood averaging')

plt.subplot(525)
plt.imshow(gaussian1, cmap='gray')
plt.title('Gaussian filter')

plt.subplot(526)
plt.imshow(gaussian2, cmap='gray')
plt.title('Gaussian filter')

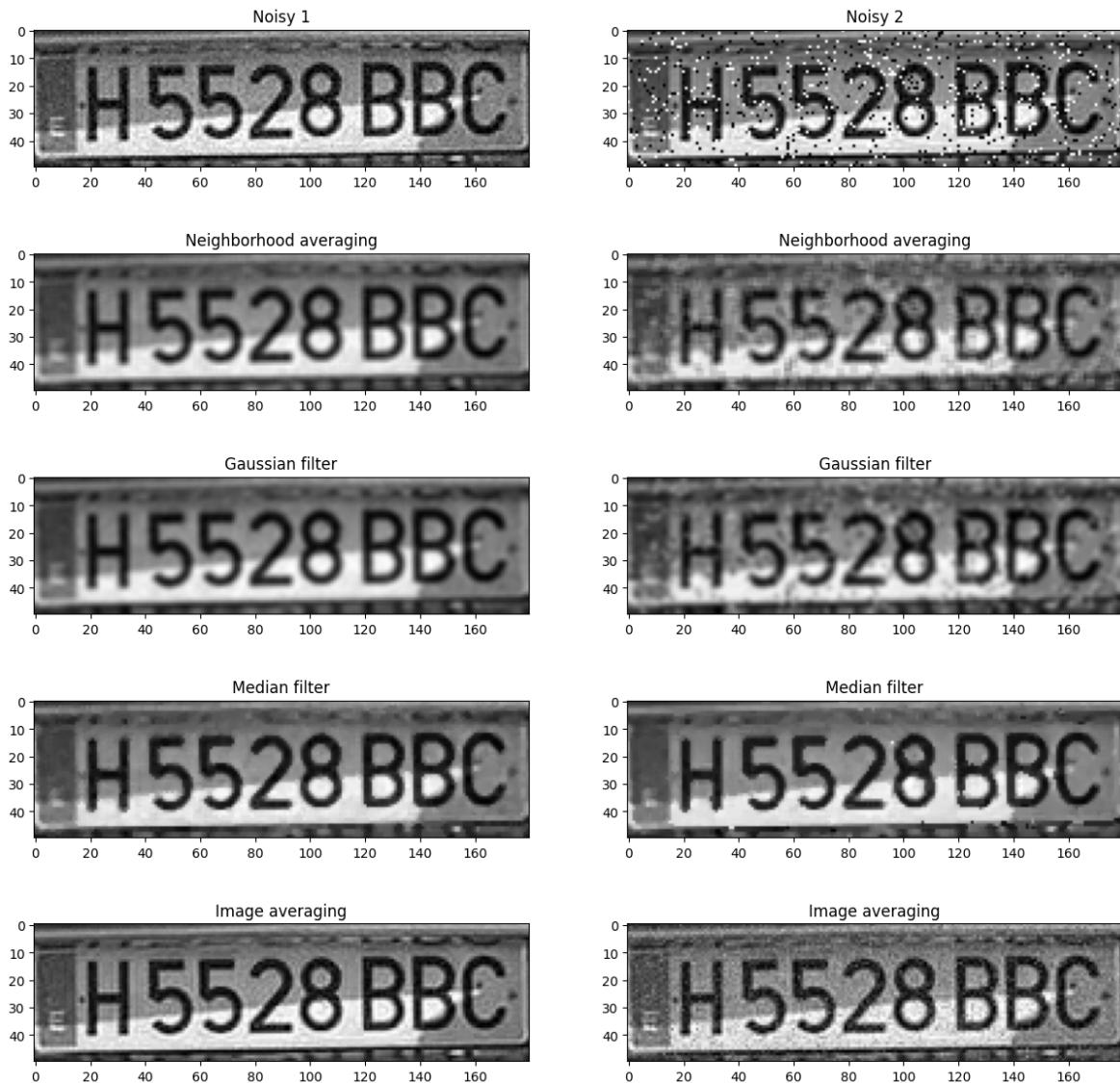
plt.subplot(527)
plt.imshow(median1, cmap='gray')
plt.title('Median filter')

plt.subplot(528)
plt.imshow(median2, cmap='gray')
plt.title('Median filter')

plt.subplot(529)
plt.imshow(average1, cmap='gray')
plt.title('Image averaging')

plt.subplot(5,2,10)
plt.imshow(average2, cmap='gray')
plt.title('Image averaging')
```

Out[17]: Text(0.5, 1.0, 'Image averaging')



Thinking about it (6)

And the final question is:

- **What method would you choose** for a final implementation in the system? *Why?*

En noisy1 predomina el ruido gaussiano, así que escogería Image Averaging o Gaussian Filter. En noisy 2 se aprecia más ruido Salt and Pepper, por tanto, la mejor opción sería aplicar el Median Filter.

Conclusion

That was a complete and awesome job! Congratulations, you learned:

- how to reduce noise in images, for both salt & pepper and Gaussian noise,
- which methods are useful for each type of noise and which not, and
- to apply convolution and efficient implementations of some kernels.

If you want to improve your knowledge about noise in digital images, you can surf the internet for *speckle noise* and *Poisson noise*.

