

Neo Samba Soul Records Presents:

Organic Beets and Roast Meats

A Retrospective Mixtape by Adri d'Anjo

Lado 1: "THE BEETS"

- B一. Outro
- B二. Introdução (ft. Lovin' MC)
- B三. Dame Pizza
- B四. The Two Of Us
- B五. Underworld
- B六. Desilusão

Lado 2: "THE MEATS"

- M一. Na Boca Do Sol (feat. Goldie and oddity)
- M二. Dearest Technology Brothers
- M三. 性 (Interludio) (feat. Lovin' MC)
- M四. La Nueva Coalición
- M五. Orgulho
- M六. Conclusão

BIOGRAPHY

Adri d'Anjo is a musical antropofage, and the founder and current CEO of Neo Samba Soul Records. She was born in China, but was raised in the Bay Area, and now currently lives in Berkeley, California, where she makes extra income by teaching circuits as a graduate student.

ALBUM CREDITS AND ACKNOWLEDGMENTS

All tracks are arranged, produced, and mixed by Adri d'Anjo with the following exception: M1 is composed by Arthur Verocai, Horn Parts arranged by oddity and Adri d'Anjo. For a list of samples and a Brief Disclaimer On Fair Use, see neosambasoul.com/OBRM-samples.html.

Front Cover Photograph by Annie (@veni_versum)
Back Cover Design by Maya (@maayaa.co)
Portrait of the Artist by Becca (@bex.mi)

Album acknowledgements can be found at neosambasoul.com/OBRM-acknowledgements.html.

LYRICS AND NOTES

Album lyrics and notes can be found at neosambasoul.com/OBRM-lyrics.html and neosambasoul.com/OBRM-notes.html respectively.

All proceeds from this album will go towards #SaveLyonMartin.
You can learn more at savelyonmartin.com.



This Album is licensed under Creative Commons Attribution-ShareAlike 4.0 International

You are free to **Share**: copy and redistribute the material in any medium or format; and **Adapt**: remix, transform, and build upon the material for any purpose, even commercially. You must give **Attribution**: you must give, provide a link to the license, and indicate if changes were made (you may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use); and **ShareAlike**: if you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. The licensor cannot revoke these freedoms as long as you follow the license terms. There are no additional restrictions. You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

Full legal text can be found here: <https://creativecommons.org/licenses/by-sa/4.0/legalcode>

