

DANTE AGOSTINI

PREPARATION FOR SIGHT-READING

Progressive reading of 600 written scores for drums

PRÉPARATION AUX DÉCHIFFRAGES

Lectures progressives de 600 partitions manuscrites pour batterie

STÜCKE ZUM BLATTSPIELEN

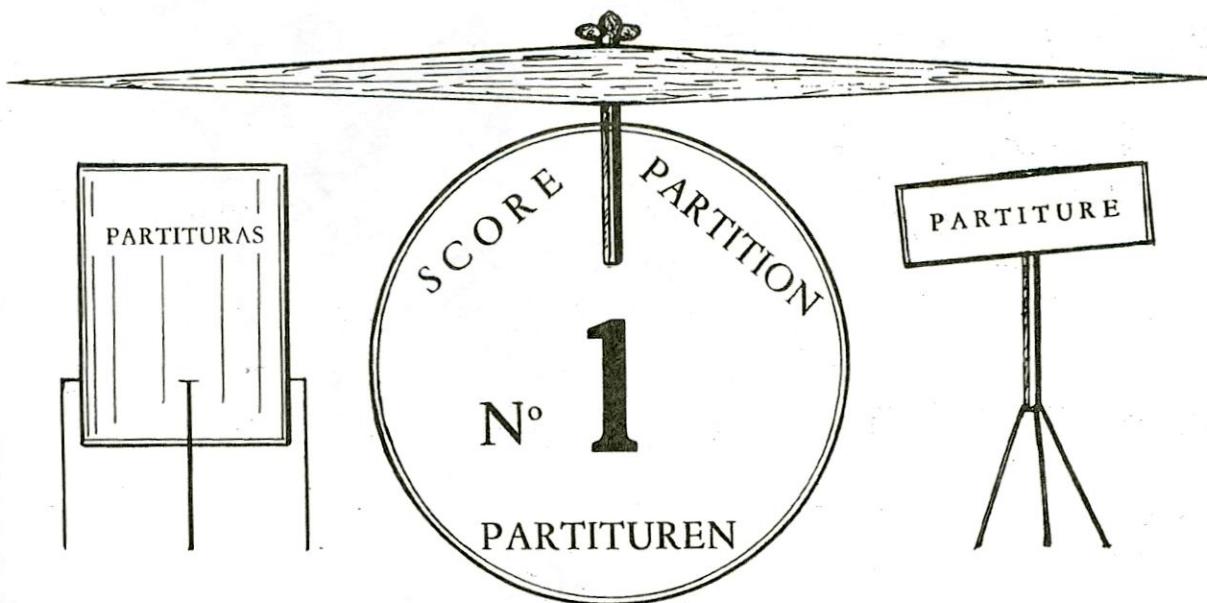
aus 600 handgeschriebenen, fortschreitenden Leseproben
fürs moderne Schlagzeug

PREPARATION A LAS LECTURAS A PRIMERA VISTA

Lecturas progresivas de 600 partituras manuscritas para la batería

PREPARAZIONE ALLE LETTURE A PRIMA VISTA

Lettura progressiva di 600 partiture manoscritte per batteria



Pour tout envoi, écrire

For ordering this Method, write to

Postbestellungen an

Para todo envío escribir a

Per la spedizione scrivere a

DANTE AGOSTINI
21, Rue Jean Anouilh
77330 OZOIR-LA-FERRIÈRE
Tél. 01-64-40-26-14

**Record
or Cassette N° 1**
**Record
or Cassette N° 2**

Conceived for studying
the drum methods by
DANTE AGOSTINI

With these two records,
you may play the 1112
pages of the Etudes
AGOSTINI (for further
details, see enclosure).

**Disque
ou Cassette N° 1**
**Disque
ou Cassette N° 2**

Conçu pour perfectionner
les études de batterie
DANTE AGOSTINI

Avec ces deux disques
vous pouvez travailler
les 1.112 pages des
« ETUDES AGOSTINI »
(voir détail ci-contre).

**Schallplatte
oder Kassette Nr. 1**
**Schallplatte
oder Kassette Nr. 2**

Für das Studium der
Etüden für Schlagzeug
DANTE AGOSTINI

MIT BEIDEN ALBEN ZU-
SAMMEN können Sie alle
1.112 Seiten der « AGO-
STINI METHODE » durch-
arbeiten (Siehe nebene-
stehende Einzelheiten).

**Disco
o K 7 N° 1**
**Disco
o K 7 N° 2**

Concealido para
perfeccionar los
estudios para baterías
DANTE AGOSTINI

Con estos dos discos
usted puede trabajar las
1.112 páginas de los
« ESTUDIOS AGOSTINI »
(ver detalle al lado).

**Disco
o K 7 N° 1**
**Disco
o K 7 N° 2**

Concepito per
perfezionare
gli studii per batteria
DANTE AGOSTINI

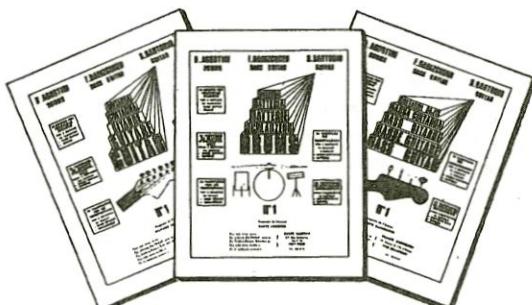
Con questi due dischi
potrete studiare le 1.112
pagine degli studi AGO-
STINI. (vedere dettagli
a lato).

Editions DANTE AGOSTINI

21, Rue Jean Anouilh

77330 OZOIR-LA-FERRIERE

Tél. 01-64-40-26-14



You can play all the scores
in this book with
record n° 1 « JAZZ
RHYTHM ».

Vous pouvez jouer tou-
tes les partitions de ce
cahier avec le disque
n° 1 « JAZZ RYTHME ».

Sie können alle Partitu-
ren dieses Heftes mit
der Platte Nr. 1 « JAZZ
RHYTHMIK » spielen.

Usted puede tocar todas
las partituras de este
cuaderno con el disco
nº 1 « RYTMICO JAZZ ».

Potete suonare tutte le
partiture di questo quo-
derno con il disco n° 1
« RYTHMIQUE JAZZ ».

EXERCICES PRÉPARATOIRES POUR PARTITION

Preparatory exercises for Drum Part

Vorbereitende Übungen zur Schlagzeugpartitur

- MAIN DROITE
- RIGHT HAND — RECHTE HAND
- MANO DERECHA — MANO DIRITTA

GROSSE CAISSE
BASS DRUM — BASS DRUM
BOMBO — CASSA



CAISSE CLAIRE
SNARE DRUM — KLEINE TROMMEL
CAJA — RULLANTE



CYMBALE
CYMBAL — BECKEN
PLATO — PIATTI



- MAIN GAUCHE
- LEFT HAND — LINKE HAND
- MANO IZQUIERDA — MANO SINISTRA

GROS TOM
BIG TOM — TIEFES TOM
GRAN TOM — TOM BASSO



PETIT TOM
SMALL TOM — HOHES TOM
PUQUENO TOM — TOM ALTO



CHARLESTON
HIHAT — HI HAT
CHARLESTON — CHARLESTON



+ : Cercle de la caisse - claire — Play the snare on its rim — Trommelrand — Cerchio del rullante

This instrument sight-reading book is designed to familiarize the student with the rhythmic and instrumental difficulties he will encounter in musical scores.

These sight-reading studies will show the student how important it is to read music and have good technique (see the Dante AGOSTINI 6 rudiments and 6 drum methods).

Studies for drums, Vol. 1 is necessary to work with this book. It indicates the "right hand", "left hand" attacks, or the method of using the rudiments or scores on drums.

Studies for drums, vol. 0-5 discuss techniques from beginners to professionals (see reference, cover page).

Ce livre de déchiffrage sur l'instrument est destiné à familiariser l'élève aux difficultés rythmiques et instrumentales qu'il est appelé à rencontrer dans les partitions de musique.

Ces études de déchiffrage prouveront à l'élève combien il est nécessaire de lire la musique et d'acquérir une bonne technique (voir les 6 solfèges et les 6 méthodes de batterie Dante AGOSTINI).

La méthode de batterie volume + + est indispensable pour travailler ce livre ; elle indique les attaques de « main droite », « main gauche », c'est-à-dire la façon d'appliquer le solfège ou les partitions sur la batterie.

Les méthodes de batterie volume 0-V traitent de la technique du débutant au professionnel (voir référence page dos de couverture).

Dieses Heft ist dazu bestimmt, den Schüler zum Blattspielen zu bringen und ihn mit den rhythmischen und technischen Schwierigkeiten gängiger Schlagzeugstimmen vertraut zu machen.

Als Leseübungen werden sie den Schüler nach und nach von der Notwendigkeit überzeugen, vom Blatt abspielen zu können, um ein anspruchsvolles Niveau zu erlangen. (Siehe die 6 rhythmischen Notenlehren sowie die 6 Bände der Agostini-Methoden).

Der Band « Methode für Schlagzeug Volumen I » ist unerlässlich, um mit diesem Heft arbeiten zu können, denn er gibt Ihnen die Fingersätze an, das praktische Anwenden der Hefte « Rhythmisiche Notenlehre ».

Die « Methoden für Schlagzeug Volumen 0-V » behandeln die Technik vom Anfänger bis zum Berufsmusiker. (Siehe Aufstellung auf der Rückseite).

Este libro de lectura a primera vista sobre el instrumento, se destina a familiarizar al alumno con las dificultades ritmicas e instrumentales que haya de encontrar en las partituras de música.

Estos estudios de lectura a primera vista probarán al alumno hasta que punto es necesario leer la música y adquirir una buena técnica (ver los 6 solfeos y los 6 métodos de batería Dante AGOSTINI).

Estudios para batería volumen I es indispensable para trabajar con este libro. El indica los ataques con la « mano derecha », « mano izquierda », es decir, el modo de aplicar el solfeo o las partituras a la batería.

Los estudios para batería volumen 0-V tratan de la técnica del principiante hasta el profesional (ver referencia en la página de la portada).

Questo libro di lettura a prima vista sullo strumento è destinato ad abituare l'allievo alle difficoltà ritmiche e strumentali che incontrerà nelle partiture musicali.

Detti studi di lettura a prima vista proveranno all'allievo quanto sia necessario leggere la musica e acquisire una buona tecnica (vedi i 6 solfeggi e i 6 metodi per batteria Dante AGOSTINI).

Studii per batteria volume 1 è indispensabile per studiare il suddetto libro, esso indica gli attacchi di « mano destra », « mano sinistra », cioè il modo d'applicare il solfeggio o le partiture alla batteria.

Studii per batteria volume 0-V trattano della tecnica, dall'esordiente al professionista (vedi riferimento pagina retro della copertina).

ETUDES PREPARATOIRES

PREPARATORI STUDY

VORBEREITENDE ETUDEN

STUDII DI PREPARAZIONE

ESTUDIOS PREPARATORIOS

1

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3

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"Roulé" facultatif - "Rulli" facoltativi
Optional "roll" - Beliebiger wirbel

A

B

C

D

The musical exercise consists of 24 numbered measures (1 through 24) in 4/4 time. Each measure features a staff with six horizontal lines. Vertical strokes are placed on specific lines: 'x' marks are placed on the top line, the fourth line, and the bottom line; 'p' marks are placed on the second line; 'z' marks are placed on the third line; and 'y' marks are placed on the fifth line. Measures 1-6 show a pattern of 'x' and '-' marks. Measures 7-12 show a pattern of 'x' and 'p' marks. Measures 13-18 show a pattern of 'x' and 'z' marks. Measures 19-24 show a pattern of 'x' and 'y' marks.

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Tous droits réservés
pour tous pays.

+ = Cercle de la caisse - claire
+ = Play the snare on its rim

+ = Rand der Kleinen Trommel
+ = Cerchio del rullante

- - - - Exercice Ad. Lib. - - - -

1

Le professeur est seul juge pour l'interprétation et tempo à adopter.

2

The teacher is the only judge for interpretation and tempo

El profesor es el unico juez para la interpretacion y tempo a adoptar

A musical score for a three-part ensemble (Treble, Bass, and Alto). The score consists of 12 measures divided into three sections: A, B, and C. Each section has a unique rhythmic pattern indicated by vertical stems with horizontal dashes.

Section A: Measures 1-3. The first measure starts with a vertical stem with a dash at the top. The second measure starts with a vertical stem with a dot at the top. The third measure starts with a vertical stem with a dot at the top.

Section B: Measures 4-6. The first measure starts with a vertical stem with a dot at the top. The second measure starts with a vertical stem with a dash at the top. The third measure starts with a vertical stem with a dash at the top.

Section C: Measures 7-9. The first measure starts with a vertical stem with a dash at the top. The second measure starts with a vertical stem with a dot at the top. The third measure starts with a vertical stem with a dot at the top.

The score includes a tempo marking of $\text{♩} = 120$.

Allein der Lehrer beurteilt den Vortrag und das richtige Tempo.

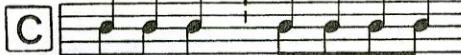
Il professore è solo guidice per l'interpretazione e il tempo da adottare.

Ex.

1 & + 2

1 & 2 & +

1 & + 2 &



5

Les attaques de main droite ou main gauche pour jouer les partitions sont indiquées sur: "Méthode de Batterie I"

6

Right or left hand attacks in playing the scores are given in : "Drums method , Vol. I"

(Preparatory exercise) →

A B C

7

Gli attacchi di mano destra o mano sinistra per sonare le partiture indicati nel : "Metodo per Bateria Volume I"

Toms facultatifs — Beliebige Toms — Optional toms — Toms facultativo

8

Die Anschläge der rechten und linken Hand sind aus dem Band « Methode fürs Schlagzeug, Volumen I » ersichtlich.

Ex. A B C

9

Complementary lessons in the basics of rhythm book n°1, page 9.

Etudes complémentaires dans le solfège rythmique n°1 , page 9 .

10

(Complementary studies in Rhythmic Solfeggio n°1 .)

1 + & 2 . & + 1 & 2 & 1 - - & 2 - - &

Exercice

11

Ergänzender Lehrgang in « Rhythmische Notenlehre », Nr. 1, Seite 9.

12

Toms facultatifs — Optional toms — Beliebige toms - toms — Toms facoltativo

8

1 & 2 1 & 2 & 1 & 2 &

Ex. 13

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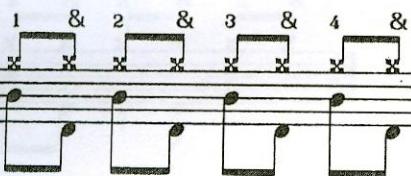
A B C

1 & 2 1 & 2 1 & 2

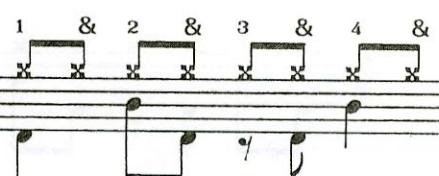
15

Vous pouvez jouer avec le disque n°2 "Rythmique Pop"

16



A



B

17

You can play with record n°2 "Pop Rhythm"

18

1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 &

19

Sie können mit der Schallplatte Nr. 2 « Poprhythmen » spielen.

20

Preparatory exercises for page 13



21

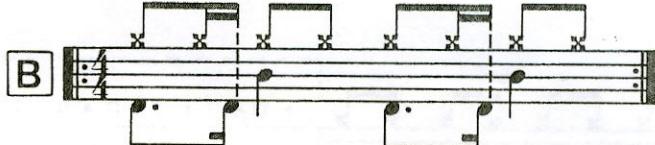
Usted puede tocar con el disco nº 2 "Ritmico Pop".

22

1 & 2 & 3 & 4 &



1 & 2 & 3 & 4 &



23

Potete suonare con il disco n° 2 "Rythmique Pop".

24

Vient de paraître : (Volume 0) Initiation à la batterie (Etudes très faciles)

--- exerc. Ad. Lib. ---

25

This section contains six staves of 4/4 time. The first staff shows a pattern of eighth-note pairs followed by sixteenth-note pairs. Subsequent staves show various patterns of eighth and sixteenth notes, some with rests and some with accents.

Just published : (Volume 0) Initiation into drums (very easy)

26

This section contains six staves of 4/4 time. The patterns are similar to those in exercise 25, featuring eighth-note pairs, sixteenth-note pairs, and various rests. The last staff ends with a circled 'x' and a brace, indicating the end of the exercise.

Neuerscheinung : Band 0 « Einführung ins Schlagzeug » (sehr leichte Übungen).

Recentemente pubblicato : (Volume 0) inizio a la batteria studii molto facili

Exerc. Ad. Lib.

27

Viene de aparecer : (Volumen 0) Iniciacion a las batteria (Estudios muy facil)

28

Vient de paraître : un disque avec Soli des méthodes AGOSTINI
 Just published : Record with Solo from D. AGOSTINI's drums methods
 Neuerscheinung : Langspielplatte mit den Soli der AGOSTINI-Methoden
 Recentemente pubblicato : un disco degli assoli dei methodi AGOSTINI

29

30

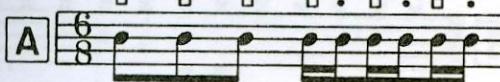
31

Measure 31 consists of six lines of musical notation for a snare drum. The time signature is common time (4/4). The first line features a continuous eighth-note pattern. The second line begins with a sixteenth-note group followed by eighth notes. The third line has a sixteenth-note group. The fourth line starts with a sixteenth-note group. The fifth line has a sixteenth-note group. The sixth line ends with a sixteenth-note group.

32

Measure 32 consists of six lines of musical notation for a snare drum. The time signature is common time (4/4). The first line features a continuous eighth-note pattern. The second line begins with a sixteenth-note group followed by eighth notes. The third line has a sixteenth-note group. The fourth line starts with a sixteenth-note group. The fifth line has a sixteenth-note group. The sixth line ends with a sixteenth-note group.

1 2 3 1 & 2 & 3 &



Exerc. Ad. Lib.

33

Leçons complémentaires dans le solfège Rythmique n° 2.

Complementary lessons in Rhythmical solfeggio n° 2.

34

1 2 3 2 2 3 3 2 3 4 2 3

A: 12/8

B: 6/8

C: 6/8

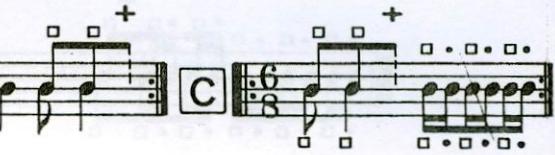
Exerc. Ad. Lib.

35 12/8

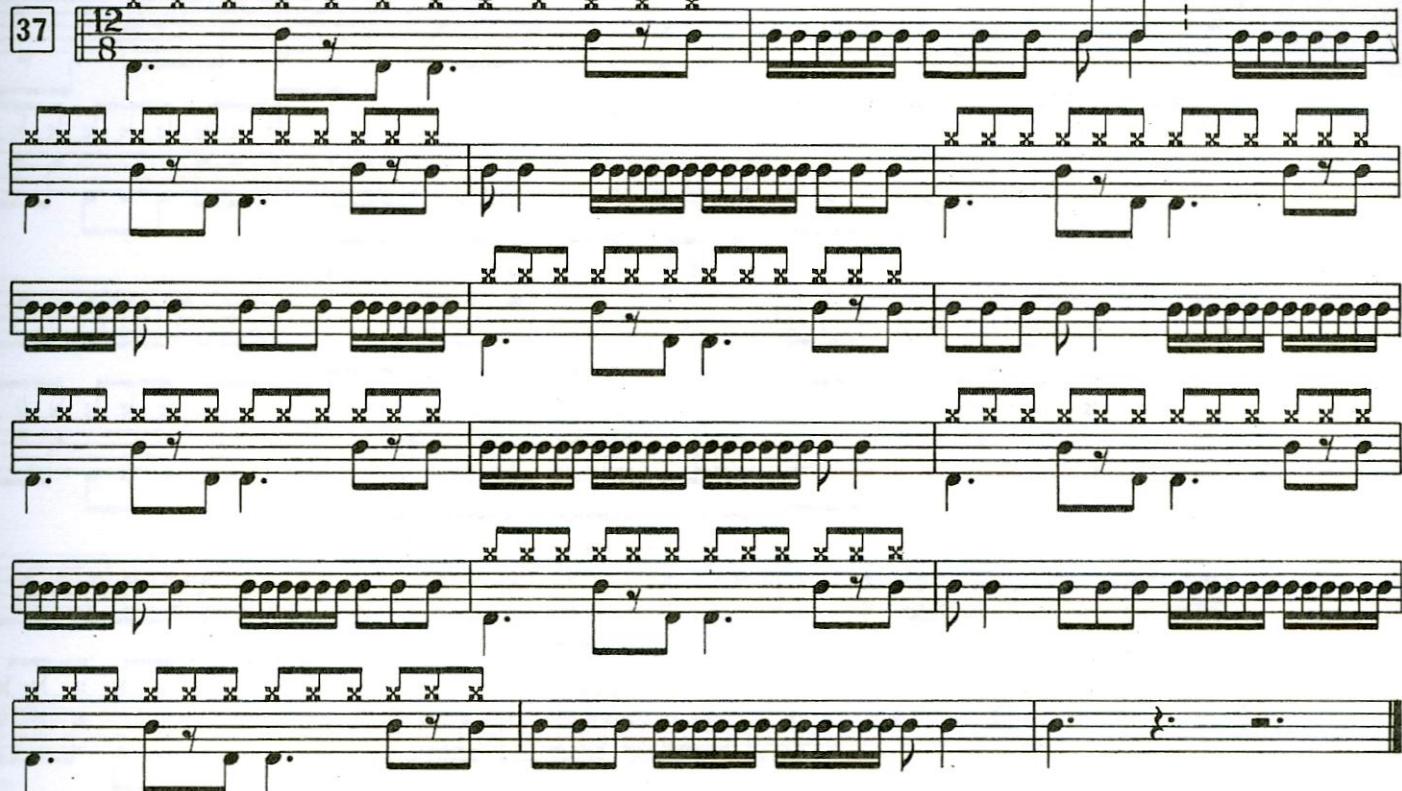
Lecciones complementarias en los solfeos Ritmicos nº 2.

A page of sheet music for a 12/8 time piece, page 36. The music is divided into six staves. The first staff consists of six measures of eighth-note patterns. The second staff has two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The third staff has two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The fourth staff has two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The fifth staff has two measures of eighth-note patterns followed by a measure of sixteenth-note patterns. The sixth staff has two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Lezioni complementari contenuto nel Solfeggio Ritmico n° 2.

A  B  C 

Exerc. Ad. Lib. - - - + +

37 

38 

A

B

39

40

22

A | 6 8 +
B | 6 8 + +
C | 6 8 + +

Figure A consists of two measures of sixteenth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x). Measure 2 starts with a dotted half note followed by a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x). Figure B consists of two measures of sixteenth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x). Measure 2 starts with a dotted half note followed by a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x). Figure C consists of two measures of sixteenth-note patterns. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x). Measure 2 starts with a dotted half note followed by a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x).

41 | 12 8

Measure 41 starts with a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x). This is followed by a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x). Then a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x). Next a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x). Then a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x). Finally a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x).

42 | 12 8

Measure 42 starts with a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x). This is followed by a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x). Then a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x). Next a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x). Then a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x). Finally a sixteenth-note pattern of (x x x x) (x x x x) (x x x x) (x x x x).

A

12 8

43

12 8

44

12 8

A

12 8

This section contains two staves of drum notation. The top staff begins with a measure of eighth-note patterns (x x x x x x) followed by sixteenth-note patterns (square dots). The bottom staff begins with eighth-note patterns (x x x x x x) followed by sixteenth-note patterns (square dots). Measures 45 and 46 follow, continuing the pattern of eighth-note and sixteenth-note patterns across both staves.

46

12 8

This section contains two staves of drum notation. The top staff begins with a measure of eighth-note patterns (x x x x x x) followed by sixteenth-note patterns (square dots). The bottom staff begins with eighth-note patterns (x x x x x x) followed by sixteenth-note patterns (square dots). Measure 46 follows, continuing the pattern of eighth-note and sixteenth-note patterns across both staves.

Etudes complémentaires dans "Préparation aux déchiffrages n° 2"

Additional study in "Preparation for sight - reading n° 2"

Standard notation

47

1 2 3 4 5

Ergänzender Lehrgang in « Stücke zum Blattspielen » Nr. 2.

Estudio complementario en "Preparación a las lecturas a primera vista n° 2"

48

1 2 3 4 5

Studio complementare in "Preparazione alle letture a prima vista n° 2"

Ecriture traditionnelle_ Interprétation

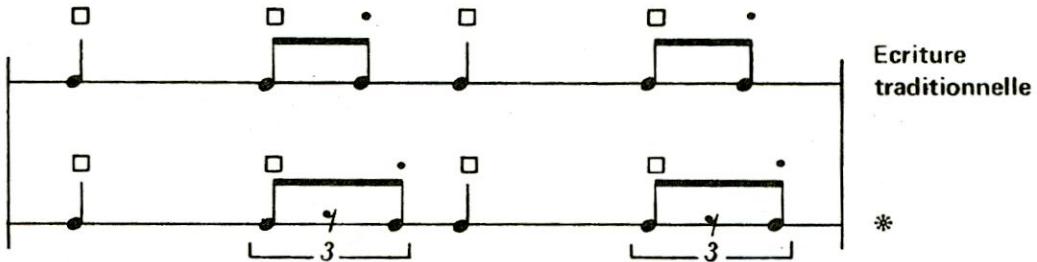
Standard notation - to interpret

Die gewöhnliche Schreibweise-
ist zu interpretieren

Scritta tradizionale - interpretazione

INTERPRETATION JAZZ

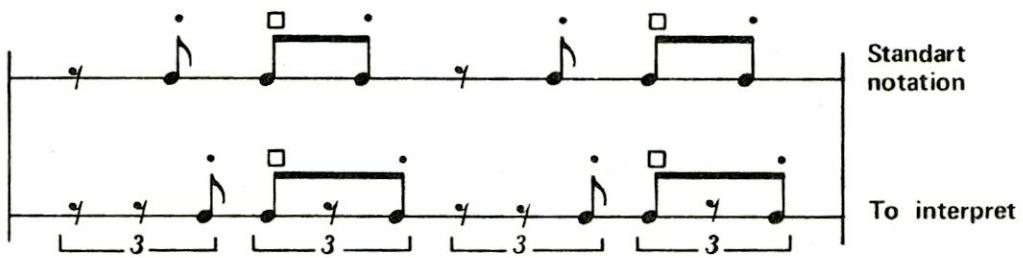
A Ecriture



Ecriture
traditionnelle

*

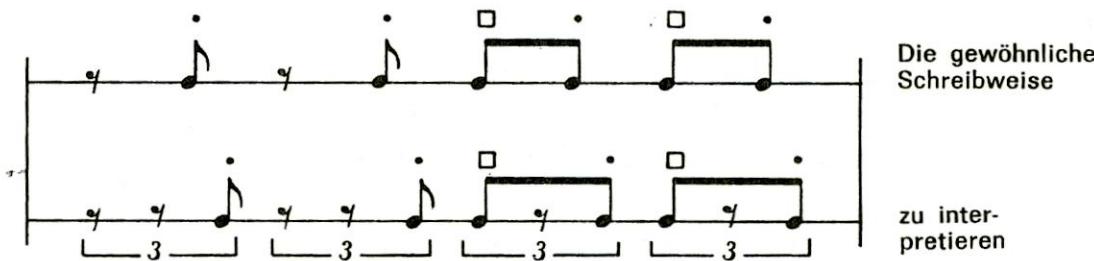
B Ecriture



Standard
notation

To interpret

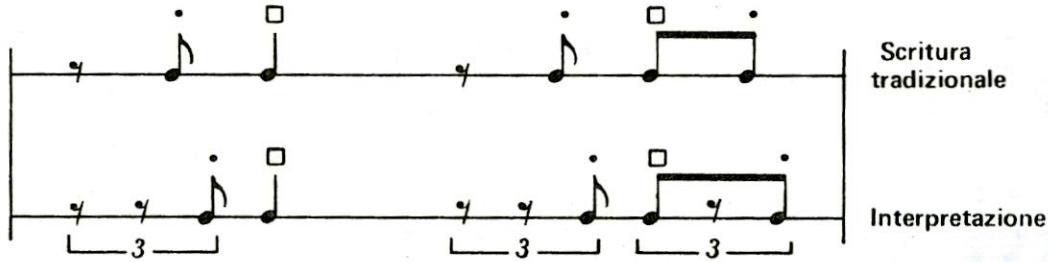
C Ecriture



Die gewöhnliche
Schreibweise

zu inter-
pretieren

D Ecriture



Scritta
tradizionale

Interpretazione

* Le demi - soupir remplace une croche du triolet de croches .

You can play with record N° 1 "JAZZ RHYTHM"

SYNCOPATION FOR DRUMMER

PART 1

Vous pouvez jouer avec le disque N° 1 "RYTHMIQUE JAZZ"

INTERPRETEZ LES SYNCOPES
YOU MUST INTERPRET THE SYNCOPS

The image shows a musical exercise for interpreting syncopation. It consists of 12 staves of music, numbered 1 through 12 on the left side. Each staff begins with a common time signature and a key signature of one sharp (F#). The music is written on five-line staves. The first two measures of each staff contain vertical stems with arrows pointing downwards, indicating the pulse or beat. The subsequent measures feature various note heads and stems, some of which are accented with a small 'x' or a circled '3', indicating where syncopation occurs. Measures 11 and 12 include a dynamic instruction 'PIRE' at the end of the staff.

3

INTERPRETIEREN SIE DIE SYNKOPEN

SIE KÖNNEN MIT DER PLATTE Nr. 1 „JAZZRHYTHMIK“ SPIELEN

1

Usted puede tocar con el disco N° 1 "RYTMICO JAZZ"

2

INTERPRETIEREN SIE DIE SYKOPÉ

1

6

INTERPRETARE LE SYNCOPÉ

2

6

5

INTERPRETAR LOS SINCOPES

1

Potete suonare con il disco N° 1 "RYTMICHE JAZZ"

2

SINCOPATION



1

2

INTERPRETARE LE SINCOPE.

7

JAZZ SYNCOUPATION PART I

The musical score is divided into two systems, each containing five staves. The first system begins with a single eighth note followed by a sixteenth note. The subsequent staves feature various rhythmic patterns, primarily eighth and sixteenth notes, with arrows pointing to specific notes and rests to indicate performance techniques. The second system follows a similar pattern, maintaining the eighth and sixteenth note motifs across its five staves. The music is set in common time with a key signature of one sharp.

JAZZ SYNCOPATION PART II

A piacere

Obligato

1

INTERPRETER LES SYNCOPES

2

YOU MUST INTERPRET THE SYNCOPS

3

INTERPRETIEREN SIE DIE SYNCOPES

11

INTERPRETARE LE SYNCOPÉ
JOUEZ AVEC LE DISQUE "JAZZ RYTHME" N°1

YOU CAN PLAY WITH THE RECORD Nr1 "JAZZ RYTHM"

NOTES ENTRE PARENTHESES SONO FACULTATIVES
RECAPITULATION

1

Fine

2

LES NOTES ENTRE PARENTHESES SONT FACULTATIVES

NOTES IN PARENTHESIS ARE OPTIONAL

MIT DER PLATTE Nr. 1 SPIELEN

1

USTED PUEDE TOCAR CON EL DISCO N°1 "RYTHMO JAZZ"

2

POTETE SUONARE CON IL CON DISCO RITMICO JAZZ N°1

RECAPITULATION

39

Leçons complémentaires dans « Préparation au déchiffrage » n° 2.

Complementary lessons in « Préparation for sight-reading » nr. 2.

Ergänzender Lehrgang in « Stücke zum Blattspielen » nr. 2.

Lecciones complementarias en « Preparación a los lecturas a primera vista » n° 2.

Lezioni complementari contenute nel « Preparazione alle letture a prima vista » n° 2.

1

2

3

4

5

6

7

8

9

10

11

12

This page contains 12 measures of musical notation, numbered 1 through 12. Each measure starts with a vertical bar line followed by an 'x'. Measures 1-4 are in common time. Measures 5-12 are in 7/8 time, indicated by a '7' above the staff. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having stems and others not. Measure 12 ends with a double bar line.

16

STUDIES FOR SNARE DRUM

A page of musical notation for snare drum studies, numbered 1 through 12. The notation consists of two staves per study, with each staff having four measures. The first measure of each study typically features sixteenth-note patterns on the top staff and eighth-note patterns on the bottom staff. Subsequent measures introduce various rhythmic patterns, including eighth-note pairs, sixteenth-note pairs, and sixteenth-note triplets. The studies are arranged vertically, with each study number (1 through 12) appearing at the end of its respective section.

42
2
4
MARCHE N° 1
STUDIES FOR SNARE N° 1

1

2

3

4

5

6

7

8

9

10

11

12

Leçons complémentaires dans « Méthode de Batterie » vol. 2.

Complementary lessons in « Studies for drums » vol. 2.

Vollständige Lehre im Band « Methode fürs Schlagzeug » vol. II.

Lecciones complementarias en « Estudios para Batería » Vol. 2.

Lezioni complementari nel « Studi per Batteria » Vol. 2.

STUDIES FOR SNARE N° 2

ETUDE N° 2



Six staves of musical notation for snare drum, numbered 1 through 6. Each staff consists of two measures of sixteenth-note patterns. The notation includes vertical stems (v) and horizontal stems (h) indicating different strokes on the snare drum.

STUDIES FOR SNARE N° 3

ETUDE N° 3



Six staves of musical notation for snare drum, numbered 7 through 12. Each staff consists of two measures of sixteenth-note patterns. The notation includes vertical stems (v) and horizontal stems (h) indicating different strokes on the snare drum.

STUDIES FOR SNARE N° 4

ETUDE N° 4



1

STUDIES FOR SNARE N° 5

ETUDE N° 5



2

STUDIES FOR SNARE № 6

ETUDE № 6



1

2

STUDIES FOR SNARE № 7

ETUDE № 7



2

STUDIES FOR SNARE No 8
ETUDE No 8

1

A A A A A

A A A A A

A A A A A

A A A A A

STUDIES FOR SNARE N° 9
ETUDE N° 9

2

1 2 3 4 5