Showcases of lesson slides

Generated by UniversalDispatchR

Adrien Méli

February 20, 2024

Vocabulary Translations Definitions Duolingo Drag And Drop Dotfill Tables QCM True or false Conjugation Audio match Article Phono Paragraph matching Dictation Jumbled words Transformations Instructions Elachearde

This document showcases and documents all the exercises generated by UniversalDispatchR.

Markdown syntax can be used in the .csv files themselves:

- · ~~shine~~ → shine
- · *shine* → shine
- · **shine** → shine

Homemade syntax makes it possible to have underlined words or phonetic transcriptions using MEX's tipa package:

- · _shine_ → shine
- · /shine/ → /ʃam/
- · [SaIn] $\rightarrow \int am$

Vocabulary

No box

Reference file: pdfdata/900-vocabulary-demo.csv

- a customer a clue to deceive
 - to stand up to the /'fərgraund/

· le premier plan

· tenir tête, résister

- duperun client
- an caren
- · un indice

- · le premier plan
- · un client

· duper

- · un indice
- · tenir tête, résister

 \cdot the /ˈfɔːgraʊnd/

- · le premier plan
- · un client

- · un indice
- · tenir tête, résister

 \cdot the /'fə:graund/

 $\cdot \ \text{to deceive}$

- · le premier plan
- un client
- · un indice

· tenir tête, résister

- · the /ˈfəːgraʊnd/ · to deceive
- · a customer

- · le premier plan
- <u>duper</u>
- un client
- · un indice
- · tonir tôto
- tenir tête, résister

the /ˈfɔːgraʊnd/to deceive

· a customer

· a clue

· le premier plan

· duper

• un client

· un indice

· tenir tête, résister

· to deceive

· a customer

· a clue

· to stand up to

the /'forgraund/

With box

Reference file: pdfdata/902-vocabularybox-demo.csv

- a customer the /ˈfɔːgraʊnd/ to set out
 - an exhibition a clue to deliver
 - ullet to deceive ullet to stand up to
 - a heap

- une exposition
- · duper
- un clientun indice
- · tenir tête, résister
- · le premier plan
- · livrer, donner
- · rendre une décision
- un tas
- partir

- une exposition
- duper
- un clientun indice
- tenir tête, résister
- · le premier plan
- · livrer, donner
- · rendre une décision
- un tas
- partir

· an exhibition

- une exposition
- · duper
- un clientun indice
- tenir tête, résister
- · le premier plan
- · livrer, donner
- · rendre une décision
- · un tas
- partir

- · an exhibition
- · to deceive

- une exposition
- · un client

- · un indice
- · tenir tête, résister
- · le premier plan
- · livrer, donner
- · rendre une décision
- · un tas
- partir

- · an exhibition
- · to deceive
- · a customer

- une exposition
- un client

- · un indice
- · tenir tête, <u>résister</u>
- · le premier plan
- · livrer, donner
- · rendre une décision
- · un tas
- partir

- · an exhibition
- · to deceive
- · a customer
- · a clue

- une exposition
- duperun client
- · un indice
- · tenir tête, résister
- · le premier plan
- · livrer, donner
- · rendre une décision
- · un tas
- partir

- · an exhibition
- · to deceive
- \cdot a customer
- · a clue
- \cdot to stand up to

- une exposition
- · un client

- · un indice
- · tenir tête, <u>résister</u>
- · le premier plan
- · livrer, donner
- · rendre une décision
- un tas
- partir

- · an exhibition
- · to deceive
- · a customer
- · a clue
- · to stand up to
- · the /ˈfɔːgraʊnd/

- une exposition
- · un client

- · un indice
- · tenir tête, <u>résister</u>
- · le premier plan
- · livrer, donner
- · rendre une décision
- un tas
- partir

- · an exhibition
- · to deceive
- \cdot a customer
- · a clue
- · to stand up to

the /'forgraund/

- · to deliver
- · to deliver

- \cdot une exposition
- · un client

- · un indice
- · tenir tête, résister
- · le premier plan
- · livrer, donner
- · rendre une décision
- · un tas
- partir

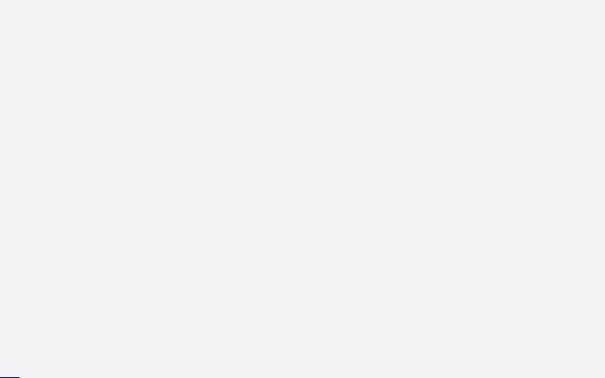
- · an exhibition
- to deceivea customer
- · a clue
- · to stand up to
- \cdot the /'fə:graund/
- · to deliver
- · to /ruːl/

- · une exposition
- un client

- · un indice
- tenir tête, <u>résister</u>le premier plan
- · livrer, donner
- · rendre une décision
- un tas
- · partir

- · an exhibition
- to deceivea customer
- · a clue
- · to stand up to
- the /ˈfɔːgraʊnd/to deliver
- · to /ruːl/
- · a heap

- une expositionduperan exhibitionto deceive
- un client a customer
- un indice a clue
- \cdot tenir tête, <u>résister</u> \cdot to stand up to
- · le premier plan · the /ˈfɔːgravnd/
- livrer, donner to deliver
- rendre une décisionto /ruːl/un tasa heap
- · partir · to set out



Translations

Translations

Reference file: pdfdata/903-translation-demo.csv

· Pourquoi devrions-nous l'écouter ?
· Elle regarde le profil du nouveau PDG sur les réseaux sociaux.

•	Pourquoi	devrior	is-nous	l'ecouter	
	Why sho	uld we	listen t	o him?	

• Elle regarde le profil du nouveau PDG sur les réseaux sociaux.

 Pourquoi devrions-nous l'écouter ? Why should we listen to him?

• Elle regarde le profil du nouveau PDG sur les réseaux sociaux.

She is looking at the new CEO's profile on social networks.

 Si les <u>syndicats</u> étaient parvenus à un accord, les salaires auraient été augmentés.

· Dans quelle mesure la situation a-t-elle changé depuis cet été ?

augmentés.

· Si les syndicats étaient parvenus à un accord, les salaires auraient été

If the unions had reached an agreement, wages would have been

raised.

· Dans quelle mesure la situation a-t-elle changé depuis cet été ?

• Si les <u>syndicats</u> étaient parvenus à un accord, les salaires auraient été augmentés.

If the unions had reached an agreement, wages would have been raised.

Dans quelle mesure la situation a-t-elle changé depuis cet été ?
 To what extent has the situation changed since /last/ summer?

· Il se pourrait que le rédacteur ait été réticent à conclure le marché.

• Il se pourrait que le rédacteur ait été réticent à conclure le marché.

The editor might have been reluctant to strike a deal.

Definitions

Definitions

Reference file: pdfdata/904-definitions-demo.csv

- a stance an inconvenience to scour
- an antagonist a decade throughout
- hitherto evidence underwhelming
 - a thrill

• a state of problems or trouble, often causing a delay or loss of comfort

a state of problems or trouble, often causing a delay or loss of comfort
an inconvenience

· not causing someone to feel any excitement or admiration

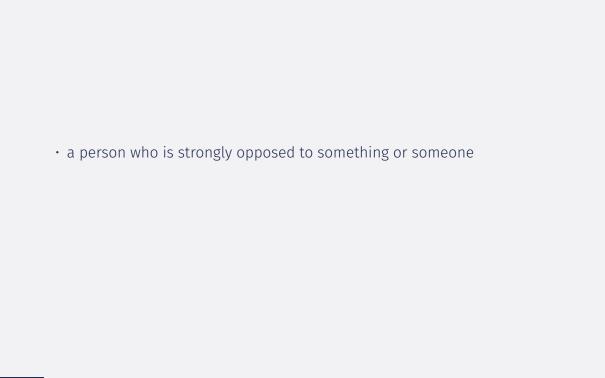
not causing someone to feel any excitement or admiration

underwhelming



a period of ten years

a decade



· a person who is strongly opposed to something or someone
an antagonist

• in every part, or during the whole period of time

· in every part, or during the whole period of time
throughout

stated opinion

· a way of thinking about something, especially expressed in a publicly

• a way of thinking about something, especially expressed in a publicly stated opinion
a stance

• to search a place or thing very carefully in order to try to find something

• to search a place or thing very carefully in order to try to find something to scour

• one or more reasons for believing that something is or is not true

• one or more reasons for believing that something is or is not true evidence

until now or until a particular time

 until now or until a particular time hitherto

• a feeling of extreme excitement, usually caused by something pleasant

• a feeling of extreme excitement, usually caused by something pleasant a thrill

Duolingo

Duolingo

Reference file: pdfdata/905-duolingo-demo.csv

should (in) (to) (why) (we) (listens) (him)

· Pourquoi devrions-nous l'écouter?

listen)

listening

· Pourquoi devrions-nous l'écouter?

should in to why we listens him listening listen

Why should we listen to him?

• Elle regarde le profil du nouveau PDG sur les réseaux sociaux.

looking is new on she them profile looks initial at social ceo the s networks

· Elle regarde le profil du nouveau PDG sur les réseaux sociaux.

looking is new on she them profile looks initial at social ceo the s networks

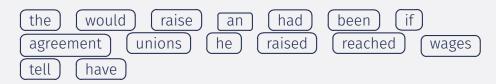
She is looking at the new CEO's profile on social networks.

• Si les <u>syndicats</u> étaient parvenus à un accord, les salaires auraient été augmentés.

the would raise an had been if
agreement unions he raised reached wages

tell have

• Si les <u>syndicats</u> étaient parvenus à un accord, les salaires auraient été augmentés.



If the unions had reached an agreement, wages would have been raised.

· Dans quelle mesure la situation a-t-elle changé depuis cet été ?					
has last what change summer to extent					
changes changed the	since should situation				

· Dans quelle mesure la situation a-t-elle changé depuis cet été ?

has last what change summer to extent changes changed the since should situation

To what extent has the situation changed since last summer?

· Il se pourrait que le rédacteur ait été réticent à conclure le marché.
strike dealing the deals reluctant deal a editor to have been him might

• Il se pourrait que le rédacteur ait été réticent à conclure le marché.

strike dealing the deals reluctant deal a editor to have been him might

The editor might have been reluctant to strike a deal.

Drag And Drop

With box

Reference file: pdfdata/906-draganddropwithbox-demo.csv

- casualtyidenticalrunning

 - according to matters in whereas

Democrats

confidence

no in	FROM public schools, an stitution had a steeper facal establishment, (3.)	ll in public (2.)	in 2021 than the



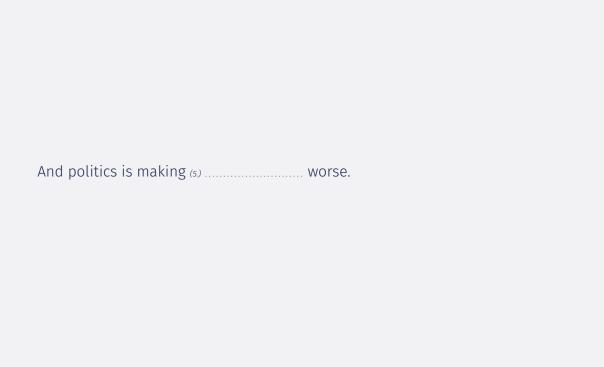
institution had a steeper fall in public **confidence** in 2021 than the medical

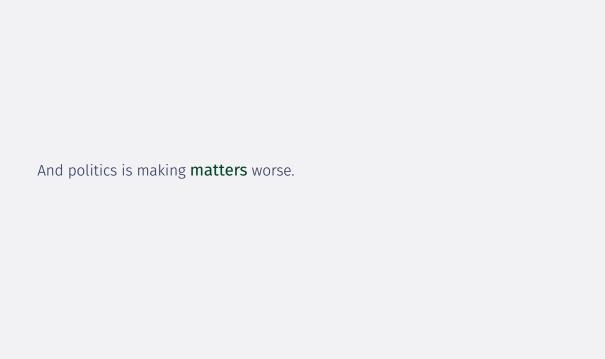
establishment, according to Gallup, a pollster.

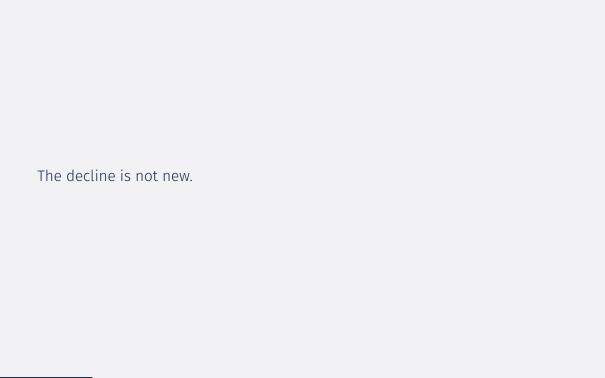
In 2022 this downward trend continued: only Americans' (4.)

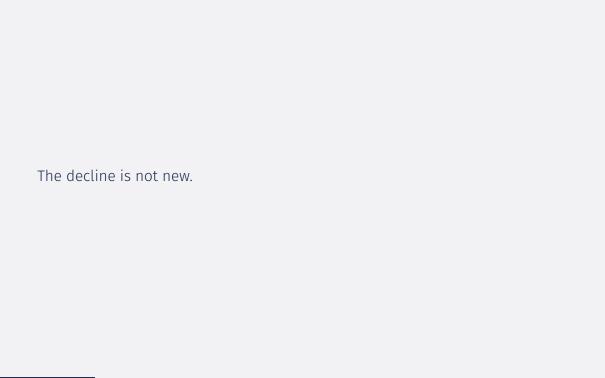
the Supreme Court and the presidency fell faster.

In 2022 this downward trend continued: only Americans' confidence in the
Supreme Court and the presidency fell faster.

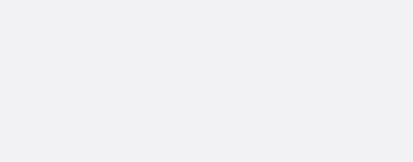








In 1966 seven (6.)in "the people in charge of (7.) .	had great confidenc



In 1966 seven **in** ten Americans said they had great confidence in "the people"

in charge of running medicine".

By 2012 just three in ten did, (8)	in 2018 public faith in the
medical establishment was nearly (9)	in both camps, by 2021 it

had split, rising to 46% among (10.) and falling to 32% among

Republicans.

By 2012 just three in ten did, whereas in 2018 public faith in the medical
establishment was nearly identical in both camps, by 2021 it had split, rising

to 46% among **Democrats** and falling to 32% among Republicans.

Without box

Reference file: pdfdata/906b-draganddropnobox-demo.csv

ASIDE FROM public schools, another covid and cultur	re-war (1.),
no institution had a steeper fall in public (2.)	in 2021 than the

medical establishment, (3.) Gallup, a pollster.

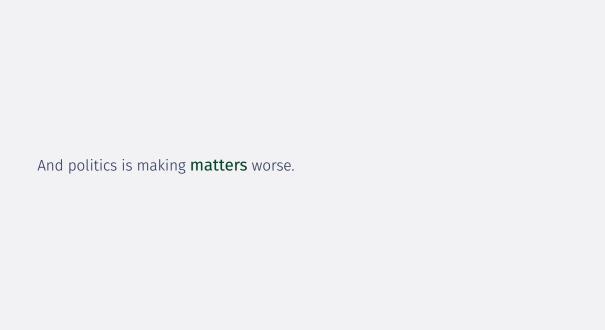


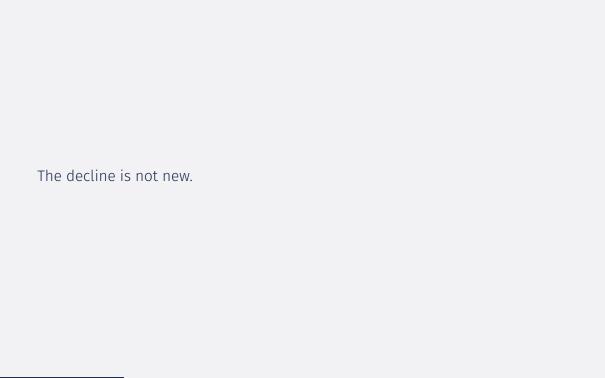
establishment, according to Gallup, a pollster.

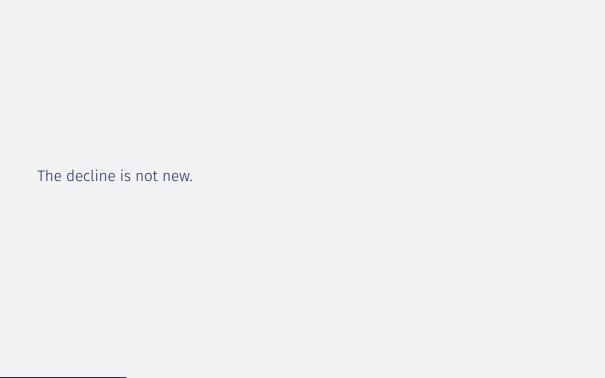
In 2022 this downward trend continued: only Americans' (4.)the Supreme Court and the presidency fell faster.	i	iı

In 2022 this downward trend continued: only Americans' confidence in	th
Supreme Court and the presidency fell faster.	









1966 seven (6.) ten Americans s "the people in charge of (7.) m	,

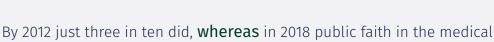
In in

In 1966 seven in ten Americans said they had great confidence in "the people
in charge of running medicine".

By 2012 just three in ten did, (8.)	in 2018 public faith in the
medical establishment was nearly (9.)	in both camps, by 2021 it

had split, rising to 46% among (10.) and falling to 32% among

Republicans.



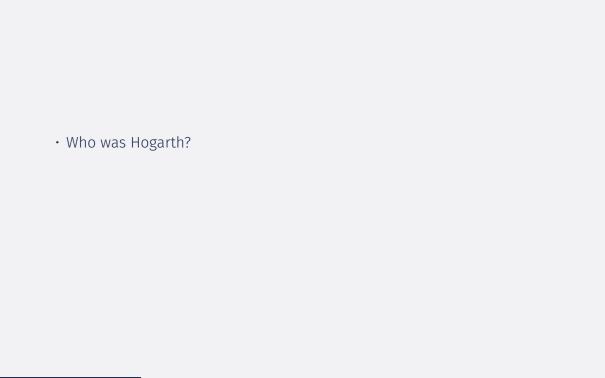
establishment was nearly **identical** in both camps, by 2021 it had split, rising

to 46% among **Democrats** and falling to 32% among Republicans.

Dotfill

Dotfill

Reference file: pdfdata/907-dotfill-demo.csv



Who was Hogarth?
William Hogarth was an English painter, engraver, pictorial satirist, social critic, editorial cartoonist and occasional writer on art.

• Why does he matter today?

Why does he matter today?

From our 21st-Century vantage, William Hogarth (1697-1764) is arguably Britain's most influential visual artist. He has been the subject of no fewer than four significant shows in London over the past four years.

Tables

Tables

- · la largeur des colonnes du rang 1 détermine celle du tableau
- · on peut rajouter des en-têtes avec "header"
- · options habituelles, simplement indicable dans l'en-tête :
 - · "..." → pour des pointillés
 - · "//" → pour de l'API
 - italics (*)
 - bold (**)
 - underlined (_)
 - crossed-out (~)

Example n°1

Reference file: pdfdata/908-generic-demo.csv

Description	Plate number
Moll is dead, and all of the scavengers are present at her wake. A note on the coffin lid shows that she died aged 23 on 2 September 1721	
ber 1731. Moll is in Bridewell Prison. She beats hemp for hangman's	
nooses, while the jailer threatens her and points to the task.	
Moll has gone /from/ kept woman to common prostitute. A mag-	
istrate with three armed bailiffs is coming through the door on	
the right side of the frame to arrest Moll for her activities.	
Moll is now <i>dying</i> of syphilis. Doctors argue over their medical	
methods, which appear to be a choice of bleeding and cupping.	
A woman rifles Moll's possessions for what she wishes to take	
_awav	

Description	Plate number
Moll is dead, and all of the scavengers are present at her wake. A	6
note on the coffin lid shows that she died aged 23 on 2 September 1731.	
Moll is in Bridewell Prison. She beats hemp for hangman's	4
nooses, while the jailer threatens her and points to the task. Moll has gone /from/ kept woman to common prostitute. A mag-	3
istrate with three armed bailiffs is coming through the door on the right side of the frame to arrest Moll for her activities.	
Moll is now <i>dying</i> of syphilis. Doctors argue over their medical	5
methods, which appear to be a choice of bleeding and cupping. A woman rifles Moll's possessions for what she wishes to take	
away. The protagonist, Moll Hackabout, has arrived in London's Cheap-	1
side.	_
Moll is now the mistress of a wealthy Jewish merchant. The presence of the servant, the monkey and the mahogany table of tea	2
things all suggest the merchant's wealth has been made in the	

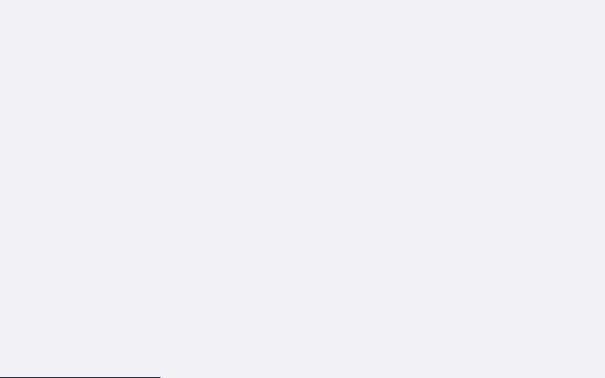
Example n°2

Reference file: pdfdata/909-generic2-demo.csv

Е	Bernie Alessandro Elie	1
В	Lise Tiffany Timothée	2
С	Sindia Sophie	3
D	Kimberly Verena Aïssatou	4
Α	Laura Flore Minh Tu	5
F	Aminata Eddine	6
G	Joe Jack	7
D	Kimberly Verena Aïssatou	4

Α	Laura Flore Minh Tu	5
F	Aminata Eddine	6
G	Joe Jack	7
Н		8
I	Stabda	10

А	Laura Flore Minh Tu	5
F	Aminata Eddine	6
G	Joe Jack	7
Н	Helen Mellzie	8
1	Stabda	10



QCM

QCM

Reference file: pdfdata/910-qcm-demo.csv

What is the colour of the sky?

A. blue

C. red

B. green

D. yellow

What is the colour of the sky?

A. blue

B. green D. yellow

C. red

What is the colour of **blood**?

A. red

B. green

C. yellow D. blue

What is the colour of **blood**?

A. red C. yellow

B. green D. blue

What	is	the	colour	of grass ?	

A. yellow

B. red

C. blue

D. green

What is the colour of grass?

A. yellow

B. red

C. blue

D. green

A. yellow

B. red

What is the colour of the $/s_{\Lambda n}/$?

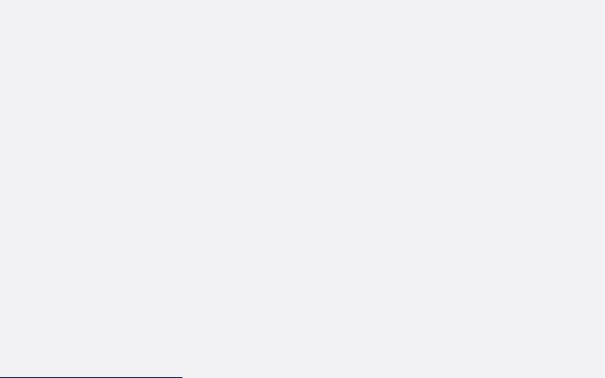
C. green

D. blue

What is the colour of the /snn/?

A. yellow C. green

B. red D. blue



True or false

No justification

Reference file: pdfdata/911-truefalse-demo.csv

Is the **sky** blue?

TRUE FALSE

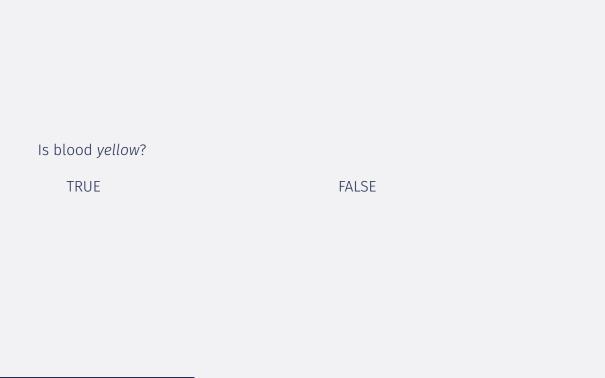
Is the **sky** blue?

TRUE

Is the /gra:s/ red?		
TRUE	FALSE	

Is the /grass/ red?

TRUE



Is blood yellow?

TRUE

Is the <u>sun</u> green?		
TRUE	FALSE	

Is the <u>sun</u> green?

TRUE

With justification

Reference file: pdfdata/912-truefalse-demo.csv

Is the **sky** blue?

TRUE FALSE

Is the **sky** blue?

TRUE

Because we can see it

Is the /gra:s/ red?		
TRUE	FALSE	

Is the /grass/ red?

TRUE

FALSE

Because we can see it

Is blood yellow?		
TRUE	FALSE	

Is blood yellow?

-TRUE-

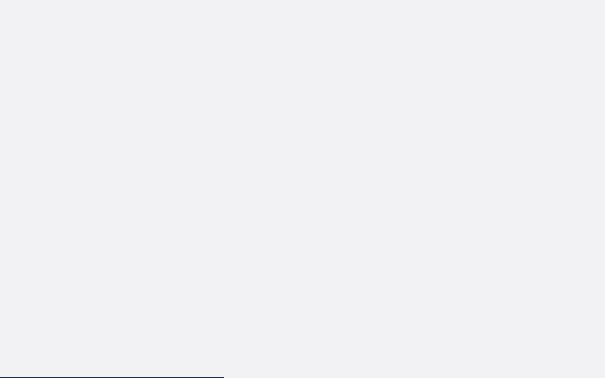
Because we can see it

Is the <u>sun</u> green?		
TRUE	FALSE	

Is the <u>sun</u> green?

-TRUE- FALSE

Because we can see it



Conjugation

QCM

Reference file: pdfdata/913-conjugation1-demo.csv

1. The movement on September 16th,

A. have begun C. began

B. begins D. were beginning

1. The movement began on September 16th,

A. have begun

B. begins

c. began

D. were beginning

2 . when Mahsa Amini, whom Iran's morality police
for wearing her headscarf "improperly"

A. had arrested C. don't arrest

B. have arrested D. has arrested

2. when Mahsa Amini, whom Iran's morality police **had arrested** for wearing her headscarf "improperly",

A. had arrested C. don't arrest

B. have arrested D. has arrested

3.	 in their custody.	

A. died C. is dying

B. dies

A. died

B. dies

3. died in their custody.

C. is dying

4. Beyond their remarkable bravery, littl for certain about the protesters	e
A. knows B. is known	C. didn't know

4. Beyond their remarkable bravery, little **is known** for certain about the protesters

A. knows C. didn't know

B. **is known**

5. who	Iranian streets in recent months.
A. throngs	C. have thronged

B. thronged

5	who h	ave	thronged	Iranian	straats in	racant	months	
э.	WIIO II	ıave	unongea	Hallidii	streets m	recent	MONUIS.	

A. throngs C. have thronged

B. thronged

6. The worst event	a march on September
30th,	

C. have been

A. wasB. being

6. The worst event was a march on September 30th,

A. **was** C. have been

B. being

7. in which protesters allegedly raped by a police chief.	justice for a girl		
A. has been seeking	C. seeks		
B. sought	D. has sought		

7. in which protesters **sought** justice for a girl allegedly raped by a police chief.

A. has been seeking C. seeks

B. sought D. has sought

8.	Police		fire
Α.	has opened	C.	opened

B. didn't open

8. Police opened fire

A. has opened

B. didn't open

C. opened

9. and	. 97 "marchers and rioters".
A. are killing	C. have been killing

B. kills

D. killed

9. and killed 97 "marchers and rioters".

A. are killing C. have been killing

B. kills D. **killed**

10.	Since	then,	the	share	of	prote	ests	recor	ded	as	dead	ylk
							fror	n 22%	to!	5%.		

A. falls C. fell

B. has fallen D. is falling

10. Since then, the share of protests recorded as deadly has fallen from 22% to 5%.

A. falls C. fell

B. has fallen D. is falling

BV indicated in brackets

Reference file: pdfdata/914-conjugation2-demo.csv

	(begin) on September 16th, when Mahsa ce (2.) (arrest) for wearing he (die) in their custody.



Beyond their remarkable bravery, little (4,)	

Beyond their remarkable bravery, little **is known** for certain about the protesters who **have thronged** Iranian streets in recent months.

	(be) a march on September 30th, in which
protesters (Z)	(seek) justice for a girl allegedly raped by a police
chief.	



Police (8.)and rioters".	(open) fire and (9)	. (kill) 97 "marchers



Since then, the share of protests recorded as deadly (10.)

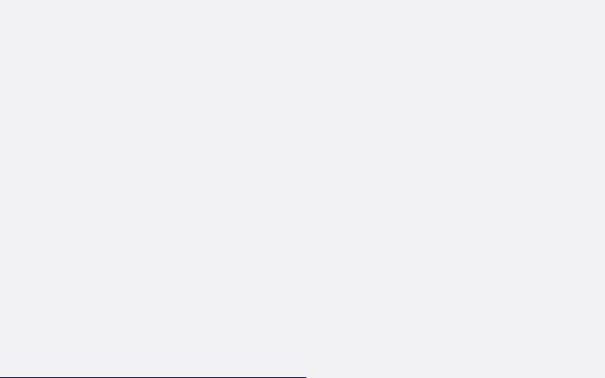
Since then, the share of protests recorded	d as deadly has fallen from 22% to

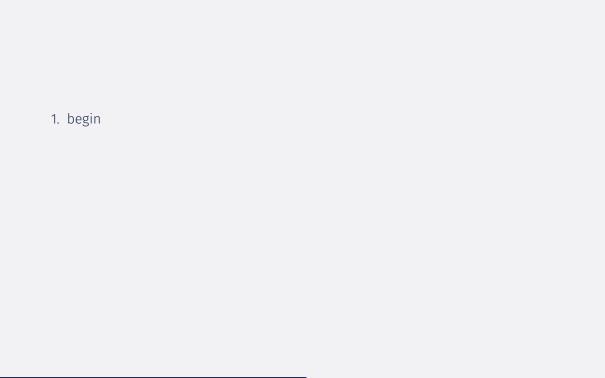
5%.

BV in a box

Reference file: pdfdata/915-conjugation3-demo.csv

be
fall
seek
die
arrest
open
know
kill
throng
begin





1. begin		
2. arrest		

1. begin		
2. arrest		
3. die		

1.	begin
2.	arrest
3.	die
4.	know

1.	begin
2.	arrest
3.	die

3.

4. know

5. throng

1.	begin		6.	be
----	-------	--	----	----

3. die

2. arrest

4. know

5. throng

 1. begin
 6. be

 2. arrest
 7. seek

3. die4. know

5. throng

begin
 arrest
 seek

8. open

4. know

5. throng

3. die

begin
 arrest
 seek

8. open

4. know 9. kill

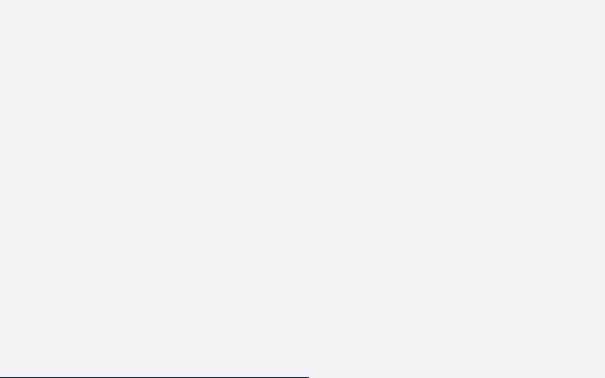
5. throng

3. die

1. begin	6. be
2. arrest	7. seek
3. die	8. open
4. know	9. kill

10. fall

5. throng



The movement (1.)	on September 16th, when Mahsa Amini,
whom Iran's morality police (2.)	for wearing her headscarf

"improperly", (3.) in their custody.



their custody.

Beyond their remarkable bravery, little (4) for certain about the protesters who (5.) Iranian streets in recent months.

Beyond their remarkable bravery, little is known for certain about the

protesters who have thronged Iranian streets in recent months.

he worst event (6.)rotesters (7.)	· ·	

p

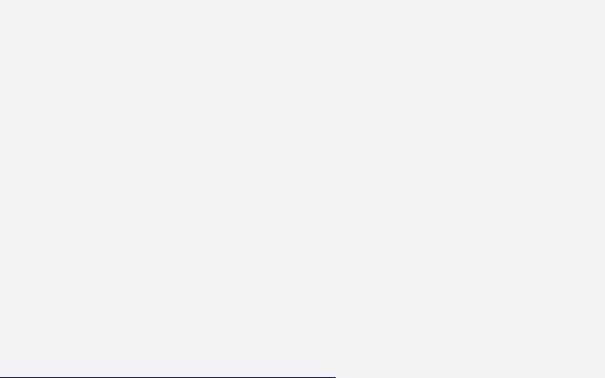
The worst event was a march on September 30th, in which protesters sought
justice for a girl allegedly raped by a police chief.

olice (8.)	fire and (9)	. 97 "marchers and rioters".



Since then, the share of protests recorded as deadly (10.) from 22% to 5%.

Since then, the share of protests recorded as deadly has fallen from 22%	to
5%.	



Audio match

Audio match

Students listen to definitions and must write them down. Then they match them with the words in the box.

Reference file: pdfdata/917-audiomatch.csv

• dim • to mitigate • to vie for

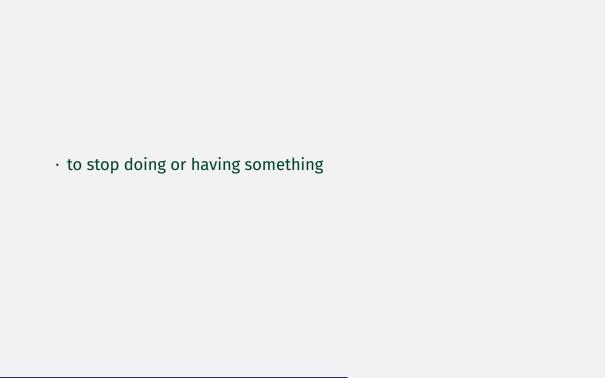
• to knock stg off • to forsake • a scale • utility

 \cdot to make something less harmful, unpleasant, or bad

• the relation between the real size of something and its size on a

map, model, or diagram

· to compete with other people to achieve or get something



 \cdot to take a particular amount away from stg

· a service that is used by the public, such as an electricity or gas

supply



 \cdot to make something less harmful, unpleasant, or bad

· to make something less harmful, unpleasant, or bad

to mitigate

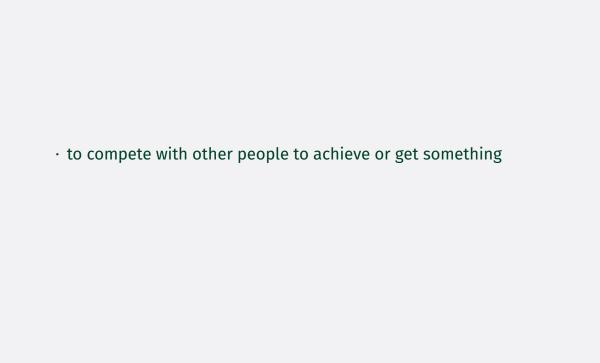
· the relation between the real size of something and its size on a

map, model, or diagram

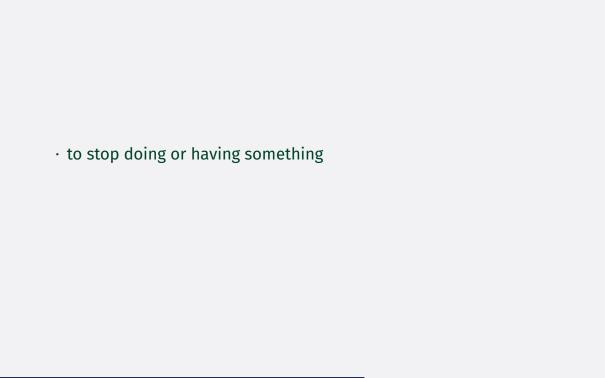
 \cdot the relation between the real size of something and its size on a

map, model, or diagram

a scale



· to compete with other people to achieve or get something to vie for



 \cdot to stop doing or having something to forsake

 \cdot to take a particular amount away from stg

to knock sig on			
		<u></u>	

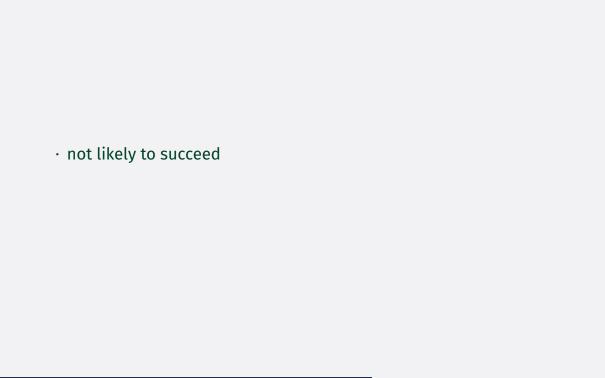
 \cdot to take a particular amount away from stg

to knock sta off

 \cdot a service that is used by the public, such as an electricity or gas

supply

a service that is used by the public, such as an electricity or gas supply	
utility	



dim

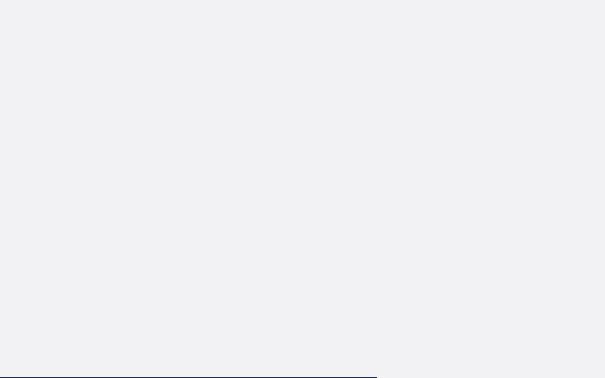
· not likely to succeed

Article

Article

Reference file: pdfdata/919-AmericasVotingAccessReforms.csv

Check the article on the worksheet



Phono

English to IPA

Reference file: pdfdata/920-engtoipa.csv

- despite
- \cdot although
- trendeventual
- · ominous
- dramatic
- pathetic
- acidic
- platonic
- · cherubic

despitealthough

• /01/

- · trend
- eventual
- · ominous
- dramatic
- pathetic
- acidic
- platonic
- · cherubic

- despite/01/althoughtrendeventual
- ominousdramatic
- pathetic
- · acidic
- platonic
- ptatoriiccherubic

- despite • /01/ although • /01/ • /1/ trend eventual ominous
- dramatic
- pathetic
- acidic
- platonic
- · cherubic

- despite • /01/ although • /01/ trend • /1/ · /0100/ eventual ominous dramatic
- pathetic
- acidic
- platonic
- · cherubic

· despite	• /01/	
·although	• /01/	
· trend	• /1/	
· eventual	• /0100/	
· ominous	• /100/	
· dramatic		
· pathetic		
· acidic		

platoniccherubic

- despite • /01/ • /01/ although trend • /1/ · /0100/ eventual · ominous · /100/ dramatic · /010/ pathetic
- acidic
- platonic
- cherubic

 despite • /01/ • /01/ although trend • /1/ · /0100/ eventual · ominous · /100/ · /010/ dramatic pathetic · /010/ acidic

platoniccherubic

 despite • /01/ • /01/ although trend • /1/ · /0100/ eventual · ominous · /100/ · /010/ dramatic pathetic · /010/ acidic · /010/

platoniccherubic

· despite	• /01/	
· although	• /01/	
· trend	• /1/	
· eventual	• /0100/	
· ominous	• /100/	
· dramatic	• /010/	
· pathetic	• /010/	
· acidic	• /010/	
· platonic	• /010/	
· cherubic		

· despite	• /01/
· although	• /01/
· trend	• /1/
· eventual	· /0100/
· ominous	- /100/
· dramatic	· /010/
· pathetic	· /010/
· acidic	· /010/
· platonic	· /010/
· cherubic	• /010/

· despite	• /01/
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· trend	• /1/
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· pathetic	· /010/
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· despite	• /01/
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· trend	• /1/
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· dramatic	· /010/
· pathetic	· /010/
· acidic	· /010/
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· cherubic	• /010/

· despite	• /01/
· although	• /01/
· trend	• /1/
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· pathetic	· /010/
· acidic	· /010/
· platonic	· /010/
· cherubic	• /010/

· despite	• /01/
· although	• /01/
· trend	• /1/
· eventual	· /0100/
· ominous	- /100/
· dramatic	· /010/
· pathetic	· /010/
· acidic	· /010/
· platonic	· /010/
· cherubic	• /010/

· despite	• /01/
· although	• /01/
· trend	• /1/
· eventual	- /0100/
· ominous	- /100/
· dramatic	- /010/
· pathetic	- /010/
· acidic	- /010/
· platonic	• /010/
· cherubic	· /010/

· despite	• /01/	· /diˈspaɪt/
· although	• /01/	
· trend	• /1/	
· eventual	• /0100/	
· ominous	• /100/	
· dramatic	• /010/	
· pathetic	• /010/	
· acidic	• /010/	
· platonic	• /010/	
· cherubic	• /010/	

· despite	• /01/	· /di'spart/
· although	• /01/	· /ʊːlˈðəʊ/
· trend	• /1/	
· eventual	• /0100/	
· ominous	• /100/	
· dramatic	• /010/	
 pathetic 	• /010/	
· acidic	• /010/	
· platonic	• /010/	
· cherubic	• /010/	

· despite	• /01/	· /di'spart/
· although	• /01/	· /ʊːlˈðəʊ/
· trend	• /1/	\cdot /trend/
· eventual	• /0100/	
· ominous	• /100/	
· dramatic	• /010/	
· pathetic	• /010/	
· acidic	• /010/	
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· despite	• /01/	· /di'spart/
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· trend	• /1/	\cdot /trend/
· eventual	• /0100/	· /ɪˈventʃuəl/
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· dramatic	• /010/	
· pathetic	• /010/	
· acidic	• /010/	
· platonic	• /010/	
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· despite	• /01/	· /diˈspaɪt/
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· trend	• /1/	\cdot /trend/
· eventual	• /0100/	· /ɪˈventʃuəl/
· ominous	• /100/	· /ˈɒmɪnəs/
· dramatic	• /010/	
· pathetic	• /010/	
· acidic	• /010/	
· platonic	• /010/	
· cherubic	• /010/	

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· although	• /01/	· /ʊʊðˈlɪːc/
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· ominous	• /100/	· /ˈɒmɪnəs/
· dramatic	• /010/	· /drəˈmætɪk/
· pathetic	• /010/	
· acidic	• /010/	
· platonic	• /010/	
· cherubic	• /010/	

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· although	• /01/	· /ɔːlˈðəʊ/
· trend	• /1/	\cdot /trend/
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· ominous	• /100/	· /ˈɒmɪnəs/
· dramatic	• /010/	· /drəˈmætɪk/
· pathetic	• /010/	· /pəˈθetɪk/
· acidic	• /010/	
· platonic	• /010/	
· cherubic	• /010/	

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· dramatic	• /010/	\cdot /drəˈmætɪk/
· pathetic	• /010/	·/pəˈθetɪk/
· acidic	• /010/	· /əˈsɪdɪk/
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· acidic	• /010/	· /əˈsɪdɪk/
· platonic	• /010/	\cdot /pləˈtɒnɪk/
· cherubic	• /010/	

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· ominous	• /100/	· /ˈɒmɪnəs/
· dramatic	• /010/	\cdot /drəˈmætɪk/
· pathetic	• /010/	·/pəˈθetɪk/
· acidic	• /010/	· /əˈsɪdɪk/
· platonic	• /010/	\cdot /pləˈtɒnɪk/
· cherubic	• /010/	· /tʃəˈruːbɪk/

· Italian
· tragedian
· magician
· draconian
• Peruvian

· Italian	• /010/
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draconian

magician

- Peruvian

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magician

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· draconian

Peruvian

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•	tragedian	•	/0100/

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· Italian	• /010/	· /ɪˈtæljən/
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· magician	• /010/	
· draconian	• /0100/	

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· Italian	• /010/	· /ɪˈtæljən/
· tragedian	• /0100/	· /trəˈdʒiːdiən/
· magician	• /010/	
· draconian	• /0100/	

• /0100/

· Italian	• /010/	· /rˈtæljən/
· tragedian	• /0100/	\cdot /trəˈdʒiːdiən/
· magician	• /010/	·/məˈdʒɪʃən/
· draconian	• /0100/	

· /0100/

· tragedian	• /0100/	· /trəˈdʒiːdiən/
· magician	• /010/	·/məˈdʒɪʃən/
· draconian	• /0100/	· /drəˈkəʊniən/

· /ɪˈtæljən/

· /010/

· /0100/

Italian

· tragedian	• /0100/	· /trəˈdʒiːdiən/
· magician	• /010/	· /məˈdʒɪʃən/
· draconian	• /0100/	\cdot /drəˈkəʊniən/
· Peruvian	• /0100/	·/pəˈruːviən/

· /ɪˈtæljən/

· /010/

Italian

IPA to English

Reference file: pdfdata/920-engtoipa.csv

```
· /di'spart/
· /ɔːlˈðəʊ/
· /trend/
· /r'ventʃuəl/
· /ˈpmɪnəs/
· /drəˈmætɪk/
· /pəˈθetɪk/
· /əˈsɪdɪk/
· /pləˈtɒnɪk/
· /tʃəˈruːbɪk/
```

```
· despite
· /di'spart/
· /ɔːlˈðəʊ/
· /trend/
· /r'ventʃuəl/
· /ˈpmɪnəs/
· /drəˈmætɪk/
· /pəˈθetɪk/
· /əˈsɪdɪk/
```

/pləˈtɒnɪk//tʃəˈruːbɪk/

```
· despite
· /di'spart/
                                             · although
· /ɔːlˈðəʊ/
· /trend/
· /r'ventʃuəl/
· /ˈpmɪnəs/
· /drəˈmætɪk/
· /pəˈθetɪk/
· /əˈsɪdɪk/
· /pləˈtɒnɪk/
· /tʃəˈruːbɪk/
```

- ' /di'spart/
 ' /ɔːl'ðəʊ/
 ' /trend/
 ' /r'vent∫uəl/
 ' /di'spart/
 although
 trend
- · /drəˈmætɪk/

· /ˈpmɪnəs/

- · /pəˈθetɪk/
- · /əˈsɪdɪk/
- · /pləˈtɒnɪk/
- · /tʃəˈruːbɪk/

- · /di'spart/
 · despite

 · /ɔːl'ðəʊ/
 · although

 · /trend/
 · trend

 · /ɪ'ventʃuəl/
 · eventual
- · /drəˈmætɪk/

· /ˈpmɪnəs/

- · /pəˈθetɪk/
- · /əˈsɪdɪk/
- · /pləˈtɒnɪk/
- · /tʃəˈruːbɪk/

- ' /di'spart/
 ' /ɔːl'ðəʊ/
 ' /trend/
 ' /r'vent∫uəl/
 ' /'pmməs/
 ' despite
 although
 trend
 eventual
 ominous
- /ˈpmɪnəs//drəˈmætɪk/
- · /pəˈθetɪk/
- · /əˈsɪdɪk/
- · /pləˈtɒnɪk/
- · /tʃəˈruːbɪk/

- ' /di'spart/
 ' /ɔːl'ðəʊ/
 ' /trend/
 ' r'vent∫uəl/
 ' despite
 although
 trend
 eventual
- · /ˈɒmməs/ · ominous
- · /drəˈmætɪk/ · dramatic
- · /pəˈθetɪk/
- · /əˈsɪdɪk/
- · /pləˈtɒnɪk/
- · /tʃəˈruːbɪk/

```
    ' /di'spart/
    ' /ɔːl'ðəʊ/
    ' /trend/
    ' /r'vent∫uəl/
    ' /'pmməs/
    ' despite
    although
    trend
    eventual
    ominous
```

· /drəˈmætɪk/

/pə'θetɪk//ə'sɪdɪk/

/pləˈtɒnɪk//tʃəˈruːbɪk/

· dramatic

pathetic

```
    ' /di'spart/
    ' /oxl'ðəʊ/
    ' /trend/
    ' /r'vent∫uəl/
    ' /'pmməs/
    ' despite
    although
    trend
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    ominous
```

· /drəˈmætɪk/

· /pəˈθetɪk/

· /əˈsɪdɪk/

/pləˈtɒnɪk//tʃəˈruːbɪk/

· dramatic

pathetic

· acidic

```
    ' /di'spart/
    ' /ɔːl'ðəʊ/
    ' /trend/
    ' /r'vent∫uəl/
    ' /'pmməs/
    ' despite
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    trend
    eventual
    ominous
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· /drəˈmætɪk/

· /pəˈθetɪk/

· /əˈsɪdɪk/

/pləˈtɒnɪk//tʃəˈruːbɪk/

· dramatic

pathetic

· platonic

· acidic

· /di'spart/	· despite
· /ɔːlˈðəʊ/	\cdot although
· /trend/	· trend
· /ɪˈventʃuəl/	· eventual
· /ˈɒmməs/	· ominous
· /drəˈmætɪk/	· dramatic
· /pəˈθetɪk/	· pathetic

· /əˈsɪdɪk/

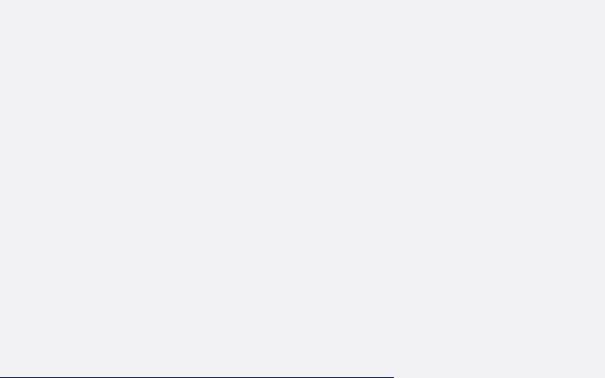
· /pləˈtɒnɪk/

· /tʃəˈruːbɪk/

· acidic

· platonic

· cherubic



· /ɪˈtæljən/		
· /trəˈdʒiːdiən/		
· /məˈdʒɪʃən/		
· /drəˈkəʊniən/		
· /pəˈruːviən/		

- · /r'tæljən/ · Italian
- /trəˈdʒiːdiən//məˈdʒiʃən/
- · /drəˈkəʊniən/
- · /pəˈruːviən/

- · /ɪˈtæljən/
- /trəˈdʒiːdiən//məˈdʒiʃən/
- · /drəˈkəʊniən/
- · /pəˈruːviən/

· Italian

· tragedian

· /ɪˈtæljən/ · Italian

· /trəˈdʒiːdiən/ · tragedian

· /məˈdʒɪʃən/ · magician · /drəˈkəʊniən/

· /pəˈruːviən/

· /r'tæljən/ · Italian

· /trəˈdʒiːdiən/ · tragedian

/məˈdʒɪʃən//drəˈkəʊniən/magiciandraconian

· /pəˈruːviən/

· /r'tæljən/ · Italian

· /trəˈdʒiːdiən/ · tragedian

· /məˈdʒɪʃən/ · magician

· /drəˈkəʊniən/ · draconian

· /pəˈruːviən/ · Peruvian

QCM

Reference file: pdfdata/920-engtoipa.csv

despite

A. /darˈspɜːt/

B. /'dispart/

C. /dar'spart/

D. /diˈspaɪt/

despite

A. /dar'spart/

B. /ˈdɪspart/

although

A. /ˈɔːlðəː/

B. /ɔːlˈðəʊ/

 $/ {\rm Ic} \delta' {\rm Ia} /$.0

D. /ˈəʊlðɔː/

although

A. /ˈɔːlðəː/ C. /ɒlˈðəɪ/

B. /ɔːlˈðəʊ/ D. /ˈəʊlðɔː/

trend

A. /trənd/

B. /tri:nd/

D. /trend/

C. /traind/

trend

 A. /trənd/
 C. /trɜːnd/

 B. /trimd/
 D. /trend/

A. /'rviəntʃuiːl/ B. /sr'vintsal/ C. /r'ventʃuəl/

D. /'iventsatel/

eventual

eventual

A. /'rvientfui:l/ C. /r'ventfuel/
B. /sr'viintfsiel/ D. /'rventfsiel/

ominous

A. /əʊmaɪənˈəs/ C. /ˈɔːmines/

B. /ˈpmɪnəs/

D. /əumˈaɪənɜːs/

ominous

A. /əumarən'əs/

B. /ˈpmɪnəs/

C. /'armines/

D. /əum'aiənsis/

dramatic

A. /drɜːmætˈaɪək/ C. /driːˈmeətik/

B. /drəˈmaʊtaɪək/

D. /drəˈmætɪk/

dramatic

A. /drs:mæt'aæk/ C. /dri:'meetik/

B. /drəˈmaʊtaɪək/
D. /drəˈmætɪk/

pathetic

A. /ps:θs:t'aiək/

B. /pəˈθetɪk/

C. /ˈpiːθɜːtaɪək/

D. /pəθiət'aiək/

pathetic

A. /pɜːθɜːtˈaɪək/

B. $/pe'\theta et ik/$ D. $/pe\theta iet'aiek/$

acidic

A. /əˈsɪdɪk/ C. /əˈsɪdɜːk/

B. /ˈesɪdɜːk/ D. /ˈiːsaɪdɪk/

acidic

A. /əˈsɪdɪk/

B. /ˈesɪdɜːk/

 $C. / \theta' sidsik /$

D. /<code>iisaidik/</code>

platonic

A. /plɜːˈtəːnaɪk/
C. /pliːˈtəʊnaɪk/

B. /pli:təʊnˈɪk/

D. /pləˈtɒnɪk/

platonic

A. /pls:'to:naik/

B. /pli:təun'ık/
D. /plə'tɒnɪk/

cherubic

A. /tʃiərvəb'aiək/

B. /tʃɜːˈrʊəbaɪk/

C. /tʃəˈruːbɪk/

D. /tʃeˈruːbɪk/

cherubic

A. /tʃɪəruəbˈaɪək/

B. /tʃɜːˈrʊəbaɪk/

C. /tʃəˈruːbɪk/

D. /tse'ruxbik/

Italian

A. /aɪəˈteəljɪən/ B. /aɪətælˈjən/

C. /ıˈtæljən/

D. /arˈtaʊljen/

Italian

A. /aɪəˈteəljɪən/

 $B. \ / {\rm aritauljen} / \\$

tragedian

A. /ˈtredʒiːdaɪəiːn/

B. /trəˈdʒiːdiən/

D. /ˈtrɜːdʒiədiiːn/

tragedian

A. /'tredzi:darəi:n/

B. /trəˈdʒiːdiən/

C. /triədʒɜːdˈaiəiən/

D. /ˈtrɜːdʒɪədiiːn/

magician

A. /ˈmiːdʒaɪʃɜːn/ B. /məˈdʒɪʃən/

C. /ˈmɜːdʒaɪəʃɪən/

D. /mɪəˈdʒɪʃɪən/

magician

A. /ˈmiːdʒaɪʃɜːn/

B. /məˈdʒɪʃən/

C. /ˈmɜːdʒaɪəʃɪən/

D. /mrəˈdʒrʃrən/

draconian

A. /drəˈkəʊniən/ C. /drekɒnɜːˈiːn/

B. /ˈdrɜːkəʊnɜːɜːn/

D. /driːkəʊnɪˈən/

draconian

A. /drəˈkəʊniən/

B. /ˈdrɜɪkəʊnɜɪɜɪn/

C. /drekpns:'im/

D. /drikaunian/

Peruvian

A. /pɜːruvɜːˈiən/ C. /ˈperuvaien/
B. /peruːvaiəˈiːn/ D. /pəˈruːviən/

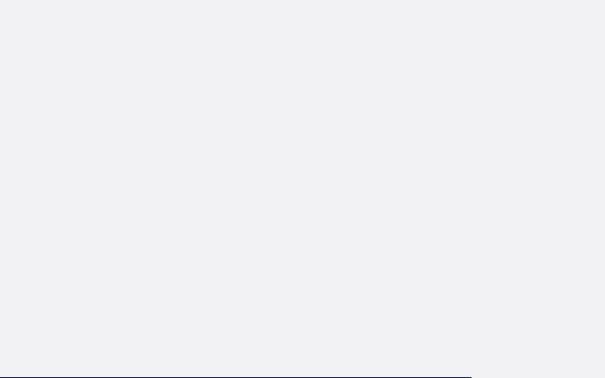
Peruvian

A. /ps:ruvsr'iən/

B. /peruzvarəˈiːn/

C. /ˈperuvaɪen/

D. /pəˈruːviən/



Paragraph matching

Paragraph matching

vately educated

This exercise jumbles the rows and generates a fillable column n°2. Usually to match a statement with a paragraph number from an article.

Reference file: pdfdata/921-privateschool-paragraphmatching.csv

Statement	Paragraph n°
In both countries, the path looks clear to structural changes to	
even out the playing field between state and private schools.	
Higher wages among privately educated Britons can be ex-	
plained by other factors than the school itself. Worldwide, 1 in 20 students is educated privately.	
Private education is cheaper in the US than in the UK, but it is rising fast.	
1 in 3 undergraduates in prestigious US universities is pri-	

Statement	Paragraph n°
In both countries, the path looks clear to structural changes to even out the playing field between state and private schools.	10
Higher wages among privately educated Britons can be explained by other factors than the school itself.	6
Worldwide, 1 in 20 students is educated privately.	2
Private education is cheaper in the US than in the UK, but it is rising fast.	5
1 in 3 undergraduates in prestigious US universities is privately educated.	8
Most US private schools are religious.	4
US universities feature a significant share of students from private schools.	8
The share of privately educated students in both countries has been the same for quite some time.	4

Statement	Paragraph n°
In the near future, the scales may still be tipped in favour of private schools in the US. The number of privately educated students is decreasing worldwide.	
Topical issues in the US benefit private schools.	
The number of privately educated students in the UK and US is not following the world's trend.	
Oxbridge grants more places to students from state schools than it used to.	
America features a surprisingly wider gap between classes than the UK.	
Top British politicians used to come from the same superfamous public school	
British fees have increased threefold in forty years.	
British students from private schools are twice as likely to win	

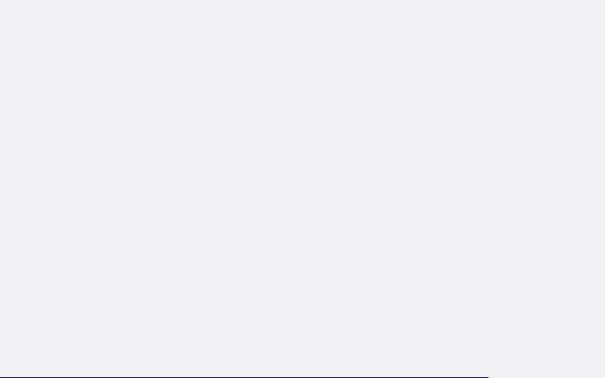
nlaces at Ovhridge than those from state schools

Statement	Paragraph n°
In the near future, the scales may still be tipped in favour of private schools in the US.	10
The number of privately educated students is decreasing worldwide.	2
Topical issues in the US benefit private schools.	9
The number of privately educated students in the UK and US is not following the world's trend.	2
Oxbridge grants more places to students from state schools than it used to.	7
America features a surprisingly wider gap between classes than the UK.	3
Top British politicians used to come from the same super- famous public school	1
British fees have increased threefold in forty years.	5
British students from private schools are twice as likely to win	7

nlaces at Ovhridge than those from state schools

Statement	Paragraph n°
Private education returns higher pays in the UK.	
Paying for US or UK education is still mostly worth it.	
That private education fares better is less a debate in the US than in the UK.	

Statement	Paragraph n°
Private education returns higher pays in the UK.	6
Paying for US or UK education is still mostly worth it.	3
That private education fares better is less a debate in the US than in the UK.	9



Dictation

Dictation
The number of columns indicate the number of blank, dotted lines to write on.

One column (one line)

Reference file: pdfdata/922-dictation.csv

Schice ii

• I am 18 years old.

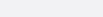
• I lived in Lyons.



• My favourite subject is Maths.

• I live quite far, 50 minutes away from school.

• But I am listening!



• I live with 4 other people: my parents and my brothers.

Two columns (two lines)

Reference file: pdfdata/922-dictation-TWOCOLUMNS.csv

• I am 18 years old.

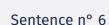
• I lived in Lyons.



• My favourite subject is Maths.

• I live quite far, 50 minutes away from school.

• But I am listening!



• I live with 4 other people: my parents and my brothers.

Jentenee II

Jumbled words

Jumbled words

Reference file: pdfdata/923-jumblewords.csv

· Quel est l'ordre des mots dans une phrase négative ?

Auxiliaire conjugué Sujet ' Négation Le reste

1. Sujet | 2. Auxiliaire conjugué | 3. Négation | 4. Le reste |

· Quel est l'ordre des mots dans une phrase interrogative ?

Pronom interrogatif (Optionnel) Sujet Le reste

Auxiliaire conjugué

· Quel est l'ordre des mots dans une phrase interrogative ?

Sujet Pronom interrogatif (Optionnel) Le reste

Auxiliaire conjugué

1. Pronom interrogatif (Optionnel) | 2. Auxiliaire conjugué | 3. Sujet | 4. Le reste |

Transformations

Transformations

A series of transformations from an original sentence.

One series per row, one dotted line per extra-column.

Reference file: pdfdata/924-transformation-passif2.csv

· Quelqu'un a oublié une clef USB dans l'atelier.

· Quelqu'un a oublié une clef USB dans l'atelier.

Quelqu'un a oublié une clef USB dans l'atelier.
 Someone forgot a USB key in the workshop.

Someone forgot a USB key in the workshop.
Where did someone forget a USB key?

· Quelqu'un a oublié une clef USB dans l'atelier.

Quelqu'un a oublié une clef USB <u>dans l'atelier</u>.
 Someone forgot a USB key in the workshop.

Where did someone forget a USB key?

A USB key was forgotten in the workshop.

Someone forgot a USB key in the workshop.
Where did someone forget a USB key?
A USB key was forgotten in the workshop.

Where was a USB key forgotten?

· Quelqu'un a oublié une clef USB dans l'atelier.

· Ils sont en train de réparer la machine <u>dans l'entrepôt</u> .	

· Ils sont en train de réparer la machine <u>dans l'entrepôt</u> .	

· Ils sont en train de réparer la machine dans l'entrepôt. They are repairing the machine in the warehouse. Where are they repairing the machine?

• Ils sont en train de réparer la machine dans l'entrepôt.

They are repairing the machine in the warehouse.

· Ils sont en train de réparer la machine dans l'entrepôt.

They are repairing the machine in the warehouse.

Where are they repairing the machine?

The machine is being repaired in the warehouse.

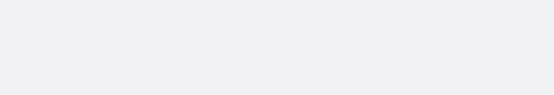
They are repairing the machine in the warehouse. Where are they repairing the machine?

· Ils sont en train de réparer la machine dans l'entrepôt.

The machine is being repaired in the warehouse. Where is the machine being repaired?







· Elle écrira un message <u>demain</u>.

She will write a message tomorrow.

· Elle écrira un message <u>demain</u>. She will write a message tomorrow.

When will she write a message?

· Elle écrira un message demain. She will write a message tomorrow.

When will she write a message?

A message will be written tomorrow.

· Elle écrira un message demain.

She will write a message tomorrow.

When will she write a message?

A message will be written tomorrow.

When will a message be written?

· Ils donnent les résultats <u>le mercredi</u>.

· Ils donnent les résultats <u>le mercredi</u>.



· Ils donnent les résultats le mercredi.

Ils donnent les résultats <u>le mercredi</u>.
 They give the results <u>on Wednesdays</u>.
 When do they give the results?

The results are given on Wednesdays.

· Ils donnent les résultats le mercredi.

They give the results on Wednesdays.

When do they give the results?

· Ils donnent les résultats le mercredi.

They give the results on Wednesdays.

When do they give the results?
The results are given on Wednesdays.

When are the results given?

· L'entreprise a acheté cette machine <u>l'année dernière</u>.

· L'entreprise a acheté cette machine <u>l'année dernière</u>.

· L'entreprise a acheté cette machine <u>l'année dernière</u>.

The company bought this machine <u>last year</u>.

L'entreprise a acheté cette machine <u>l'année dernière</u>.
 The company bought this machine <u>last year</u>.
 When did the company buy the machine?

· L'entreprise a acheté cette machine l'année dernière.

The company bought this machine last year.

When did the company buy the machine?

This machine was bought last year

· L'entreprise a acheté cette machine l'année dernière.

The company bought this machine <u>last year</u>. When did the company buy the machine?

This machine was bought <u>last year</u>
When was the machine bought?

.

.

· La machine éjecte le papier <u>de ce côté</u>.

The machine ejects paper <u>from this side</u>.

La machine éjecte le papier de ce côté.
 The machine ejects paper from this side.
 Where does the machine eject paper?

Where does the machine eject paper?
Paper is ejected <u>from this side</u>.

· La machine éjecte le papier de ce côté.

The machine ejects paper from this side.

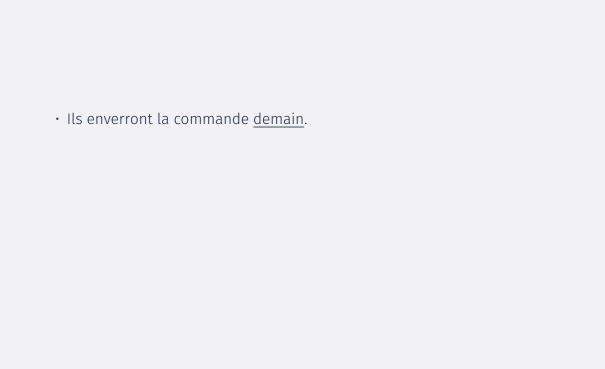
· La machine éjecte le papier de ce côté.

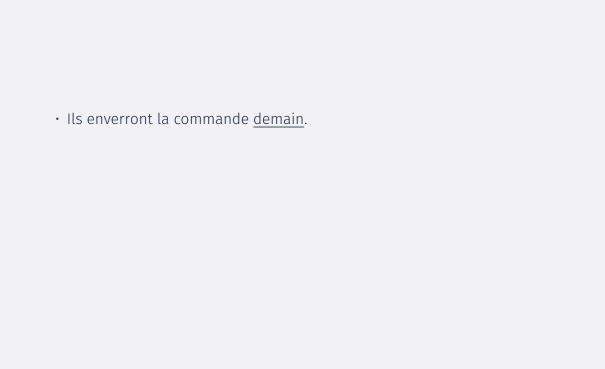
The machine ejects paper from this side.

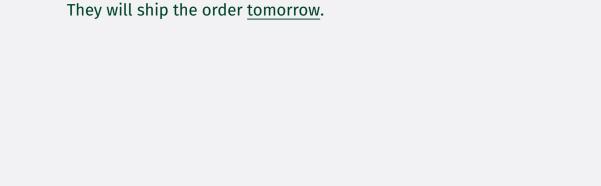
Where does the machine eject paper?

Paper is ejected from this side.

Where is paper ejected from?







· Ils enverront la commande demain.

When will they ship the order?

· Ils enverront la commande demain.

They will ship the order tomorrow.

· Ils enverront la commande demain.

When will they ship the order?

The order will be shipped tomorrow.

They will ship the order tomorrow.

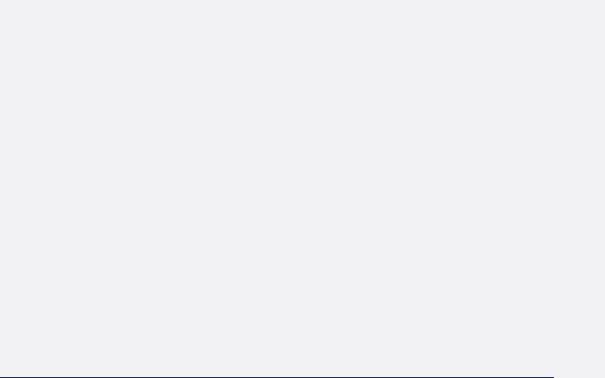
· Ils enverront la commande demain.

They will ship the order tomorrow.

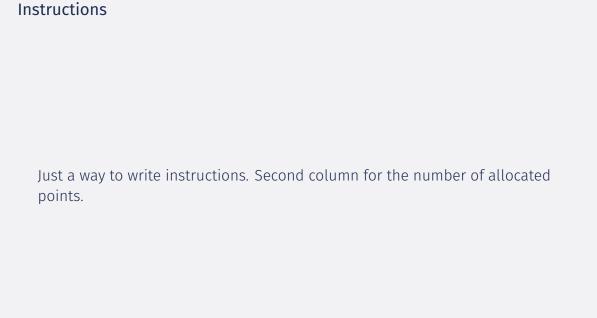
When will they ship the order?

The order will be shipped tomorrow.

When will the order be shipped?

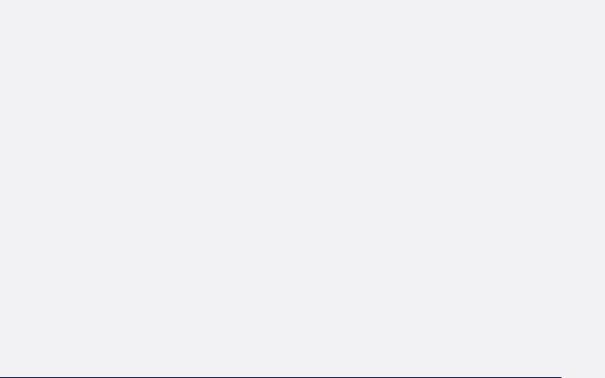


Instructions



Répondez aux questions suivantes en entourant la solution qui vous semble convenir. Attention! Les questions ne suivent pas l'ordre de l'enregistrement. Bonne réponse: 10 pts. Aucune réponse: 0pt. Réponse fausse: -5pts. **(10**

pts)

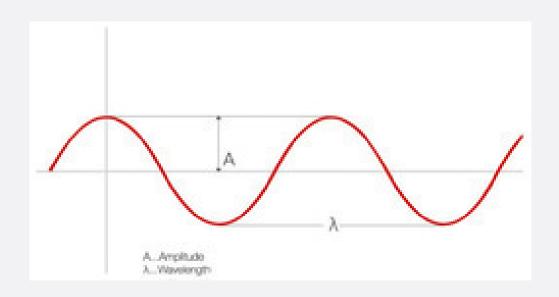


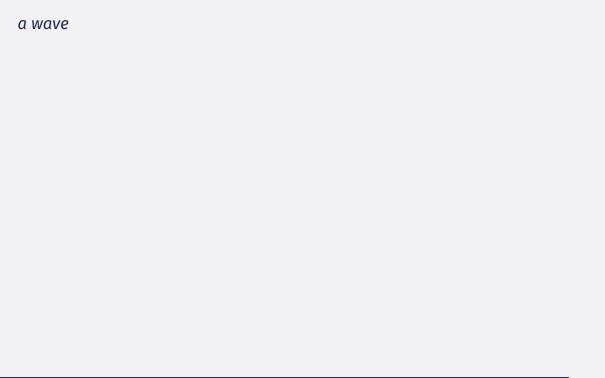
Flashcards

Flashcards

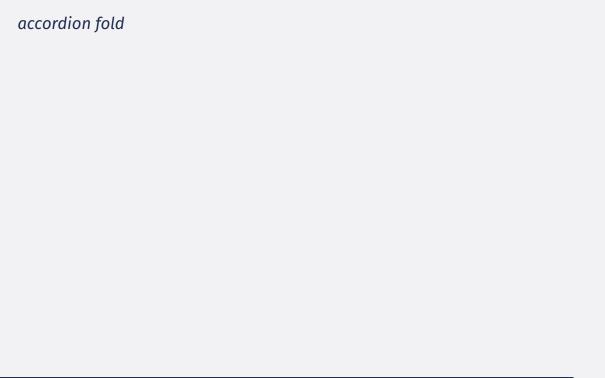
Just point to a directory containing images:

Reference folder: images/

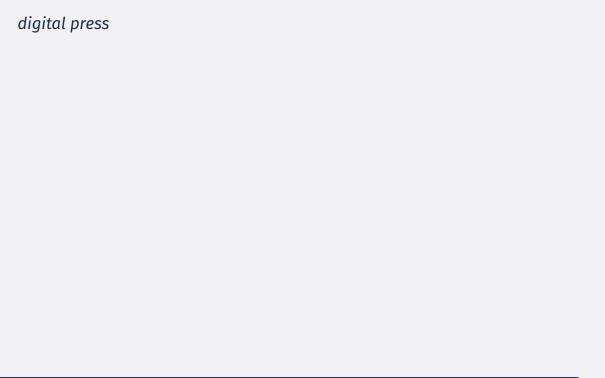


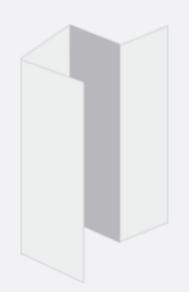


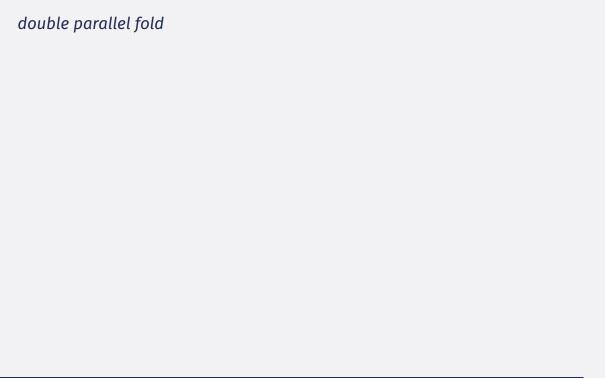


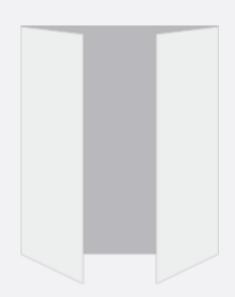


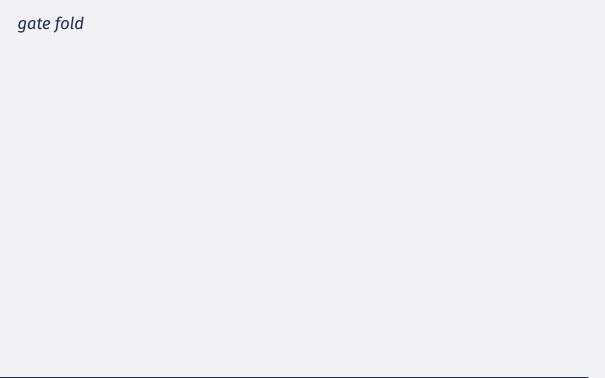


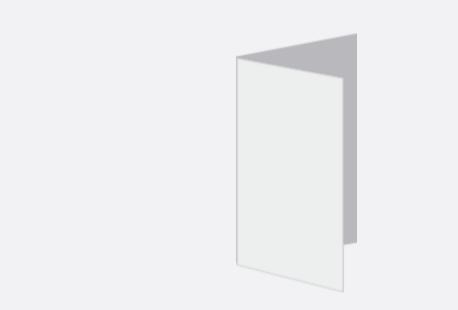


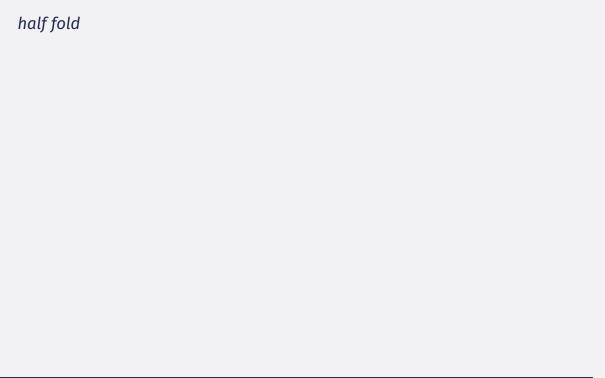




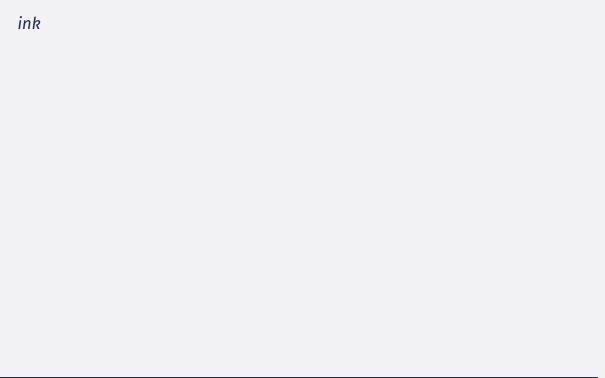


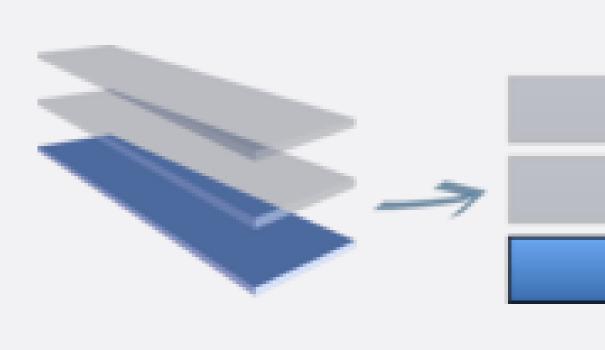












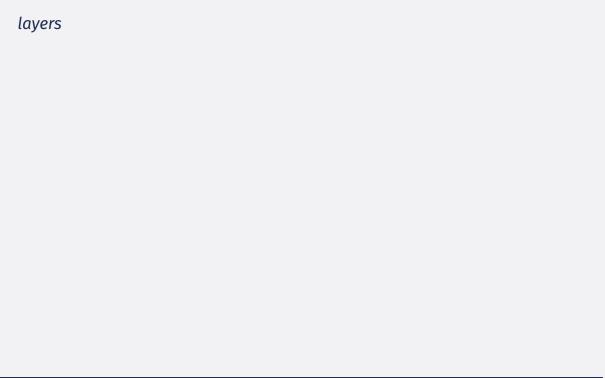


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