Showcases of lesson slides

Generated by UniversalDispatchR

Adrien Méli

February 20, 2024

Vocabulary Translations Definitions Duolingo Drag And Drop Dotfill Tables QCM True or false Exercise Types Conjugation Audio match Article Phono Paragraph matching Dictation Jumbled words Transformations Instructions

This document showcases and documents all the exercises generated by UniversalDispatchR.

Markdown syntax can be used in the .csv files themselves.

- · ~~shine~~ → shine
- · *shine* → shine
- · **shine** → shine

Homemade syntax makes it possible to have IPA transcriptions or underlined words:

- · /shine/ \rightarrow / \int am/
- · [SaIn] $\rightarrow \int am$
- · _shine_ → shine

Vocabulary

No box

Reference file: pdfdata/900-vocabulary-demo.csv

- a customer a clue to deceive
 - to stand up to the /'fərgraund/

· le premier plan

· tenir tête, résister

- duperun client
- un cuen
- un indice

- · le premier plan
- · un client

· duper

- · un indice
- · tenir tête, résister

 \cdot the /ˈfɔːgraʊnd/

- · le premier plan
- · un client

- · un indice
- · tenir tête, résister

 \cdot the /ˈfɔːgraʊnd/

 $\cdot \ \text{to deceive}$

- · le premier plan
- · un client
- · un indice

- +00ir +ô+0 ri
- tenir tête, résister

the /ˈfɔːgraʊnd/to deceive

 $\cdot \text{ a customer}$

- · le premier plan
- duperun client
 - indica
- · un indice
- · tenir tête, résister

the /ˈfɔːgraund/to deceive

· a customer

· a clue

· le premier plan

· duper

• un client

· un indice

· tenir tête, résister

· to deceive · a customer

· a clue

the /'forgraund/

· to stand up to

No header

Reference file: pdfdata/900-vocabulary-demo.csv

- a customer a clue to deceive
 - ullet to stand up to ullet the /'fə:graund/

- · le premier plan
- duperun client
- un chen
- · un indice

· tenir tête, résister

- · le premier plan
- · un client

· duper

- · un indice
- · tenir tête, résister

 \cdot the /'fərgraund/

- · le premier plan
- · un client
- · un indice

· tenir tête, résister

 \cdot the /'fɔ:graʊnd/

 $\cdot \text{ to deceive} \\$

- \cdot le premier plan
- · un client
- · un indice

· tenir tête, résister

the /ˈfɔːgraʊnd/to deceive

 $\cdot \text{ a customer}$

- · le premier plan
- duperun client
- · un indice
- +0 n i r + ô + 0
- tenir tête, résister

the /ˈfɔːgraʊnd/to deceive

· a customer

· a clue

· le premier plan

• <u>duper</u>

· un client

• un indice

· tenir tête, résister

· to deceive

· a customer

· a clue

 \cdot to stand up to

the /'forgraund/

Box in filename

Reference file: pdfdata/902-vocabularybox-demo.csv

- a customer the /ˈfɔːgravnd/ to set out

- to / fair / to stand up to a heap
- an exhibition a clue to rule to deceive

- une exposition
- duper
- un client
- un indice
- · tenir tête, <u>résister</u>
- · le premier plan
- · livrer, donner
- · rendre une décision
- un tas
- partir

- une exposition
- duper
- un clientun indice
- tenir tête, résister
- · le premier plan
- · livrer, donner
- · rendre une décision
- un tas
- partir

· an exhibition

- une exposition
- duper
- un client
- un indicetenir tête, résister
- · le premier plan
- · livrer, donner
- · rendre une décision
- · un tas
- partir

- · an exhibition
- · to deceive

- une exposition
- duperun client
- · un indice
- · tenir tête, résister
- · le premier plan
- · livrer, donner
- · rendre une décision
- · un tas
- partir

- · an exhibition
- · to deceive
- · a customer

- une exposition
- · un client

- · un indice
- · tenir tête, résister
- · le premier plan
- · livrer, donner
- · rendre une décision
- · un tas
- partir

- · an exhibition
- · to deceive
- · a customer
- · a clue

- · une exposition
- duperun client
- · un indice
- · tenir tête, résister
- · le premier plan
- · livrer, donner
- · rendre une décision
- · un tas
- partir

- · an exhibition
- · to deceive
- · a customer
- · a clue
- \cdot to stand up to

- une exposition
- un client

- · un indice
- · tenir tête, résister
- · le premier plan
- · livrer, donner
- · rendre une décision
- un tas
- partir

- · an exhibition
- · to deceive
- · a customer
- · a clue
- · to stand up to
- · the /ˈfɔːgraʊnd/

- une exposition
- un client

- · un indice
- · tenir tête, <u>résister</u>
- · le premier plan
- · livrer, donner
- · rendre une décision
- un tas
- partir

- · an exhibition
- · to deceive
- · a customer
- · a clue
- · to stand up to
- the /ˈfɔːgraʊnd/to /ʃaɪɔː/

- une exposition
- duperun client
- · un indice
- · tenir tête, <u>résister</u>
- · le premier plan
- · livrer, donner
- · rendre une décision
- un tas
- partir

- · an exhibition
- · to deceive
- a customera clue
- · to stand up to
- the /ˈfɔːgraʊnd/
- · to /∫aıɔː/
- · to rule

- une exposition
- duperun client
- · un indice
- · tenir tête, <u>résister</u>
- · le premier plan
- · livrer, donner
- · rendre une décision
- un tas
- partir

- · an exhibition
- to deceivea customer
- · a clue
- · to stand up to
- the /ˈfɔːgraʊnd/
- to /∫aiɔː/to rule
- · a heap

- une expositionduperan exhibitionto deceive
- · un client · a customer
- · un indice · a clue
- tenir tête, résister
 to stand up to
- le premier plan the /ˈfɔːgraʊnd/
- · livrer, donner · to /saɔz/
- rendre une décision
 to rule
- · un tas · a heap
- · partir · to set out

Translations

Translations

Reference file: pdfdata/903-translation-demo.csv

Pourquoi devrions-nous l'écouter ?
Elle <u>regarde</u> le profil du nouveau PDG sur les réseaux sociaux.

Why should we listen to him?

· Elle regarde le profil du nouveau PDG sur les réseaux sociaux.

 Pourquoi devrions-nous l'écouter ? Why should we listen to him?

• Elle regarde le profil du nouveau PDG sur les réseaux sociaux.

She is looking at the new CEO's profile on social networks.

 Si les syndicats étaient parvenus à un accord, les salaires auraient été augmentés.

· Dans quelle mesure la situation a-t-elle changé depuis cet été ?

augmentés.

· Si les syndicats étaient parvenus à un accord, les salaires auraient été

If the unions had reached an agreement, wages would have been

raised.

· Dans quelle mesure la situation a-t-elle changé depuis cet été ?

• Si les <u>syndicats</u> étaient parvenus à un accord, les salaires auraient été augmentés.

If the unions had reached an agreement, wages would have been raised.

Dans quelle mesure la situation a-t-elle changé depuis cet été ?
 To what extent has the situation changed since /last/ summer?

· Il se pourrait que le rédacteur ait été réticent à conclure le marché.

• Il se pourrait que le rédacteur ait été réticent à conclure le marché.

The editor might have been reluctant to strike a deal.

Definitions

Definitions

Reference file: pdfdata/904-definitions-demo.csv

- a stance an inconvenience to scour
- an antagonist a decade throughout
- hitherto evidence underwhelming
 - a thrill

• a state of problems or trouble, often causing a delay or loss of comfort

a state of problems or trouble, often causing a delay or loss of comfort
an inconvenience

• a

· not causing someone to feel any excitement or admiration

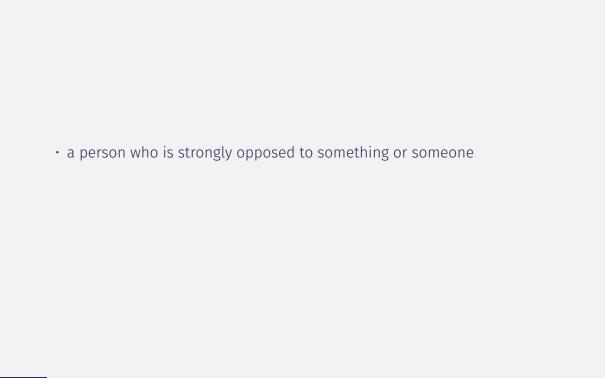
not causing someone to feel any excitement or admiration

underwhelming



a period of ten years

a decade



· a person who is strongly opposed to something or someone
an antagonist

• in every part, or during the whole period of time

· in every part, or during the whole period of time
throughout

 a way of thinking about something, especially expressed in a publicly stated opinion

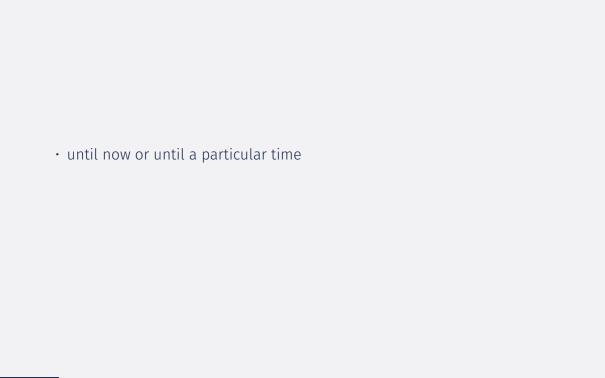
• a way of thinking about something, especially expressed in a publicly stated opinion
a stance

• to search a place or thing very carefully in order to try to find something

• to search a place or thing very carefully in order to try to find something to scour

• one or more reasons for believing that something is or is not true

• one or more reasons for believing that something is or is not true evidence



 until now or until a particular time hitherto

• a feeling of extreme excitement, usually caused by something pleasant

• a feeling of extreme excitement, usually caused by something pleasant a thrill

Duolingo

Duolingo

Reference file: pdfdata/905-duolingo-demo.csv

(should) (in) (to) (why) (we) (listens) (him)

· Pourquoi devrions-nous l'écouter?

listen)

listening

· Pourquoi devrions-nous l'écouter?

should in to why we listens him listening listen

Why should we listen to him?

• Elle regarde le profil du nouveau PDG sur les réseaux sociaux.

looking is new on she them profile looks initial at social ceo the s networks

· Elle regarde le profil du nouveau PDG sur les réseaux sociaux.

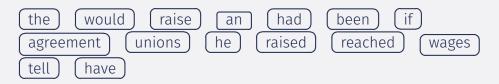
looking is new on she them profile looks initial at social ceo the s networks

She is looking at the new CEO's profile on social networks.

• Si les <u>syndicats</u> étaient parvenus à un accord, les salaires auraient été augmentés.

the would raise an had been if agreement unions he raised reached wages tell have

• Si les <u>syndicats</u> étaient parvenus à un accord, les salaires auraient été augmentés.



If the unions had reached an agreement, wages would have been raised.

· Dans quelle mesure la situation a-t-elle ch	nangé depuis cet été ?
has last what change si	ummer to extent
changes changed the since	should situation

· Dans quelle mesure la situation a-t-elle changé depuis cet été ?

has last what change summer to extent changes changed the since should situation

To what extent has the situation changed since last summer?

· Il se pourrait que le rédacteur ait été réticent à conclure le marché.
strike dealing the deals reluctant deal a

editor to have been him might

• Il se pourrait que le rédacteur ait été réticent à conclure le marché.

strike dealing the deals reluctant deal a editor to have been him might

The editor might have been reluctant to strike a deal.

Drag And Drop

With box

Reference file: pdfdata/906-draganddropwithbox-demo.csv

- casualtyidenticalrunning

 - according to matters in whereas
 - confidence

Democrats

ASIDE FROM public schools, another covid and culture-war (1.),
no institution had a steeper fall in public (2) in 2021 than the

ASIDE FROM public schools, another covid and culture-war **casualty**, no

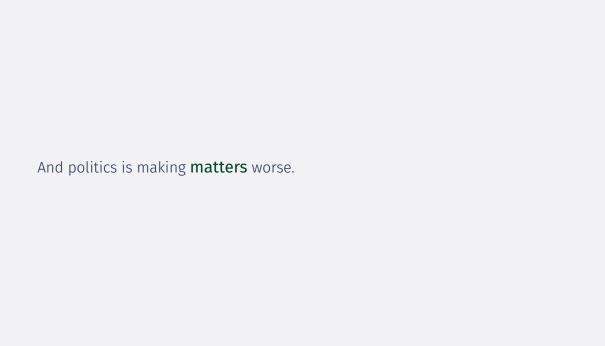
institution had a steeper fall in public **confidence** in 2021 than the medical

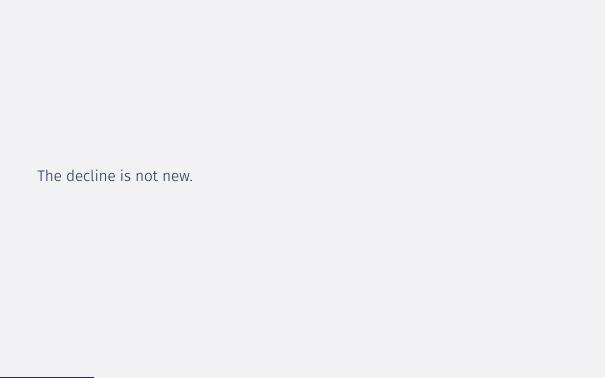
establishment, according to Gallup, a pollster.

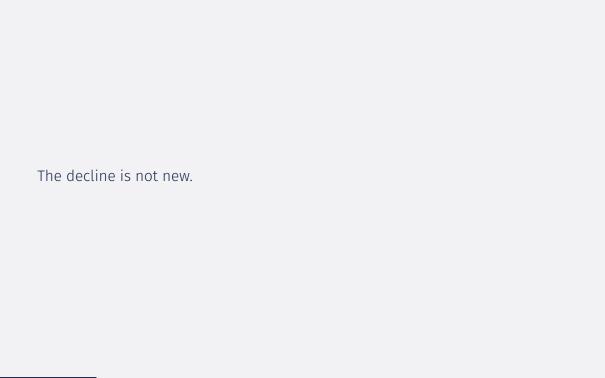
In 2022 this downward trend continued: only A the Supreme Court and the presidency fell fas	

In 2022 this downward trend continued: only Americans' confidence in th
Supreme Court and the presidency fell faster.

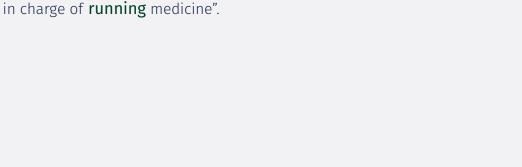








n 1966 seven (6.)n "the people in charge of (7.) .	-	great confidence



In 1966 seven **in** ten Americans said they had great confidence in "the people"

By 2012 just three in ten did, (8.)	in 2018 public faith in the
medical establishment was nearly (9.)	in both camps, by 2021 it

had split, rising to 46% among (10.) and falling to 32% among

Republicans.

Ву	12	2012	jus	t	three	in	ten	did,	V	vhereas	in	2018	public	faith	in	the	med	lical

establishment was nearly identical in both camps, by 2021 it had split, rising

to 46% among **Democrats** and falling to 32% among Republicans.

Without box

Reference file: pdfdata/906b-draganddropnobox-demo.csv

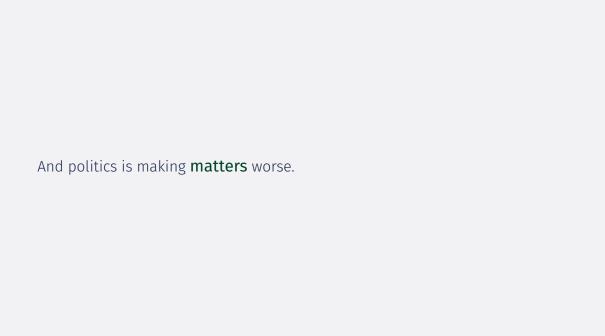
ASIDE FROM public schools, another	covid and culture-war (1.)	,
no institution had a steeper fall in pu	ublic (2) in 2021 than the	
medical establishment, (3.)	Gallup, a pollster.	

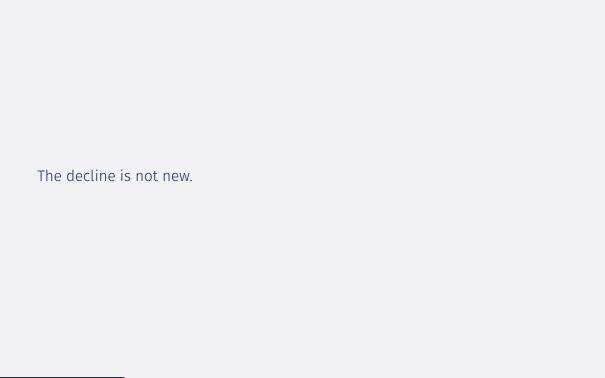


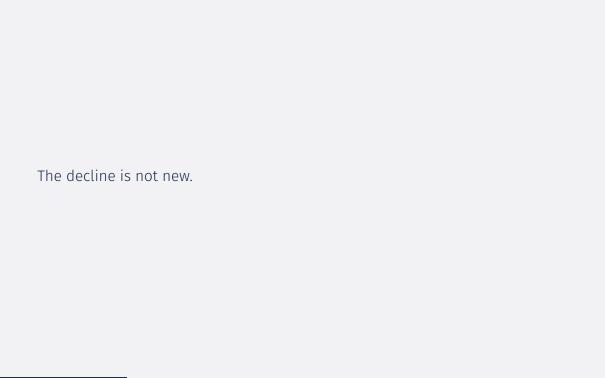
In 2022 this downward trend continued: only Americans' (4.)the Supreme Court and the presidency fell faster.	ir

In 2022 this downward trend continued: only Americans' confidence in the
Supreme Court and the presidency fell faster.









1966 seven (6.) ten Americans s "the people in charge of (7.) m	,

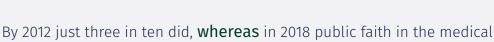
In in

In 1966 seven in ten Americans said they had great confidence in "the people
in charge of running medicine".

By 2012 just three in ten did, (8.)	in 2018 public faith in the
medical establishment was nearly (9.)	in both camps, by 2021 it

had split, rising to 46% among (10.) and falling to 32% among

Republicans.



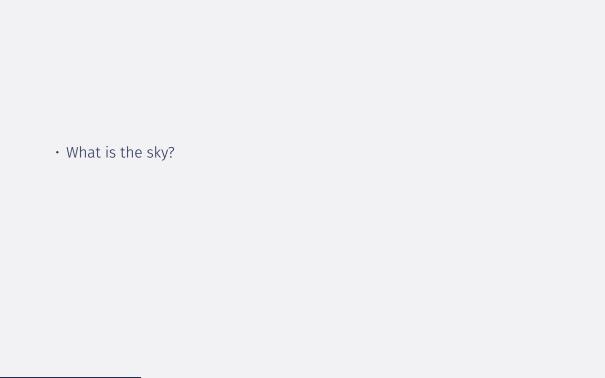
establishment was nearly **identical** in both camps, by 2021 it had split, rising

to 46% among **Democrats** and falling to 32% among Republicans.

Dotfill

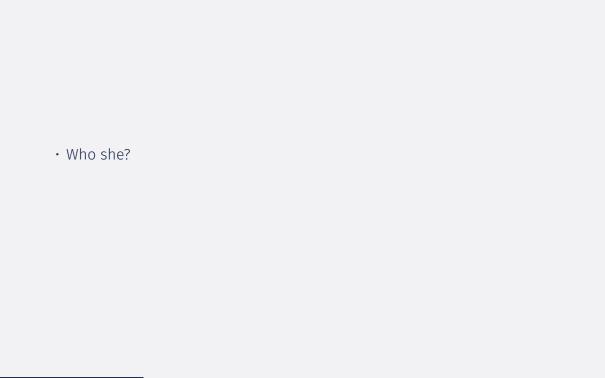
Dotfill

Reference file: pdfdata/907-dotfill-demo.csv



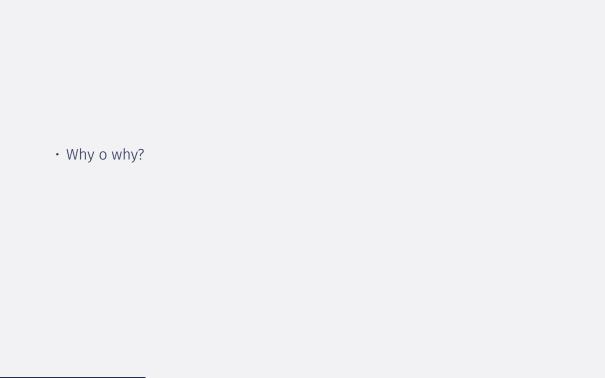
It's a thing.

• What is the sky?



· Who she?

It's her.



Of what???

· Why o why?

Tables

Tables

- · la largeur des colonnes du rang 1 détermine celle du tableau
- · on peut rajouter des en-têtes avec "header"
- · options habituelles, simplement indicable dans l'en-tête :
 - · "..." → pour des pointillés
 - · "//" → pour de l'API
 - italics (*)
 - bold (**)
 - underlined (_)
 - crossed-out (~)

Example n°1

Reference file: pdfdata/908-generic-demo.csv

Description	Plate number
Moll is dead, and all of the scavengers are present at her wake. A note on the coffin lid shows that she died aged 23 on 2 September 1731.	
Moll is in Bridewell Prison. She beats hemp for hangman's nooses, while the jailer threatens her and points to the task.	
Moll has gone /from/ kept woman to common prostitute. A magistrate with three armed bailiffs is coming through the door on	
the right side of the frame to arrest Moll for her activities. Moll is now dying of syphilis. Doctors argue over their medical methods, which appear to be a choice of bleeding and cupping. A woman rifles Moll's possessions for what she wishes to take	
21//21/	

Description	Plate number
Moll is dead, and all of the scavengers are present at her wake. A	6
note on the coffin lid shows that she died aged 23 on 2 Septem-	
ber 1731.	
Moll is in Bridewell Prison. She beats hemp for hangman's	4
nooses, while the jailer threatens her and points to the task.	
Moll has gone $/\mathrm{from}/$ kept woman to common prostitute. A mag-	3
istrate with three armed bailiffs is coming through the door on	
the right side of the frame to arrest Moll for her activities.	
Moll is now <i>dying</i> of syphilis. Doctors argue over their medical	5
methods, which appear to be a choice of bleeding and cupping.	
A woman rifles Moll's possessions for what she wishes to take	
away.	
The protagonist, Moll Hackabout, has arrived in London's Cheap-	1
side.	
Moll is now the mistress of a wealthy Jewish merchant. The pres-	2
ence of the servant, the monkey and the mahogany table of tea	
things all suggest the merchant's wealth has been made in the	

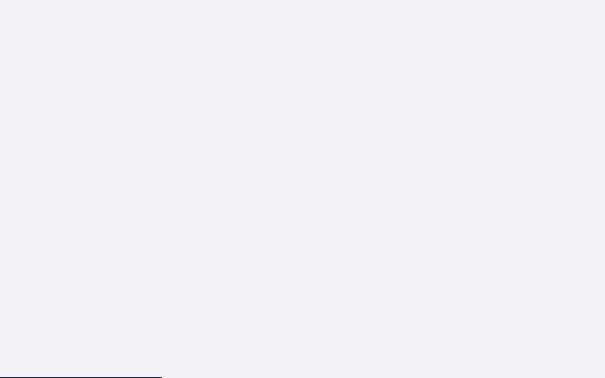
Example n°2

Reference file: pdfdata/909-generic2-demo.csv

Е	Bernie Alessandro Elie	1
В	Lise Tiffany Timothée	2
С	Sindia Sophie	3
D	Kimberly Verena Aïssatou	4
А	Laura Flore Minh Tu	5
F	Aminata Eddine	6
G	Joe Jack	7
D	Kimberly Verena Aïssatou	4

Α	Laura Flore Minh Tu	5
F	Aminata Eddine	6
G	Joe Jack	7
Н		8
1	Stabda	10

Α	Laura Flore Minh Tu	5
F	Aminata Eddine	6
G	Joe Jack	7
Н	Helen Mellzie	8
1	Stabda	10



QCM

QCM

Reference file: pdfdata/910-qcm-demo.csv

What is the colour of the sky?

A. blue

C. red

B. green

D. yellow

What is the colour of the sky?

A. blue C. red

B. green D. yellow

What is the colour of **blood**?

A. red

B. green

C. yellow D. blue

What is the colour of **blood**?

A. red C. yellow

B. green D. blue

What is the colour of grass?

A. yellow

B. red

C. blue

D. green

What is the colour of grass?

A. yellow

B. red

C. blue

D. green

What is the colour of the $/s_{\Lambda n}/$?

B. red

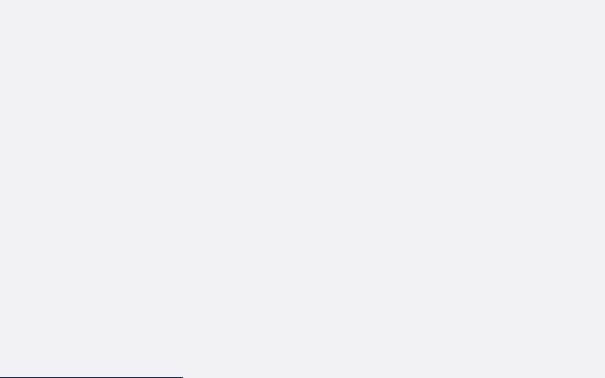
A. yellow C. green

D. blue

What is the colour of the /snn/?

A. yellow C. green

B. red D. blue



True or false

No justification

Reference file: pdfdata/911-truefalse-demo.csv

Is the **sky** blue?

TRUE FALSE

Is the **sky** blue?

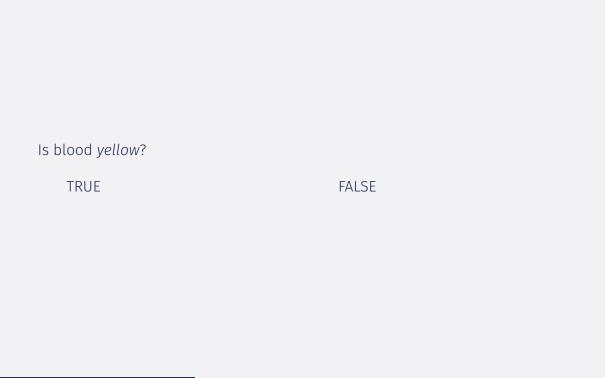
TRUE

Is the /gras/ red?		
TRUE	FALSE	

Is the /grass/ red?

TRUE

FALSE



Is blood yellow?

TRUE

FALSE

ls the sun groon?		
Is the <u>sun</u> green? TRUE	FALSE	

Is the <u>sun</u> green?

TRUE

FALSE

With justification

Reference file: pdfdata/912-truefalse-demo.csv

Is the **sky** blue?

TRUE FALSE

Is the **sky** blue?

TRUE

Because we can see it

FALSE	
	FALSE

Is the /grass/ red?

-TRUE-

FALSE

Because we can see it

Is blood yellow?		
TRUE	FALSE	

Is blood yellow?

-TRUE-

FALSE

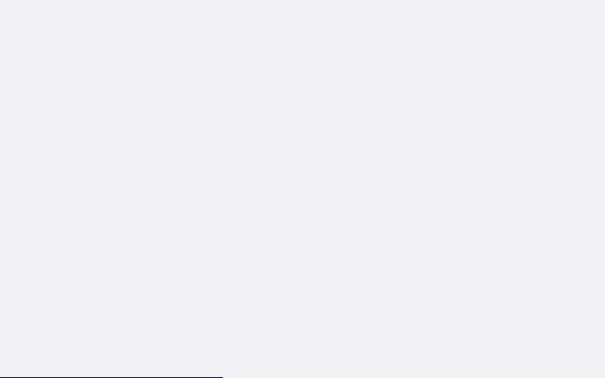
Because we can see it

Is the <u>sun</u> green?		
TRUE	FALSE	

Is the <u>sun</u> green?

-TRUE- FALSE

Because we can see it



Exercise Types

Exercise Types

You can specify the exercise type by using an optional argument to UniversalDispatcher.

Reference file: pdfdata/901-vocabulary-demo.csv

- a customer a clue to deceive
 - to stand up to the /ˈfɔːgraʊnd/



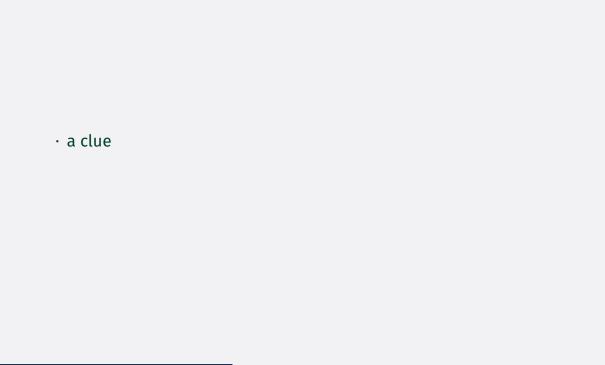
· to deceive

duper



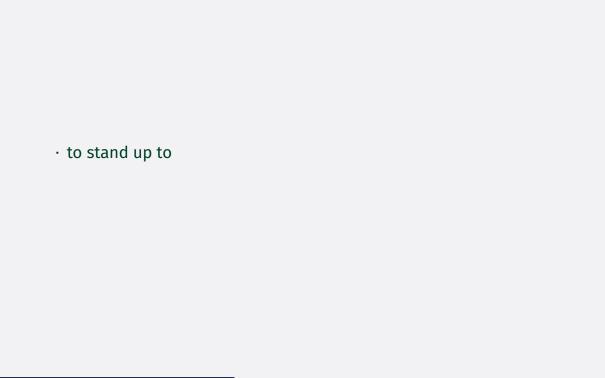
· a customer

un **client**



· a clue

un indice



 $\boldsymbol{\cdot}$ to stand up to

tenir tête, résister

the /ˈfɔːgraʊnd/

• the /ˈfɔːgraʊnd/
le premier plan

Conjugation

QCM

Reference file: pdfdata/913-conjugation1-demo.csv

1. The movement on September 16th,

A. have begun C. began

B. begins D. were beginning

1. The movement began on September 16th,

A. have begun

B. begins

c. began

D. were beginning

2. when Mahsa Amini, whom Iran's morality police
for wearing her headscarf "improperly",

A. had arrested C. don't arrest

B. have arrested D. has arrested

2. when Mahsa Amini, whom Iran's morality police **had arrested** for wearing her headscarf "improperly",

A. had arrested C. don't arrest

B. have arrested D. has arrested

3.	 in their custody.	

A. died C. is dying

B. dies

3. died in their custody.

A. died

B. dies

C. is dying

4 . Beyond their remarkable bravery, littl for certain about the protesters	le
A. knows B. is known	C. didn't know

4. Beyond their remarkable bravery, little **is known** for certain about the protesters

A. knows C. didn't know

B. is known

5. who	Iranian streets in recent months.
A. throngs	C. have thronged

B. thronged

_						
5	who have	thronged	Iranian	streets in	recent months	-
J.	WIIO IIave	LIIIOIIEEU	Halliali	DUEERD III	TECETTE HIOTELL	Ξ

A. throngs C. have thronged

B. thronged

6. The worst event	a march on September
30th,	

A. wasB. being

C. have been

6. The worst event was a march on September 30th,

A. **was** C. have been

B. being

7. in which protestersallegedly raped by a police chief.	justice for a girl
A. has been seeking	C. seeks
B. sought	D. has sought

7. in which protesters **sought** justice for a girl allegedly raped by a police chief.

A. has been seeking C. seeks

B. sought D. has sought

8.	Police		fire
Α.	has opened	C.	opened

B. didn't open

8. Police opened fire

A. has opened

B. didn't open

c. opened

9. and	97 "marchers and rioters".
A. are killing	C. have been killing

D. killed

B. kills

9. and killed 97 "marchers and rioters".

A. are killing C. have been killing

B. kills
D. killed

10.	Since	then,	the	share	of	prote	ests	record	ded	as	dead	lly
							fror	n 22%	to 5	5%.		

A. falls C. fell

B. has fallen D. is falling

10. Since then, the share of protests recorded as deadly has fallen from 22% to 5%.

A. falls C. fell

B. has fallen D. is falling

BV indicated in brackets

Reference file: pdfdata/914-conjugation2-demo.csv

The movement (1.) (begin) Amini, whom Iran's morality police (2.) headscarf "improperly", (3.)	(arrest) for wearing he



Beyond their remarkable bravery, little (4.) about the protesters who (5.)	

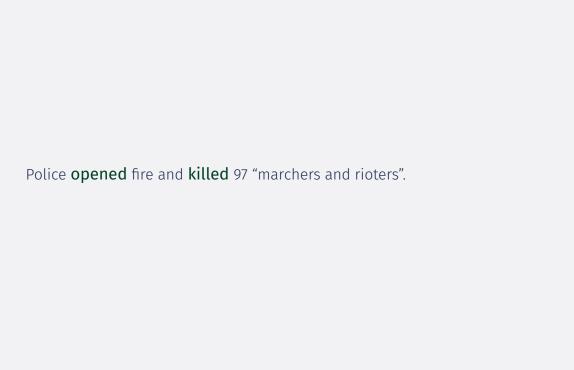
Beyond their remarkable bravery, little is known for certain about the

protesters who have thronged Iranian streets in recent months.

The worst event (6) (be) a march	n on September 30th, in which
protesters (7) (seek) justice for a	a girl allegedly raped by a police
chief	



Police (8.)and rioters".	(open) fire and (9)	. (kill) 97 "marchers	



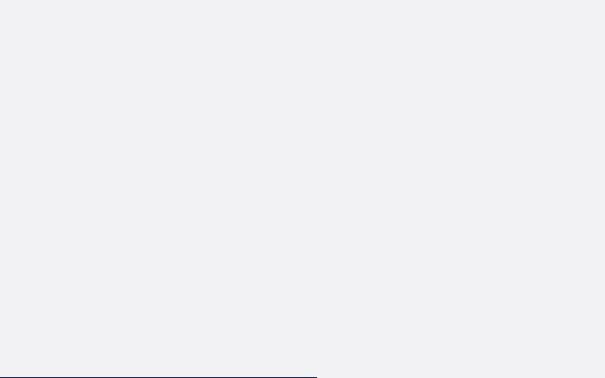
nce then, the share of protests recorded as deadly (10.) (fall) om 22% to 5%.	

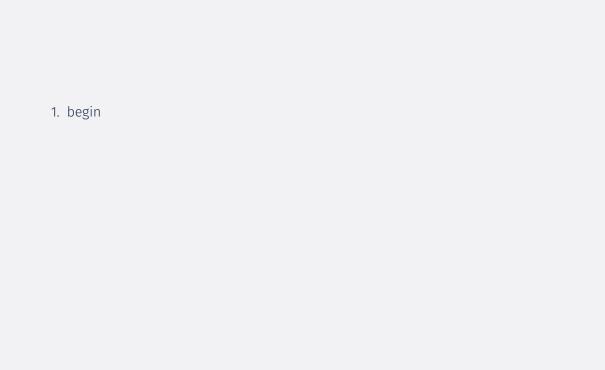


BV in a box

Reference file: pdfdata/915-conjugation3-demo.csv

be
fall
seek
die
arrest
open
know
kill
throng
begin





 begin arrest 			
2. arrest			

begin
 arrest

3. die

2. arrest
3. die
4. know

1. begin

1.	begin			
2.	arrest			

3. die

4. know

1.	begin
----	-------

6. be

2. arrest 3. die

4. know

1. begin 6. be 2. arrest

7. seek

3. die 4. know

begin
 arrest

7. seek 8. open

6. be

4. know

3. die

1. begin 6. be 2. arrest

3. die

7. seek

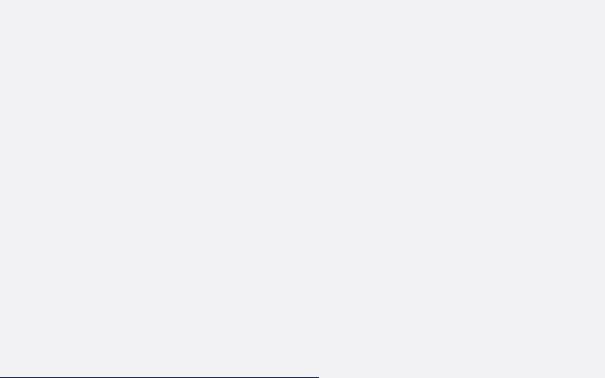
8. open 9. kill 4. know

1. begin	6. be
2. arrest	7. seek
3. die	8. open

8. open

4. know 9. kill 5. throng

10. fall



The movement (1.)	on September 16th, when Mahsa Amini,
whom Iran's morality police (2.)	for wearing her headscarf
"improperly", (3.) in	their custody.



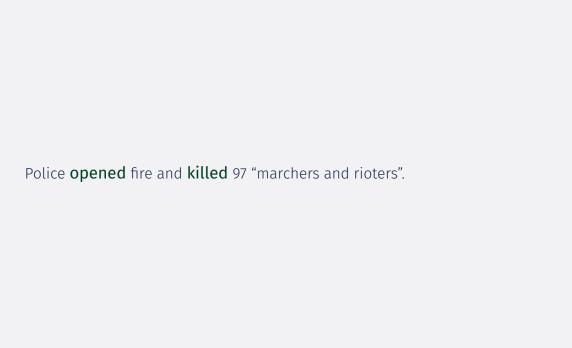
Beyond their remarkable bravery, little (4.) for certain about the protesters who (5.) Iranian streets in recent months.

Beyond their remarkable bravery, little **is known** for certain about the protesters who **have thronged** Iranian streets in recent months.

The worst event (6.) a march on September 30th, in which protesters (7.) justice for a girl allegedly raped by a police chief.



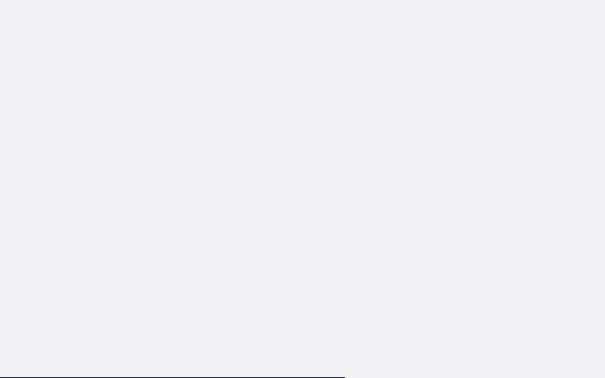
Police (8.)	fire and (9)	. 97 "marchers and rioters".



Cines then the characters are conded as deadly.
Since then, the share of protests recorded as deadly (10.) from 22% to 5%.

Since then, the share of protests recorded as deadly has fallen from	n 22% t

5%.



Audio match

Audio match

Students listen to definitions and must write them down. Then they match them with the words in the box.

Reference file: pdfdata/917-audiomatch.csv

• dim • to mitigate • to vie for

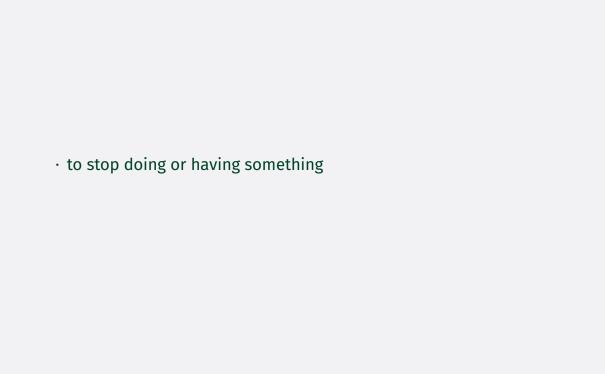
• to knock stg off • to forsake • a scale • utility

 \cdot to make something less harmful, unpleasant, or bad

· the relation between the real size of something and its size on a

map, model, or diagram

· to compete with other people to achieve or get something



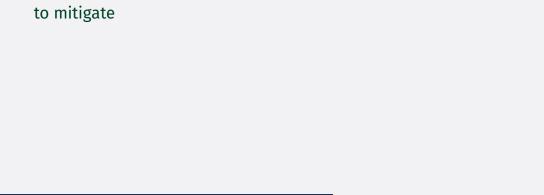
 \cdot to take a particular amount away from stg

· a service that is used by the public, such as an electricity or gas

supply



 \cdot to make something less harmful, unpleasant, or bad



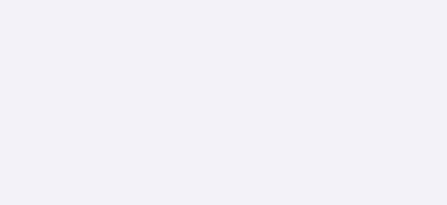
· to make something less harmful, unpleasant, or bad

· the relation between the real size of something and its size on a

map, model, or diagram

the relation between the real size of something and its size on a map, model, or diagram

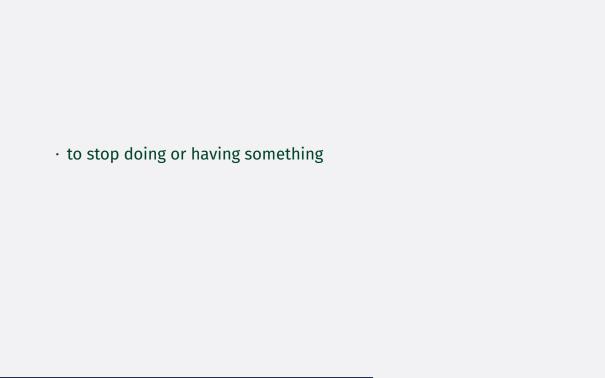
a scale



· to compete with other people to achieve or get something

to vie for

· to compete with other people to achieve or get something



 \cdot to stop doing or having something to forsake

 \cdot to take a particular amount away from stg

 \cdot to take a particular amount away from stg

to knock stg off

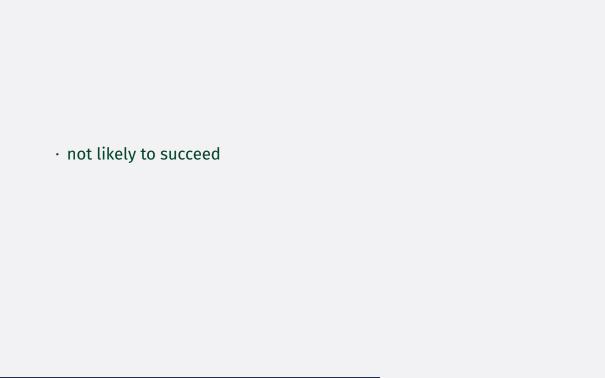
 \cdot a service that is used by the public, such as an electricity or gas

supply

 \cdot a service that is used by the public, such as an electricity or gas

supply

utility



dim

· not likely to succeed

Article

Article

Reference file: pdfdata/919-AmericasVotingAccessReforms.csv

Check the article on the worksheet

Phono

English to IPA

Reference file: pdfdata/920-engtoipa.csv

- · despite
- \cdot although
- trendeventual
- · ominous
- dramatic
- pathetic
- acidic
- platonic
- · cherubic

despitealthough

• /01/

- trendeventual
- · ominous
- dramatic
- pathetic
- acidic
- platonic
- · cherubic

- despite
 /01/
 although
 /01/
 trend
 eventual
 ominous
- · dramatic
- pathetic
- acidic
- platonic
- platofficcherubic

- despite • /01/ although • /01/ • /1/ trend eventual ominous dramatic
- pathetic
- acidic
- platonic
- · cherubic

despite	• /01/
although	• /01/
trend	• /1/
eventual	• /0100/
ominous	
dramatic	
pathetic	

acidic

despite	• /01/	
although	• /01/	
trend	• /1/	
eventual	• /0100/	
ominous	• /100/	
dramatic		
pathetic		
acidic		

· despite	• /01/
· although	• /01/
· trend	• /1/
· eventual	• /0100/
· ominous	• /100/
· dramatic	• /010/
· pathetic	
· acidic	

 despite • /01/ • /01/ although trend • /1/ · /0100/ eventual · ominous · /100/ · /010/ dramatic pathetic · /010/ acidic

 despite • /01/ • /01/ although trend • /1/ · /0100/ eventual · ominous · /100/ · /010/ dramatic pathetic · /010/ acidic · /010/ platonic

cherubic

 despite 	• /01/
· although	• /01/
· trend	• /1/
· eventual	- /0100/
· ominous	• /100/
· dramatic	• /010/
· pathetic	• /010/
· acidic	• /010/
· platonic	• /010/
· cherubic	

· despite	• /01/
· although	• /01/
· trend	• /1/
· eventual	· /0100/
· ominous	• /100/
· dramatic	· /010/
· pathetic	· /010/
· acidic	• /010/
· platonic	· /010/
· cherubic	· /010/

· despite	• /01/
· although	• /01/
· trend	• /1/
· eventual	· /0100/
· ominous	• /100/
· dramatic	· /010/
· pathetic	· /010/
· acidic	• /010/
· platonic	· /010/
· cherubic	· /010/

· despite	• /01/
· although	• /01/
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· ominous	• /100/
· dramatic	· /010/
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· acidic	• /010/
· platonic	· /010/
· cherubic	· /010/

· despite	• /01/
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· trend	• /1/
· eventual	· /0100/
· ominous	• /100/
· dramatic	· /010/
 pathetic 	· /010/
· acidic	• /010/
· platonic	· /010/
· cherubic	· /010/

· despite	• /01/
· although	• /01/
· trend	• /1/
· eventual	· /0100/
· ominous	• /100/
· dramatic	· /010/
· pathetic	· /010/
· acidic	• /010/
· platonic	· /010/
· cherubic	· /010/

· despite	• /01/
· although	• /01/
· trend	• /1/
· eventual	· /0100/
· ominous	• /100/
· dramatic	· /010/
· pathetic	· /010/
· acidic	• /010/
· platonic	· /010/
· cherubic	· /010/

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· despite	• /01/	· /di'spart/
· although	• /01/	
· trend	· /1/	
· eventual	• /0100/	
· ominous	• /100/	
· dramatic	• /010/	
· pathetic	• /010/	
· acidic	• /010/	
· platonic	• /010/	
· cherubic	• /010/	

· despite	• /01/	· /di'spart/
· although	• /01/	· /ɔːlˈðəʊ/
· trend	• /1/	
· eventual	• /0100/	
· ominous	• /100/	
· dramatic	• /010/	
· pathetic	• /010/	
· acidic	• /010/	
· platonic	• /010/	
· cherubic	• /010/	

· despite	• /01/	· /diˈspaɪt/
·		, - ,
· although	• /01/	· /ɔːlˈðəʊ/
· trend	• /1/	\cdot /trend/
· eventual	• /0100/	
· ominous	• /100/	
· dramatic	• /010/	
· pathetic	• /010/	
· acidic	• /010/	
· platonic	• /010/	
· cherubic	• /010/	

· despite	• /01/	· /di'spart/
· although	• /01/	· /ʊʊðˈlɪːc/ ·
· trend	• /1/	\cdot /trend/
· eventual	• /0100/	·/r'vent∫uəl/
· ominous	• /100/	
· dramatic	• /010/	
 pathetic 	• /010/	
· acidic	• /010/	
· platonic	• /010/	
· cherubic	• /010/	

· despite	• /01/	· /di'spart/
· although	• /01/	· /ʊːlˈðəʊ/
· trend	• /1/	\cdot /trend/
· eventual	• /0100/	· /ɪˈventʃuəl/
· ominous	• /100/	· /ˈɒmɪnəs/
· dramatic	• /010/	
· pathetic	• /010/	
· acidic	• /010/	
· platonic	• /010/	
· cherubic	• /010/	

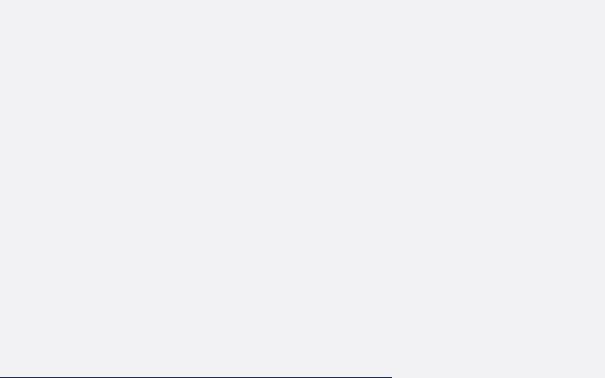
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· although	• /01/	\ve6'lxc\ ·
· trend	• /1/	\cdot /trend/
· eventual	• /0100/	· /ɪˈventʃuəl/
· ominous	• /100/	· /ˈsemɪməs/
· dramatic	• /010/	· /drəˈmætɪk/
· pathetic	• /010/	
· acidic	• /010/	
· platonic	• /010/	
· cherubic	• /010/	

· despite	• /01/	· /di'spart/
· although	• /01/	· /ʊːlˈðəʊ/
· trend	• /1/	\cdot /trend/
· eventual	• /0100/	· /ɪˈventʃuəl/
· ominous	• /100/	· /ˈɒmməs/
· dramatic	• /010/	\cdot /drəˈmætɪk/
· pathetic	• /010/	· /pəˈθetɪk/
· acidic	• /010/	
· platonic	• /010/	
· cherubic	• /010/	

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· trend	• /1/	\cdot /trend/
· eventual	• /0100/	· /ɪˈventʃuəl/
· ominous	• /100/	· /ˈɒmɪnəs/
· dramatic	· /010/	· /drəˈmætɪk/
· pathetic	• /010/	· /pəˈθetɪk/
· acidic	· /010/	· /əˈsɪdɪk/
· platonic	• /010/	
· cherubic	• /010/	

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· trend	· /1/	\cdot /trend/
· eventual	• /0100/	· /ɪˈvent∫uəl/
· ominous	• /100/	· /ˈɒmɪnəs/
· dramatic	• /010/	· /drəˈmætɪk/
 pathetic 	• /010/	\cdot /pəˈ θ etɪk/
· acidic	• /010/	· /əˈsɪdɪk/
· platonic	• /010/	\cdot /pləˈtɒnɪk/
· cherubic	• /010/	

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• /01/	· /ʊʊðˈlɪːc/
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• /0100/	· /ıˈvent∫uəl/
• /100/	· /ˈɒmɪnəs/
• /010/	\cdot /drəˈmætɪk/
• /010/	· /pəˈθetɪk/
• /010/	· /əˈsɪdɪk/
• /010/	\cdot /pləˈtɒnɪk/
• /010/	· /tʃəˈruːbɪk/
	· /01/ · /1/ · /0100/ · /100/ · /010/ · /010/ · /010/ · /010/



· Italian			
· tragedian			
· magician			
· draconian			
· Peruvian			

· Italian	• /010
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 tragedian magician

draconian

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	, ,

 tragedian magician

draconian

Peruvian

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	magician		/010/

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	magician		/010/

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	magician		/010/

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	magician		/010/

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tragedian	• /0100/
magician	• /010/

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magician	• /010/

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Peruvian

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magician	• /010/

 draconian • /0100/

Peruvian

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· Italian	• /010/	\cdot /ɪˈtæljən/
· tragedian	• /0100/	
· magician	• /010/	
· draconian	• /0100/	
· Peruvian	• /0100/	

· Italian	• /010/	· /ɪˈtæljən/
· tragedian	• /0100/	· /trəˈdʒiːdiən/
· magician	• /010/	
· draconian	• /0100/	
· Peruvian	• /0100/	

· Italian	• /010/	· /rˈtæljən/
· tragedian	• /0100/	· /trəˈdʒiːdiən/
· magician	• /010/	· /məˈdʒɪʃən/
· draconian	• /0100/	
• Peruvian	• /0100/	

· Italian	• /010/	· /ɪˈtæljən/
· tragedian	• /0100/	· /trəˈdʒiːdiən/
· magician	• /010/	·/məˈdʒɪʃən/
· draconian	• /0100/	· /drəˈkəʊniən/
· Peruvian	• /0100/	

· Italian	• /010/	· /ɪˈtæljən/
· tragedian	• /0100/	· /trəˈdʒiːdiən/
· magician	• /010/	·/məˈdʒɪʃən/
· draconian	• /0100/	\cdot /drəˈkəʊniən/
· Peruvian	• /0100/	· /pəˈruːviən/

IPA to English

Reference file: pdfdata/920-engtoipa.csv

```
· /di'spart/
· /ɔːlˈðəʊ/
· /trend/
· /r'ventʃuəl/
· /ˈpmɪnəs/
· /drəˈmætɪk/
· /pəˈθetɪk/
· /əˈsɪdɪk/
· /pləˈtɒnɪk/
· /tʃəˈruːbɪk/
```

```
    ' /di'spart/
    ' /ɔːl'ðəʊ/
    ' /trend/
```

/ˈpmɪnəs//drəˈmætɪk/

· /r'ventʃuəl/

/pəˈθetɪk/

• /əˈsɪdɪk/

· /pləˈtɒnɪk/

· /tʃəˈruːbɪk/

- /di'spart/ despite
 /ɔːl'ðəʊ/ although
 /trend/
 /ɪ'vent∫uəl/
 /'pmməs/
- · /pəˈθetɪk/

· /drəˈmætɪk/

- · /əˈsɪdɪk/
- · /pləˈtɒnɪk/
- · /tʃəˈruːbɪk/

- ' /di'spart/
 ' /ɔːl'ðəʊ/
 ' /trend/
 ' /r'vent∫uəl/
 ' /'pmməs/
- · /drəˈmætɪk/
- · /pəˈ θ etik/
- · /əˈsɪdɪk/
- · /pləˈtɒnɪk/
- · /tʃəˈruːbɪk/

- · despite · /di'spart/ · although · /ɔːlˈðəʊ/ · trend · /trend/ · eventual · /r'ventʃuəl/ · /ˈpmɪnəs/
- · /drəˈmætɪk/
- · /pəˈθetɪk/
- · /əˈsɪdɪk/
- · /pləˈtɒnɪk/ · /tʃəˈruːbɪk/

- · despite · /di'spart/ · although · /ɔːlˈðəʊ/ · trend · /trend/ · eventual · /r'ventʃuəl/ · ominous · /ˈpmɪnəs/
- · /drəˈmætɪk/
- · /pəˈθetɪk/

· /tʃəˈruːbɪk/

- · /əˈsɪdɪk/
- · /pləˈtɒnɪk/

```
· despite
· /di'spart/
                                         · although
· /ɔːlˈðəʊ/
                                         · trend
· /trend/
                                         · eventual
· /r'ventʃuəl/
                                         · ominous
```

· dramatic

· /ˈpmɪnəs/

· /pəˈθetɪk/ · /əˈsɪdɪk/

· /pləˈtɒnɪk/ · /tʃəˈruːbɪk/

· /drəˈmætɪk/

```
    ' /di'spart/
    ' /ɔːl'ðəʊ/
    ' /trend/
    ' /r'vent∫uəl/
    ' /'pmməs/
    ' despite
    although
    trend
    eventual
    ominous
```

· /drəˈmætɪk/

/pə'θetɪk//ə'sɪdɪk/

/pləˈtɒnɪk//tʃəˈruːbɪk/

· dramatic

pathetic

```
    ' /di'spart/
    ' /ɔːl'ðəʊ/
    ' /trend/
    ' /r'vent∫uəl/
    ' /'pmməs/
    ' despite
    although
    trend
    eventual
    ominous
```

· /drəˈmætɪk/

· /pəˈθetɪk/

· /əˈsɪdɪk/

/pləˈtɒnɪk//tʃəˈruːbɪk/

· dramatic

pathetic

· acidic

```
    ' /di'spart/
    ' /ɔːl'ðəʊ/
    ' /trend/
    ' /r'vent∫uəl/
    ' /'pmməs/
    ' /drə'mætɪk/
    ' despite
    although
    trend
    eventual
    ominous
    dramatic
```

· /pəˈθetɪk/

· /əˈsɪdɪk/

/pləˈtɒnɪk//tʃəˈruːbɪk/

pathetic

· platonic

· acidic

· /di'spart/	· despite
· /ɔːl'ðəʊ/	· although
\cdot /trend/	· trend
· /r'ventʃuəl/	· eventual
· /ˈɒmɪnəs/	· ominous
· /drəˈmætɪk/	· dramatic
· /pəˈθetɪk/	· pathetic
· /əˈsɪdɪk/	· acidic

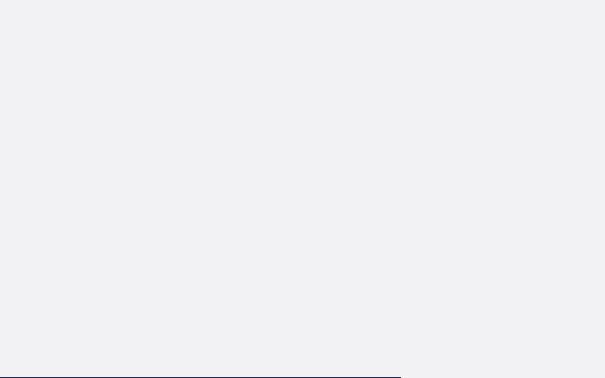
· /pləˈtɒnɪk/

· /tʃəˈruːbɪk/

· despite

· platonic

· cherubic



· /ɪˈtæljən/		
· /trəˈdʒiːdiən/		
· /məˈdʒɪʃən/		
· /drəˈkəʊniən/		
· /pəˈruːviən/		

- · /r'tæljən/ · Italian
- /trəˈdʒiːdiən//məˈdʒiʃən/
- · /drəˈkəʊniən/
- · /pəˈruːviən/

- /r'tæljən//trə'dʒi:diən/
- · /məˈdʒɪʃən/
- · /drəˈkəʊniən/
- · /pəˈruːviən/

· Italian

 \cdot tragedian

· /ɪˈtæljən/ · Italian

/trəˈdʒiːdiən//məˈdʒiʃən/magician

· /məˈdʒɪʃən/ · magiciar · /drəˈkəʊniən/

· /pəˈruːviən/

· /r'tæljən/ · Italian

· /trəˈdʒiːdiən/ · tragedian

/məˈdʒɪʃən//drəˈkəʊniən/magiciandraconian

· /pəˈruːviən/

· /r'tæljən/ · Italian

· /trəˈdʒiːdiən/ · tragedian

· /məˈdʒɪʃən/ · magician

· /drəˈkəʊniən/ · draconian

· /pəˈruːviən/ · Peruvian

QCM

Reference file: pdfdata/920-engtoipa.csv

despite

A. /darˈspɜːt/

B. /'dispart/

C. /dar'spart/

D. /diˈspaɪt/

despite

A. /darˈspɜːt/
C. /darˈspaɪt/

B. /ˈdɪspaɪt/

although

A. /ˈɔːlðəː/ $/ {\rm Ic} \delta' {\rm Ia} /$.0 B. /ɔːlˈðəʊ/ D. /ˈəʊlðɔː/

although

A. /'ɔːlðɔː/
 B. /ɔːl'ðəʊ/
 D. /'əʊlðɔː/

trend

A. /trənd/

A. /trənd/
B. /triːnd/

C. /traind/ D. /trend/

trend

 A. /trənd/
 C. /trɜ:nd/

 B. /trimd/
 D. /trend/

eventual

A. /'rviəntʃuiːl/

B. /sː'viːntʃsːel/

C. /ɪ'ventʃuəl/

D. /'rvəntʃsːel/

eventual

A. /ˈrvɪəntʃuiːl/

B. /si'viintfsiel/

C. /ɪˈventʃuəl/

D. /'rvəntʃs:el/

ominous

A. /əʊmaɪənˈəs/ C. /ˈɔːmines/

B. /ˈpmɪnəs/

D. /əʊmˈaɪənɜːs/

ominous

A. /əumarən'əs/

B. /ˈpmɪnəs/

C. /'armines/

D. /əum'arənsis/

dramatic

A. /dra:mætˈaɪək/ C. /driːˈmeətik/ B. /drəˈmaʊtaɪək/

D. /drəˈmætɪk/

dramatic

A. /drs:mæt'aæk/ C. /dri:'meətik/

B. /drəˈmautaɪək/ D. /drəˈmætɪk/

pathetic

A. /pɜːθɜːtˈaɪək/ C. /ˈpiːθɜːtaɪək/

B. /pəˈθetɪk/ D. /pəθɪətˈaɪək/

pathetic

A. /ps:θs:t'arək/

B. $/pe'\theta etik/$

C. /ˈpiːθɜːtaɪək/

D. $/p\theta\thetaiat'aiak/$

acidic

A. /əˈsɪdɪk/ C. /əˈsɪdɜːk/

B. /ˈesɪdɜːk/ D. /ˈiːsaɪdɪk/

acidic

A. /əˈsɪdɪk/

B. /ˈesɪdɜːk/

C. /əˈsɪdɜːk/

D. /<code>iisaidik/</code>

platonic

A. /plɜːˈtəːnaɪk/
C. /pliːˈtəʊnaɪk/

B. /pliːtəʊnˈɪk/

D. /pləˈtɒnɪk/

platonic

A. /pls:'to:naik/

B. /pli:təun'ık/
D. /plə'tɒnɪk/

cherubic

A. /tʃiəruəbˈaiək/ C. /tʃəˈruːbik/

B. /tʃɜːˈrʊəbaɪk/ D. /tʃeˈruːbɪk/

cherubic

A. /tʃɪəruəbˈaɪək/

B. /ts:'ruəbaik/

C. /tʃəˈruːbɪk/

D./t fe'ruxbik/

A. /aɪəˈteəljɪən/ B. /aɪətælˈjən/

C. /ıˈtæljən/

D. /arˈtaʊljen/

Italian

Italian

A. /aɪəˈteəljɪən/

C. /ɪˈtæljən/

B. /aɪətælˈjən/ D. /aɪˈtaʊljen/

tragedian

A. /ˈtredʒiːdaɪəiːn/ C. /trɪədʒɜːdˈaɪəɪən/

B. /trəˈdʒiːdiən/
D. /ˈtrɜːdʒiədiiːn/

tragedian

A. /'tredzi:darəi:n/

B. /trəˈdʒiːdiən/

C. /triədʒɜːdˈaiəiən/

D. /'traidarediim/

magician

A. /ˈmiːdʒaɪʃɜːn/ B. /məˈdʒɪʃən/

C. /ˈmɜːdʒaɪəʃɪən/

D. /mɪəˈdʒɪʃɪən/

magician

A. /ˈmiːdʒaɪʃɜːn/

B. /məˈdʒɪʃən/

C. /ˈmɜːdʒaɪəʃɪən/

D. /mrəˈdʒrʃrən/

draconian

A. /drəˈkəʊniən/ C. /drekɒnɜːˈiːn/

B. /ˈdrɜːkəʊnɜːɜːn/
D. /driːkəʊnɪˈən/

draconian

A. /drəˈkəʊniən/

B. /ˈdrɜːkəʊnɜːɜːn/

C. /drekpns:'i:n/

D. /drikaunian/

Peruvian

A. /pɜːruvɜːˈiən/ C. /ˈperuvaɪen/
B. /peruːvaɪəˈiːn/ D. /pəˈruːviən/

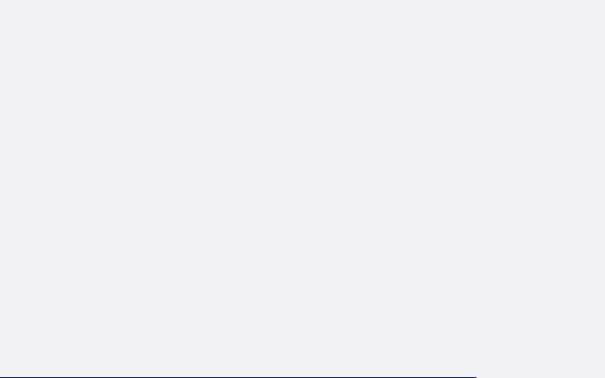
Peruvian

A. /pɜɪruvɜɪˈɪən/

B. /peruːvaɪəˈiːn/

C. /ˈperuvaɪen/

D. /pəˈruːviən/



Paragraph matching

Paragraph matching

vately educated

This exercise jumbles the rows and generates a fillable column n°2. Usually to match a statement with a paragraph number from an article.

Reference file: pdfdata/921-privateschool-paragraphmatching.csv

Statement	Paragraph n°
In both countries, the path looks clear to structural changes to	
even out the playing field between state and private schools.	
Higher wages among privately educated Britons can be ex-	
plained by other factors than the school itself.	
Worldwide, 1 in 20 students is educated privately.	
Private education is cheaper in the US than in the UK, but it is	
rising fast.	
1 in 3 undergraduates in prestigious US universities is pri-	

Statement	Paragraph n°
In both countries, the path looks clear to structural changes to even out the playing field between state and private schools.	10
Higher wages among privately educated Britons can be explained by other factors than the school itself.	6
Worldwide, 1 in 20 students is educated privately.	2
Private education is cheaper in the US than in the UK, but it is rising fast.	5
1 in 3 undergraduates in prestigious US universities is privately educated.	8
Most US private schools are religious.	4
US universities feature a significant share of students from private schools.	8
The share of privately educated students in both countries has been the same for quite some time.	4

Statement	Paragraph n°
In the near future, the scales may still be tipped in favour of private schools in the US. The number of privately educated students is decreasing worldwide.	
Topical issues in the US benefit private schools.	
The number of privately educated students in the UK and US is not following the world's trend.	
Oxbridge grants more places to students from state schools than it used to.	
America features a surprisingly wider gap between classes than the UK.	
Top British politicians used to come from the same superfamous public school	
British fees have increased threefold in forty years.	
British students from private schools are twice as likely to win	

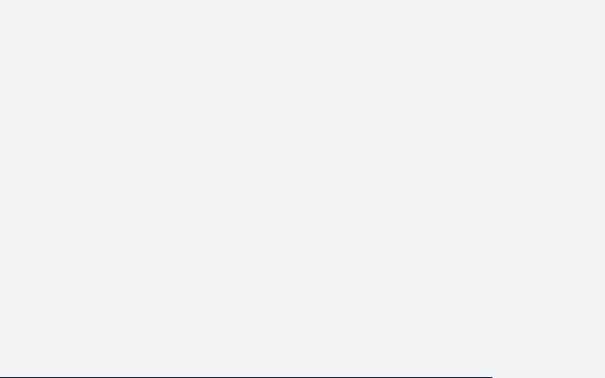
nlaces at Ovhridge than those from state schools

Statement	Paragraph n°
In the near future, the scales may still be tipped in favour of private schools in the US.	10
The number of privately educated students is decreasing worldwide.	2
Topical issues in the US benefit private schools.	9
The number of privately educated students in the UK and US is not following the world's trend.	2
Oxbridge grants more places to students from state schools than it used to.	7
America features a surprisingly wider gap between classes than the UK.	3
Top British politicians used to come from the same superfamous public school	
British fees have increased threefold in forty years.	5
British students from private schools are twice as likely to win	7

nlaces at Ovhridge than those from state schools

Statement	Paragraph n°
Private education returns higher pays in the UK.	
Paying for US or UK education is still mostly worth it.	
That private education fares better is less a debate in the US than in the UK.	

Statement	Paragraph n°
Private education returns higher pays in the UK.	6
Paying for US or UK education is still mostly worth it.	3
That private education fares better is less a debate in the US than in the UK.	9



Dictation

Dictation	
The number of columns indicate the number of blank, dotted lines to write on.	

One column (one line)

Reference file: pdfdata/922-dictation.csv

Sentence nº 1

• I am 18 years old.

Sentence n° 2

• I lived in Lyons.



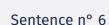
• My favourite subject is Maths.

Sentence n° 4

• I live quite far, 50 minutes away from school.

Sentence n° 5

• But I am listening!



• I live with 4 other people: my parents and my brothers.

Schice ii

Two columns (two lines)

Reference file: pdfdata/922-dictation-TWOCOLUMNS.csv

.

• I am 18 years old.

I lived in Lyons.

• My favourite subject is Maths.

• I live quite far, 50 minutes away from school.

• But I am listening!



• I live with 4 other people: my parents and my brothers.

Jumbled words

Jumbled words

Reference file: pdfdata/923-jumblewords.csv

Quel est l'ordre des mo	ts dans ui	ne phrase nég	ative ?
Auxiliaire conjugué	Sujet	Négation	Le reste

· Quel est l'ordre des mots dans une phrase négative ?

Auxiliaire conjugué Sujet ' Négation Le reste

1. Sujet | 2. Auxiliaire conjugué | 3. Négation | 4. Le reste |

· Quel est l'ordre des mots dans une phrase interrogative ?

Pronom interrogatif (Optionnel) Sujet Le reste

Auxiliaire conjugué

· Quel est l'ordre des mots dans une phrase interrogative ?

```
Sujet Pronom interrogatif (Optionnel) Le reste

Auxiliaire conjugué
```

1. Pronom interrogatif (Optionnel) | 2. Auxiliaire conjugué | 3. Sujet | 4. Le reste |

Transformations

Transformations

A series of transformations from an original sentence.

One series per row, one dotted line per extra-column.

Reference file: pdfdata/924-transformation-passif2.csv





· Quelqu'un a oublié une clef USB dans l'atelier.

Someone forgot a USB key in the workshop.

Quelqu'un a oublié une clef USB <u>dans l'atelier</u>.
 Someone forgot a USB key <u>in the workshop</u>.

Where did someone forget a USB key?

Someone forgot a USB key in the workshop.

· Quelqu'un a oublié une clef USB dans l'atelier.

Where did someone forget a USB key?

A USB key was forgotten in the workshop.

Quelqu'un a oublié une clef USB <u>dans l'atelier</u>.
 Someone forgot a USB key <u>in the workshop</u>.
 Where did someone forget a USB key?
 A USB key was forgotten <u>in the workshop</u>.
 Where was a USB key forgotten?

· Ils sont en train de réparer la machine <u>dans l'entrepôt</u> .	

· Ils sont en train de réparer la machine <u>dans l'entrepôt</u> .	

· Ils sont en train de réparer la machine dans l'entrepôt. They are repairing the machine in the warehouse. Where are they repairing the machine?

• Ils sont en train de réparer la machine dans l'entrepôt.

They are repairing the machine in the warehouse.

· Ils sont en train de réparer la machine dans l'entrepôt.

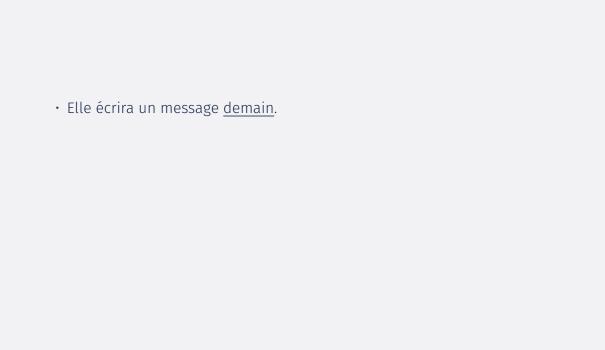
They are repairing the machine in the warehouse.

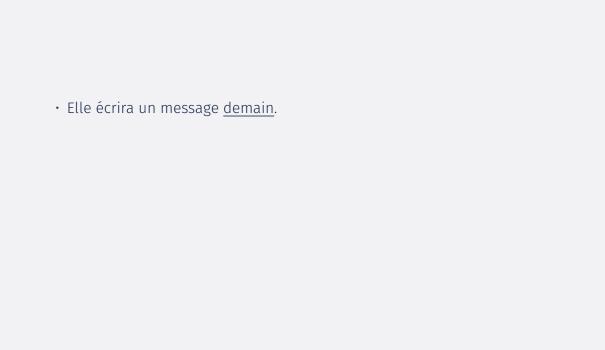
Where are they repairing the machine?

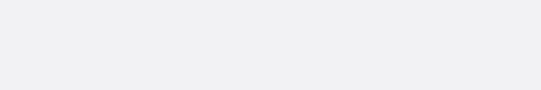
The machine is being repaired in the warehouse.

They are repairing the machine in the warehouse.
Where are they repairing the machine?
The machine is being repaired in the warehouse.
Where is the machine being repaired?

· Ils sont en train de réparer la machine dans l'entrepôt.







· Elle écrira un message <u>demain</u>.

She will write a message tomorrow.

· Elle écrira un message <u>demain</u>. She will write a message tomorrow.

When will she write a message?

· Elle écrira un message demain.

She will write a message tomorrow. When will she write a message?

A message will be written tomorrow.

· Elle écrira un message <u>demain</u>.

She will write a message tomorrow.

When will she write a message?

A message will be written <u>tomorrow</u>. When will a message be written?

· Ils donnent les résultats <u>le mercredi</u>.

· Ils donnent les résultats <u>le mercredi</u>.

· Ils donnent les résultats le mercredi. They give the results on Wednesdays. They give the results <u>on Wednesdays.</u>
When do they give the results?

· Ils donnent les résultats le mercredi.

When do they give the results?

The results are given on Wednesdays.

· Ils donnent les résultats le mercredi.

They give the results on Wednesdays.

· Ils donnent les résultats le mercredi.

They give the results on Wednesdays.

When do they give the results?

The results are given on Wednesdays.

When are the results given?

· L'entreprise a acheté cette machine <u>l'année dernière</u>.

· L'entreprise a acheté cette machine <u>l'année dernière</u>.

· L'entreprise a acheté cette machine <u>l'année dernière</u>.

The company bought this machine <u>last year</u>.

L'entreprise a acheté cette machine <u>l'année dernière</u>.
 The company bought this machine <u>last year</u>.

When did the company buy the machine?

· L'entreprise a acheté cette machine l'année dernière.

This machine was bought last year

The company bought this machine last year.

When did the company buy the machine?

· L'entreprise a acheté cette machine l'année dernière.

The company bought this machine last year.

When did the company buy the machine?
This machine was bought last year

When was the machine bought?

· La machine éjecte le papier <u>de ce côté</u> .	

· La machine éjecte le papier <u>de ce côté</u> .	

La machine éjecte le papier <u>de ce côté</u>.
 The machine ejects paper <u>from this side</u>.

Where does the machine eject paper?

· La machine éjecte le papier de ce côté.

The machine ejects paper from this side.

The machine ejects paper <u>from this side</u>.

Where does the machine eject paper?

Paper is ejected from this side.

· La machine éjecte le papier de ce côté.

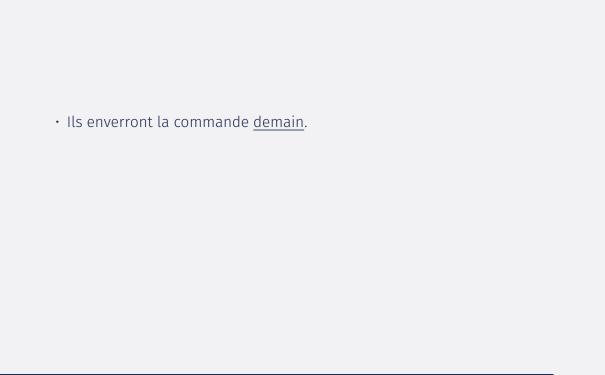
· La machine éjecte le papier de ce côté.

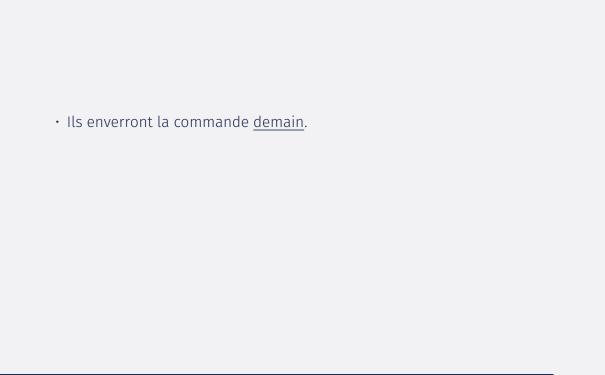
The machine ejects paper from this side.

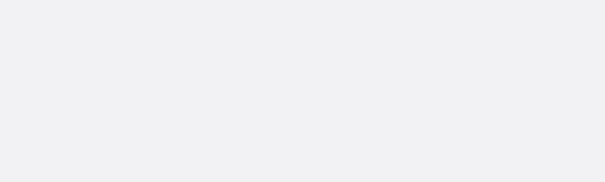
Where does the machine eject paper?

Paper is ejected from this side.

Where is paper ejected from?







· Ils enverront la commande demain.

They will ship the order tomorrow.

When will they ship the order?

· Ils enverront la commande demain.

They will ship the order tomorrow.

· Ils enverront la commande demain.

They will ship the order tomorrow.

When will they ship the order?

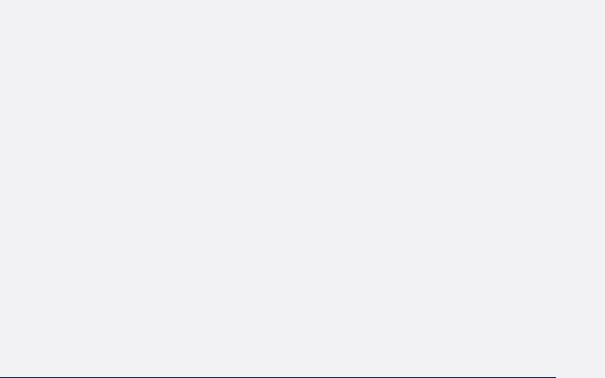
The order will be shipped tomorrow.

· Ils enverront la commande demain.

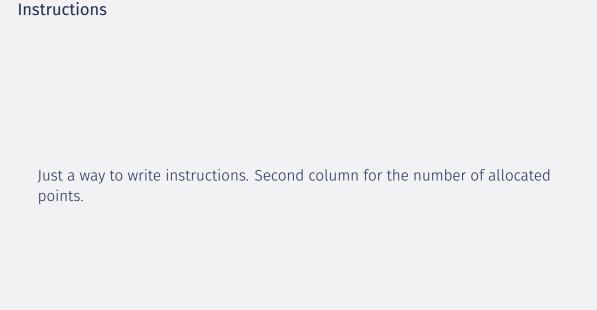
They will ship the order tomorrow.

When will they ship the order?

The order will be shipped tomorrow. When will the order be shipped?



Instructions



Répondez aux questions suivantes en entourant la solution qui vous semble convenir. Attention! Les questions ne suivent pas l'ordre de l'enregistrement.

Bonne réponse : 10 pts. Aucune réponse : 0pt. Réponse fausse: -5pts.

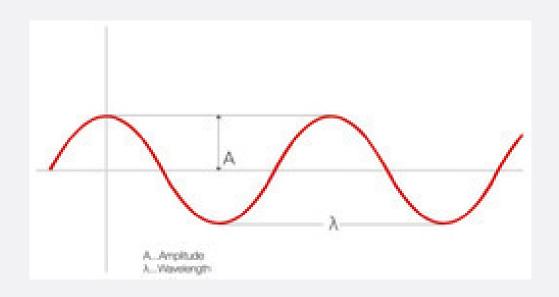
pts)

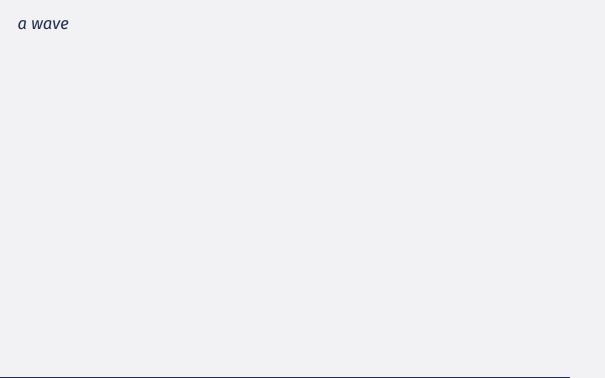
Flashcards

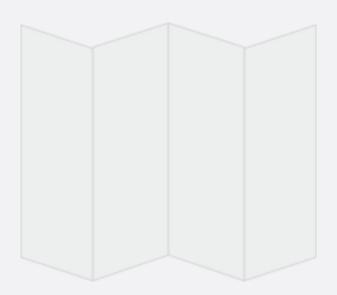
Flashcards

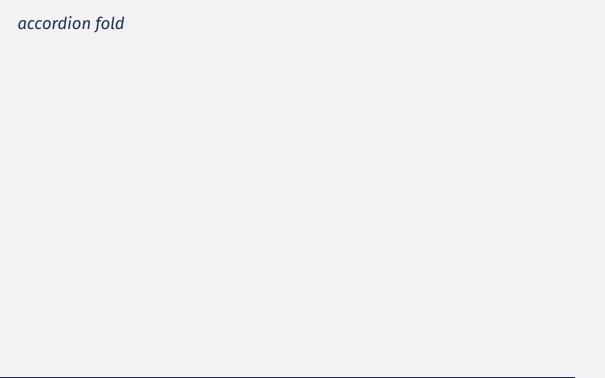
Just point to a directory containing images:

Reference folder: images/

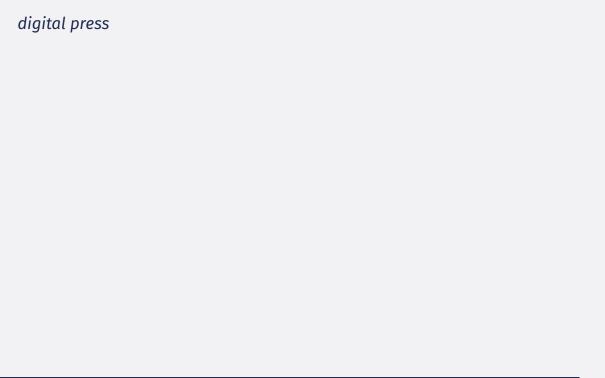


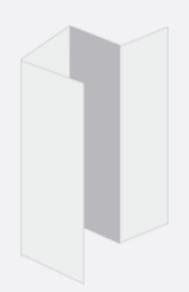


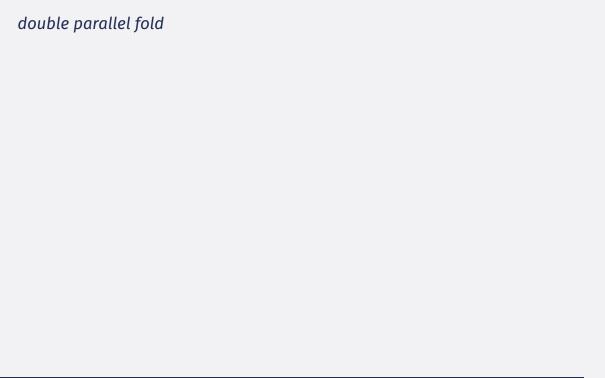


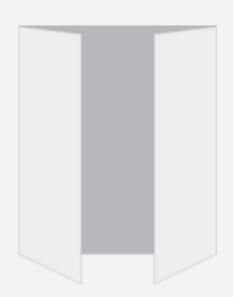


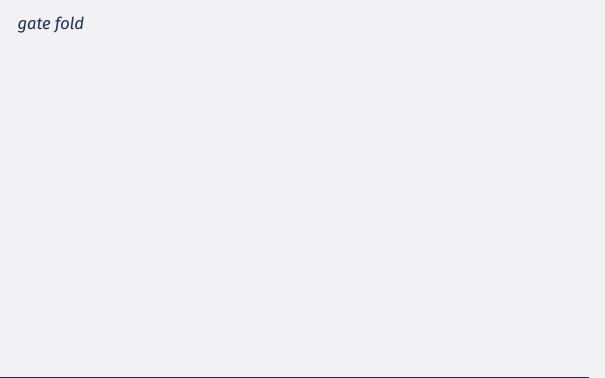


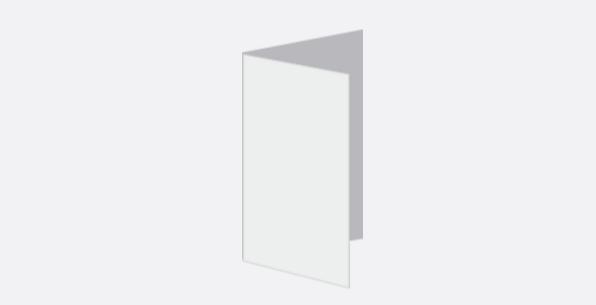


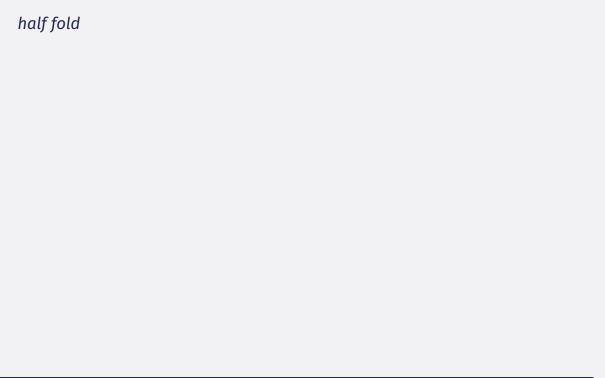




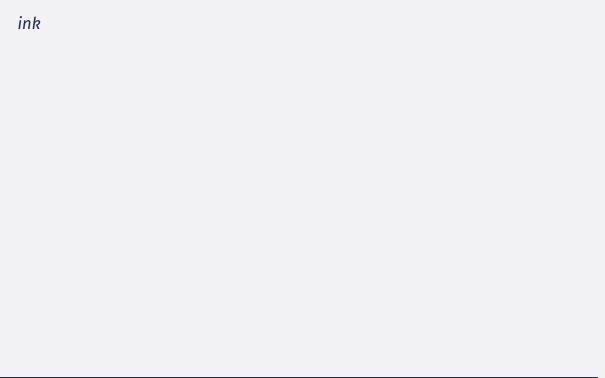


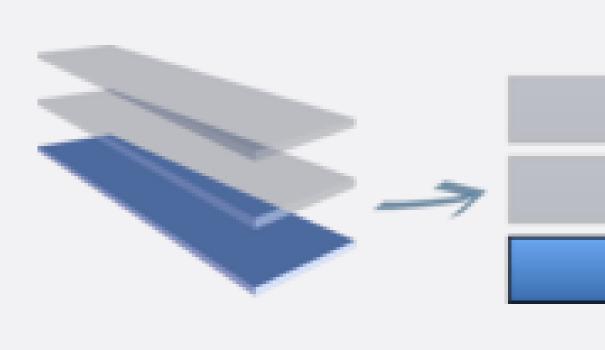












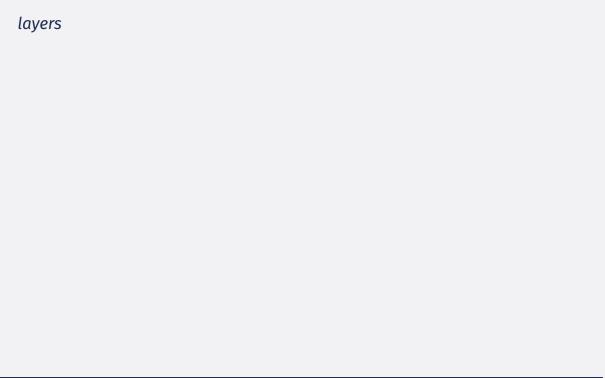


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