

BTS Year 2 Lessons

École Estienne

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Avertissements

- Les transcriptions britanniques proviennent du Longman Pronunciation Dictionary (Wells (2008)).
- Les transcriptions américaines sont sujettes à caution. Elles sont récupérées directement du [dictionnaire de Carnegie Mellon University](#), mais l'algorithme que j'ai écrit pour la conversion en IPA est loin d'être entièrement fonctionnelle. **Vérifiez-les dans votre dictionnaire de prononciation favori.**
- Les erreurs non repérées, tant sur la forme que sur le fond, sont de mon fait uniquement.
- Envoyez vos questions, suggestions, corrections et autres à l'adresse suivante : `adrienmeli at gmail`

1 Bases de données

1.1 Vocabulaire

| Français | English |
|---------------------------|--------------------|
| accomplir | to achieve |
| acheter | to purchase |
| acier | steel |
| afficher | to display |
| ajouter | to add |
| alimenter | to feed (fed, fed) |
| améliorer | to enhance |
| améliorer | to improve |
| à propos de, à l'égard de | regarding |
| a sample | un échantillon |
| à travers quelque chose | through |

| | |
|---------------------------------|-------------------------|
| augmenter | to increase |
| autocollants | stickers |
| avec précision, exactement | accurately |
| avoir lieu, se dérouler | to take place |
| bois d'œuvre | timber |
| brillant | glossy |
| briller | to shine |
| brochures | booklets |
| bye | au revoir |
| cartes de visite | business cards |
| célèbre | famous |
| charger | to load |
| commencer | to begin (began, begun) |
| correspondre à, bien aller avec | to match |
| couper | to trim |
| coûts de fonctionnement | running costs |
| dangereux | hazardous |
| d'après, selon | according to |
| de la poudre | powder |
| délavé | washed out |
| de l'encre | ink |
| de l'huile | oil |
| demander, exiger | to require |
| dépenser | to spend |
| dépliants | brochures |
| des agrafes | staples |
| des déchets | waste |
| des dépenses | expenditures |
| des économies | savings |
| des meubles | furniture |
| deux fois | twice |
| dos carré-collé | perfect binding |
| duper, rouler, tromper | to trick |
| durable | sustainable |
| économiser | to save money |
| écraser | to squash |
| en faisant qqch | through doing stg |
| engagement | commitment |
| engager, embaucher | to hire |
| en grosses quantités (achat) | in bulk |
| épais | thick |
| épineux, délicat | tricky |
| équipement, installation | facility |
| étape | a stage |
| être conscient de | to be aware of |
| éviter | avoid |
| éviter | to avoid |
| expédier qqch | to ship out stg |
| expédier | to ship out |
| finir par... | to end up doing... |

| | |
|--|-----------------------|
| fonctionner | to work |
| fournir, procurer | to provide |
| fournir | to provide |
| frais d'adhésion | membership fees |
| frais d'élimination des déchets | disposal costs |
| gestion des déchets | waste management |
| gestion, direction | stewardship |
| glisser | to glide |
| gravé au laser | laser-etched |
| hello | bonjour |
| humecter, humidifier | to dampen |
| imprimer | to print |
| indépendamment de | regardless of |
| item fonctionner | to work |
| jeter des déchets sur la voie publique | to litter |
| jeter, se débarrasser de | to dispose of |
| jeter | to dispose of |
| la façon, la manière | the way |
| la maquette, la disposition | the layout |
| le dos (d'un livre) | the spine |
| le dos d'un livre | the spine |
| le gagne-pain, la source de revenus | the livelihood |
| le grammage | paper weight |
| le lieu de travail | the workplace |
| le recto | the front |
| le respect de la loi | compliance |
| le verso | the back |
| lisse, doux | smooth |
| livrer | to deliver |
| manipuler | to handle |
| mat | matte |
| mélanger | to mix |
| mettre en place | to implement |
| mettre en valeur, souligner | to highlight |
| mieux convenir à | to be best suited for |
| mince, fin | thin |
| moyen, la moyenne | average |
| once | une fois que |
| pailleté, miroitant | shimmery |
| par exemple | for instance |
| permettre à qn de faire | to allow sb to |
| peser | to weigh |
| peu précis, grossier | rough |
| piqûre à cheval | saddle-stitched |
| piqûre à cheval | saddle-stitching |
| planification anticipée | forward planning |
| planifier | to schedule |
| plier | to fold |
| précis, aiguisé | sharp |
| profiter à, bénéficier à | to benefit |

| | |
|---------------------------------|-------------------------|
| récolter, moissonner | to harvest |
| récolter | to harvest |
| recto-verso | both sides |
| recupérer, recouvrer | to recover |
| relier (un livre) | to bind (bound, bound) |
| reliure à spirale | coil binding |
| reliure spirales | coil binding |
| remplir des conditions requises | to meet requirements |
| rendre, donner | to hand out |
| représenter | to depict |
| respecter une norme | to meet a standard |
| résulter dans, aboutir à | to result in |
| réunir | to gather |
| rugueux | rough |
| sans | without |
| s'assurer de qqch, garantir | to ensure |
| s'assurer, garantir | to ensure |
| sécher | to dry |
| se chevaucher | to overlap |
| stockage | storage |
| surveiller | to monitor |
| taille | size |
| tandis que | while |
| tomber, chuter | to fall (fell, fallen) |
| tôt | early |
| traçabilité | chain of custody |
| trade | commerce |
| très long | lengthy |
| un achat | a purchase |
| un appareil électrique | an electric appliance |
| un bâtonnet | a rod |
| un cône | a cone |
| un consommateur | a consumer |
| un coût initial | an upfront cost |
| un détaillant | a retailer |
| un document d'information | a fact sheet |
| une agence de communication | an ad(vertising) agency |
| une amélioration | an improvement |
| une approbation, un accord | an approval |
| une cellule | a cell |
| une cible | a target |
| une configuration | a setup |
| une couche | a layer |
| une couche | a layer |
| une couverture, un blanchet | a blanket |
| une décharge | a landfill |
| une échéance | a deadline |
| une encoche | a notch |
| une enveloppe | a wrap |
| une étape, un pas | a step |

| | |
|----------------------------------|-----------------|
| une facture | an invoice |
| une fente | a slit |
| une finition brillante | a glossy finish |
| une finition mate | a matte finish |
| une fois que | once |
| une marque | a brand |
| une matière première | a raw material |
| une norme | a standard |
| une nuance de couleur | a hue |
| une onde | a wave |
| une plaque | a plate |
| une publicité, une annonce | an ad |
| une recommandation, une consigne | a guideline |
| une réunion | a meeting |
| une séance photo | a photo shoot |
| une sensibilisation | awareness |
| une sous-couche | an under-coat |
| une surface, une tache | a spot |
| une usine | a factory |
| un exemplaire | a copy |
| un fabricant | a manufacturer |
| un fichier numérique | a digital file |
| un fournisseur | a supplier |
| un massicot | a trimmer |
| un matériau (aussi : tissu) | a material |
| un nuancier | a fan deck |
| un pli | a fold |
| un revenu | an income |
| un rouleau | a roller |
| un sondage | a poll |
| un stage | an internship |
| un syndicat | a union |
| vérifier | to check |
| vif, éclatant | bright |

1.2 Définitions

| Expression | Definition |
|-------------------|--|
| a burr | a thin ridge or area of roughness produced in cutting or shaping metal |
| Accordion Fold | A fold constructed by folding a sheet three times in a zig-zag pattern, creating a piece that expands like an accordion. |
| Analogous colours | colours adjacent to one another on the colour wheel (e.g. violet, red and orange). |
| a stencil | an impervious material perforated with lettering |
| Brightness | how light reflects off the paper. Some papers contain fluorescents so they appear brighter. This makes the paper sparkle more, but can affect the color of printed images. |

| | |
|-----------------------|--|
| Complementary colours | opposites on the colour wheel. This relationship will produce visual tension and “shock.” |
| Double Gate Fold | A fold constructed by folding a sheet inwards on each side, creating two side panels that open like doors, and then folding the sheet in half. |
| Double Parallel Fold | A fold, also known as a parallel center, constructed by folding a sheet in half, and then in half once again. |
| Fastback binding | uses a cloth or paper strip wrapped around the spine of the pages and then glued in position. |
| favoured | preferred |
| Flat (No Folding) | No folding or scoring |
| Gate Fold | A fold constructed by folding a sheet inwards on each side, creating two side panels that open like doors or gates. |
| Gradient | a gradual change from one colour to another. (For example, blue transitioning gradually to green). |
| grease | a thick lubricant |
| Half-Fold | A fold, also known as a book fold, constructed by folding a sheet once, creating two equal halves. |
| kerning | adds or subtracts space between letters to create more visually appealing and readable text. |
| kerning | the adjustment of space between pairs of letters in the same word. |
| Lay-flat binding | gathers all the signatures together and grinds the spine as in perfect binding. The cover is then glued to the book at each side of the spine, which allows the pages of the book to lay flat when opened. |
| leading | also known as line-height, the space between two lines of text. |
| Opacity | refers to how much the text or images printed on the other side of the page show through. |
| Opacity | synonymous with non-transparency. The more transparent an image, the lower its opacity. |
| Paper coating | How smooth the surface of the paper feels. The degree of smoothness is created during the paper-making process. |
| Paper color | Most paper is white. However, there are hundreds of different shades of white. Some whites are very warm, almost yellow. Others are cool, almost blue or gray. |
| Paper weight | Paper is graded according to its weight — which is usually expressed in terms of how much 500 sheets of the paper in its standard size weighs. |
| Perfect binding | gathers all the signatures together. The spine is then ground to create a flat edge, and a paper cover is glued around the spine. |
| Plastic comb binding | uses a plastic insert with teeth that fit into rectangular holes in the paper. |
| Right-Angle Half Fold | A fold, also known as a French fold, constructed by folding a sheet in half horizontally, and then in half once again vertically. |
| Saddle-stitch binding | uses two or more staples inserted right at the fold of the paper. |

| | |
|------------------------|---|
| Side-stitch binding | combines all the signatures and the cover and stitches them together with staples on the outside of the book cover. |
| Spiral binding | uses a metal or plastic spiral that coils through many small holes on the side of the paper. |
| Strength | how well the paper holds up under stress. Paper bags and envelopes need a high degree of strength. |
| Thickness | Thick papers don't have to weigh a lot. Some books are printed on very thick but lightweight paper, which makes the book look like it has more pages. |
| Three-ring binding | uses three punched holes in the paper and a three-ring binder. |
| to coat stg | to cover or spread with a finishing, protecting, or enclosing layer |
| to dampen stg | to make stg moderately wet |
| to repel stg | to repulse or resist stg |
| to rub | to move along the surface of a body with pressure |
| tracking | affects every character in the selected text and is used to change its overall appearance. |
| tracking | the adjustment of space for groups of letters and entire blocks of text. |
| Triadic colours | three colours evenly spaced on the colour wheel. One colour dominates, the second supports, and the third accents. |
| Tri-Fold / Letter-Fold | A fold, also known as a letter-fold, constructed by folding a sheet twice like a mailed letter. |
| Velo binding | uses two plastic strips on either side of the document. The strips are held together with plastic pins and bound together with heat. |
| Wir-O binding | similar to spiral binding, but instead of a single spiral, two wire teeth fit into rectangular holes in the paper. |
| Z-Fold | A fold, also known as a fan fold or zig-zag fold, constructed by folding a sheet twice in the shape of the letter Z. |

1.3 Traductions

| Français | English |
|--|--|
| As-tu appelé le client hier? | Did you call the customer yesterday? |
| As-tu déjà fait un stage ? | Have you ever done an internship? |
| As-tu envoyé le fichier numérique aux clients hier? | Did you send the digital file to the customers yesterday? |
| As-tu expédié les livres piqués à cheval la semaine dernière? | Did you ship out the saddle-stitched books last week? |
| As-tu parlé aux clients ? | Did you speak to the customers? |
| As-tu pris le nuancier? | Did you take the fan deck? |
| Avez-vous déjà fait un stage dans une entreprise ? | Have you already done an internship in a company? |
| Avez-vous travaillé pendant les vacances d'été ? | Did you work during the summer holidays? |
| Ces cartes de visite doivent être imprimées avant la fin de la semaine | These business cards must be printed before the end of the week. |
| Ces couleurs vives doivent être imprimées uniquement en couverture | These bright colours must be printed on the cover only. |

| | |
|--|--|
| Combien d'exemplaires voulez-vous que j'imprime? | How many copies do you want me to print? |
| J'ai 19 ans | I am 19 |
| J'ai 19 ans | I am 19 (years old). |
| J'ai fait un stage de deux mois dans une entreprise l'année dernière | I did an internship for two months in a company last year |
| J'aim beaucoup le sport et la lecture | I enjoy doing sport and reading |
| J'aimerais que vous en imprimiez 200 | I would like you to print 200. |
| J'ai oublié, je le ferai demain. | I forgot, I will do it tomorrow. |
| J'ai parlé à beaucoup de clients. | I spoke to a lot of customers. |
| J'ai passé mon enfance à Paris | I spent my childhood in Paris |
| J'ai travaillé dans une entreprise en banlieue. | I worked in a company in the suburbs. |
| Je l'ai choisie parce que... | I chose it because ... |
| Je l'envoie maintenant | I am sending it now. |
| J'étais au lycée | I was in high school |
| Je te conseille de rappeler le client | I advise you to call the customer back. |
| Je voudrais commander 2500 dépliant | I would like to order 2500 folded leaflets. |
| Je voudrais faire un stage dans une entreprise près de chez moi | I would like to do an internship in a company close to home. |
| J'habite à ... | I live in ... |
| La semaine dernière, 4 étudiants sur 19 ont répondu non. | Last week, 4 students out of 19 answered no. |
| Le client veut que j'ajoute une illustration. | The client wants me to add an illustration. |
| Le fabricant de cette encre attend des clients qu'ils la recyclent. | The manufacturer of this ink expects customers to recycle it. |
| Le manager veut que nous travaillions dans l'entreprise | The manager wants us to work in the company |
| Les bâtonnets nous permettent de voir la nuit (un peu!). | Rods enable us to see at night (a little!) |
| Mon patron veut que je suive les étapes | My boss wants me to follow the steps. |
| Où as-tu travaillé pendant ton stage ? | Where did you work your stage ? |
| Où étiez-vous l'année dernière ? | Where were you last year? |
| Où habitez-vous ? | Where do you live? |
| Pendant mon stage, mes collègues ne voulaient pas que j'utilise le massicot. | During my internship, my colleagues didn't want me to use the trimmer. |
| Pourquoi avez-vous choisi l'École Estienne ? | Why did you choose l'École Estienne ? |
| Pourrais-tu regarder mon écran, je crois qu'il est cassé. | Could you have a look at my screen, I believe it is broken. |
| Quand pouvez-vous les expédier? | When can you ship them out? |
| Quel âge avez-vous ? | How old are you? |
| Quel âge-avez-vous? | How old are you? |
| Quelles sont vos défauts et qualités ? | What are your drawbacks and qualities? |
| Quels sont vos passe-temps favoris ? | What are your favourite hobbies? |
| Qu'ont répondu les étudiants la semaine dernière? | What did the students answer last week? |

1.4 Pronunciation

| Word | Stress | Received Pronunciation |
|-----------|--------|------------------------|
| about | /01/ | /ə.'baʊt/ |
| accurate | /100/ | /'æk.jə.r.ət/ |
| achieve | /01/ | /ə.'tʃi:v/ |
| agency | /100/ | /'eidʒ.əns.i/ |
| alignment | /010/ | /ə.'laim.mənt/ |
| allow | /01/ | /ə.'laʊ/ |
| amount | /01/ | /ə.'maʊnt/ |

| | | |
|--------------|--------|------------------|
| analogous | /0100/ | /ə.'næl.əg.əs/ |
| angle | /10/ | /'æŋ.gəl/ |
| appliance | /010/ | /ə.'plai.əns/ |
| approval | /010/ | /ə.'pru:v.əl/ |
| area | /100/ | /'eə.i.ə/ |
| asymmetrical | // | asymmetrical |
| awhale | // | awhale |
| benefit | /100/ | /'ben.i.fit/ |
| bind | /1/ | /baɪnd/ |
| biology | /0100/ | /baɪ.'bi.lədʒ.i/ |
| booklet | /10/ | /'bʊk.lət/ |
| box | /1/ | /bɒks/ |
| bright | /1/ | /braɪt/ |
| brochure | /10/ | /'brəʊʃ.ə/ |
| carton | /10/ | /'kɑ:t.ən/ |
| certain | /10/ | /'sɜ:t.ən/ |
| chemical | /100/ | /'kem.ɪk.əl/ |
| citrus | /10/ | /'sɪtr.əs/ |
| climate | /10/ | /'klaɪm.ət/ |
| commitment | /010/ | /kə.'mɪt.mənt/ |
| company | /100/ | /'kʌmp.əni/ |
| compliance | /010/ | /kəm.'plai.əns/ |
| consumer | /010/ | /kən.'sjʊ:m.ə/ |
| custody | /100/ | /'kʌst.əd.i/ |
| deadline | /10/ | /'ded.laɪn/ |
| detection | /010/ | /di.'tek.ʃən/ |
| dispenser | // | dispenser |
| display | /01/ | /di.'spleɪ/ |
| disposal | /010/ | /di.'spəʊz.əl/ |
| early | /10/ | /'ɜ:l.i/ |
| ensure | /01/ | /ɪn.'ʃʊ:/ |
| equal | /10/ | /'i:k.wəl/ |
| equipment | /010/ | /ɪ.'kwɪp.mənt/ |
| expiry | /0100/ | /ɪk.'spai.ər.i/ |
| facility | /0100/ | /fə.'sɪl.ət.i/ |
| favorite | /10/ | /'feɪv.rət/ |
| fibrous | /10/ | /'faɪb.rəs/ |
| fit | /1/ | /fɪt/ |
| fold | /1/ | /fəʊld/ |
| forward | /10/ | /'fɔ:.wəd/ |
| fountain | /10/ | /'faʊnt.ɪn/ |
| furniture | /100/ | /'fɜ:m.ɪtʃ.ə/ |
| gamut | /10/ | /'gæm.ət/ |
| gate | /1/ | /geɪt/ |
| generic | /010/ | /dʒə.'ner.ɪk/ |
| gradient | /100/ | /'greɪd.i.ənt/ |
| granule | /10/ | /'græn.ju:l/ |
| gravy | /10/ | /'greɪv.i/ |
| habit | /10/ | /'hæb.ɪt/ |
| hazardous | /100/ | /'hæz.əd.əs/ |

| | | |
|-------------|--------|--------------------|
| height | /1/ | /haɪt/ |
| hierarchy | /100/ | /'haɪər.ɑ:k.i/ |
| hue | /1/ | /hju:/ |
| identify | /0100/ | /aɪ.'dentɪ.faɪ/ |
| image | /10/ | /'ɪm.ɪdʒ/ |
| improve | /01/ | /'ɪm.'pru:v/ |
| ink | /1/ | /ɪŋk/ |
| interact | /201/ | /'ɪnt.ər.'ækt/ |
| internship | /100/ | /'m.tʃ:n.fɪp/ |
| lengthy | /10/ | /'leŋθ.i/ |
| liquid | /10/ | /'lɪk.wɪd/ |
| magazine | /201/ | /'mæɡ.ə.'zi:n/ |
| manage | /10/ | /'mæn.ɪdʒ/ |
| manufacture | /2010/ | /'mæn.ju.'fæk.tʃə/ |
| market | /10/ | /'mɑ:k.ɪt/ |
| material | /0100/ | /mə.'tɪər.i.əl/ |
| mechanism | /1020/ | /'mek.ə.nɪz.əm/ |
| nation | /10/ | /'neɪʃ.ən/ |
| once | /1/ | /wʌns/ |
| package | /10/ | /'pæk.ɪdʒ/ |
| palette | /10/ | /'pæl.ət/ |
| panel | /10/ | /'pæn.əl/ |
| poll | /1/ | /pəʊl/ |
| profile | /10/ | /'prəʊf.aɪəl/ |
| purchase | /10/ | /'pɜ:tʃ.əs/ |
| raw | /1/ | /rɔ:/ |
| receive | /01/ | /ri.'si:v/ |
| reel | /1/ | /ri:əl/ |
| region | /10/ | /'ri:dʒ.ən/ |
| require | /010/ | /ri.'kwaɪ.ə/ |
| retina | /100/ | /'ret.ɪn.ə/ |
| rough | /1/ | /rʌf/ |
| schedule | /10/ | /'ʃed.ju:l/ |
| screen | /1/ | /skri:n/ |
| seal | /1/ | /si:əl/ |
| sheet | /1/ | /ʃi:t/ |
| shimmery | // | shimmery |
| shower | /10/ | /'ʃaʊ.ə/ |
| signal | /10/ | /'sɪɡ.nəl/ |
| signature | /100/ | /'sɪɡ.nətʃ.ə/ |
| singer | /10/ | /'sɪŋ.ə/ |
| smooth | /1/ | /smu:ð/ |
| species | /10/ | /'spi:ʃ.i:z/ |
| spray | /1/ | /spreɪ/ |
| squash | /1/ | /skwɒʃ/ |
| staff | /1/ | /stɑ:f/ |
| standard | /10/ | /'stænd.əd/ |
| staple | /10/ | /'steɪp.əl/ |
| stewardship | /100/ | /'stju:.əd.fɪp/ |
| stitch | /1/ | /stɪtʃ/ |

| | | |
|---------|-------|--------------|
| table | /10/ | /'teɪb.əl/ |
| target | /10/ | /'tɑːɡ.ɪt/ |
| tissue | /10/ | /'tɪʃ.uː/ |
| tooth | /1/ | /tuːθ/ |
| trigger | /10/ | /'trɪɡ.ə/ |
| twice | /1/ | /twaɪs/ |
| violet | /100/ | /'vaɪ.əl.ət/ |
| visual | /100/ | /'vɪʒ.u.əl/ |
| widow | /10/ | /'wɪd.əʊ/ |
| wrap | /1/ | /ræp/ |

1.5 Flashcards

NULL

References

Wells, J. (2008). *Longman Pronunciation Dictionary*. Pearson Longman, London.