

# DNMADE Year 3 Lessons

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## Avertissements

- Les transcriptions britanniques proviennent du Longman Pronunciation Dictionary (Wells (2008)).
- Les transcriptions américaines sont sujettes à caution. Elles sont récupérées directement du [dictionnaire de Carnegie Mellon University](#), mais l'algorithme que j'ai écrit pour la conversion en IPA est loin d'être entièrement fonctionnel. **Vérifiez-les dans votre dictionnaire de prononciation favori.**
- Les erreurs non repérées, tant sur la forme que sur le fond, sont de mon fait uniquement.
- Envoyez vos questions, suggestions, corrections et autres à l'adresse suivante : `adrienmeli at gmail`

## 1 Bases de données

### 1.1 Vocabulaire

Français	English
flou	blurry
rugueux	rough
doux (au toucher)	smooth
brouillard	fog
brume	mist

la partie inférieure	the bottom part
la partie supérieure	the upper part
aborder (un sujet)	to tackle
à haute criminalité	crime-ridden
a ridge	une crête
atroce, ou criard	lurid
attendre de qn que...	to expect sb to
au premier plan	in the foreground
biaisé, partial	biased
ce qui est produit, ce qui sort	the output
chaos	mayhem
comestible	edible
destinataire, récipiendaire	a recipient
diffuser	to broadcast
disposer, agencer	to lay out
durer	to last
échapper à	to elude
esquisser	to sketch
être condamné	to be doomed
être susceptible de	to be likely to
évident	obvious
exact, précis	accurate
faire 1m. de hauteur	to be 1m. high
faire 1m. de large	to be 1m. wide
faire 1m. de profondeur	to be 1m. deep
fournir (p...)	to provide sb with
fournir (s...)	to supply sb with
il semble que	it looks as if
une tache, une zone	a patch
incliner	to tilt
intenter un procès	to sue
interdire	to ban
la majorité écrasante	the overwhelming majority
la poitrine	the chest
la respiration, l'haleine	the breath
le confinement	the lockdown
le coucher du soleil	the sunset
le sein maternel	the bosom
menacer	to threaten
pendant que	while
posséder qqch	to own stg
postuler à qqch	to apply for stg
promouvoir (a...)	to advertise
promouvoir (p...)	to promote
provenir de	to stem from
résoudre	to work out
s'accroupir	to crouch
selon, d'après	according to
se noyer	to drown
(se) terminer	to be over

sonder	to probe
un but, un objectif (a...)	an aim
un but, un objectif (p...)	a purpose
un contour	an outline
un écart (d...)	a discrepancy
un écart (g...)	a gap
une épave de bateau	a shipwreck
une légende d'image	a caption
une mission, une tâche	an assignment
une pièce de 10 ¢	a dime
une pièce de 25 ¢	a quarter
une pièce de 5 ¢	a nickel
une tâche de couleur	a patch
une tempête	a storm
une toile	a canvas
une vague	a wave
une vue d'ensemble	an overview
un hommage	a tribute
un indice	a clue
un ordinateur de bureau	a desktop
un ordinateur portable	a laptop
un rédacteur en chef	an editor
un sondage	a poll
un stage	an internship
un traité (livre)	a treatise
vendre la mèche	to spill the beans
élargir	to widen
approfondir	to deepen
rehausser	to heighten
allonger	to lengthen
largeur	width
longueur	length
profondeur	depth
hauteur	height
riche, abondant, aisé	wealthy
concret	hands-on
un devoir	a duty
la sagesse	wisdom
être excité à l'idée de	to be hung up on...
l'état-providence	the welfare state
le noyau	the core
une revendication	a claim
recouper, inclure	to cut across
un festin	a feast
mêler à	to embroil
supporter, accepter	to bear
cinglant	searing
une hypothèse	an assumption
sans fard, simple et clair	bald
une tentative	an endeavour

lutter	to struggle
vaincre	to overcome
une limite, une frontière	a border
superficiel, peu profond	shallow
une énigme	a riddle
lugubre (b...)	bleak
lugubre (d...)	dismal
lugubre (g...)	gloomy
une polémique	a row (rime avec "now")
avant	prior to
à l'aube de	on the eve of
une répétition (théâtrale)	a rehearsal
une foule	a crowd
un manque	a lack
une enquête officielle	an enquiry
cassant, fragile	brittle
somptueux	lavish
un incendie	a blaze
tenir compte de qqch (t...)	to take stg into account
tenir compte de qqch (a...)	to allow for stg
authentique	genuine
soulever un problème	to raise an issue
une usine	a factory
une locomotive à vapeur	a steam engine
un chemin, un sentier	a path
un produit, un bien de consommation	a good
dilapider	to squander
éviter	to avoid
dentelle	lace
clocher	steeple
confiance (en soi)	confidence
deviner	to guess
"tenir debout", "se tenir"	to have legs
épineux, délicat	tricky
franchir une ligne	to cross a line
arrogant	overbearing
réaction, retour	feedback
une position	a stance
une personne facile à convaincre, crédule	a pushover
têtu	stubborn
amadouer	to schmooze
cahoteux, accidenté	bumpy
lisse, sans heurts	smooth
to tackle	to set about dealing with
un accord, une approbation	an approval
papeterie	stationery
finir par faire qqch	to wind up doing stg
véhiculer, transmettre	to convey
rappeler qqch à qn	to remind sb of stg
convaincre qn de dépenser plus	to upsell

attendre qqch de qn	to expect sb to do stg
un modèle	a template
une affiche	a billboard
audacieux	bold
finir par...	to end up doing...
très long	lengthy
épais	thick
couper	to trim
plier	to fold
peser	to weigh
d'après, selon	according to
lisse, doux	smooth
réunir	to gather
le dos d'un livre	the spine
une échéance	a deadline
engager, embaucher	to hire
dépenser	to spend
par exemple	for instance
once	une fois que
célèbre	famous
rendre, donner	to hand out
tôt	early
une réunion	a meeting
fournir	to provide
une séance photo	a photo shoot
la maquette, la disposition	the layout
une approbation, un accord	an approval
une publicité, une annonce	an ad
planifier	to schedule
a sample	un échantillon
un récit	a tale
d'actualité	topical
finalemt	eventually
être conscient de, savoir	to be aware of
dépeindre	to depict
to overstep	outrepasser
accomplir	to achieve
grand plaisir, joie	delight
stupéfait, abasourdi	astounded
agité, qui ne prend jamais de répit	restless
to depict	représenter
bien que	although
pleurer, déplorer	to mourn
essayer de	to attempt to
sauver, préserver	to salvage
un huissier	a bailiff
comme si	though
avare	miserly
un parasite	a hanger-on
se déclencher	to break out

sauvage	wild
une preuve	a proof
le commerce, un métier	trade
un péché	a sin
en dépit de	despite
emprunter à	to borrow from
le public	the audience
une échelle (de grandeur)	a scale
homologue, équivalent, pair	fellow
un rappel	a reminder
flou	blurred
santé	health
rassembler	to gather
éteindre	to shut down
un conseil	a tip
au lieu de	instead of
un fossé, un écart	a gap
permettre à qn de faire qqch	to enable sb to do stg
une zone tampon	a buffer
d'avant, ancien	former
temps libre	downtime
désirer ardemment	to crave
environ (après un nombre)	odd
pendant	while
une pause, une interruption	a break
échanger	to swap
un confinement	a lockdown
à distance	remote
le surmenage	burnout
le train-train quotidien, les corvées	drudgery
un créneau	a slot
une humeur	a mood
au moins	at least
aller chercher, atteindre	to fetch
engranger, récolter	to bag
un rejeton, une ramification	an offshoot
une sérigraphie	a screenprint
défigurer	to deface
un bien, un actif, un atout	an asset
déchiqueter, réduire en lambeaux	to shred
une vente aux enchères	an auction
un dollar (fam.)	a buck
un gros titre	a headline
être témoin de qqch	to witness stg
un point de bascule	a tipping point
un décor, un arrière-plan	a backdrop
caracoler	to prance
contempler, regarder fixement	to gaze at
être bloqué	to be stuck
un objet, un jeton, une marque	a token

la propriété, la possession	ownership
cupide	greedy
une arnaque	a scam
un actif, un atout	an asset
une devise, une monnaie	a currency
un engouement, une mode	a craze
improbable	unlikely
une enchère, une offre d'achat	a bid
suivre la dernière tendance	to jump on the bandwagon
une escroquerie	a con
posséder	to own
au-delà de	beyond
détruire, faire disparaître	to wipe out
pourrir, se décomposer	to decay
étendre, étirer	to stretch
l'artisanat, le talent artistique	craft
une tache	a blotch
donner la parole	to give the floor
gronder, passer un savon	to tell off
une pièce exposée	an exhibit
un événement	an event
diffuser, retransmettre	to broadcast*
une cascade, un coup de pub	a stunt
révéler	to disclose
transformer	to turn into
puisque	since
ajouter	to add
derrière	behind
échanger, commercer	to trade
un service public	a utility
chercher	to watch for
une flambée, une poussée	a surge
une monnaie, une devise	a currency
un actif, un bien, un atout	an asset
une enchère	an auction
un droit, une prétention	a claim
assaillir	to beset
une étagère	a rack
une cabane	a shed
surgir brusquement	to spring up
se connecter	to hook up
un entrepôt	a warehouse
une rangée	a row
un logiciel	a software
la richesse	wealth
un terrain, un domaine	a realm
un impact, un dégât	a toll
manipuler, forcer	to tamper
un registre	a ledger
des honoraires, des frais	fees

un cadre, un environnement	a framework
décoller	to take off
détaché	unmoored
changer, transférer	to shift
verser	to pour
une installation	a setup
un engouement	a craze
peu économique, qui gaspille	wasteful
sensibiliser	to raise awareness
un bandit de grand chemin	a highway robber
les biens, les possessions	the effects
tandis que	while
ne pas être conscient de	to be oblivious to
un moyens de	a means to
sympathique	congenial
le premier plan	the foreground
prévenir de	to warn against
une corde	a rope
une bagarre	a brawl
le goût, le parfum	the flavour
cuire au four	to bake
cautionner	to endorse
parmi	among(st)
avaler	to swallow
embrasser	to snog
s'évanouir	to faint
un accessoire	a prop
une récompense	an award
précédent	previous
un couvercle	a lid
du jour au lendemain	overnight
une échelle	a scale
évaluer	to rate
14 sur 20	14 out of 20
s'attendre à qqch	to expect stg
des résultats mitigés	mixed results
l'opinion majoritaire	the majority opinion
tranché, clair	clear-cut
appartenir à	to belong to
la plupart	most
un tiers	a third
un veau	a calf
un mollet	a calf

## 1.2 Définitions

Expression	Definition
a career	a profession for which one trains and which is undertaken as a permanent calling



a commune	a group of families or single people who live and work together sharing possessions and responsibilities
an output	something produced
a skill	a learned power of doing something competently
a treatise	a formal piece of writing that considers and examines a particular subject
lurid	causing horror or revulsion
to be doomed	to be condemned, to be certain to experience something terrible
to figure out	to discover
wit	astuteness of perception or apt humour
a one-off	limited to a single time, occasion, or instance
to epitomise	to embody
to commission	to appoint or assign to a task or function
a hook	something intended to attract and ensnare
to repurpose	to give a new use to
a tendril	a stem modified into a slender organ serving to attach a climbing plant to its support
tuition fees	the price of or payment for instruction
to plaster	to affix to or place on especially conspicuously or in quantity
to dispel	to cause to disappear
to elude	to escape the perception, understanding, or grasp of one that receives
a recipient	
an aim	a clearly directed intent or purpose
a purpose	something set up as an object or end to be attained
to stem from	to be caused by, to come from
an overview	a general survey, a summary
an assignment	a specified task or amount of work given by authority
to work out	to solve (something, such as a problem) by a process of reasoning or calculation
to sketch	to make a rough draft, or outline of
accurate	free from error especially as the result of care
to sue	to seek justice or right from (a person) by legal process
to drop	to cease to be of concern
to sell like hot cakes	to sell at a rapid rate
to crouch	to lower the body stance especially by bending the legs
edible	something that is suitable or safe to eat
to threaten	to express an intention to inflict evil, injury, or damage
according to	in conformity with, as stated by
to come through	to be expressed or communicated
a clue	a piece of evidence that leads one toward the solution of a problem
prominence	something widely and popularly known
a backdrop	a painted cloth hung across the rear of a stage
to rail	to revile or scold in harsh, insolent, or abusive language
wealthy	very affluent, characterized by abundance
a parable	a usually short fictitious story that illustrates a moral attitude or a religious principle
a duty	obligatory tasks, conduct, service, or functions that arise from one's position

wisdom	accumulated philosophical or scientific learning
to be hung up (on stg)	having great or excessive interest in or preoccupation with someone or something
a claim	a demand for something due or believed to be due
to cut across	to include within the scope of effect or significance
to embroil	to involve in conflict or difficulties
pervasive	existing in or spreading through every part of something
squalor	a state of being marked by filthiness and degradation from neglect or poverty
bald	basic and with no unnecessary words or detail
to endeavour	to attempt
to outlaw	to make illegal
hideous	offensive to the senses and especially to sight
to rail against sb	to revile or scold in harsh, insolent, or abusive language
a row	a noisy argument or fight
a slum	a very poor and crowded area, especially of a city
to imbue	to fill something or someone with a quality or feeling
an outbreak	a sudden beginning
a foreman	the supervisor or leader of a group
skewed	not accurate or exact
scrutiny	careful, detailed examination or inspection
to account for something	to explain or to be the reason for
refurbishment	the process of improving a building or store by cleaning and decorating it, adding new furniture, equipment, etc.
to pillory	to severely criticize someone, especially in a public way
to urge sb to do stg	
buttoned-up	coldly reserved or standoffish
to overshadow	to cause someone or something to seem less important or noticeable
an outlook	a view from a particular place, a prospect in the future
to taint	to spoil something or give it an unpleasant quality
to plague	to cause worry, pain, or difficulty to someone or something over a period of time
to claim	to say that something is true or is a fact, although you cannot prove it and other people might not believe it
to shelter	to protect yourself, or another person or thing, from bad weather, danger, or attack
to pour	to make a substance flow from a container
a dweller	a person who lives in a city, town, cave, etc.
a row	a line of things, people, animals, etc. arranged next to each other
to unsettle	to make someone feel anxious or slightly worried
handicraft	a skilled activity in which something is made in a traditional way with the hands rather than being produced by machines in a factory
a seat	a place that acts as a base or centre for an important activity
falsehood	a lie or a statement that is not correct
a bed	the bottom of something, or something that serves as a base

to squander	to waste money or supplies, or to waste opportunities by not using them to your advantage
tracery	architectural ornamental work with branching lines
filigree	delicate jewellery made from twisted wire
lacework	objects or patterns consisting of or resembling lace
picturesque	attractive in appearance, especially in an old-fashioned way
to beat to the punch	to do or achieve something before someone else is able to
beforehand	in anticipation, in advance
a pain point	a persistent or recurring problem (as with a product or service) that frequently inconveniences or annoys customers
to poke holes in stg	to find mistakes or problems in a plan or in what someone has said
a takeaway	a conclusion to be made based on presented facts or information
to tweak stg	to make usually small adjustments in or to stg
momentum	strength or force gained by motion or by a series of events
a journey	an act or instance of traveling from one place to another
to come easy	to be easy to achieve or accomplish
to buzz	to make a low continuous humming sound like that of a bee
a step	an action, proceeding, or measure often occurring as one in a series
to walk through	to guide (someone, such as a novice) through an unfamiliar or complex procedure step-by-step
to pitch	to present or advertise
stellar	outstanding, exceptional
to push over the edge	to cause one to commit to doing something they had been considering or close to doing for a long time.
a buy-in	acceptance of and willingness to actively support and participate in something
a daydream	a pleasant visionary usually wishful creation of the imagination
amazeballs	extremely surprising or good:
the layout	the way that something is arranged
a head start	an advantage that someone has over other people in something such as a competition or race
hefty	quite heavy
a brand	a public image, reputation, or identity conceived of as something to be marketed or promoted
main	chief, principal
to drive	to give shape or impulse to
stunning	strikingly impressive especially in beauty or excellence
a mock-up	a full-sized structural model built to scale chiefly for study, testing, or display
to upsell	to try to convince (a customer) to purchase something additional or at a higher cost
to flesh out	to provide more information about something, to make something more complete by adding details
to draw out	to remove, to extract

to cleanse	to rid of impurities by or as if by washing
signage	all the signs that advertise a product or company
closure	an often comforting or satisfying sense of finality
hip	very fashionable, trendy
premium	a high value or a value in excess of that normally or usually expected
to wrap up	to summarize, to bring to a usually successful conclusion
Analogous colours	colours adjacent to one another on the colour wheel (e.g. violet, red and orange).
Complementary colours	opposites on the colour wheel. This relationship will produce visual tension and “shock.”
Triadic colours	three colours evenly spaced on the colour wheel. One colour dominates, the second supports, and the third accents.
Gradient	a gradual change from one colour to another. (For example, blue transitioning gradually to green).
Opacity	synonymous with non-transparency. The more transparent an image, the lower its opacity.
kerning	the adjustment of space between pairs of letters in the same word.
kerning	adds or subtracts space between letters to create more visually appealing and readable text.
leading	also known as line-height, the space between two lines of text.
tracking	the adjustment of space for groups of letters and entire blocks of text.
tracking	affects every character in the selected text and is used to change its overall appearance.
Paper color	Most paper is white. However, there are hundreds of different shades of white. Some whites are very warm, almost yellow. Others are cool, almost blue or gray.
Paper coating	How smooth the surface of the paper feels. The degree of smoothness is created during the paper-making process.
Paper weight	Paper is graded according to its weight — which is usually expressed in terms of how much 500 sheets of the paper in its standard size weighs.
Strength	how well the paper holds up under stress. Paper bags and envelopes need a high degree of strength.
Thickness	Thick papers don’t have to weigh a lot. Some books are printed on very thick but lightweight paper, which makes the book look like it has more pages.
Brightness	how light reflects off the paper. Some papers contain fluorescents so they appear brighter. This makes the paper sparkle more, but can affect the color of printed images.
Opacity	refers to how much the text or images printed on the other side of the page show through.
Three-ring binding	uses three punched holes in the paper and a three-ring binder.
Plastic comb binding	uses a plastic insert with teeth that fit into rectangular holes in the paper.
Spiral binding	uses a metal or plastic spiral that coils through many small holes on the side of the paper.

Wir-O binding	similar to spiral binding, but instead of a single spiral, two wire teeth fit into rectangular holes in the paper.
Velo binding	uses two plastic strips on either side of the document. The strips are held together with plastic pins and bound together with heat.
Fastback binding	uses a cloth or paper strip wrapped around the spine of the pages and then glued in position.
Saddle-stitch binding	uses two or more staples inserted right at the fold of the paper.
Side-stitch binding	combines all the signatures and the cover and stitches them together with staples on the outside of the book cover.
Perfect binding	gathers all the signatures together. The spine is then ground to create a fl at edge, and a paper cover is glued around the spine.
Lay-flat binding	gathers all the signatures together and grinds the spine as in perfect binding. The cover is then glued to the book at each side of the spine, which allows the pages of the book to lay flat when opened.

### 1.3 Traductions

Français	English
Sur quoi Milton Glaser a-t-il dessiné le logo ?	What did he draw the logo on?
Il l'a dessiné sur une enveloppe.	He drew it on an envelope.
L'enveloppe sur laquelle il a dessiné le logo est exposée au MoMA.	The envelope he drew the logo on is exhibited / displayed in MoMA.
L'homme qui a créé le logo est mort en juillet.	The man who designed the logo died in July.
Pour comprendre le logo, il faut résoudre une petite énigme.	You need to crack / solve a little riddle to understand the logo.
Si Milton Glaser n'avait pas inventé le logo de New-York, il ne serait pas mondialement connu.	If Milton Glaser hadn't designed the NYC logo, he would not be world-wide famous.
Le monde serait-il meilleur si les publicités ne mentaient pas ?	Would the world be a better place if adverts didn't lie?
Milton Glaser conseille aux jeunes artistes de beaucoup travailler.	Milton Glaser advises young artists to work a lot.
Il aurait pu être un peu plus optimiste.	He could have been a bit more optimistic.
Il se peut qu'il ait été pessimiste...	He may have been pessimistic.
Mais j'aurais quand même dû l'écouter !	Still, I should have listened to him!
Il est temps que tu ailles au lit.	It is time you went to bed.
Je préférerais que tu lui parles tout de suite.	I'd rather you talked to him right now.
Je regrette que tu ne lui aies pas parlé plus tôt.	I wish you had spoken to him earlier.
La toile fait 1,22m. de large.	The canvas is 1.22m wide.
Elle est exposée au musée des Beaux Arts de Boston.	It is displayed in the museum of Fine Arts in Boston
Il se peut qu'elle ait été peinte au XIX <sup>e</sup> siècle.	It may have been painted in the 19th century.
Je regrette de ne pas avoir vu ce tableau	I wish I had seen this painting.
Le cours de la semaine dernière a duré 3 heures, ce qui était beaucoup trop long.	Last week's lesson lasted 3 hours, which was way too long.
Ce que j'ai trouvé un peu exagéré, ce sont les poissons et les mouettes au premier plan.	What I found a bit exaggerated were the seagulls and fish in the foreground.

Ce tableau, que Ruskin a si bien décrit, est en fait très politique.	This painting, which Ruskin described so well, is actually very political.
Si Ruskin n'avait pas écrit sur Turner, celui-ci ne serait pas célèbre aujourd'hui	Turner wouldn't be famous today had Ruskin not written about him,
Pugin a peut-être poussé Ruskin à écrire	Pugin may have led Ruskin to take to writing.
On peut dire de lui qu'il a été un véritable visionnaire	He can be said to have been a true visionary.
On devrait tenir compte de la pensée victorienne dans nos opinions	Victorian thought should be allowed for in our opinions.
Peu de gens connaissent Pugin, à la différence de Turner dont les oeuvres sont mondialement connues	Few people know Pugin, unlike Turner, whose works are famous world-wide.
Pourtant il a conçu l'un des bâtiments anglais les plus connus.	He designed one of the most famous English landmarks, though.
L'image du haut est plus détaillée que celle du bas	The top picture features more details than the bottom one.
Les maisons georgiennes semblent lugubres tandis qu'on a envie de rentrer dans cette auberge néo-gothique	Georgian houses look bleak whereas you really want to step inside this neo-Gothic inn.
The crowd began to trickle back home.	La foule se mit à rentrer au compte-gouttes
They were rubbing their eyes, which even in the gloom could be seen to be red-rimmed	Ils se frottaient les yeux, dont on pouvait discerner les bords rougis dans l'obscurité
La foule au premier plan est à peine visible	The crowd in the foreground can hardly be seen.
Cette huile-sur-toile est exposée au musée de Philadelphie	This oil-on-canvas is displayed at the Philadelphia Museum of Art.
Turner a passé des heures à retravailler le tableau avant de le montrer.	Turner spent hours reworking the painting before exhibiting it.
On pensait que ces esquisses montraient l'incendie du Parlement.	
Avec qui travailles-tu sur le logo du cours ?	Who are you working on the logo with?
On dit de nos nouveaux clients qu'ils n'aiment pas gaspiller de l'argent	Our new customers are said not to like squandering money.
J'ai vraiment hâte de présenter notre projet	I'm really hung up on pitching our project.
Je regrette de ne pas avoir tenu compte des problèmes soulevés par le client	I wish I had taken into account the issues raised by the customer.
Vantablack est utilisé par Anish Kapoor depuis 2014.	VB has been used by Kapoor since 2014.
Depuis mon enfance, j'ai toujours aimé la couleur.	Ever since I was a child, I've always loved colours.
La forme importe plus que la couleur	Shape matters more than colour
Avec qui habites-tu ?	Who do you live with?
Combien de temps cela te prend-il pour aller à l'École Estienne ?	How long does it take you to go to École Estienne?
Où habitais-tu l'année dernière ?	Where did you live last year?
Es-tu déjà allé(e) au Musée de la Bourse de Commerce qui a ouvert l'année dernière ?	Have you already been to the MBC which opened last year?
On m'a dit hier qu'il n'y aurait pas cours la semaine prochaine	I was told yesterday that there would be no school next week.
S'il ne faisait pas aussi chaud, je ne serais pas aussi fatigué(e)	It it weren't that hot, I wouldn't be that tired.
Tu n'aurais pas dû lui parler	You shouldn't have spoken to her.
Si j'avais su, je n'aurais pas écrit ce courriel.	If I had known, I wouldn't have written that email.

## 1.4 Pronunciation

Word	Stress	Received Pronunciation
about	/01/	/ə.'baʊt/

accurate	/100/	/'æk.jər.ət/
although	/01/	/ɔ:l.'ðəʊ/
bosom	/10/	/'bʊz.əm/
breath	/1/	/breθ/
budgetary	/1000/	/'bʌdʒ.ɪt.ər.i/
canvas	/10/	/'kæn.vəs/
commune	/01/	/kə.'mju:n/
contribute	/010/	/kən.'trɪb.ju:t/
country	/10/	/'kʌntri/
crouch	/1/	/kraʊtʃ/
domain	/01/	/dəʊ.'mem/
drown	/1/	/draʊn/
elude	/01/	/ɪ.'lu:d/
event	/01/	/ɪ.'vent/
eventually	/01000/	/ɪ.'ventʃ.u.əl.i/
figure	/10/	/'fɪɡ.ə/
fundamental	/2010/	/fʌnd.ə.'ment.əl/
furniture	/100/	/'fɜ:n.ɪtʃ.ə/
general	/100/	/'dʒen.ər.əl/
generic	/010/	/dʒə.'ner.ɪk/
hierarchy	/100/	/'haɪər.ɑ:k.i/
identity	/0100/	/aɪ.'dent.ət.i/
lurid	/10/	/'ljʊər.ɪd/
manufacture	/2010/	/'mæn.ju.'fæk.tʃə/
mayor	/1/	/meə/
measure	/10/	/'meʒ.ə/
metaphor	/100/	/'met.əf.ə/
natural	/100/	/'nætʃ.ər.əl/
nuance	/10/	/'nju:ɑ:ns/
professional	/0100/	/prə.'feʃ.ən.əl/
purpose	/10/	/'pɜ:p.əs/
rhythm	/10/	/'rɪð.əm/
rough	/1/	/rʌf/
table	/10/	/'teɪb.əl/
theme	/1/	/θi:m/
thought	/1/	/θɔ:t/
through	/1/	/θru:/
treatise	/10/	/'tri:t.ɪz/
virtue	/10/	/'vɜ:tʃ.u:/
sheet	/1/	/'ʃi:t/
parable	/100/	/'pær.əb.əl/
carnage	/10/	/'kɑ:n.ɪdʒ/
widen	/10/	/'waɪd.ən/
pervasive	/010/	/pə.'veɪs.ɪv/
cruel	/10/	/'kru:əl/
sear	/1/	/sɪə/
criticism	/1020/	/'krɪt.ɪ.sɪz.əm/
aesthetic	/010/	/i:s.'θet.ɪk/
parallel	/100/	/'pær.ə.lel/
bald	/1/	/bɔ:ld/

thick	/1/	/θɪk/
typical	/100/	/'tɪp.ɪk.əl/
endeavor	/010/	/m.'dev.ə/
hideous	/100/	/'hɪd.i.əs/
border	/10/	/'bɔ:d.ə/
outlaw	/10/	/'aʊt.lɔ:/
slavery	/100/	/'slɛrv.ər.i/
colony	/100/	/'kɒl.ən.i/
kernel	/10/	/'kɜ:n.əl/
nature	/10/	/'neɪtʃ.ə/
rehearsal	/010/	/ri.'hɜ:s.əl/
echo	/10/	/'ek.əʊ/
warehouse	/10/	/'weə.haʊs/
proposal	/010/	/prə.'pəʊz.əl/
skew	/1/	/skju:/
scrutiny	/100/	/'skru:t.m.i/
lavish	/10/	/'læv.ɪʃ/
enquiry	/0100/	/m.'kwær.ər.i/
crowd	/1/	/'kraʊd/
opinion	/010/	/ə.'pɪn.jən/
critic	/10/	/'krɪt.ɪk/
marriage	/10/	/'mæɪ.rɪdʒ/
volume	/10/	/'vɒl.ju:m/
history	/10/	/'hɪs.tri/
appreciative	/01000/	/ə.'pri:ʃ.i.ət.ɪv/
plague	/1/	/'pleɪg/
shelter	/10/	/'ʃelt.ə/
pour	/1/	/'pɔ:/
parliament	/100/	/'pɑ:l.ə.mənt/
structure	/10/	/'strʌk.tʃə/
medieval	/2010/	/'med.i.'i:v.əl/
reason	/10/	/'ri:z.ən/
era	/10/	/'ɪər.ə/
factory	/10/	/'fæk.tri/
architecture	/1000/	/'ɑ:k.ɪ.tek.tʃə/
cheap	/1/	/'tʃi:p/
falsehood	/10/	/'fɔ:ls.hʊd/
fantasy	/100/	/'fænt.əs.i/
hefty	/10/	/'heft.i/
frame	/1/	/'freɪm/
enthusiastic	/02010/	/m.'θju:z.i.'æst.ɪk/
perceive	/01/	/'pə.'si:v/
stance	/1/	/'stæns/
polish	/10/	/'pɒl.ɪʃ/
item	/10/	/'aɪt.əm/
journey	/10/	/'dʒɜ:n.i/
common	/10/	/'kɒm.ən/
process	/10/	/'prəʊs.es/
allow	/01/	/ə.'laʊ/
choose	/1/	/'tʃu:z/



average	/100/	/'æv.ər.ɪdʒ/
study	/10/	/'stʌd.i/
attach	/01/	/ə.'tætʃ/
sequence	/10/	/'si:k.wəns/
template	/10/	/'tem.pleɪt/
isolate	/100/	/'aɪs.ə.leɪt/
approval	/010/	/ə.'pru:v.əl/
palate	/10/	/'pæl.ət/
cleanse	/1/	/klenz/
focus	/10/	/'fəʊk.əs/
closure	/10/	/'kləʊʒ.ə/
analogous	/0100/	/ə.'næl.əg.əs/
habit	/10/	/'hæb.ɪt/
widow	/10/	/'wɪd.əʊ/
magazine	/201/	/'mæg.ə.'zi:n/
gradient	/100/	/'greɪd.i.ənt/
palette	/10/	/'pæl.ət/
height	/1/	/haɪt/
visual	/100/	/'vɪʒ.u.əl/
alignment	/010/	/ə.'laim.mənt/
smooth	/1/	/smu:ð/
deadline	/10/	/'ded.lam/
once	/1/	/wʌns/
early	/10/	/'ɜ:l.i/
receive	/01/	/ri.'si:v/
schedule	/10/	/'fed.ju:l/
lengthy	/10/	/'leŋθ.i/
signature	/100/	/'sɪg.nətʃ.ə/

## 1.5 Flashcards

NULL

## 2 Week n°1

### 2.1 Syllabus

Les compétences du référentiel suivantes devront être évaluées en cours d'anglais :

Compétences	Descriptions
<b>C 2.1</b>	Mobiliser une culture générale et artistique ainsi qu'une connaissance des concepts issus de disciplines connexes pour analyser et apprécier les contextes de création, conception et production du design et des métiers d'art au regard de leurs dimensions historique, sociétale, esthétique, technologique, économique et environnementale.
<b>C 2.3</b>	Identifier, sélectionner, organiser diverses ressources spécialisées, pertinentes et vérifiées pour documenter un sujet. vérifiées pour documenter un sujet.
<b>C 2.4</b>	Analyser et synthétiser des données en vue de leur exploitation.
<b>C 3. 5</b>	Énoncer ses idées, argumenter ses choix au travers de supports et de médias adaptés 2D et/ou 3D et/ou supports vidéos et/ou interactifs.
<b>C 6.2</b>	Maîtriser la compréhension et l'expression écrites et orales d'au moins une langue vivante étrangère, au niveau B2 du Cadre européen commun de référence pour les langues (CECRL).
<b>C 7.1</b>	Identifier le processus de production, de diffusion et de valorisation des savoirs.
<b>C 11.2</b>	Développer une argumentation (en faisant preuve d'esprit critique)
<b>C 11.3</b>	S'autoévaluer et se remettre en question pour apprendre

## 2.2 Compétence 6.2

Pour rappel :

- Compréhension orale
- Compréhension écrite
- Expression écrite
- Expression orale :
  - prise de parole en continu
  - interaction orale

## 2.3 CECRL

*(Cadre européen commun de référence des langues)*

Niveau visé : **B2**

“Peut comprendre le contenu essentiel de sujets concrets ou abstraits dans un texte complexe, y compris une discussion technique dans sa spécialité. Peut communiquer avec un degré de spontanéité et d'aisance tel qu'une conversation avec un locuteur natif ne comportant de tension ni pour l'un ni pour l'autre. Peut s'exprimer de façon claire et détaillée sur une grande gamme de sujets, émettre un avis sur un sujet d'actualité et exposer les avantages et les inconvénients de différentes possibilités.”

## 2.4 Translation

Français	English
Avec qui habites-tu ?	Who do you live with?
Combien de temps cela te prend-il pour aller à l'École Estienne ?	How long does it take you to go to École Estienne?
Où habitais-tu l'année dernière ?	Where did you live last year?
Es-tu déjà allé(e) au Musée de la Bourse de Commerce qui a ouvert l'année dernière ?	Have you already been to the MBC which opened last year?

## 2.5 Polls

### 2.5.1 Before and during the poll

- Write down everybody's name on a sheet of paper.
- Wait for the teacher to assign you a poll question.
- Ask your poll question to **everybody** in the class (including yourself!).
- Carefully write down the answers next to the students' names.

### 2.5.2 After the poll

- Compile the results of your poll.
- Get ready to present your results orally.
- Do **NOT** use percentages. Simplify your statistics.
- Say whether you belong to the majority opinion or not.
- Say whether the results surprise you, and why.

Français	English
une échelle	a scale
un stage	an internship
évaluer	to rate
le confinement	the lockdown
un ordinateur portable	a laptop
14 sur 20	14 out of 20
s'attendre à qqch	to expect stg
des résultats mitigés	mixed results
l'opinion majoritaire	the majority opinion
tranché, clair	clear-cut
appartenir à	to belong to
la plupart	most
un tiers	a third
un veau	a calf
un mollet	a calf

### 2.5.3 Example

1. Do you like cheese?

—

- **A lot:** 13
- **A little:** 5
- **No:** 2

### 2.5.4 Question

1. Does it take you more than 45 minutes to go to École Estienne?

(Alice)

- Yes: 5
- No: 13

### **2.5.5 Question**

1. Do you own a laptop?

(Ava)

- Yes: 19
- No: 0

### **2.5.6 Question**

1. If you have a laptop, is it a PC or a Mac?

(Soan)

- PC: 11
- Mac: 8

### **2.5.7 Question**

1. Have the lockdown and the pandemic changed your views on things, your perspective on life?

(Andréa)

- Yes: 5
- No: 14

### **2.5.8 Question**

1. Will you celebrate when the pandemic is over?

(Elise D.)

- Yes: 10
- No: 8

### **2.5.9 Question**

1. Was last year a good year for you?

(Zoé B)

- Yes: 15
- Neutral: 2
- No: 2

### **2.5.10 Question**

1. Do you speak a foreign language at home?

(Renan)

- Yes: 6
- No: 13

### 2.5.11 Question

1. Have you spent more than a month in an English-speaking country?

(Marine V)

- Yes: 3
- No: 16

### 2.5.12 Question

1. On a scale of 1 (not good) to 5 (excellent), how would you rate your internship last year?

(<+>)

- Yes: 10
- No: 10

### 2.5.13 Question

1. Would you like to create your own company?

(<+>)

- Yes: 10
- No: 10

### 2.5.14 Question

1. Can you type faster than you write?

(<+>)

- Yes: 10
- No: 10

### 2.5.15 Question

1. Which Bac did you obtain?

- General
- Technologique
- Professionnel

### 2.5.16 Question

1. When you watch a series or a film, do you watch it:

- in French
- in English with French subtitles
- in English with English subtitles
- in English with no subtitles

### 2.5.17 Question

1. If you could bring one artist back to life, who would you choose?

- Shakespeare
- Michelangelo
- Bach

#### **2.5.18 Question**

1. How many people do you live with this year?
  - 0 (I live alone)
  - 1
  - 2
  - 3 and above

#### **2.5.19 Question**

1. What would you like to study in priority in English?
  - The news
  - Arts
  - English in the workplace

#### **2.5.20 Question**

1. What activity do you think should be worked more in class?
  - speaking
  - listening
  - writing
  - reading

#### **2.5.21 Question**

1. How would you rate your level of English?
  - Not good
  - So so
  - OK
  - Very good

### **3 Références**

#### **References**

Wells, J. (2008). *Longman Pronunciation Dictionary*. Pearson Longman, London.