

L1 Phonologie anglaise

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Avertissements

- Les transcriptions britanniques proviennent du Longman Pronunciation Dictionary (Wells (2008)).
- Les transcriptions américaines sont sujettes à caution. Elles sont récupérées directement du [dictionnaire de Carnegie Mellon University](#), mais l'algorithme que j'ai écrit pour la conversion en IPA est loin d'être entièrement fonctionnelle. **Vérifiez-les dans votre dictionnaire de prononciation favori.**
- Les erreurs non repérées, tant sur la forme que sur le fond, sont de mon fait uniquement.
- Envoyez vos questions, suggestions, corrections et autres à l'adresse suivante : `adrienmeli at gmail`

1 Bases de données

1.1 Vocabulaire

| Français | English |
|-------------------------------------|---------------|
| aborder (un sujet) | to tackle |
| accomplir | to achieve |
| à distance | remote |
| agité, qui ne prend jamais de répit | restless |
| à haute criminalité | crime-ridden |
| ajouter | to add |
| à l'aube de | on the eve of |
| aller chercher, atteindre | to fetch |
| allonger | to lengthen |
| amadouer | to schmooze |

| | |
|----------------------------------|------------------------|
| approfondir | to deepen |
| a ridge | une crête |
| arrogant | overbearing |
| a sample | un échantillon |
| assaillir | to beset |
| atroce, ou criard | lurid |
| attendre de qn que... | to expect sb to |
| attendre qqch de qn | to expect sb to do stg |
| audacieux | bold |
| au-delà de | beyond |
| au lieu de | instead of |
| au moins | at least |
| au premier plan | in the foreground |
| authentique | genuine |
| avaler | to swallow |
| avant | prior to |
| avare | miserly |
| biaisé, partial | biased |
| bien que | although |
| brouillard | fog |
| brume | mist |
| cahoteux, accidenté | bumpy |
| caracoler | to prance |
| cassant, fragile | brittle |
| cautionner | to endorse |
| célèbre | famous |
| ce qui est produit, ce qui sort | the output |
| changer, transférer | to shift |
| chaos | mayhem |
| chercher | to watch for |
| cinglant | searing |
| clocher | steeple |
| comestible | edible |
| comme si | though |
| concret | hands-on |
| confiance (en soi) | confidence |
| contempler, regarder fixement | to gaze at |
| convaincre qn de dépenser plus | to upsell |
| couper | to trim |
| cuire au four | to bake |
| cupide | greedy |
| d'actualité | topical |
| d'après, selon | according to |
| d'avant, ancien | former |
| déchiqueter, réduire en lambeaux | to shred |
| décoller | to take off |
| défigurer | to deface |
| dentelle | lace |
| dépeindre | to depict |
| dépenser | to spend |

| | |
|-----------------------------|----------------------|
| derrière | behind |
| des honoraires, des frais | fees |
| désirer ardemment | to crave |
| destinataire, récipiendaire | a recipient |
| détaché | unmoored |
| détruire, faire disparaître | to wipe out |
| deviner | to guess |
| diffuser, retransmettre | to broadcast* |
| diffuser | to broadcast |
| dilapider | to squander |
| disposer, agencer | to lay out |
| donner la parole | to give the floor |
| doux (au toucher) | smooth |
| du jour au lendemain | overnight |
| durer | to last |
| échanger, commercer | to trade |
| échanger | to swap |
| échapper à | to elude |
| élargir | to widen |
| embrasser | to snog |
| emprunter à | to borrow from |
| en dépit de | despite |
| engager, embaucher | to hire |
| engranger, récolter | to bag |
| environ (après un nombre) | odd |
| épais | thick |
| épineux, délicat | tricky |
| esquisser | to sketch |
| essayer de | to attempt to |
| éteindre | to shut down |
| étendre, étirer | to stretch |
| être bloqué | to be stuck |
| être condamné | to be doomed |
| être conscient de, savoir | to be aware of |
| être excité à l'idée de | to be hung up on... |
| être susceptible de | to be likely to |
| être témoin de qqch | to witness stg |
| évident | obvious |
| éviter | to avoid |
| exact, précis | accurate |
| faire 1m. de hauteur | to be 1m. high |
| faire 1m. de large | to be 1m. wide |
| faire 1m. de profondeur | to be 1m. deep |
| ff | title |
| finalelement | eventually |
| finir par faire qqch | to wind up doing stg |
| finir par... | to end up doing... |
| flou | blurred |
| flou | blurry |
| fournir (p...) | to provide sb with |

| | |
|---------------------------------------|---------------------------|
| fournir (s...) | to supply sb with |
| fournir | to provide |
| franchir une ligne | to cross a line |
| gg | image |
| grand plaisir, joie | delight |
| gronder, passer un savon | to tell off |
| hauteur | height |
| homologue, équivalent, pair | fellow |
| il semble que | it looks as if |
| improbable | unlikely |
| incliner | to tilt |
| intenter un procès | to sue |
| interdire | to ban |
| la majorité écrasante | the overwhelming majority |
| la maquette, la disposition | the layout |
| la partie inférieure | the bottom part |
| la partie supérieure | the upper part |
| la poitrine | the chest |
| la propriété, la possession | ownership |
| la respiration, l'haleine | the breath |
| largeur | width |
| la richesse | wealth |
| l'artisanat, le talent artistique | craft |
| la sagesse | wisdom |
| le commerce, un métier | trade |
| le confinement | the lockdown |
| le coucher du soleil | the sunset |
| le dos d'un livre | the spine |
| le goût, le parfum | the flavour |
| le noyau | the core |
| le premier plan | the foreground |
| le public | the audience |
| les biens, les possessions | the effects |
| le sein maternel | the bosom |
| le surmenage | burnout |
| l'état-providence | the welfare state |
| le train-train quotidien, les corvées | drudgery |
| lisse, doux | smooth |
| lisse, sans heurts | smooth |
| longueur | length |
| lugubre (b...) | bleak |
| lugubre (d...) | dismal |
| lugubre (g...) | gloomy |
| lutter | to struggle |
| manipuler, forcer | to tamper |
| mêler à | to embroil |
| menacer | to threaten |
| ne pas être conscient de | to be oblivious to |
| once | une fois que |
| papeterie | stationery |

| | |
|------------------------------|--------------------------|
| par exemple | for instance |
| parmi | among(st) |
| pendant que | while |
| pendant | while |
| permettre à qn de faire qqch | to enable sb to do stg |
| peser | to weigh |
| peu économique, qui gaspille | wasteful |
| planifier | to schedule |
| pleurer, déplorer | to mourn |
| plier | to fold |
| posséder qqch | to own stg |
| posséder | to own |
| postuler à qqch | to apply for stg |
| pourrir, se décomposer | to decay |
| précédent | previous |
| prévenir de | to warn against |
| profondeur | depth |
| promouvoir (a...) | to advertise |
| promouvoir (p...) | to promote |
| provenir de | to stem from |
| puisque | since |
| rappeler qqch à qn | to remind sb of stg |
| rassembler | to gather |
| réaction, retour | feedback |
| recouper, inclure | to cut across |
| rehausser | to heighten |
| rendre, donner | to hand out |
| résoudre | to work out |
| réunir | to gather |
| révéler | to disclose |
| riche, abondant, aisé | wealthy |
| rugueux | rough |
| s'accroupir | to crouch |
| sans fard, simple et clair | bald |
| santé | health |
| sauvage | wild |
| sauver, préserver | to salvage |
| se connecter | to hook up |
| se déclencher | to break out |
| selon, d'après | according to |
| se noyer | to drown |
| sensibiliser | to raise awareness |
| (se) terminer | to be over |
| s'évanouir | to faint |
| somptueux | lavish |
| sonder | to probe |
| soulever un problème | to raise an issue |
| stupéfait, abasourdi | astounded |
| suivre la dernière tendance | to jump on the bandwagon |
| superficiel, peu profond | shallow |

| | |
|--------------------------------|---------------------------|
| supporter, accepter | to bear |
| surgir brusquement | to spring up |
| sympathique | congenial |
| tandis que | while |
| temps libre | downtime |
| tenir compte de qqch (a...) | to allow for stg |
| tenir compte de qqch (t...) | to take stg into account |
| “tenir debout“, “se tenir“ | to have legs |
| têtu | stubborn |
| to depict | représenter |
| to overstep | outrepasser |
| to tackle | to set about dealing with |
| tôt | early |
| transformer | to turn into |
| très long | lengthy |
| un accessoire | a prop |
| un accord, une approbation | an approval |
| un actif, un atout | an asset |
| un actif, un bien, un atout | an asset |
| un bandit de grand chemin | a highway robber |
| un bien, un actif, un atout | an asset |
| un but, un objectif (a...) | an aim |
| un but, un objectif (p...) | a purpose |
| un cadre, un environnement | a framework |
| un chemin, un sentier | a path |
| un confinement | a lockdown |
| un conseil | a tip |
| un contour | an outline |
| un couvercle | a lid |
| un créneau | a slot |
| un décor, un arrière-plan | a backdrop |
| un devoir | a duty |
| un dollar (fam.) | a buck |
| un droit, une prétention | a claim |
| une affiche | a billboard |
| une approbation, un accord | an approval |
| une arnaque | a scam |
| une bagarre | a brawl |
| une cabane | a shed |
| un écart (d...) | a discrepancy |
| un écart (g...) | a gap |
| une cascade, un coup de pub | a stunt |
| une corde | a rope |
| une devise, une monnaie | a currency |
| une échéance | a deadline |
| une échelle (de grandeur) | a scale |
| une enchère | an auction |
| une enchère, une offre d’achat | a bid |
| une énigme | a riddle |
| une enquête officielle | an enquiry |

| | |
|---|-------------------------|
| une épave de bateau | a shipwreck |
| une escroquerie | a con |
| une étagère | a rack |
| une flambée, une poussée | a surge |
| une foule | a crowd |
| une humeur | a mood |
| une hypothèse | an assumption |
| une installation | a setup |
| une légende d'image | a caption |
| une limite, une frontière | a border |
| une locomotive à vapeur | a steam engine |
| une mission, une tâche | an assignment |
| une monnaie, une devise | a currency |
| un engouement | a craze |
| un engouement, une mode | a craze |
| un entrepôt | a warehouse |
| une pause, une interruption | a break |
| une personne facile à convaincre, crédule | a pushover |
| une pièce de 10 ¢ | a dime |
| une pièce de 25 ¢ | a quarter |
| une pièce de 5 ¢ | a nickel |
| une pièce exposée | an exhibit |
| une polémique | a row (rime avec "now") |
| une position | a stance |
| une preuve | a proof |
| une publicité, une annonce | an ad |
| une rangée | a row |
| une récompense | an award |
| une répétition (théâtrale) | a rehearsal |
| une réunion | a meeting |
| une revendication | a claim |
| une séance photo | a photo shoot |
| une sérigraphie | a screenprint |
| une tache | a blotch |
| une tâche de couleur | a patch |
| une tache, une zone | a patch |
| une tempête | a storm |
| une tentative | an endeavour |
| une toile | a canvas |
| une usine | a factory |
| une vague | a wave |
| un événement | an event |
| une vente aux enchères | an auction |
| une vue d'ensemble | an overview |
| une zone tampon | a buffer |
| un festin | a feast |
| un fossé, un écart | a gap |
| un gros titre | a headline |
| un hommage | a tribute |
| un huissier | a bailiff |

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|-------------------------------------|--------------------|
| un impact, un dégât | a toll |
| un incendie | a blaze |
| un indice | a clue |
| un logiciel | a software |
| un manque | a lack |
| un modèle | a template |
| un moyens de | a means to |
| un objet, un jeton, une marque | a token |
| un ordinateur de bureau | a desktop |
| un ordinateur portable | a laptop |
| un parasite | a hanger-on |
| un péché | a sin |
| un point de bascule | a tipping point |
| un produit, un bien de consommation | a good |
| un rappel | a reminder |
| un récit | a tale |
| un rédacteur en chef | an editor |
| un registre | a ledger |
| un rejeton, une ramification | an offshoot |
| un service public | a utility |
| un sondage | a poll |
| un stage | an internship |
| un terrain, un domaine | a realm |
| un traité (livre) | a treatise |
| vaincre | to overcome |
| véhiculer, transmettre | to convey |
| vendre la mèche | to spill the beans |
| verser | to pour |

1.2 Définitions

| Expression | Definition |
|---------------|--|
| absent-minded | lost in thought and unaware of one's surroundings or actions |
| a casualty | sb killed or injured in a war or accident |
| a craft | an occupation or trade requiring manual dexterity or artistic skill |
| a draft | a preliminary sketch, outline, or version |
| advice | a recommendation regarding a decision or course of conduct |
| a festschrift | a volume of writings by different authors presented as a tribute or memorial especially to a scholar |
| a gig | a job, usually for a specified time |
| allotted | given or made available for a particular purpose |
| a mindset | a person's way of thinking and their opinions |
| a mock-up | a full-sized structural model built to scale chiefly for study, testing, or display |
| a monotype | an impression on paper of a design painted usually with the finger or a brush on a surface (such as glass) |
| an aim | a clearly directed intent or purpose |

| | |
|-----------------------|--|
| Analogous colours | colours adjacent to one another on the colour wheel (e.g. violet, red and orange). |
| an approval | an act or instance of agreeing on something |
| angsty | feeling, showing, or expressing anxiety |
| an obituary | a notice of a person's death usually with a short biographical account |
| a revise | a printing proof that incorporates changes marked in a previous proof |
| a scheme | an officially organized plan or system |
| as to whether | about if |
| a typescript | a typed copy of a piece of writing such as a book |
| awards | prizes |
| Brightness | how light reflects off the paper. Some papers contain fluorescents so they appear brighter. This makes the paper sparkle more, but can affect the color of printed images. |
| broadcast | sent out on tv or radio |
| cautionary | giving a warning |
| claiming | affirming |
| closure | an often comforting or satisfying sense of finality |
| Complementary colours | opposites on the colour wheel. This relationship will produce visual tension and "shock." |
| empirical | based on what is experienced or seen rather than on theory |
| endpaper | a once-folded sheet of paper having one leaf pasted flat against the inside of the front or back cover of a book and the other pasted at the base to the first or last page |
| eyesight | the process, power, or function of seeing |
| fabrications | processes of making up for the purpose of deception |
| fainted | lost consciousness |
| faintly | slightly or not strongly |
| Fastback binding | uses a cloth or paper strip wrapped around the spine of the pages and then glued in position. |
| fat | the substance under the skin of humans and animals that stores energy and keeps them warm |
| featuring | including someone as an important part |
| fixed | repaired |
| found out | discovered |
| Gradient | a gradual change from one colour to another. (For example, blue transitioning gradually to green). |
| hard-knock | marked by difficult or painful experiences or circumstances |
| hip | very fashionable, trendy |
| hole | empty space in an object |
| Kerning | adds or subtracts space between letters to create more visually appealing and readable text. |
| Kerning | the adjustment of space between pairs of letters in the same word. |
| Lay-flat binding | gathers all the signatures together and grinds the spine as in perfect binding. The cover is then glued to the book at each side of the spine, which allows the pages of the book to lay flat when opened. |

| | |
|-----------------------|--|
| leading | also known as line-height, the space between two lines of text. |
| leave | authorized absence from duty or employment |
| Opacity | refers to how much the text or images printed on the other side of the page show through. |
| Opacity | synonymous with non-transparency. The more transparent an image, the lower its opacity. |
| owning | possessing |
| Paper coating | How smooth the surface of the paper feels. The degree of smoothness is created during the paper-making process. |
| Paper color | Most paper is white. However, there are hundreds of different shades of white. Some whites are very warm, almost yellow. Others are cool, almost blue or gray. |
| Paper weight | Paper is graded according to its weight — which is usually expressed in terms of how much 500 sheets of the paper in its standard size weighs. |
| Perfect binding | gathers all the signatures together. The spine is then ground to create a flat edge, and a paper cover is glued around the spine. |
| Plastic comb binding | uses a plastic insert with teeth that fit into rectangular holes in the paper. |
| premium | a high value or a value in excess of that normally or usually expected |
| prop | object used by actors performing in a play or film |
| prospective | relating to or effective in the future |
| rebooting | starting a computer again |
| Saddle-stitch binding | uses two or more staples inserted right at the fold of the paper. |
| scholarly | containing a serious detailed study of a subject |
| seemingly | appearing to be something, especially when this is not true |
| sentient | able to experience feelings |
| Side-stitch binding | combines all the signatures and the cover and stitches them together with staples on the outside of the book cover. |
| signage | all the signs that advertise a product or company |
| snogged | kissed and held very very closely |
| softwares | programs for a computer |
| Spiral binding | uses a metal or plastic spiral that coils through many small holes on the side of the paper. |
| Strength | how well the paper holds up under stress. Paper bags and envelopes need a high degree of strength. |
| swallowed | took through the mouth into the stomach |
| tales | imaginative stories |
| the bottom line | the primary or most important consideration |
| Thickness | Thick papers don't have to weigh a lot. Some books are printed on very thick but lightweight paper, which makes the book look like it has more pages. |
| Three-ring binding | uses three punched holes in the paper and a three-ring binder. |
| to assess | to determine the rate or amount of something |

| | |
|---------------------|--|
| to break down | to divide into parts or categories |
| to cleanse | to rid of impurities by or as if by washing |
| to commission stg | to request sb to create a piece of art |
| to comprise stg | to have things or people as parts or members, to consist of stg |
| to draw out | to remove, to extract |
| to fasten | to (cause something to) become firmly fixed together, or in position, or closed |
| to fit | to insert or adjust until correctly in place |
| to fix | to repair, to mend |
| to flesh out | to provide more information about something, to make something more complete by adding details |
| to hone | to make more acute, intense, or effective |
| to hoodwink | deceive or trick someone |
| to host | to provide the space and other things necessary for a special event |
| to manage | to succeed in accomplishing |
| to mislay | to lose something temporarily by forgetting where you have put it |
| to poke fun at sb | to make someone seem stupid by making jokes about them or laughing unkindly |
| to praise | to express admiration or approval of the achievements or characteristics of a person or thing |
| to rattle | to make a rapid succession of short sharp noises |
| to run riot | to behave in a way that is not controlled, running in all directions or being noisy or violent |
| to set out | to start an activity with a particular aim |
| to streamline | to make simpler or more efficient |
| tough love | love or affectionate concern expressed in a stern or unsentimental manner |
| to upsell | to try to convince (a customer) to purchase something additional or at a higher cost |
| to waste | to allow to be used inefficiently |
| to whine | to complain about things all the time |
| to whinge, to whine | to complain about things all the time |
| to work out | to happen or develop in a particular way |
| to wrap up | to summarize, to bring to a usually successful conclusion |
| tracking | affects every character in the selected text and is used to change its overall appearance. |
| tracking | the adjustment of space for groups of letters and entire blocks of text. |
| Triadic colours | three colours evenly spaced on the colour wheel. One colour dominates, the second supports, and the third accents. |
| unearthed | dug up out of |
| Velo binding | uses two plastic strips on either side of the document. The strips are held together with plastic pins and bound together with heat. |
| whilst | (here) although |
| windy | having a curved or spiral course or form |

| | |
|-----------------|--|
| Wir-O binding | similar to spiral binding, but instead of a single spiral, two wire teeth fit into rectangular holes in the paper. |
| within yarns | inside or not further than an area or period of time narratives of adventures (originally: strands of fibers) |

1.3 Traductions

| Français | English |
|---|--|
| Afin de tester l'hypothèse selon laquelle les graphistes ont un rôle à jouer dans le développement durable, nous avons mis en place les procédures expérimentales suivantes | In order to test the hypothesis that graphic designers play a role in sustainability, we set up the following experimental procedures. |
| Ces résultats doivent être interprétés prudemment, l'étendue de notre étude restant assez limitée. | These findings must be taken with caution as the scope of our study remains quite limited. |
| De nombreux graphistes se sont engagés à promouvoir le développement durable | Many graphic designers are committed to promoting sustainability. |
| Ils n'ont pas pu supporter la pression et ont dû démissionner | They couldn't put up with the pressure and had to resign. |
| Ils ont refusé toutes les propositions que nous avons faites. | They turned down all the offers we put forward. |
| Il y a de très fortes chances que les méthodes changent dans les prochaines années | Methods are very likely to change over the next few years. |
| Je dois admettre que leur proposition est assez trompeuse | I acknowledge that their proposal is quite deceptive. |
| Je n'aurais pas dû envoyer mes suggestions par courriel au client. | I shouldn't have emailed my proposals to the client. |
| Le problème que cet article aborde m'intéresse vivement | I'm highly interested in the issue this article addresses. |
| Le problème que nous cherchons à résoudre dans cette étude n'a encore jamais été abordé | The issue we wish to solve in the present study has never been addressed. |
| Les résultats fournissent aux concepteurs graphiques des conseils supplémentaires. | The findings provide designers with additional advice. |
| L'étude cherche à déterminer dans quelle mesure les pratiques actuelles sont durables et écologiques. | The survey investigates how green and sustainable the current procedures are. |
| Mes recherches m'ont conduit(e) à remettre en cause les approches actuelles | My research led me to question current approaches. |
| Notre entreprise offre des images de marque personnalisées. | Our company offers tailored brand identities. |
| Nous avons choisi cette maquette afin de mettre en valeur le logo. | We chose this layout in order to enhance the logo. |
| Nous ne pouvons pas respecter ces échéances, il faut reporter ce projet | We cannot meet those deadlines, we need to put off this project. |
| On dit souvent que la publicité est trompeuse | Advertising is often said to be deceptive. |
| On pense souvent que les jeux vidéos sont mauvais pour les enfants | Video-games are often thought to be detrimental to children |
| On peut dire de ce diaporama qu'il a été très bien conçu. | This slide show can be said to have been really well designed. |
| On peut raisonnablement dire que les pratiques numériques ont exercé une influence considérable sur notre façon de penser | Digital uses can reasonably be said to have exerted great influence on our mindsets. |
| Permettez-moi de vous rappeler les mots-clefs que vous aviez suggérés pour votre publicité | Allow me to remind you of the keywords you'd suggested for your advertisement. |
| Pourriez-vous revenir quelques diapositives en arrière? | Would you mind going back a few slides? |

| | |
|---|---|
| Si j'avais su, j'aurais pris le temps de développer mes compétences artistiques | If I had known, I would have taken the time to hone my artistic skills. |
| Voilà plus d'une demi-heure que j'essaie de l'appeler - en vain. | I've been trying to call her for more than half an hour, to no avail. |
| Voilà trois mois que je réfléchis à ce projet | I've been thinking about this project for three months. |

1.4 Prononciation

| Word | Stress | Received Pronunciation |
|---------------|---------|------------------------|
| advice | /01/ | /əd.'vaɪs/ |
| allow | /01/ | /ə.'laʊ/ |
| although | /01/ | /ɔ:l.'ðəʊ/ |
| approach | /01/ | /ə.'prəʊtʃ/ |
| approval | /010/ | /ə.'pru:v.əl/ |
| area | /100/ | /'eə.i.ə/ |
| attach | /01/ | /ə.'tætʃ/ |
| author | /10/ | /'ɔ:θ.ə/ |
| average | /100/ | /'æv.ər.ɪdʒ/ |
| both | /1/ | /bəʊθ/ |
| casualty | /1000/ | /'kæʒ.u.əl.ti/ |
| choose | /1/ | /tʃu:z/ |
| cleanse | /1/ | /klenz/ |
| closure | /10/ | /'kləʊʒ.ə/ |
| collaborative | /01000/ | /kə.'ləb.ər.ət.ɪv/ |
| colony | /100/ | /'kɒl.ən.i/ |
| common | /10/ | /'kɒm.ən/ |
| commune | /01/ | /kə.'mju:n/ |
| compass | /10/ | /'kʌmp.əs/ |
| complete | /01/ | /kəm.'pli:t/ |
| contribute | /010/ | /kən.'trɪb.ju:t/ |
| country | /10/ | /'kʌntri/ |
| critic | /10/ | /'krɪt.ɪk/ |
| criticism | /1020/ | /'krɪt.ɪ.'sɪz.əm/ |
| crouch | /1/ | /kraʊtʃ/ |
| crowd | /1/ | /kraʊd/ |
| cruel | /10/ | /'kru:əl/ |
| deadline | /10/ | /'ded.laɪn/ |
| degree | /01/ | /di.'ɡri:/ |
| digest | /10/ | /'daɪ.dʒest/ |
| digital | /100/ | /'dɪdʒ.ɪt.əl/ |
| domain | /01/ | /dəʊ.'mem/ |
| draw | /1/ | /drɔ:/ |
| drown | /1/ | /draʊn/ |
| early | /10/ | /'ɜ:l.i/ |
| echo | /10/ | /'ek.əʊ/ |
| elude | /01/ | /ɪ.'lu:d/ |
| endeavor | /010/ | /ɪn.'dev.ə/ |
| enquiry | /0100/ | /ɪn.'kwər.ər.i/ |
| enthusiastic | /02010/ | /ɪn.θju:z.i.'æst.ɪk/ |
| entire | /010/ | /ɪn.'taɪ.ə/ |

| | | |
|-------------|---------|--------------------|
| era | /10/ | /'ɪər.ə/ |
| event | /01/ | /ɪ.'vent/ |
| eventually | /01000/ | /ɪ.'ventʃ.u.əl.i/ |
| factory | /10/ | /'fæk.tri/ |
| falsehood | /10/ | /'fɔ:ls.hʊd/ |
| fantasy | /100/ | /'fænt.əs.i/ |
| figure | /10/ | /'fɪg.ə/ |
| flourish | /10/ | /'flaʊ.ɪʃ/ |
| focus | /10/ | /'fəʊk.əs/ |
| frame | /1/ | /freɪm/ |
| fundamental | /2010/ | /ˌfʌnd.ə.'ment.əl/ |
| furniture | /100/ | /'fɜ:n.ɪʃ.ə/ |
| general | /100/ | /'dʒen.ər.əl/ |
| generic | /010/ | /dʒə.'ner.ɪk/ |
| gradient | /100/ | /'ɡreɪd.i.ənt/ |
| habit | /10/ | /'hæb.ɪt/ |
| hefty | /10/ | /'heft.i/ |
| height | /1/ | /haɪt/ |
| hideous | /100/ | /'hɪd.i.əs/ |
| hierarchy | /100/ | /'haɪər.ɑ:k.i/ |
| history | /10/ | /'hɪs.tri/ |
| identity | /0100/ | /aɪ.'dent.ət.i/ |
| intricate | /100/ | /'ɪntr.ɪk.ət/ |
| isolate | /100/ | /'aɪs.ə.leɪt/ |
| item | /10/ | /'aɪt.əm/ |
| journey | /10/ | /'dʒɜ:n.i/ |
| kernel | /10/ | /'kɜ:n.əl/ |
| lavish | /10/ | /'læv.ɪʃ/ |
| lengthy | /10/ | /'leŋθ.i/ |
| level | /10/ | /'lev.əl/ |
| lively | /10/ | /'laɪv.li/ |
| logo | /10/ | /'ləʊg.əʊ/ |
| lurid | /10/ | /'ljʊər.ɪd/ |
| magazine | /201/ | /'mæg.ə.'zi:n/ |
| manage | /10/ | /'mæn.ɪdʒ/ |
| mansion | /10/ | /'mænf.ən/ |
| manufacture | /2010/ | /'mæn.ju.'fæk.tʃə/ |
| marriage | /10/ | /'mær.ɪdʒ/ |
| mayor | /1/ | /meə/ |
| measure | /10/ | /'meɜ.ə/ |
| medieval | /2010/ | /'med.i.'i:v.əl/ |
| medium | /100/ | /'mi:d.i.əm/ |
| metaphor | /100/ | /'met.əf.ə/ |
| method | /10/ | /'meθ.əd/ |
| natural | /100/ | /'nætʃ.ər.əl/ |
| nature | /10/ | /'neɪtʃ.ə/ |
| nuance | /10/ | /'nju:ɑ:ns/ |
| obituary | /01000/ | /ə.'bɪtʃ.u.ər.i/ |
| once | /1/ | /wʌns/ |
| opinion | /010/ | /ə.'pɪn.jən/ |

| | | |
|--------------|--------|----------------------|
| outcome | /10/ | /'aʊt.kʌm/ |
| outlaw | /10/ | /'aʊt.lɔ:/ |
| package | /10/ | /'pæk.ɪdʒ/ |
| palate | /10/ | /'pæl.ət/ |
| palette | /10/ | /'pæl.ət/ |
| parable | /100/ | /'pær.əb.əl/ |
| parallel | /100/ | /'pær.ə.lel/ |
| parliament | /100/ | /'pɑ:l.ə.mənt/ |
| perceive | /01/ | /pə.'si:v/ |
| period | /100/ | /'piəri.i.əd/ |
| pervasive | /010/ | /pə.'veɪs.ɪv/ |
| placard | /10/ | /'plæk.ɑ:d/ |
| plague | /1/ | /pleɪg/ |
| pleasure | /10/ | /'pleʒ.ə/ |
| polish | /10/ | /'pɒl.ɪʃ/ |
| pour | /1/ | /pɔ:/ |
| prerequisite | /0100/ | /'pri:. 'rek.wəz.ɪt/ |
| process | /10/ | /'prəʊs.es/ |
| professional | /0100/ | /prə.'feʃ.ən.əl/ |
| project | /01/ | /prə.'dʒekt/ |
| proposal | /010/ | /prə.'pəʊz.əl/ |
| provide | /01/ | /prə.'vaɪd/ |
| pudding | /10/ | /'pʊd.ɪŋ/ |
| purpose | /10/ | /'pɜ:p.əs/ |
| reason | /10/ | /'ri:z.ən/ |
| receive | /01/ | /ri.'si:v/ |
| recipe | /100/ | /'res.əp.i/ |
| rehearsal | /010/ | /ri.'hɜ:s.əl/ |
| relevant | /100/ | /'rel.əv.ənt/ |
| result | /01/ | /ri.'zʌlt/ |
| revival | /010/ | /ri.'vaɪv.əl/ |
| rhythm | /10/ | /'rɪð.əm/ |
| riot | /10/ | /'raɪ.ət/ |
| rough | /1/ | /rʌf/ |
| schedule | /10/ | /'ʃed.ju:l/ |
| scheme | /1/ | /ski:m/ |
| scrutiny | /100/ | /'skru:t.m.i/ |
| sear | /1/ | /sɪə/ |
| sequence | /10/ | /'si:k.wəns/ |
| sheet | /1/ | /'ʃi:t/ |
| shelter | /10/ | /'ʃelt.ə/ |
| signature | /100/ | /'sɪɡ.nətʃ.ə/ |
| skew | /1/ | /skju:/ |
| slavery | /100/ | /'sleɪv.ər.i/ |
| smooth | /1/ | /smu:ð/ |
| squirrel | /10/ | /'skwɪr.əl/ |
| stance | /1/ | /stæns/ |
| status | /10/ | /'stet.əs/ |
| streamline | /10/ | /'stri:m.laɪn/ |
| structure | /10/ | /'strʌk.tʃə/ |

| | | |
|-----------|-------|--------------|
| study | /10/ | /'stʌd.i/ |
| summary | /100/ | /'sʌm.ər.i/ |
| table | /10/ | /'teɪb.əl/ |
| template | /10/ | /'tem.pleɪt/ |
| theme | /1/ | /θi:m/ |
| thick | /1/ | /θɪk/ |
| thought | /1/ | /θɔ:t/ |
| through | /1/ | /θru:/ |
| tough | /1/ | /tʌf/ |
| treatise | /10/ | /'tri:t.i:z/ |
| trend | /1/ | /trend/ |
| typical | /100/ | /'tɪp.ɪk.əl/ |
| virtue | /10/ | /'vɜ:tʃ.u:/ |
| visual | /100/ | /'vɪʒ.u.əl/ |
| volume | /10/ | /'vɒl.ju:m/ |
| warehouse | /10/ | /'weə.haʊs/ |
| widen | /10/ | /'wɪd.ən/ |
| widow | /10/ | /'wɪd.əʊ/ |
| within | /01/ | /'wɪð.'m/ |
| yield | /1/ | /'ji:əld/ |

1.5 Travail à faire

2 Travail à faire

| Échéances | Description | Jours restants |
|------------|--|----------------|
| 23/03/2021 | Rendre les travaux | -166 days |
| 06/09/2021 | Dans un premier temps il s'agit de rendre un mémoire hyper précis sur ce que l'on aimerait rechercher. | 1 days |
| 15/09/2021 | Il faut y aller! | 10 days |
| 23/10/2021 | talk to me | 48 days |
| 22/11/2021 | cancel request | 78 days |
| 23/02/2022 | Se dépêcher | 171 days |
| 23/03/2022 | Rendre les travaux | 199 days |

2.1 Flashcards

NULL

References

Wells, J. (2008). *Longman Pronunciation Dictionary*. Pearson Longman, London.