| Name: | | | |
|-------|--|--|--|

Github

Handout: Showcase

This document showcases how easily pdf handouts can be generated from the same csv files used to create Moodle activities.

The process uses Rmarkdown files with embedded R functions.

The csv files can be found on https://github.com/adrienmeli/moodle-showcase.

The corrected versions can also easily be generated.

1. From file 01-vocabulary.csv

Insert the following words into the blanks below:

| • to uncov | ver • absten | nious | • wealth | • unque | enchable |
|-------------|---------------|-------------|----------|----------|------------|
| • an evil | • alongside | • idle | • insa | nity • a | starvation |
| • a range | • consumption | • to c | lamage | • a root | • to grip |
| • to depict | • thirst | • to allude | e to • | to spark | • decay |
| | | • widespr | ead | | |

| 1. | la consommation | 9. | répandu |
|----|------------------|-----|-------------|
| 2. | une famine | 10. | la folie |
| 3. | oisif | 11. | abîmer |
| 4. | faire allusion à | 12. | une racine |
| 5. | sobre (rare) | 13. | révéler |
| 6. | un mal | 14. | déclencher |
| 7. | la pourriture | 15. | la richesse |
| 8. | saisir | 16. | à côté de |

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| 17. la soif | 19. insatiable | | | |
|---|--|--|--|--|
| 18. une gamme de produits | 20. représenter | | | |
| 2. From file 05-showcase-duolingo.csv | | | | |
| Reorder the following words to make correct sentences. | | | | |
| 1 | | | | |
| | | | | |
| created lot exercises files should simple | when are these from creates expand | | | |
| 3. From file O3-beerginlane-conjugation.csv | | | | |
| Beer Street and Gin Lane are two prints | in 1751 by British artist William Hogarth | | | |
| A. doesn't issue | C. have been issying | | | |
| B. didn't issue | D. issued | | | |
| 2. in support of what would | the Gin Act. | | | |
| A. became | C. don't become | | | |
| B. are becoming | D. become | | | |
| 3. Designed to be | alongside each other, | | | |
| A. didn't view | C. were viewing | | | |
| B. viewed | D. don't view | | | |
| 4. they the evils of the consumption of gin as a contrast to the merits of drinking b | | | | |
| A. has depicted | C. didn't depict | | | |
| B. depicts | D. depict | | | |
| | | | | |
| 5. Hogarth the inhabitants of Be | er Street as happy and healthy, nourished by the native English ale, | | | |
| A. don't portray | C. portrayed | | | |
| B. are portraying | D. portrays | | | |
| 6. and those who in | Gin Lane as destroyed by their addiction to the foreign spirit of gin. | | | |
| A. don't live | C. lived | | | |
| B. live | D. has lived | | | |
| 7. But, as with so many of Hogarth's works, closer inspec | tion other targets of his satire, | | | |
| A. uncovers | C. were uncovering | | | |
| B. has uncovered | D. have uncovered | | | |

| 8. | and r | reveals that the poverty of Gin Lane and the prospe | rity of Beer | Street more intimately than they at first appear |
|-----|-------|---|--------------|--|
| | Α. | are connected | C. | connects |
| | В. | don't connect | D. | am connected |
| 9. | Gin L | ane shock | king scenes | of infanticide, starvation, madness, decay and suicide |
| | A. | are showing | C. | showed |
| | В. | was showing | D. | shows |
| 10. | while | e Beer Street | | industry, health, bonhomie and thriving commerce |
| | Α. | didn't depict | C. | depicted |
| | В. | depicts | D. | has depicted |
| 11. | Ther | e are contrasts and subtle details that | | to the prosperity of Beer Street |
| | A. | allude | C. | has alluded |
| | В. | don't allude | D. | has been alluding |
| 12. | as th | ne cause of the misery | | in Gin Lane |
| | A. | is finding | C. | doesn't find |
| | B. | have found | D. | found |

Github March 31, 202:

4. From the images located in the data folder

Match the following expressions with the images below:

to grip • an inn • cobbles • hooves • a peak
sewage • a root • 03 beerginlane conjugation • an oyster
to highlight something • a spark • ale • a tuppence













Github March 31, 202:





K.



Н.



L.



This is a

special

title

M.



J.

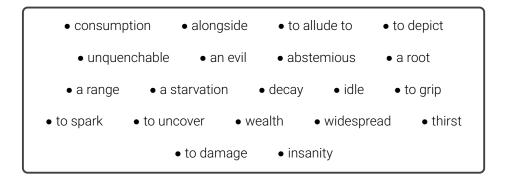




5. Corrected Versions

5.1. From file 01-vocabulary.csv

Insert the following words into the blanks below:



la consommation consumption
abîmer to damage
une famine a starvation
une racine a root
oisif idle
révéler to uncover
faire allusion à to allude to
déclencher to spark
sobre (rare) abstemious
la richesse wealth
un mal an evil
à côté de alongside
la pourriture decay
la soif thirst

8. saisir **to grip** 18. une gamme de produits **a range**

9. répandu *widespread* 19. insatiable *unquenchable*

10. la folie *insanity* 20. représenter *to depict*

5.2. From file 05-showcase-duolingo.csv

Reorder the following words to make correct sentences.

These exercises are created from simple files.

5.3. From file O3-beerginlane-conjugation.csv

| 1. Beer Street and Gin Lane are two prints <i>issued</i> in 1751 by British artist William Hogarth | | | | rtist William Hogarth | | | |
|--|-------|--|-------|--|--|--|--|
| | Α. | doesn't issue | C. | have been issying | | | |
| | B. | didn't issue | D. | issued | | | |
| 2. | in su | pport of what would become the Gin Act. | | | | | |
| | A. | became | C. | don't become | | | |
| | B. | are becoming | D. | become | | | |
| 3. | Desi | gned to be viewed alongside each other, | | | | | |
| | A. | didn't view | C. | were viewing | | | |
| | B. | viewed | D. | don't view | | | |
| 4. they depict the evils of the consumption of gin as a contrast to the merits of drinking beer. | | | | | | | |
| | A. | has depicted | C. | didn't depict | | | |
| | В. | depicts | D. | depict | | | |
| 5. Hogarth <i>portrays</i> the inhabitants of Beer Street as happy and healthy, nourished by the native English ale, | | | | lthy, nourished by the native English ale, | | | |
| | A. | don't portray | C. | portrayed | | | |
| | B. | are portraying | D. | portrays | | | |
| 6. | and t | those who <i>live</i> in Gin Lane as destroyed by their addiction | to t | the foreign spirit of gin. | | | |
| | A. | don't live | C. | lived | | | |
| | B. | live | D. | has lived | | | |
| 7. But, as with so many of Hogarth's works, closer inspection <i>uncovers</i> other targets of his satire, | | | | rs other targets of his satire, | | | |
| | A. | uncovers | C. | were uncovering | | | |
| | B. | has uncovered | D. | have uncovered | | | |
| 8. | and r | nd reveals that the poverty of Gin Lane and the prosperity of Beer Street are connected more intimately than they at first | | | | | |
| | appe | ear. | | | | | |
| | A. | are connected | C. | connects | | | |
| | B. | don't connect | D. | am connected | | | |
| 9. | Gin L | Gin Lane shows shocking scenes of infanticide, starvation, madness, decay and suicide, | | | | | |
| | A. | are showing | C. | showed | | | |
| | B. | was showing | D. | shows | | | |
| 10. | while | Beer Street <i>depicts</i> industry, health, bonhomie and thrivir | ng c | commerce. | | | |
| | A. | didn't depict | C. | depicted | | | |
| | В. | depicts | D. | has depicted | | | |
| 11 | Ther | e are contrasts and subtle details that allude to the prospe | erity | of Beer Street | | | |

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- A. allude
- B. don't allude

- C. has alluded
- D. has been alluding

12. as the cause of the misery $\textit{found}\$ in Gin Lane.

- A. is finding
- B. have found

- C. doesn't find
- D. found

5.4. From the images located in the data folder

Match the following expressions with the images below:





03 beerginlane conjugation



a spark



a peak



a tuppence



a root



ale



K.



an inn





sewage



an oyster

This is a





to grip



cobbles





to highlight something

hooves